Violino. 1°

Camille ~

Répétition

PARTIES SEPARÉES

DE

CAMILLE

OU

LE SOUTERRAIN

Comédie en trois Actes

Mises en Musique

PAR

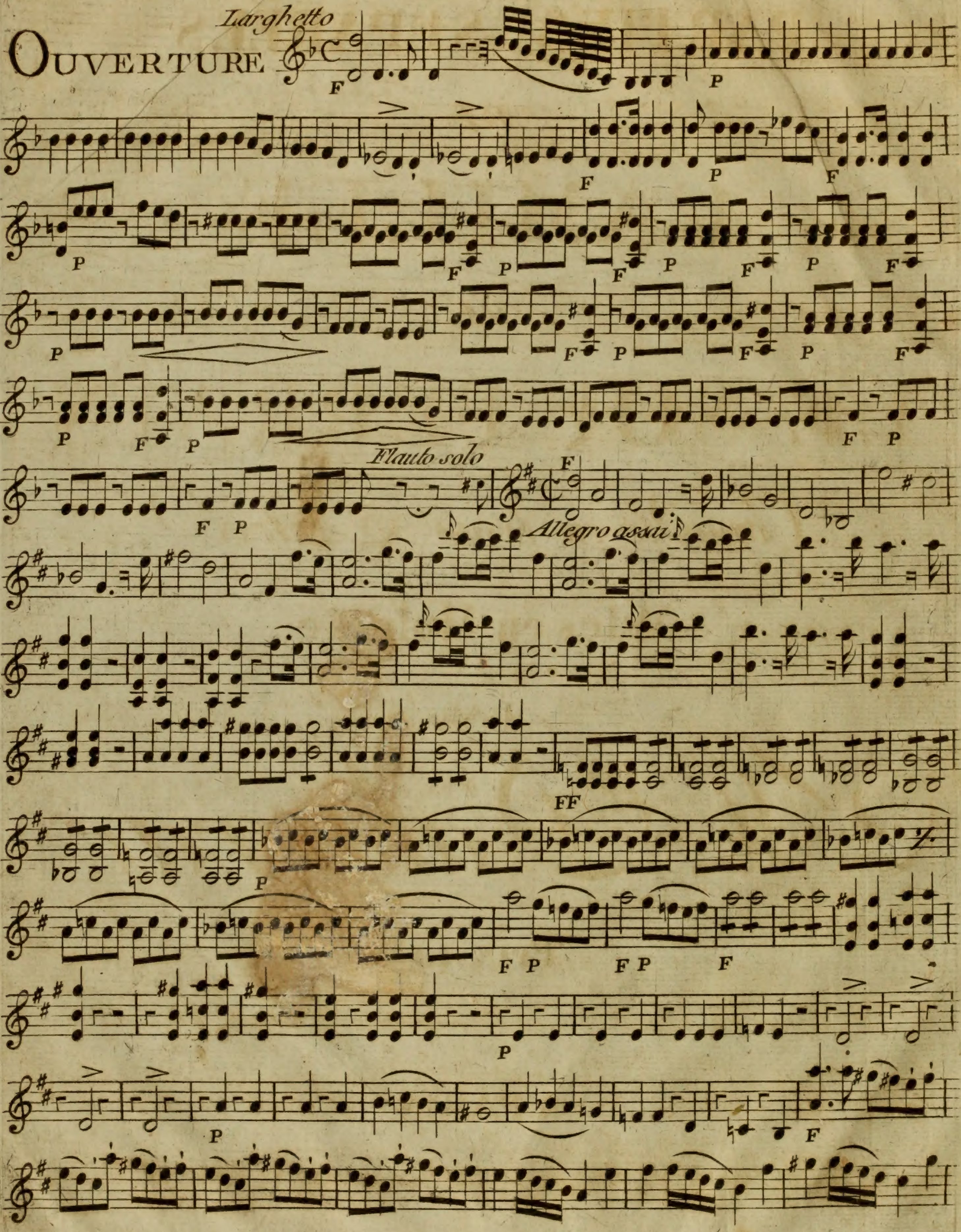
Mr. D'alayrac

Prix 15.#

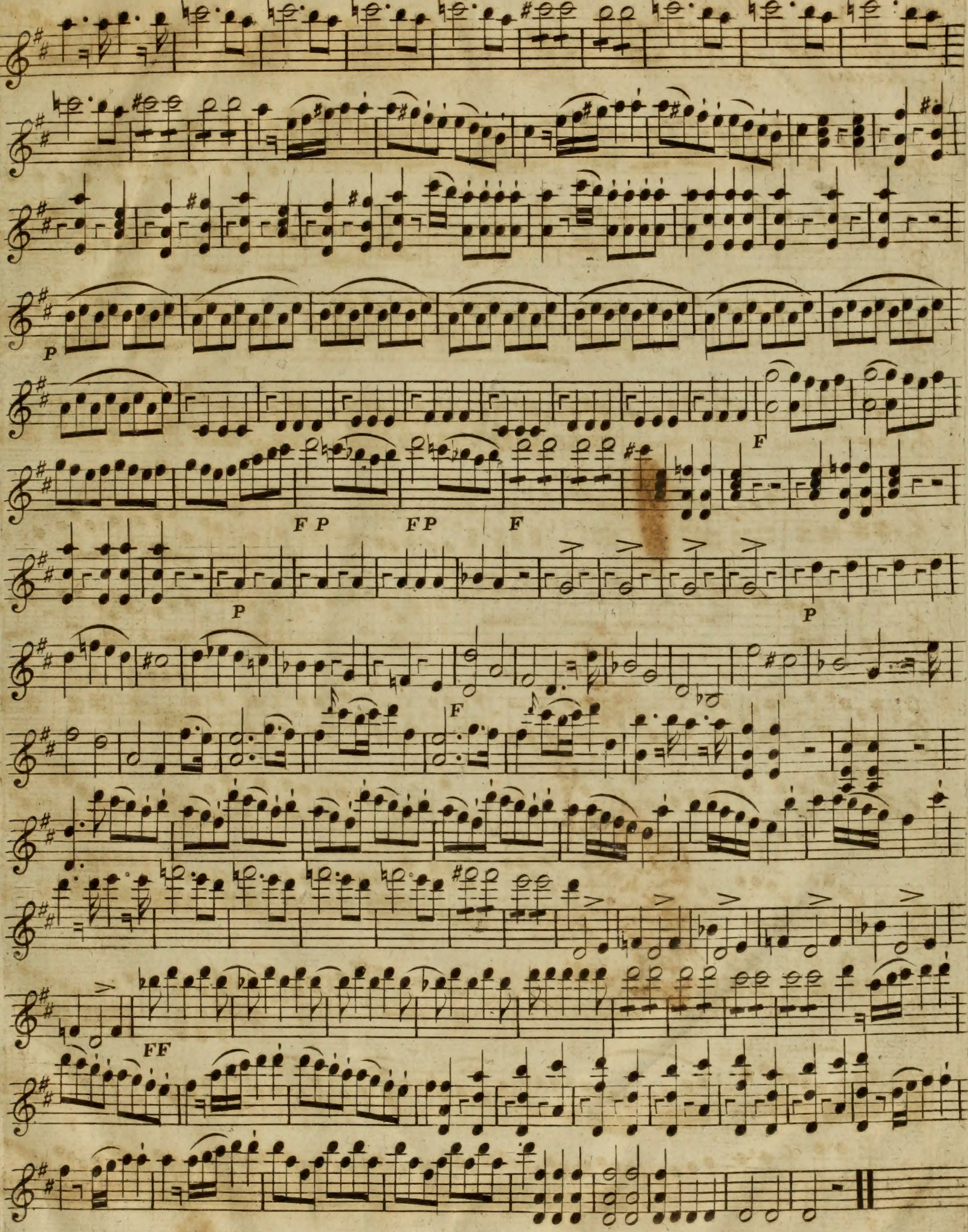
Gravée par Huguet Musicien Pensionnaire de la Comédie Italienne.

A PARIS

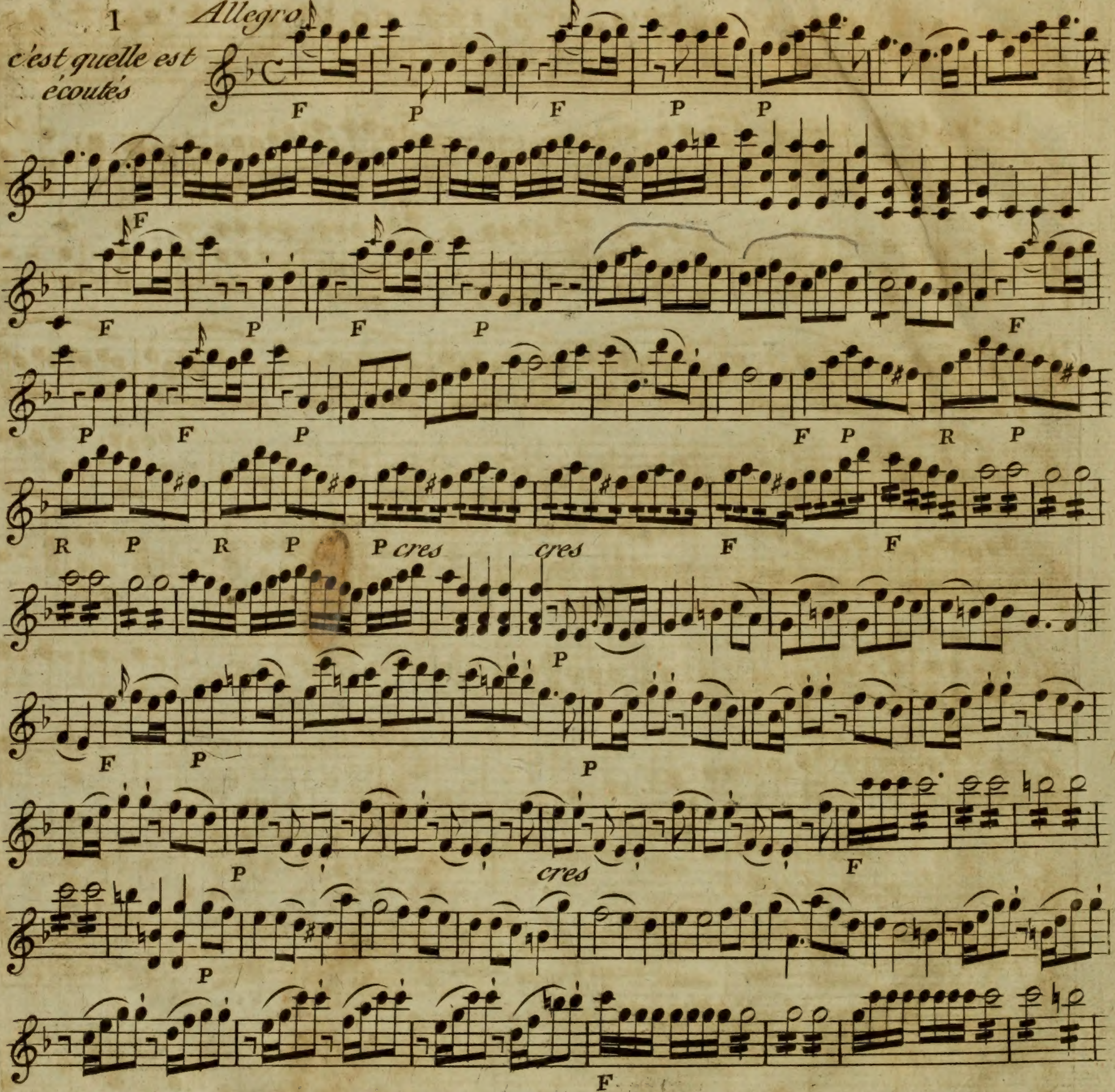
Chez le Duc Md. de Musique et d'Instrumens, Rue du Roule, N.o 6.

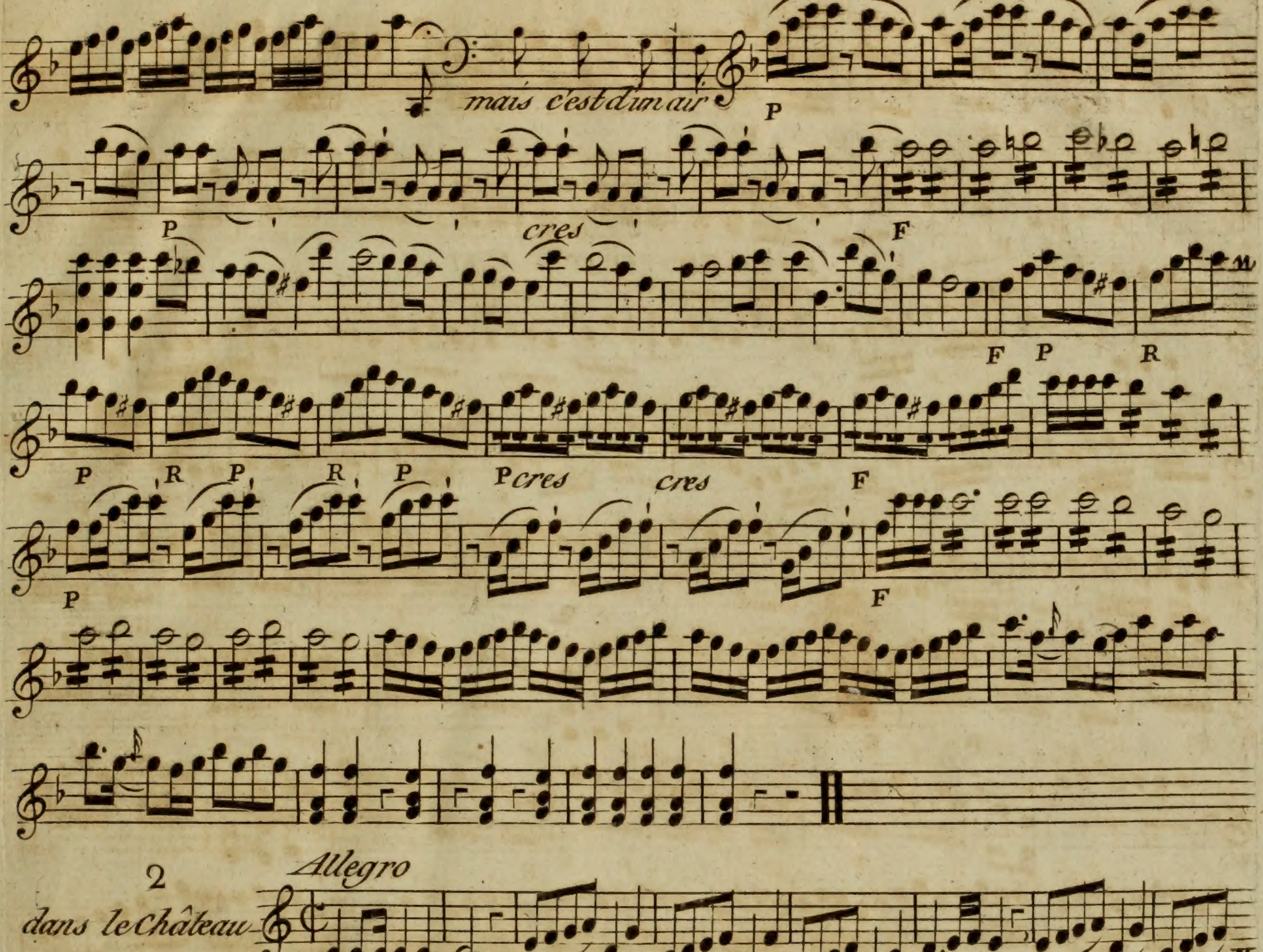

Larghetto
OUVERTURE
Flauto solo
Allegro assai

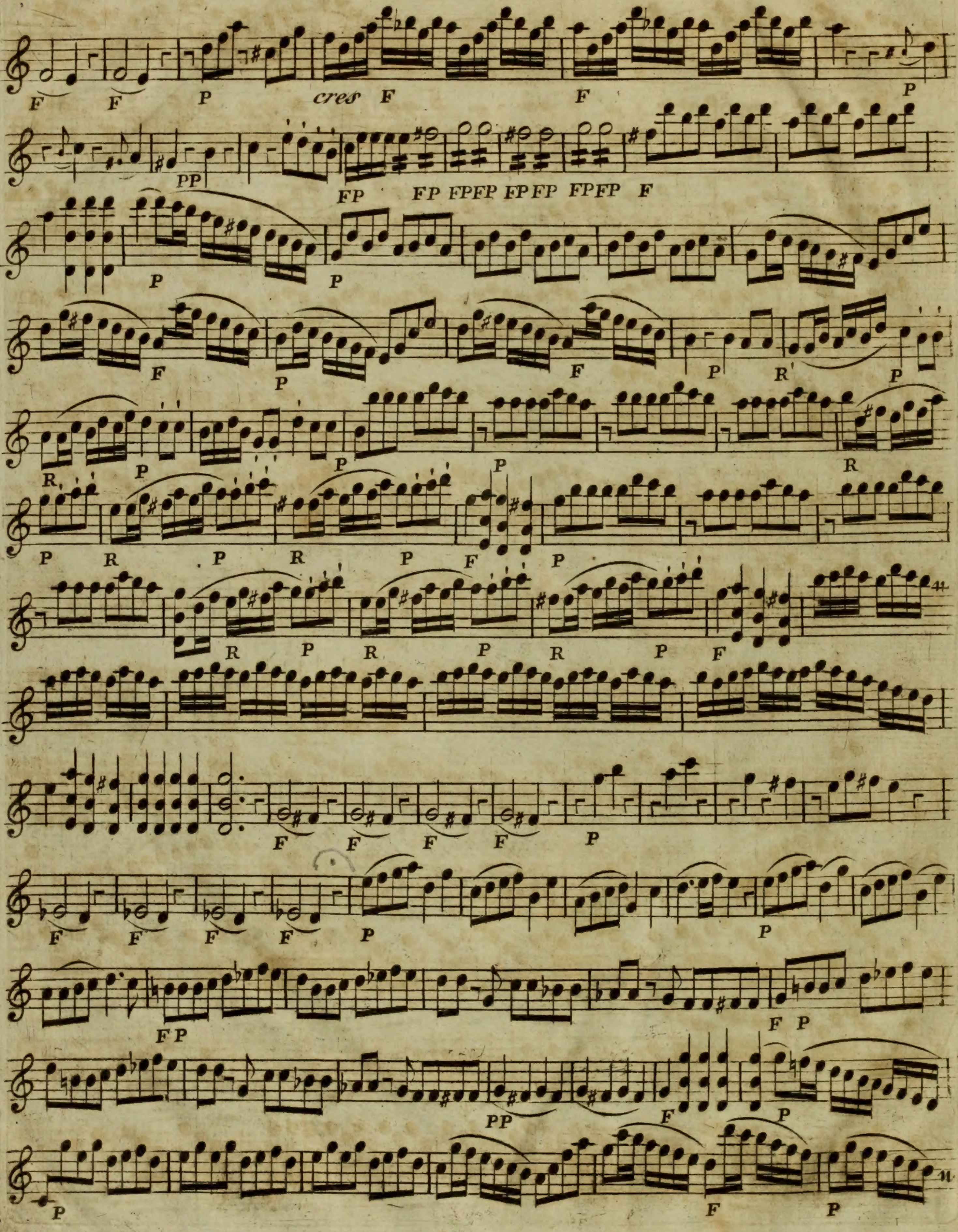
Violino Primo

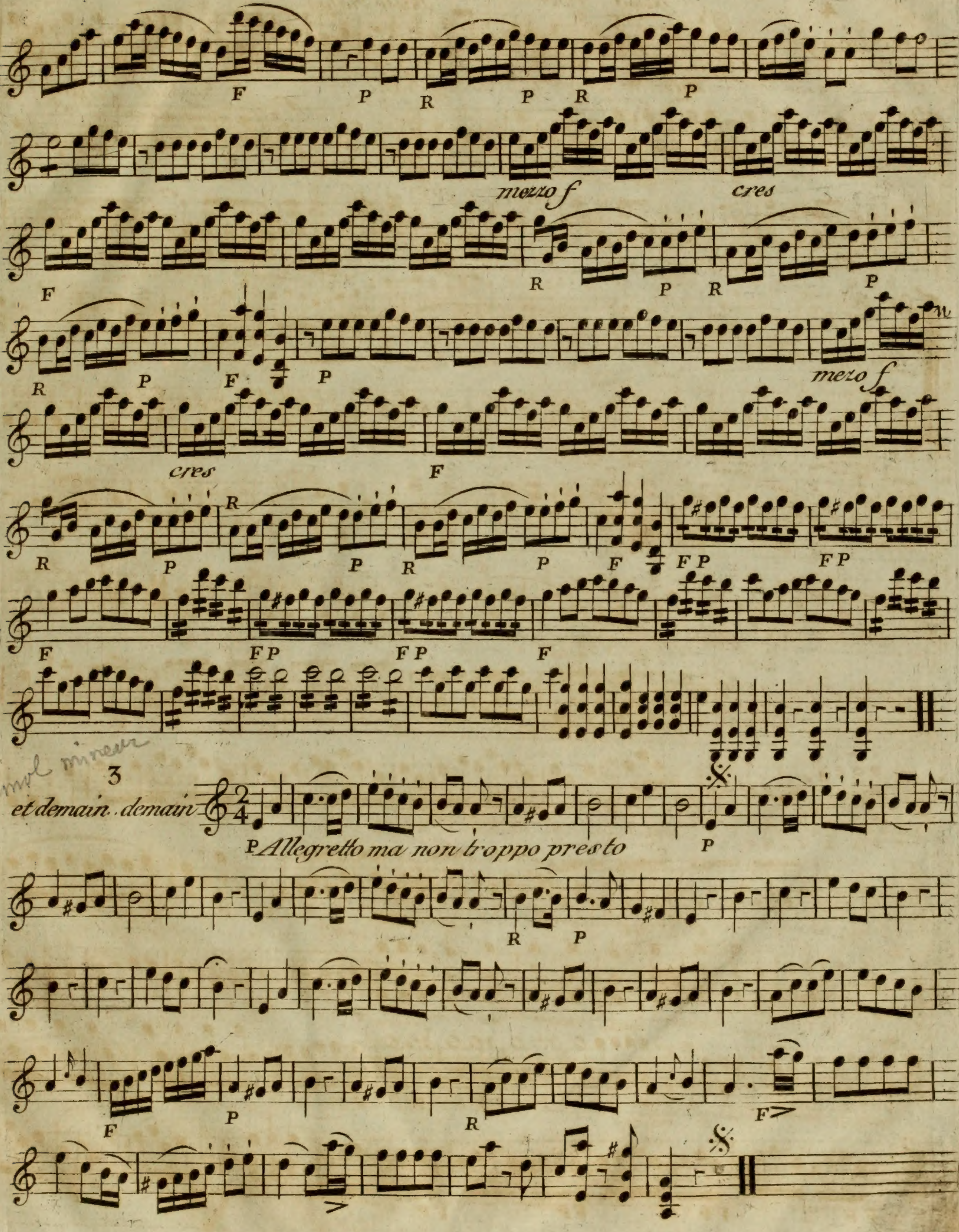


Violino Primo

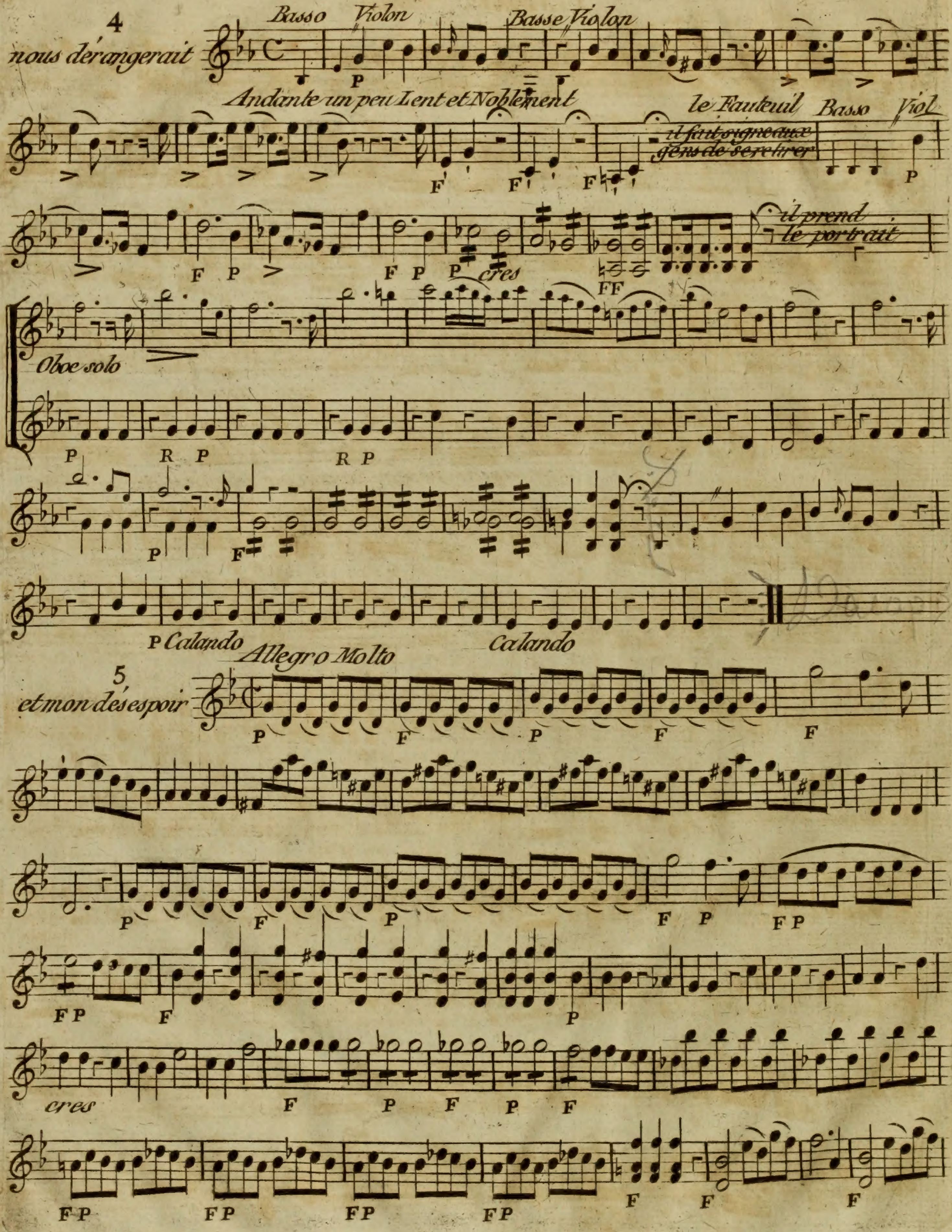


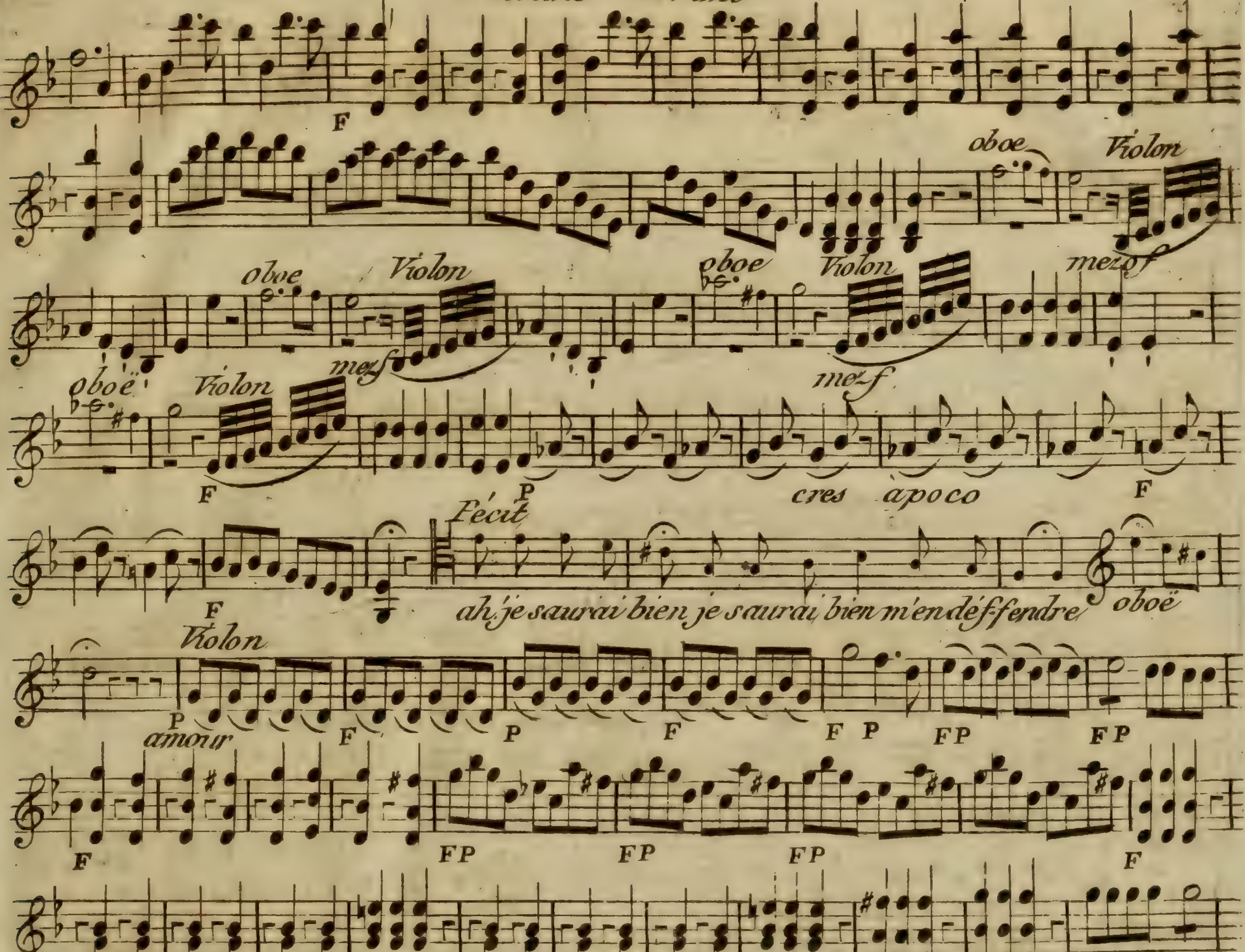

mais c'est d'un air
P
P
cres
F
F P R
P R P R P
P cres
cres
F
P
F
2
Allegro
dans le Château
F
P
F
F
P
P F F F F P
mezo f
cres
F
P
PP
FP FP FP FP FP FP FP FP F
P
P
Volti

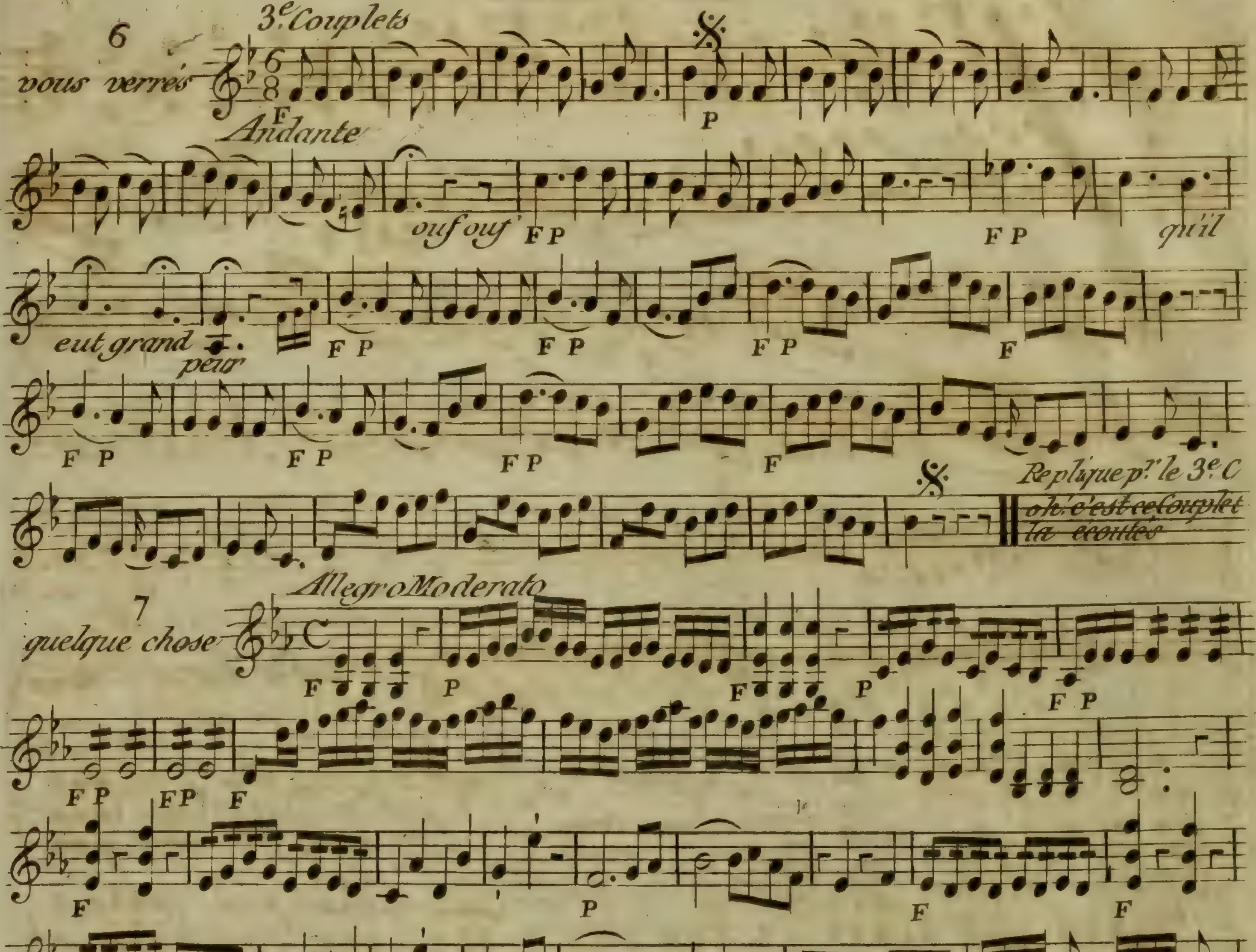

F F P cres F F P
PP FP FP FPFP FPFP FPFP F
P P
F P F P R P
R P P P R
P R P R P F P
R P R P R P F
F F F F P
F F F F P P
FP F P
PP F P
P F P

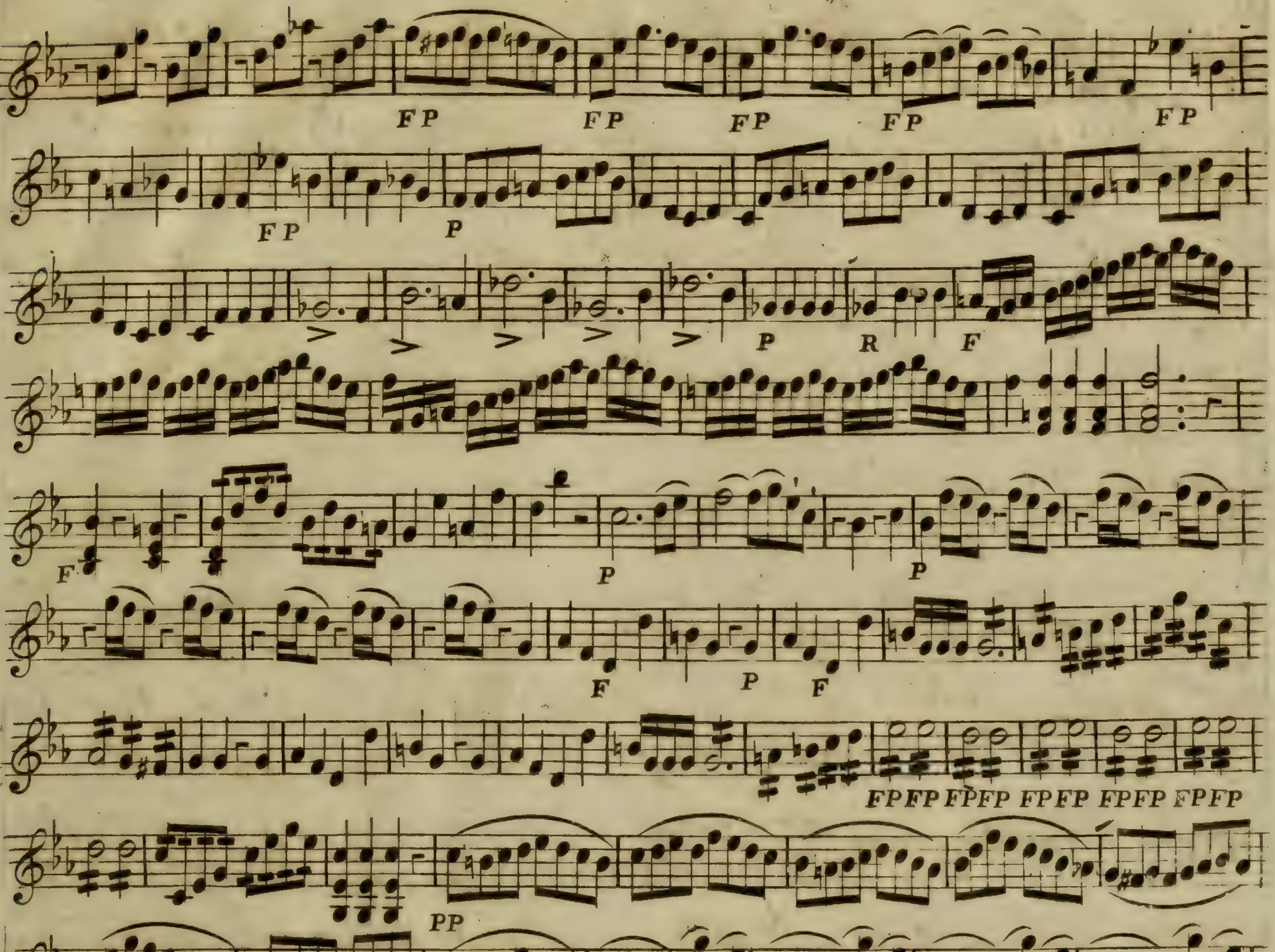

mezzo f
cres
mezo f
3
et demain . demain
Allegretto ma non troppo presto

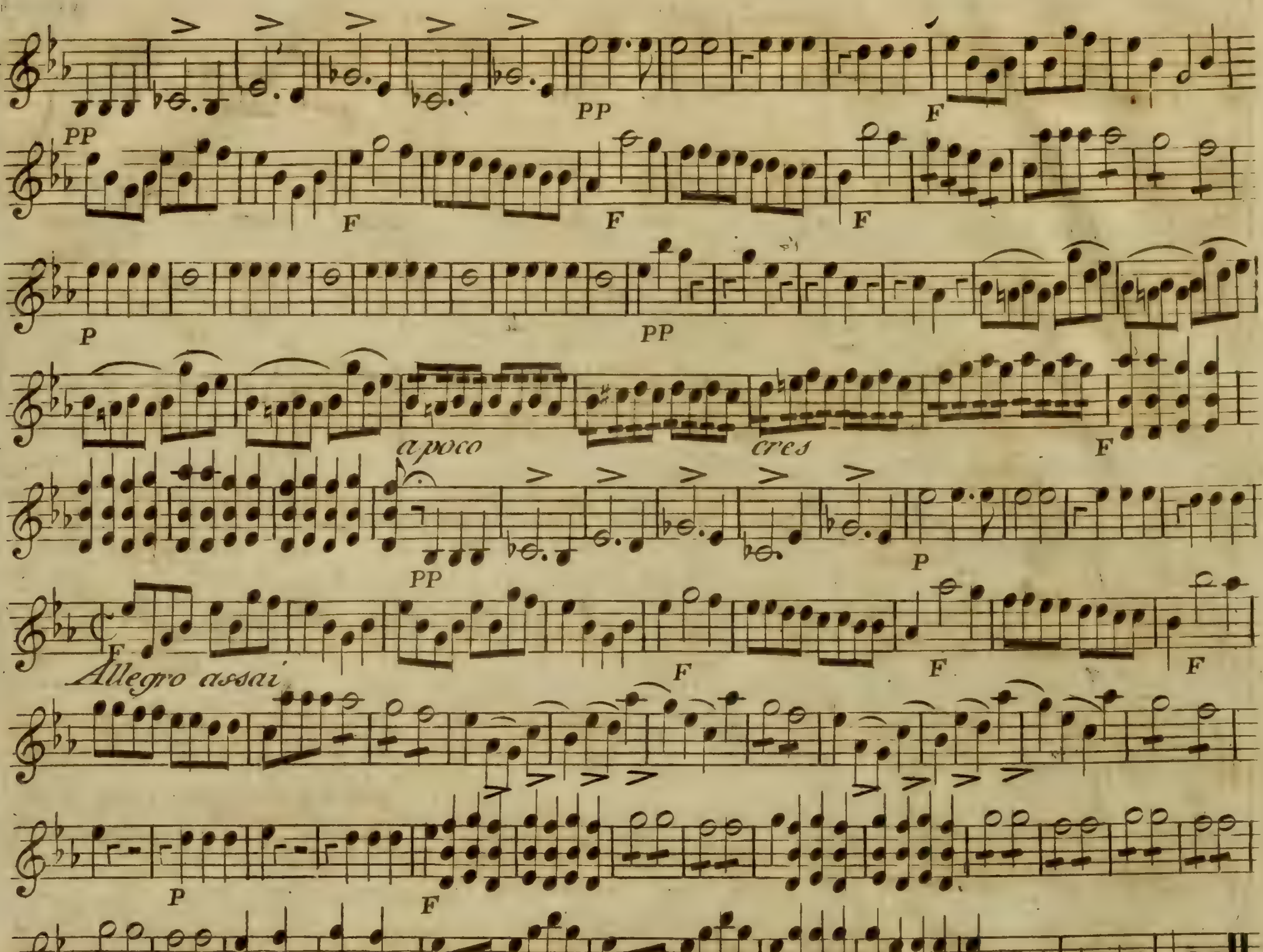
Violino Primo

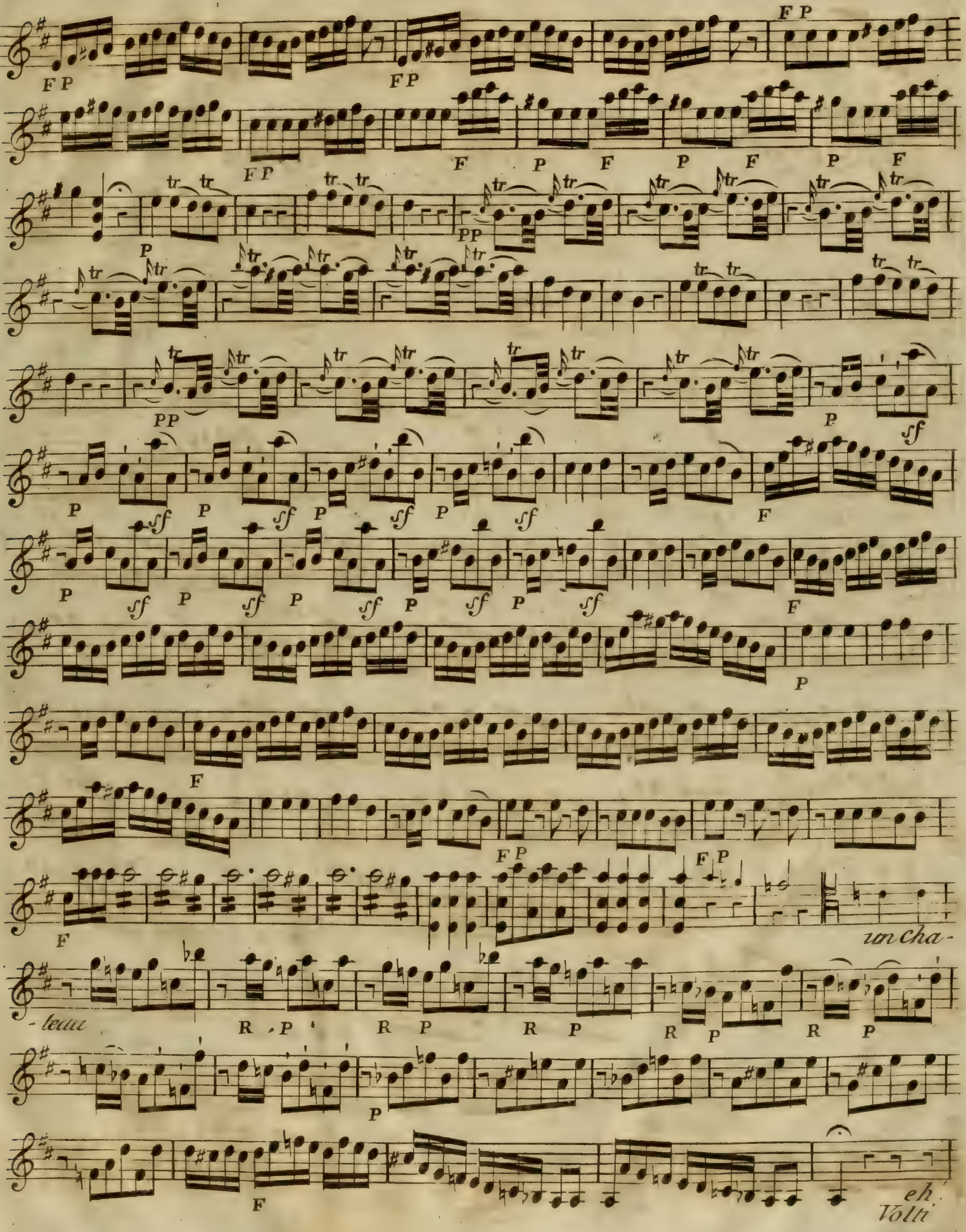


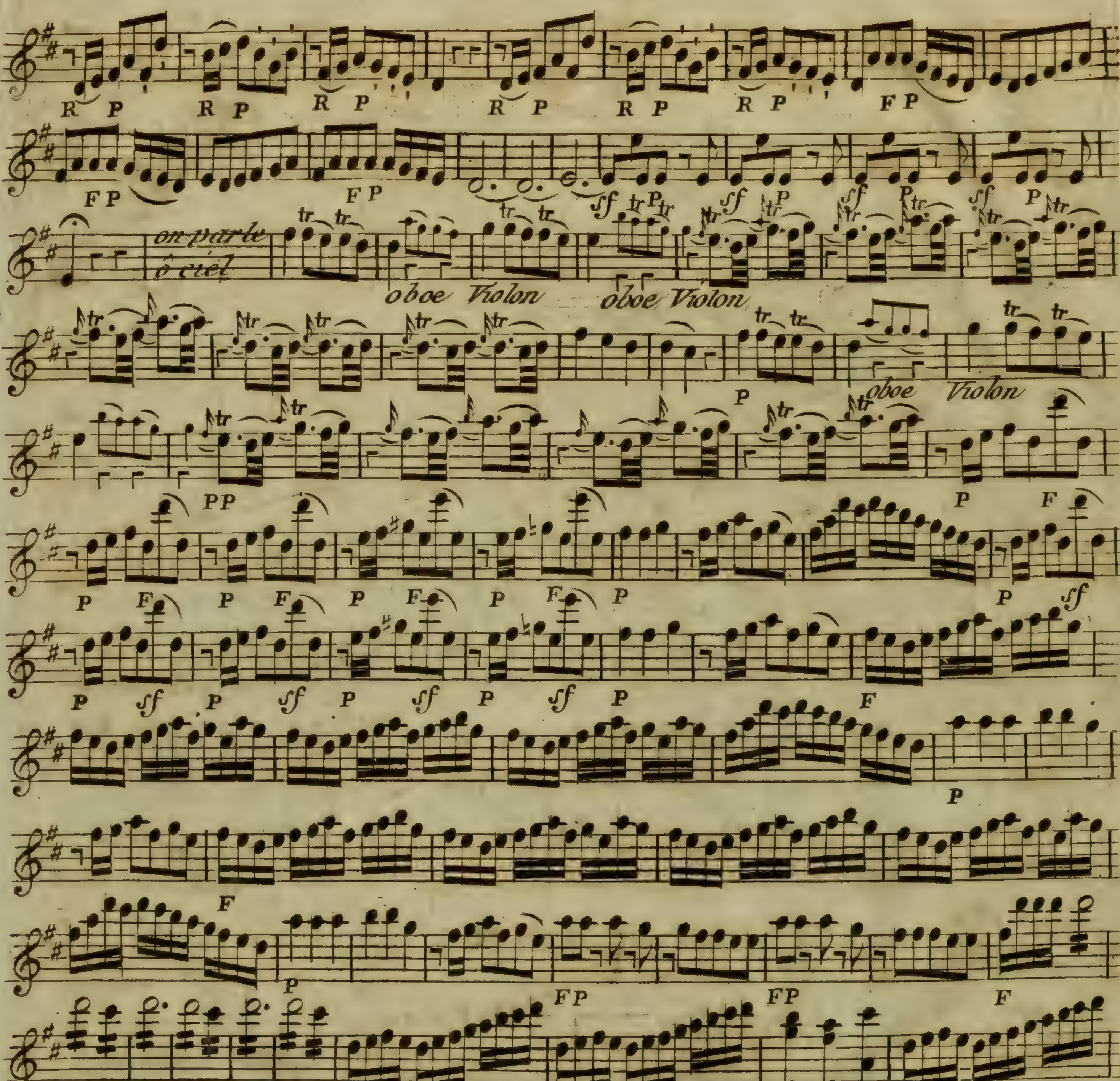

F
oboe
Violon
mezf
mez f
F
P
cres apoco
Fécit
ah je saurai bien je saurai bien m'en déffendre
oboë
Violon
amour
FP
FF

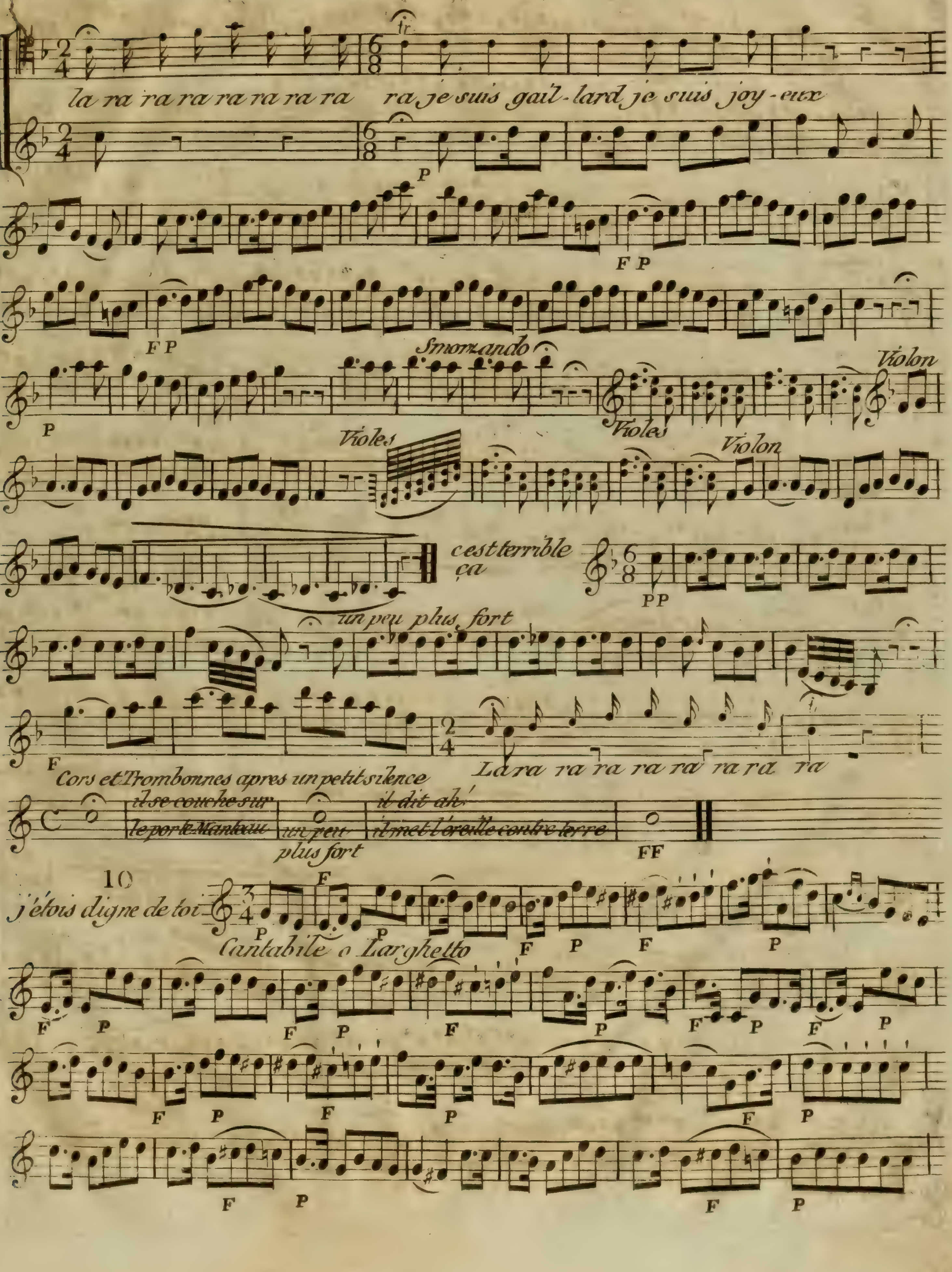

6
3e. Couplets
vous verrés
Andante
ouf ouf
qu'il
eut grand peur
Replique pr. le 3e. C
oh c'est ce Couplet la écoutés
7
Allegro Moderato
quelque chose
et si c'étoit

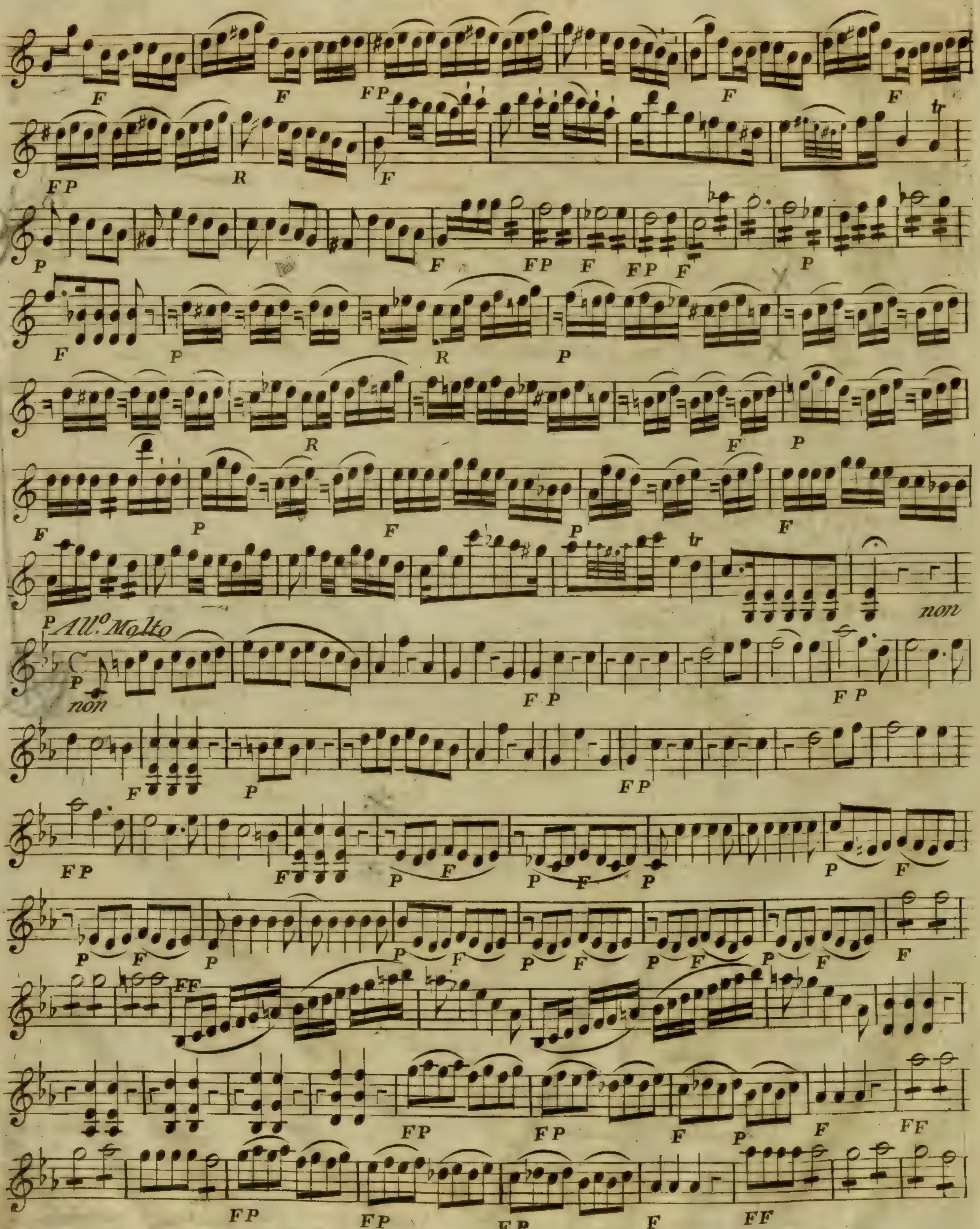

FP
P
R
F
PP
bonne
a poco
cres
Volti

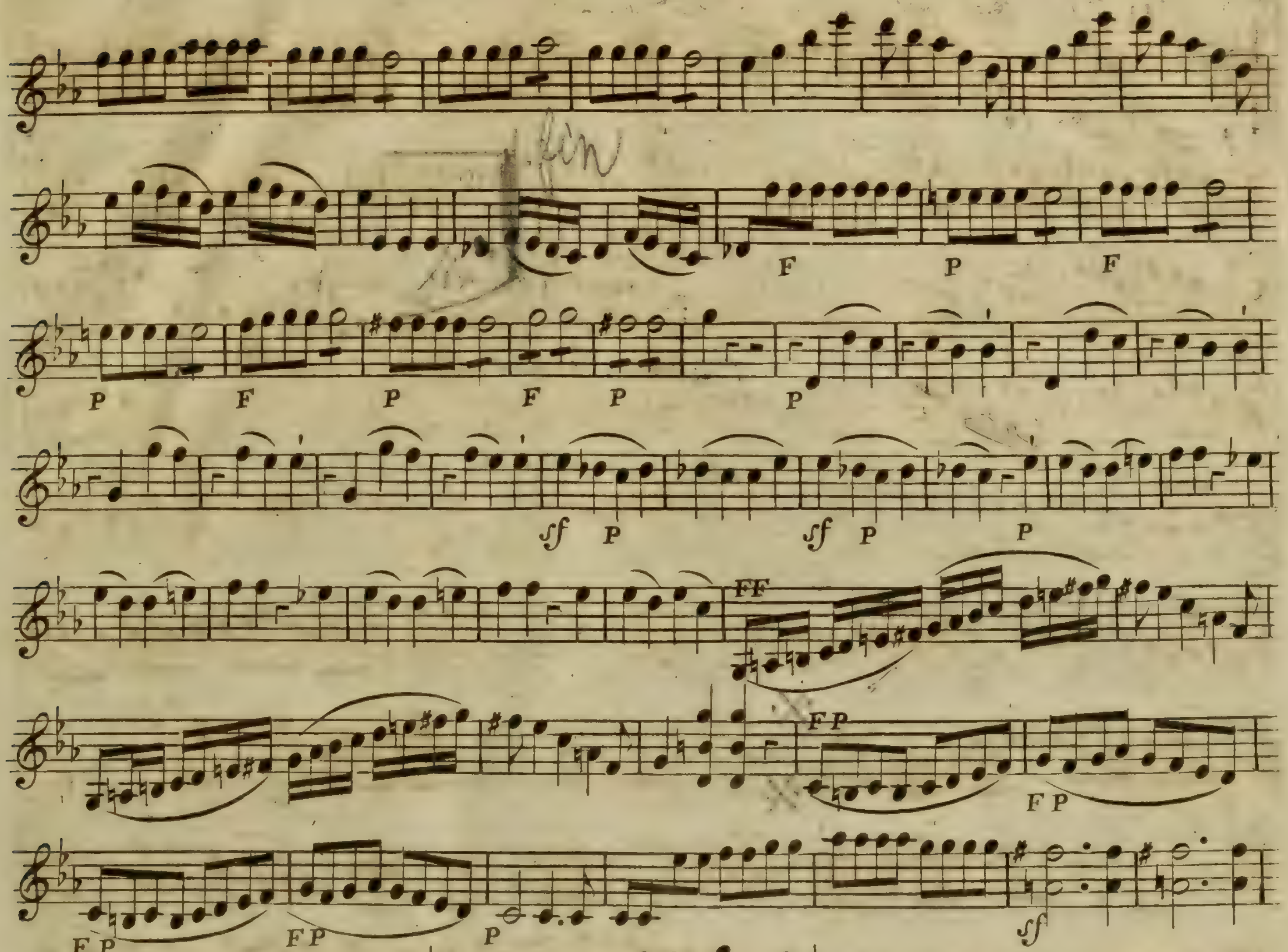

PP
F
P
a poco
cres
Allegro assai
Allegro Moderato
8
Acte 2me
PFP
al-lons
R P
FP
sf P
hebien


un Cha-
-teau
eh
Volti


on parle
ô ciel
oboe Violon
oboe Violon
oboe Violon
9
de ne rien dire
Allegretto
il regarde


la ra ra ra ra ra ra ra ra ra je suis gail-lard je suis joy-eux
P
F P
F P
P
Smorzando
Violes
Violon
Violes
Violon
cest terrible ça
PP
un peu plus fort
F
Cors et Trombonnes apres un petit silence
La ra ra ra ra ra ra ra ra
il se couche sur le porte Manteau
un peu plus fort
il dit ah!
il met l'oreille contre terre
FF
10
j'étois digne de toi
Cantabile o Larghetto
F P

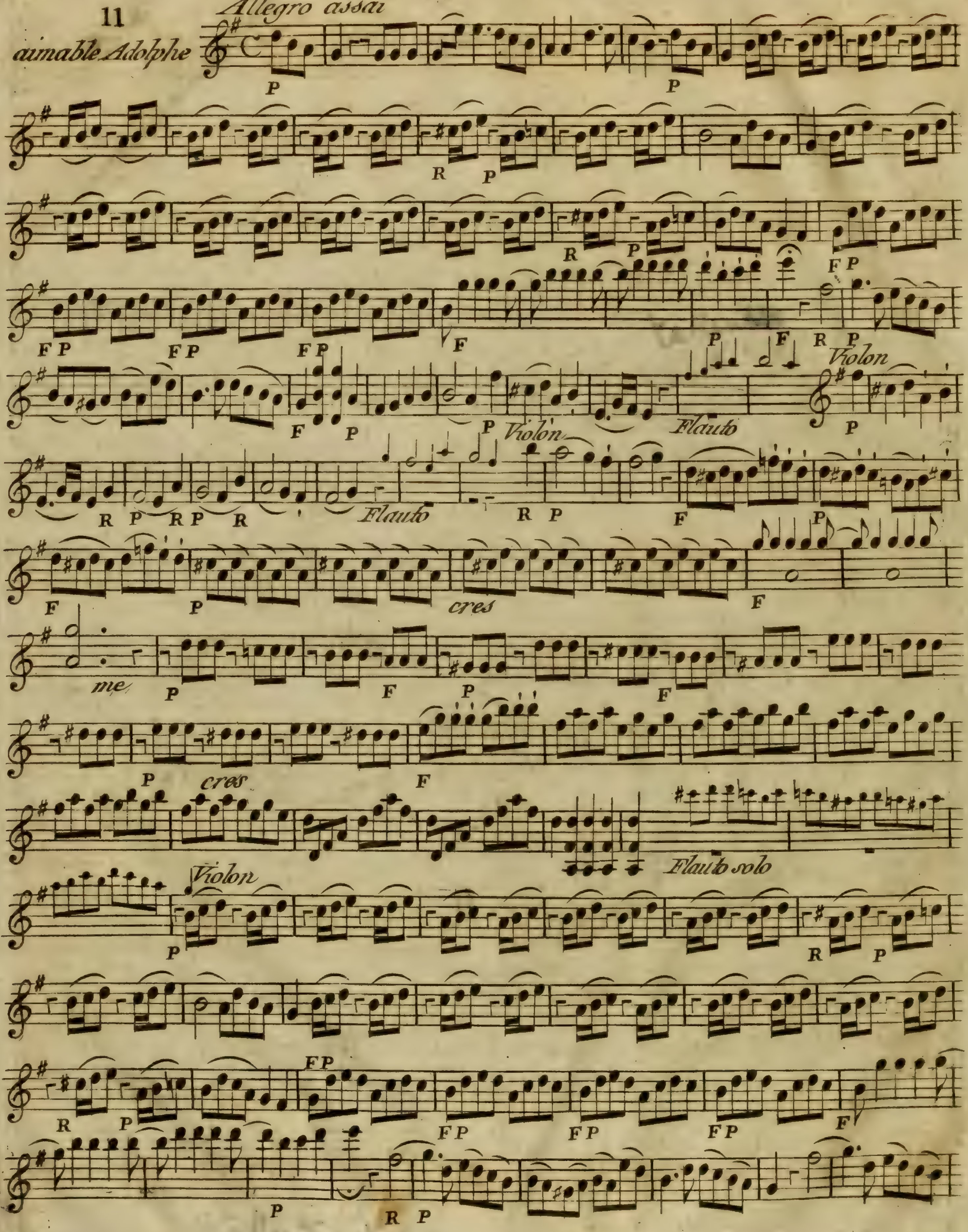

All.° Molto
non

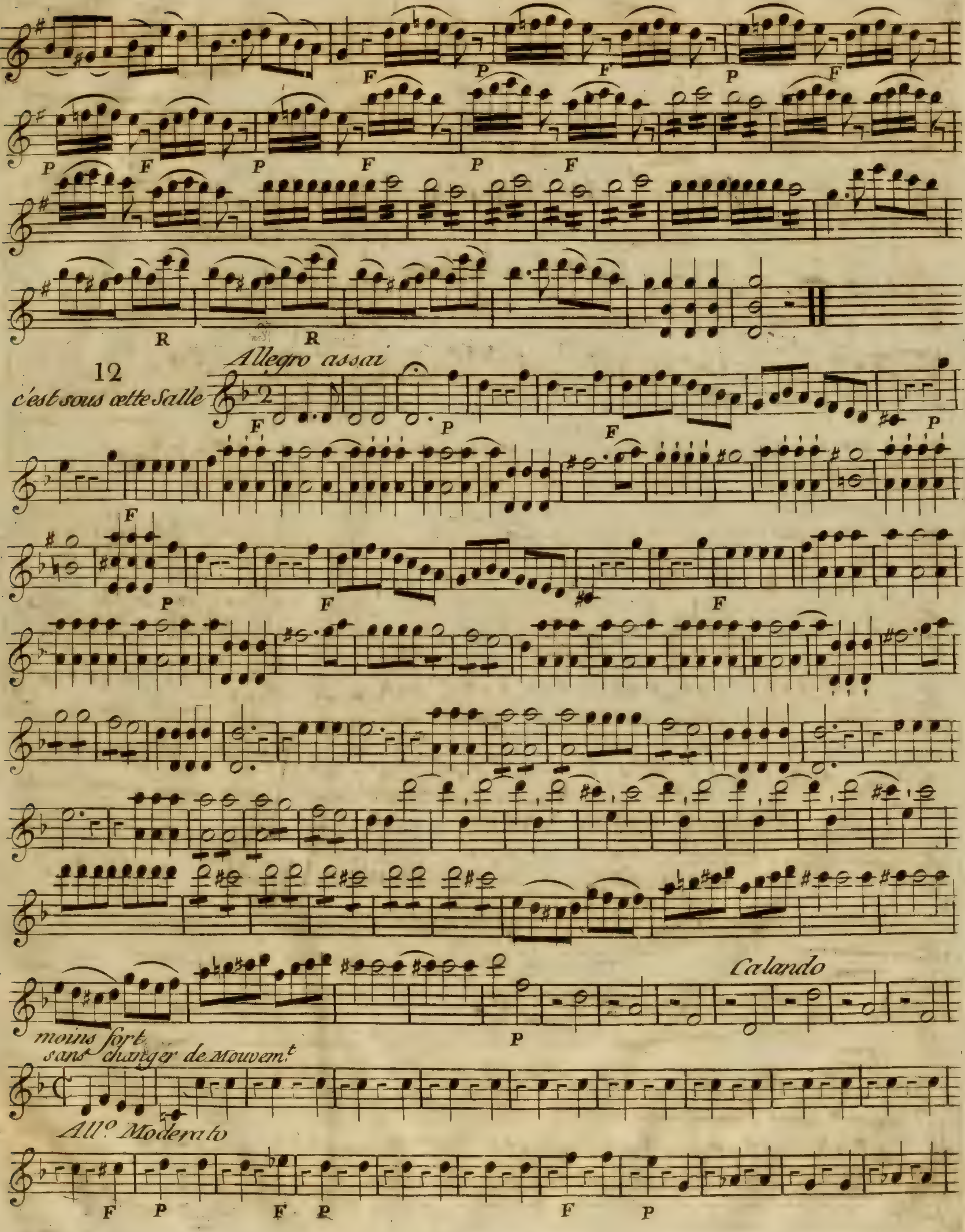

F P F
P F P F P P
sf P sf P P
FF
FP FP
F P FP P sf
F P F P
sf F
P FF

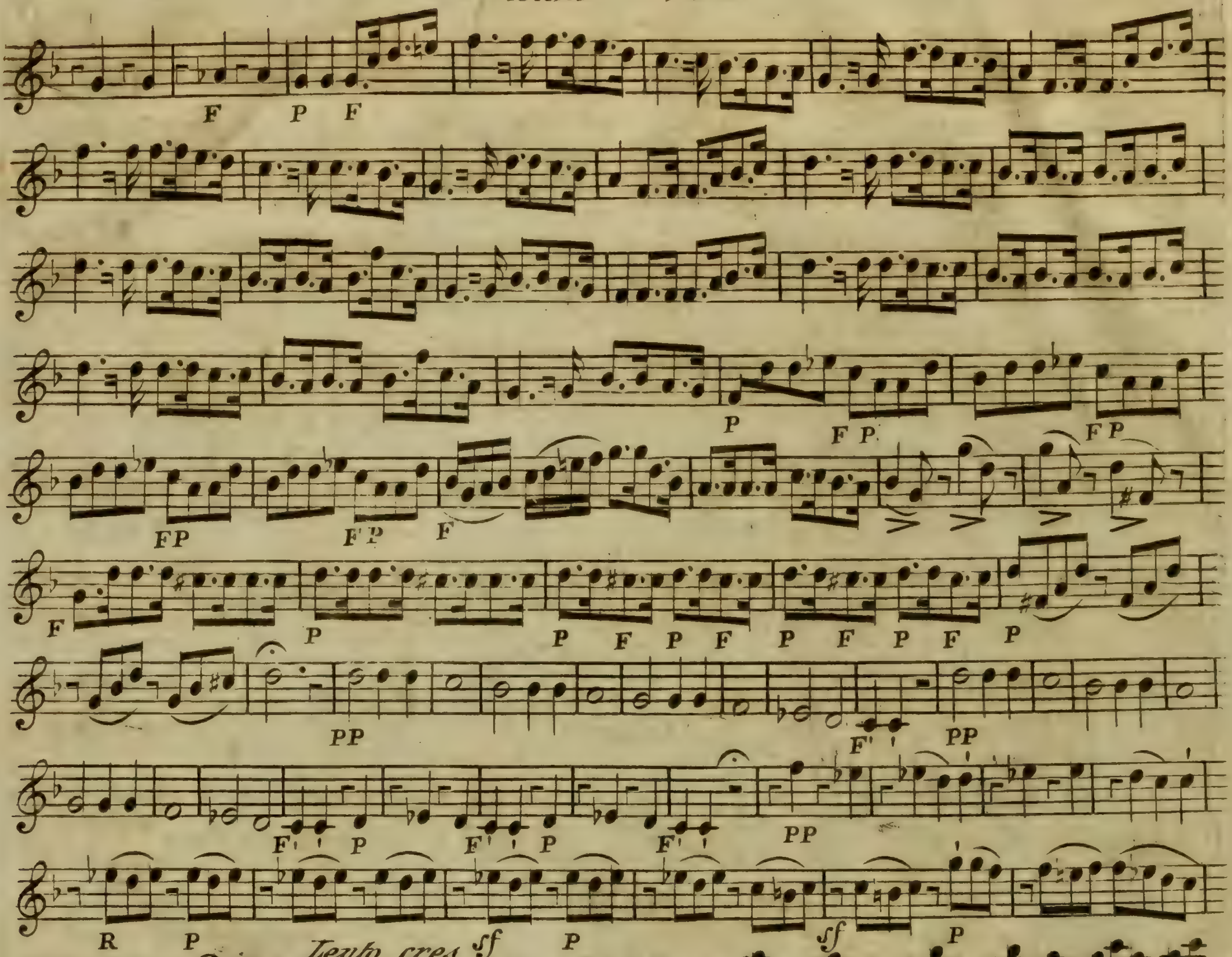
Violino Primo

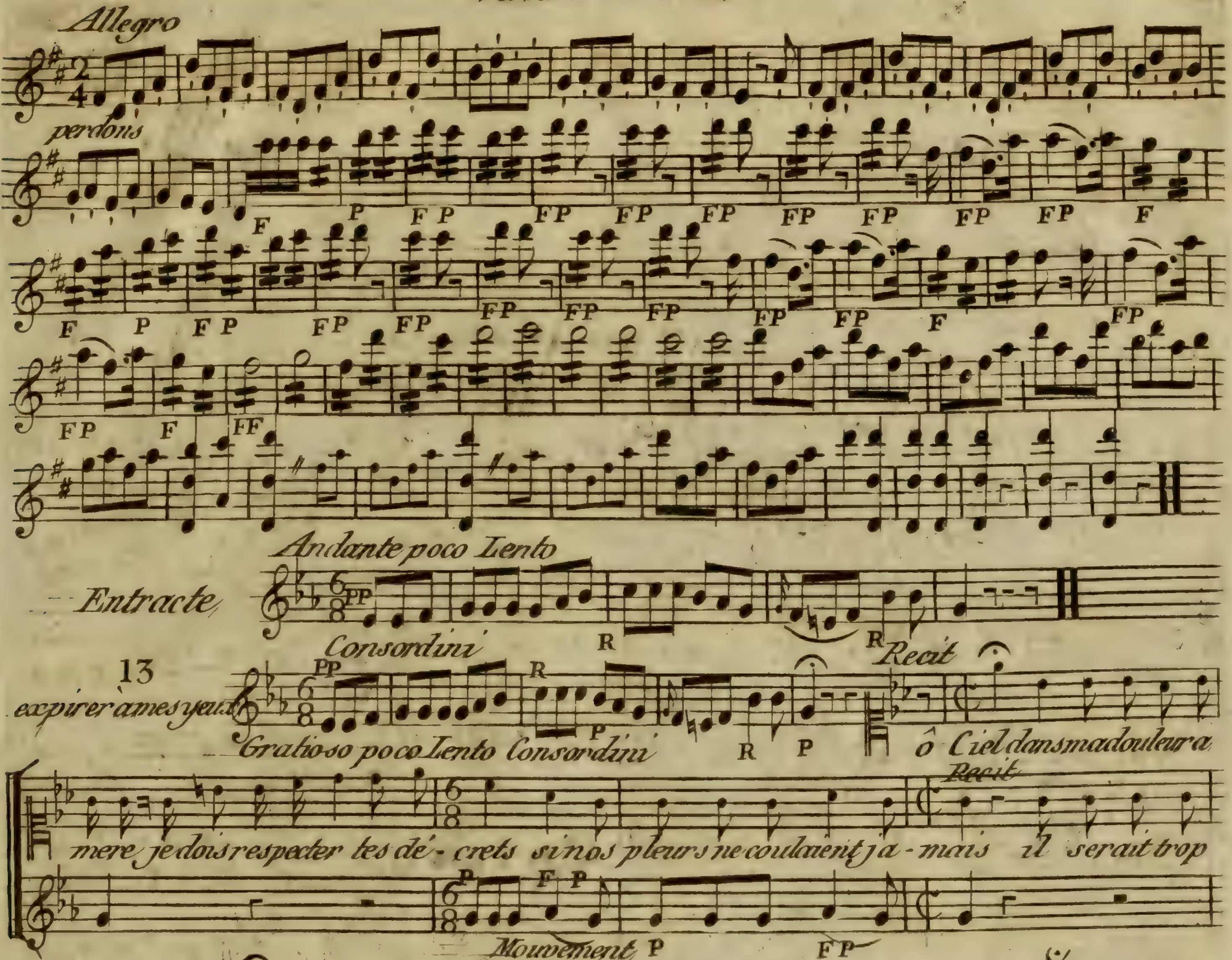
11 aimable Adolphe

Allegro assai




12
c'est sous cette Salle
Allegro assai
Calando
moins fort
sans changer de Mouvem.t
All.o Moderato

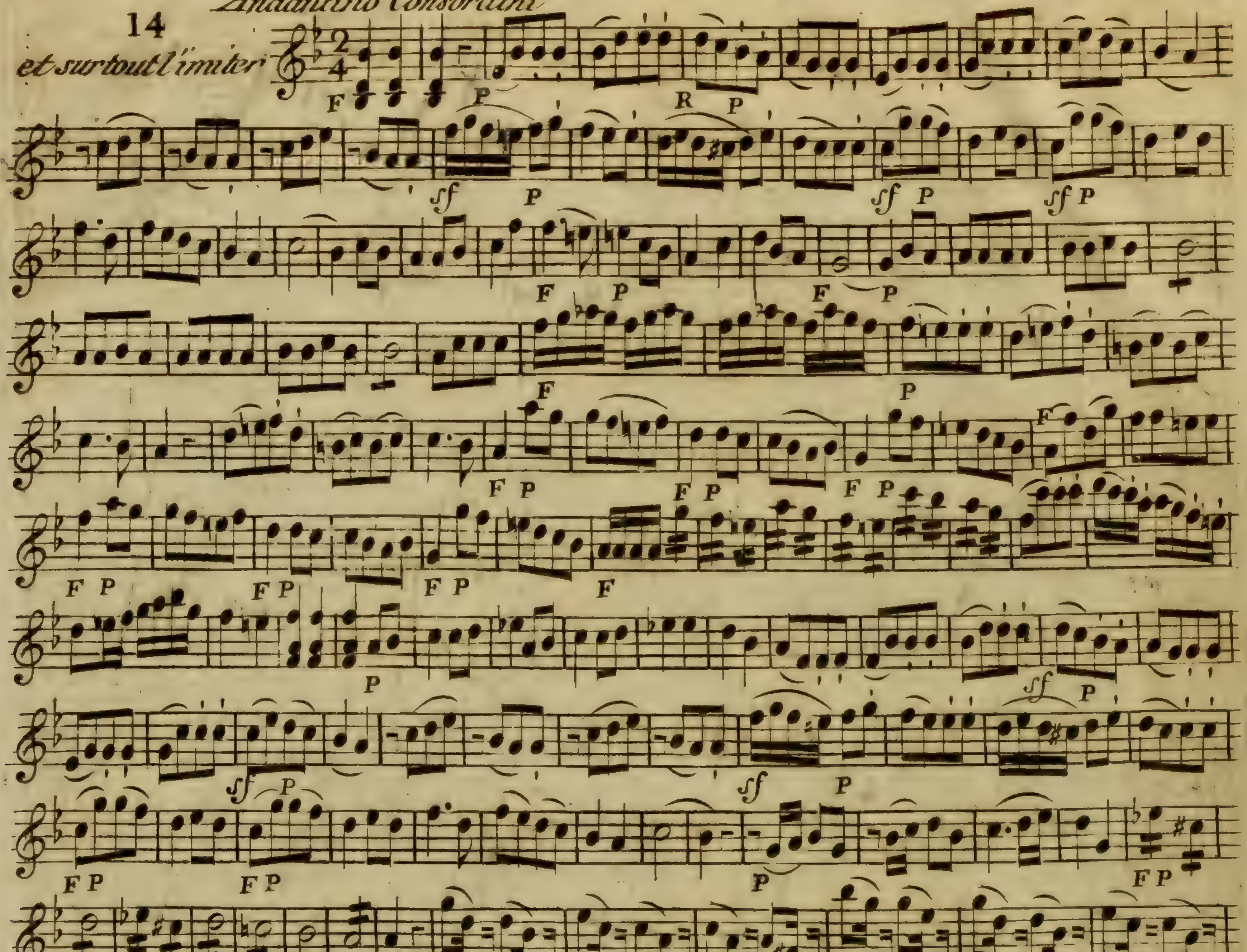

Lento cres
repondez repondez quel silence quel silence
All.o Moderato
Lento cres
Vic-time
repondez repondez
le plus fort possible
volti

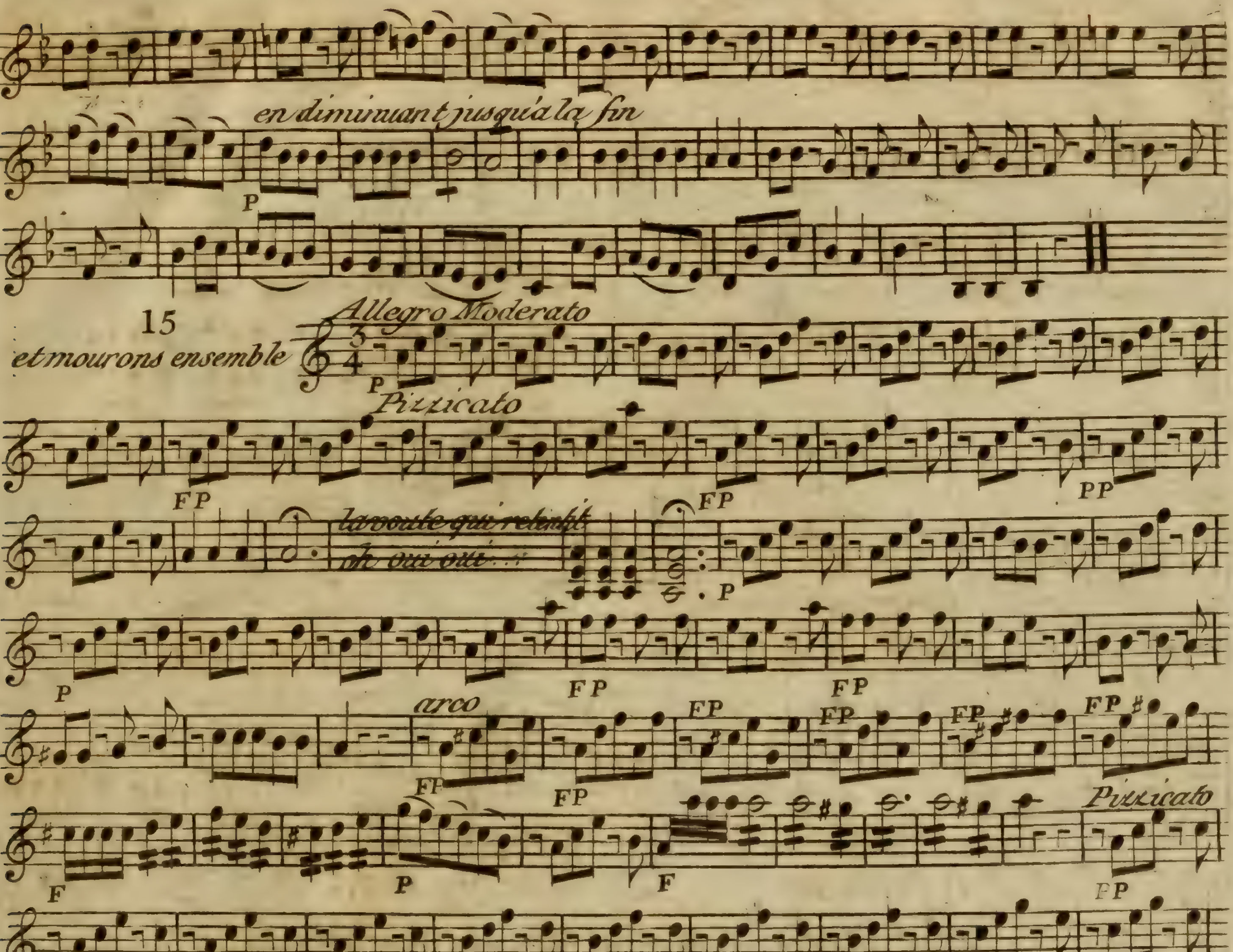

Allegro
perdons
Andante poco Lento
Entracte
Consordini
Recit
13
expirer ames yeux
Gratioso poco Lento Consordini
ô Ciel dans ma douleur a
Recit
mere je dois respecter tes dé - crets si nos pleurs ne coulaient ja - mais il serait trop
Mouvement
doux trop doux d'être Mere mais il le faut con te non nous ce cher en
1er Mouvement
al Segno

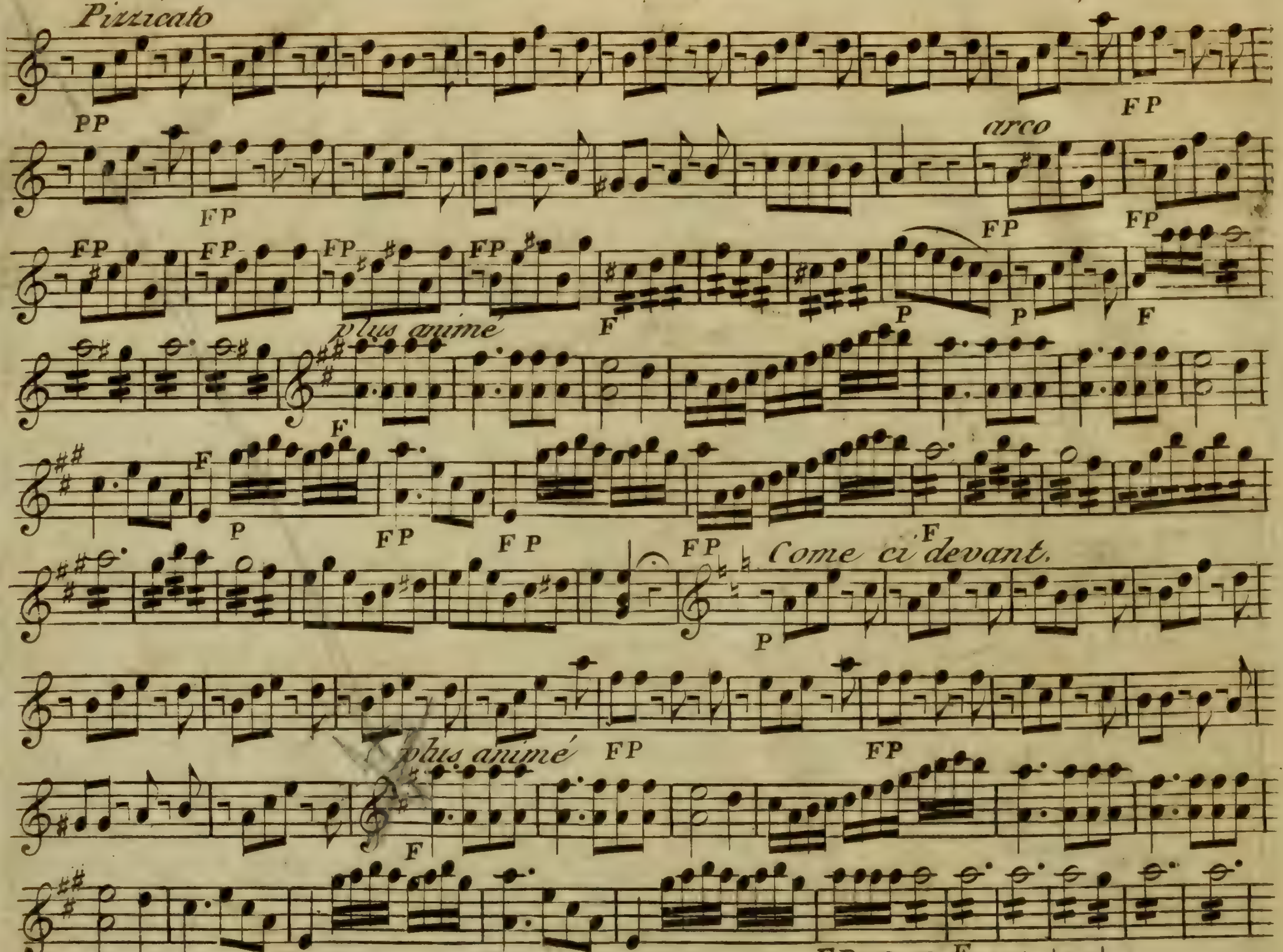
Andantino Consordini

14

et surtout l'imiter




en diminuant jusqu'à la fin
15
et mourons ensemble
Allegro Moderato
Pizzicato
la voute qui retentit
ah oui oui
arco
Pizzicato
Volti


Pizzicato
PP
FP
arco
FP
FP
FP
FP
FP
F
FP
FP
P
P
F
plus anime
F
F
P
FP
FP
FP
Come ci devant.
F
P
plus animé
FP
FP
F
F
P
FP
tr
F
P
tr
FP
F
16
et mon Epoux
Allegro
F
6
6
F
FP
FP FP FP FP FP FP FP FF

Violino. 1°

Camille.

PARTIES SEPARÉES

DE

CAMILLE

OU

LE SOUTERRAIN

Comédie en trois Actes

Mises en Musique

PAR

M.r D'alayrac

Prix 15.tt

Gravée par Huguet Musicien Pensionnaire de la Comédie Italienne.

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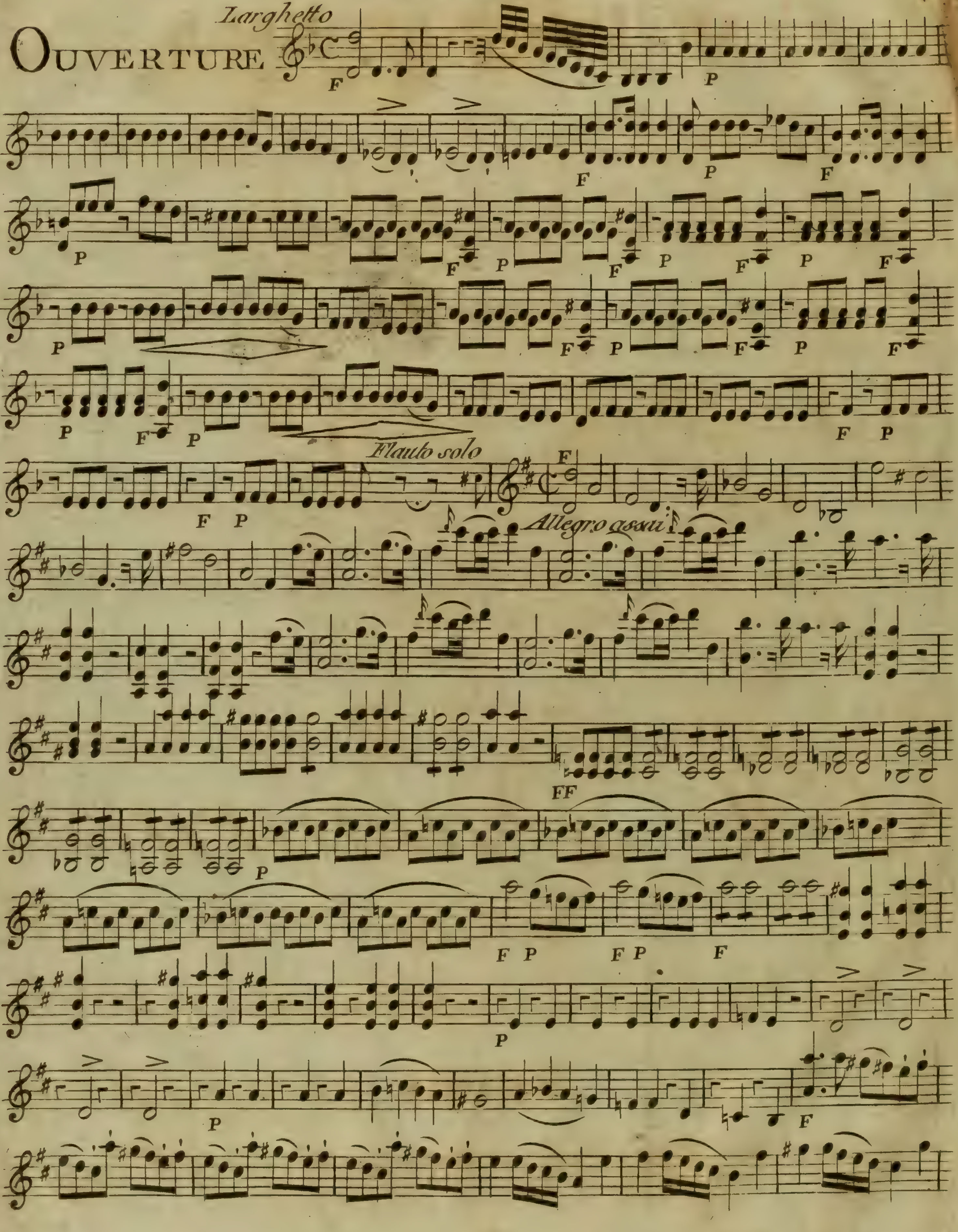
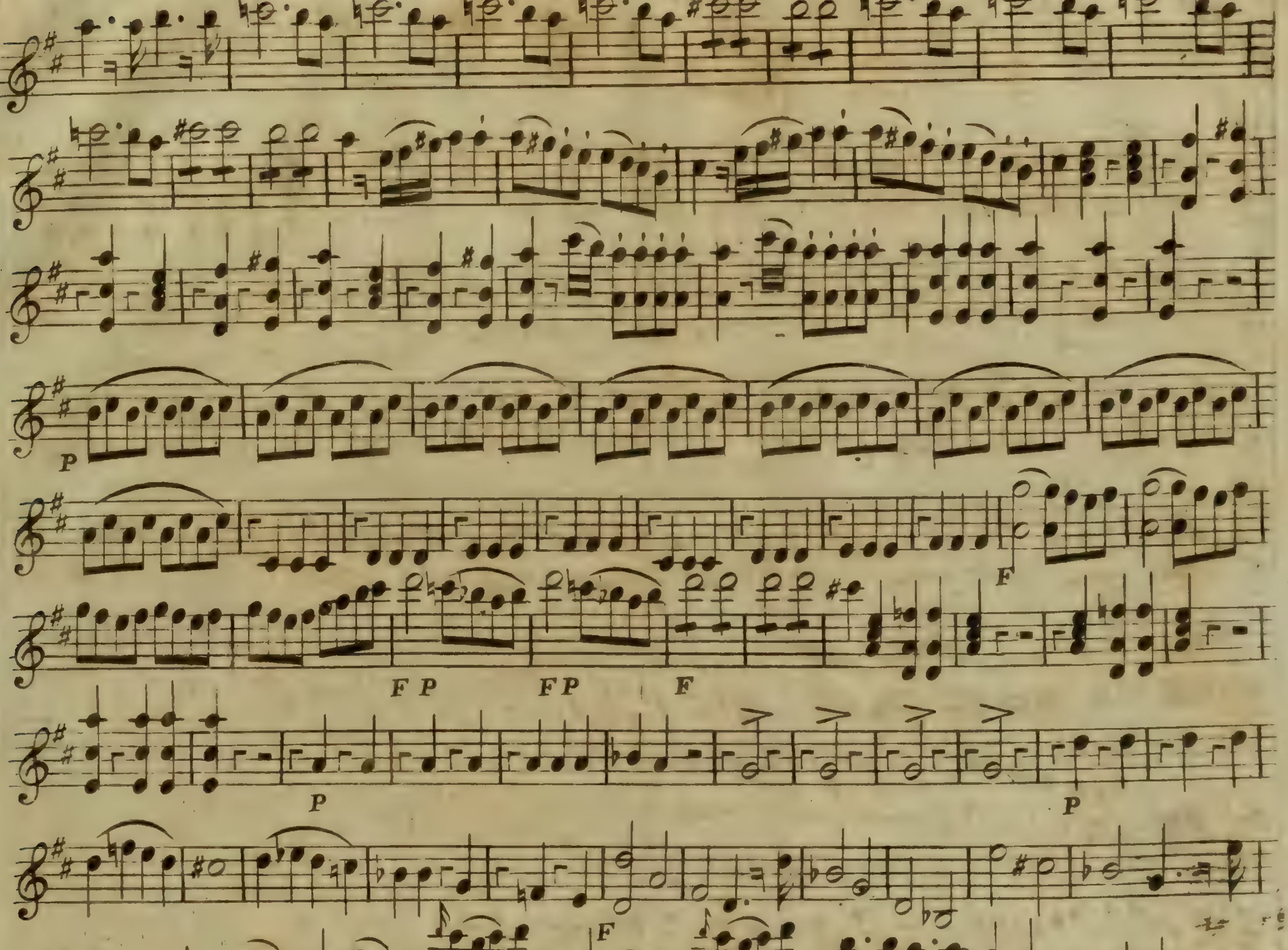
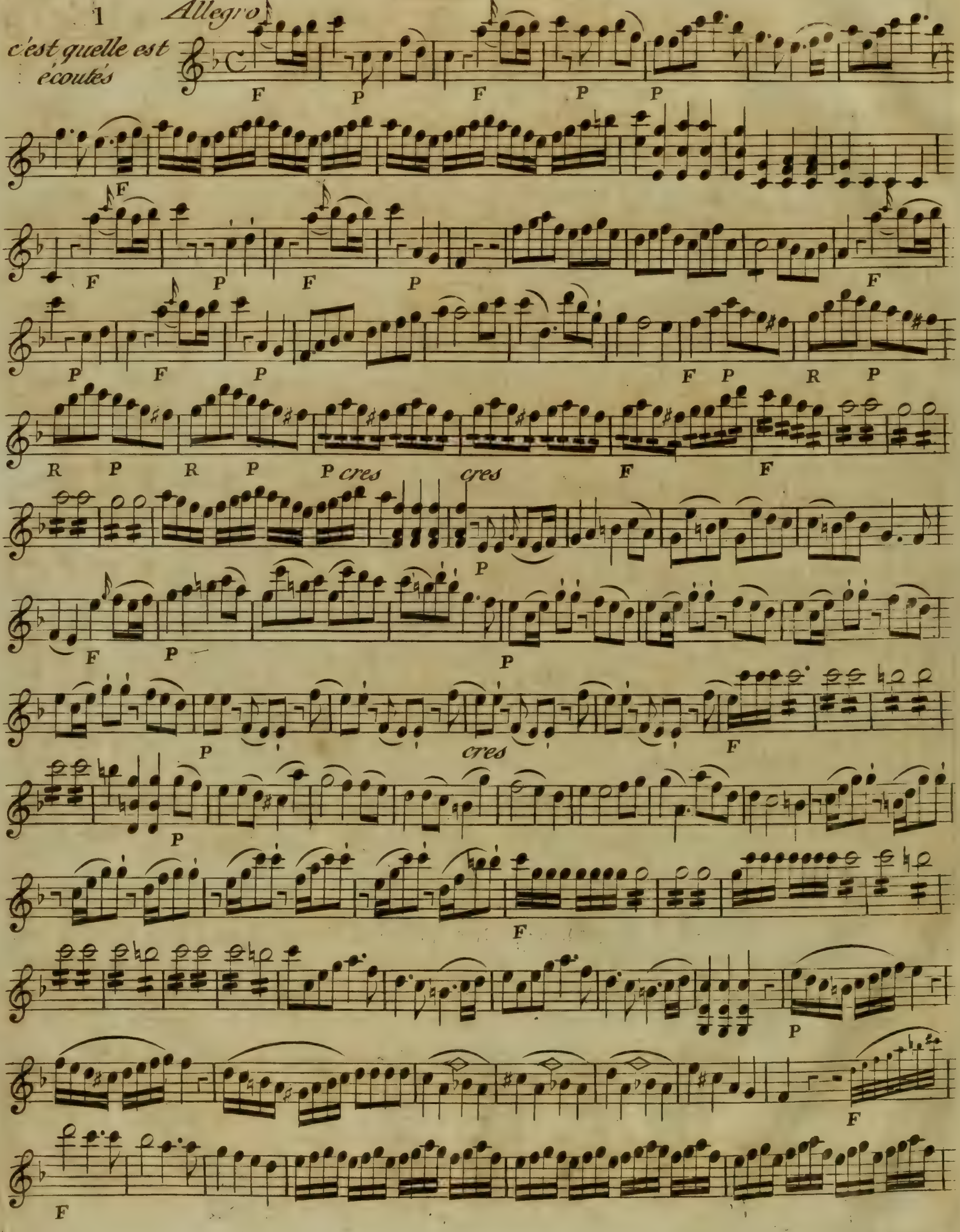
OUVERTURE

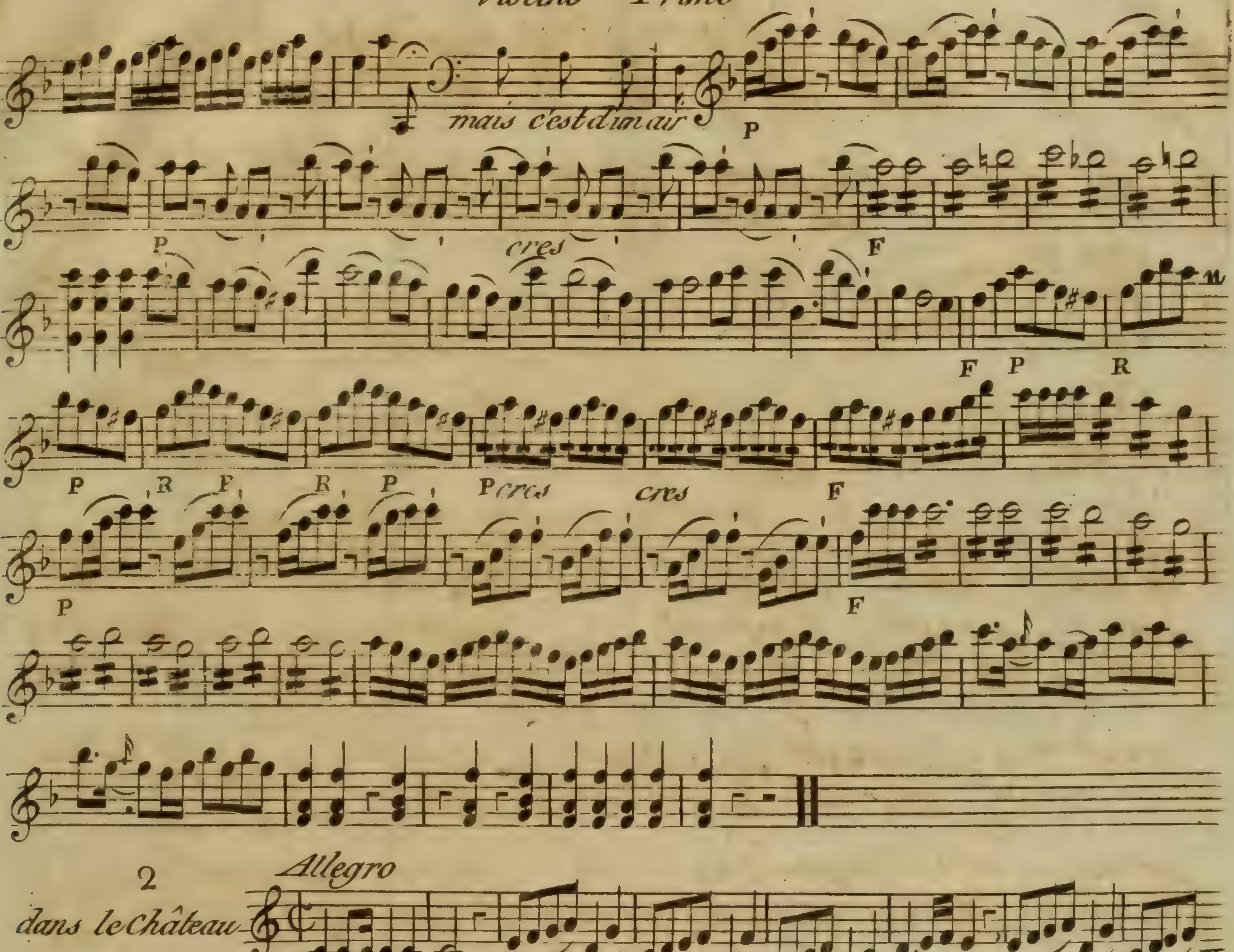


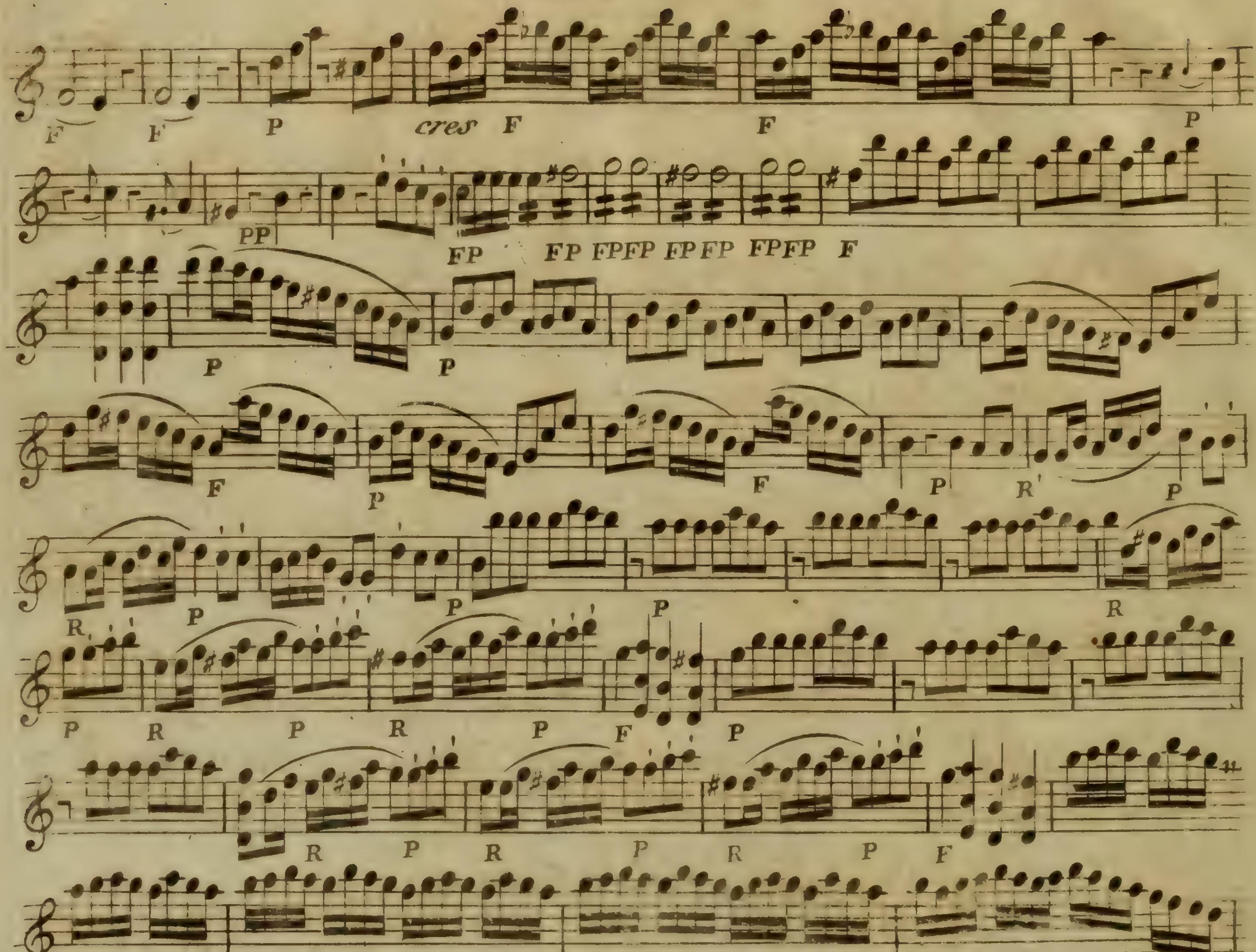
Violino Primo

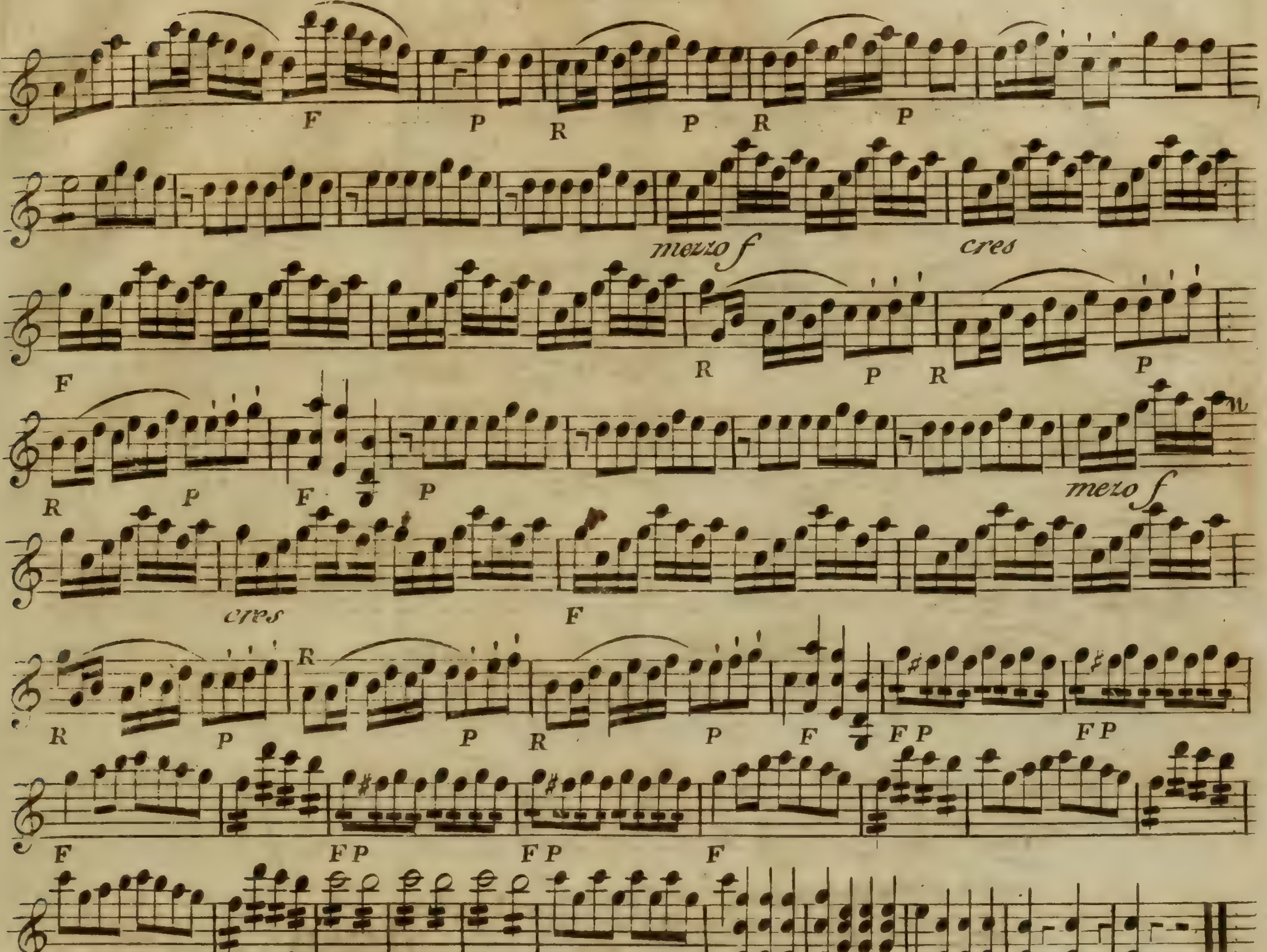



1
Allegro
c'est quelle est écoutés
F P F P P
F P F P F
P F P F P R P
R P R P P cres cres F F
P
F P P
P cres F
P
F
P
F
F

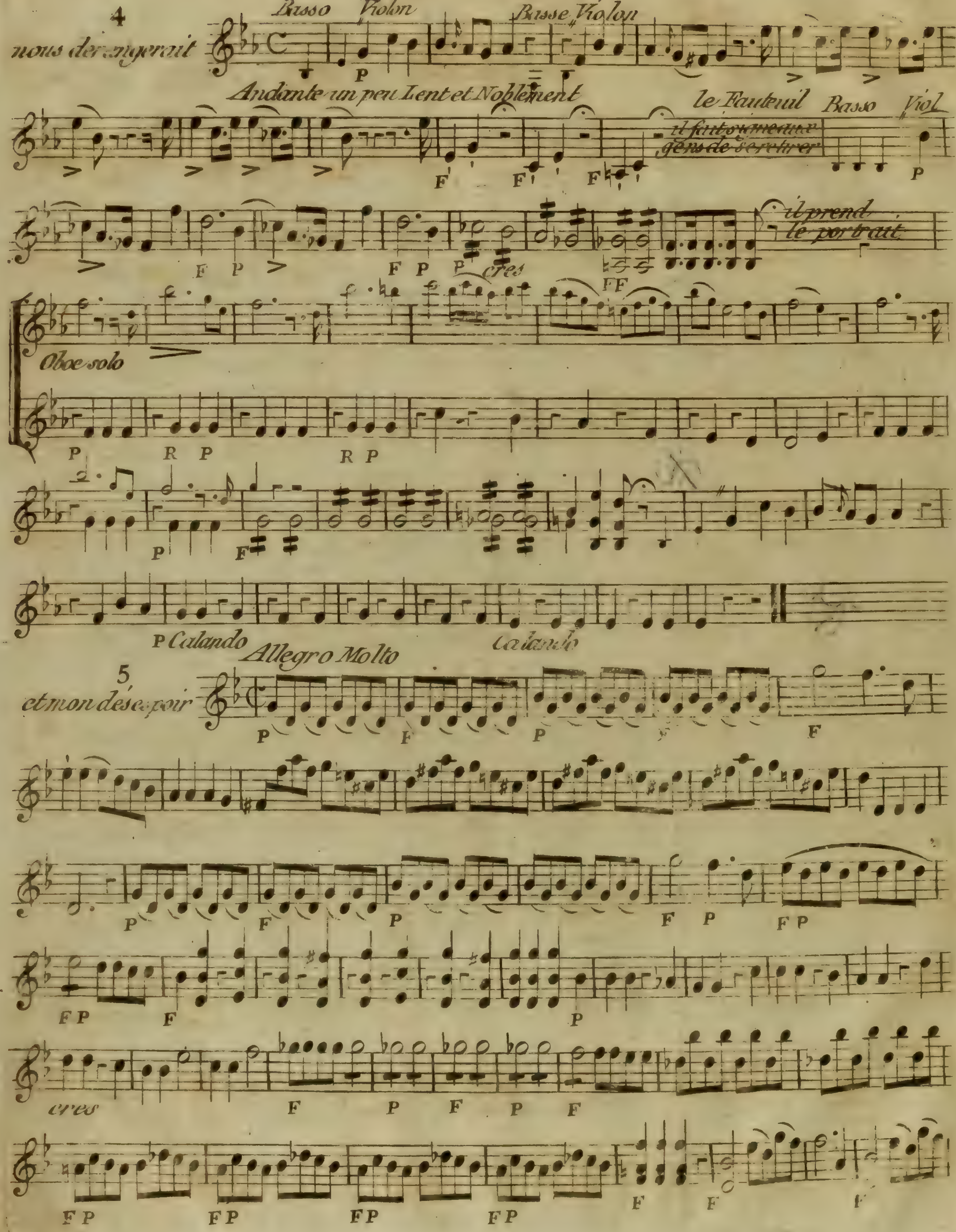
Violino Primo



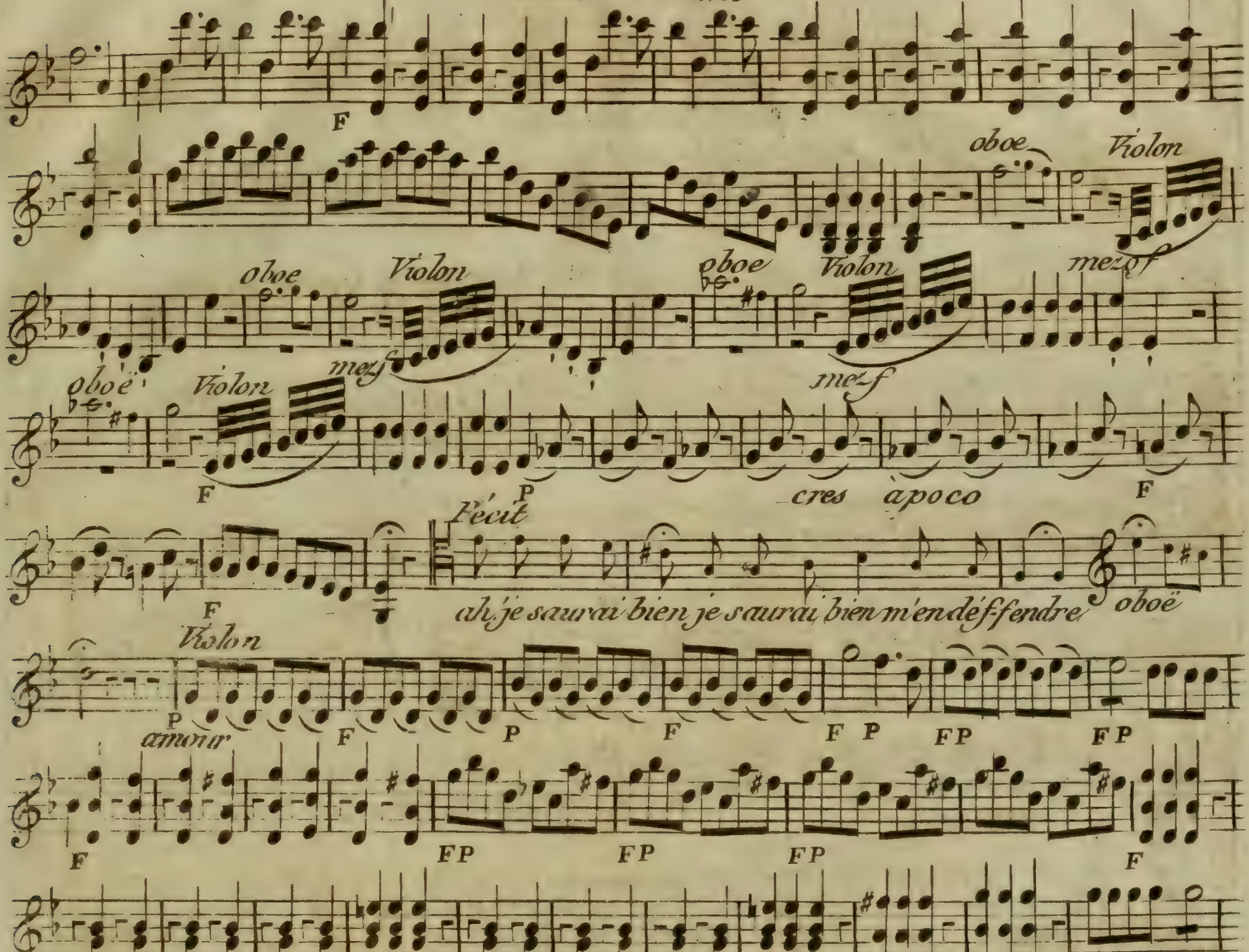

F F P cres F F P
PP FP FP FPFP FPFP FPFP F
P P
F P F P R P
R P P P R
P R P R P F P
R P R P R P F
F F F F P
F F F F P P
FP F P
PP F P
P F P

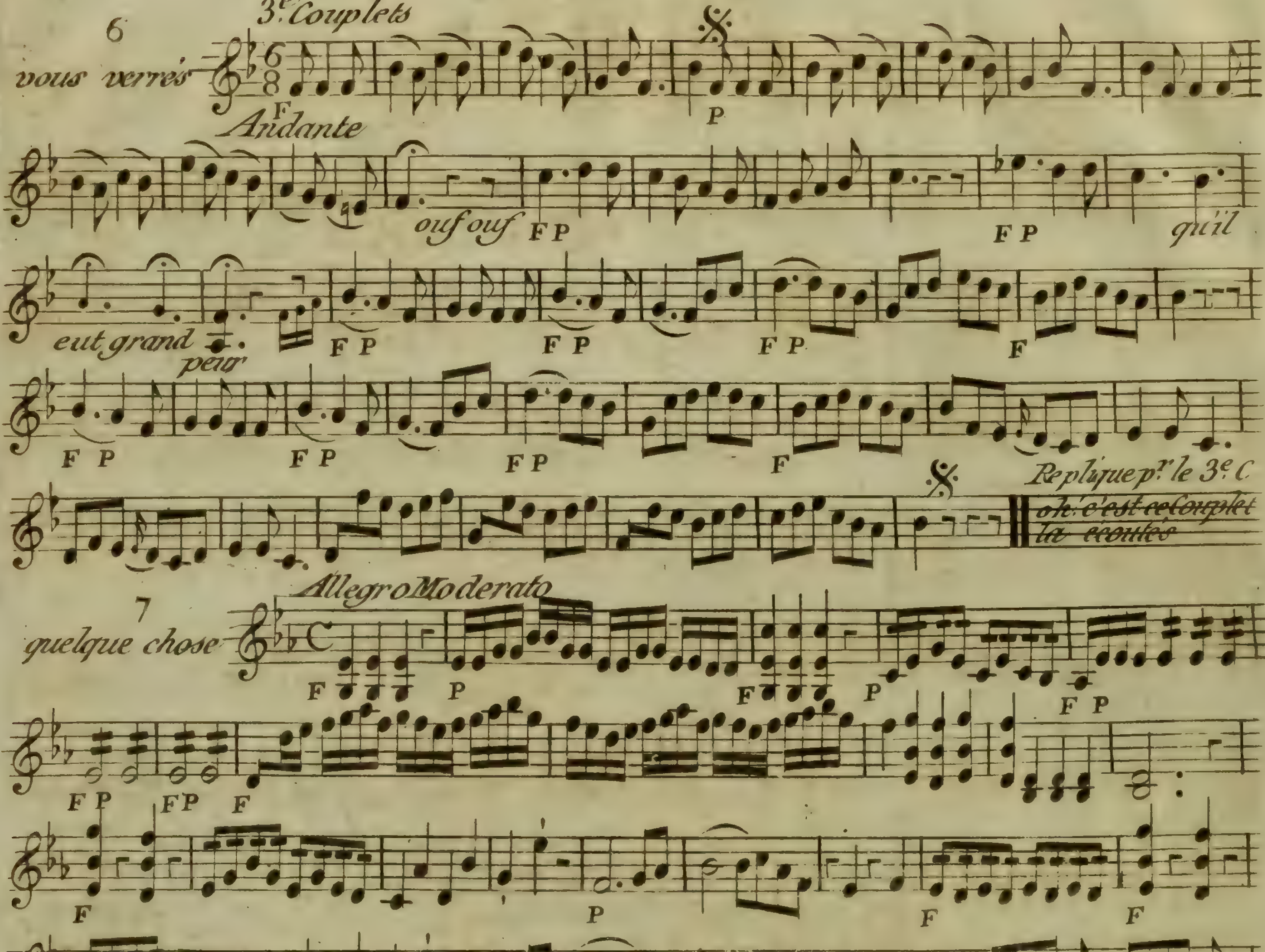

mezzo f
cres
mezo f
3
et demain . demain
Allegretto ma non troppo presto

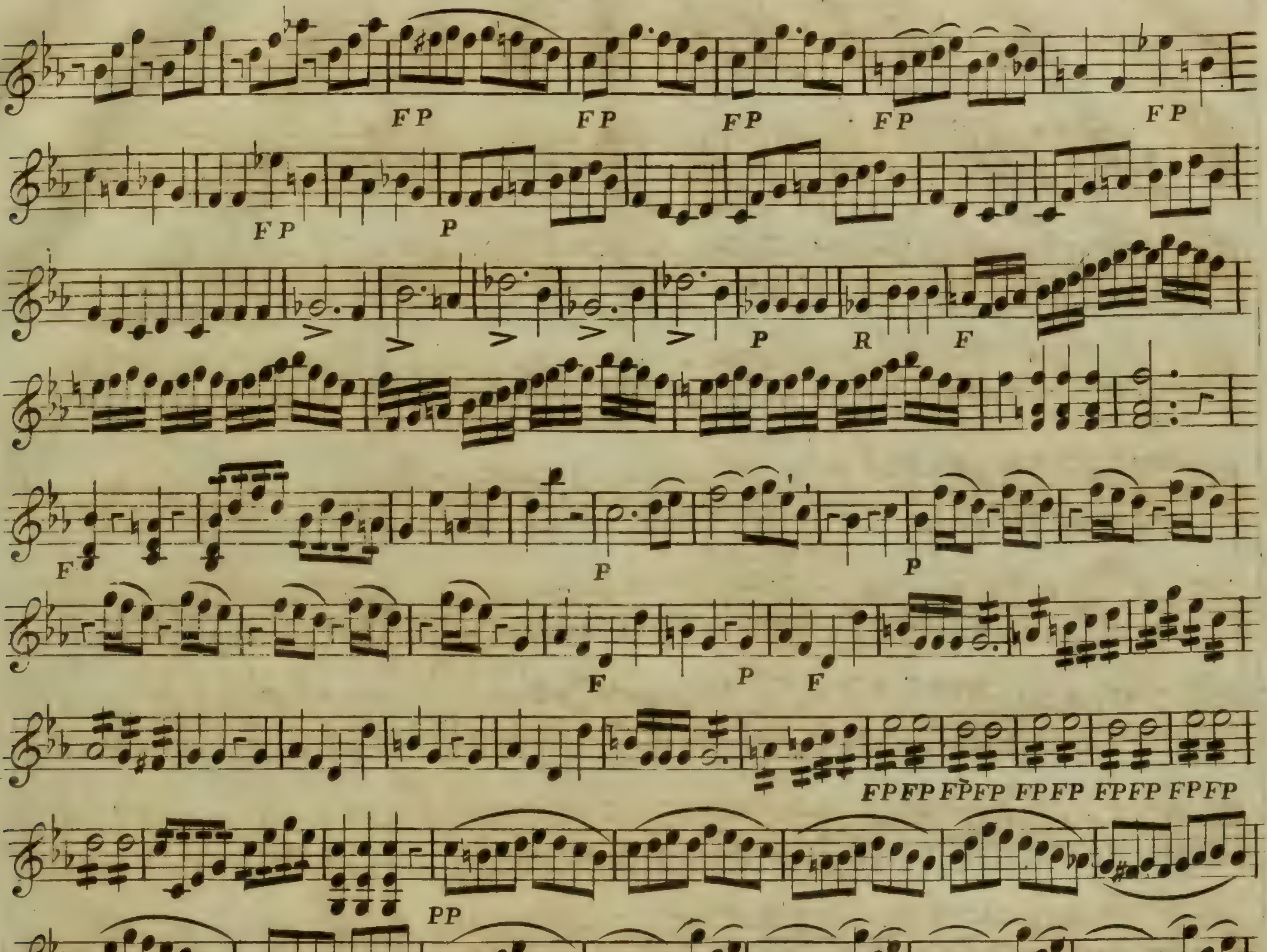
Violino Primo



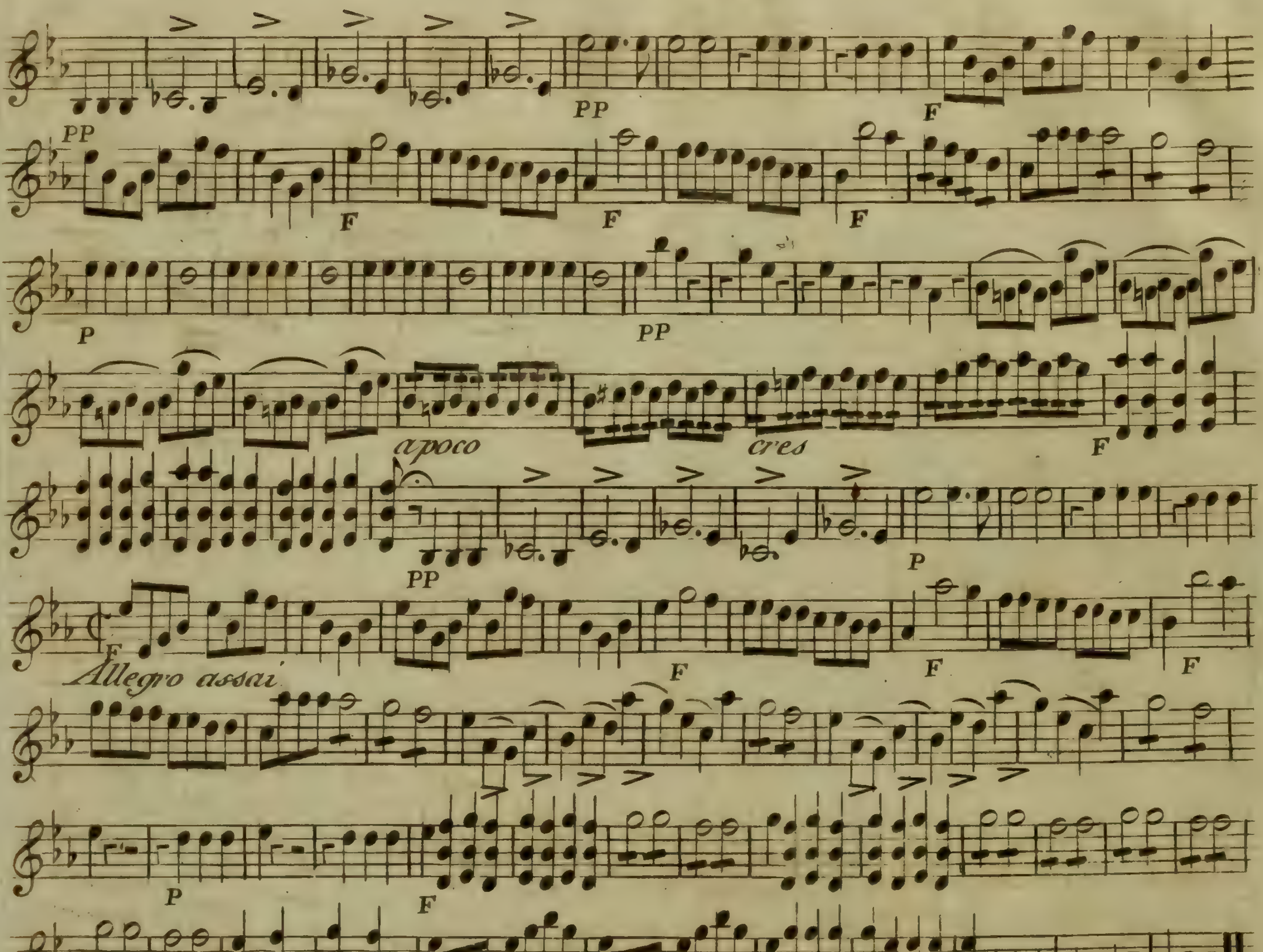
Violino Primo

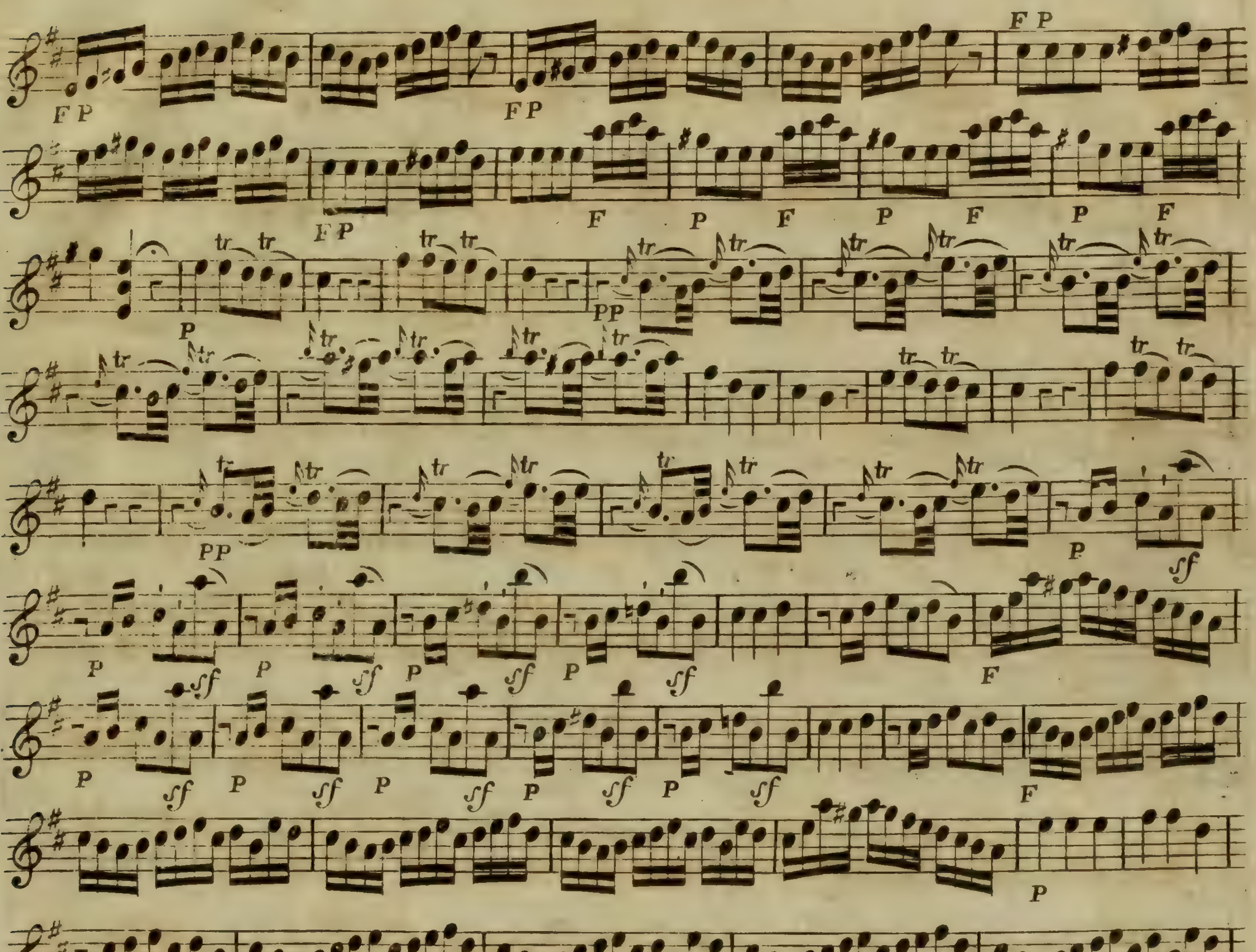



6
vous verrés
3e Couplets
Andante
ouf ouf
quil
eut grand
peur
Replique pr. le 3e C
oh c'est ce Couplet
la ecoutes
7
quelque chose
Allegro Moderato
et si c'était

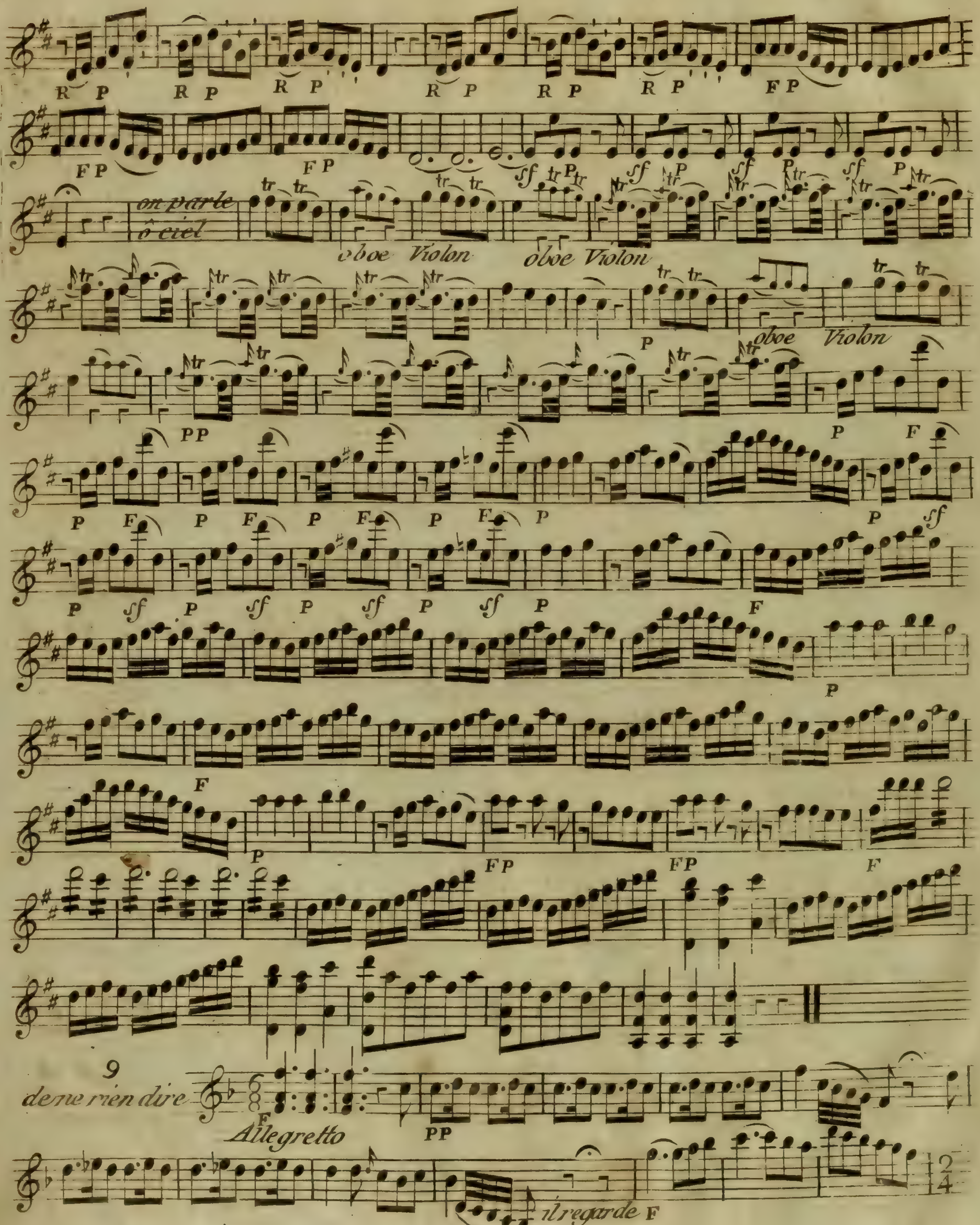

bonne
a poco
cres
Volli

Violino Primo

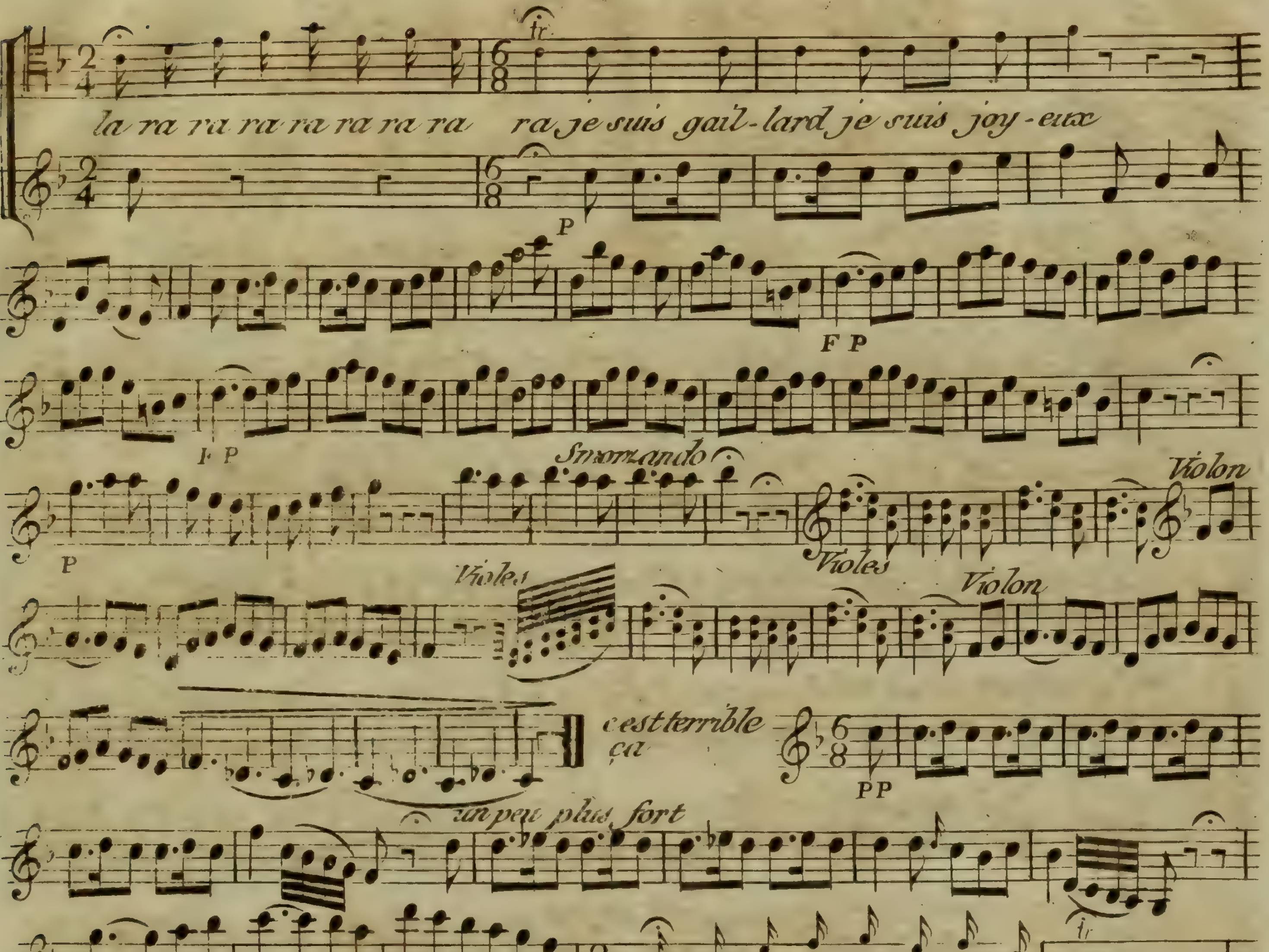


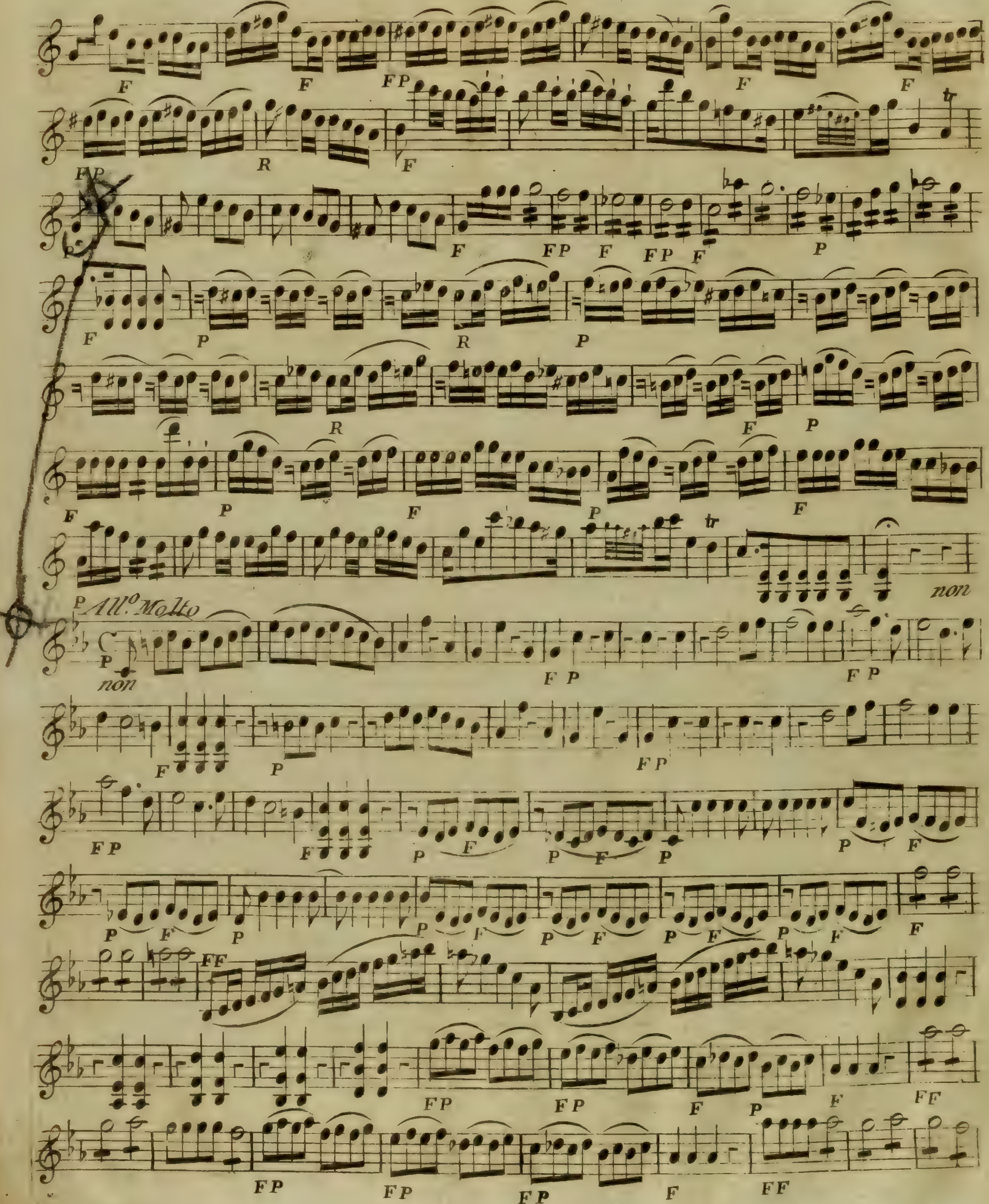

un Cha-
-teau
Volti

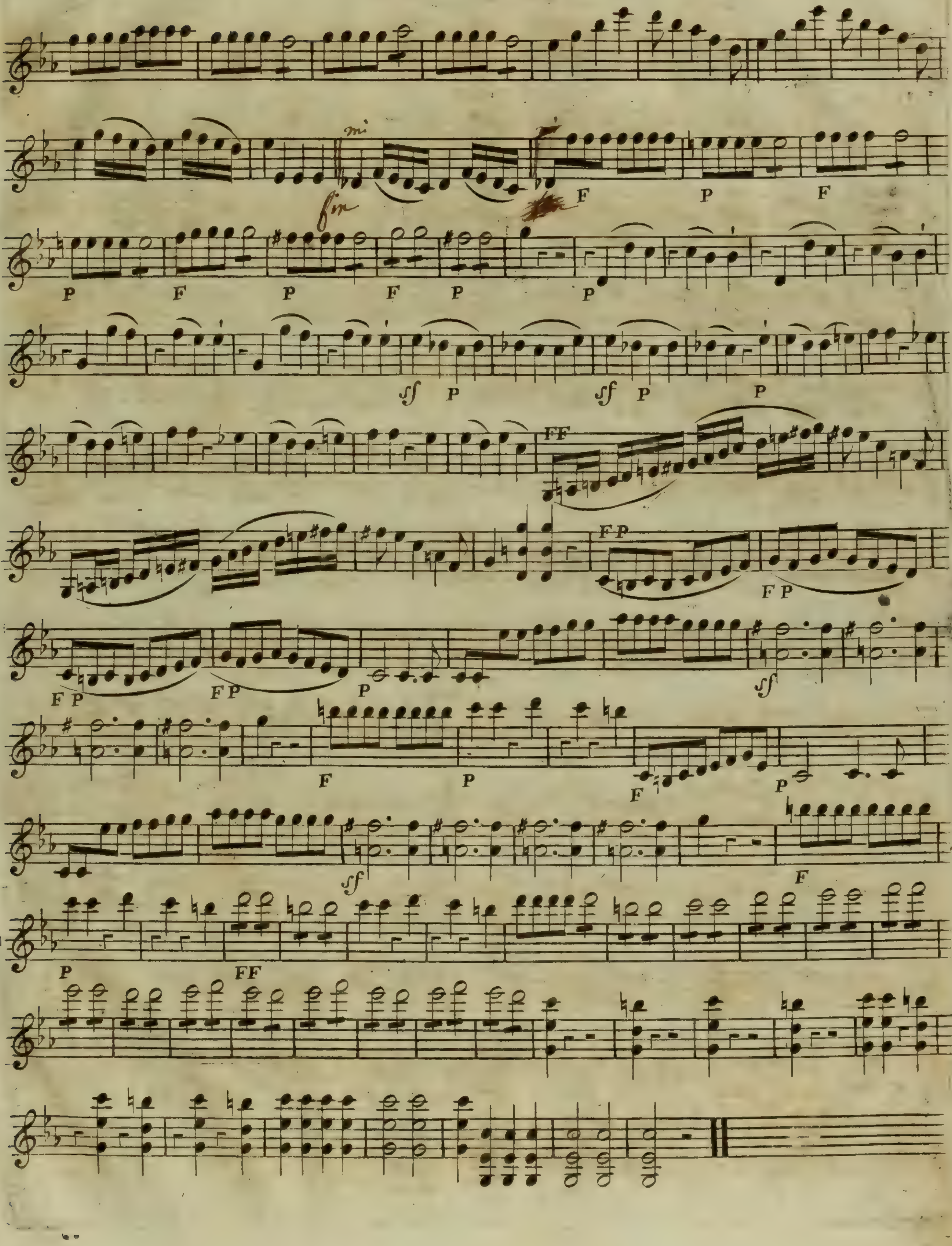
Violino Primo

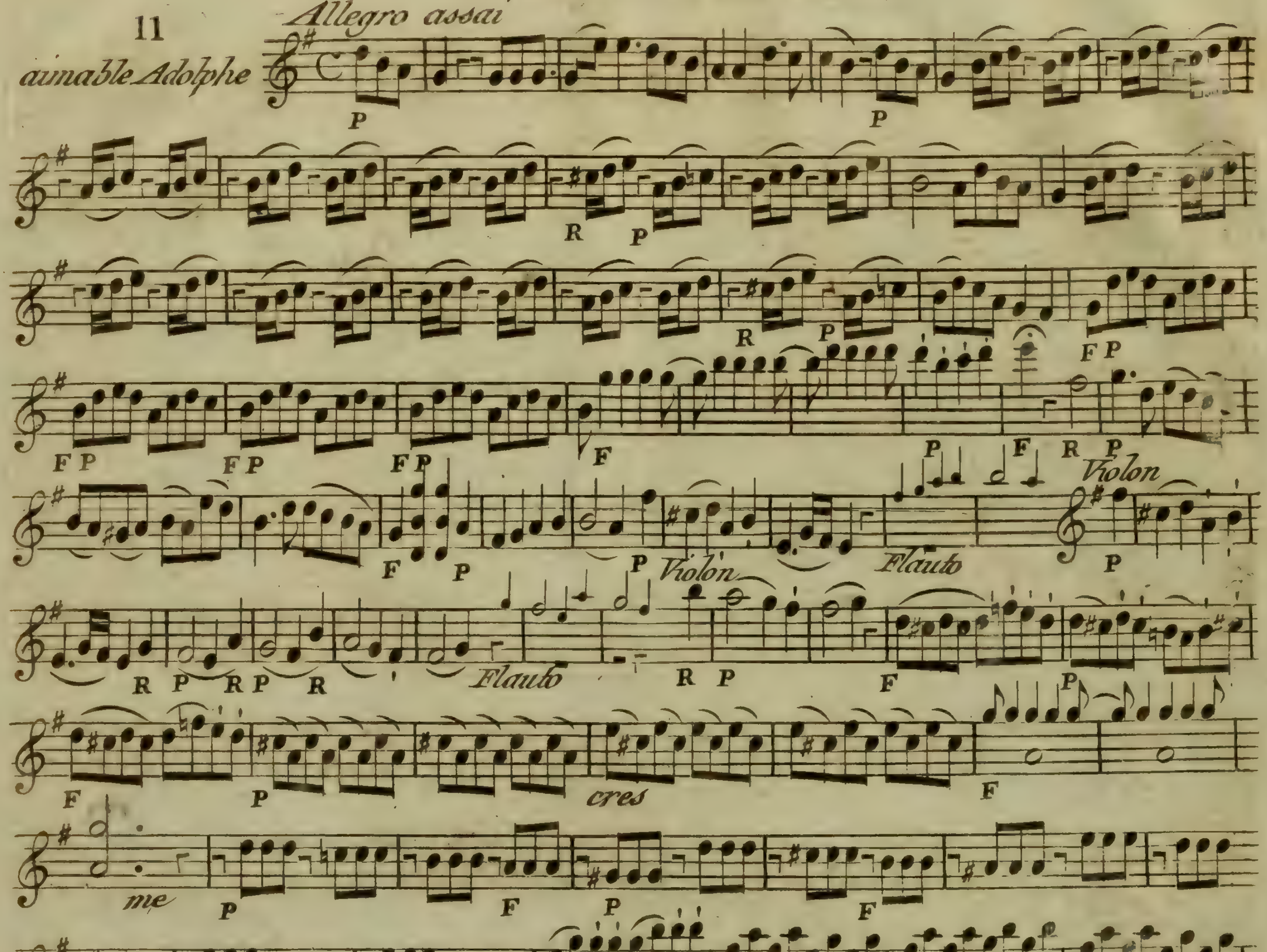


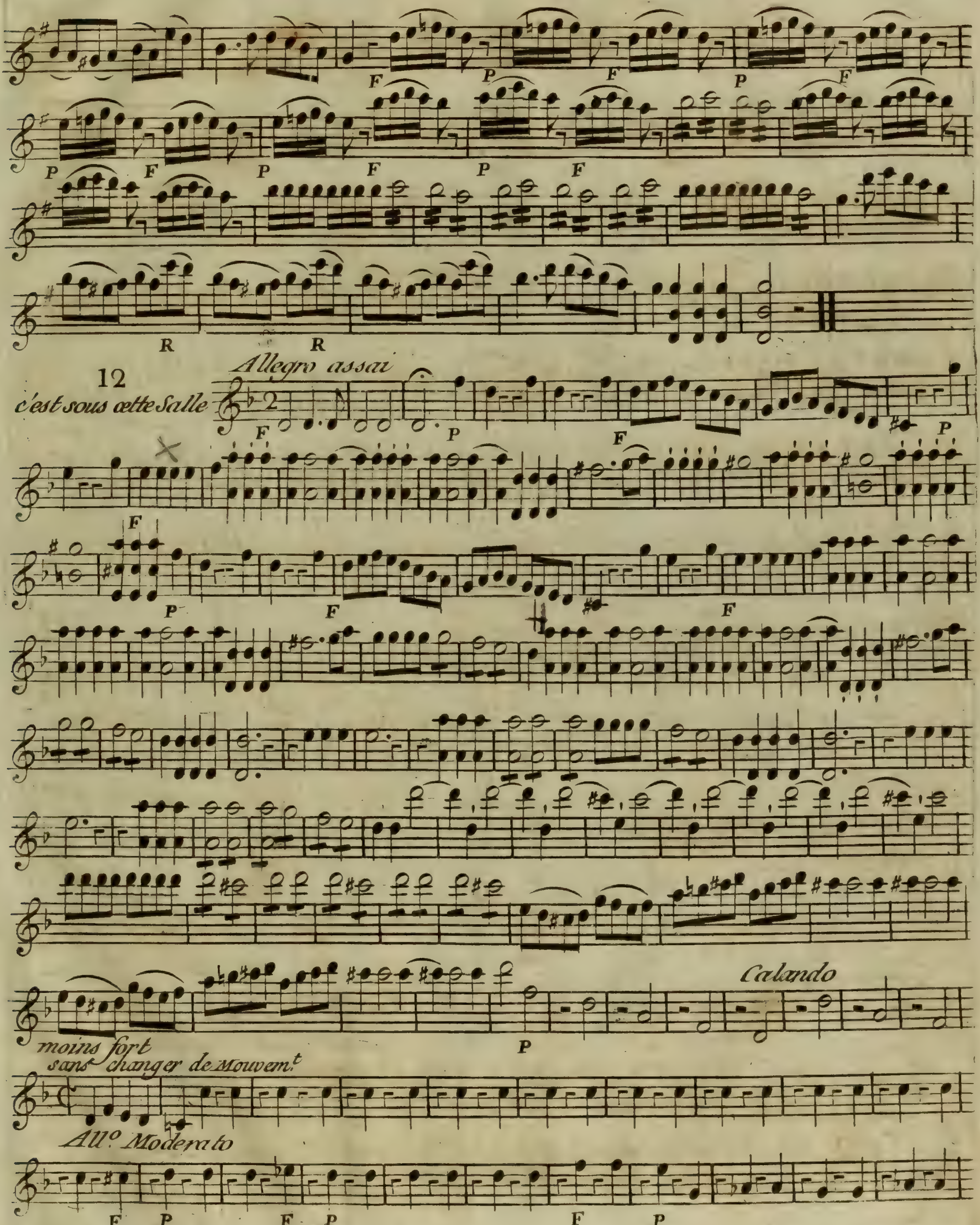
Violino Primo

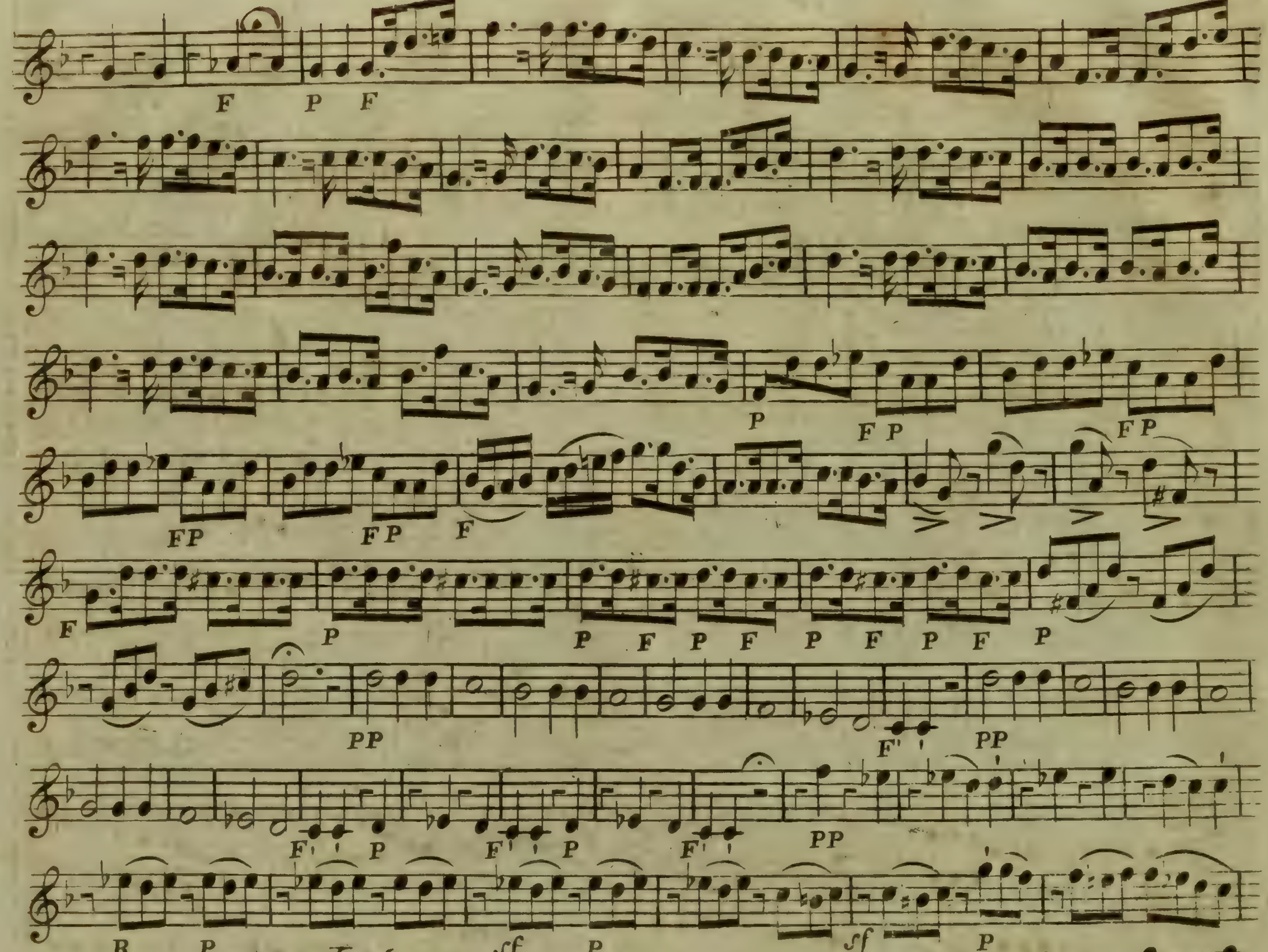


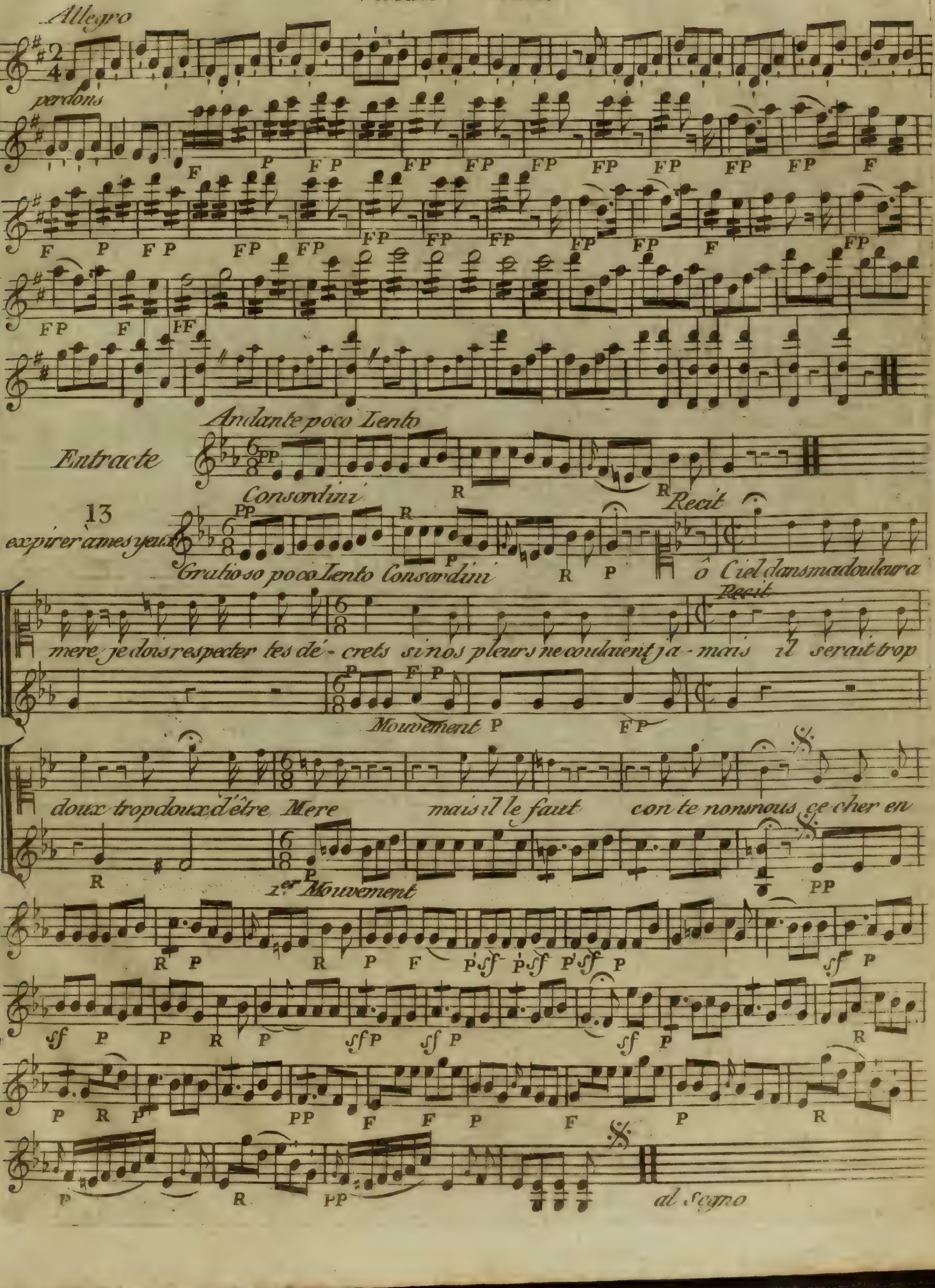

non
All.o Molto
non




11
aimable Adolphe
Allegro assai
P
P
R P
R P
FP FP FP
F
FP
P F R P
Violon
F P P
P Violon
Flauto
P
R P R P R
Flauto
R P
F
F
P
cres
F
me
P
F
P
F
P
cres
F
Flauto solo
Violon
P
R P
R P
FP
F
FP FP FP
P
R P


12
c'est sous cette Salle
Allegro assai
Calando
moins fort
sans changer de Mouvem.t
All.o Moderato


Lento cres
repondez repondez quel silence
quel silence
All.o Moderato
Lento cres
Vic-time
repondez repondez
le plus fort possible
ne volti

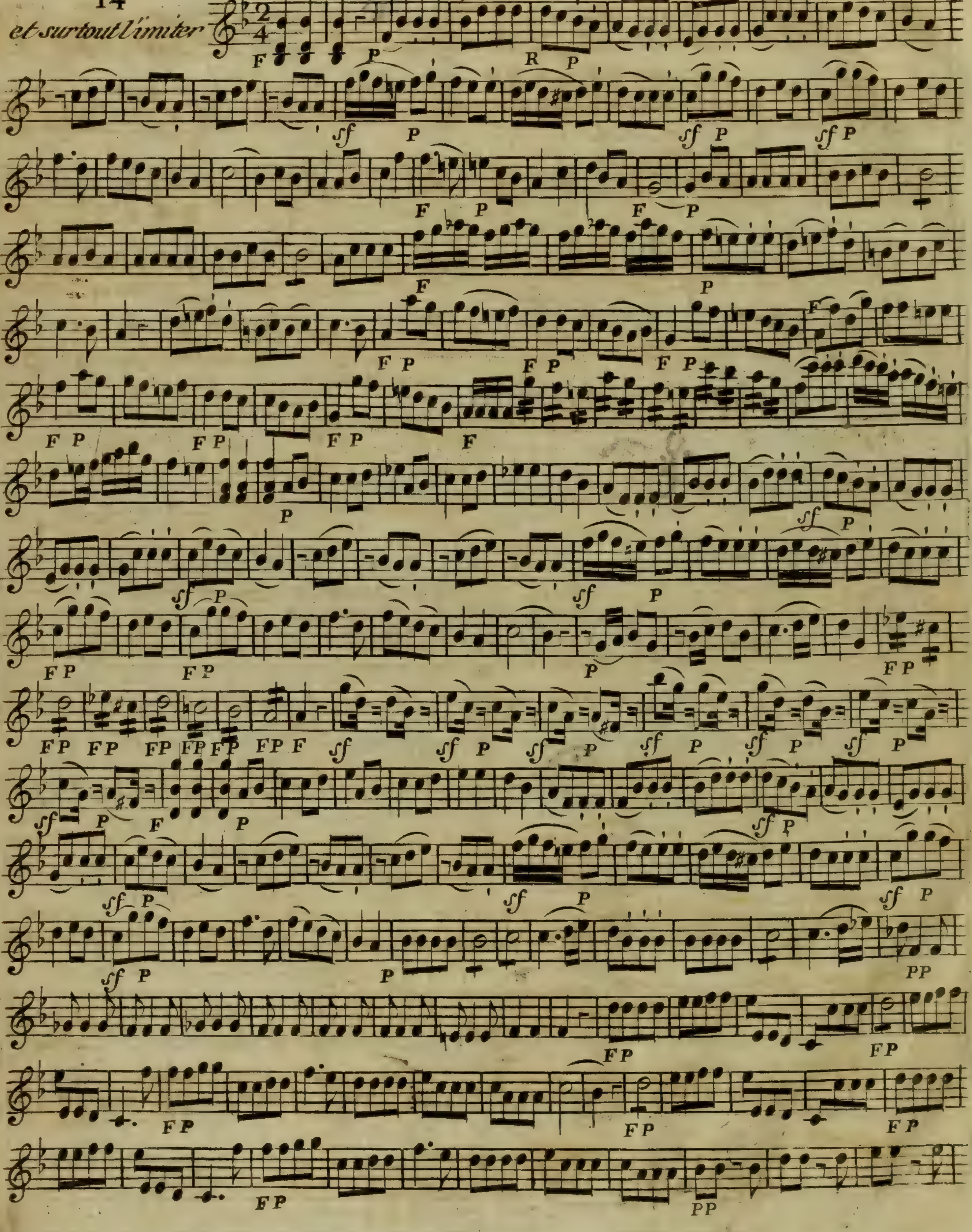

Allegro
perdons
Andante poco Lento
Entracte
Consordini
13
expirer ames yeux
Recit
Gratioso poco Lento Consordini
ô Ciel dans ma douleur a
Recit
mere je dois respecter tes dé-crets si nos pleurs ne coulaient ja-mais il serait trop
Mouvement
doux trop doux d'être Mere mais il le faut con te nons nous ce cher en
1.er Mouvement
al Segno

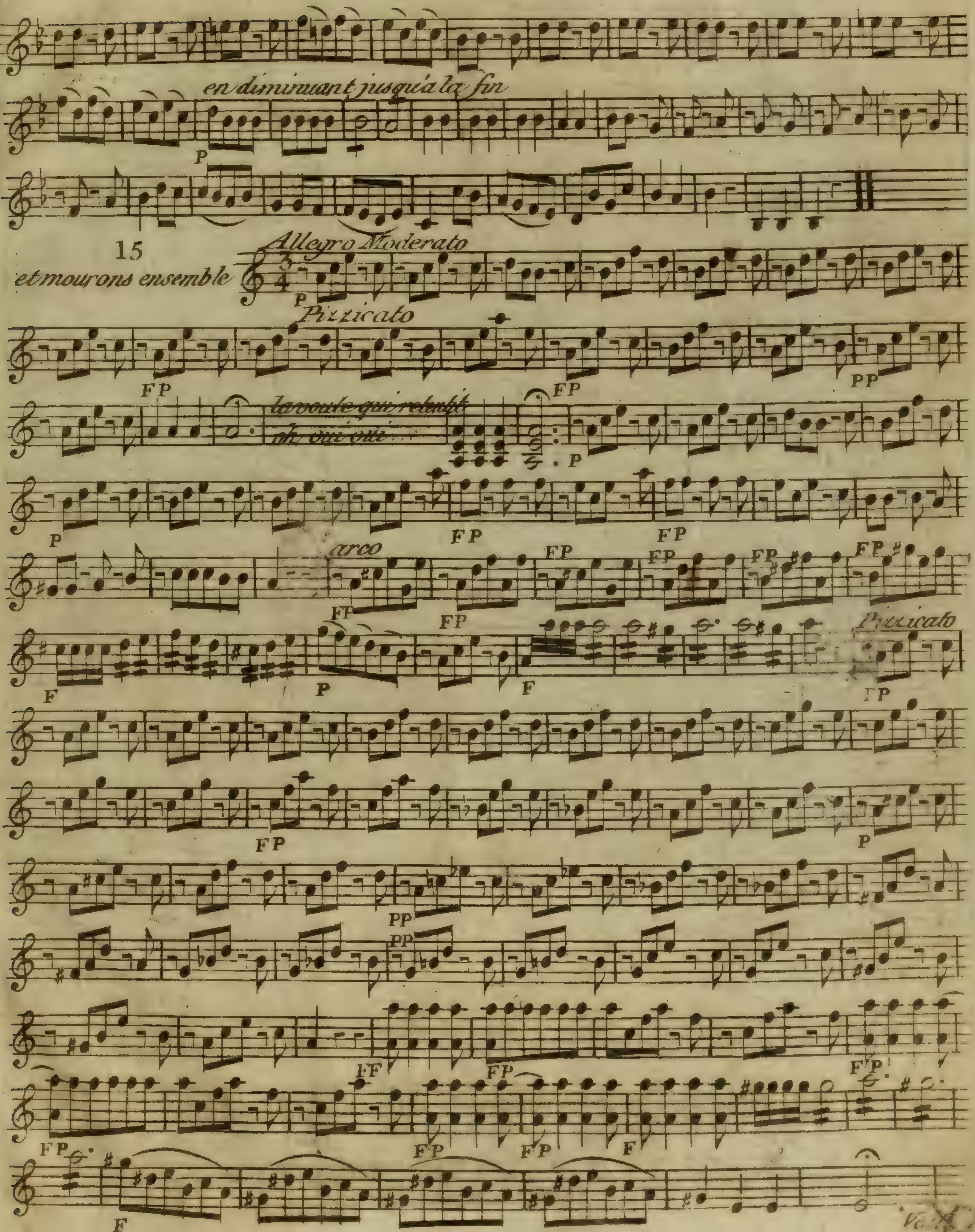
Violino Primo

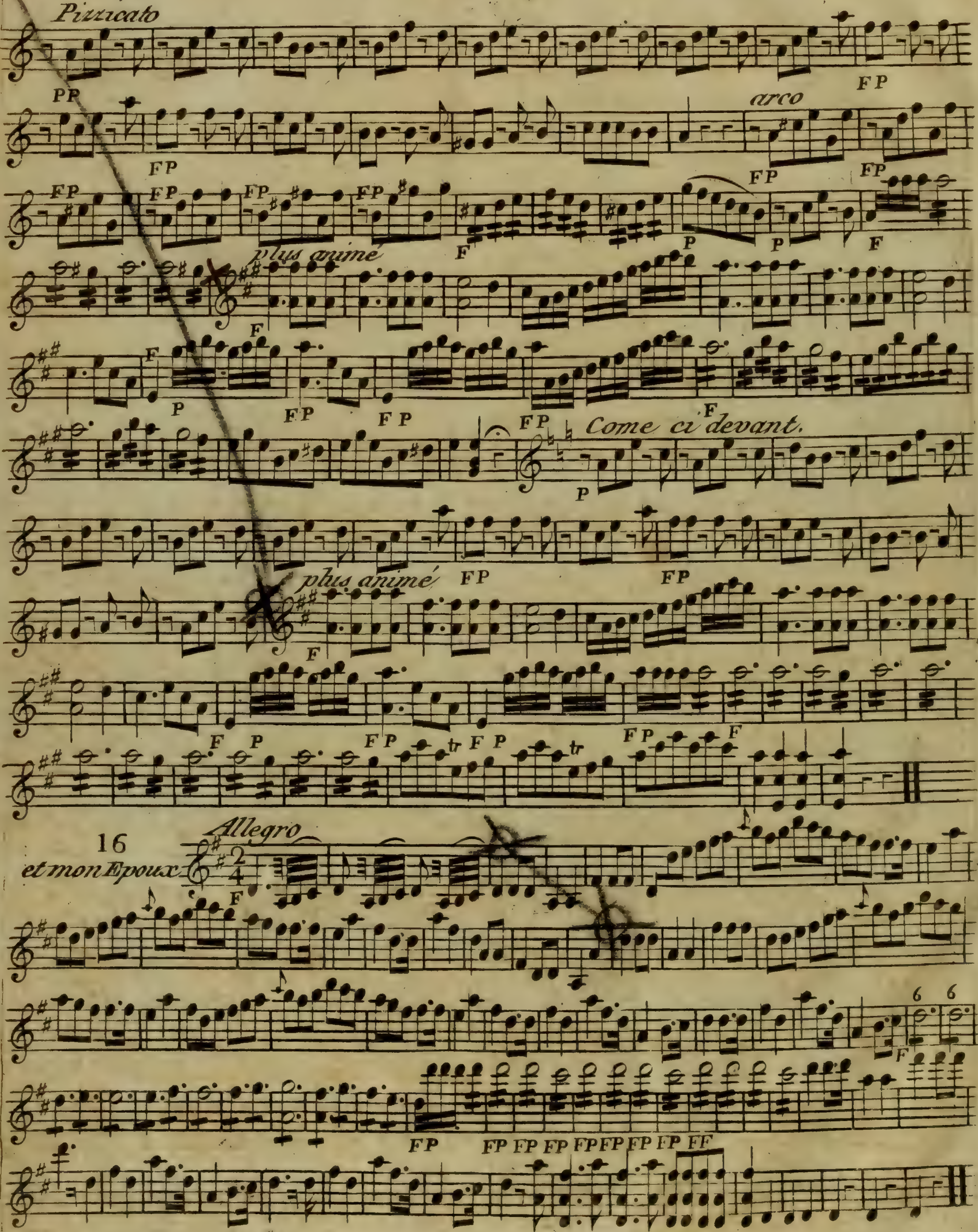
Andantino Consordini

14

et surtout l'imiter




en diminuant jusqu'à la fin
P
15
et mourons ensemble
Allegro Moderato
P
Pizzicato
FP
PP
la voute qui retentit
oh oui oui ...
P
FP
arco
F
Pizzicato


Pizzicato
PP
FP
arco
plus animé
F
P
Come ci devant.
tr
16
et mon Epoux
Allegro
6 6
FF

Camille

14 novembre 1812

Violino 1mo

a L'administration

PARTIES SÉPARÉES

DE

CAMILLE

OU

LE SOUTERRAIN

Comédie en trois Actes

Mises en Musique

PAR

Mr. D'alayrac.

Pleyel

Prix 30#.

Gravée par Huguet Musicien Pensionnaire de la Comédie Italienne.

A PARIS

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs N.° 1286.

vis-à-vis la Trésorerie Nationale.

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CATALOGUE

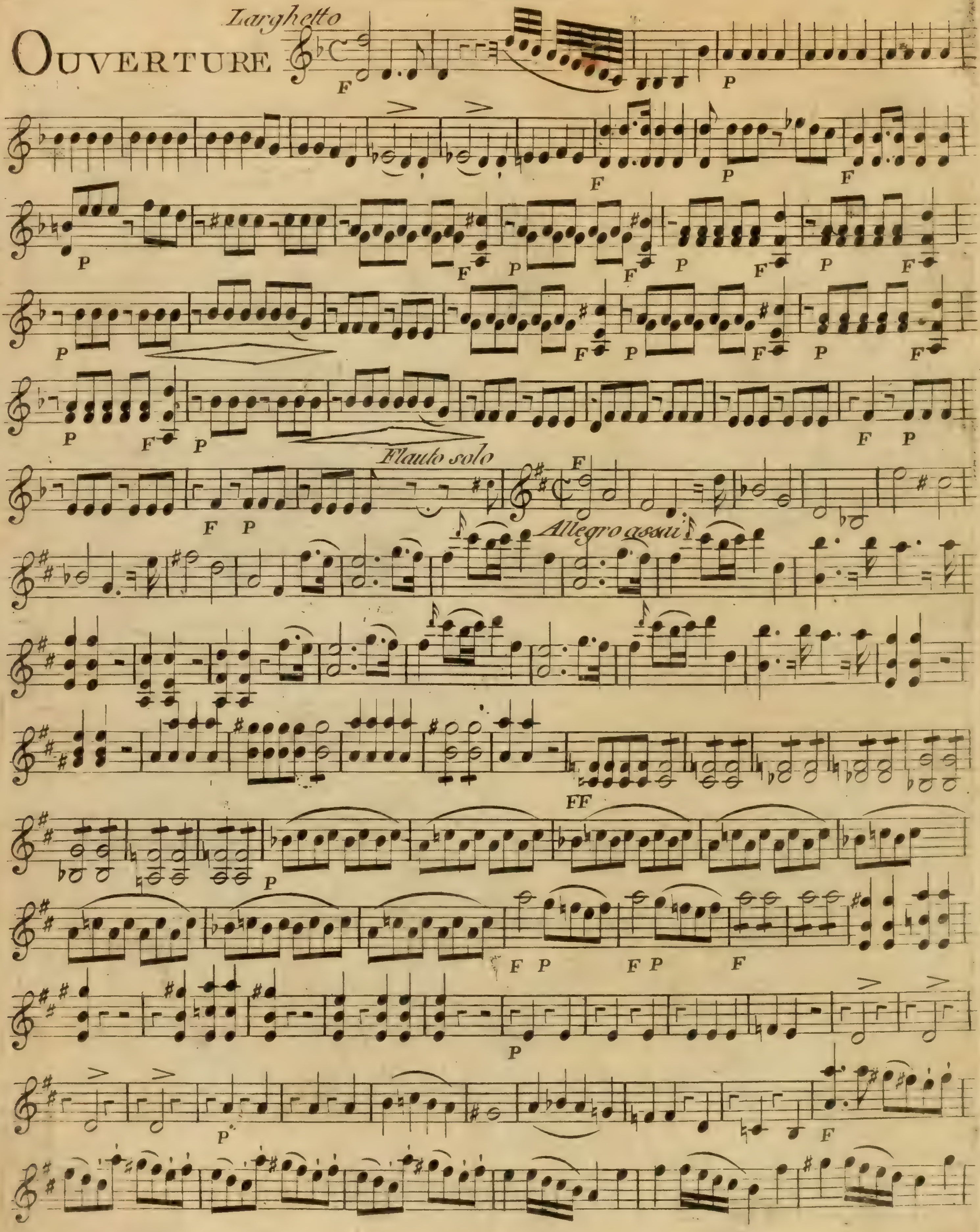
Des Ouvrages Gravés du C. DALAYRAC

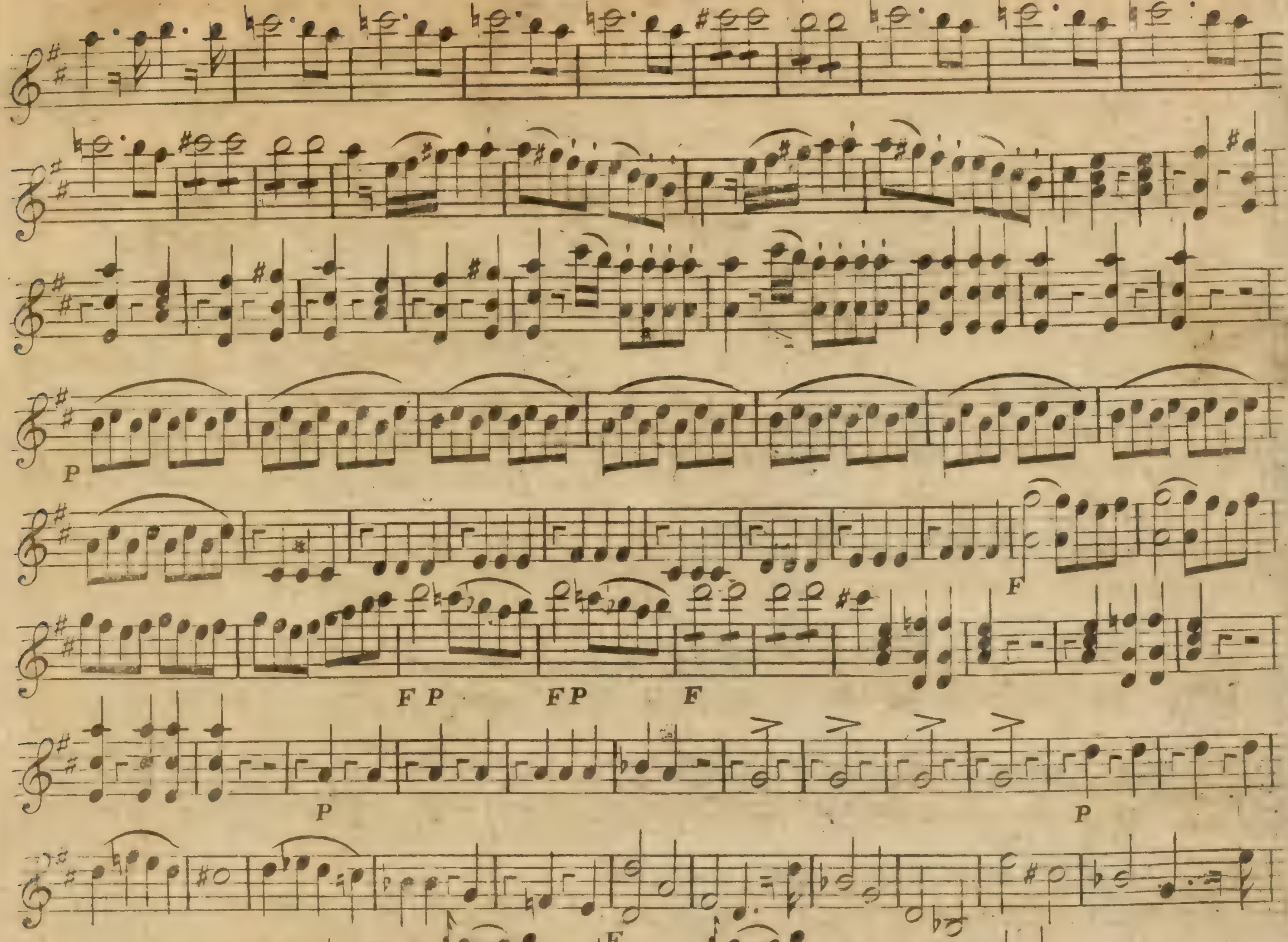
Qui se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs. N.° 1286 vis à vis la Trésorerie Nationale

Partition.

Le Corsaire	30.#
Les Parties	18.
La Soirée Orageuse	30.
Les Parties	24.
Philippe et Georgette	30
Les Parties	24.
Sargines	40.
Les Parties	30.
Camille ou le Souterrain	40.
Les Parties	30.
Les Deux Tuteurs	30.
Les Parties	24.
L'Amant Statue	24.
Les Parties	18.
La Dot	36.
Les Parties	24
Azémia	40.
Les Parties	30.
Nina	24.
Les Parties	18.
Renaud d'Ast	36.
Les Parties	24.
Les petits Savoyards	30.
Les Parties	24.
Raoul Sire de Créqui	40.
Les Parties	30.
Adèle et Dorsan	40.
Marianne	30.
La Maison Isolée ou le Vieillard des Vosges	36.
La Tasse de Glace ou la Leçon	30.
Gulnare ou l'Esclave Persanne	36.
Les Parties	24
Alexis ou l'erreur d'un bon Père	30.#
Les Parties	24.
Ambroise, ou Voilà ma journée	24.
Les Parties	18.
La Famille Américaine	24.
Les Parties	18.
Leon ou le Château de Monténéro	40.
Les Parties	30.
Adolphe et Clara, ou les 2 Prisonniers	30.
Les Parties	24.
Catinat ou le Tableau	30.
La Maison à vendre	36.
Les Parties	24.
Les Parties de Catinat	24.
La Folle Soirée ou Pìcaros et Diego	36.
Les Parties	30.

Violino Primo

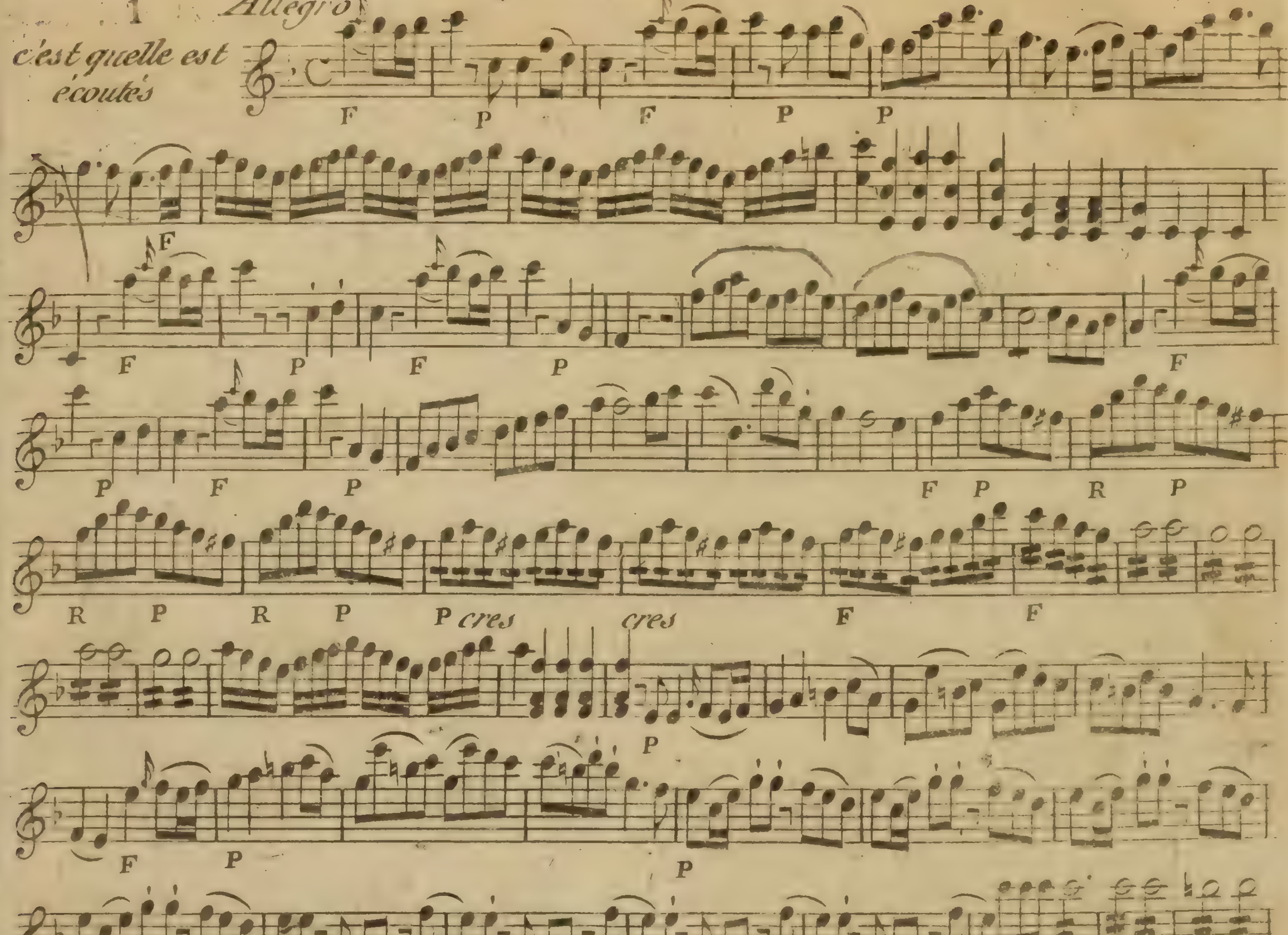


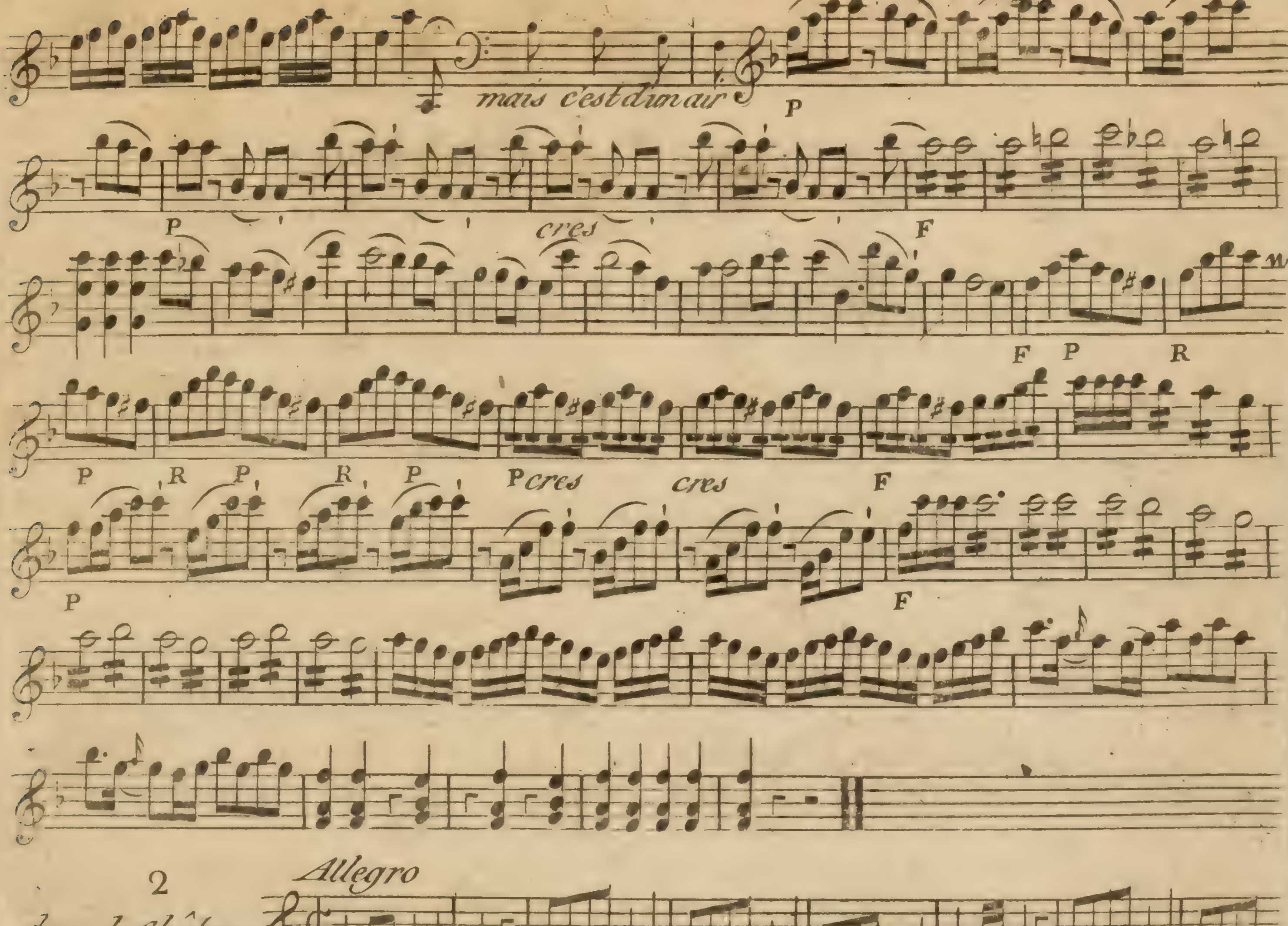

P
F
FP
FP
F
P
P
F
FF

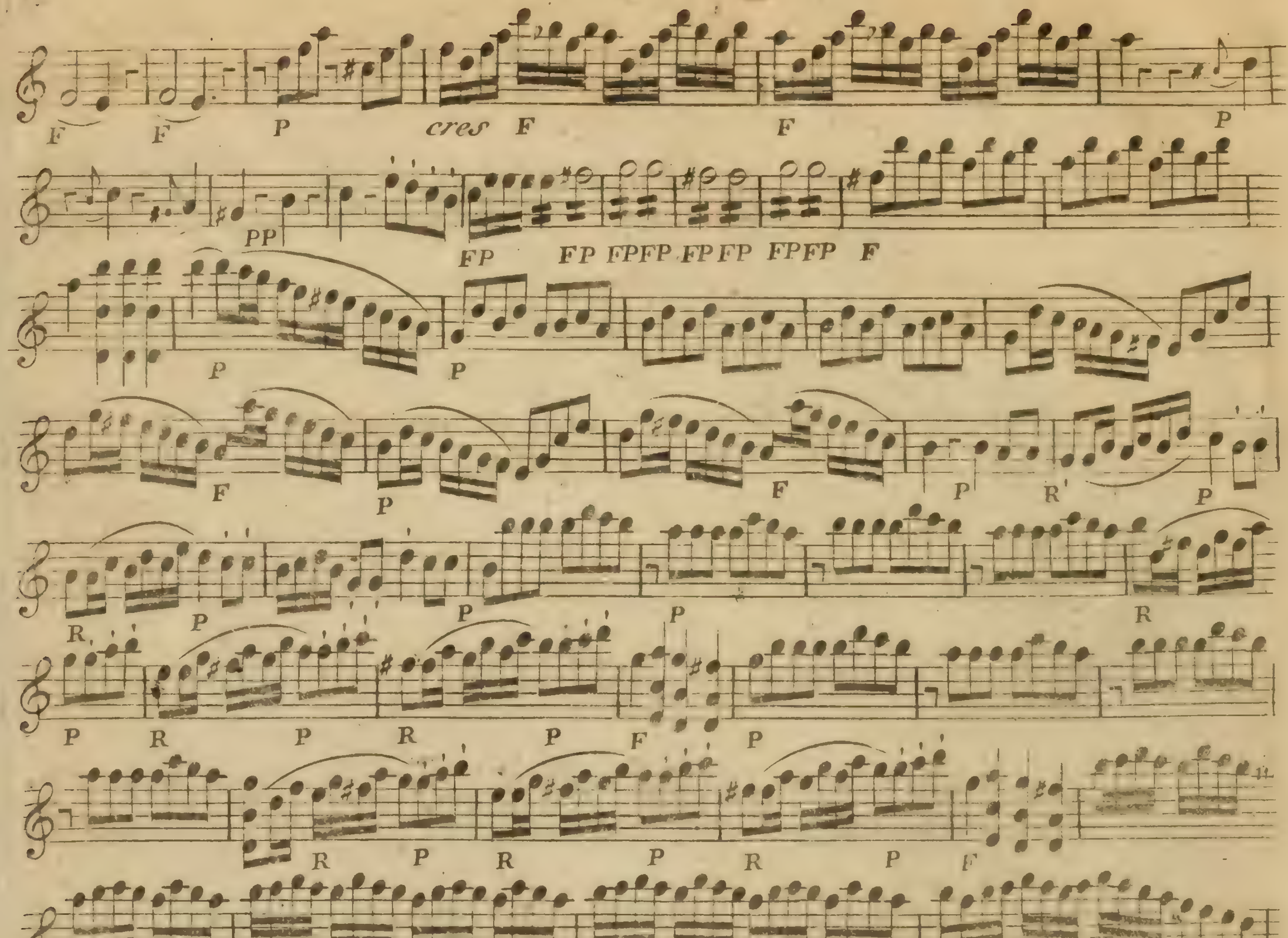
Violino Primo

1 Allegro

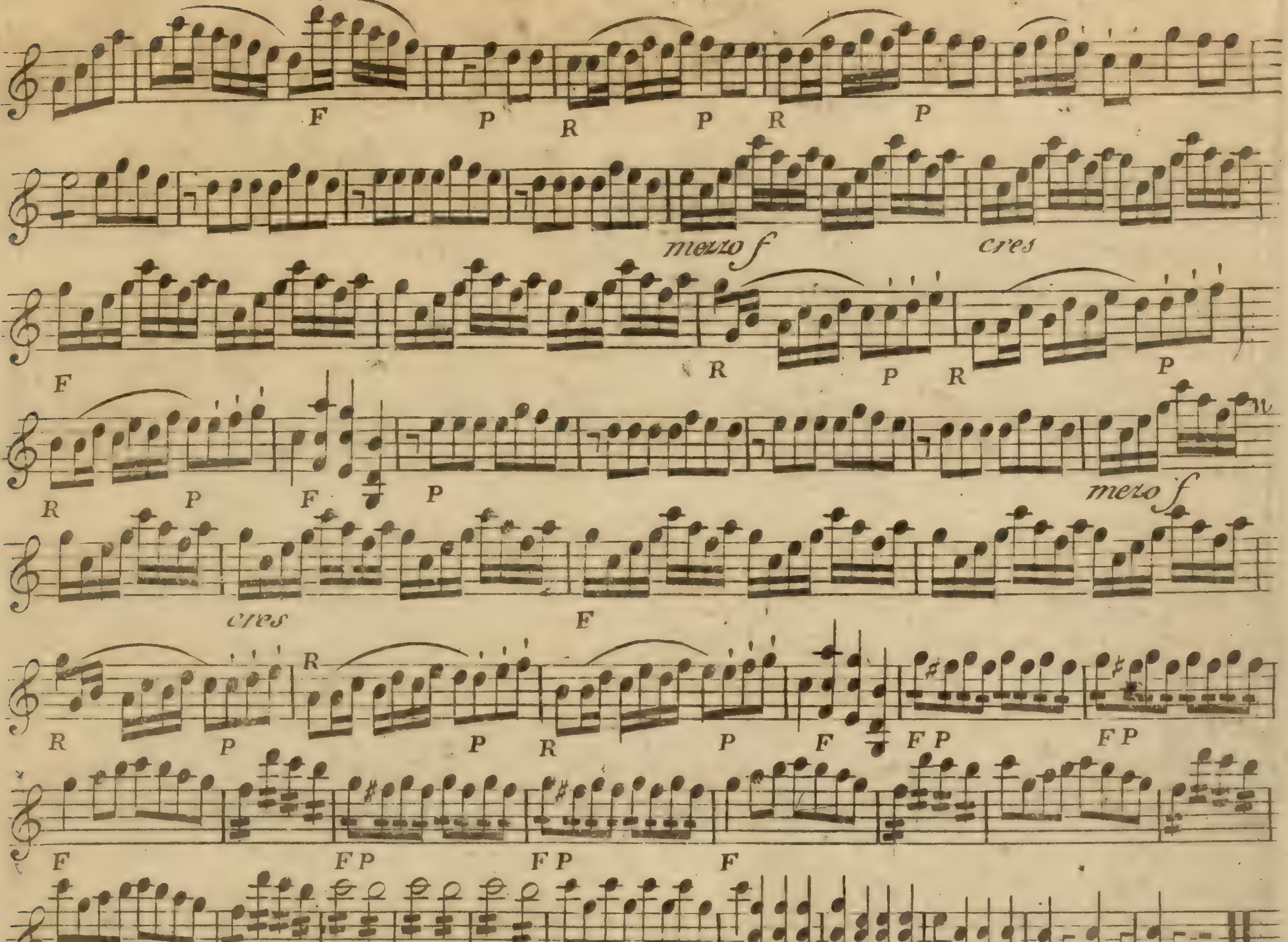
c'est quelle est écoutés



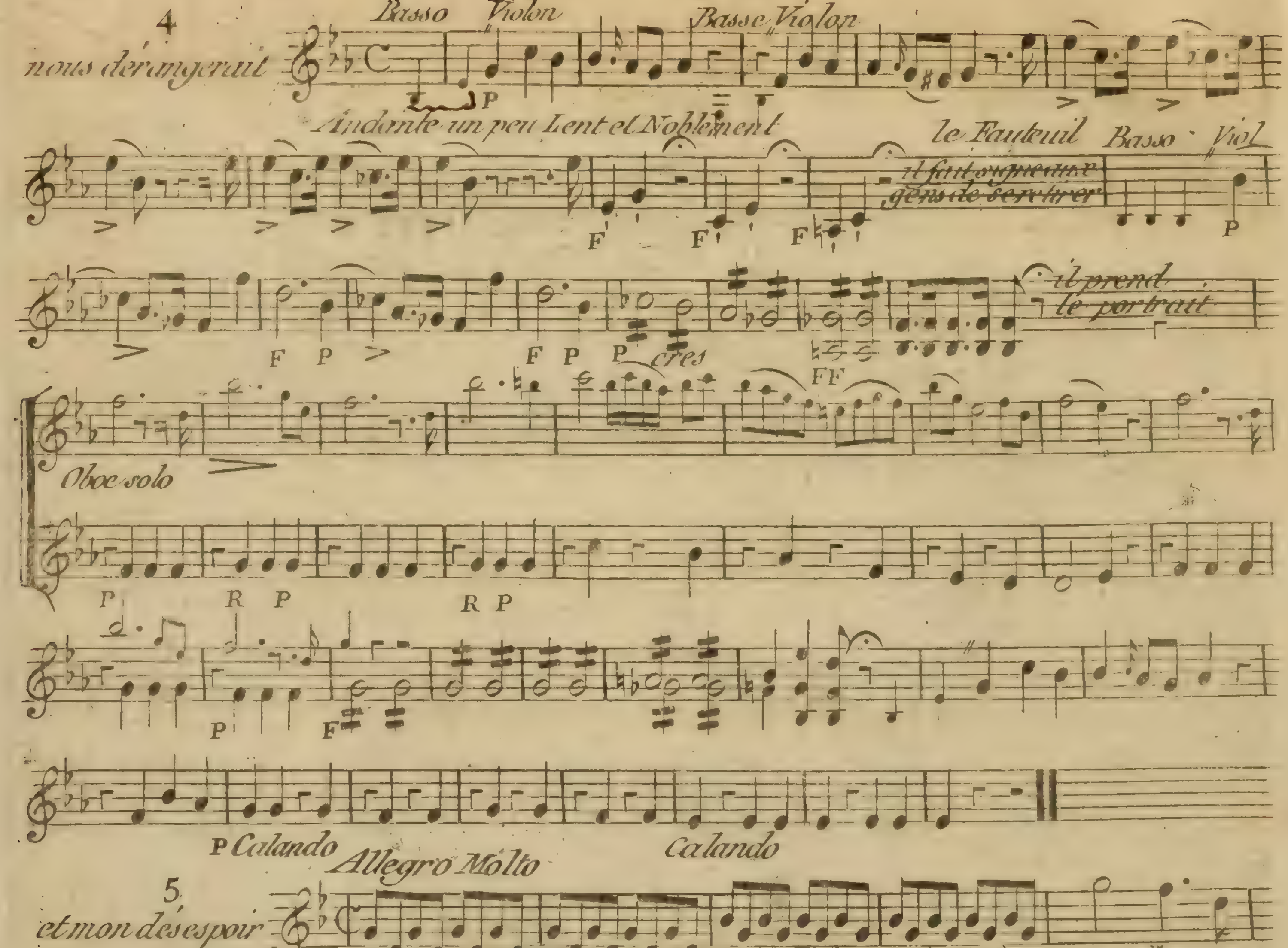

mais c'est d'un air
P
P
cres
F
F P R
P R P R P
P cres cres
F
P
F
2
dans le Château
Allegro
F
P
F
F
P
P F F F F P
mezo f
cres
F
P
PP
FP FP FP FP FP FP FP FP F
P
P
Volti

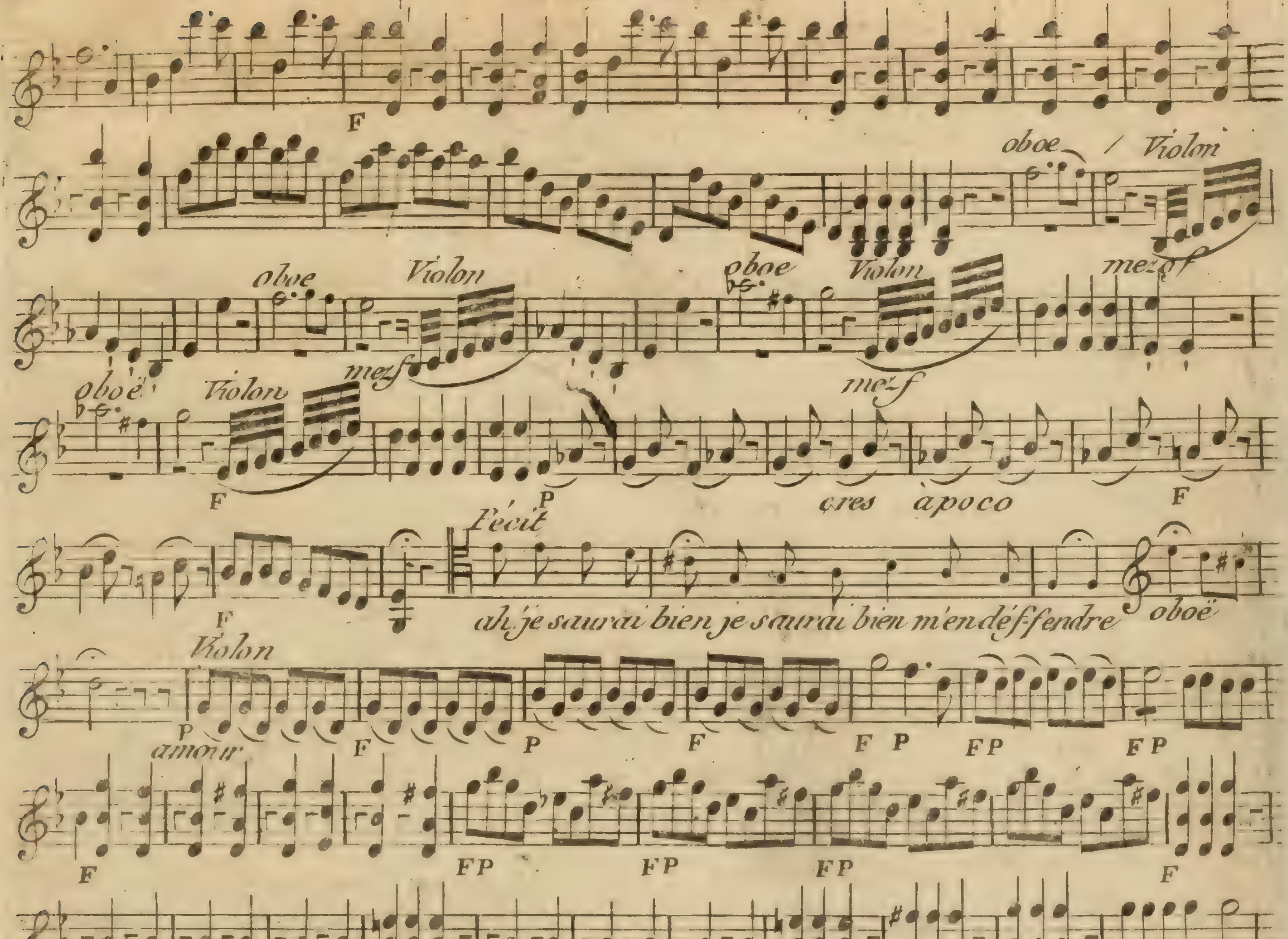

cres

Violino Primo

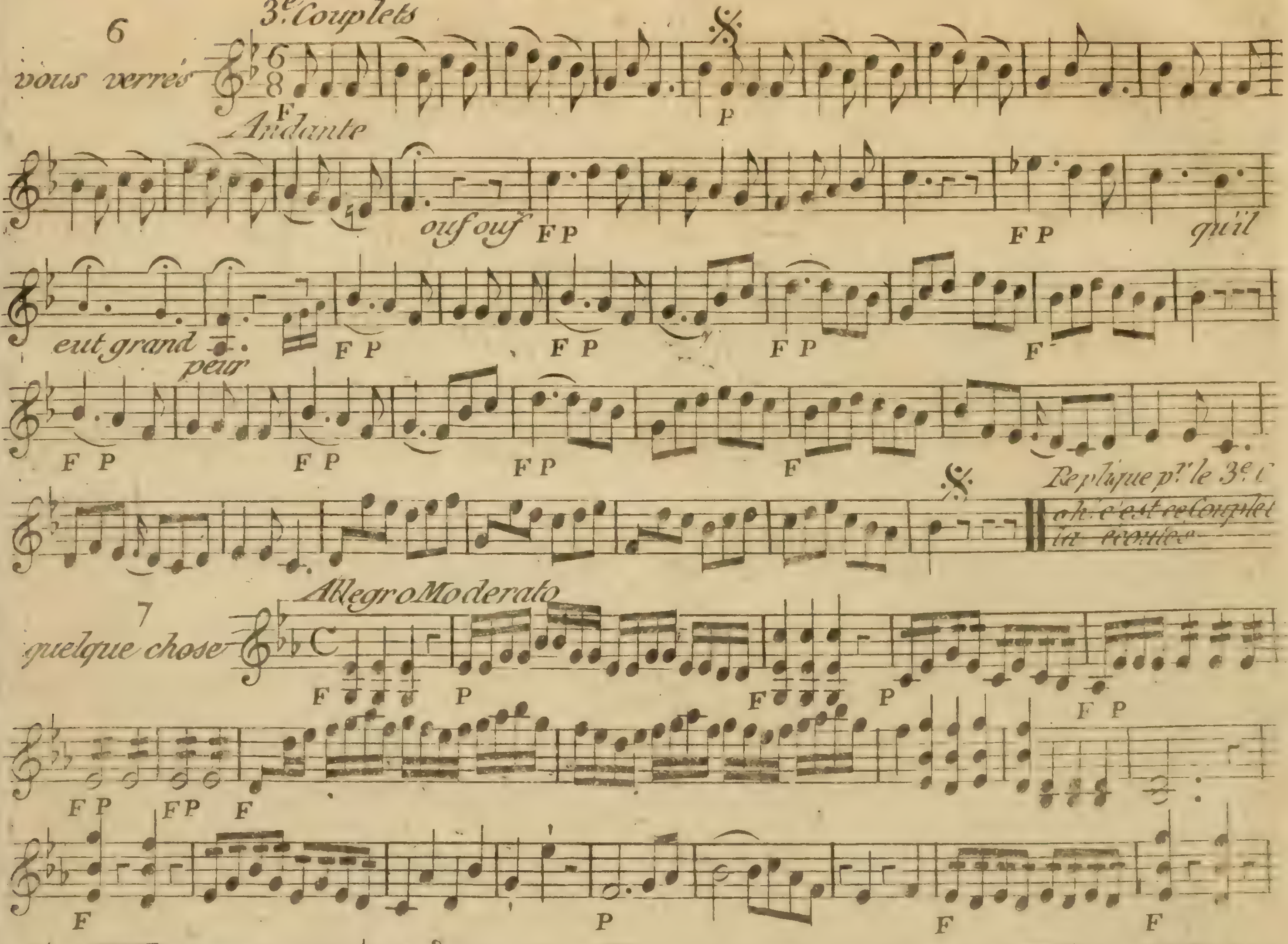


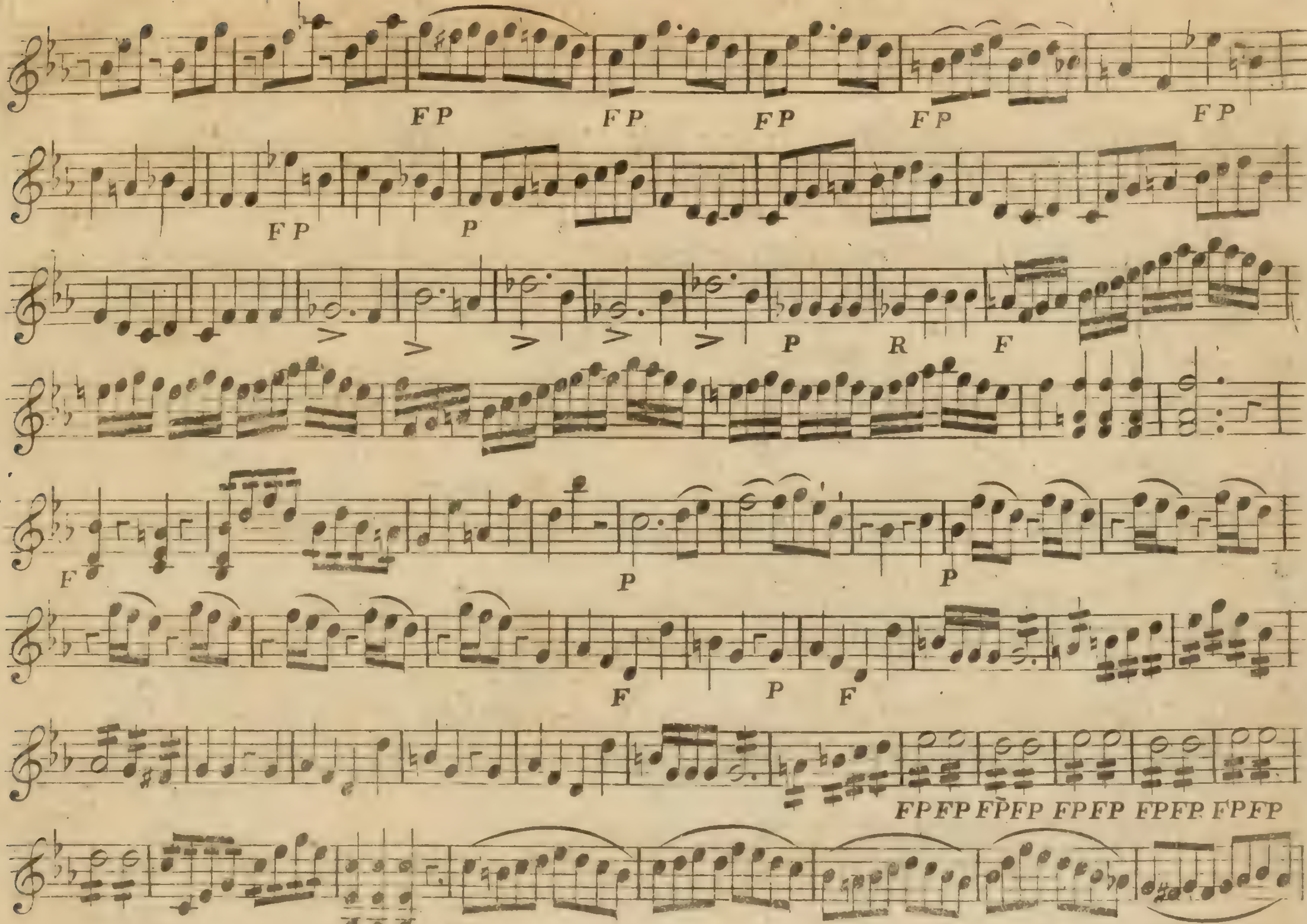
Violino Primo

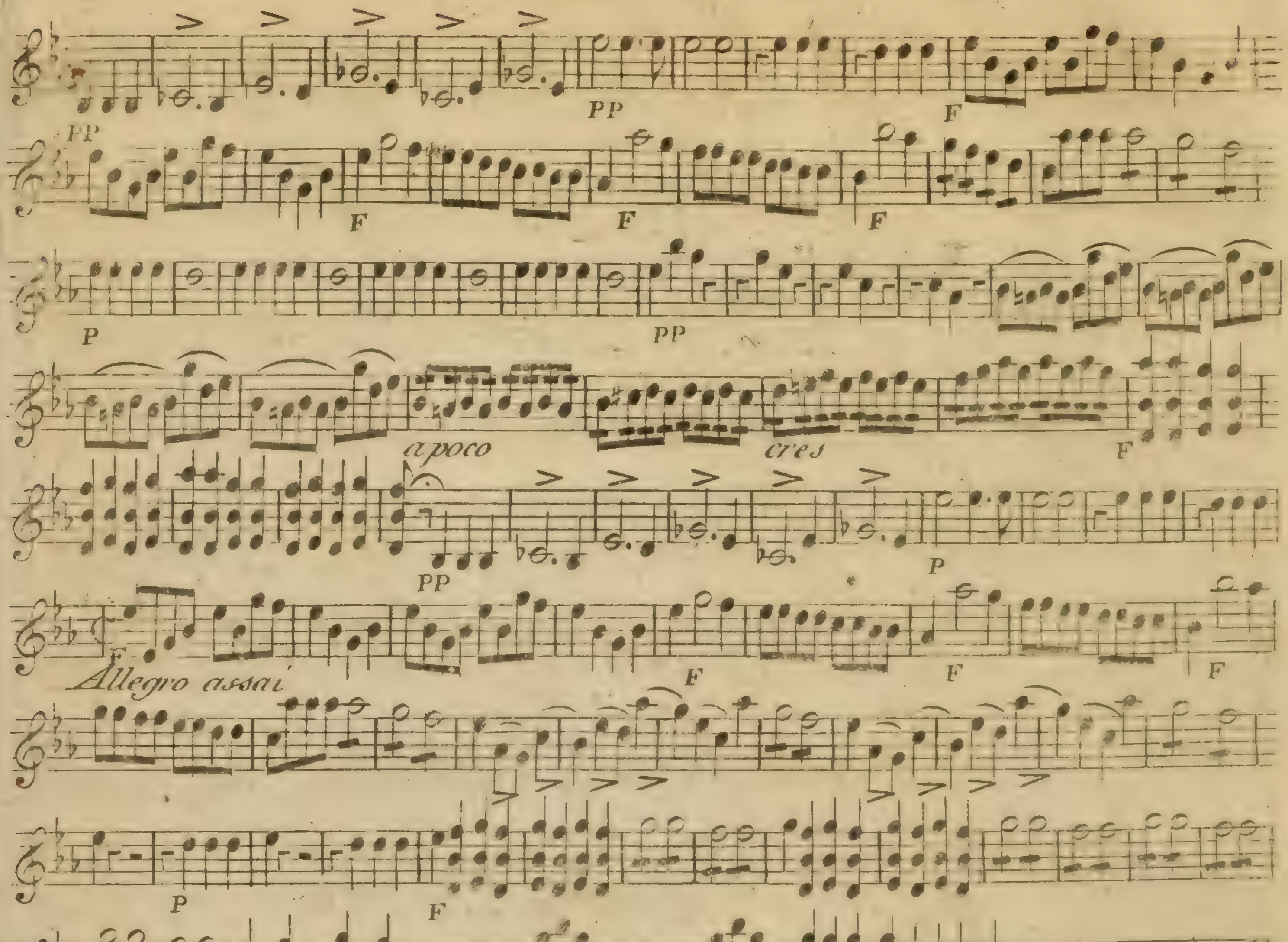


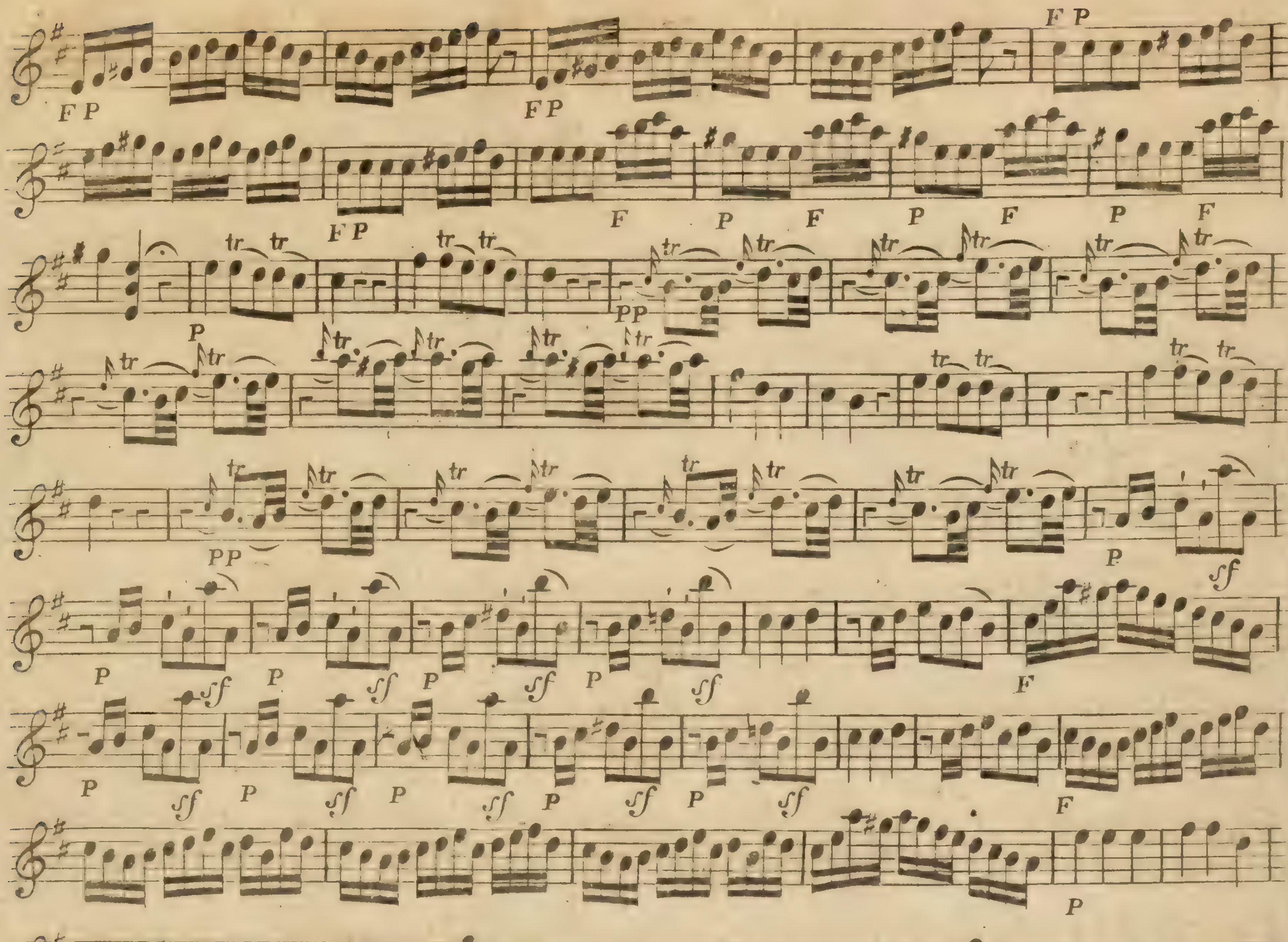

F
oboe
Violon
mezf
oboe
Violon
mezf
oboe
Violon
mezf
F
P
cres àpoco
F
F
Recit
ah je saurai bien je saurai bien m'en déffendre
oboé
Violon
P amour
F
P
F
F P
F P
F P
F
FP
FP
FP
F
P
F
P
F
F
FP
FP
FP
FP
F
P
F
P
F
FF

Violino Primo

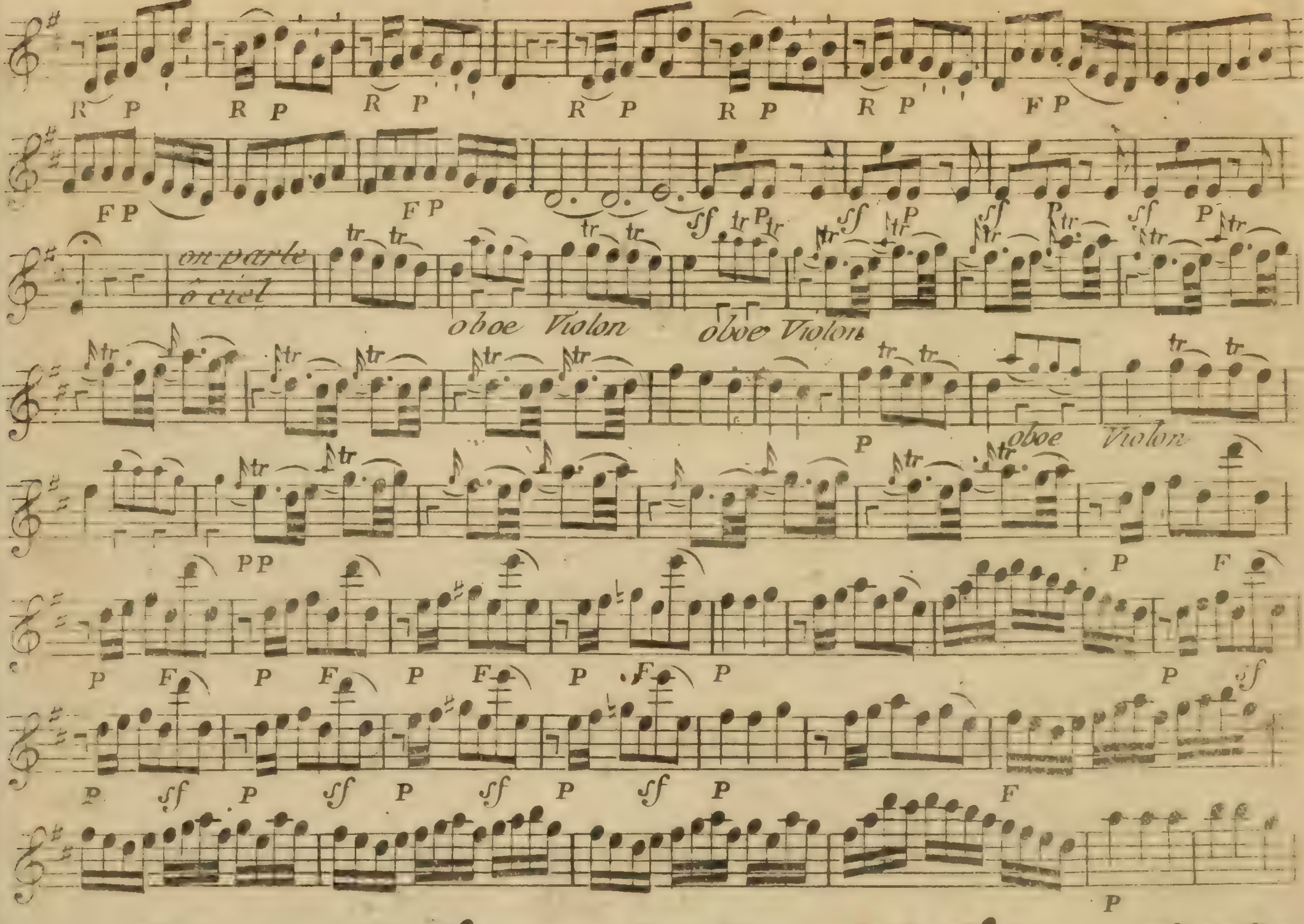


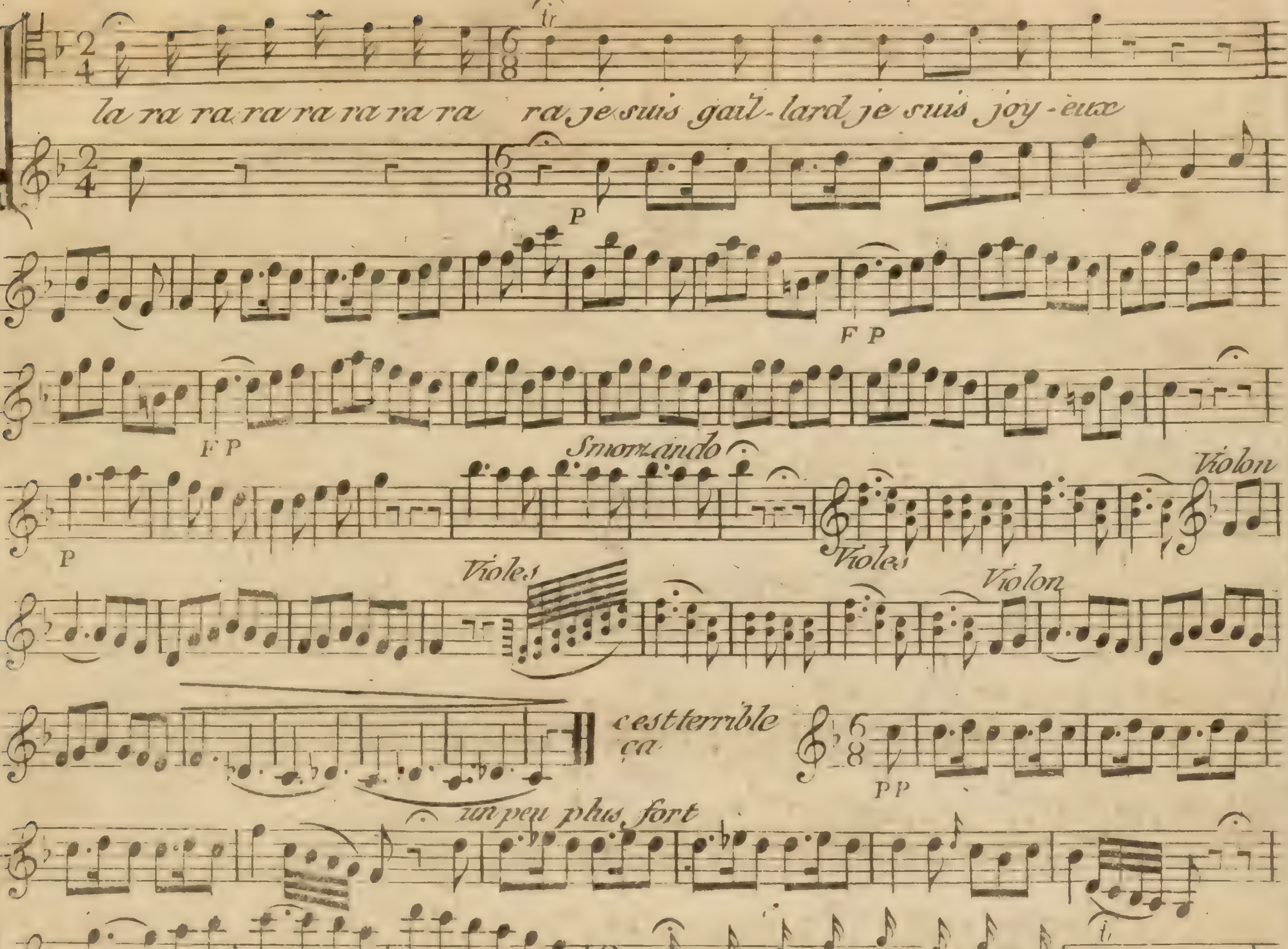

FP
P
R
F
PP
bonne
a poco
cres
Volti

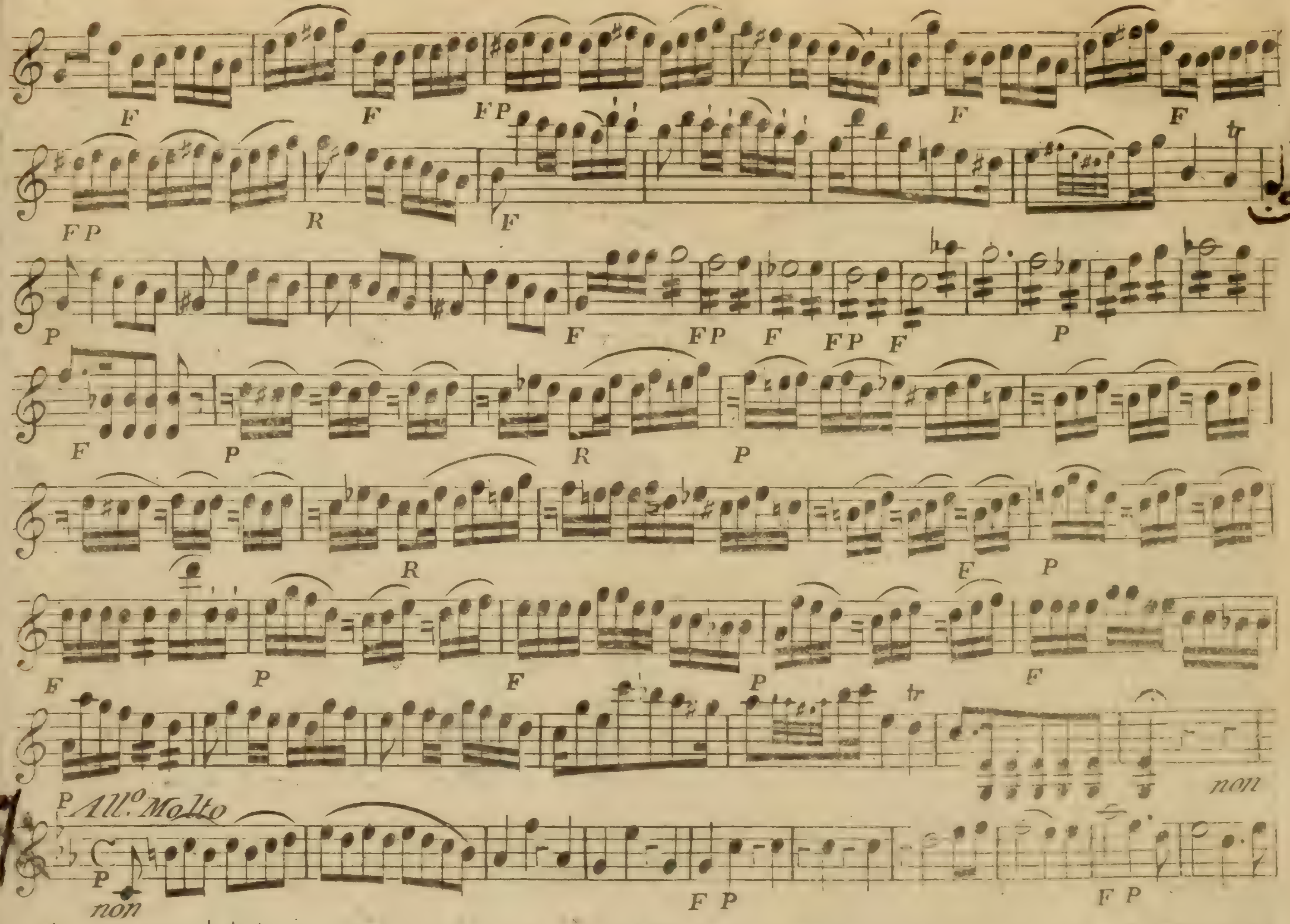

PP
F
FP
F
F
F
P
PP
a poco
cres
F
PP
P
Allegro assai
F
F
F
P
F
Allegro Moderato
8
Acte 2me
P
PFP
PFP
PFP
PFP
PFP
PFP
PP
PP
al-lons
R
R P
FP
FP
sf P
hebien
R P

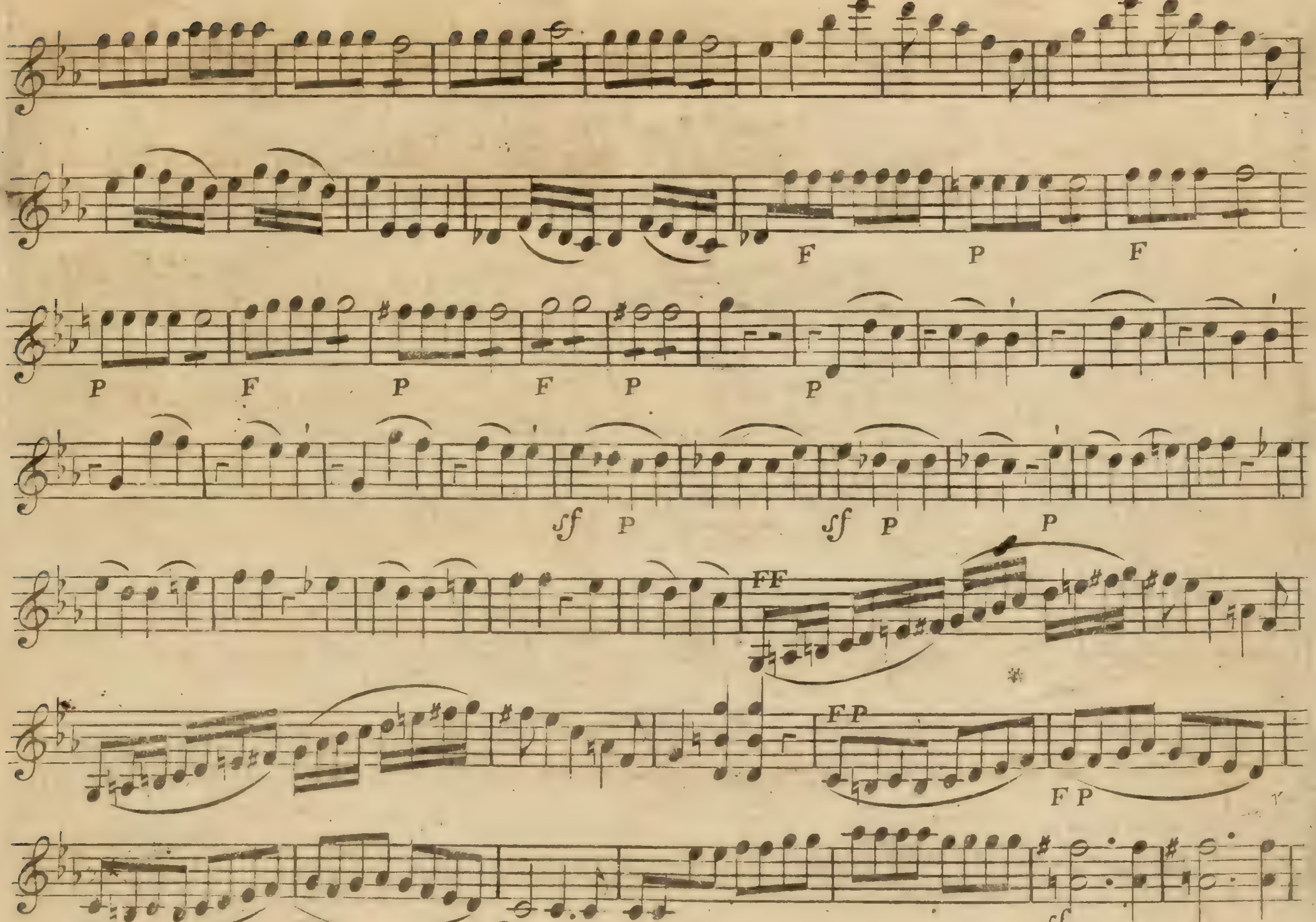

un Cha-
-teau
Volti

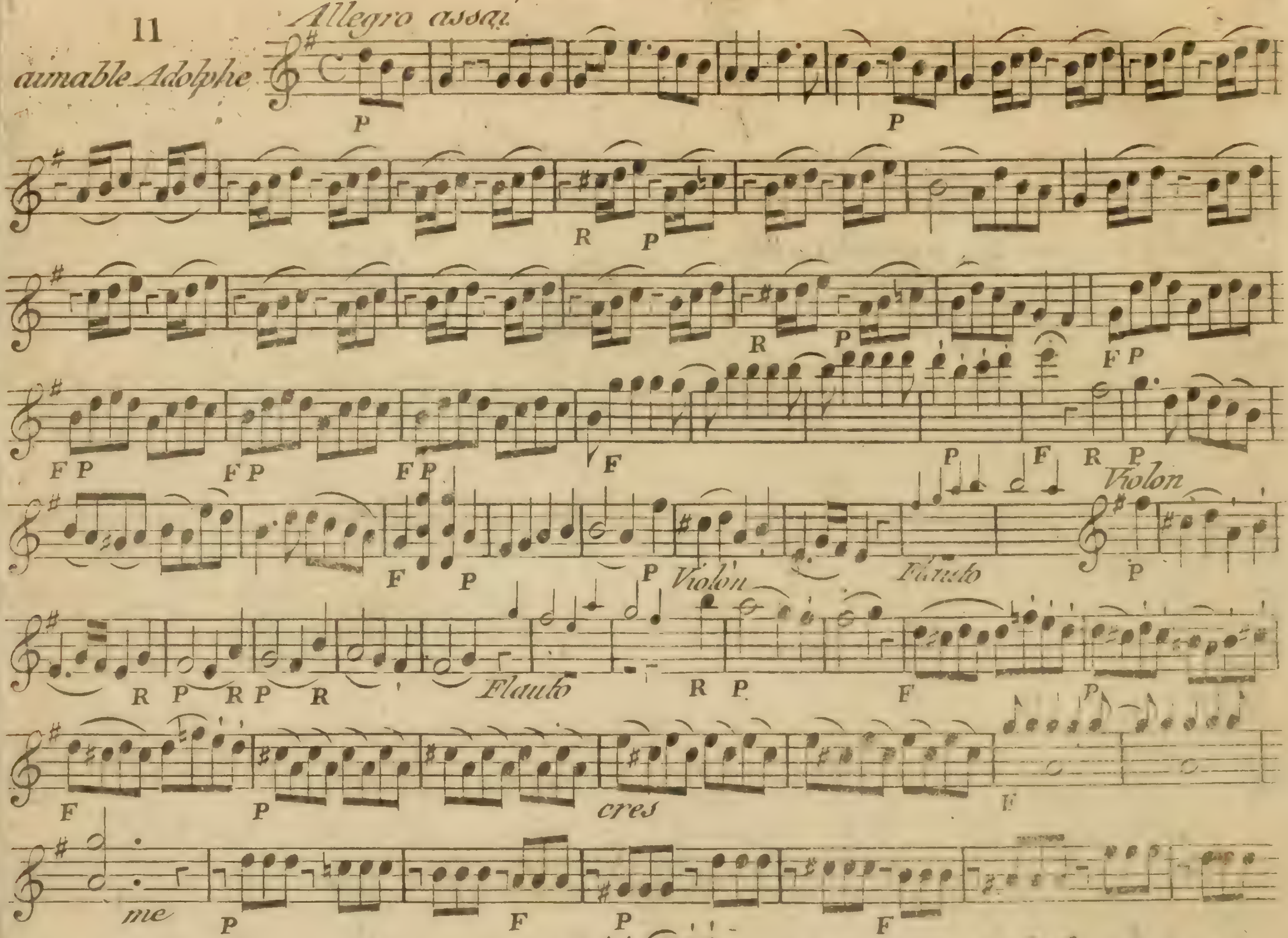
Violino Primo

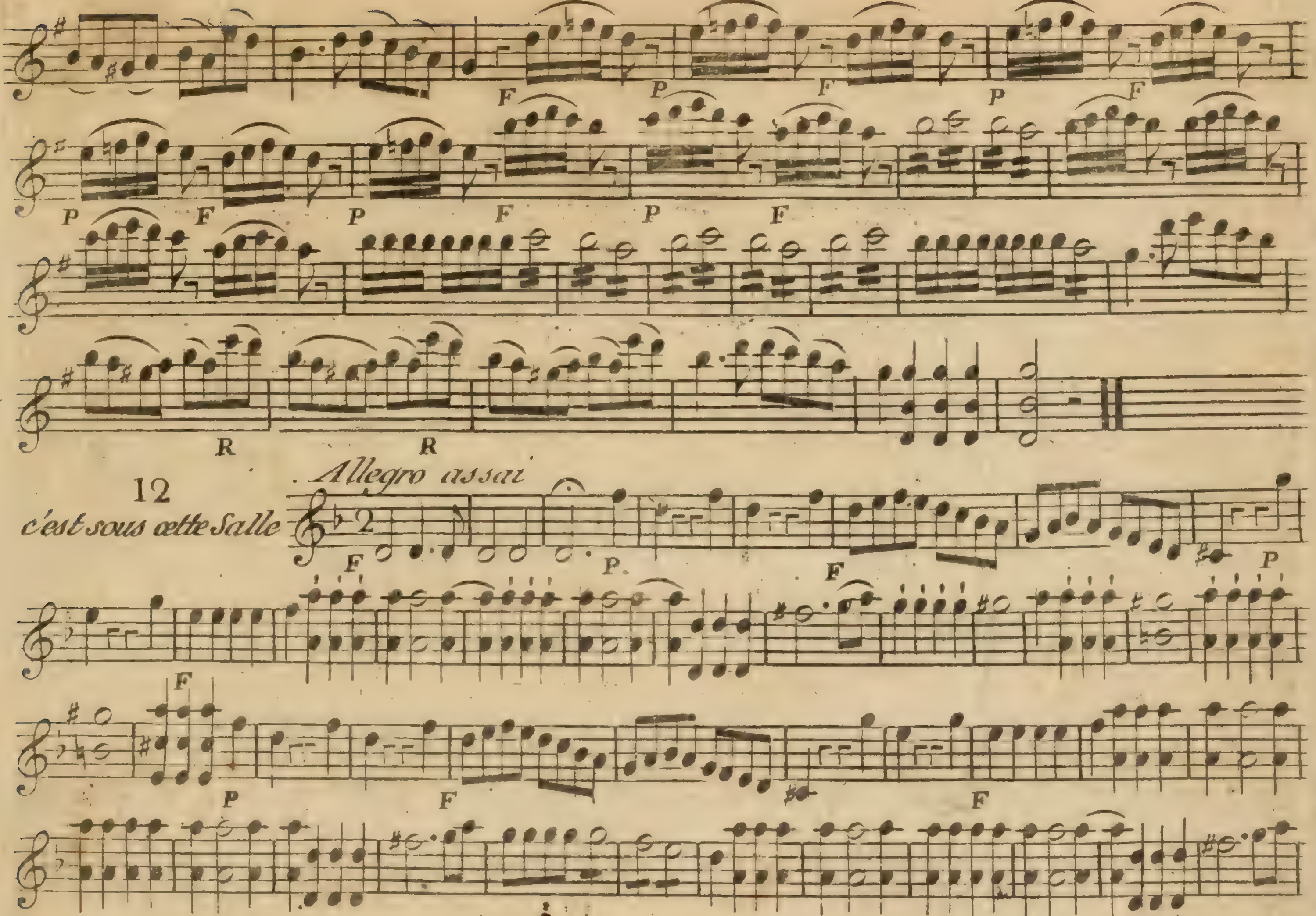



la ra ra ra ra ra ra ra ra ra je suis gail-lard je suis joy-eux
P
F P
F P
Smorzando
P
Violes
Violon
Violes
Violes
Violon
c'est terrible ça
PP
un peu plus fort
F
La ra ra ra ra ra ra ra ra
Cors et Trombonnes apres un petit silence
il se couche sur le por le Manteau
un peu plus fort
il dit ah!
il met l'oreille contre terre
FF
10
j'étois digne de toi
Cantabile o Larghetto
F
P
F P
F P
F P
F P
F P

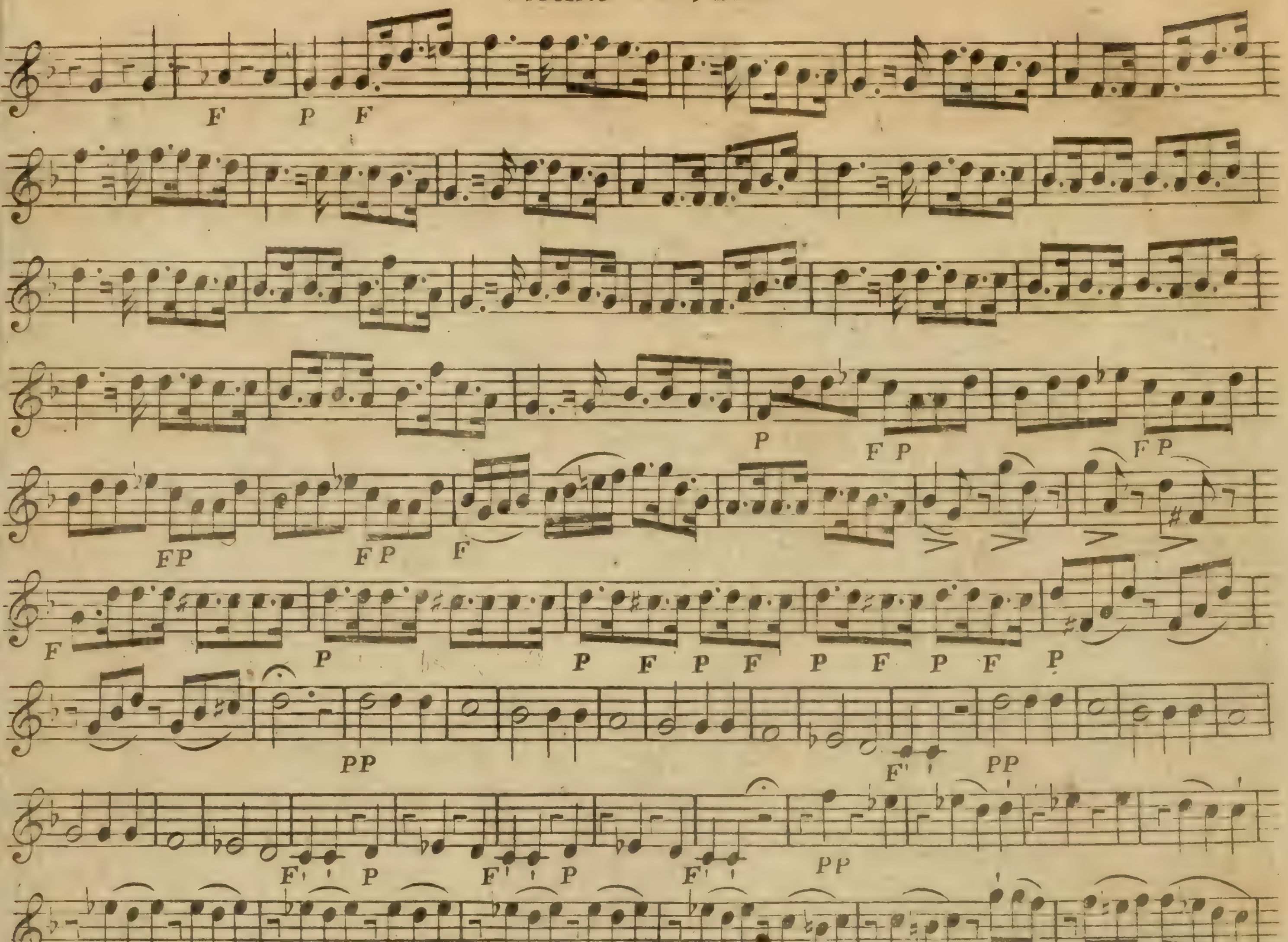

All.o Molto
non
non

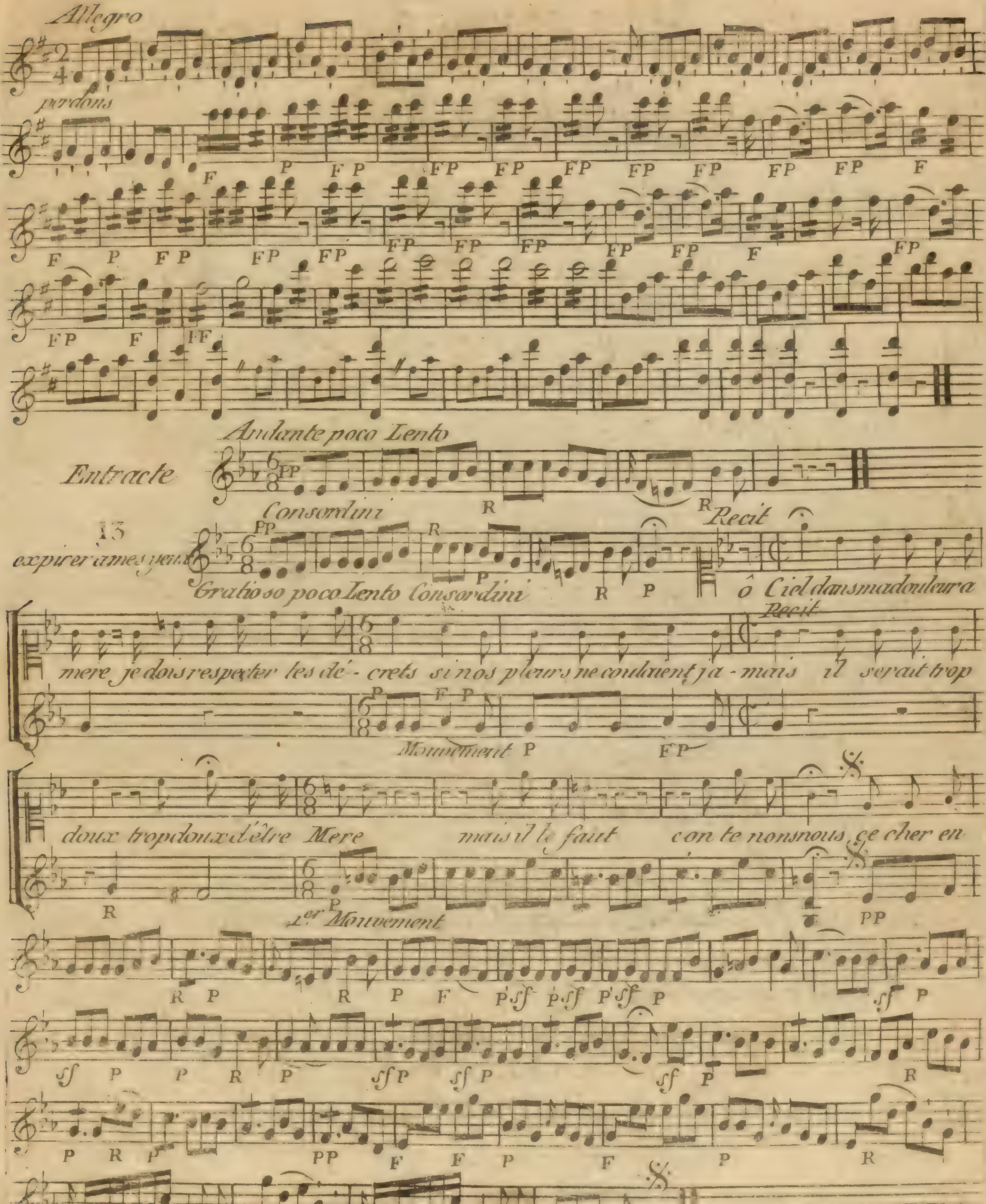



11
aimable Adolphe
Allegro assai
P
R P
F P
F
Violon
Flauto
cres
me
Flauto solo

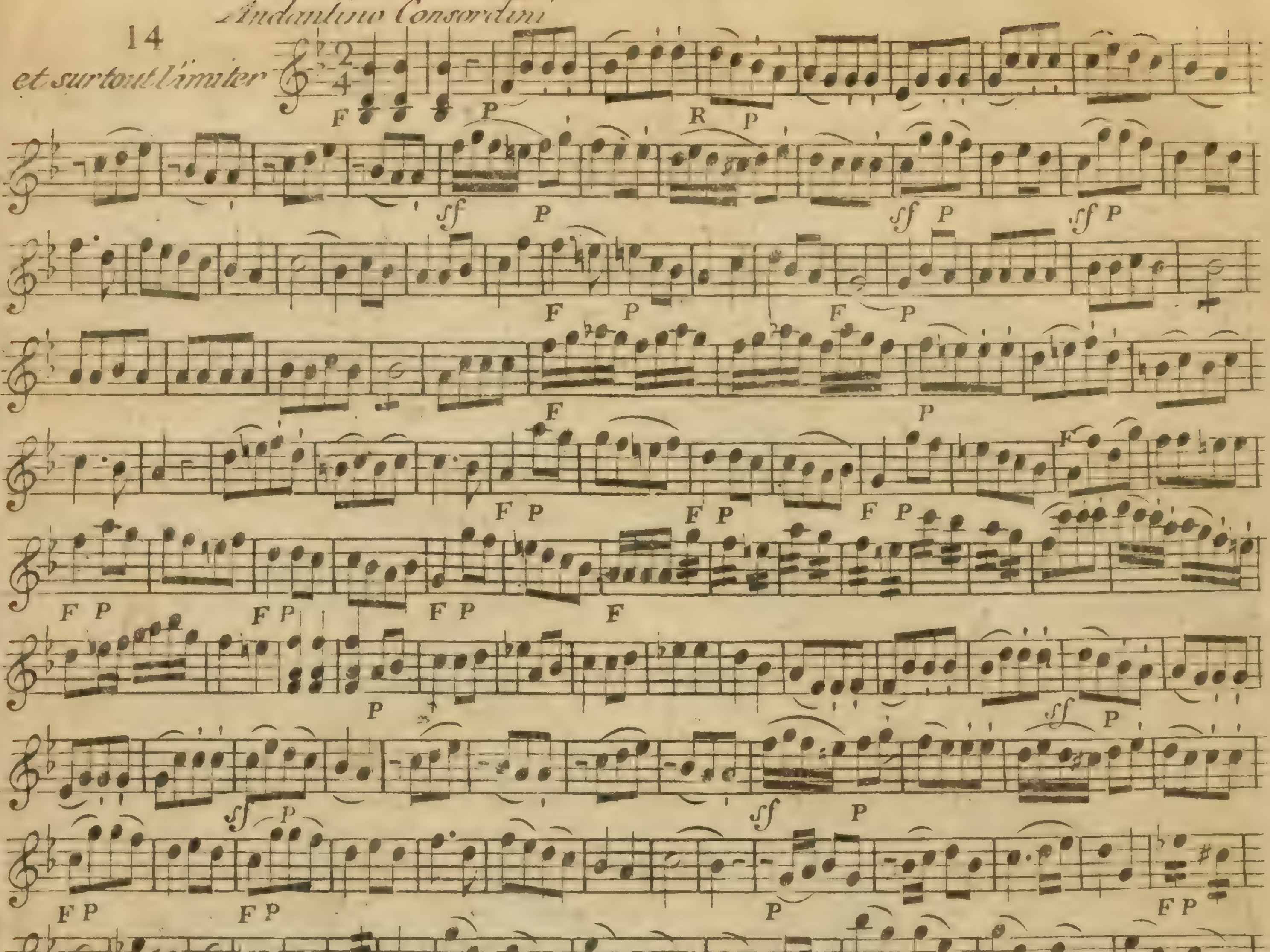

12
c'est sous cette Salle
Allegro assai
Calando
moins fort
sans changer de Mouvemt.
All.o Moderato

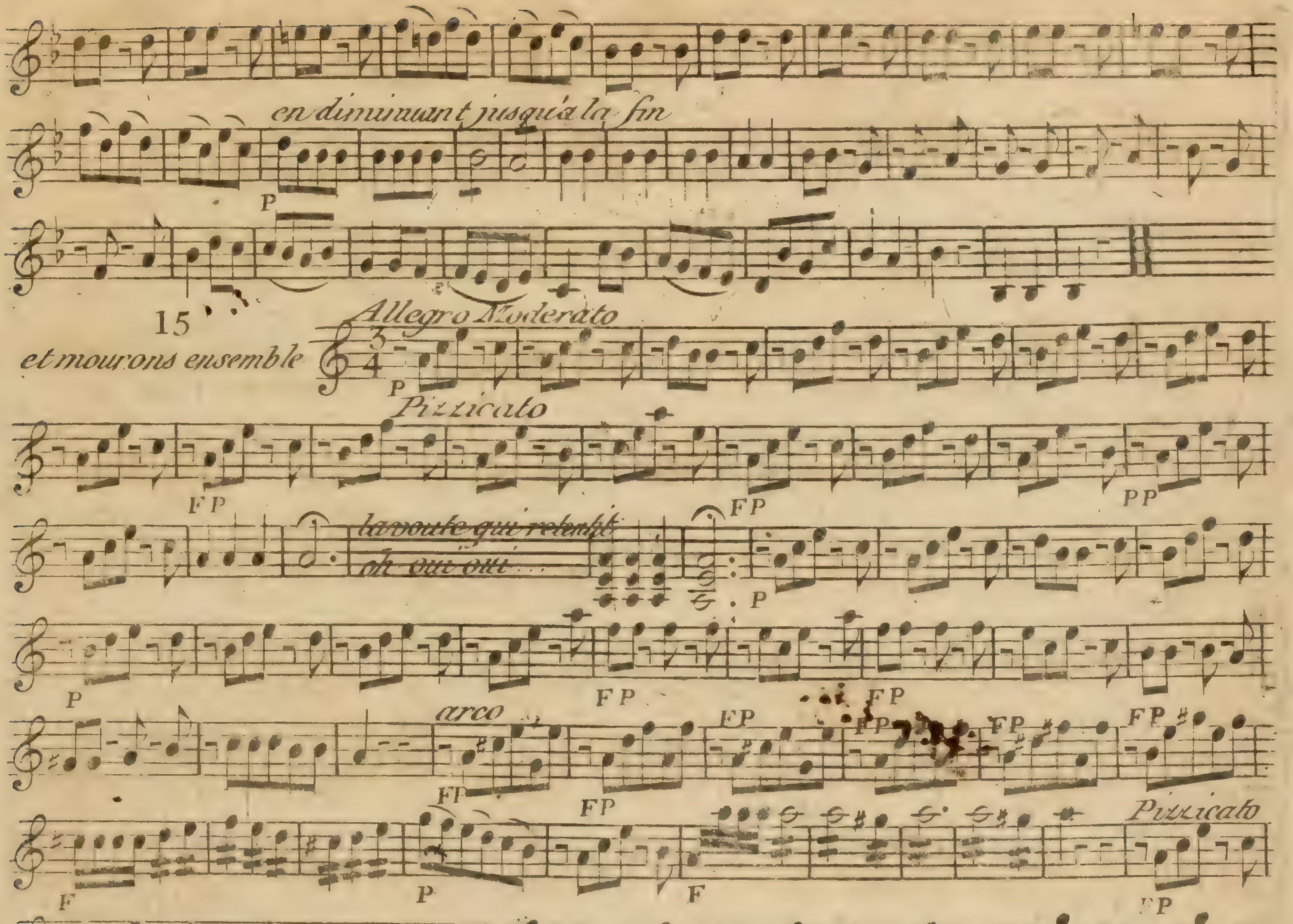
Violino Primo

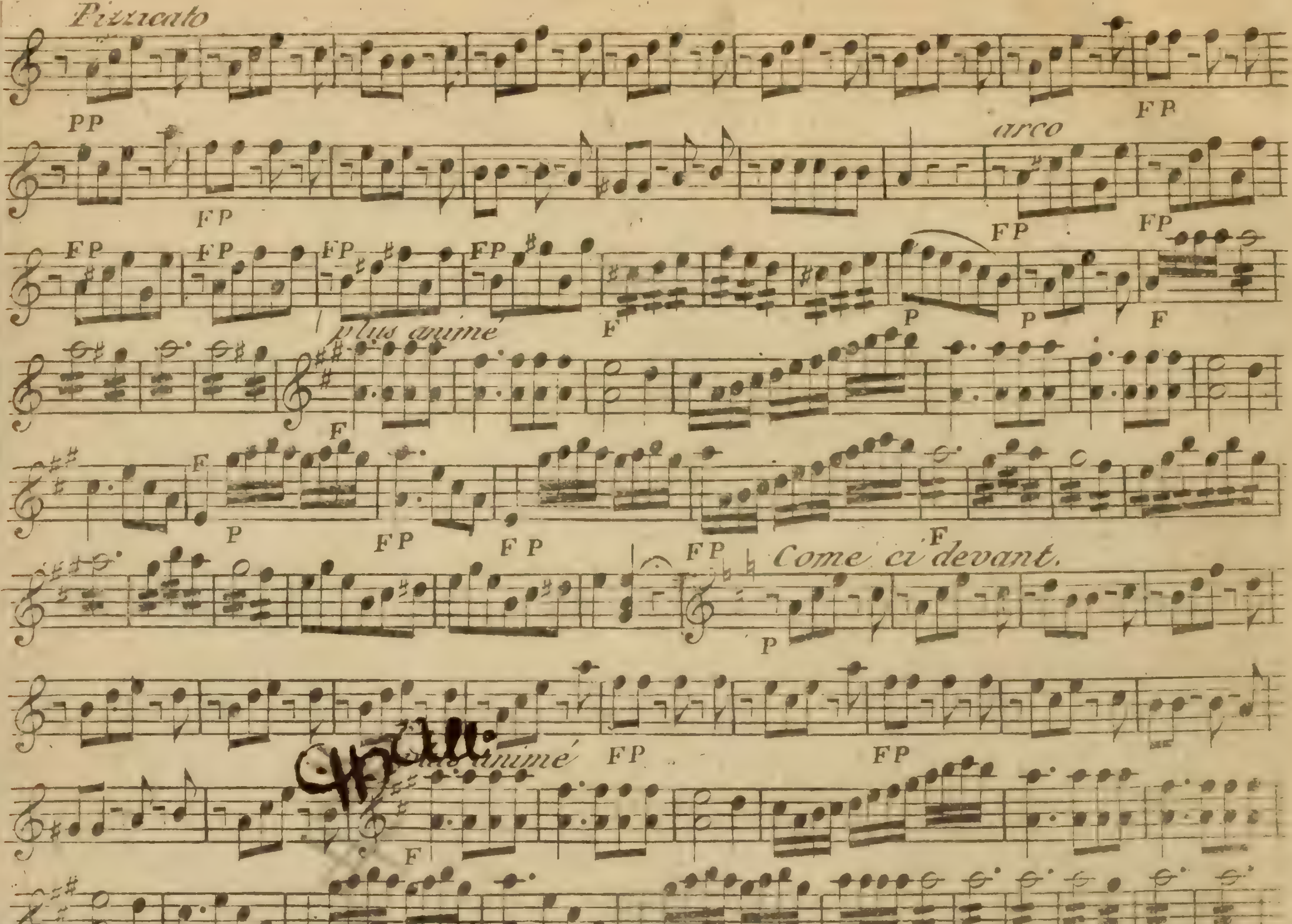



Allegro
perdons
Andante poco Lento
Entracte
Consordini
Recit
13
expirer a mes yeux
Gratioso poco Lento Consordini
ô Ciel dans ma douleur a
Recit
mere je dois respecter les dé - crets si nos pleurs ne coulaient ja - mais il serait trop
Mouvement
doux trop doux d'être Mere mais il le faut con te nons nous ce cher en
1.er Mouvement
al Segno

Violino Primo




en diminuant jusqu'à la fin
15
et mourons ensemble
Allegro Moderato
Pizzicato
la voute qui retentit
oh oui oui...
arco
Pizzicato


Pizzicato
PP
FP
arco
FP
plus animé
F
P
Come ci devant.
animé
16
et mon Epoux
Allegro
6 6
FP FP FP FP FP FP FP FP FF

Violino. 1°

[illegible]

Camille.

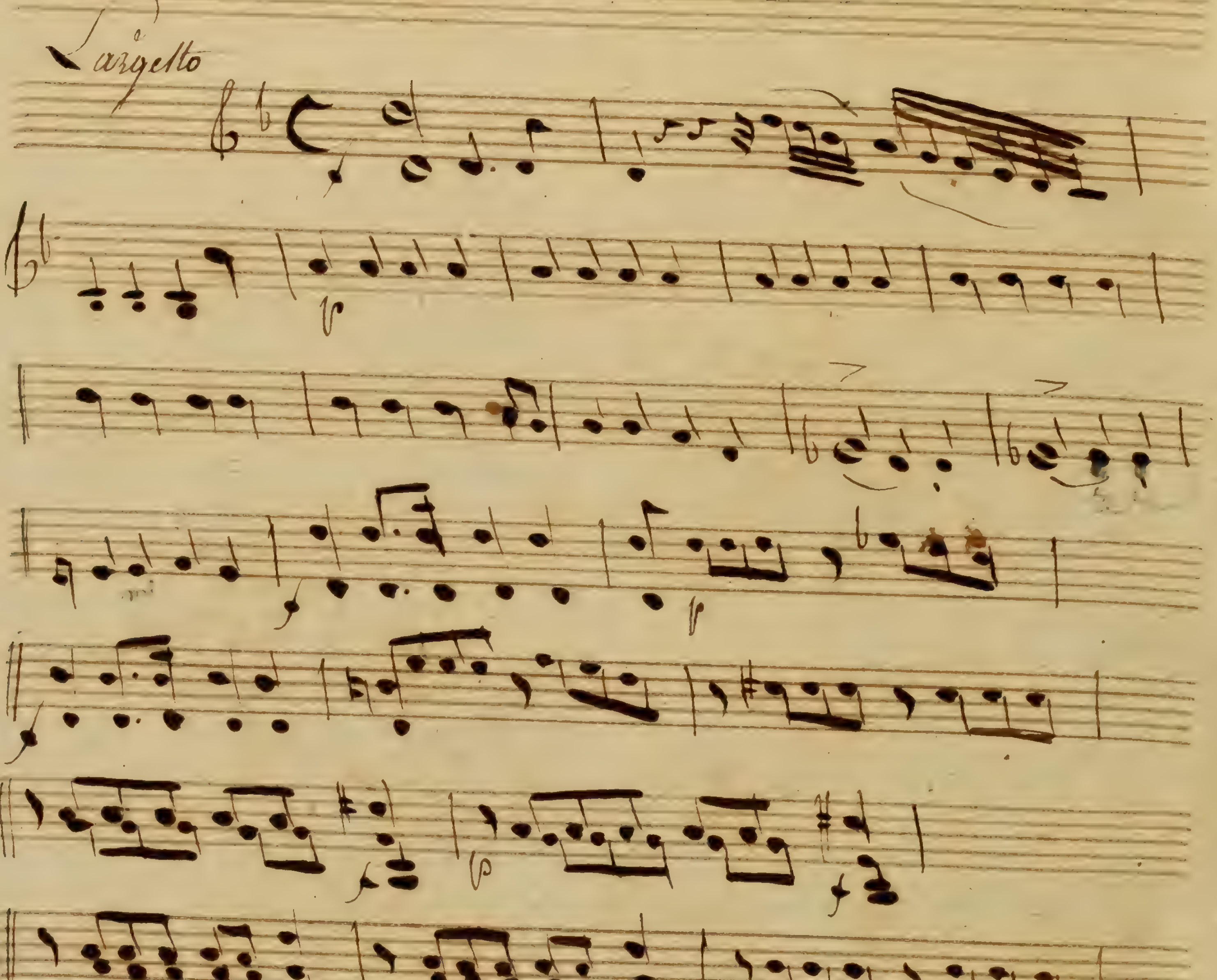
Stanton

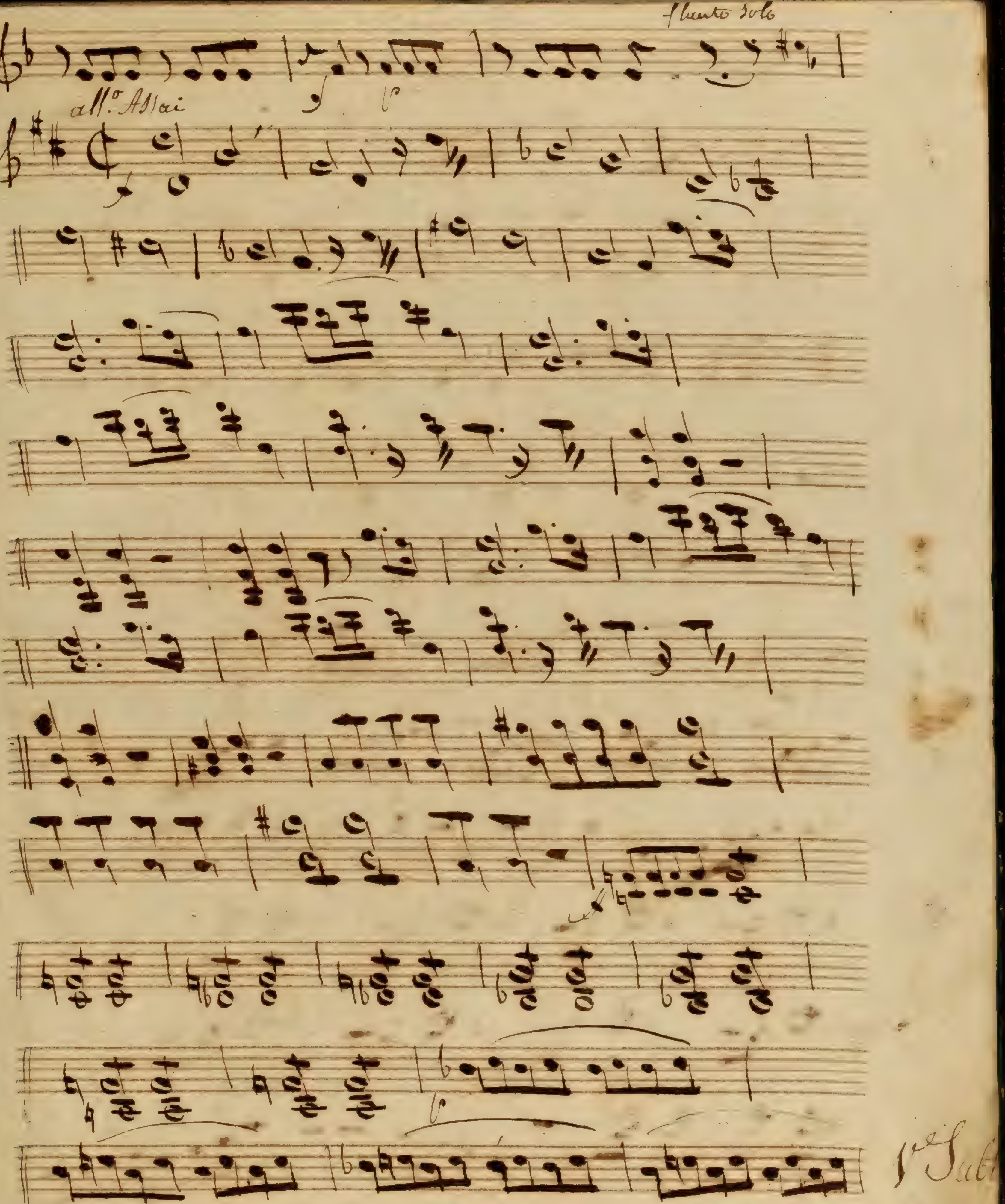
Roscoe

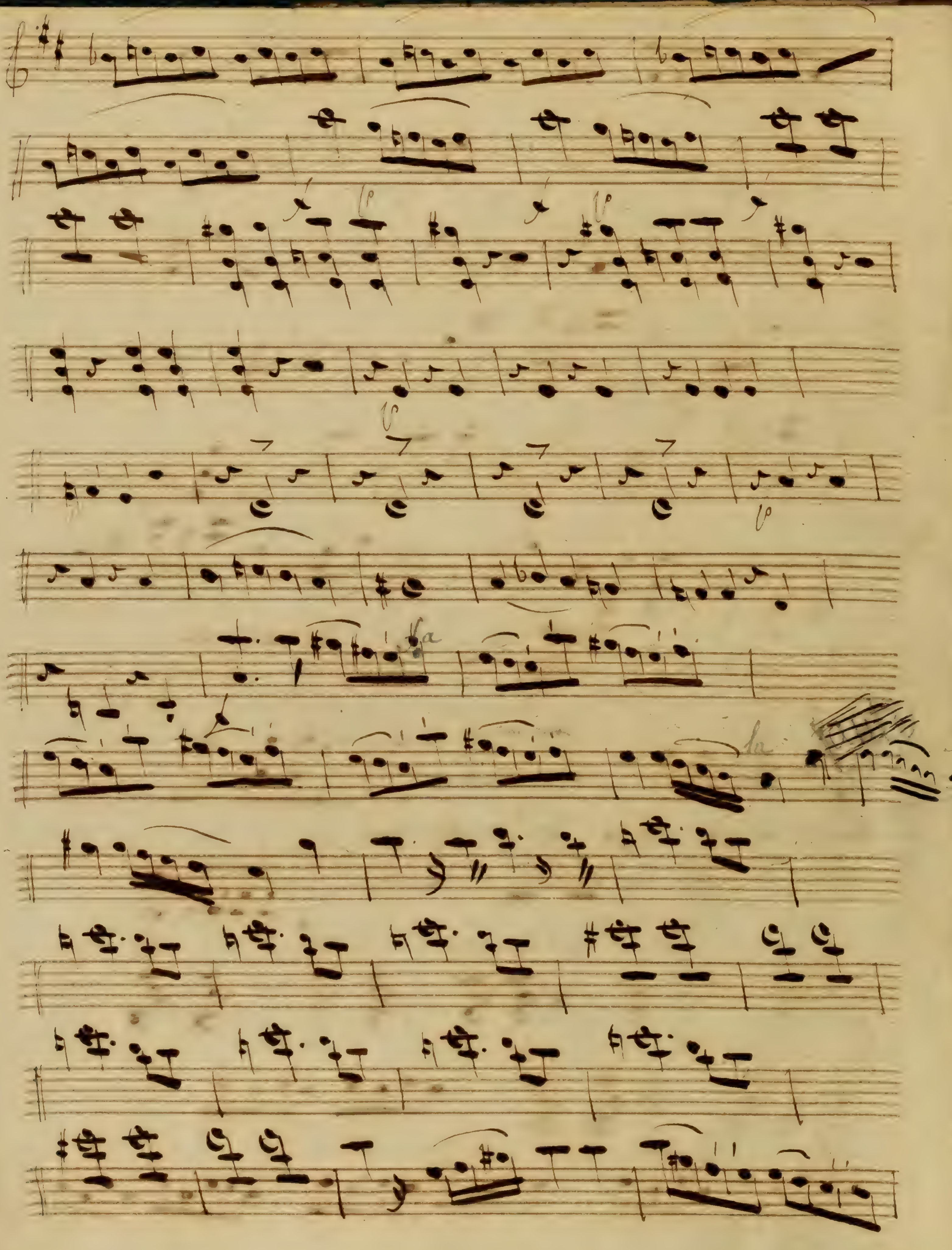
Camille

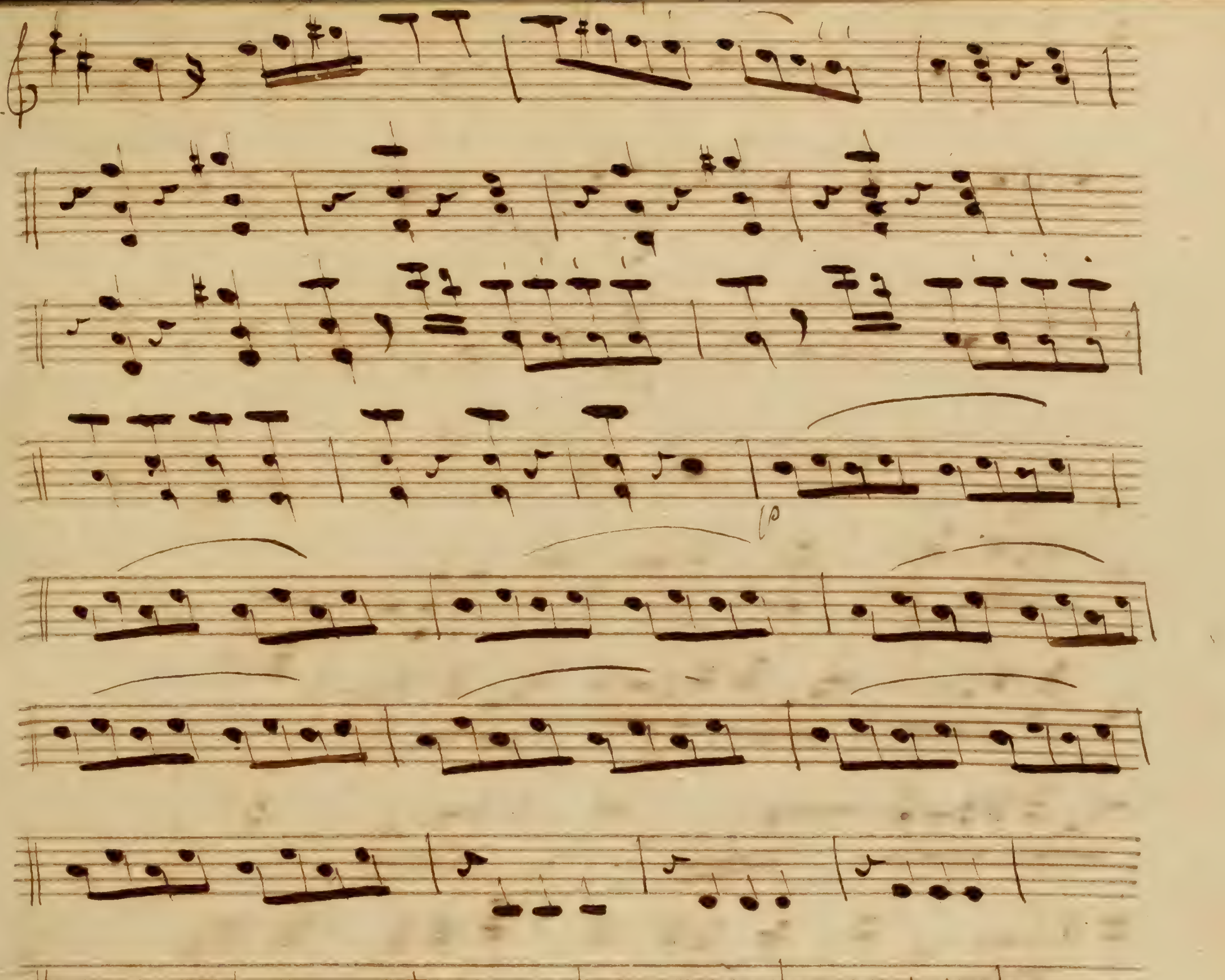
Violino Primo

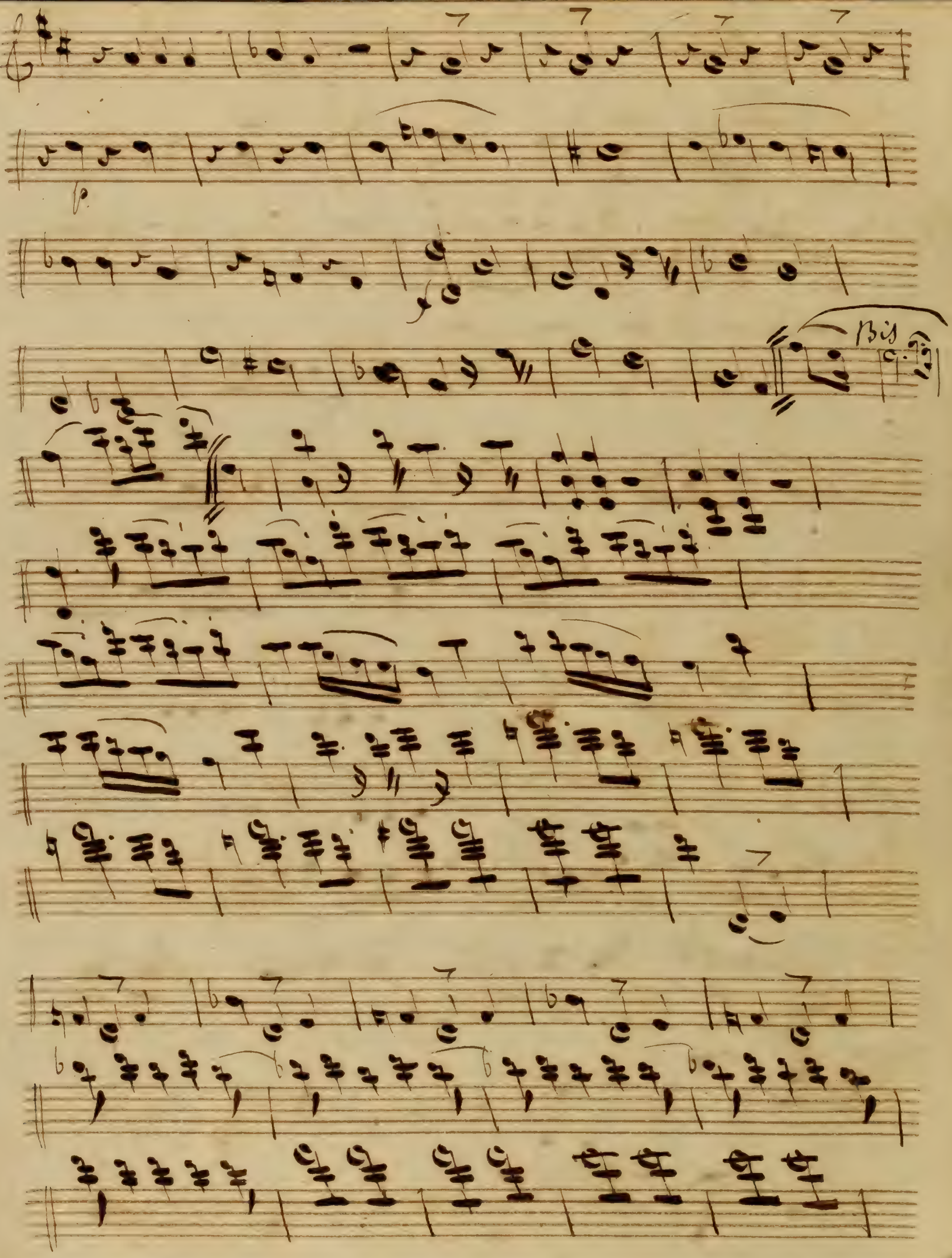
Ouverture

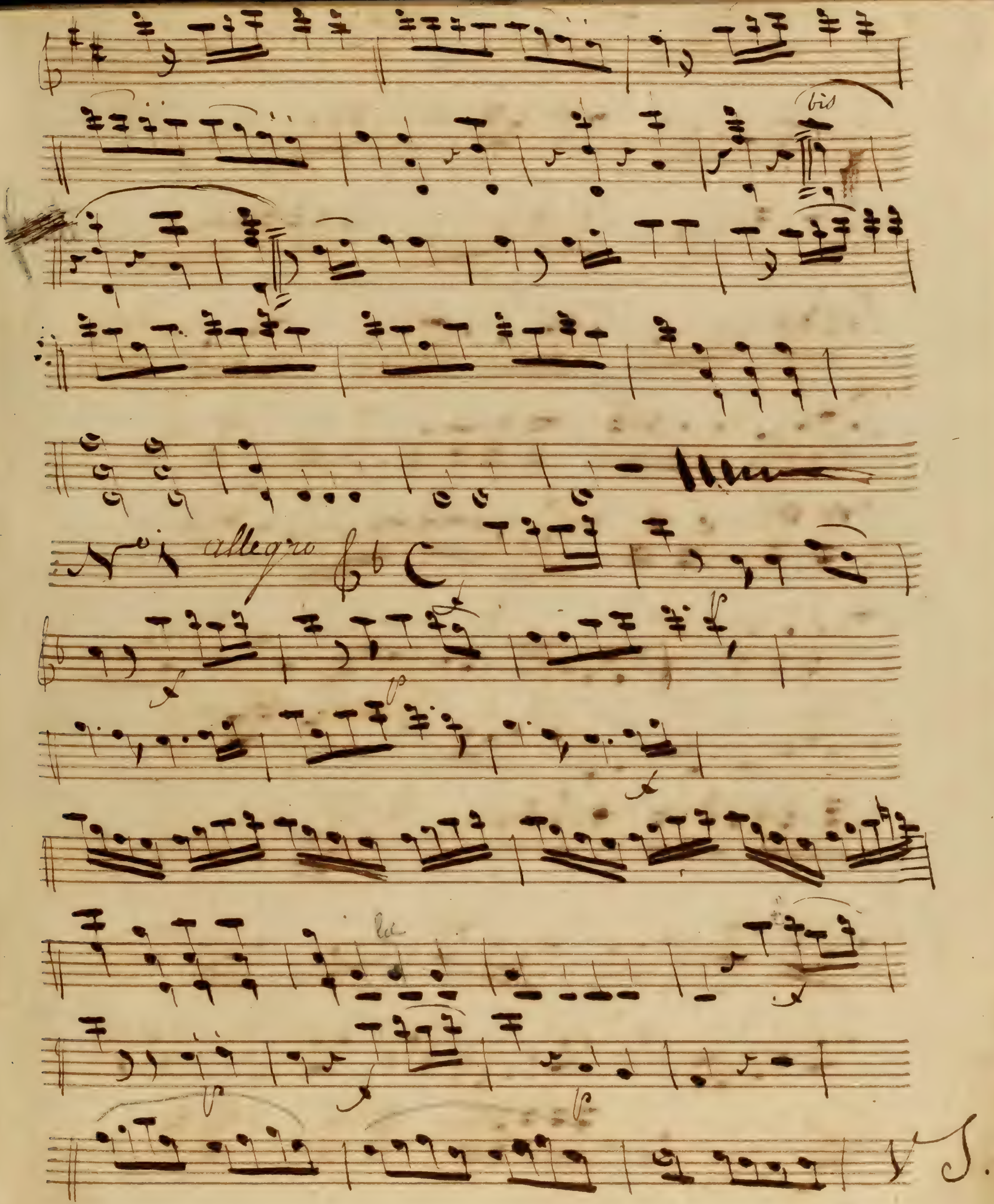


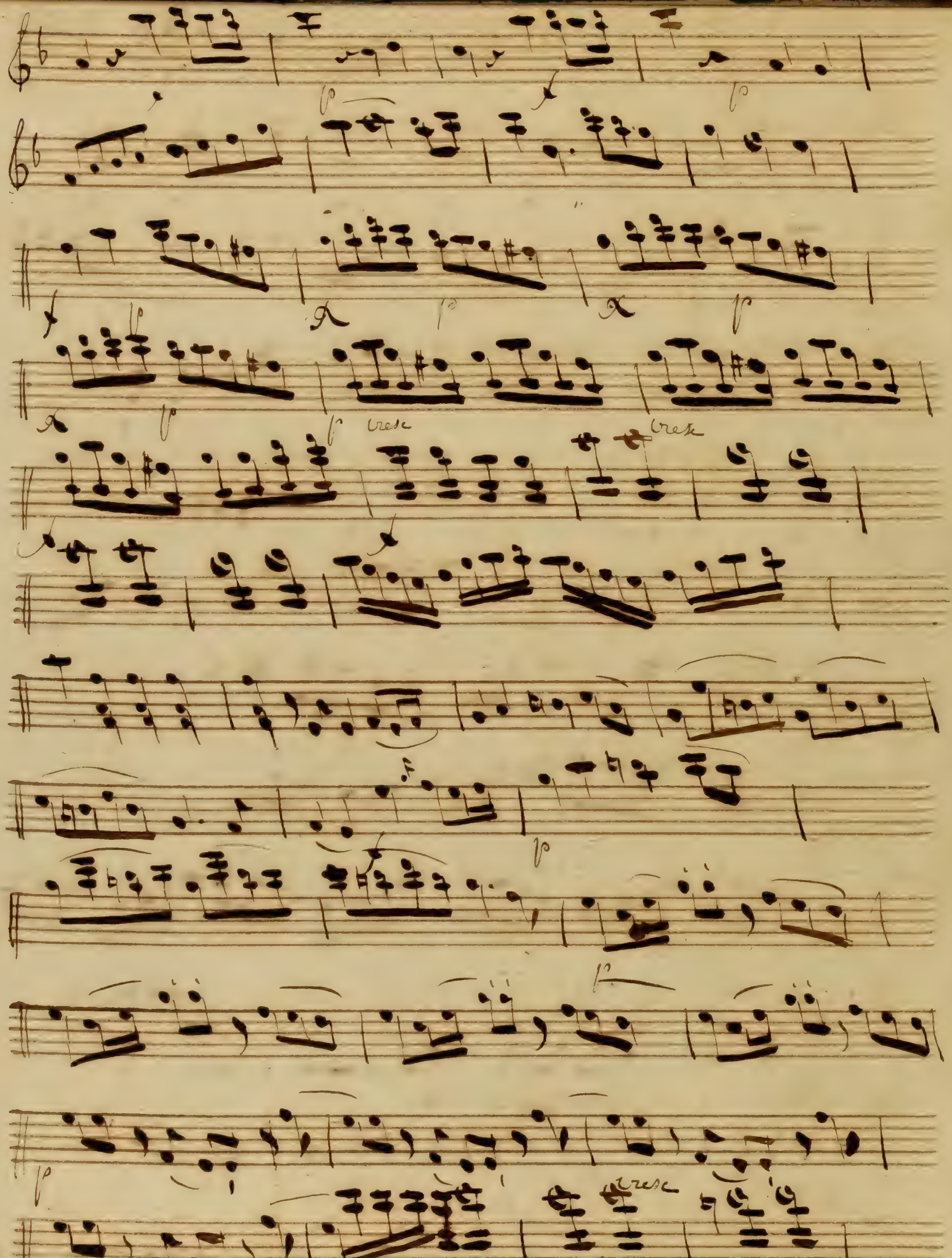

flauto solo
all.o Assai
V.e Subi

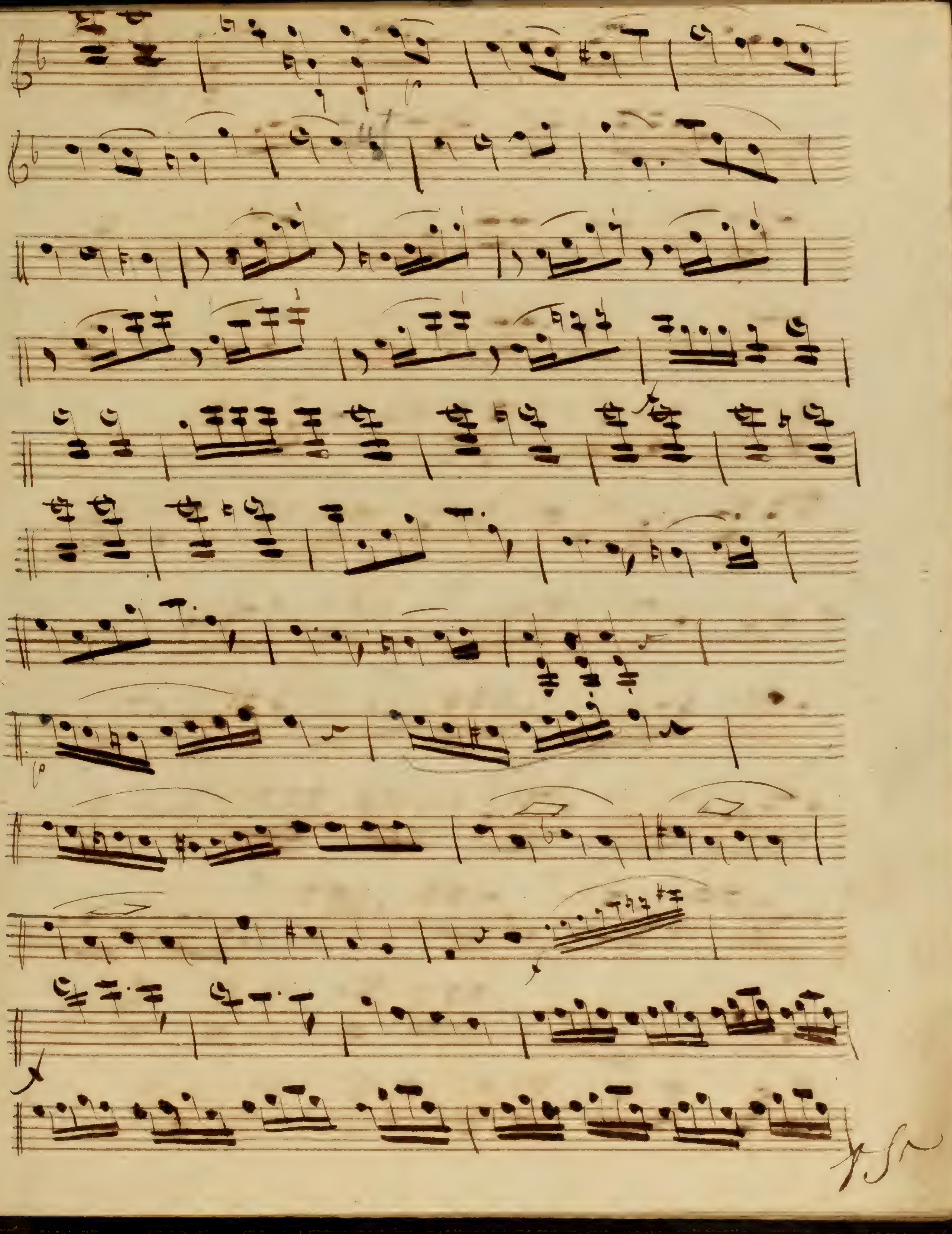


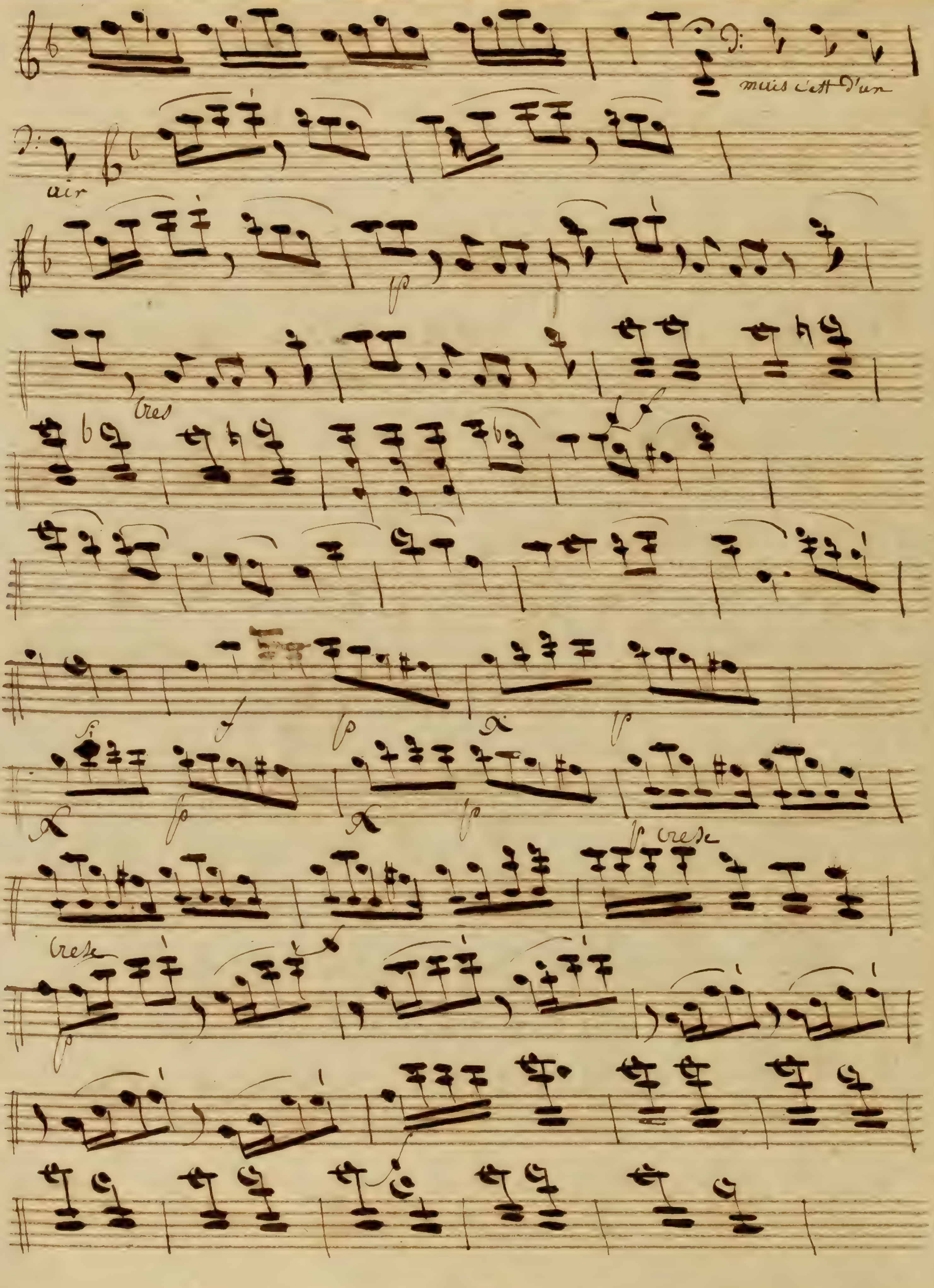

p
V S

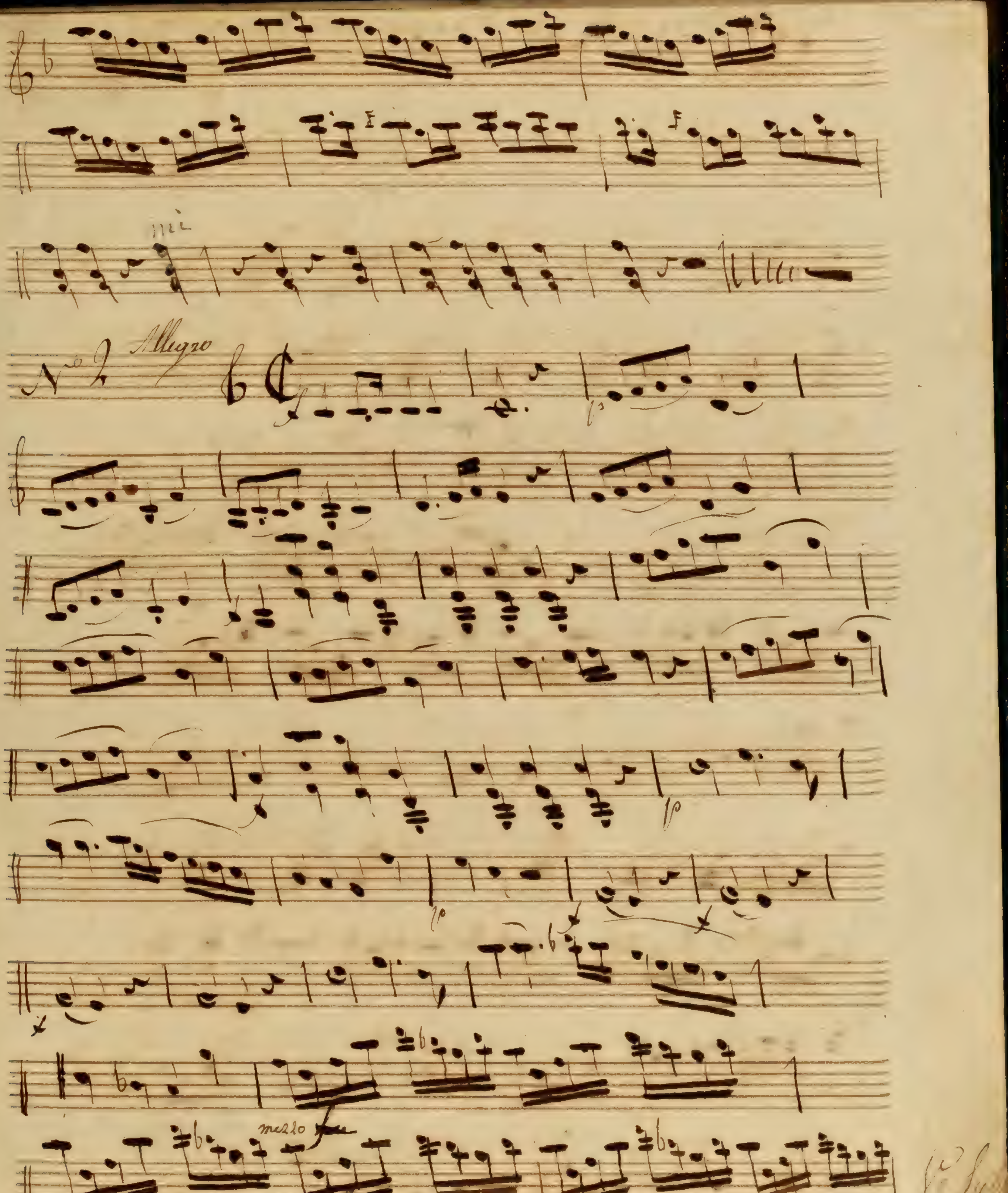

p
Bis

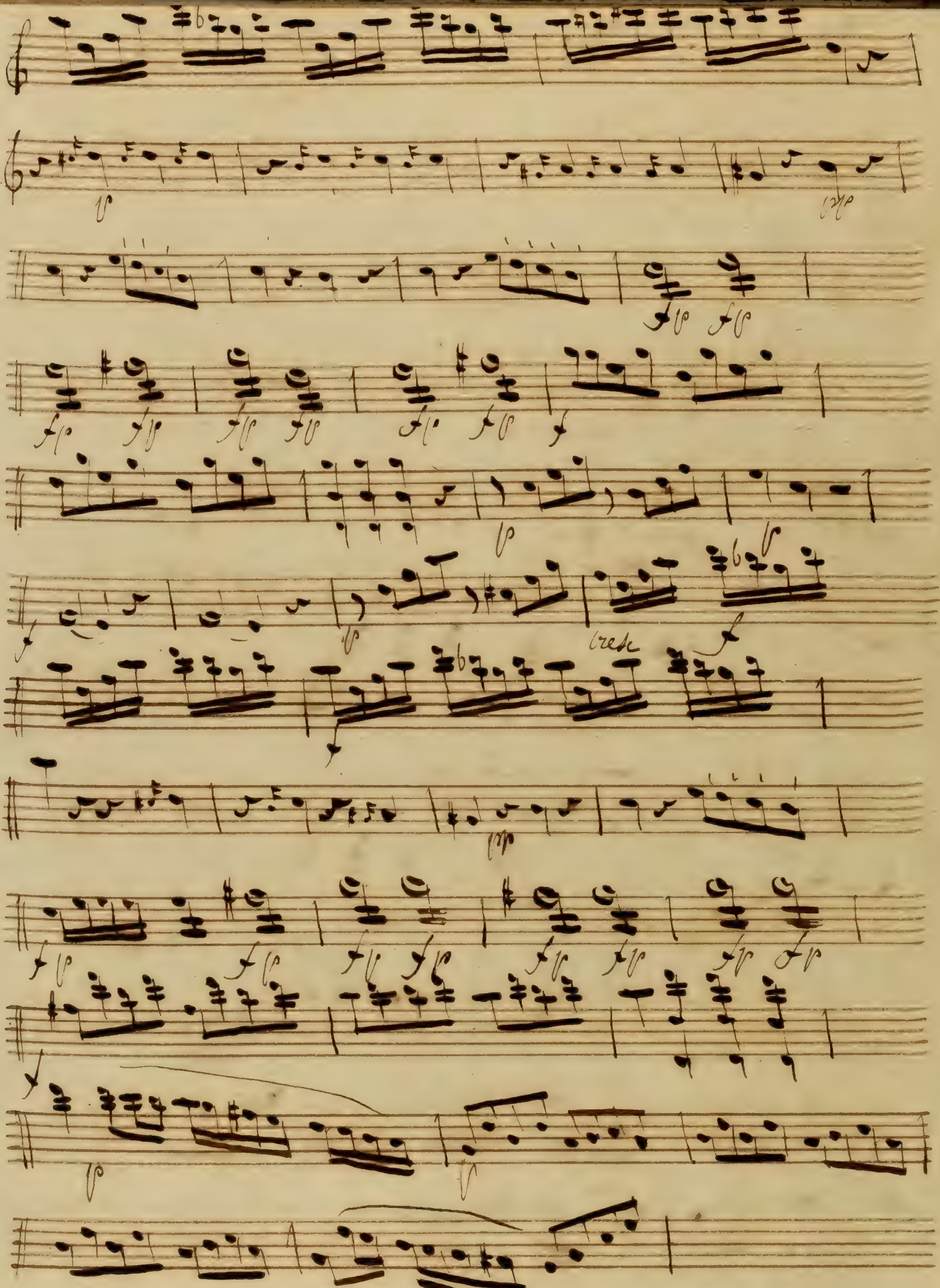

bis
N° 1 allegro
la
V S.

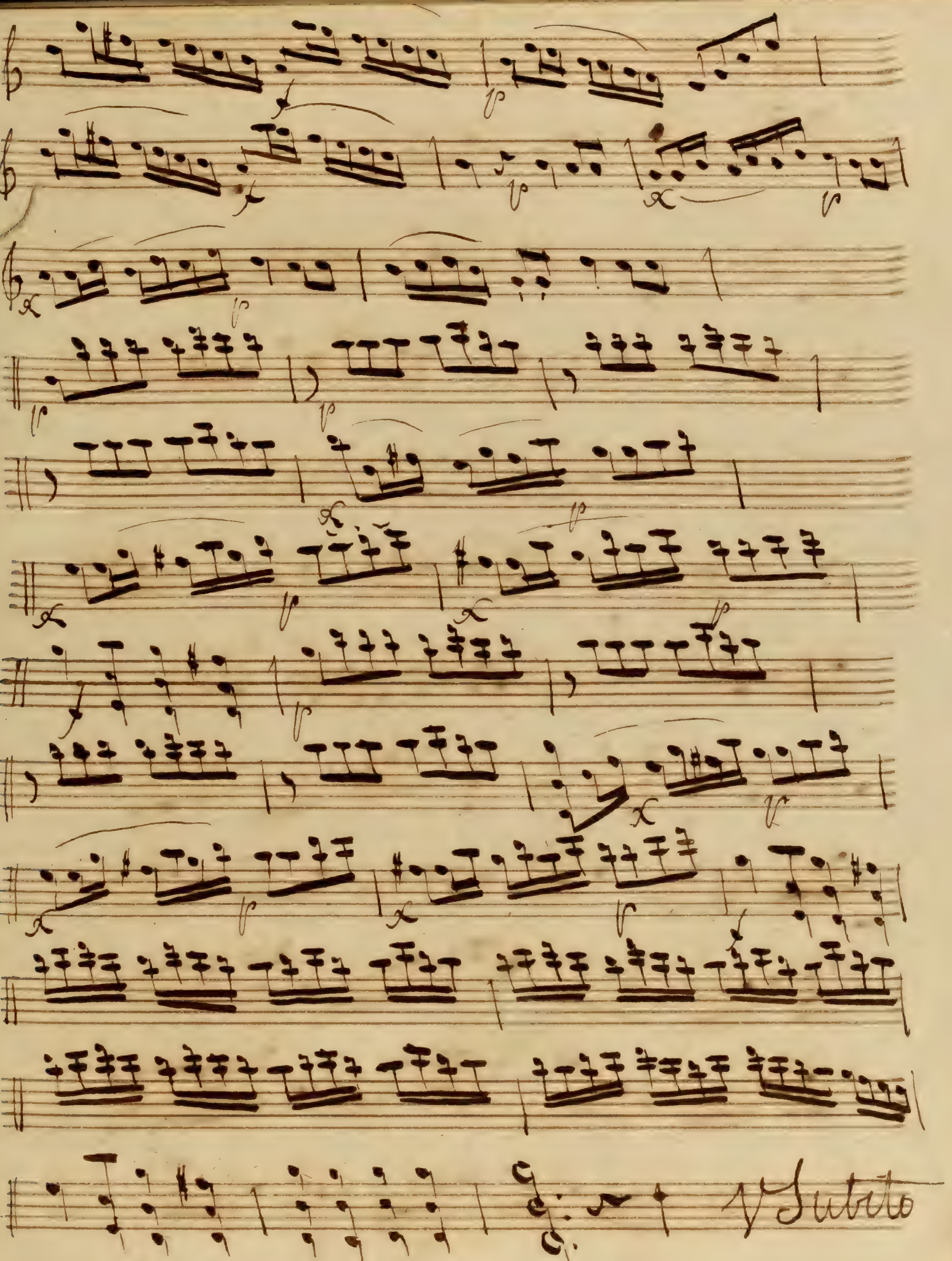

cresc
cresc
cresc

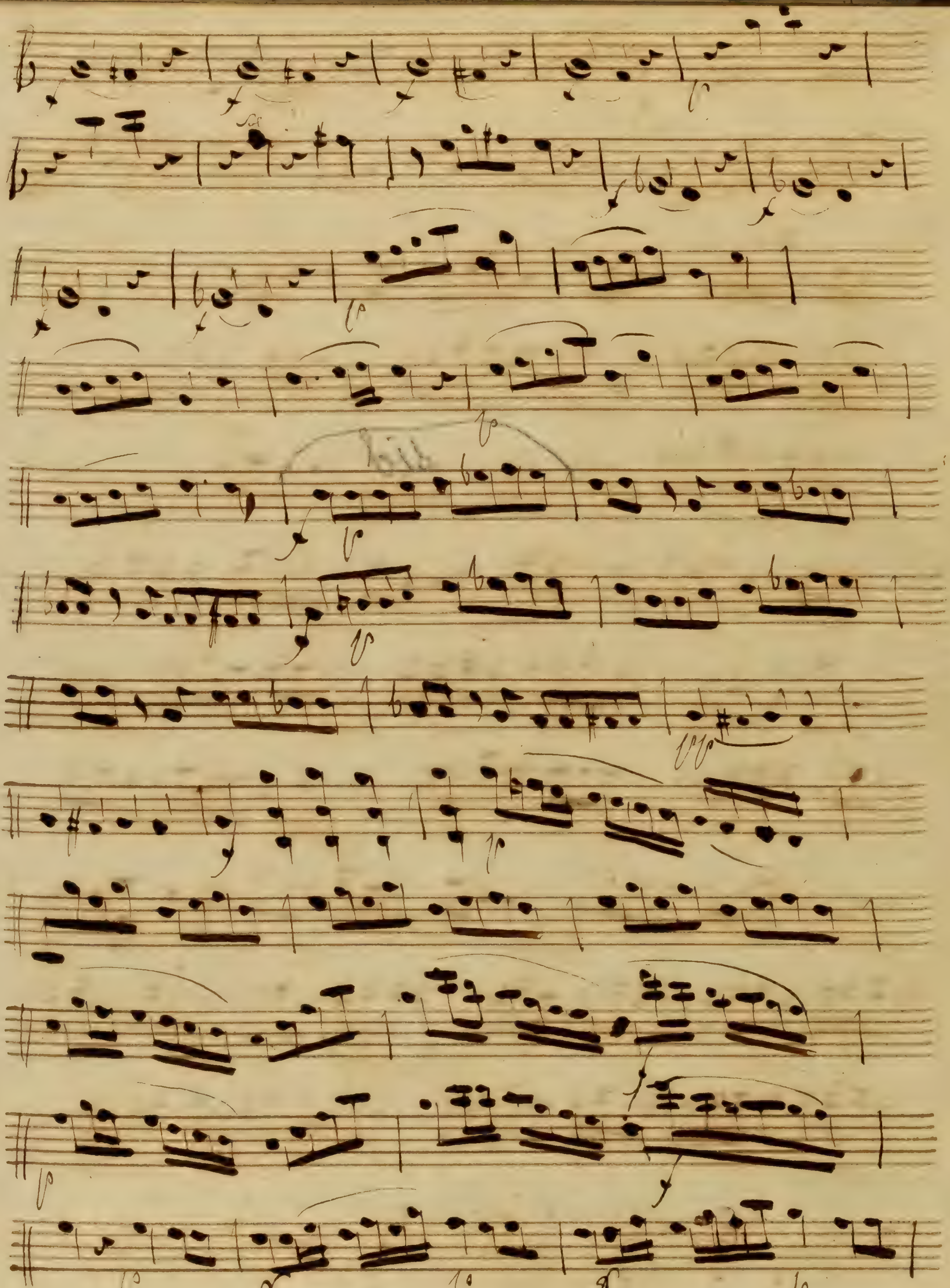


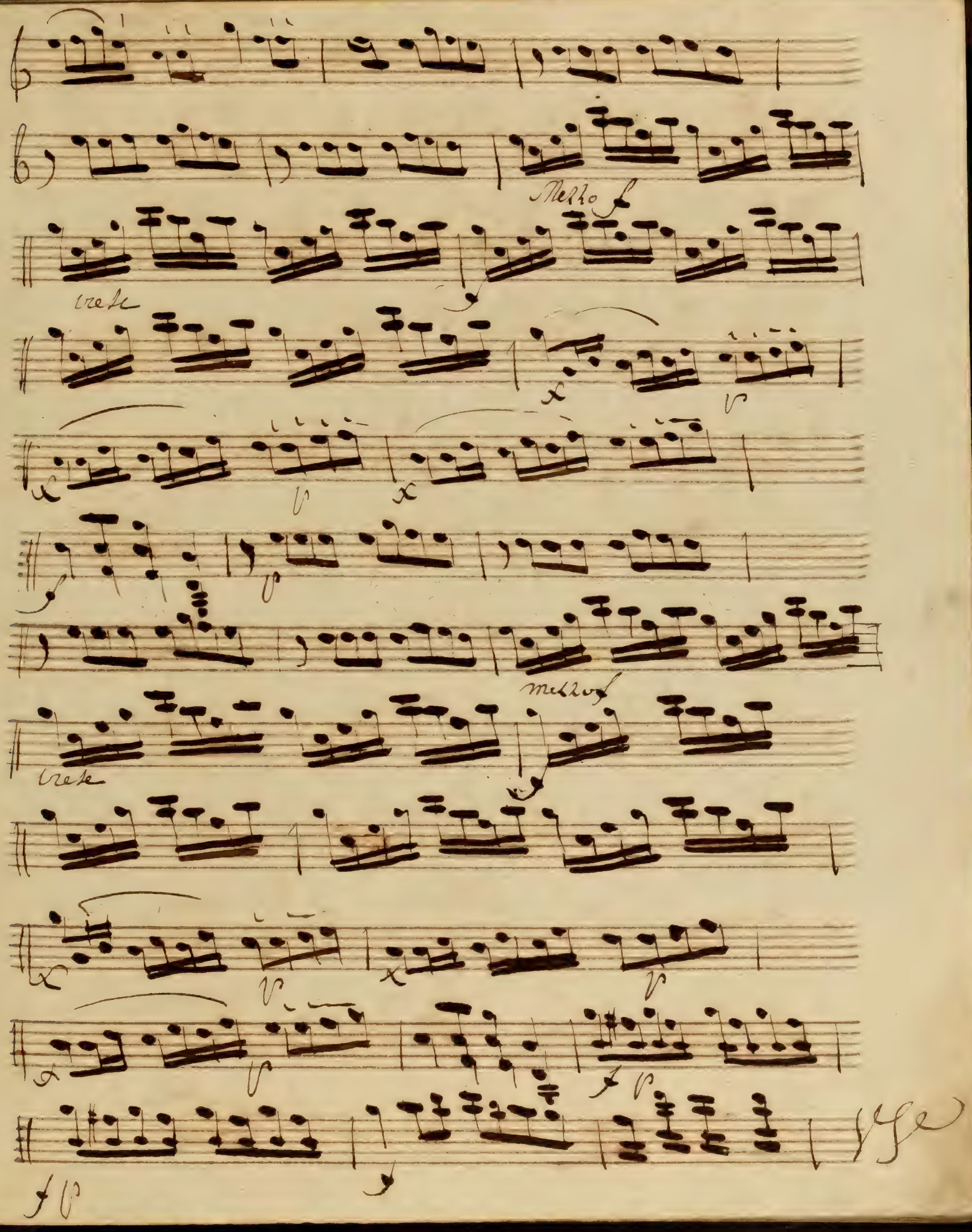

mais c'est d'un
air
cres
cresc
cresc

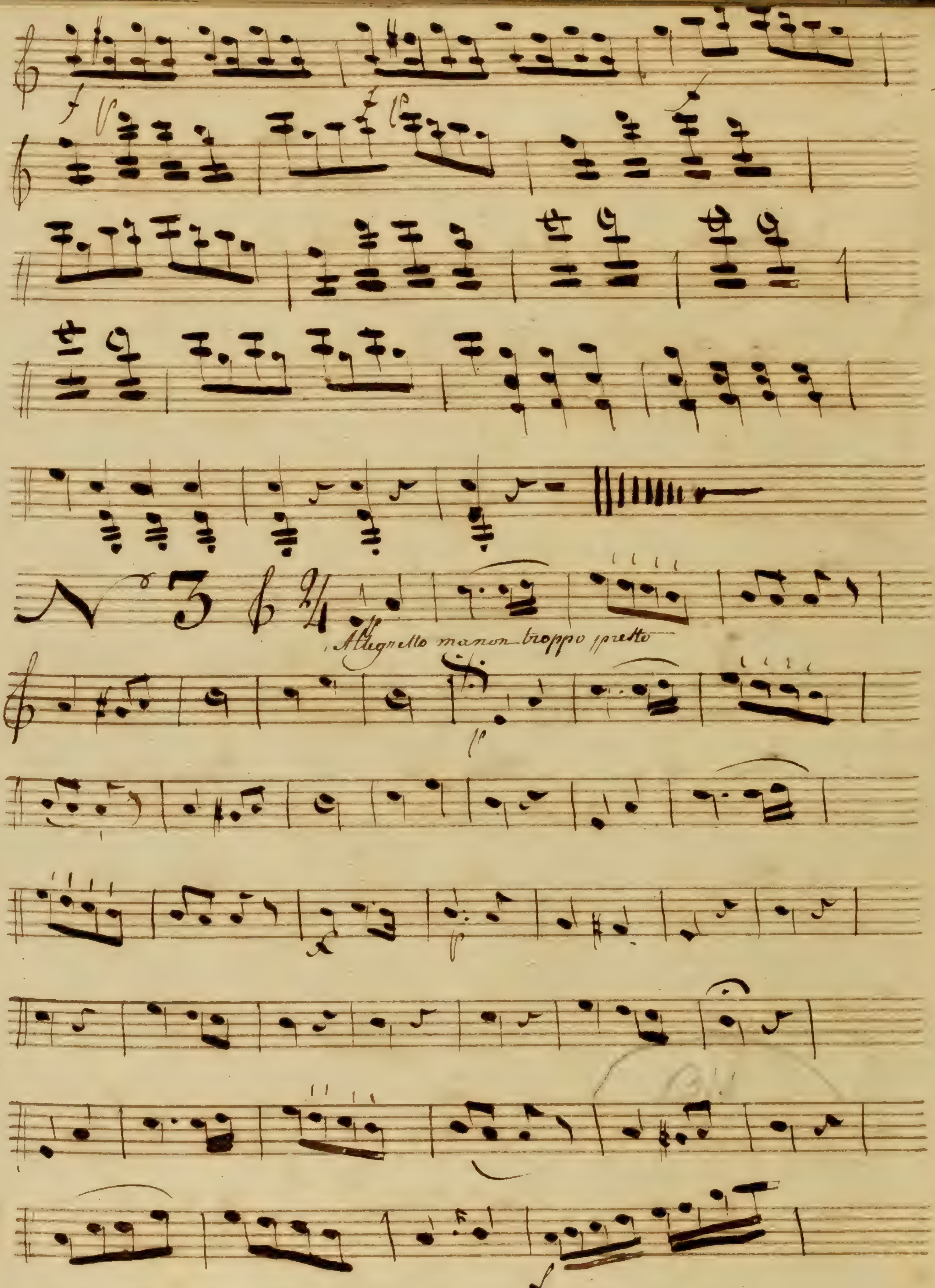

N° 2
Allegro
mezzo
cresc

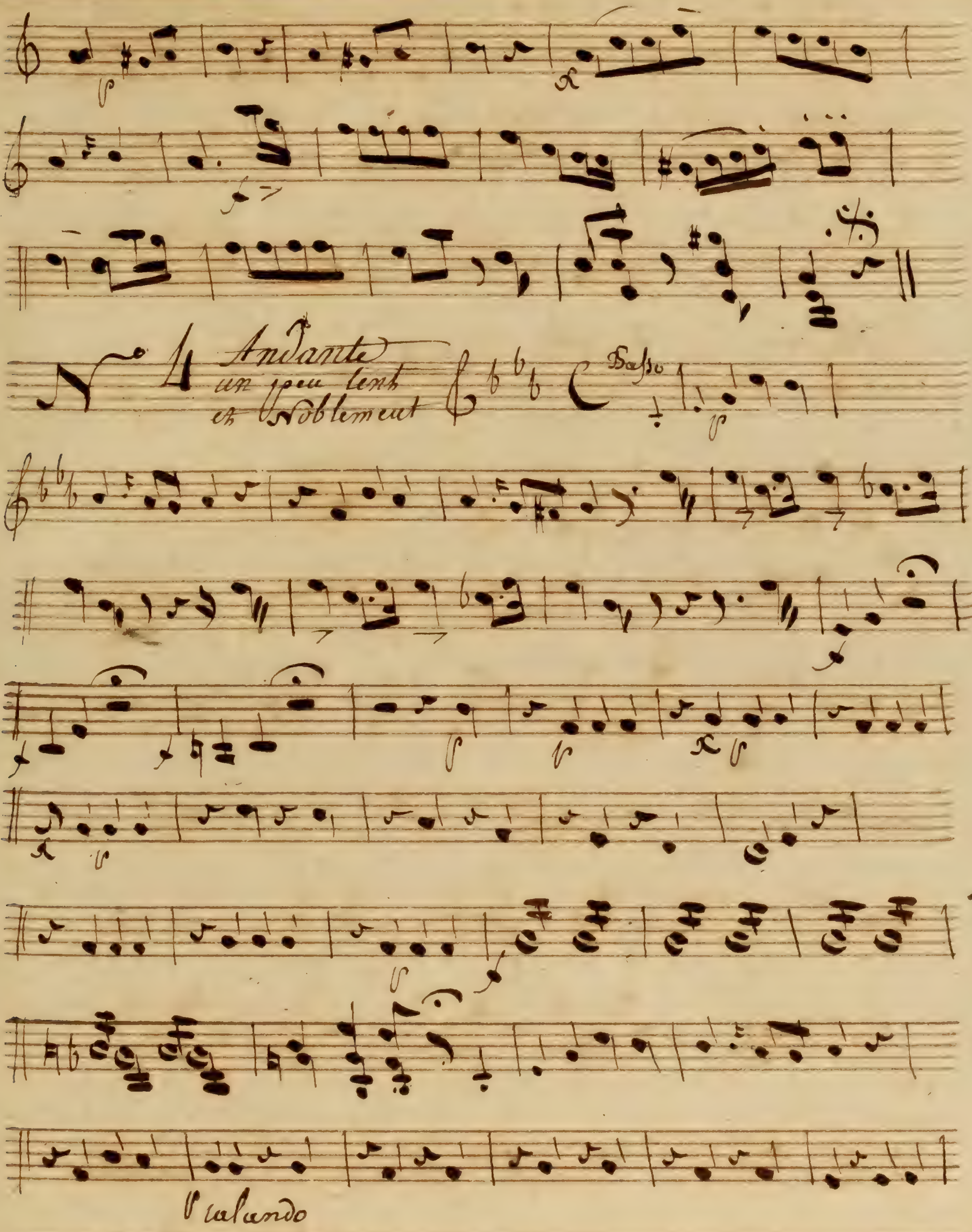

cresc

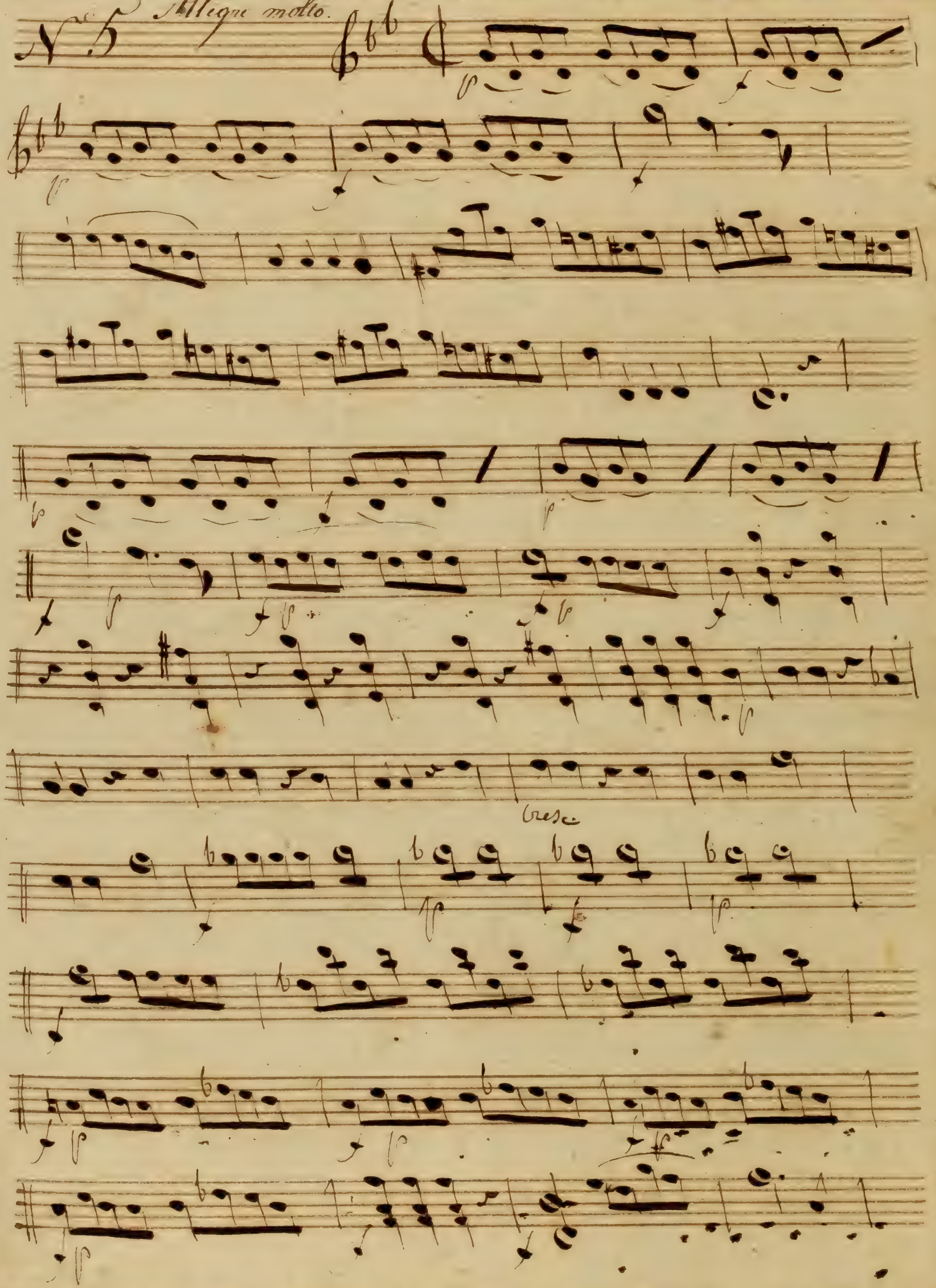

V Subito

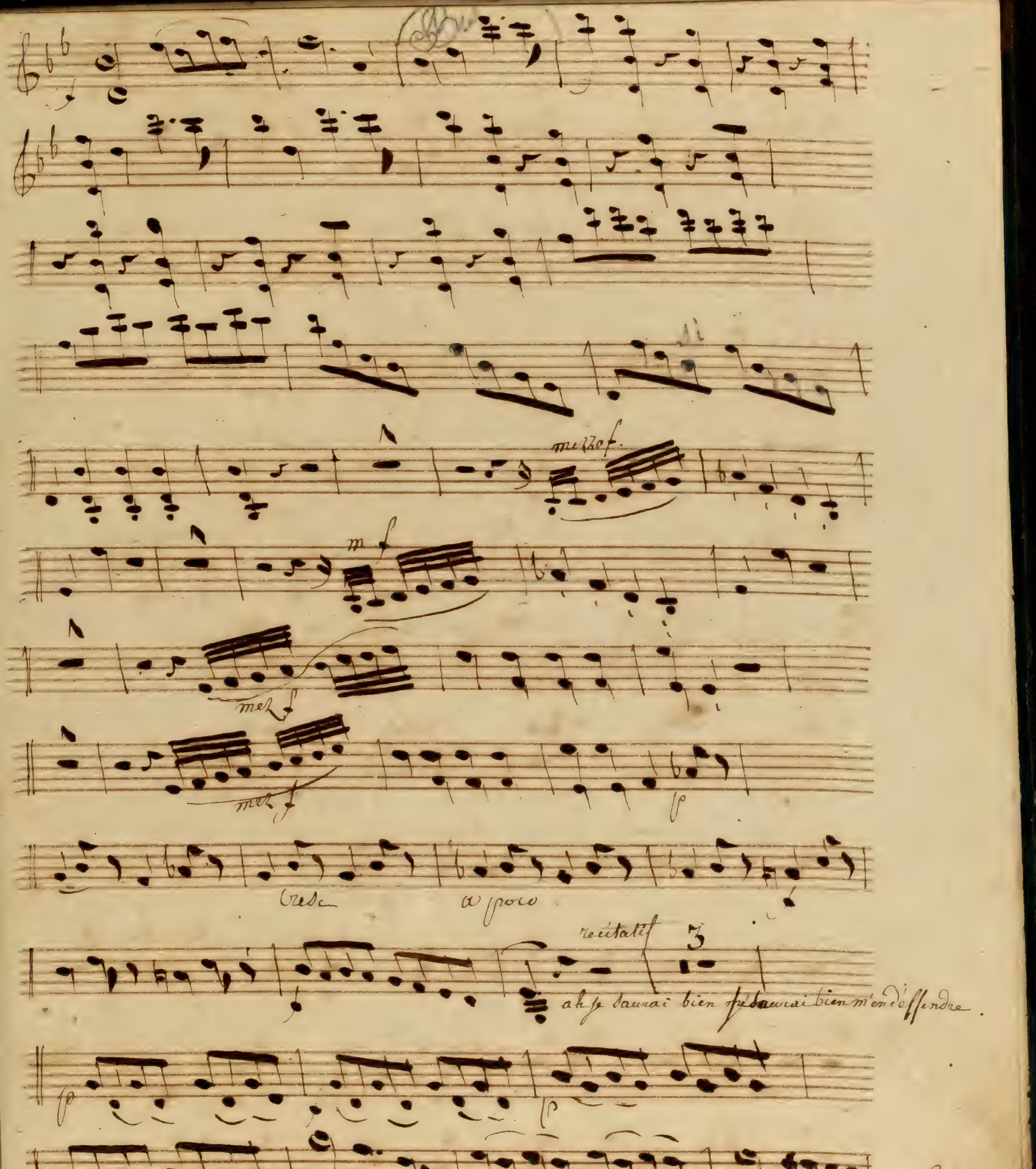


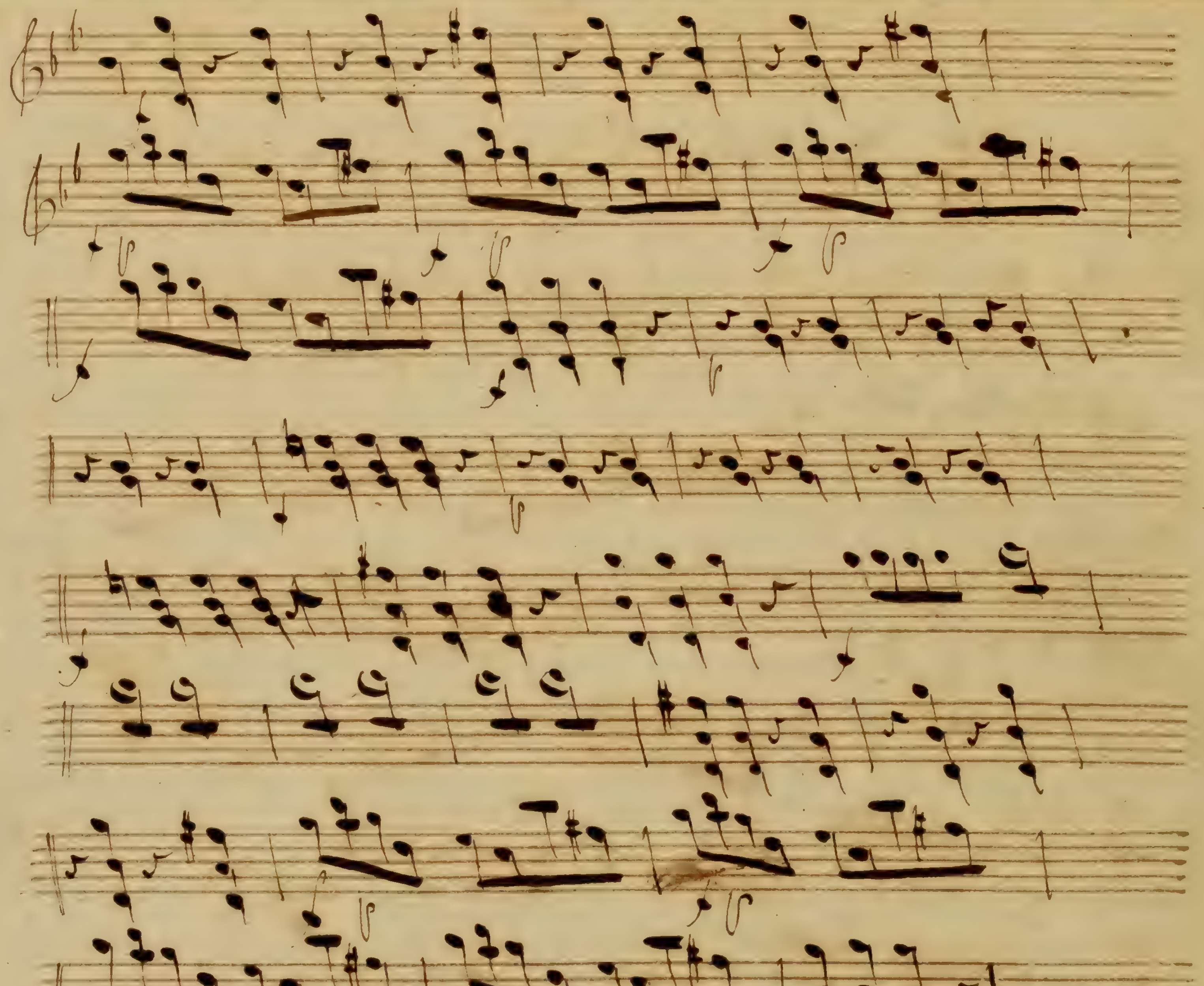

Mezzo f
mezzo f
V.S.

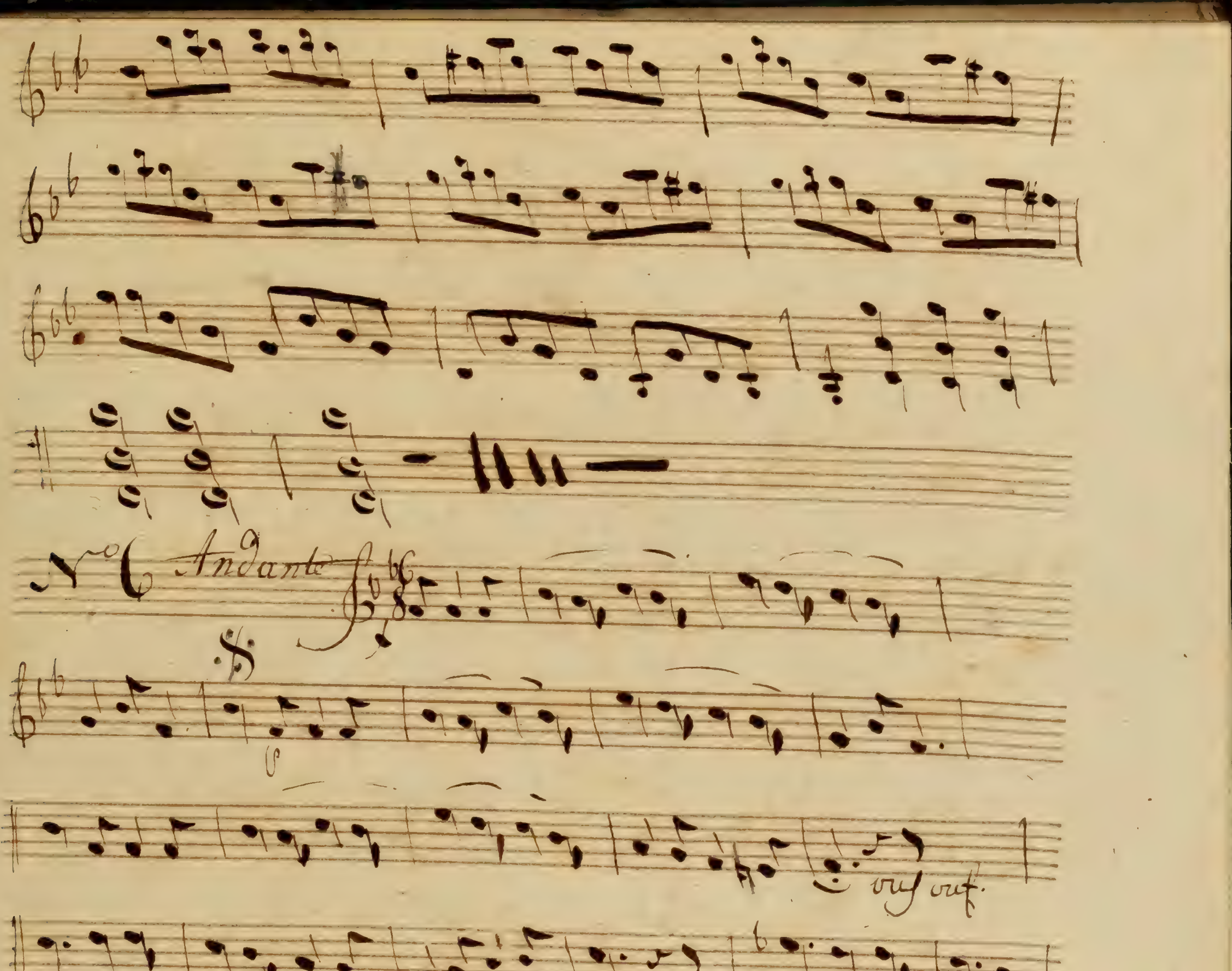

N° 3
Allegretto ma non troppo presto


N° 4
Andante
un peu lent
et Noblement
Basso
calando

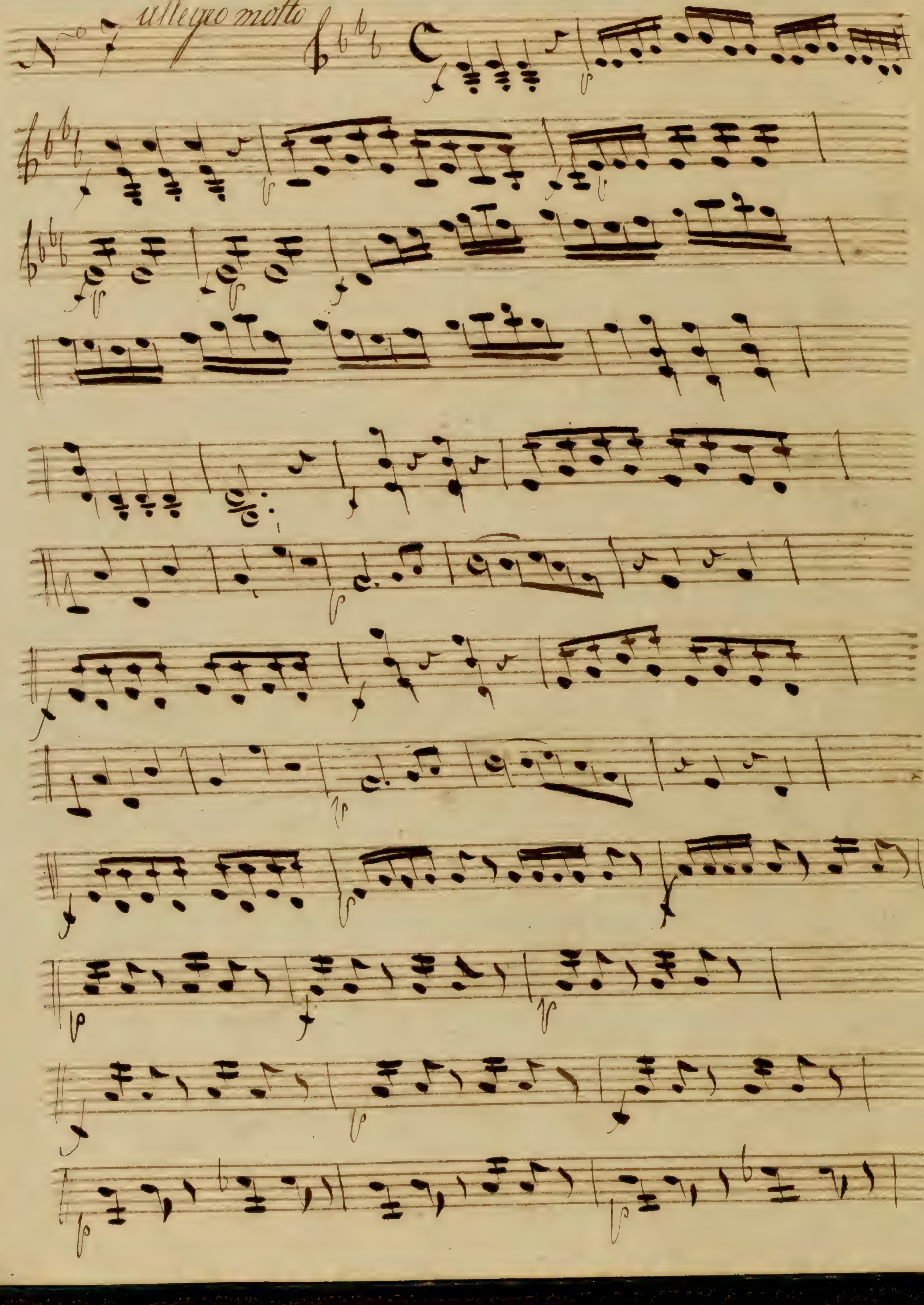

N° 5
Allegro molto.
cresc

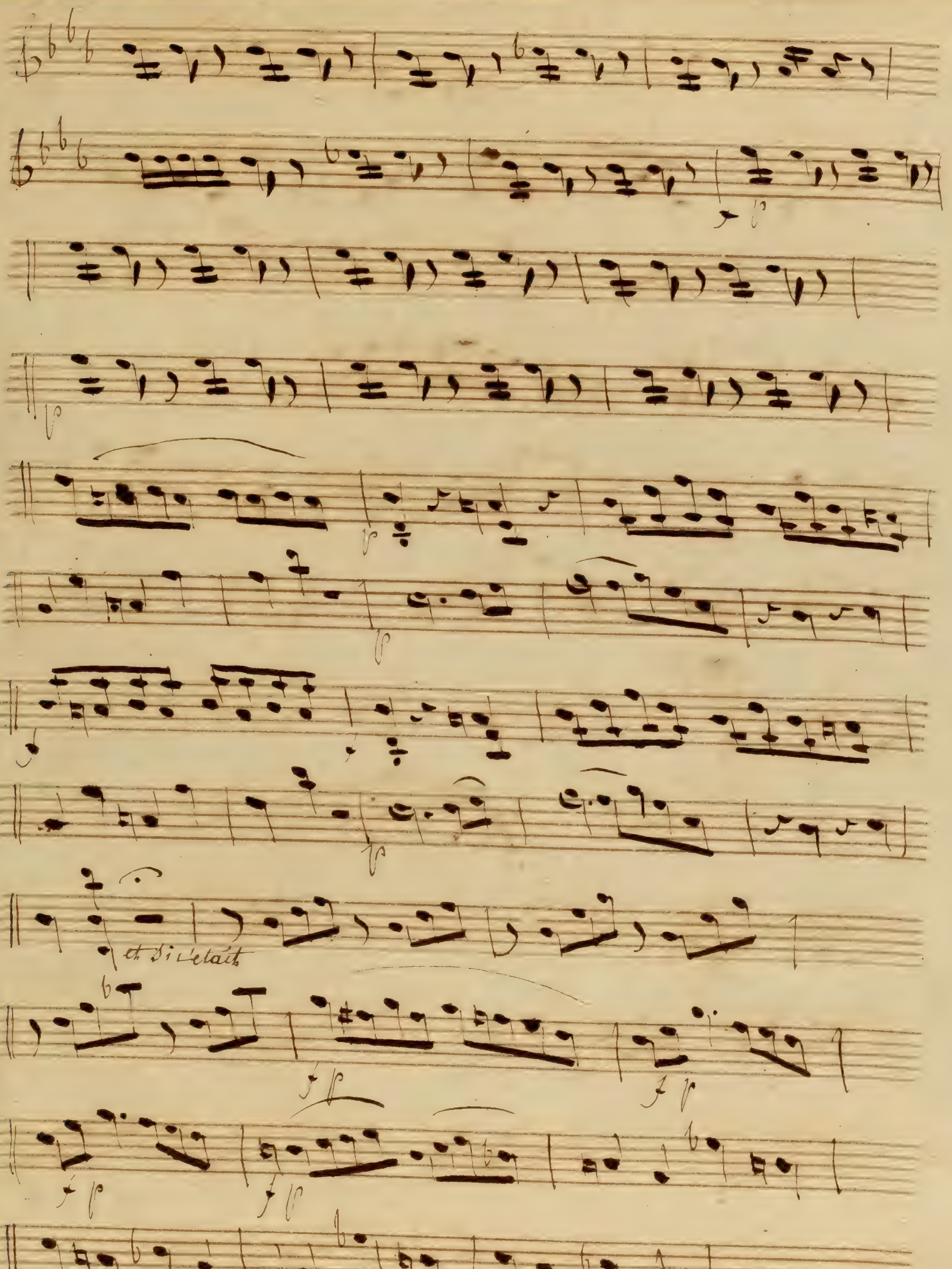

mezzo f.
m f
mez f
mez f
p
cresc
a poco
recitatif
3
ah je saurai bien je saurai bien m'en déffendre.
p
p
p
p
V. Subito

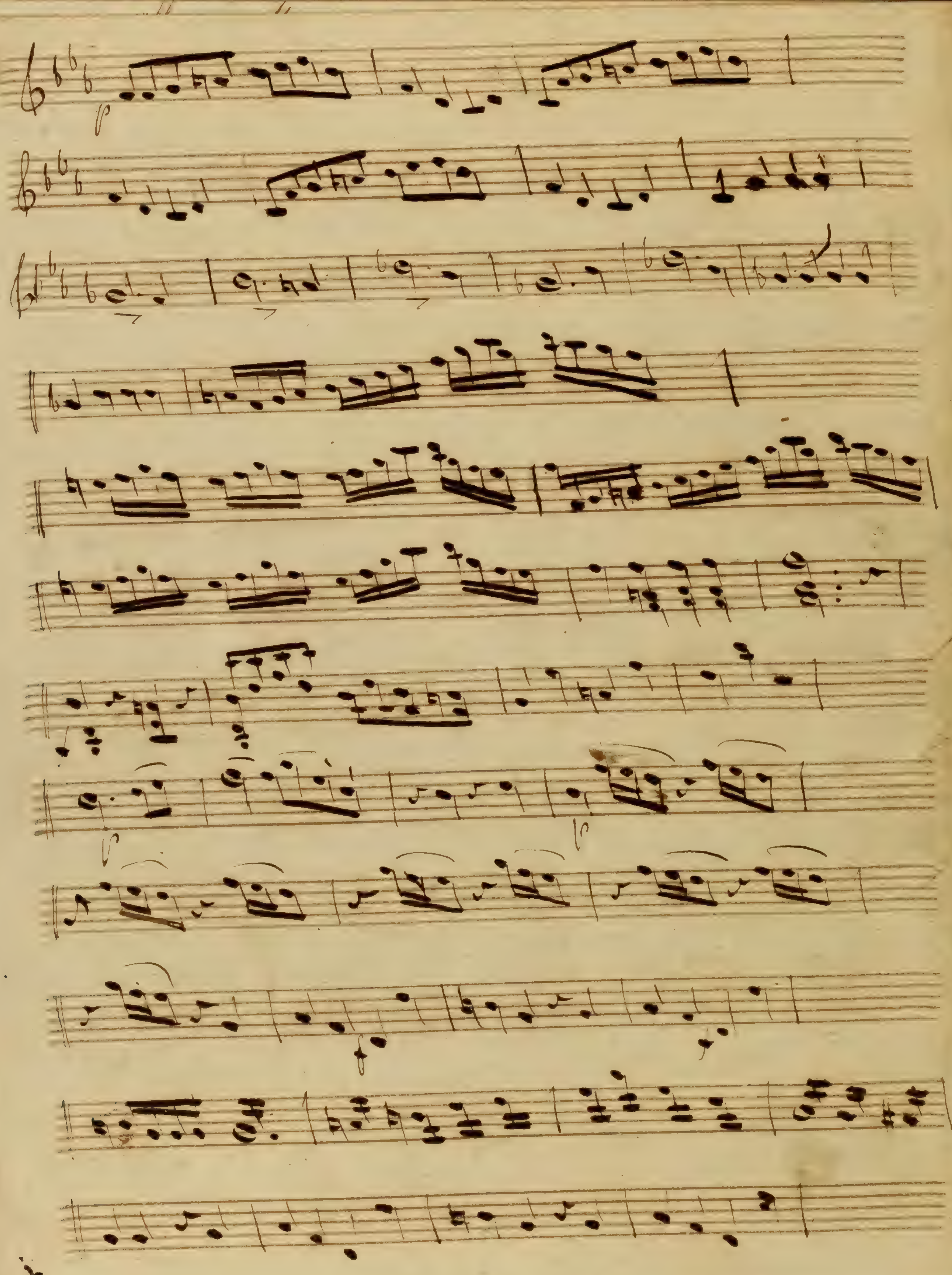


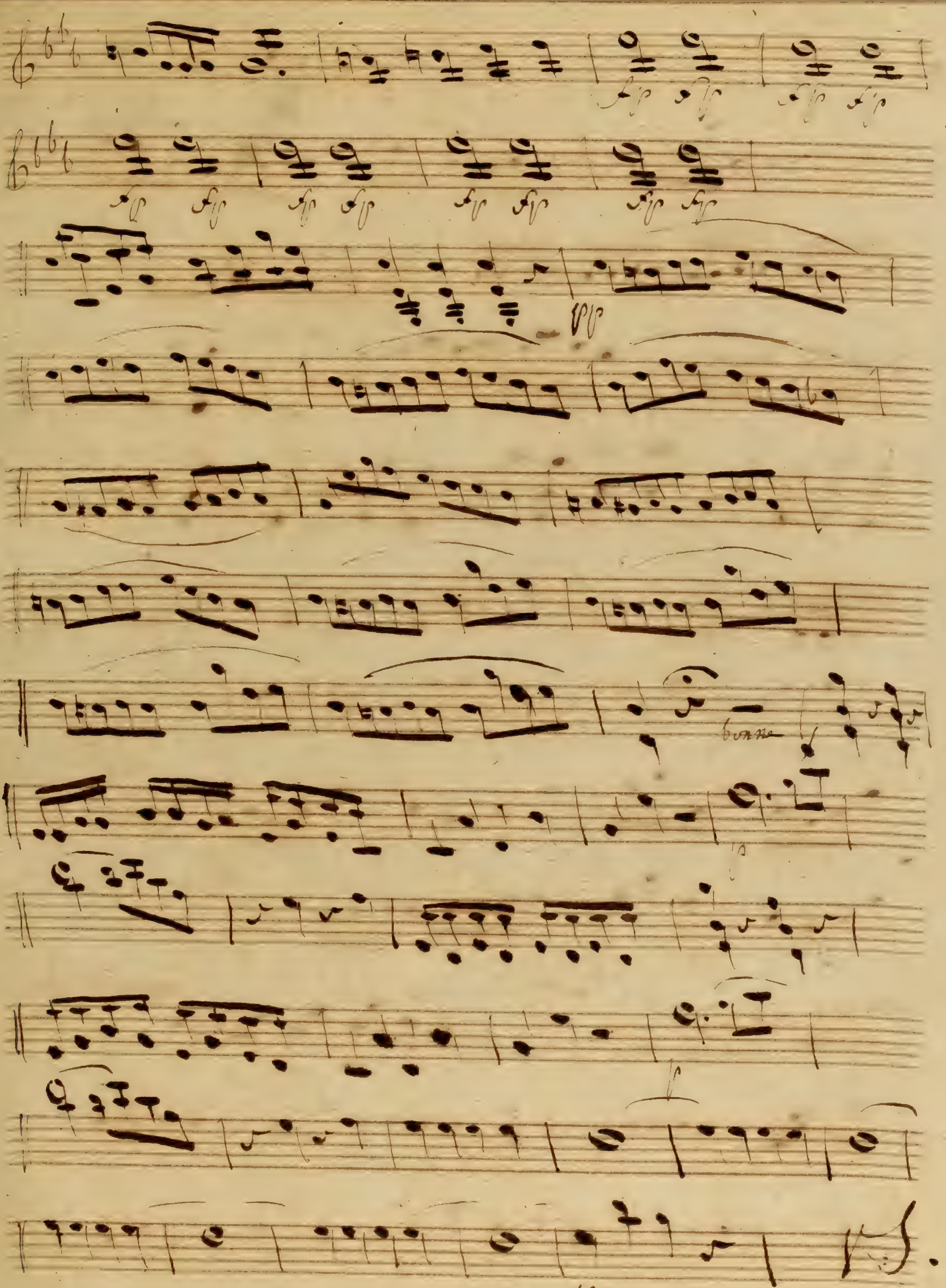


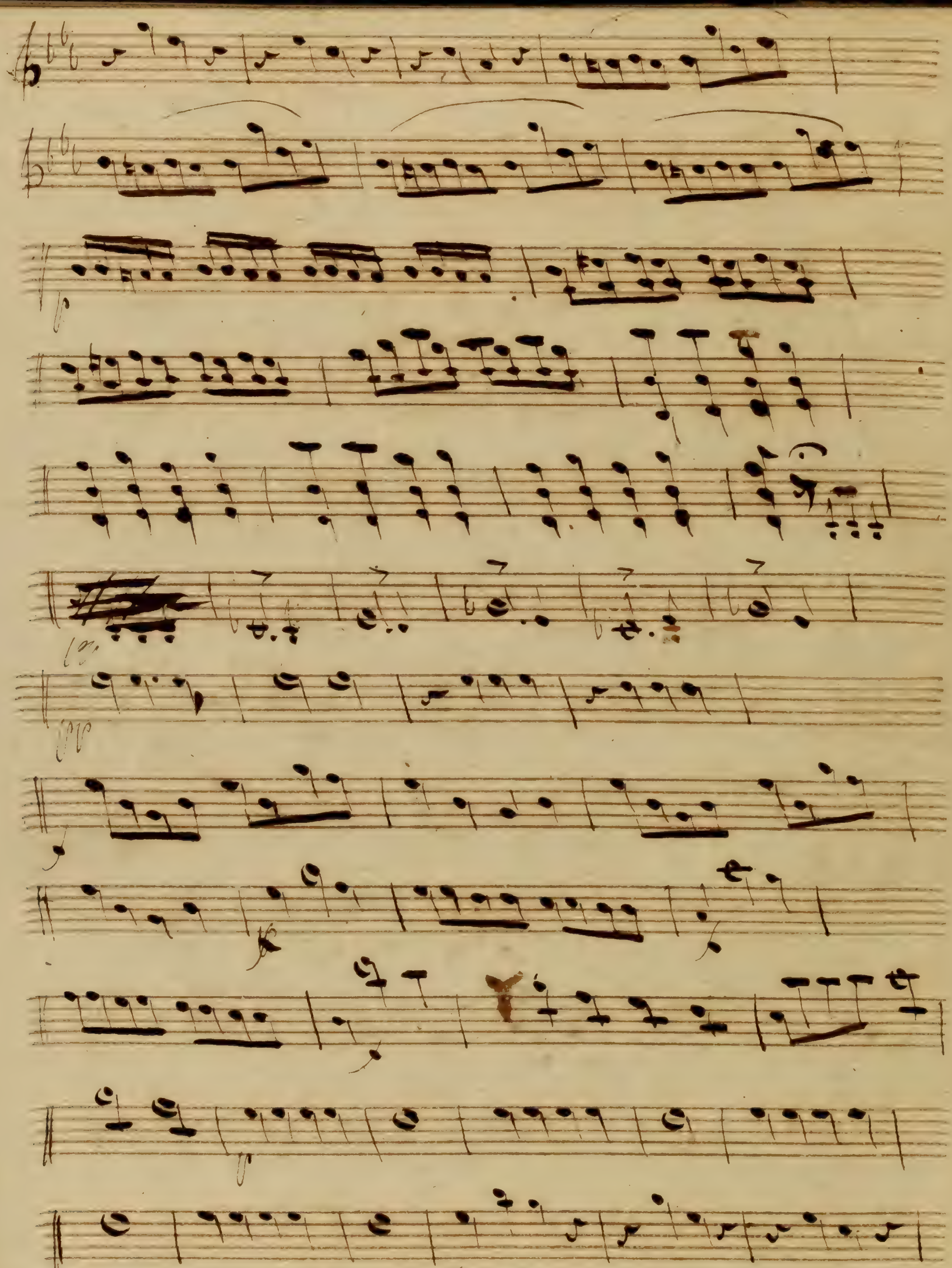
N° 6 Andante
oui oui
qu'il
eut grand peur
Bis
Bis
replique pour le 3e couplet
Oh! c'est ce couplet là écoutés.

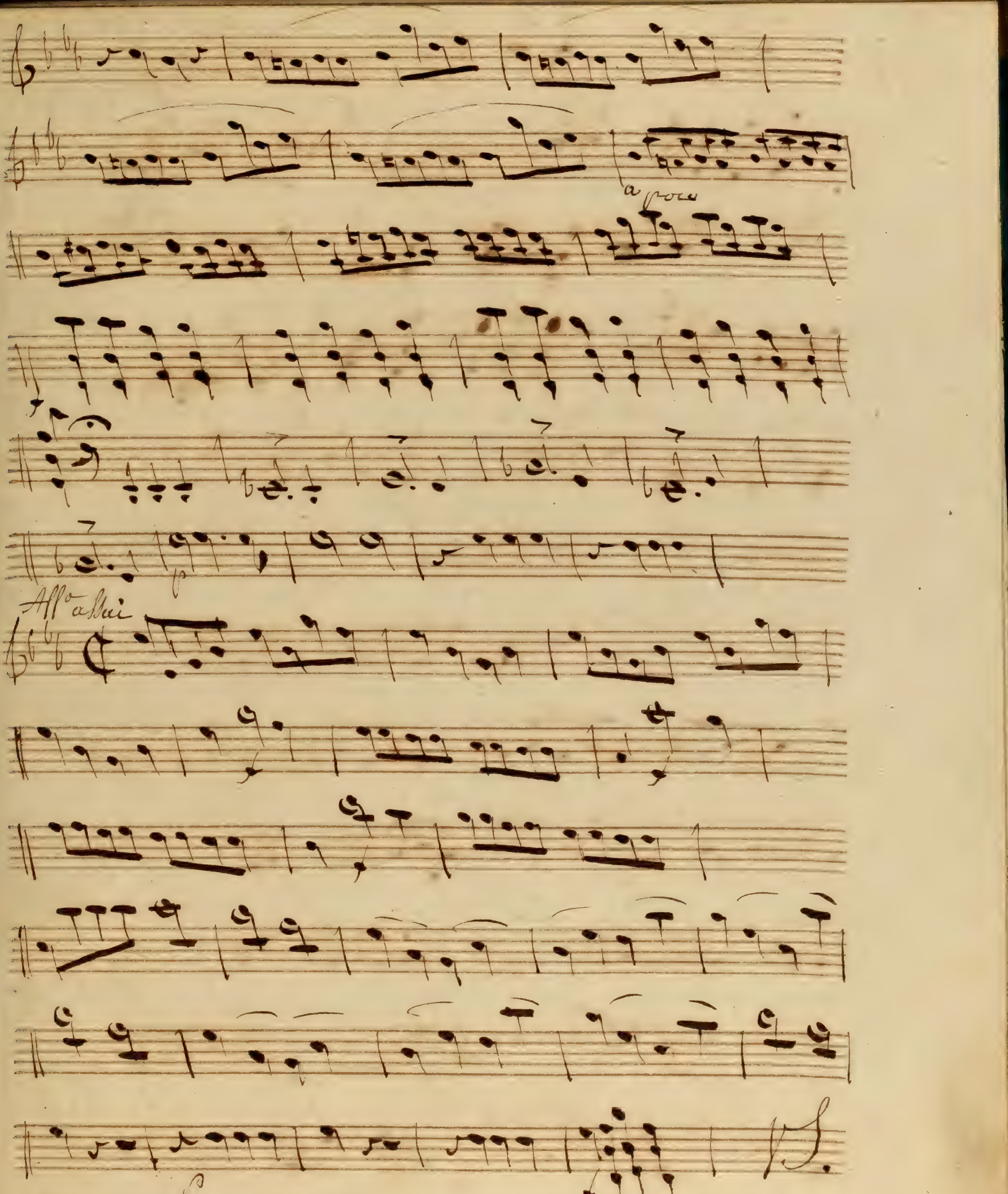

N° 7 allegro molto

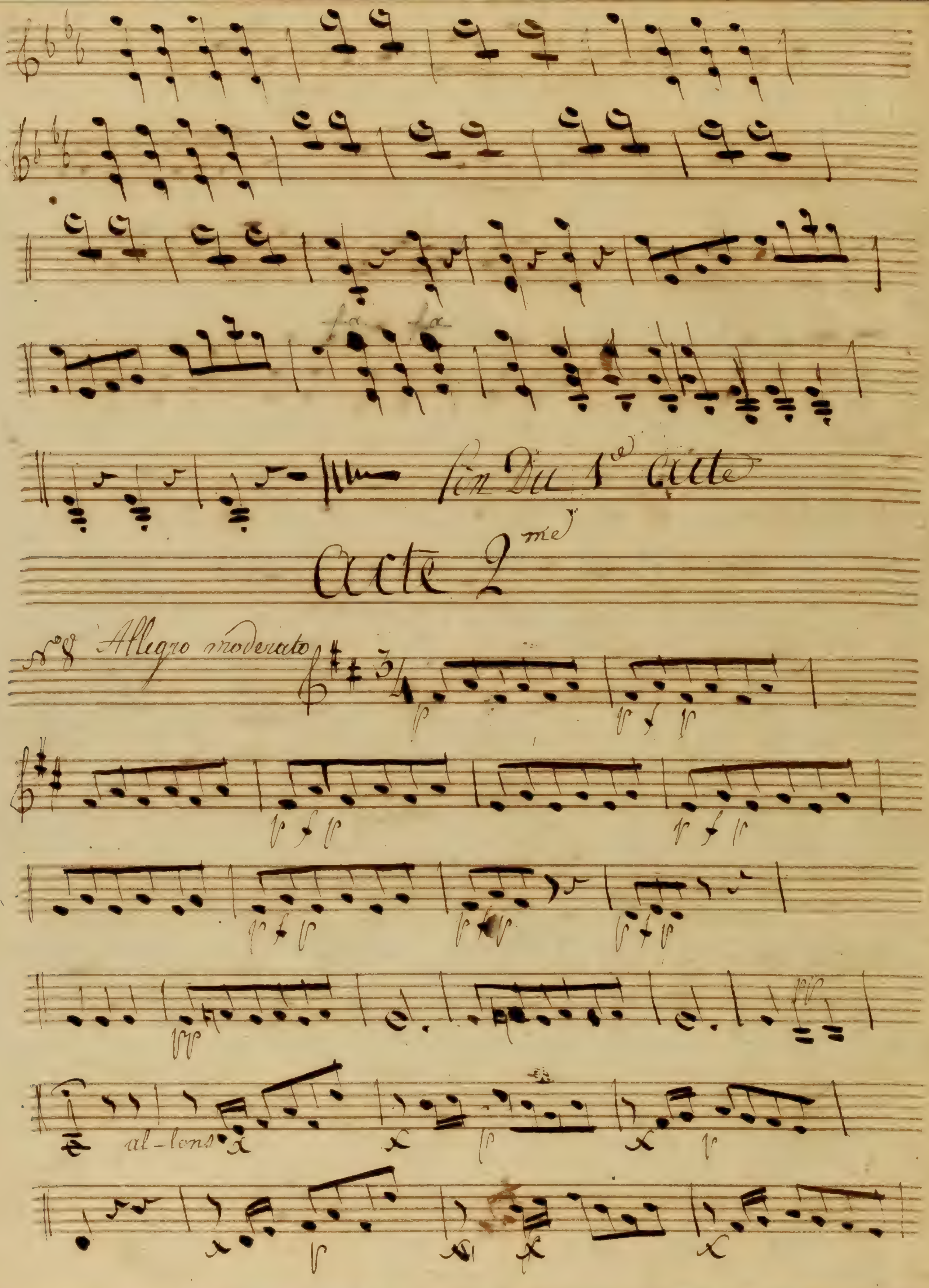

et si c'était

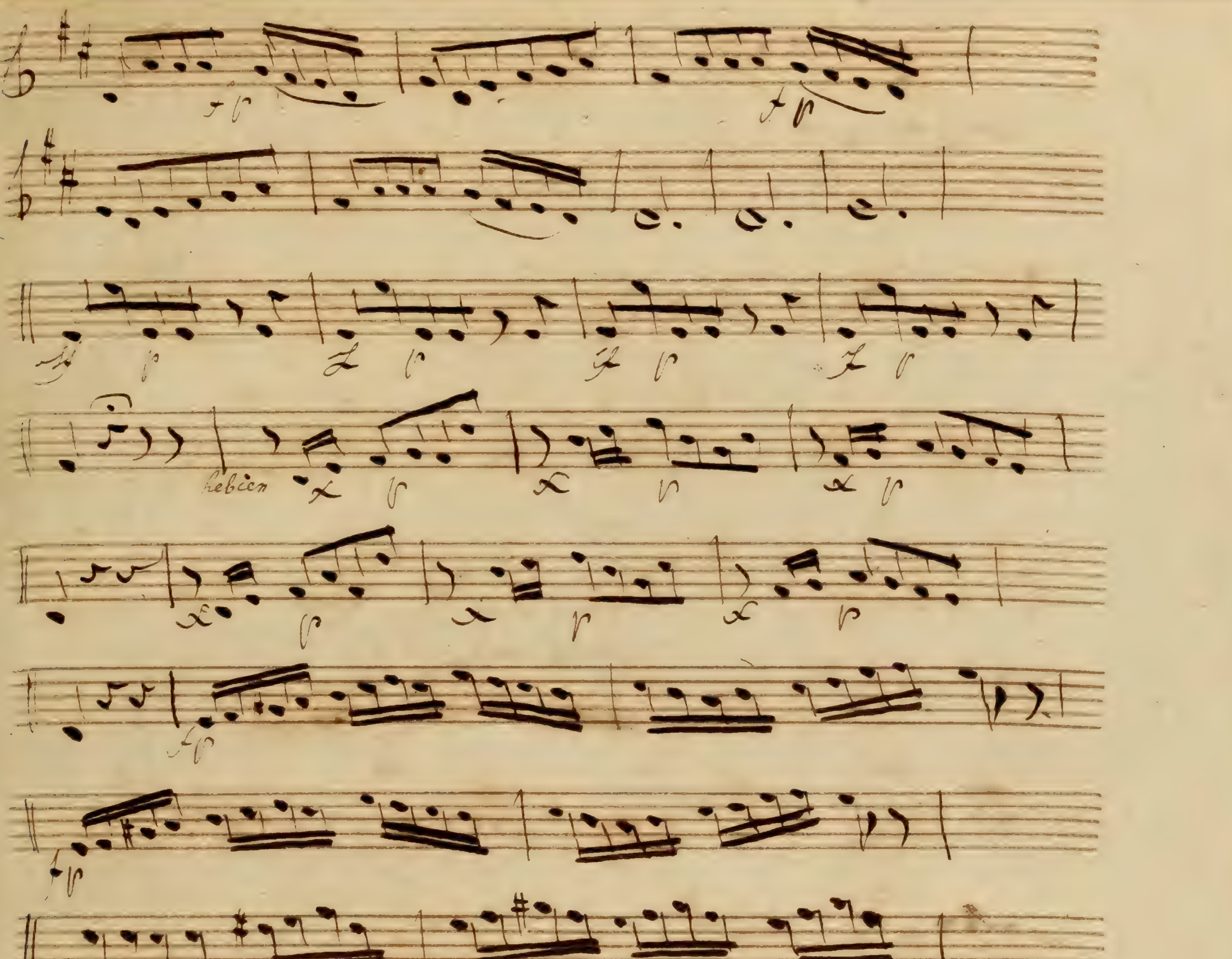


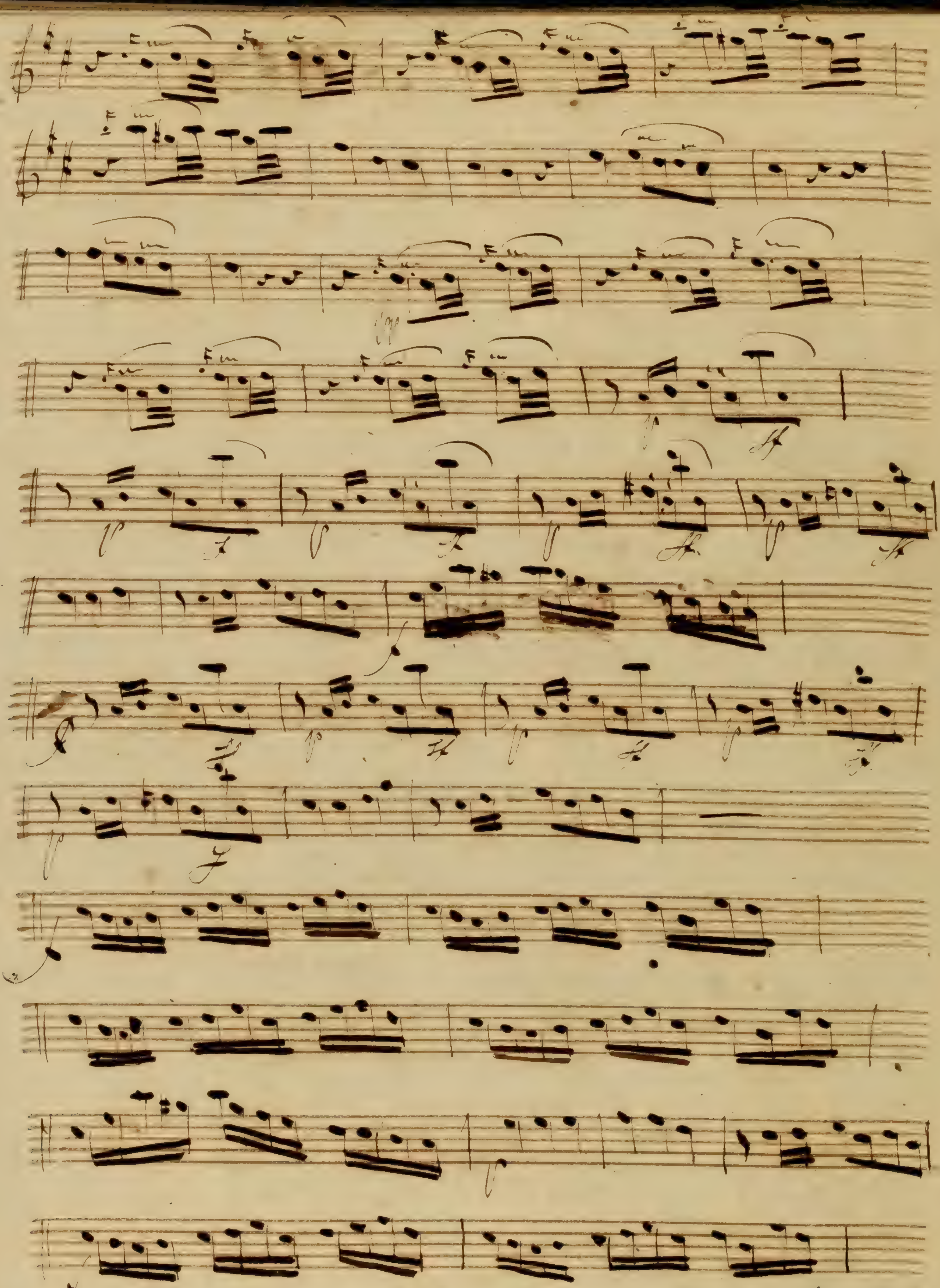


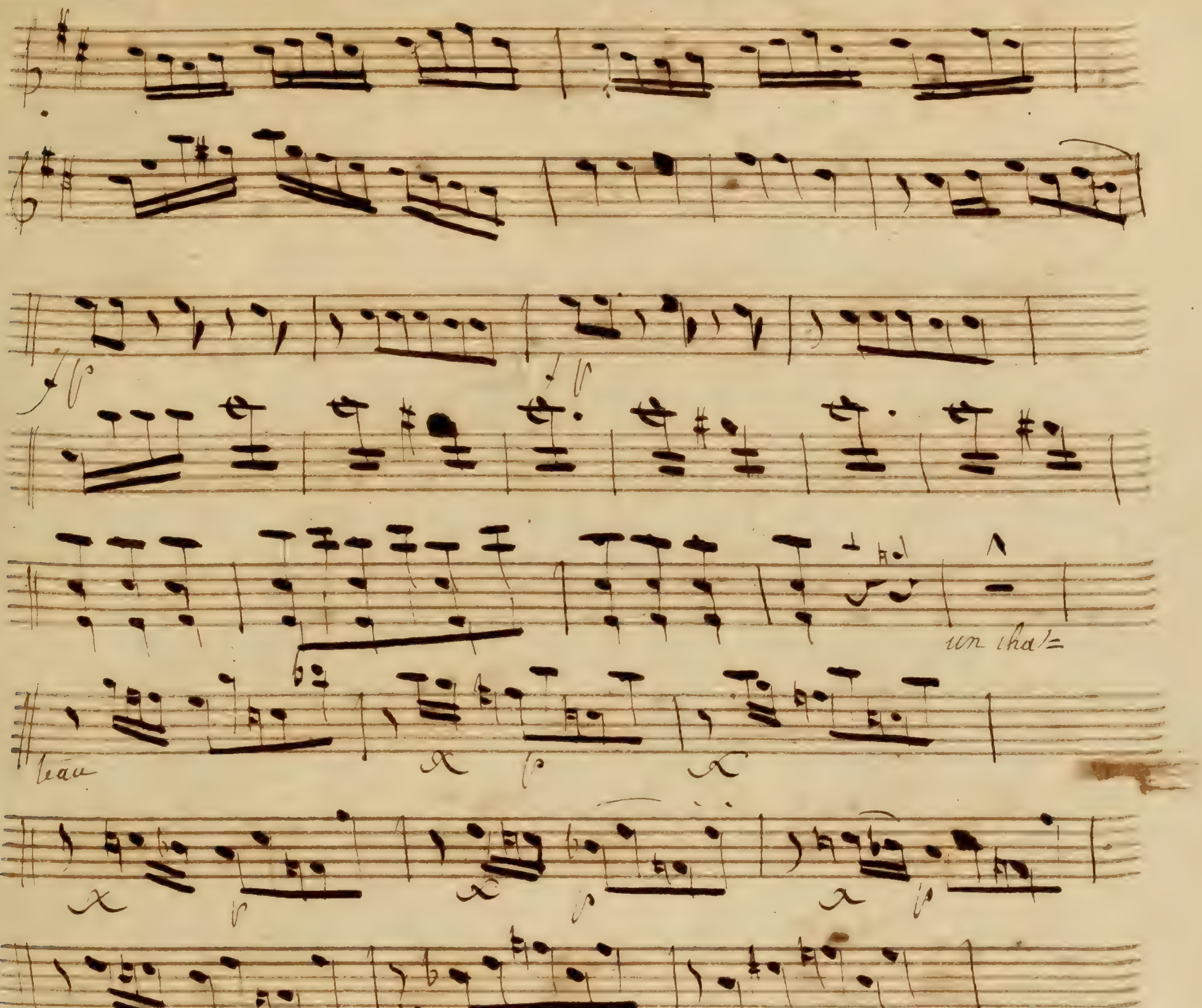



a poco
All° assai

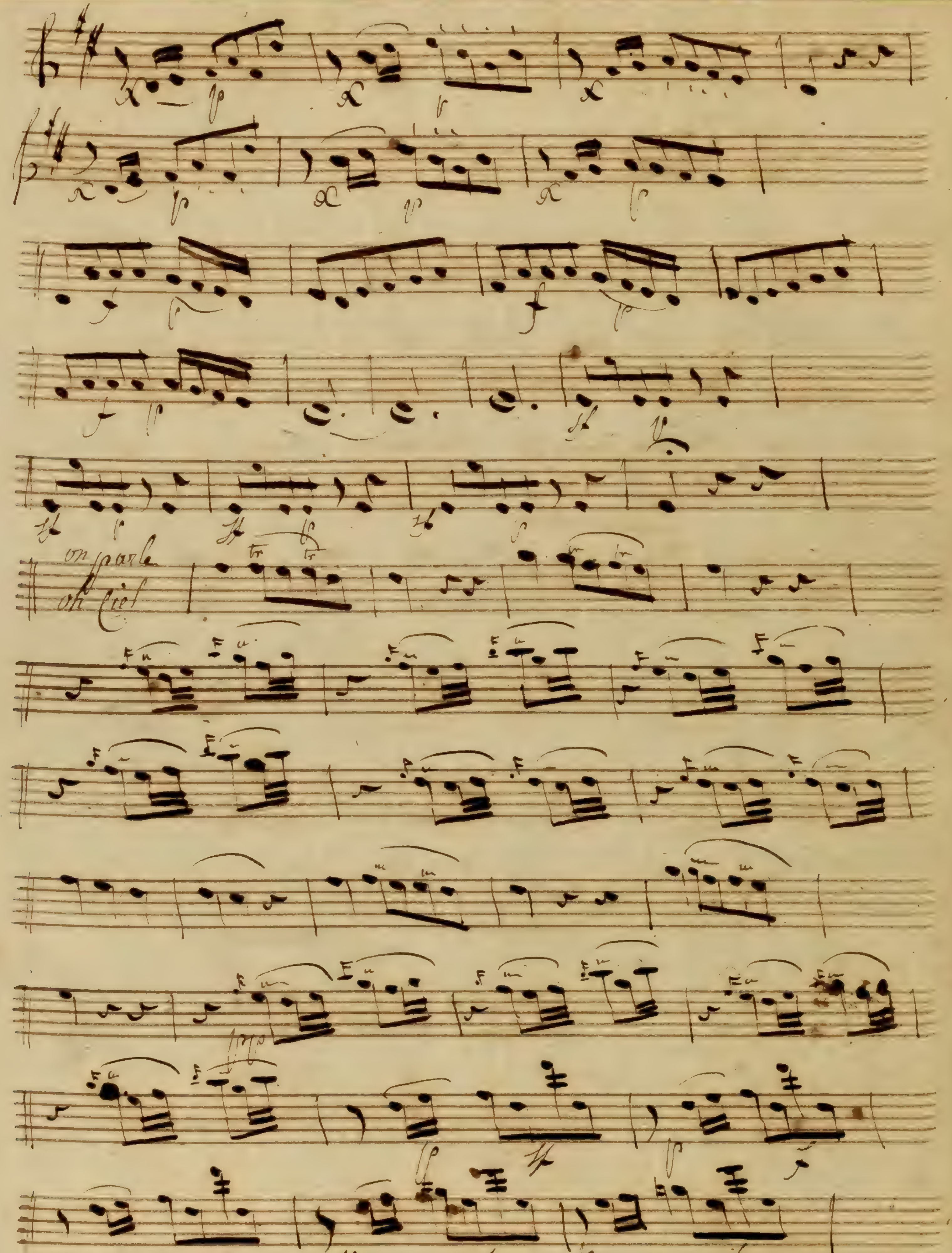

Fin Du 1er Acte
Acte 2me
No 8 Allegro moderato
al-lons

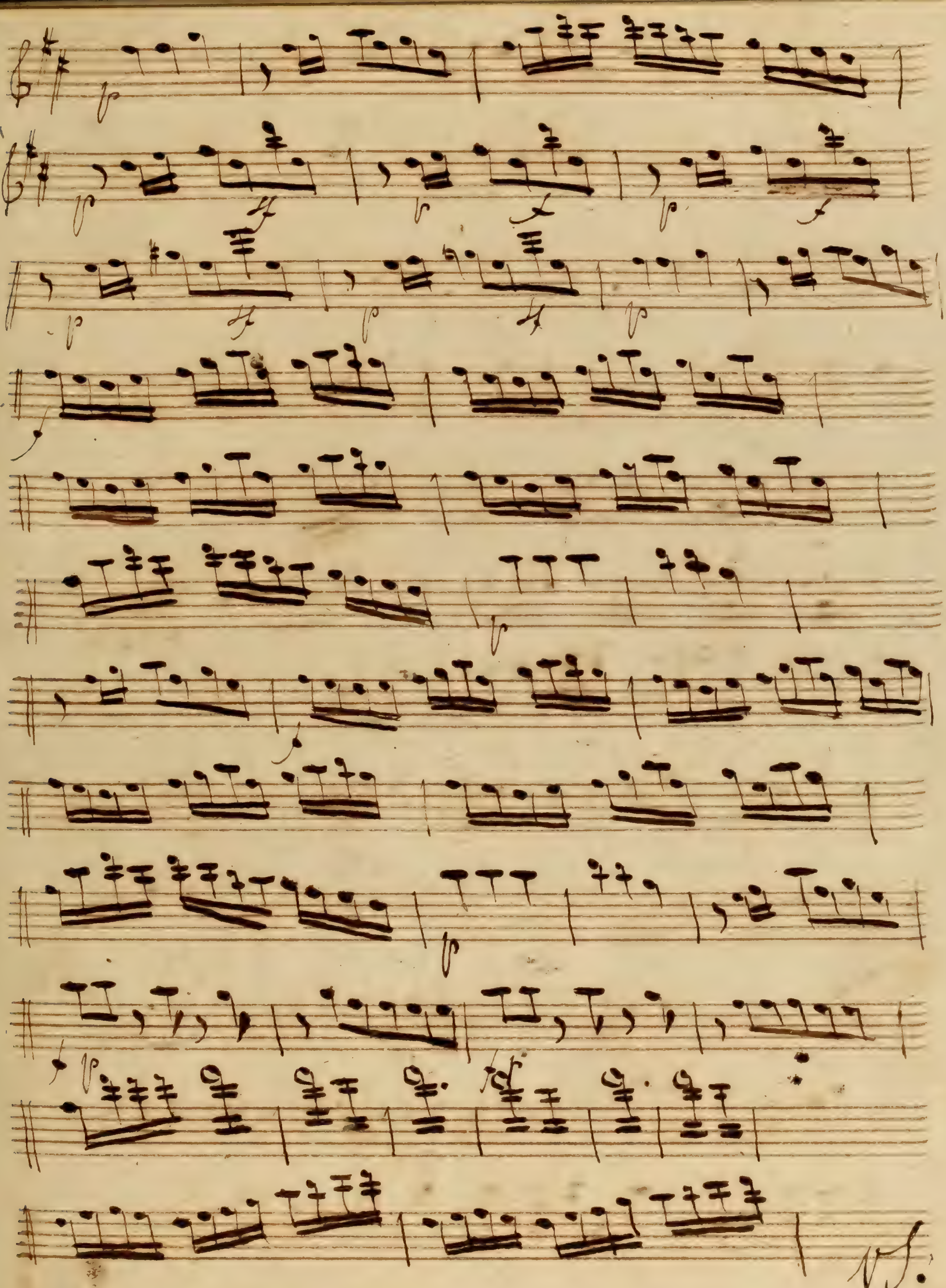

V Subito

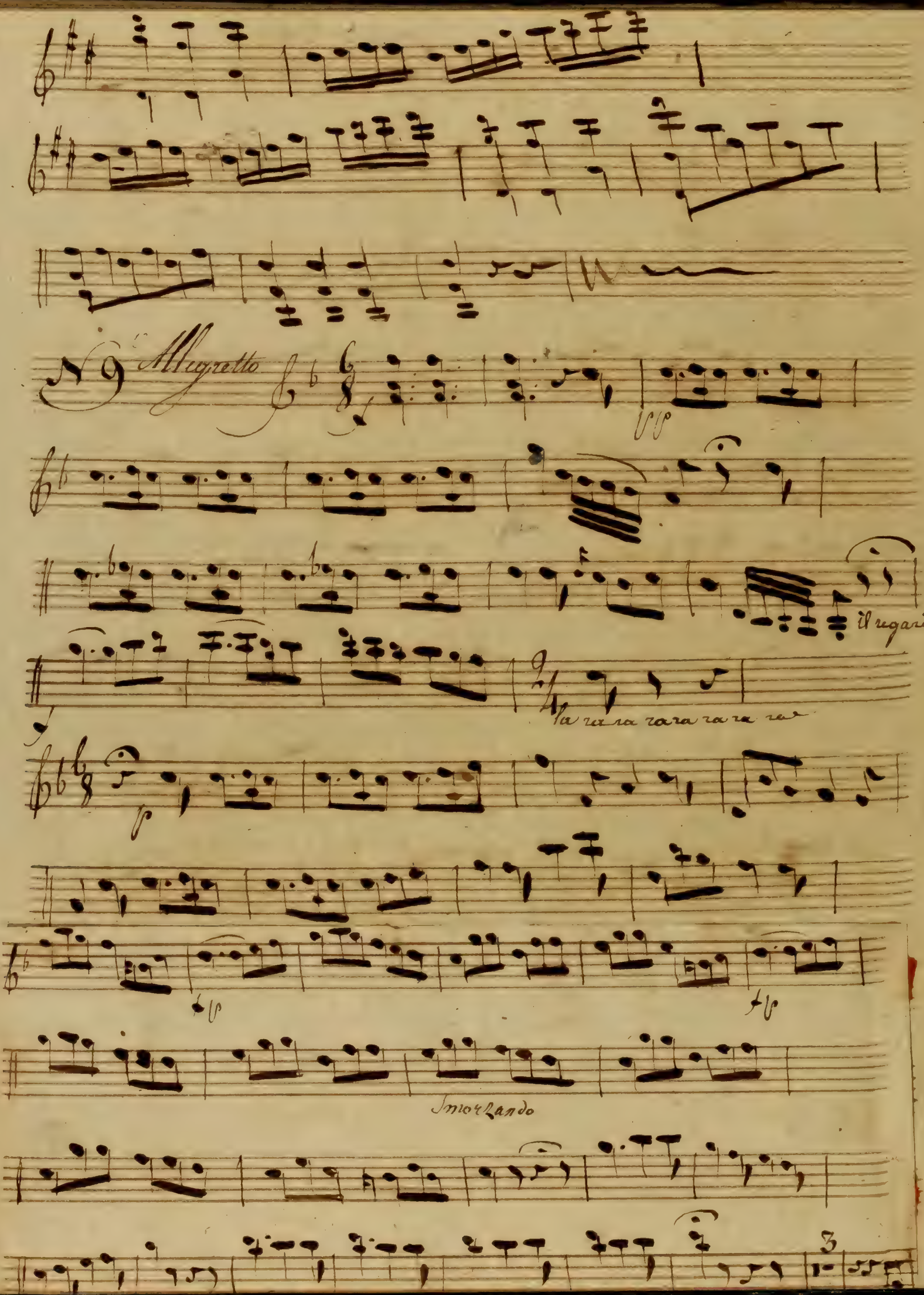


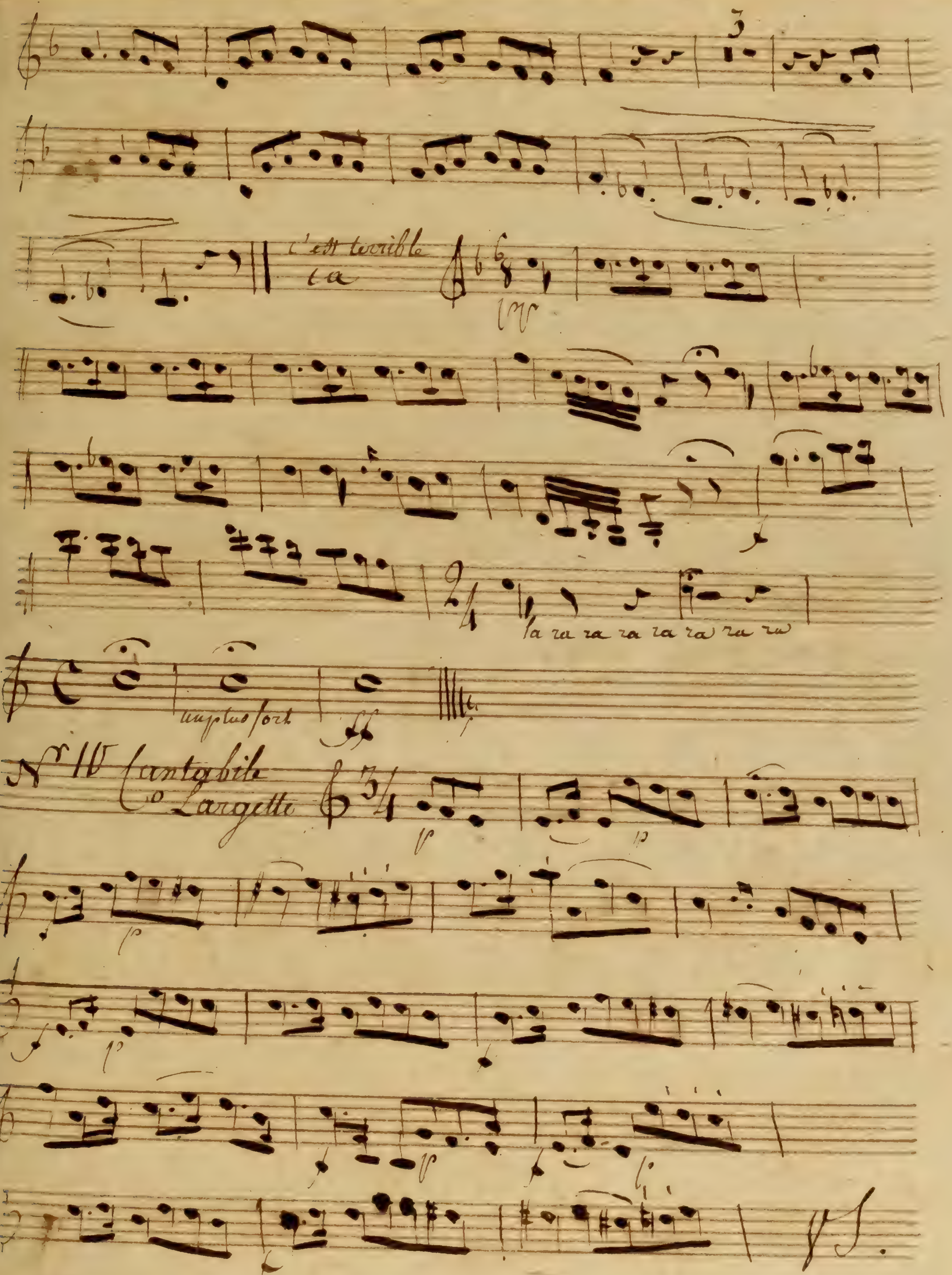


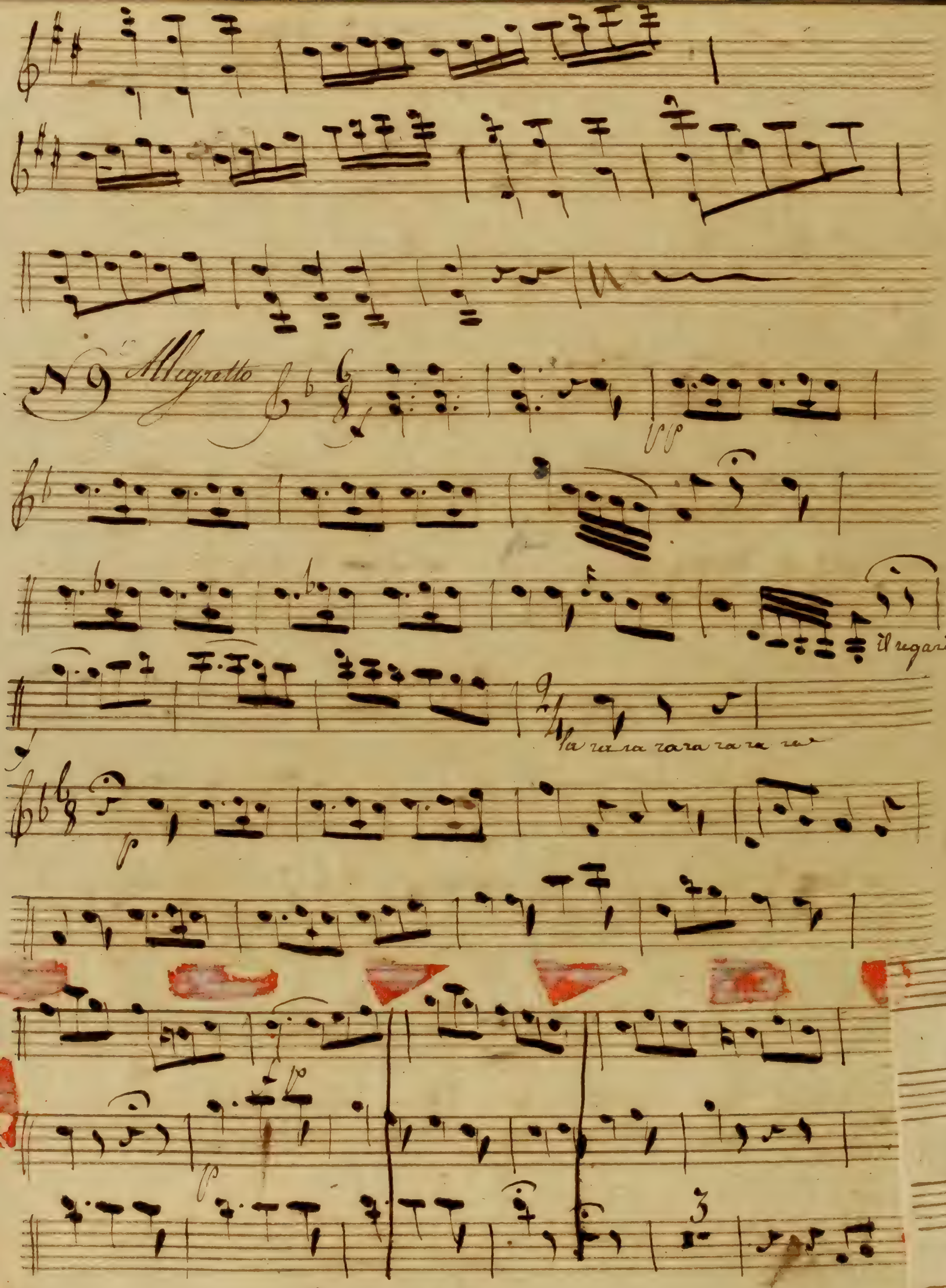
un chat=
fa mi re
Volti Subito

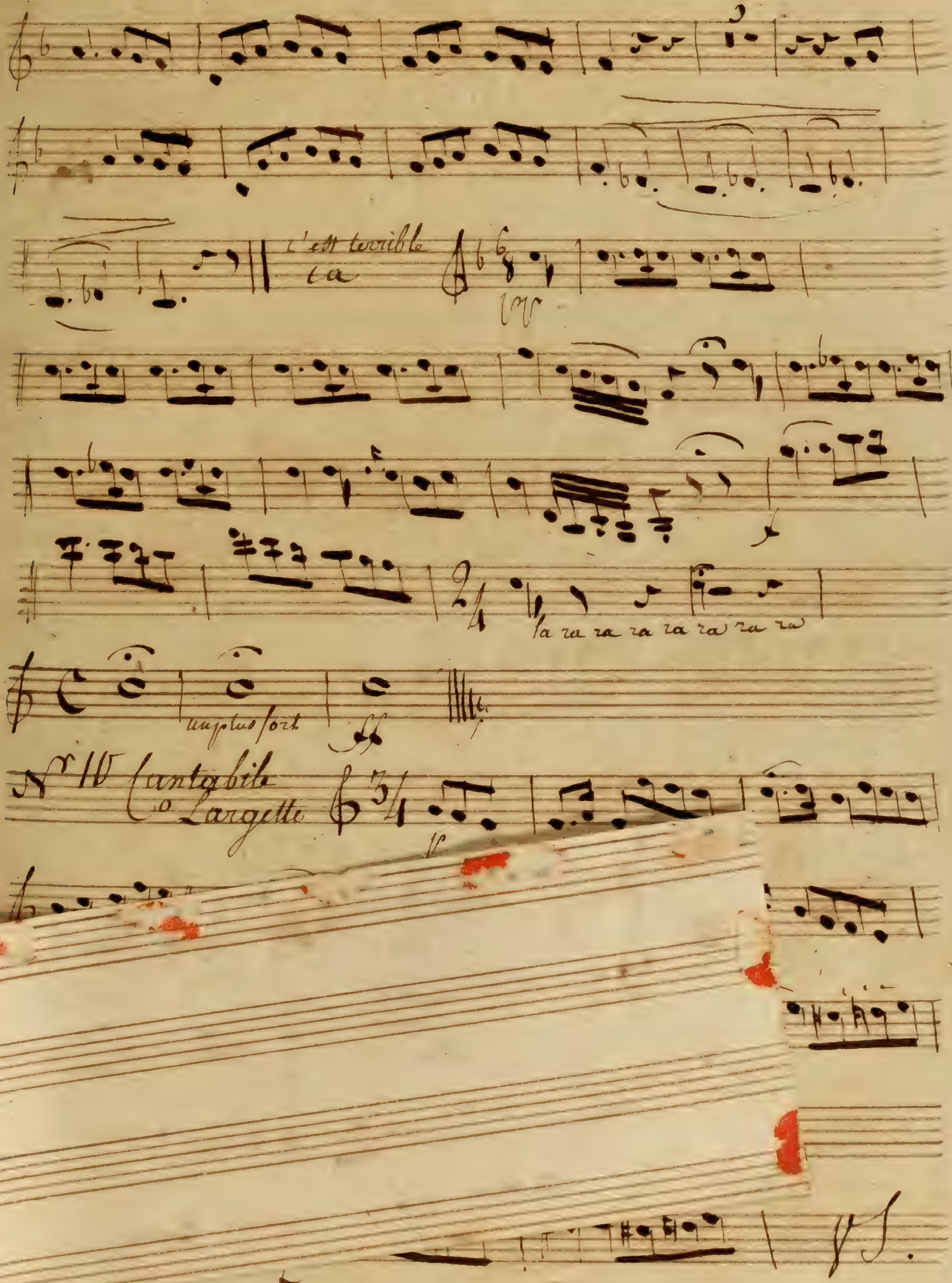

on parle
oh Ciel

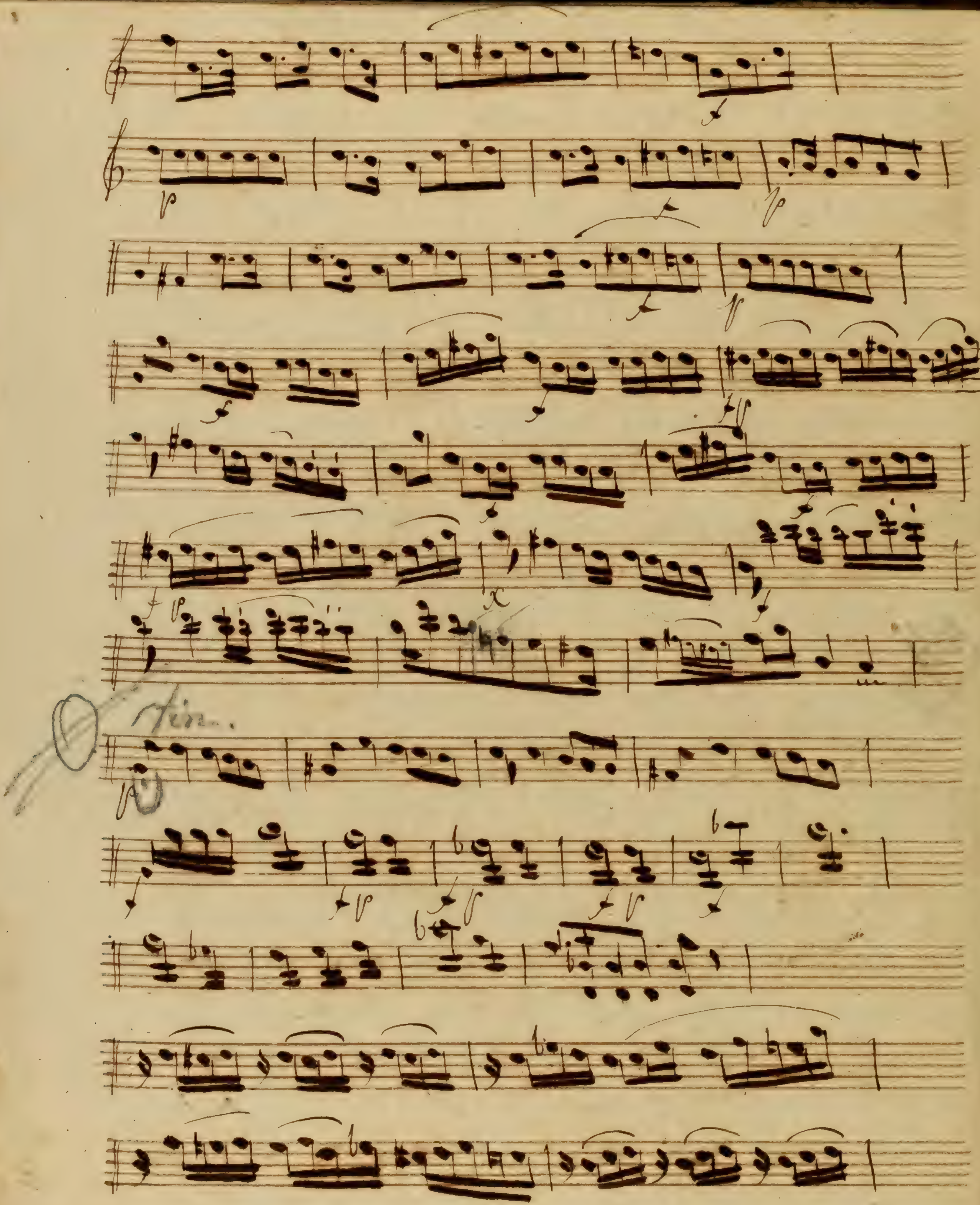

V.S.

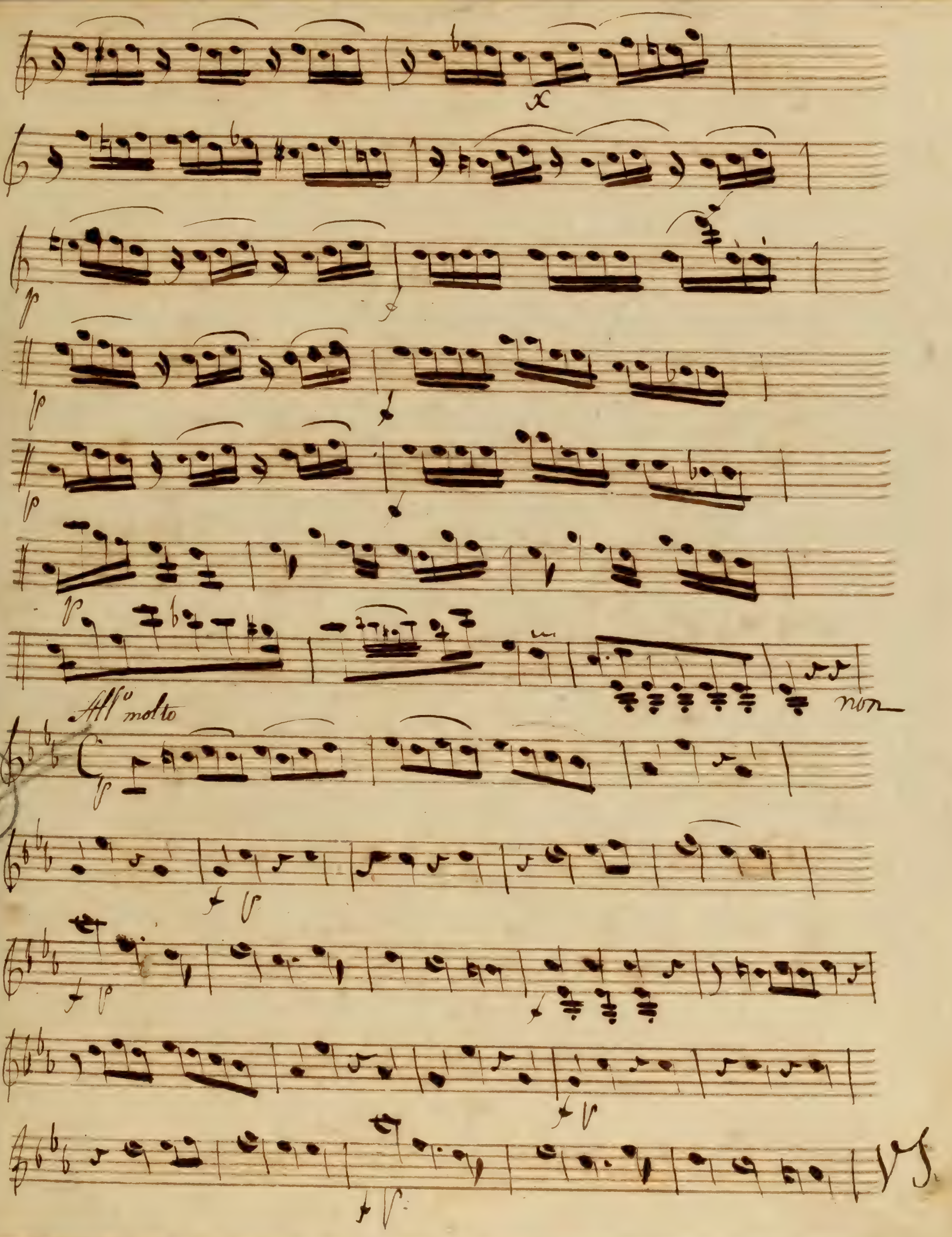

N° 9 Allegretto
Smorzando

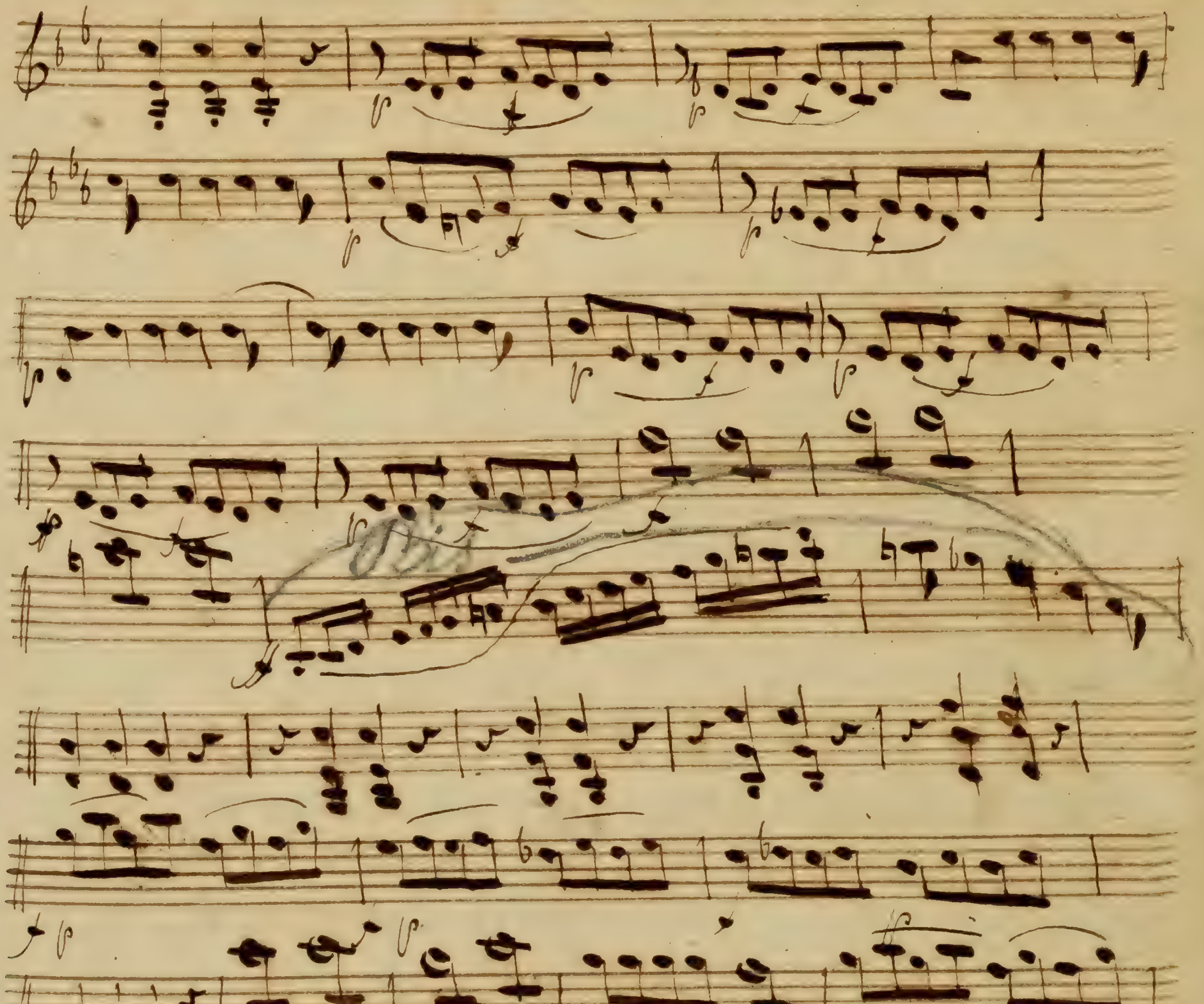

c'est terrible
ca
la ra ra ra ra ra ra ra
un plus fort
ff
N° IV Cantabile o Largetto
p
V.S.

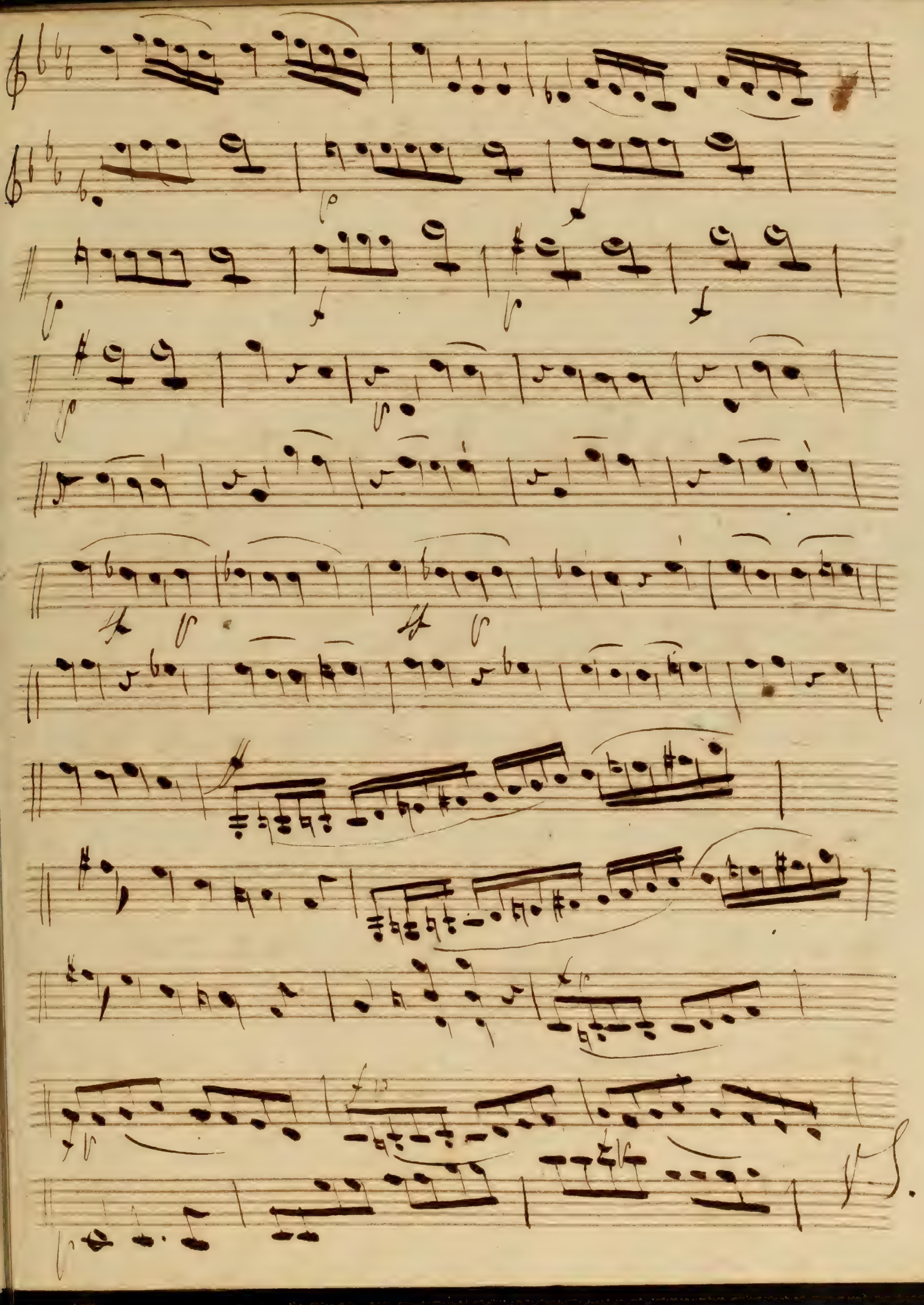

N° 9
Allegretto

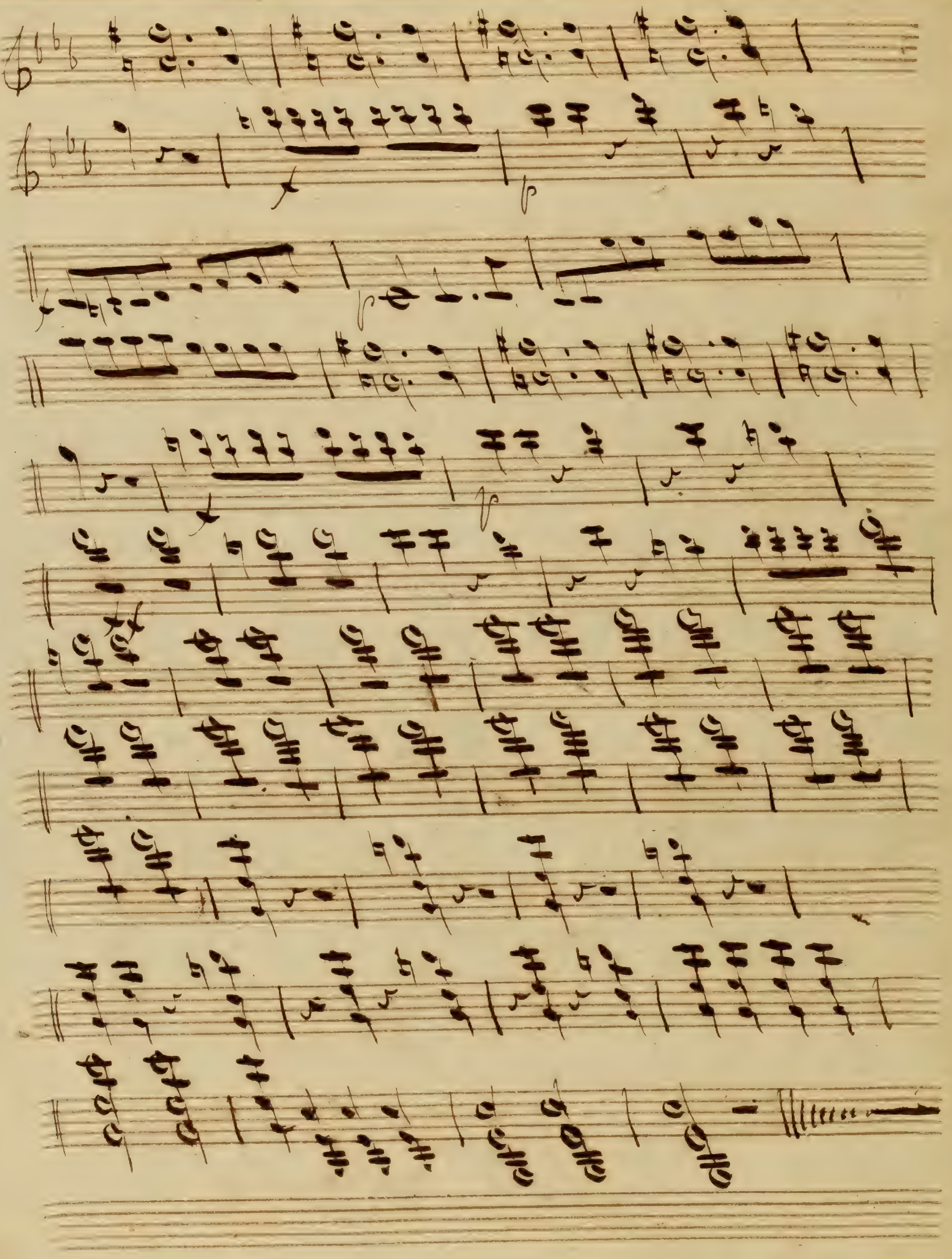

c'est terrible
ca
un peu plus fort
ff
la ra ra ra ra ra ra ra
N° IV Cantabile o Largetto
V.S.

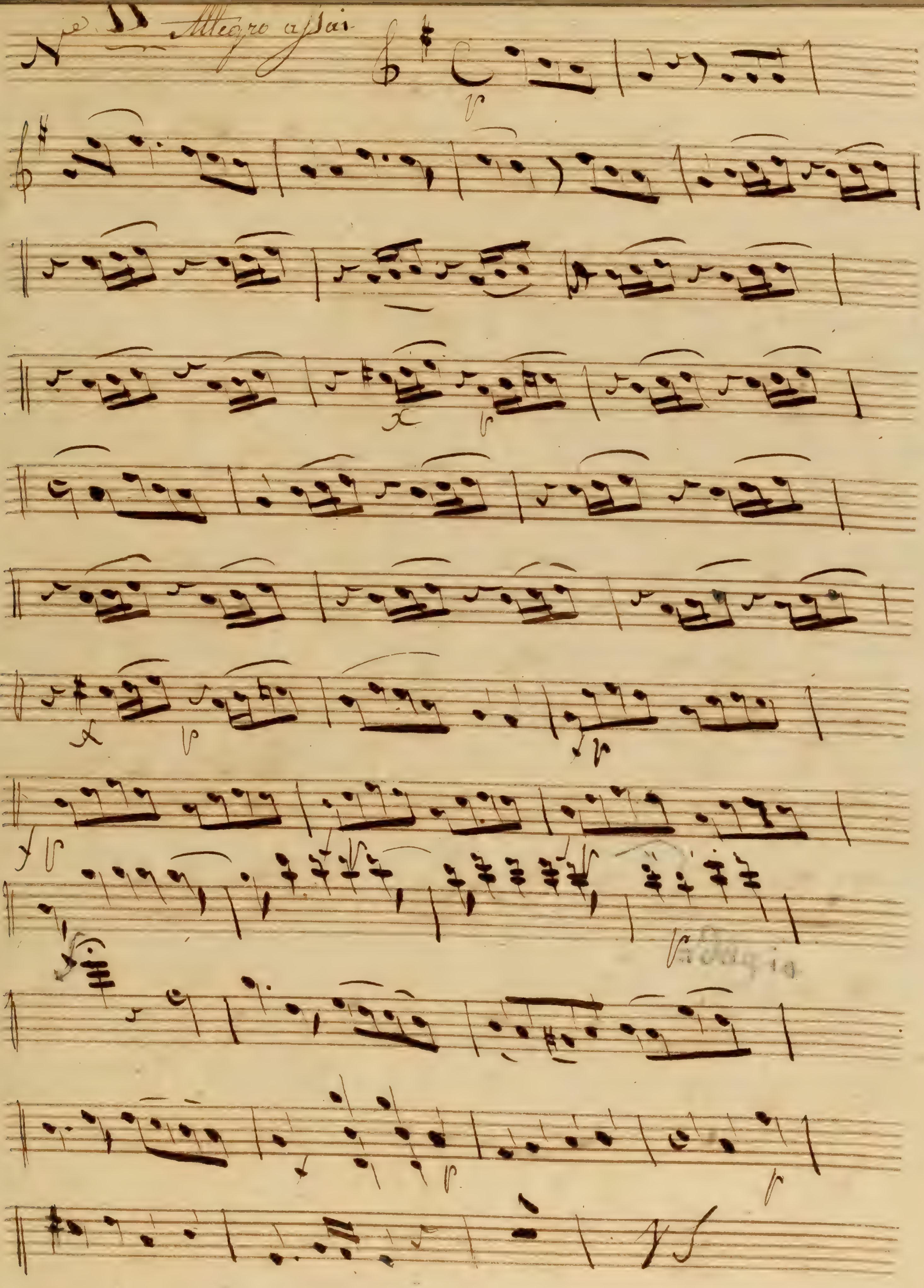

Fin.

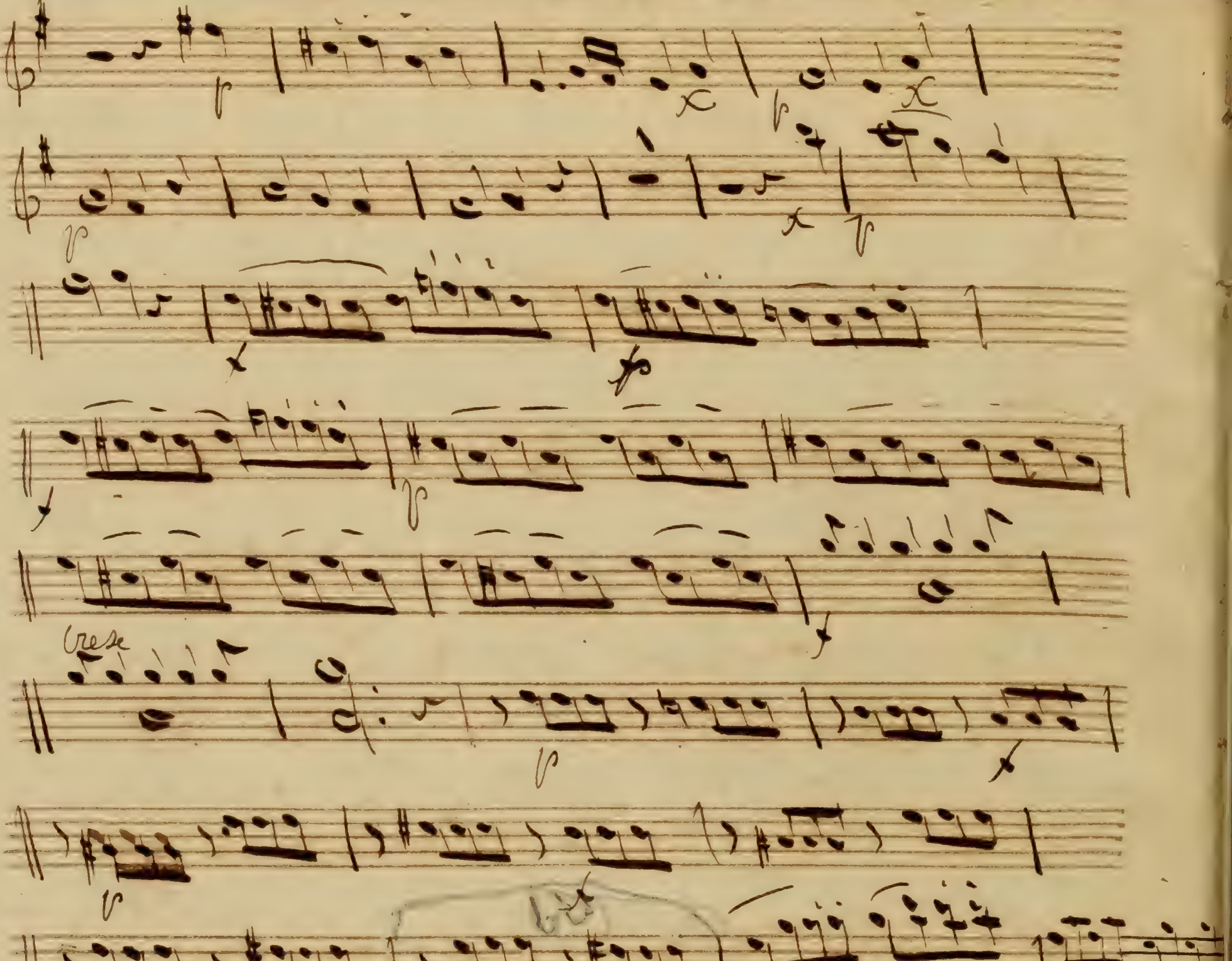

All° molto
non
V.S.

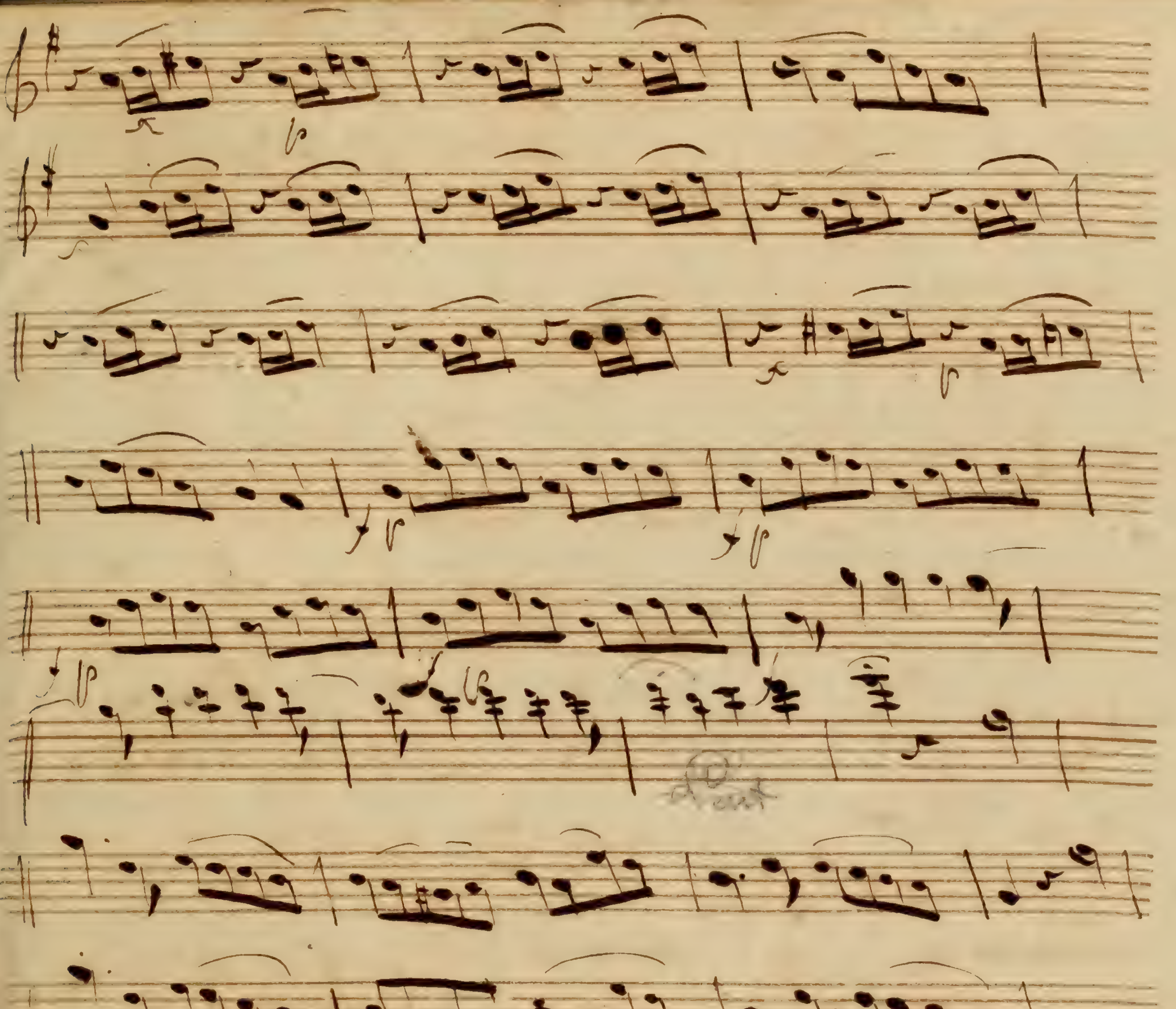

Bis

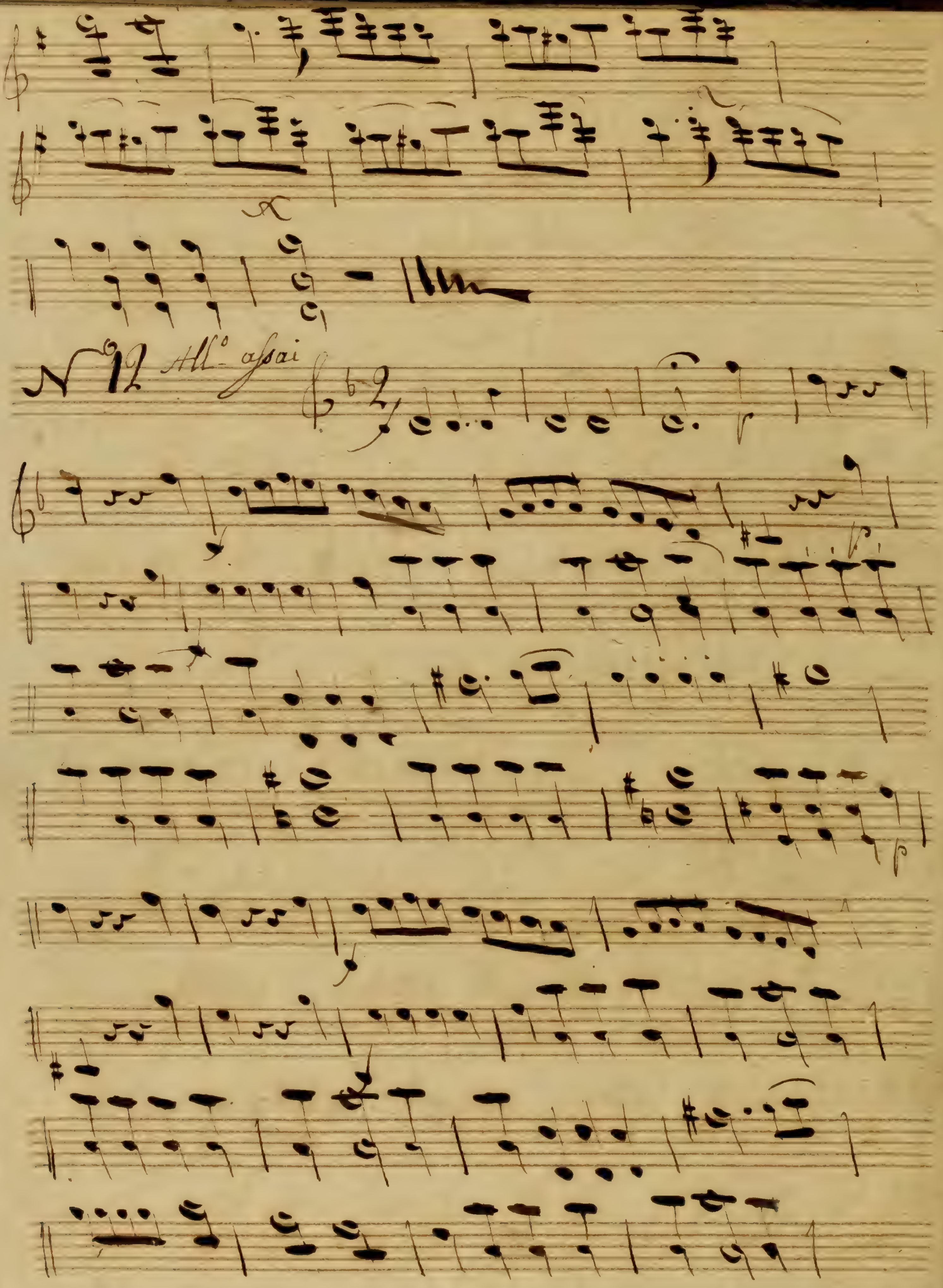


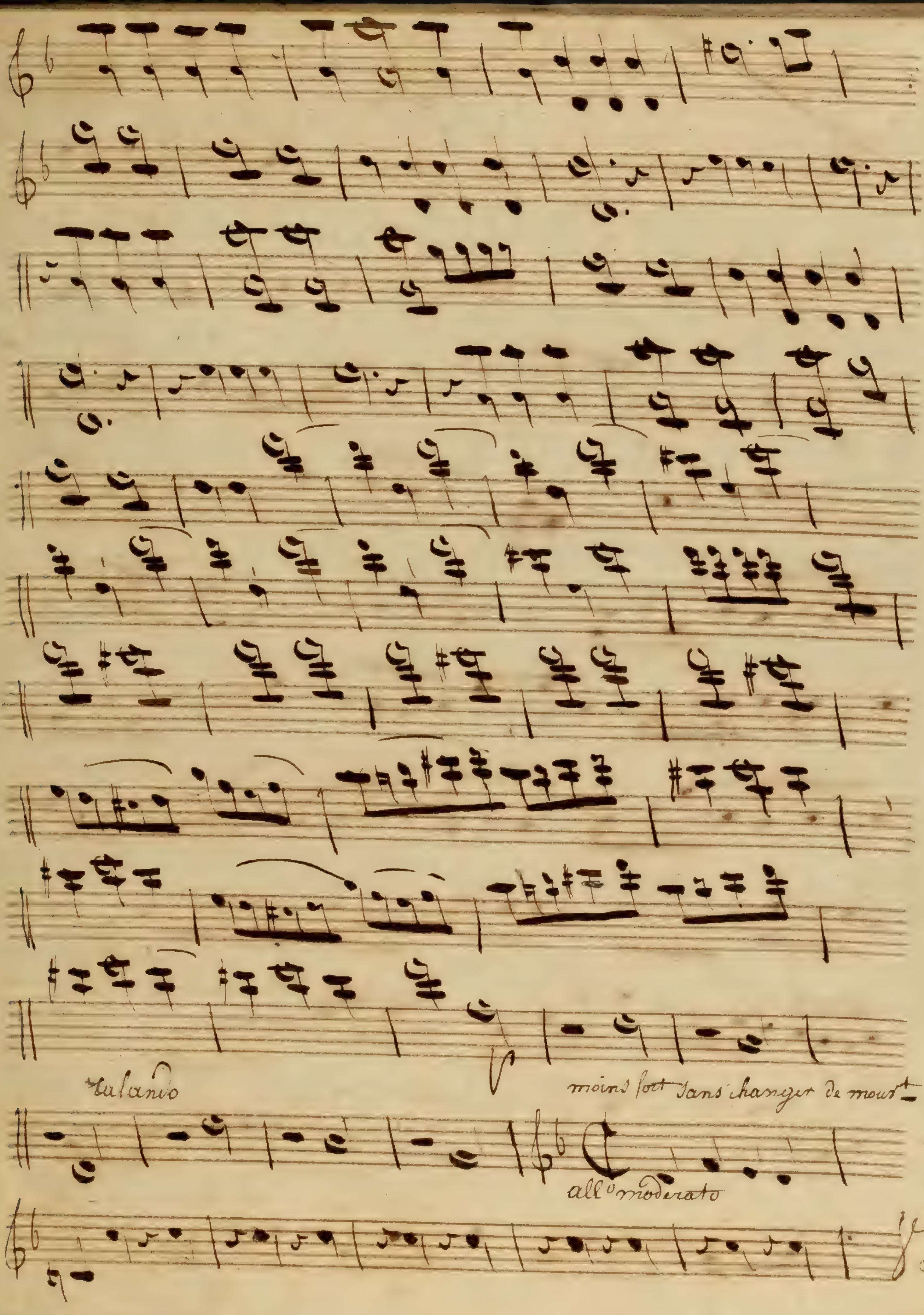


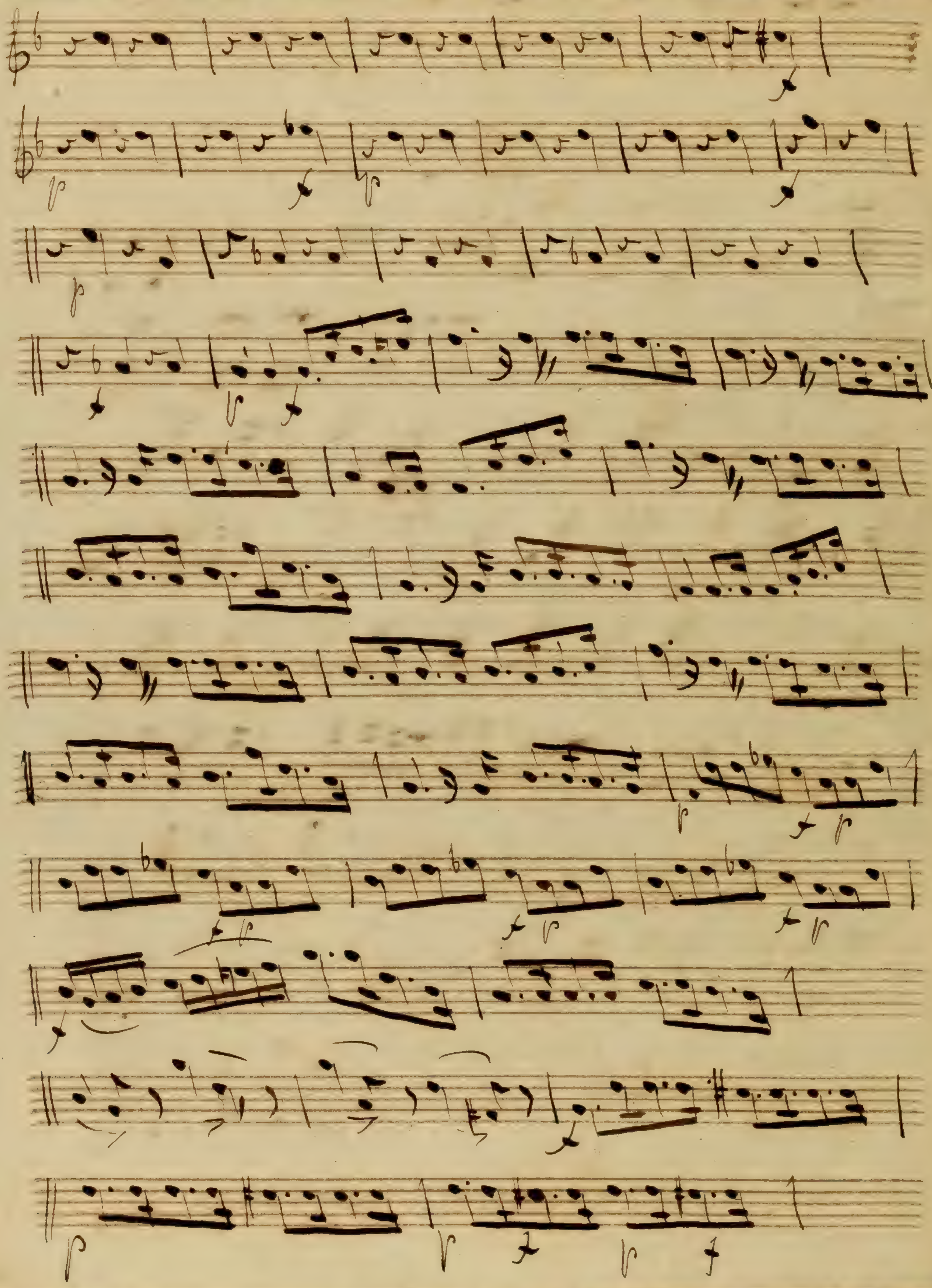

N° 11 Allegro assai
Adagio

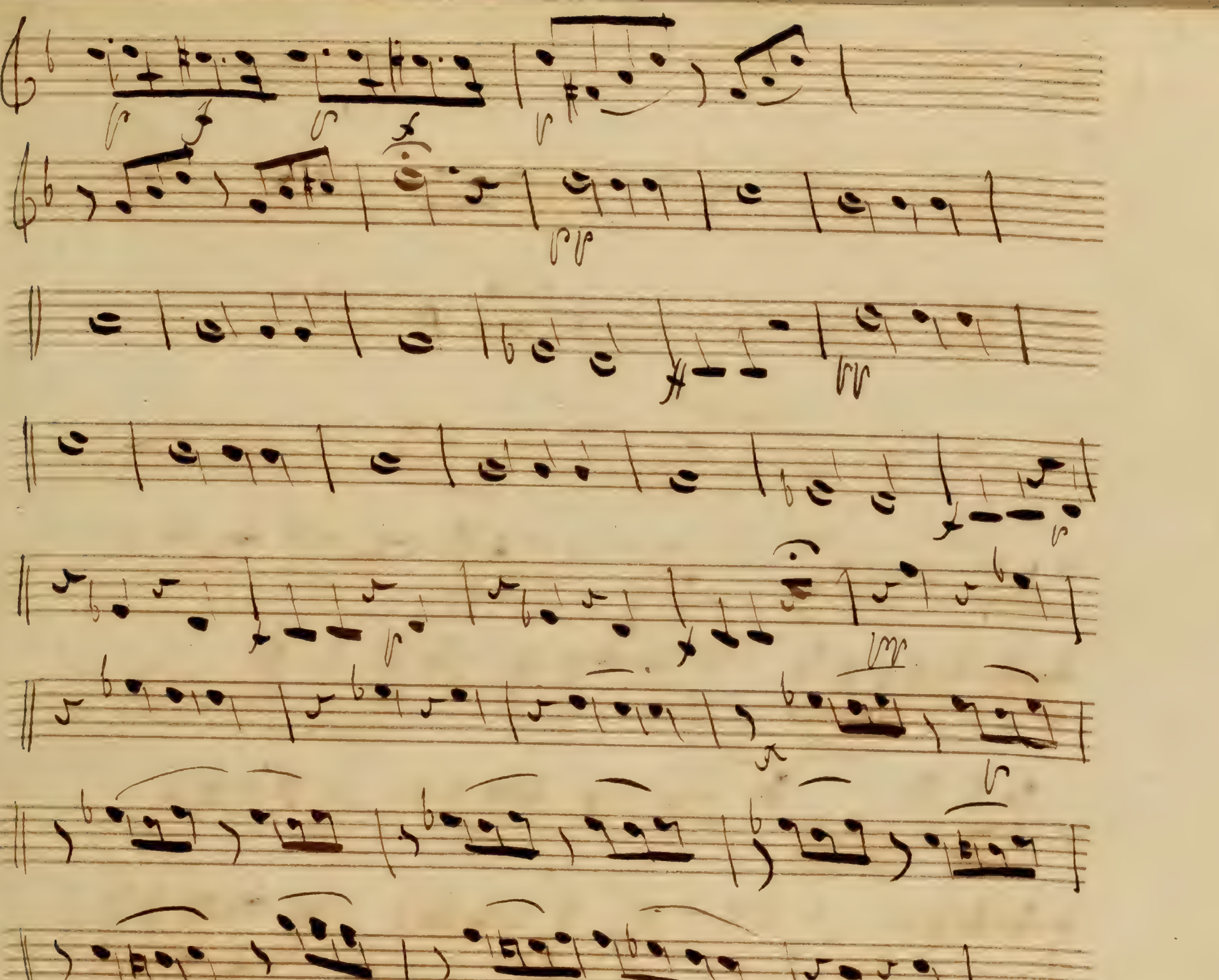

cresc
cresc
2

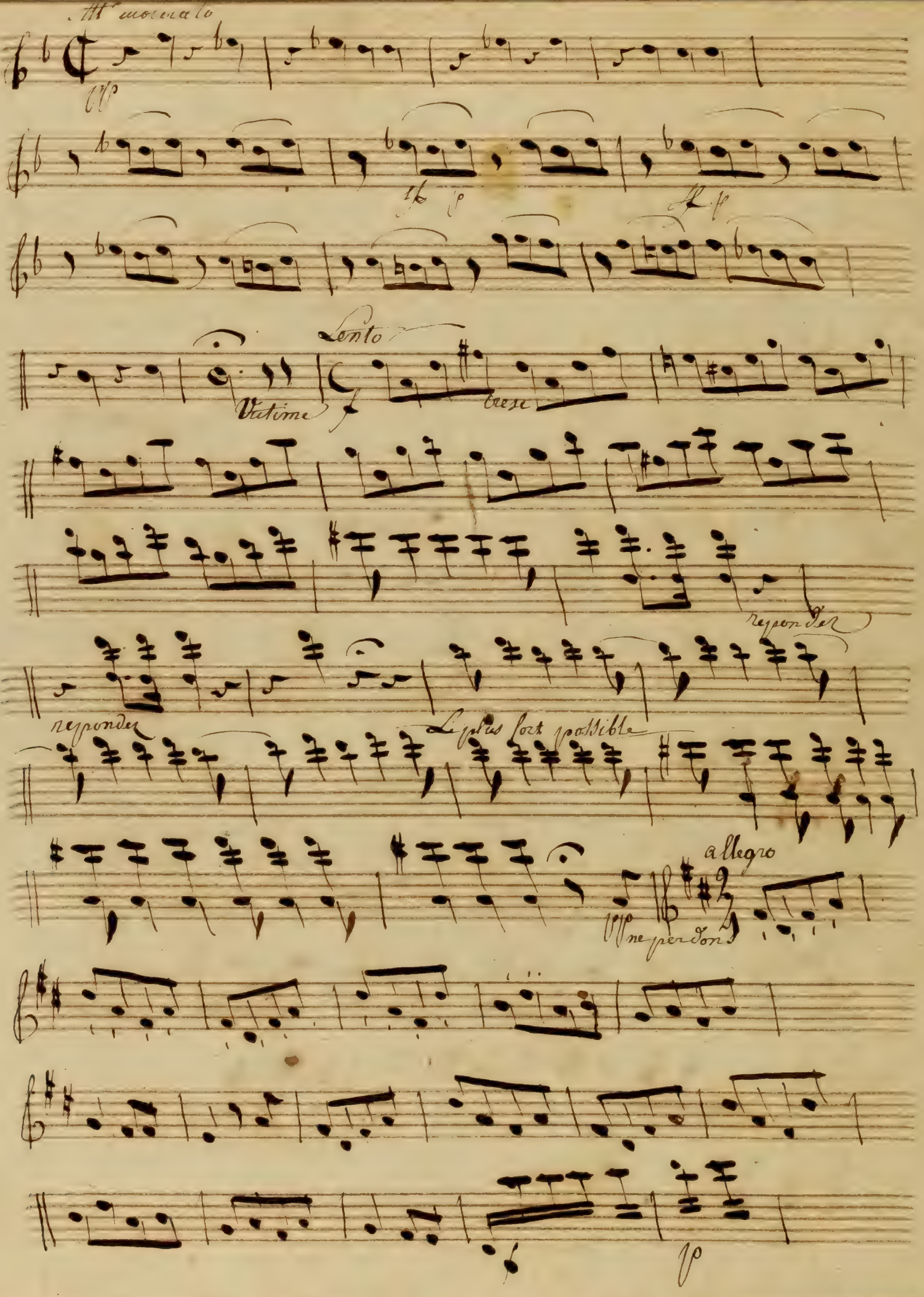

V. S.

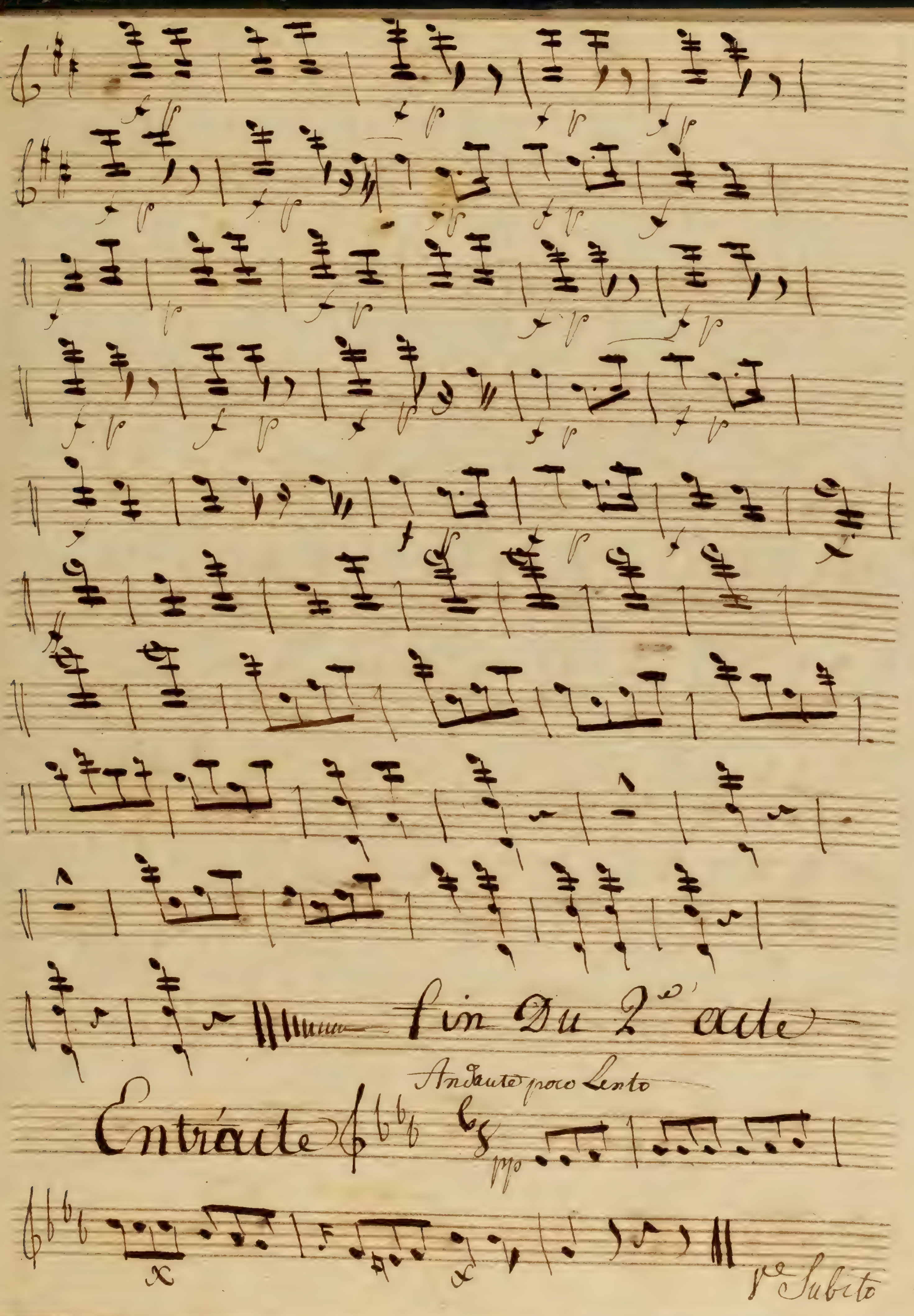

N° 12 All° assai

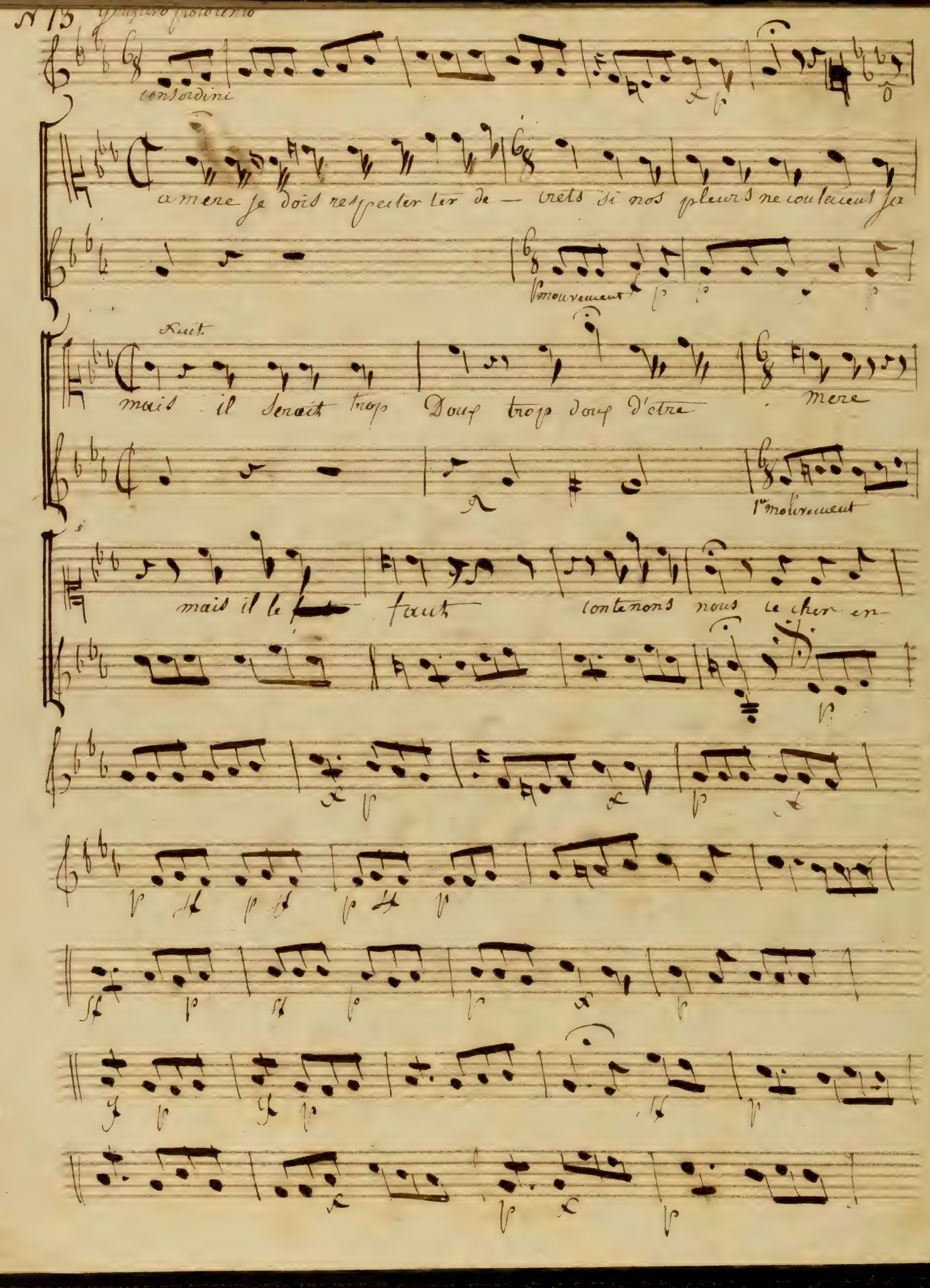

calando
moins fort sans changer de mouvt
allo moderato

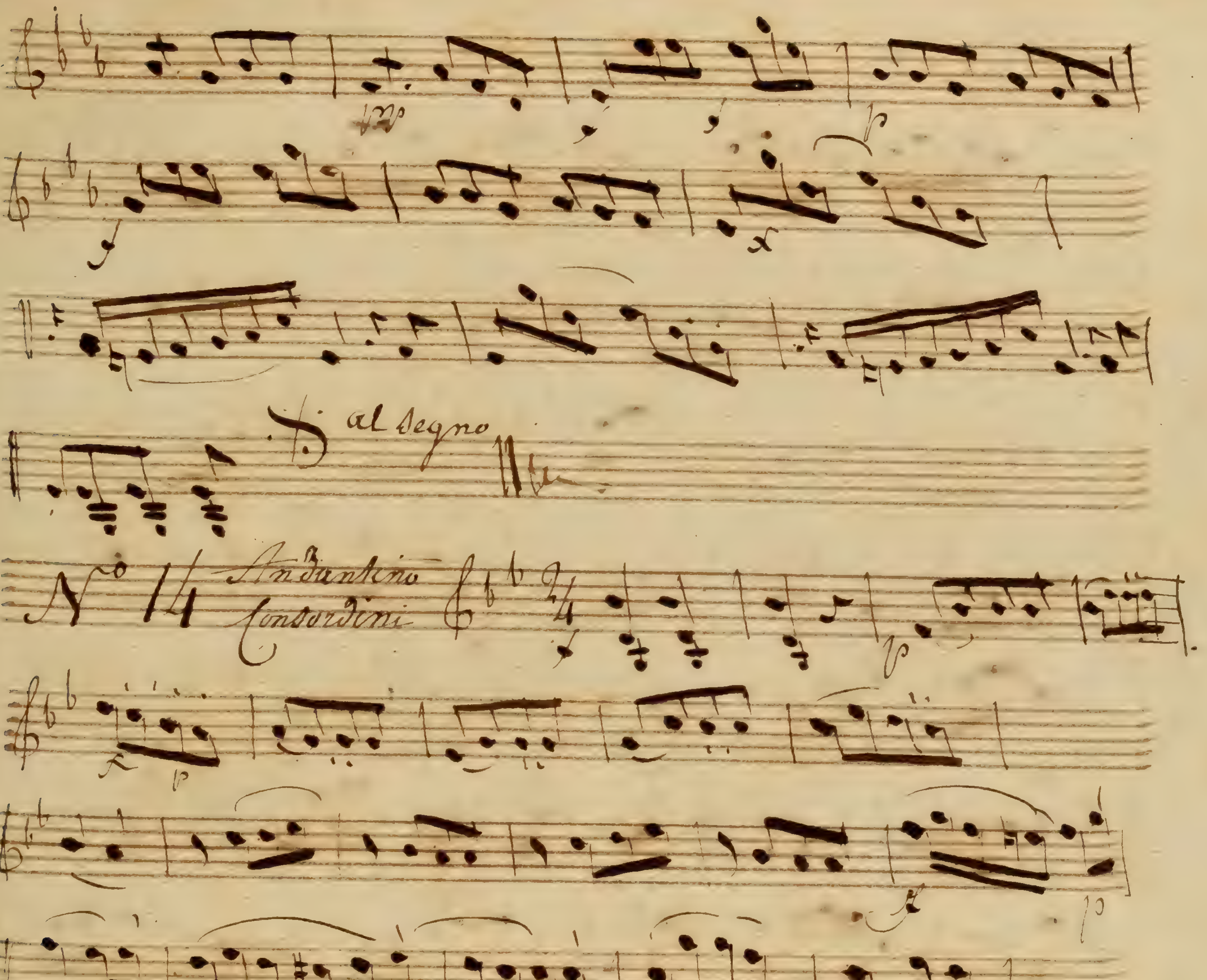


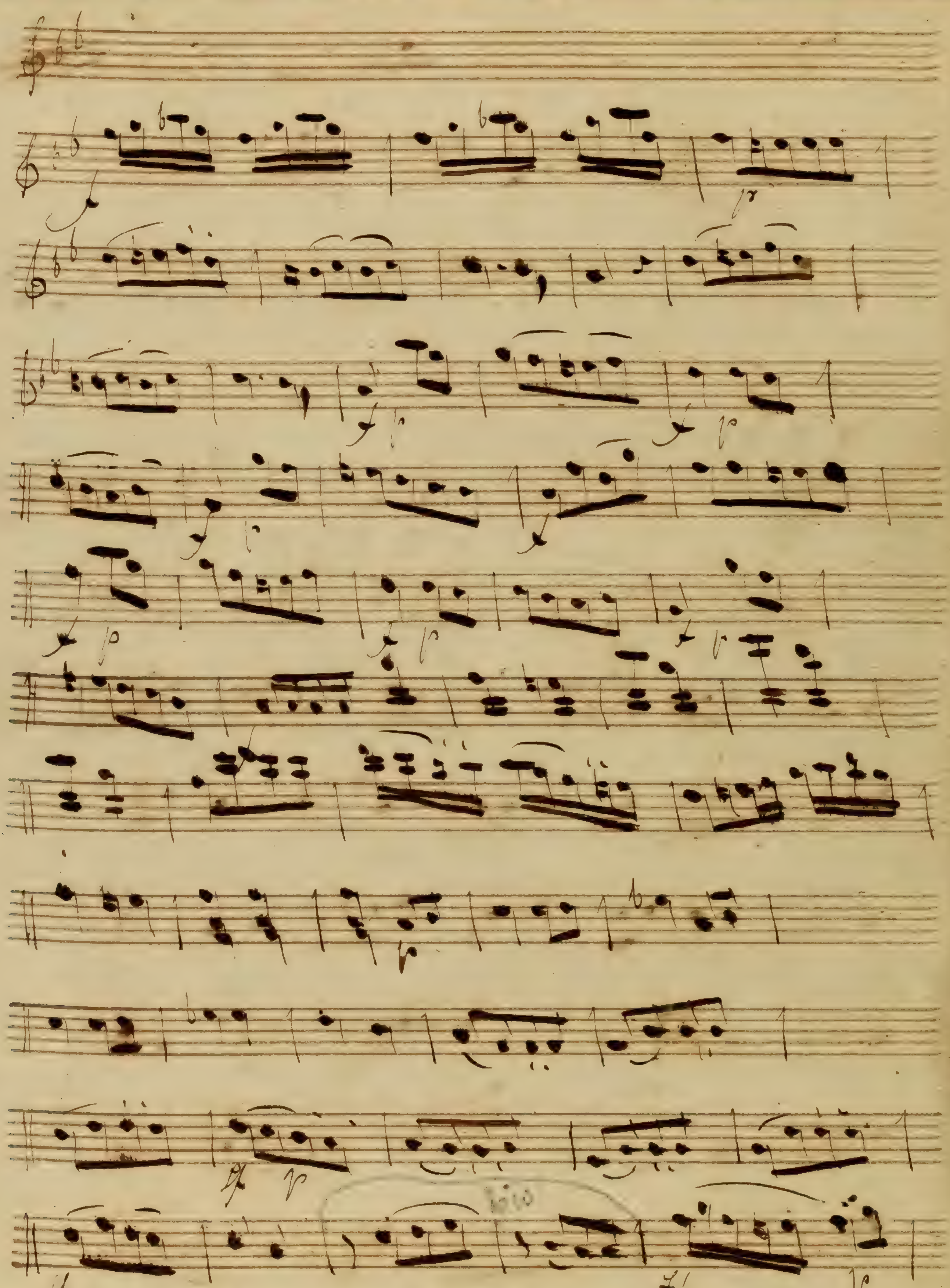

Lento
cresc
reponde
reponde
quel silence
quel silence
V.S.

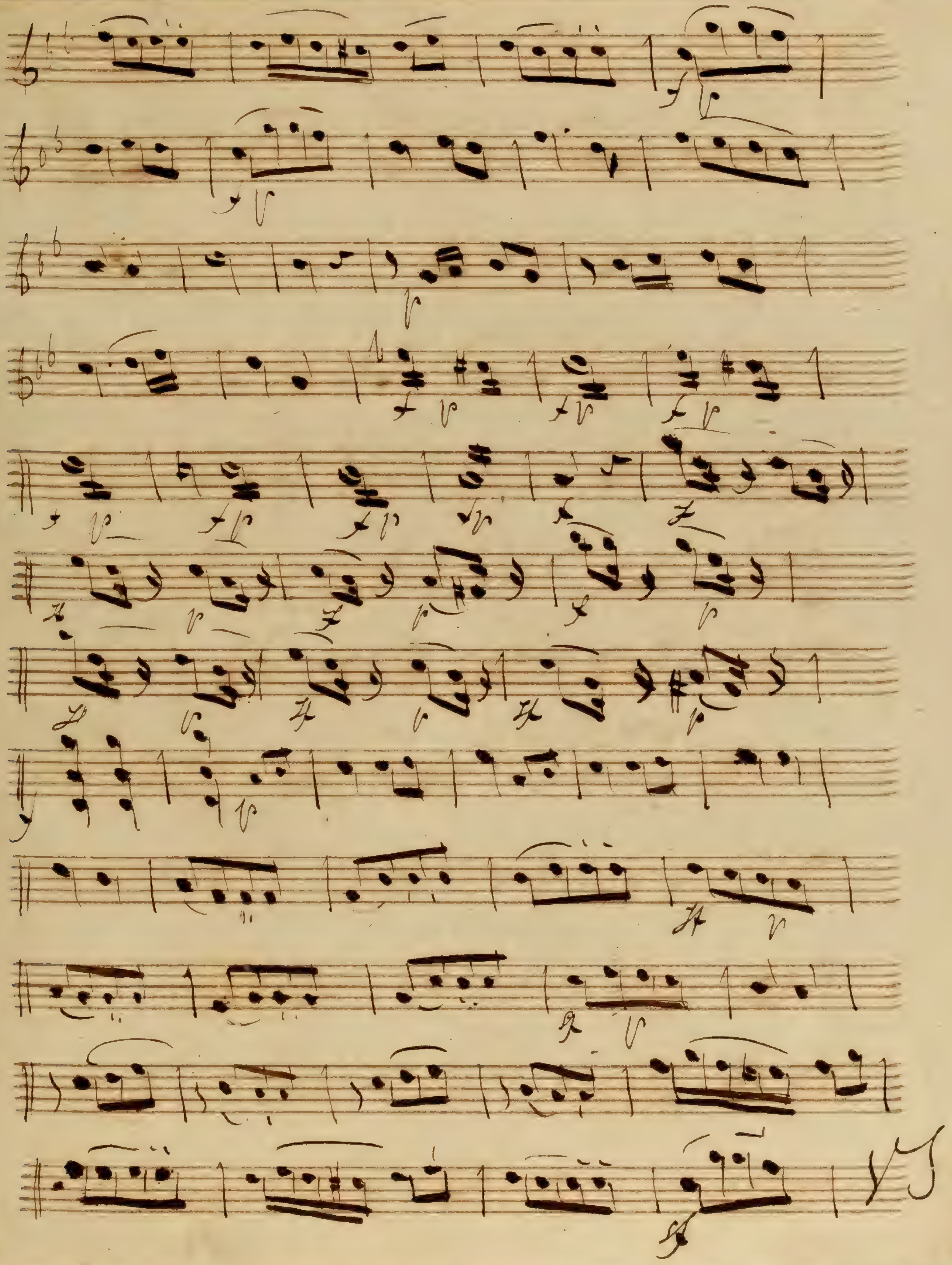

All° moderato
Lento
crese
repondez
repondez
Le plus fort possible
allegro
pp ne perdons

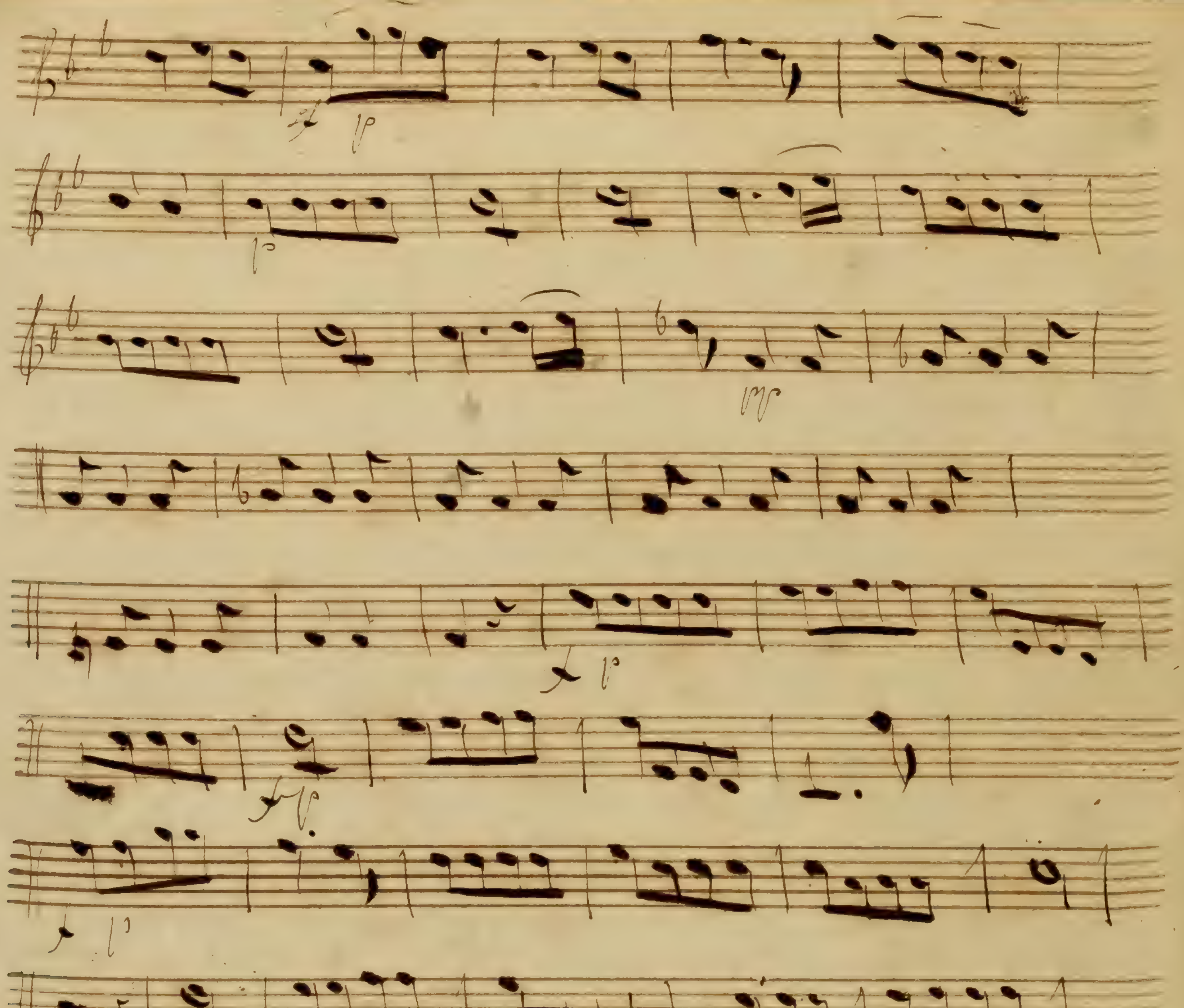

Fin Du 2e acte
Entracte
Andante poco Lento
ppp
Vte Subito

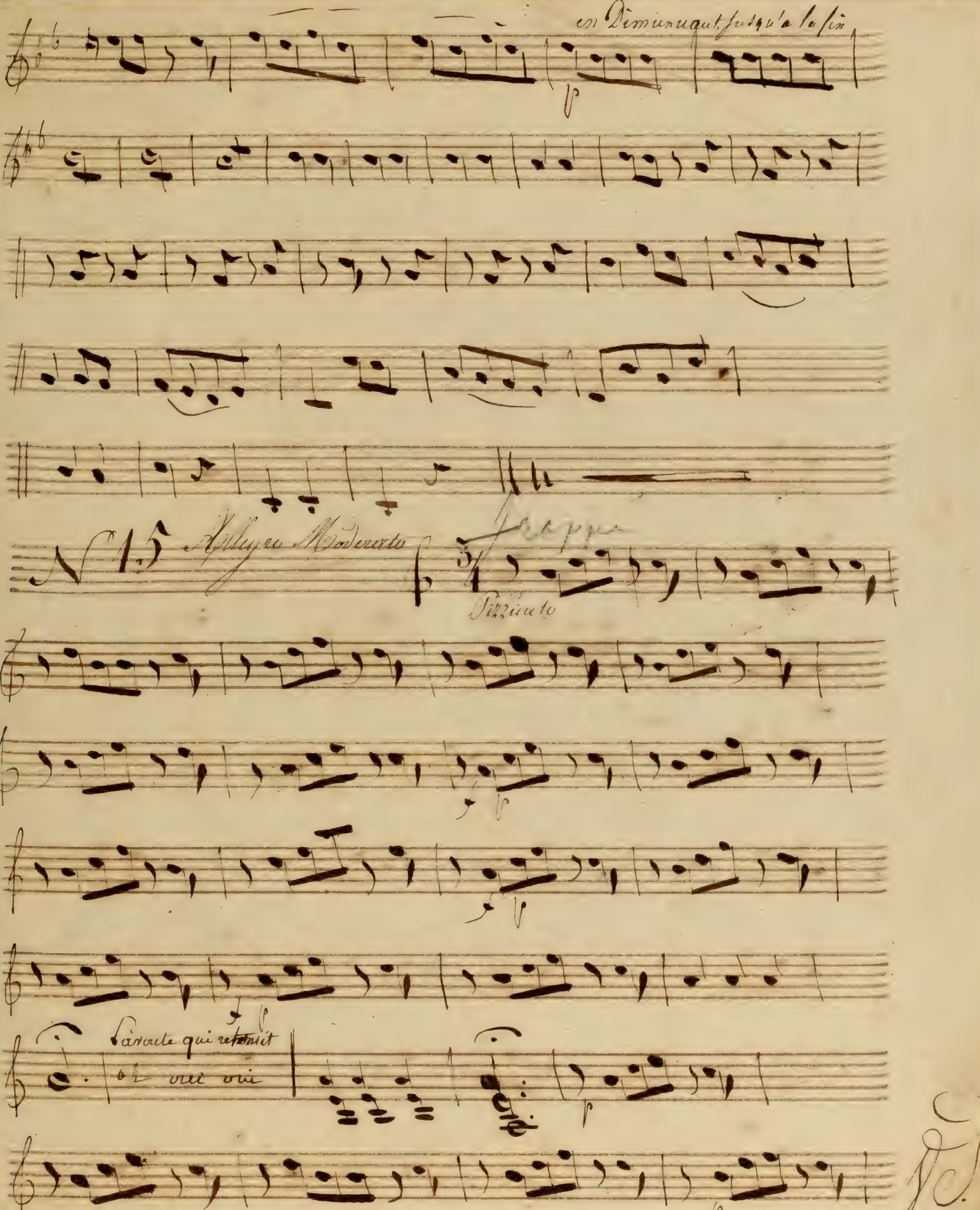

N 13
con sordini
a mere je dois respecter tes de — crets si nos pleurs ne couleraient ja
1° mouvement
mais il serait trop Doux trop doux d'etre mere
1° mouvement
mais il le faut contenons nous ce cher en-

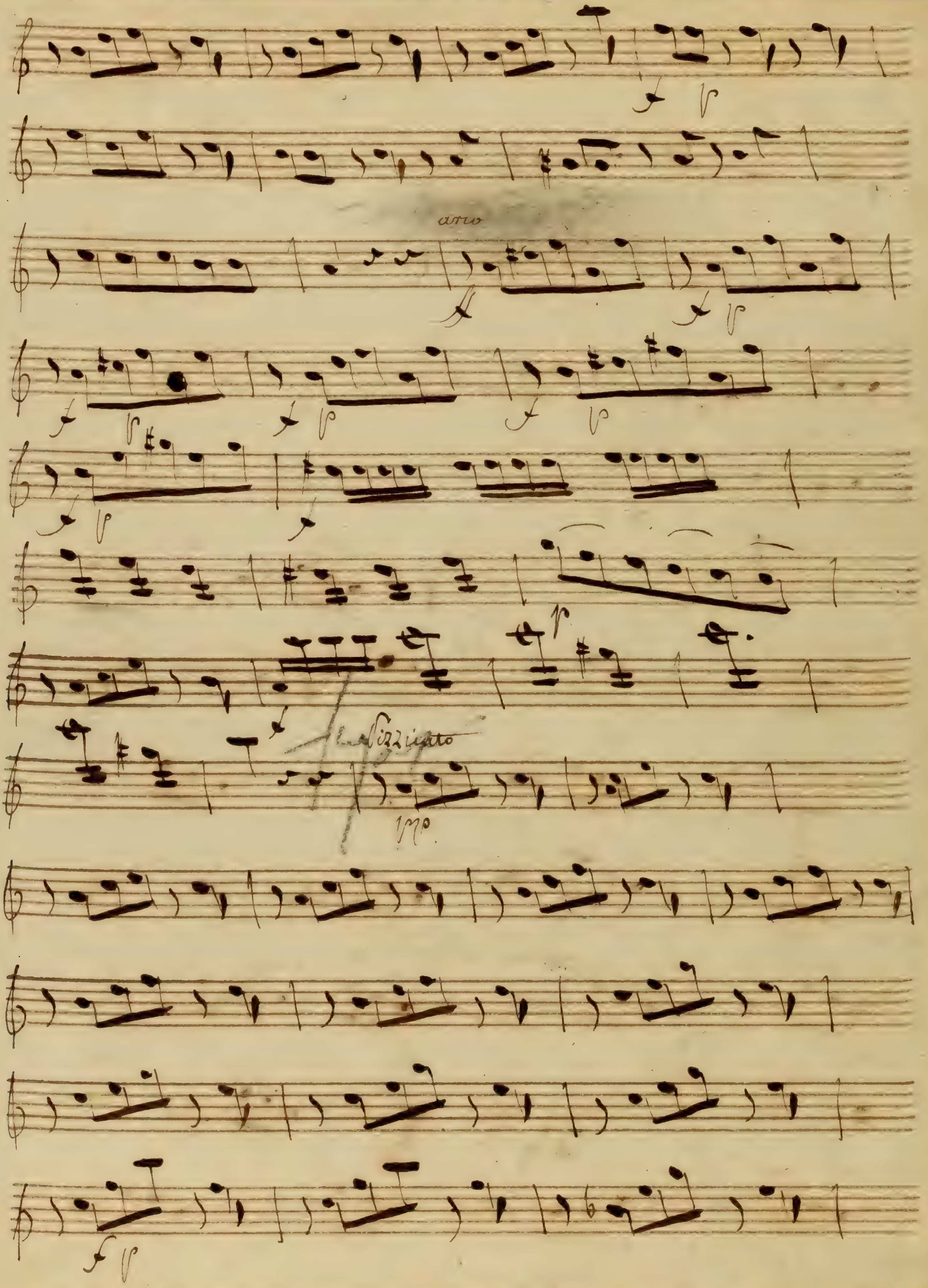

al Segno
Nº 14
Andantino
Consordini

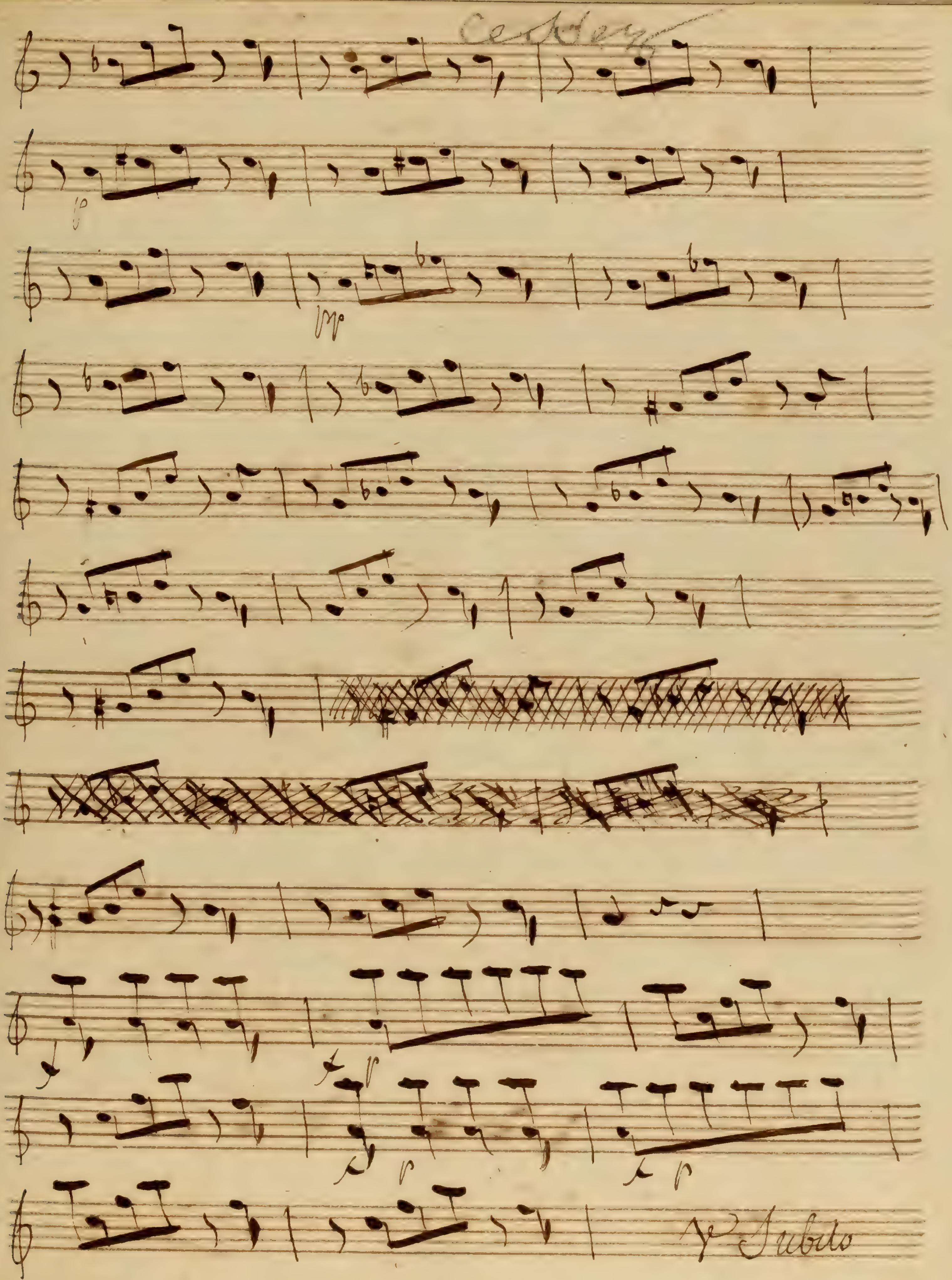


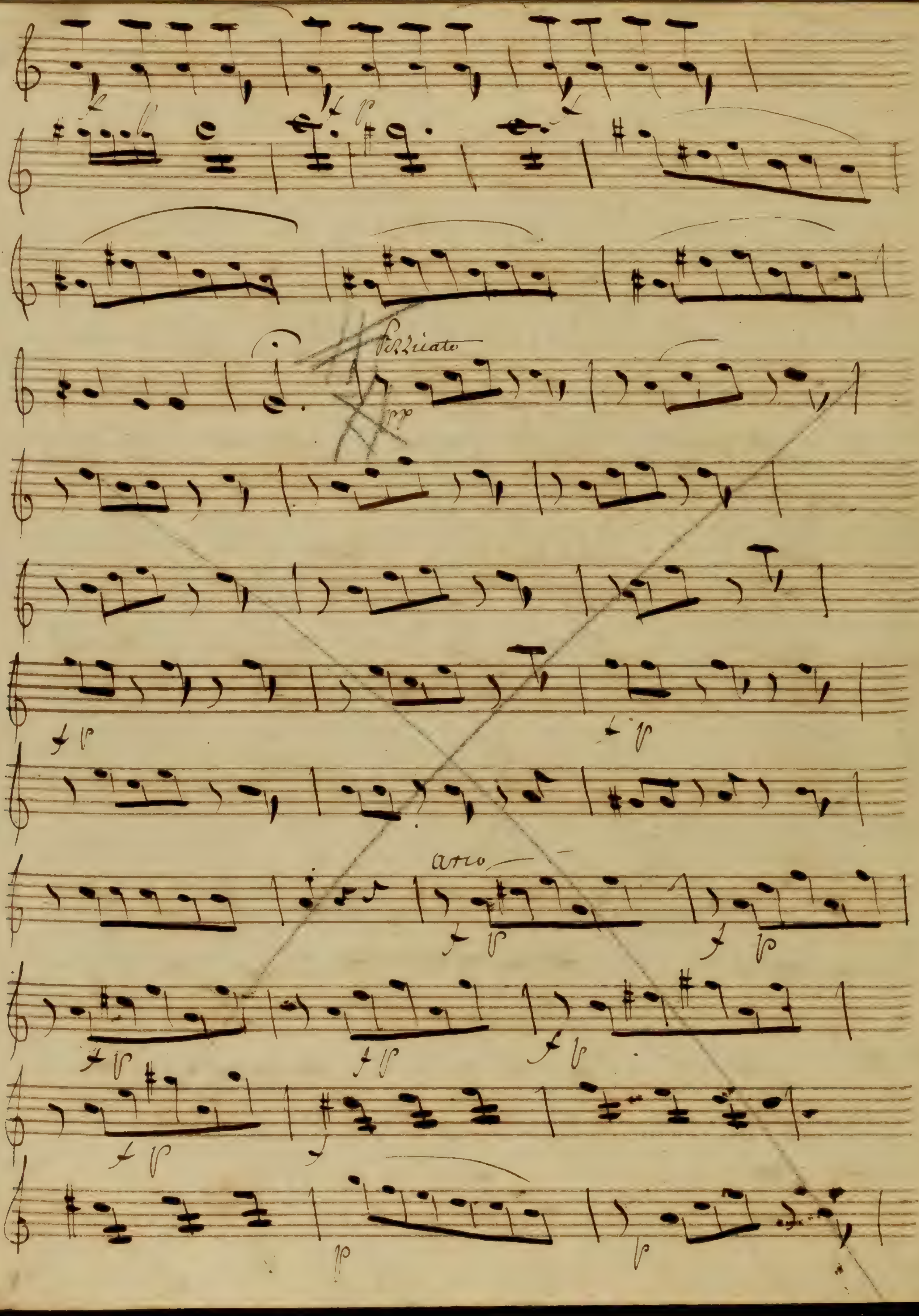




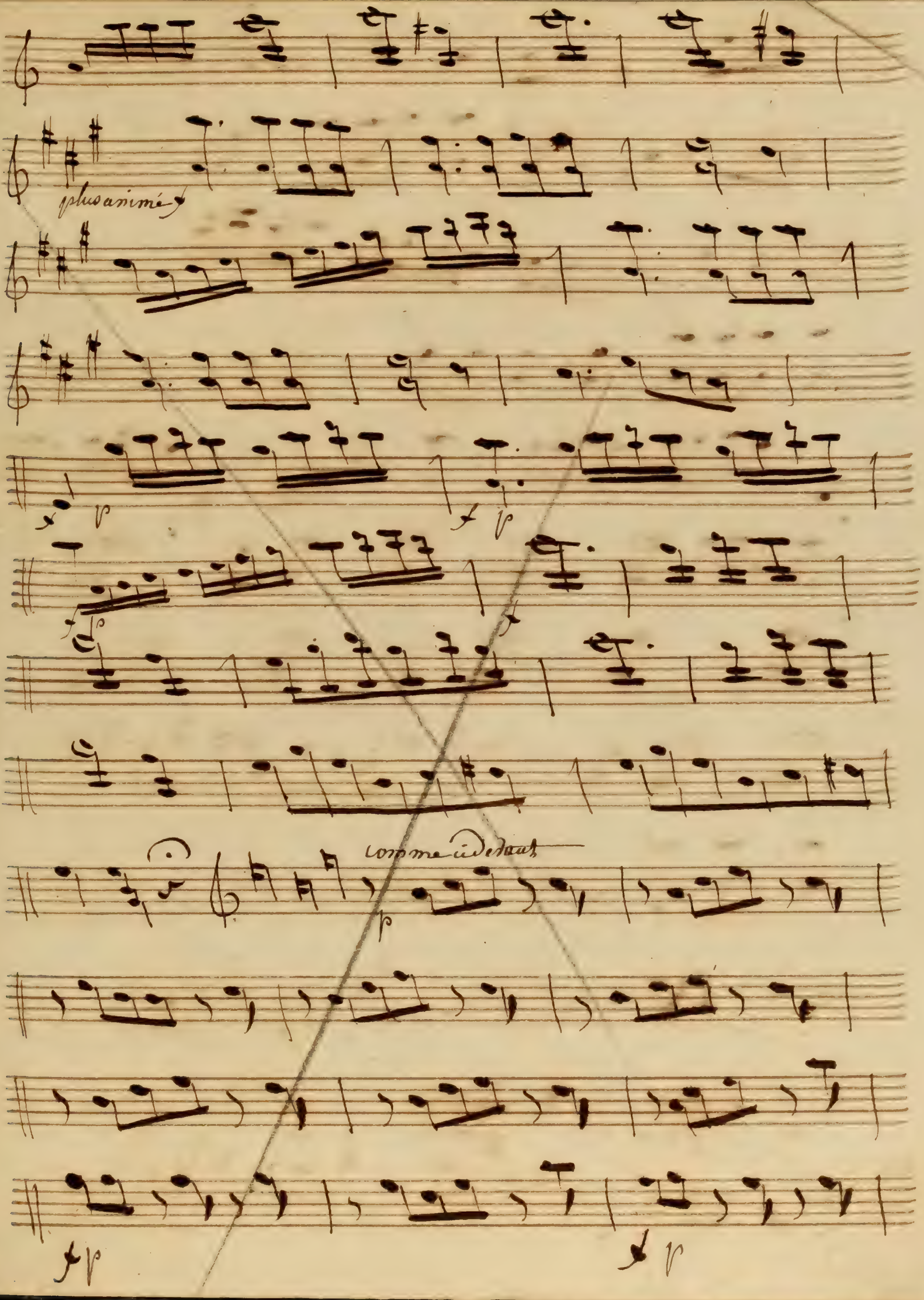

en Diminuant jusqu'à la fin
N° 15 Allegro Moderato
Pizzicato
oh oui oui
V. S.

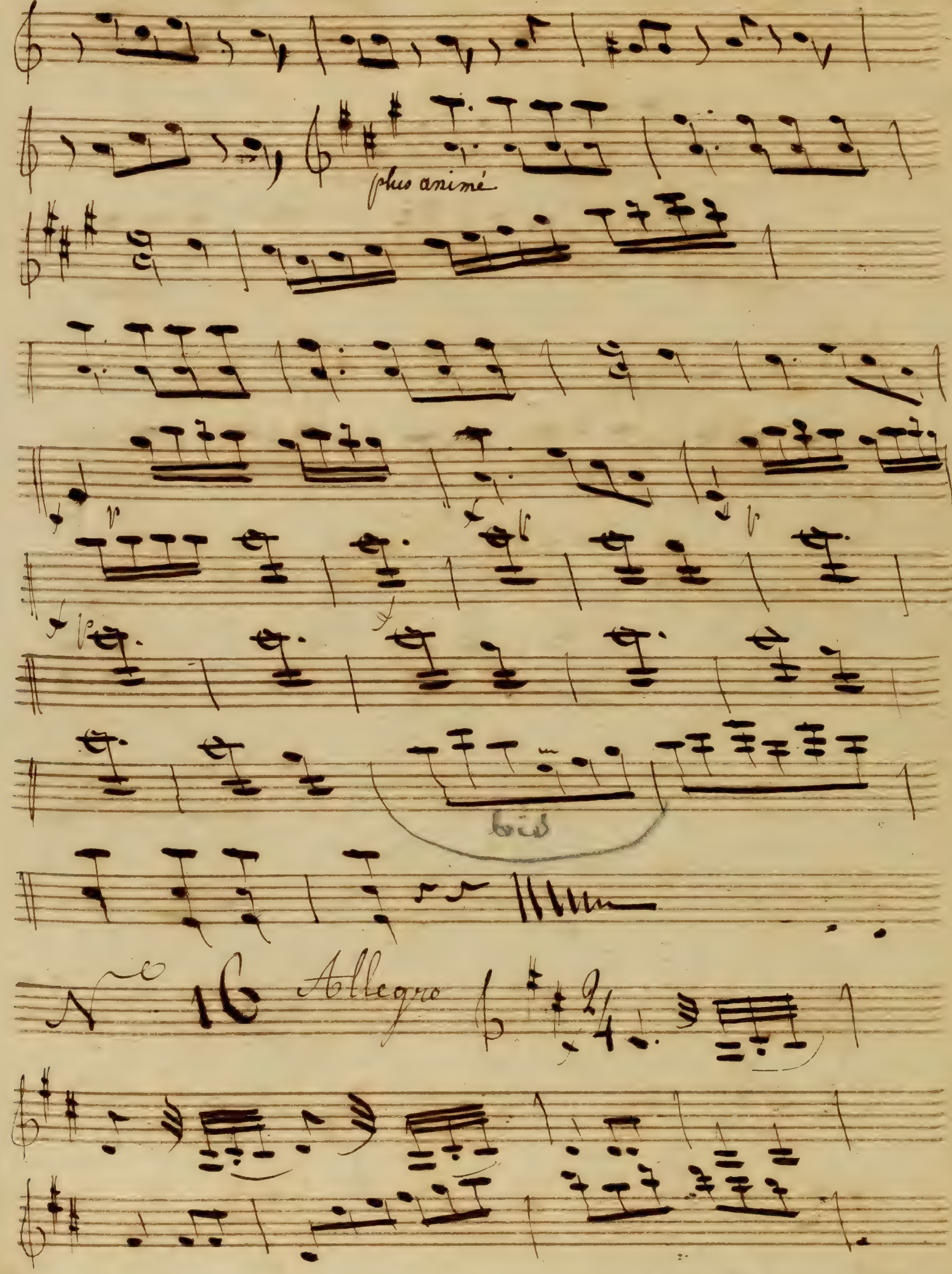

arco
Pizzicato

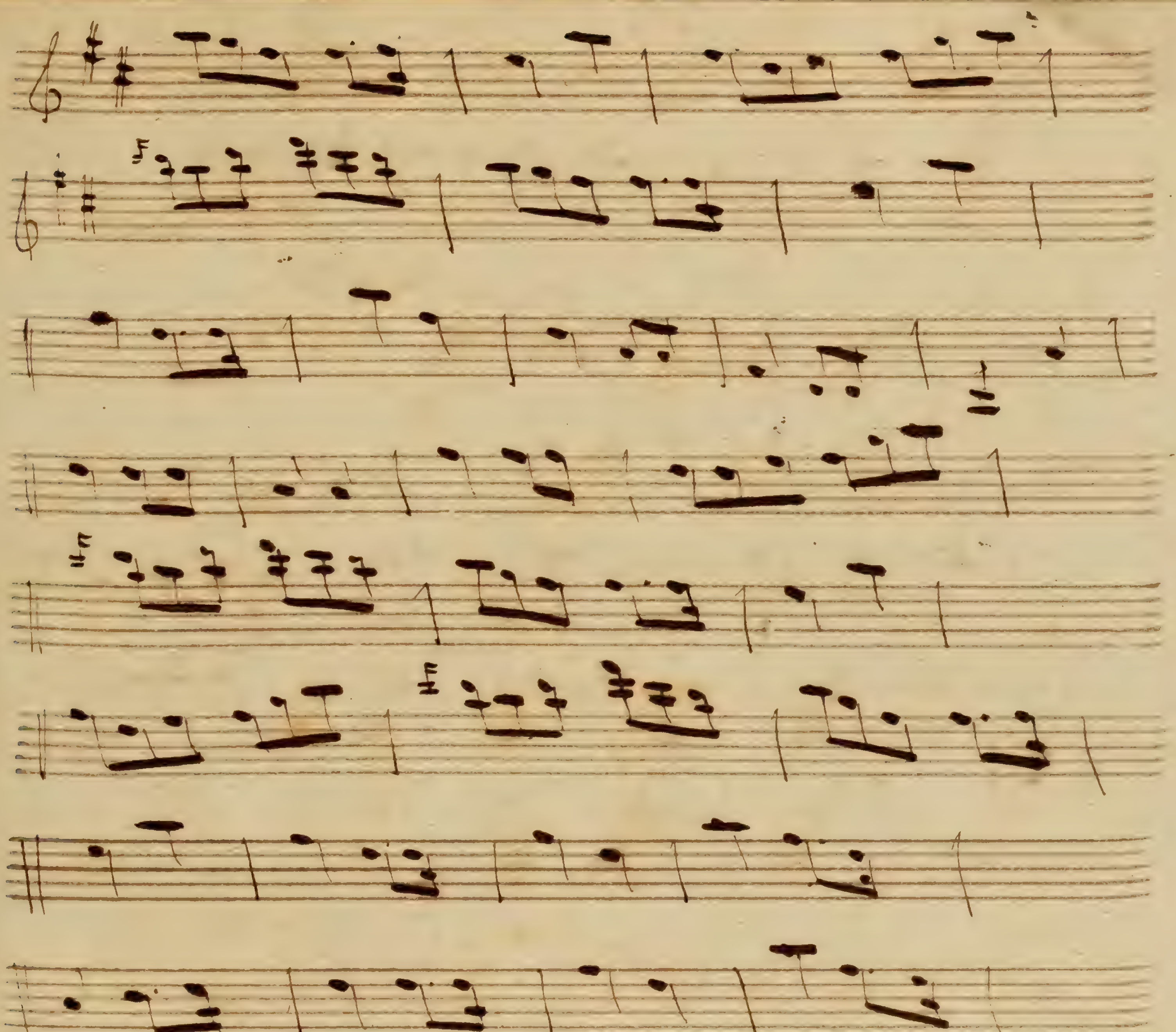

Subito

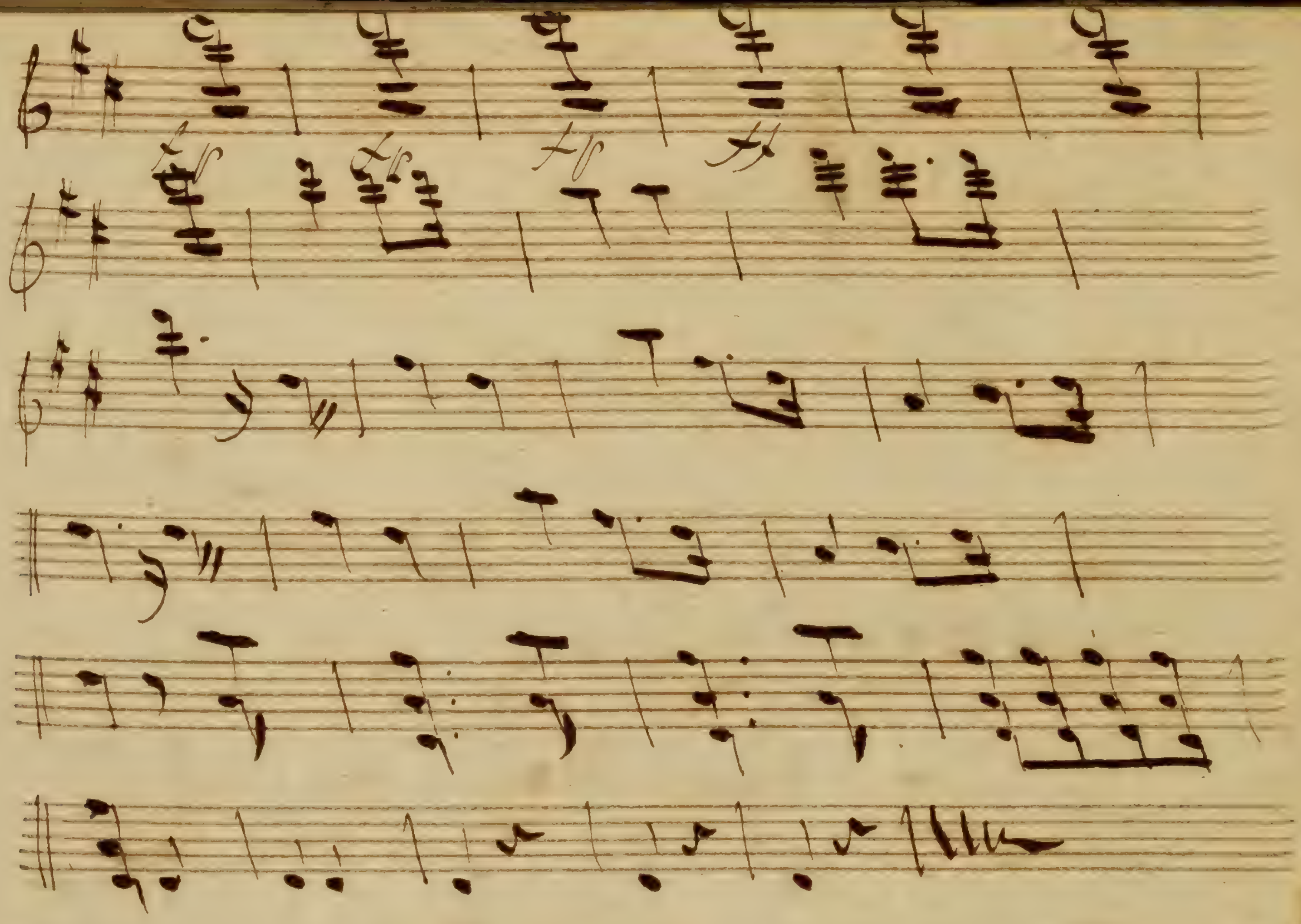


Pizziato
arco


plus animé
comme au debut


plus animé
bis
No 16 Allegro


6
6

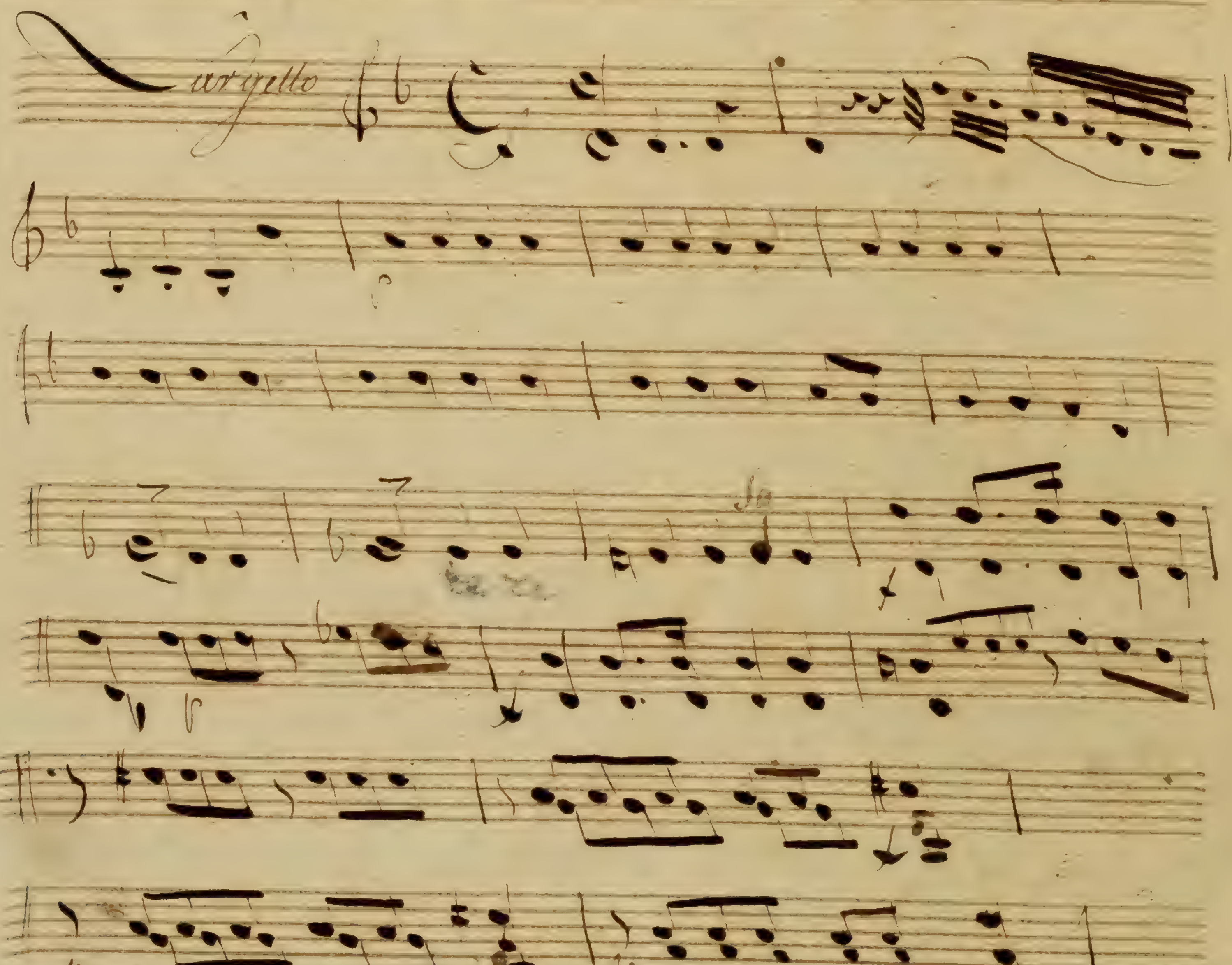


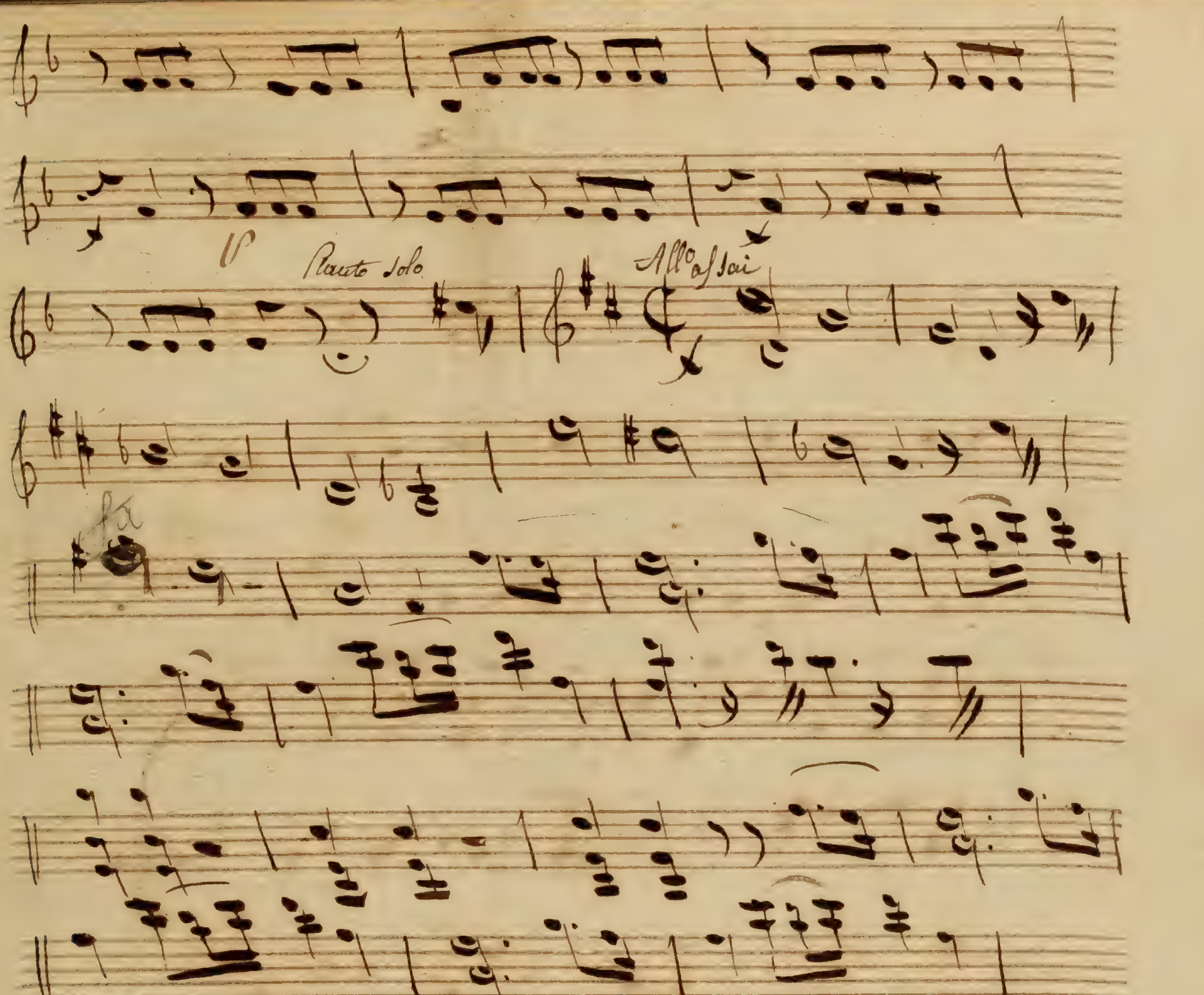
Fin

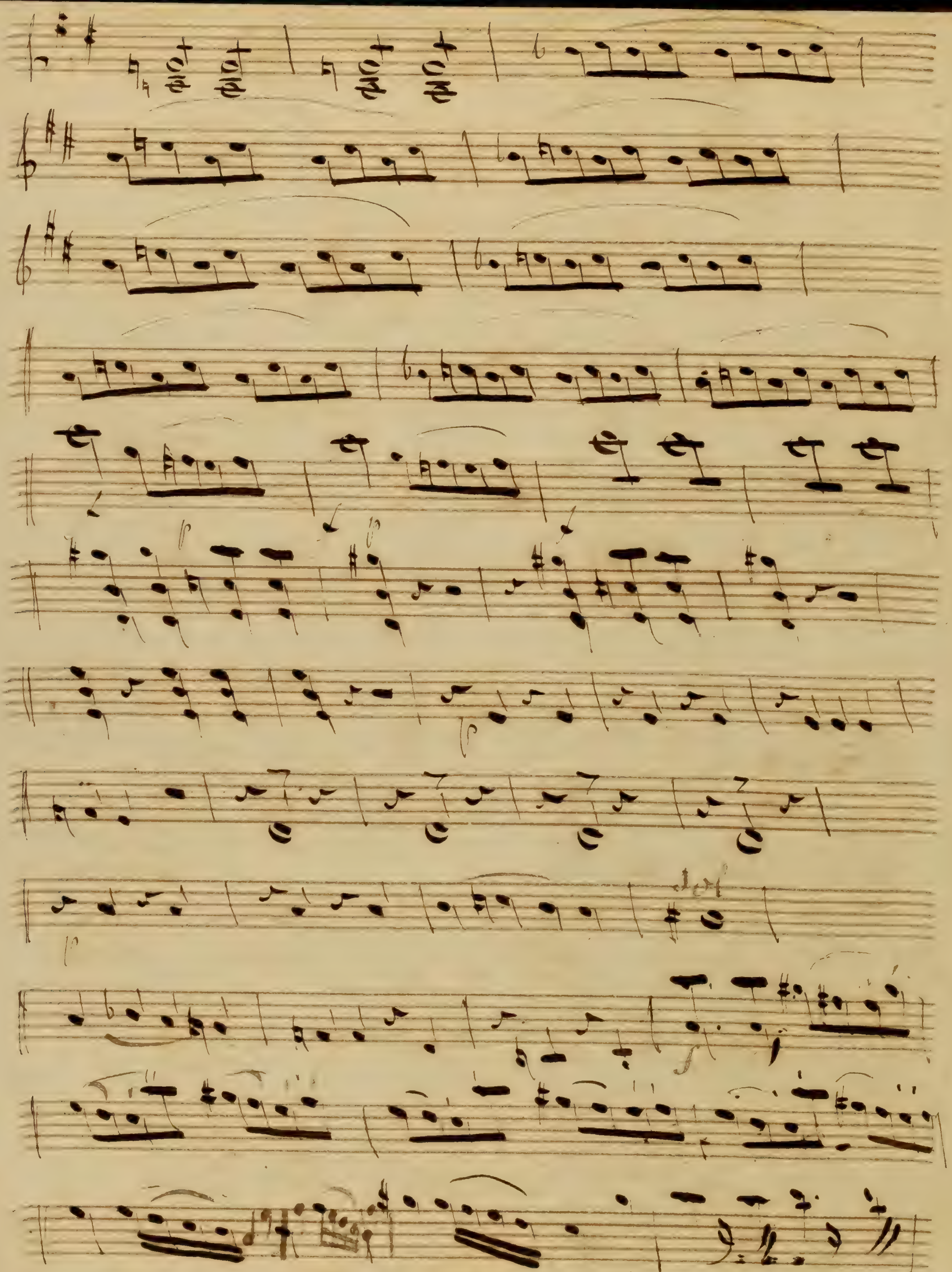
Camille

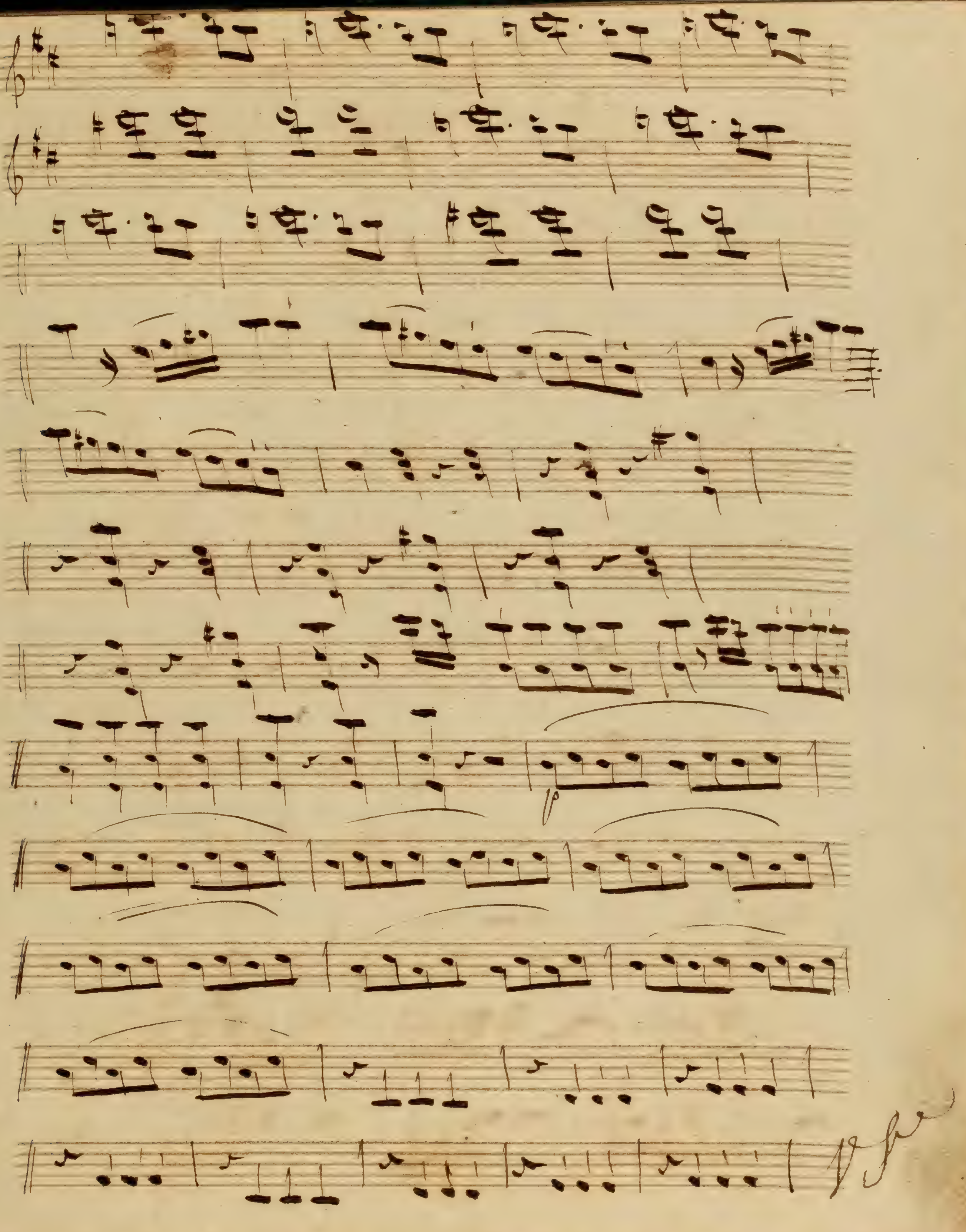
Violino Primo

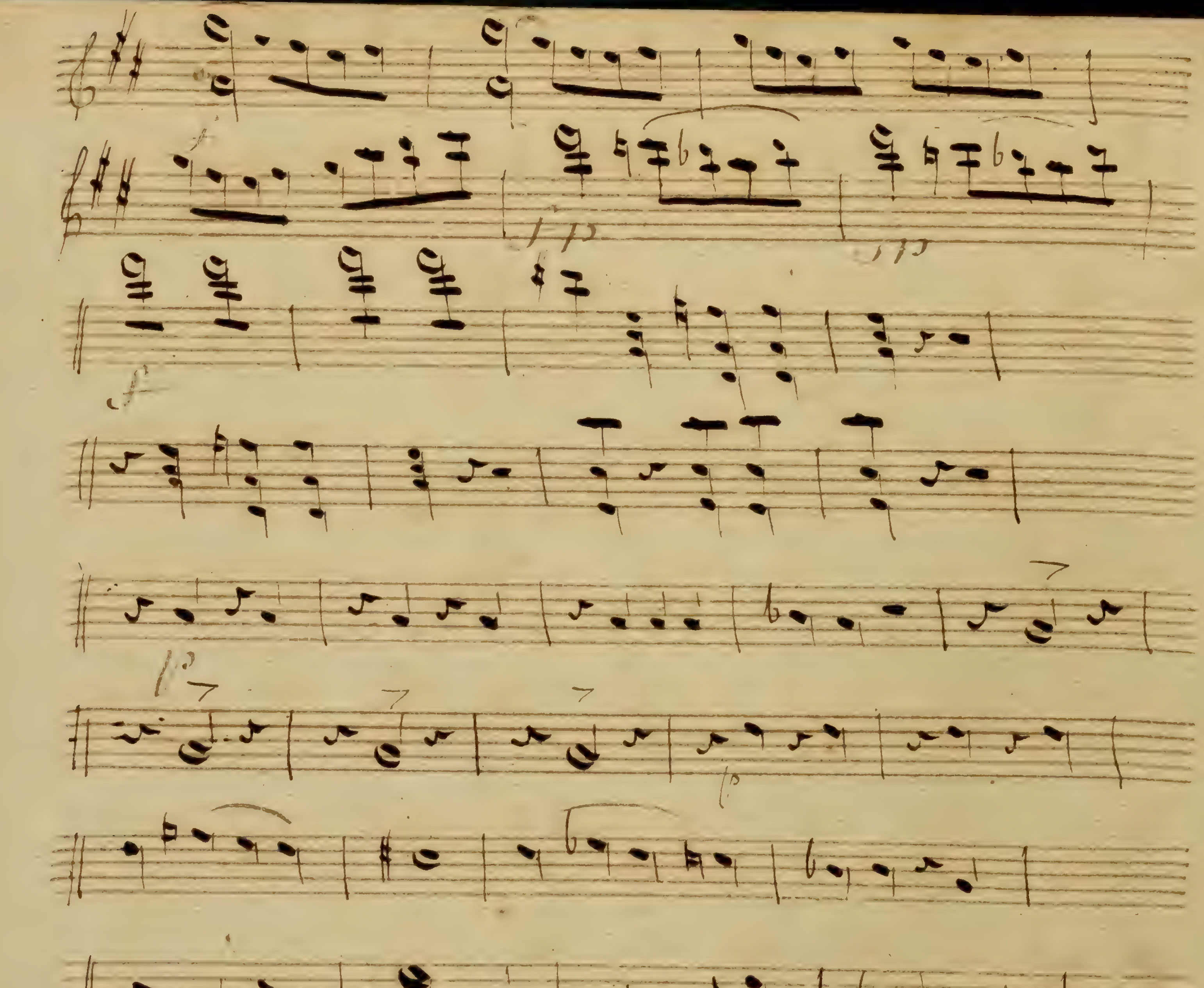
Ouverture

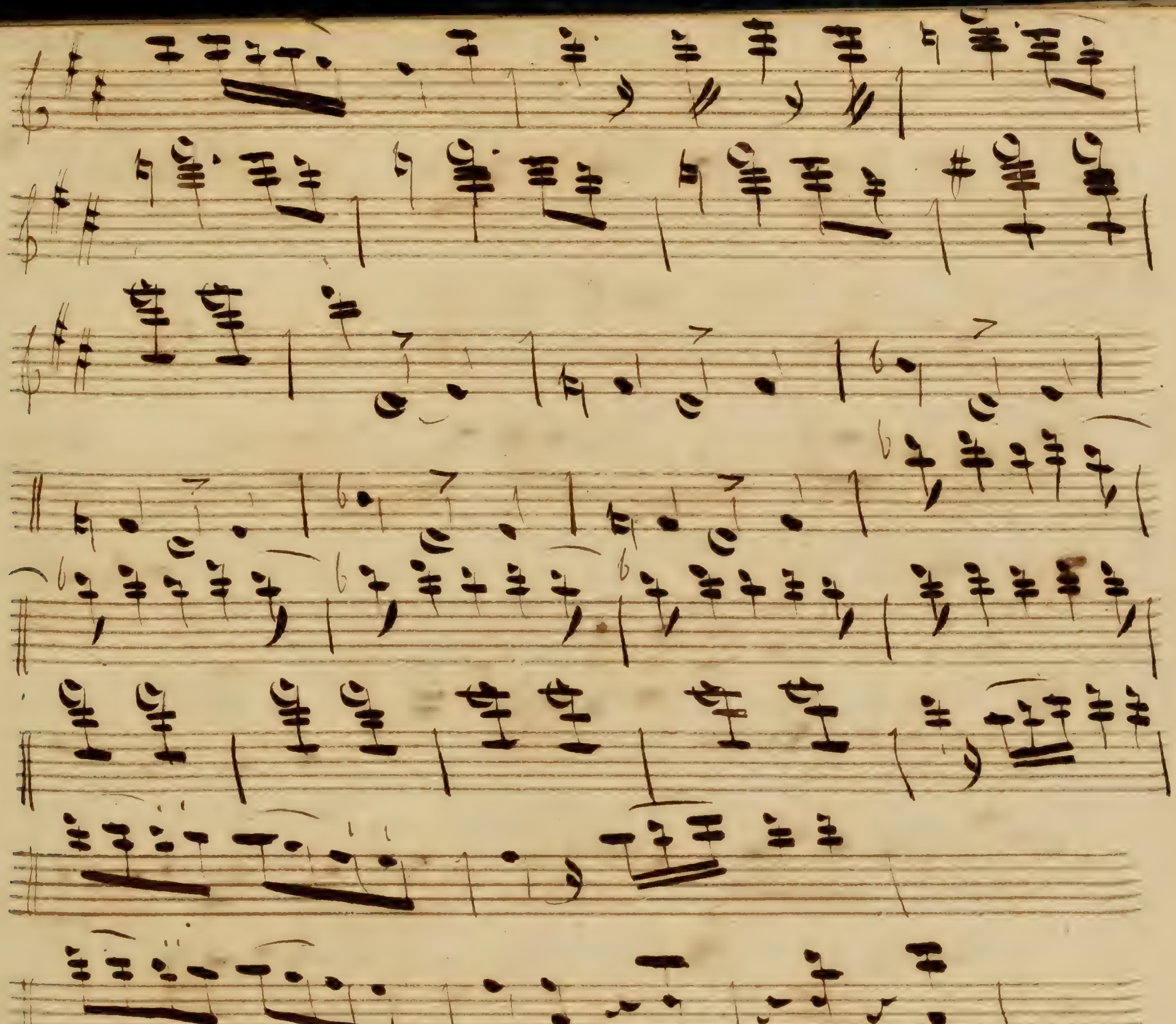


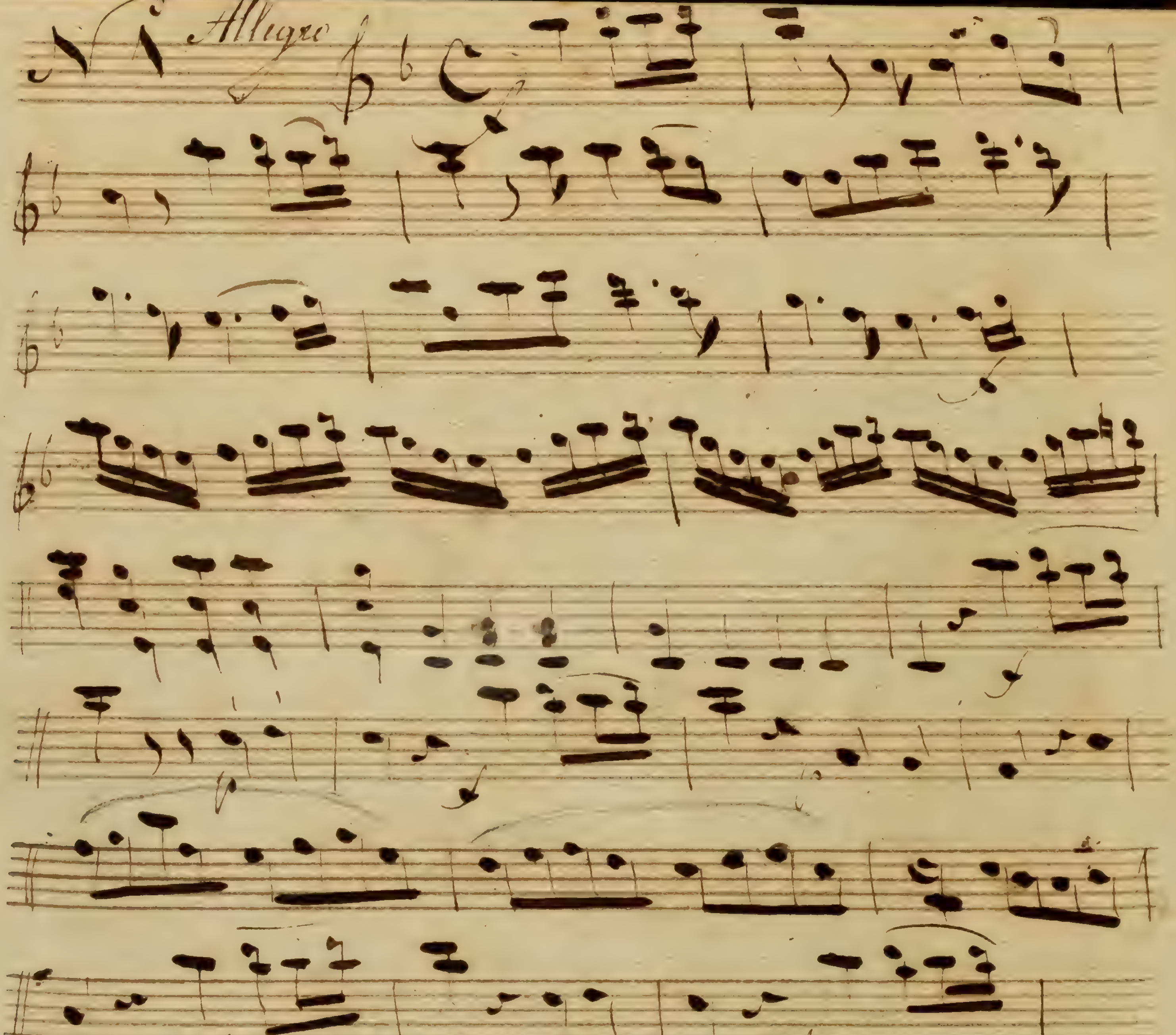

Flauto solo
All.o assai
V.S.

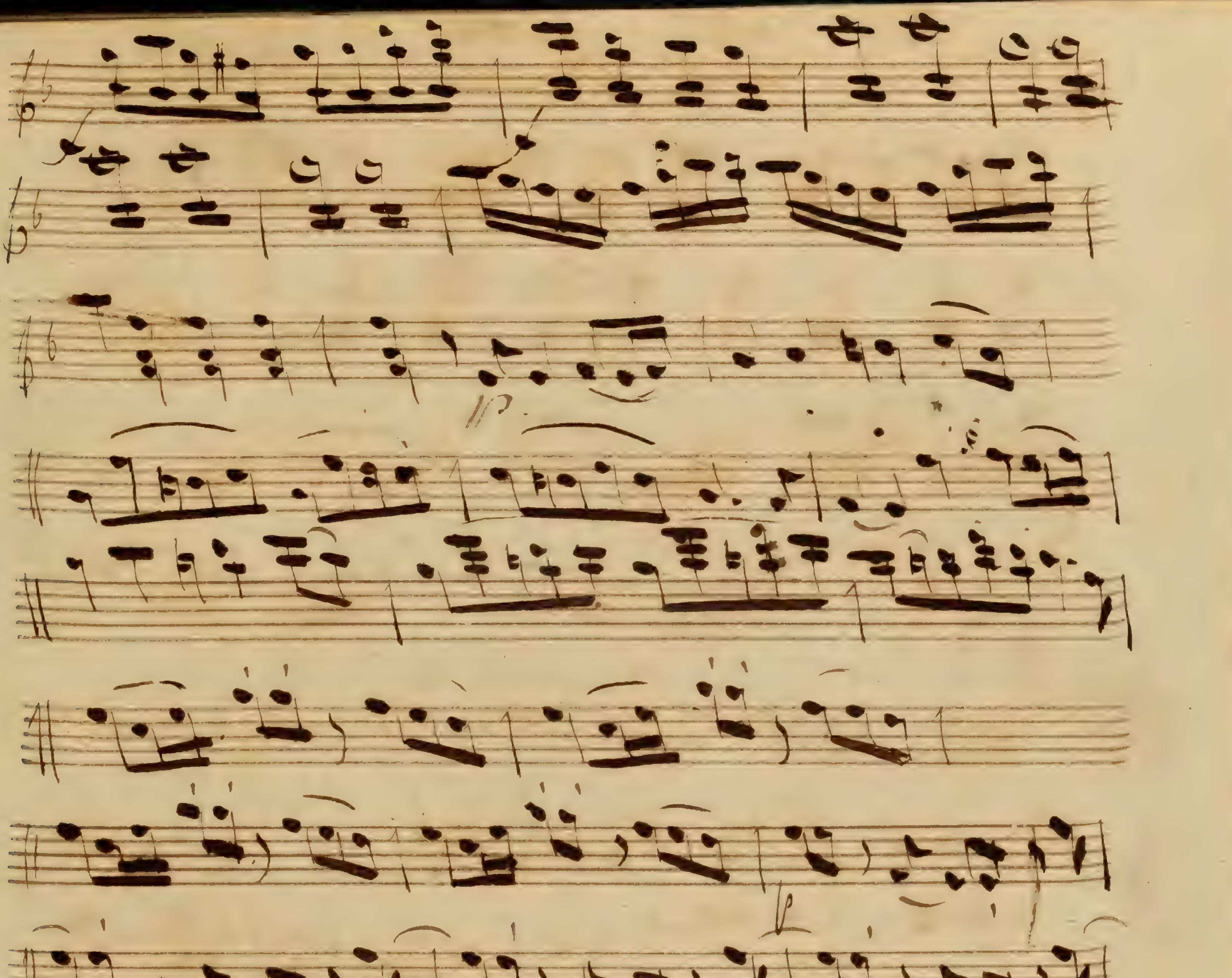


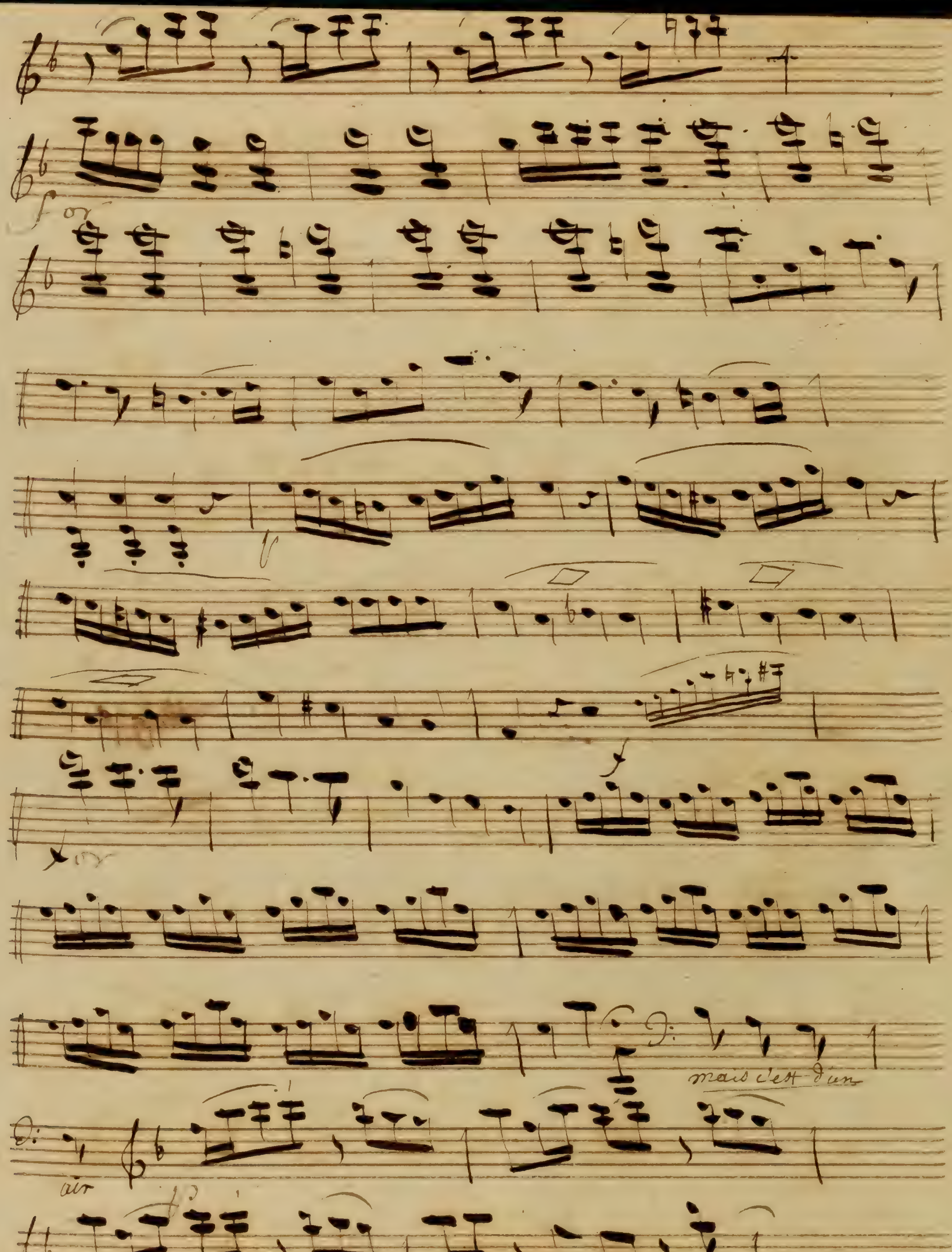

V S

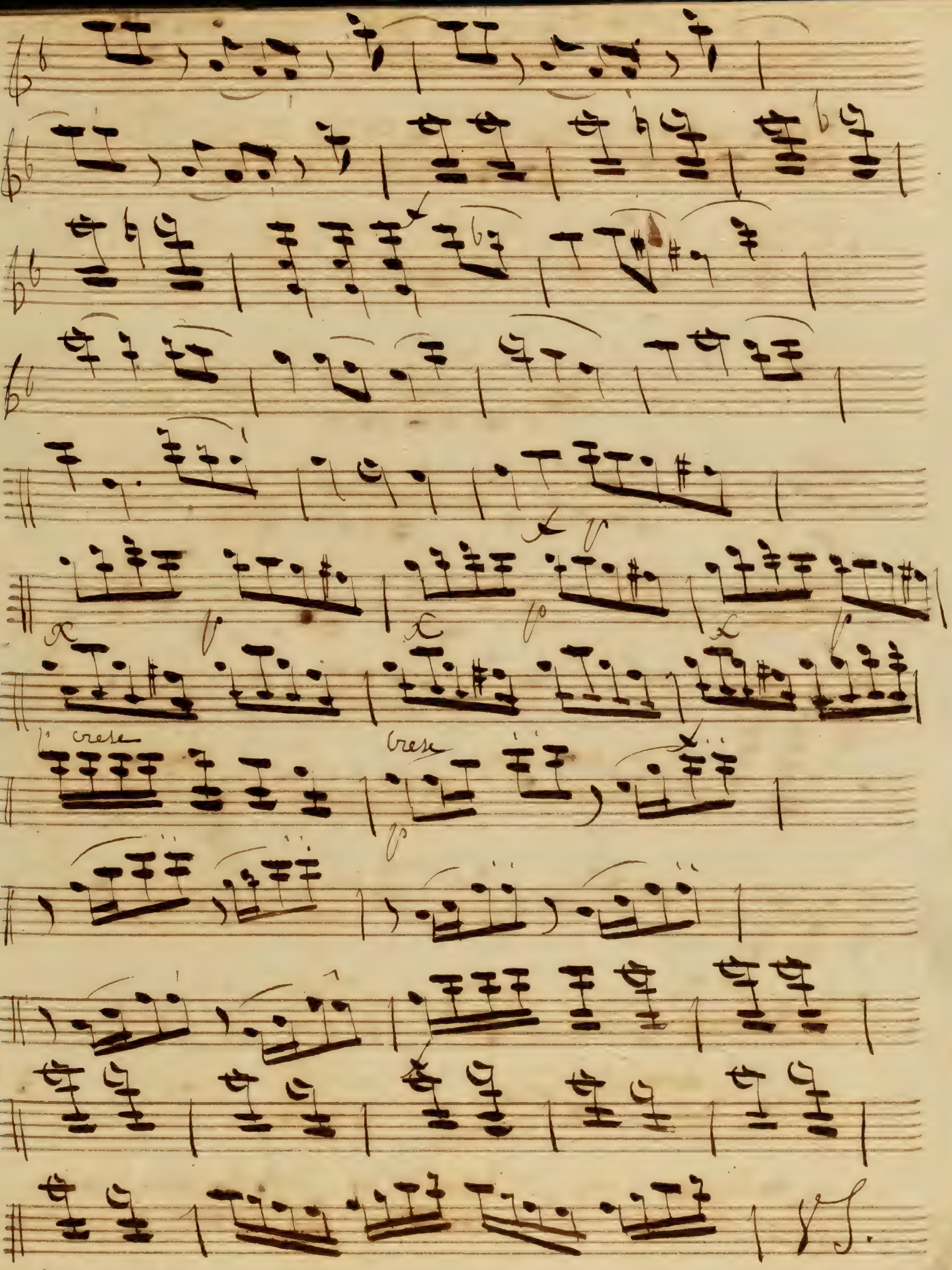


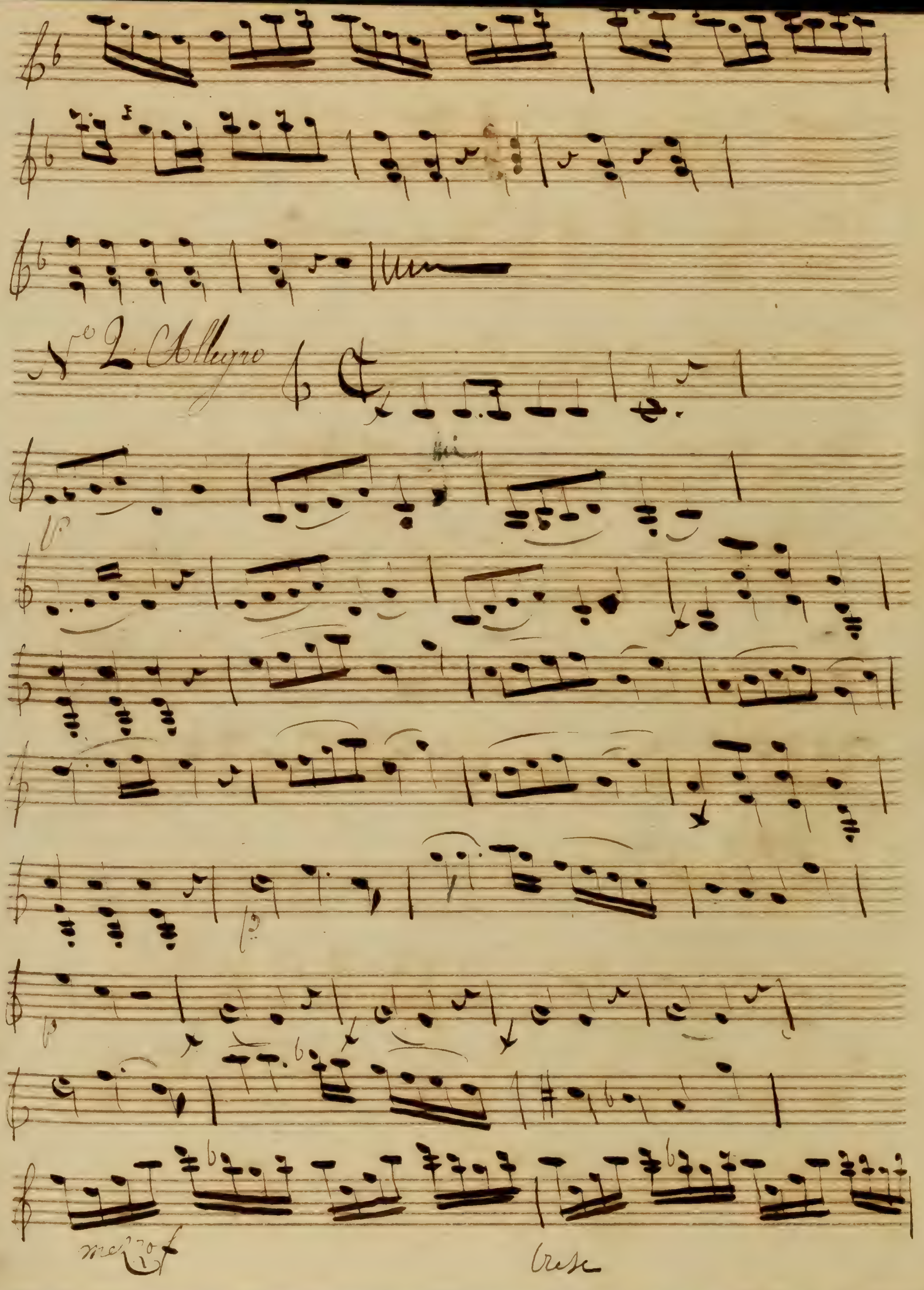


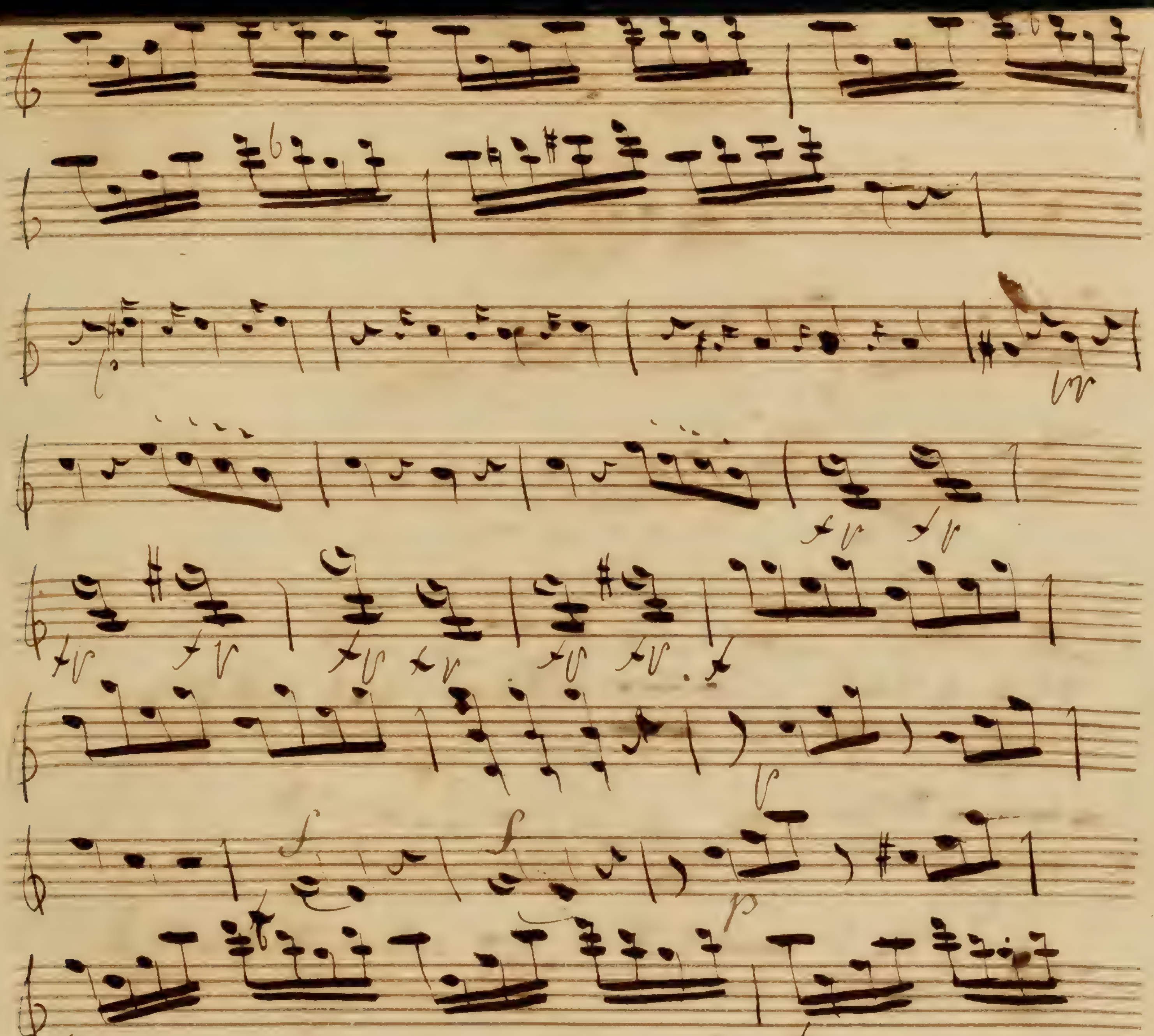

No 1 Allegro
Cresc
Cresc

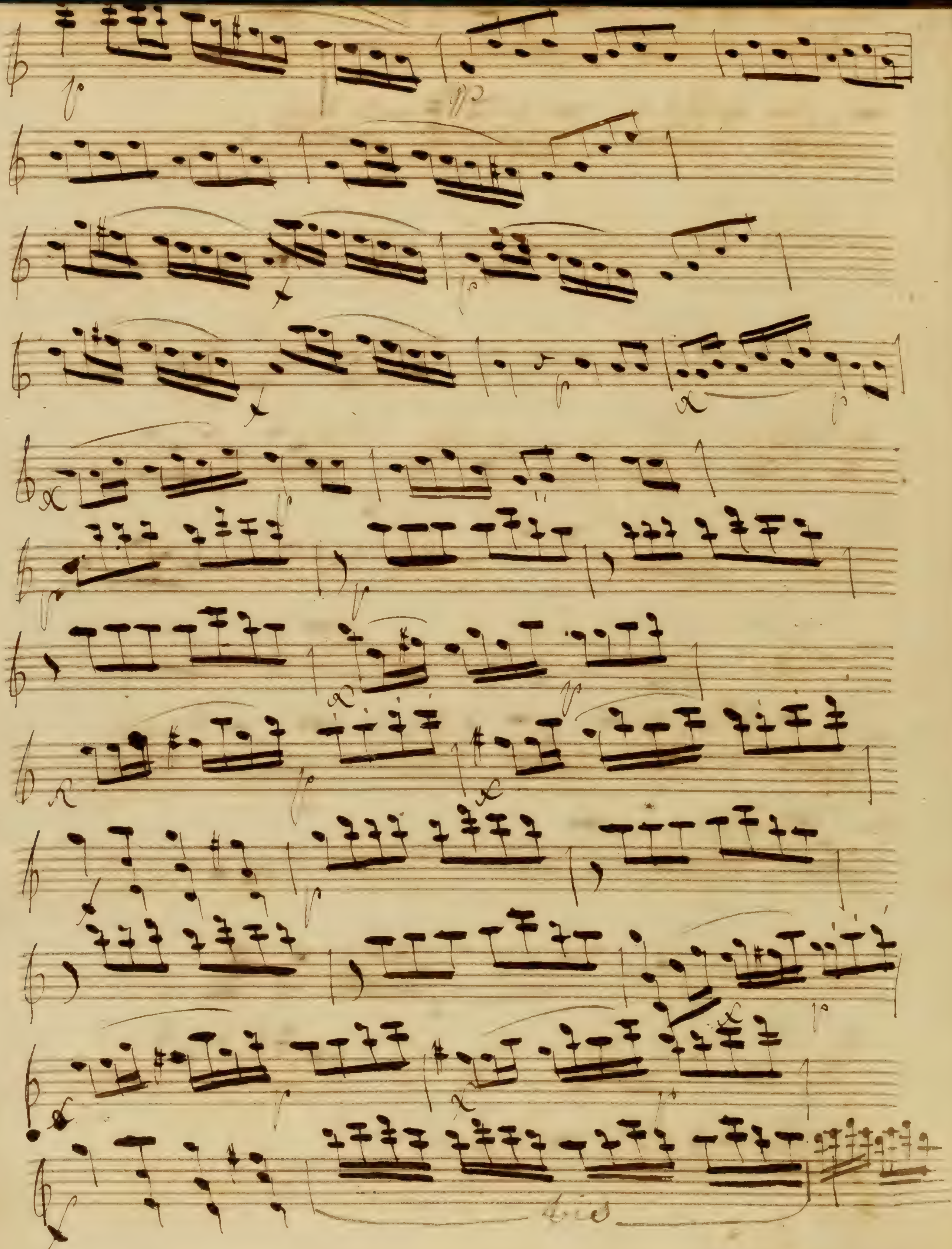

cresc
V. S.

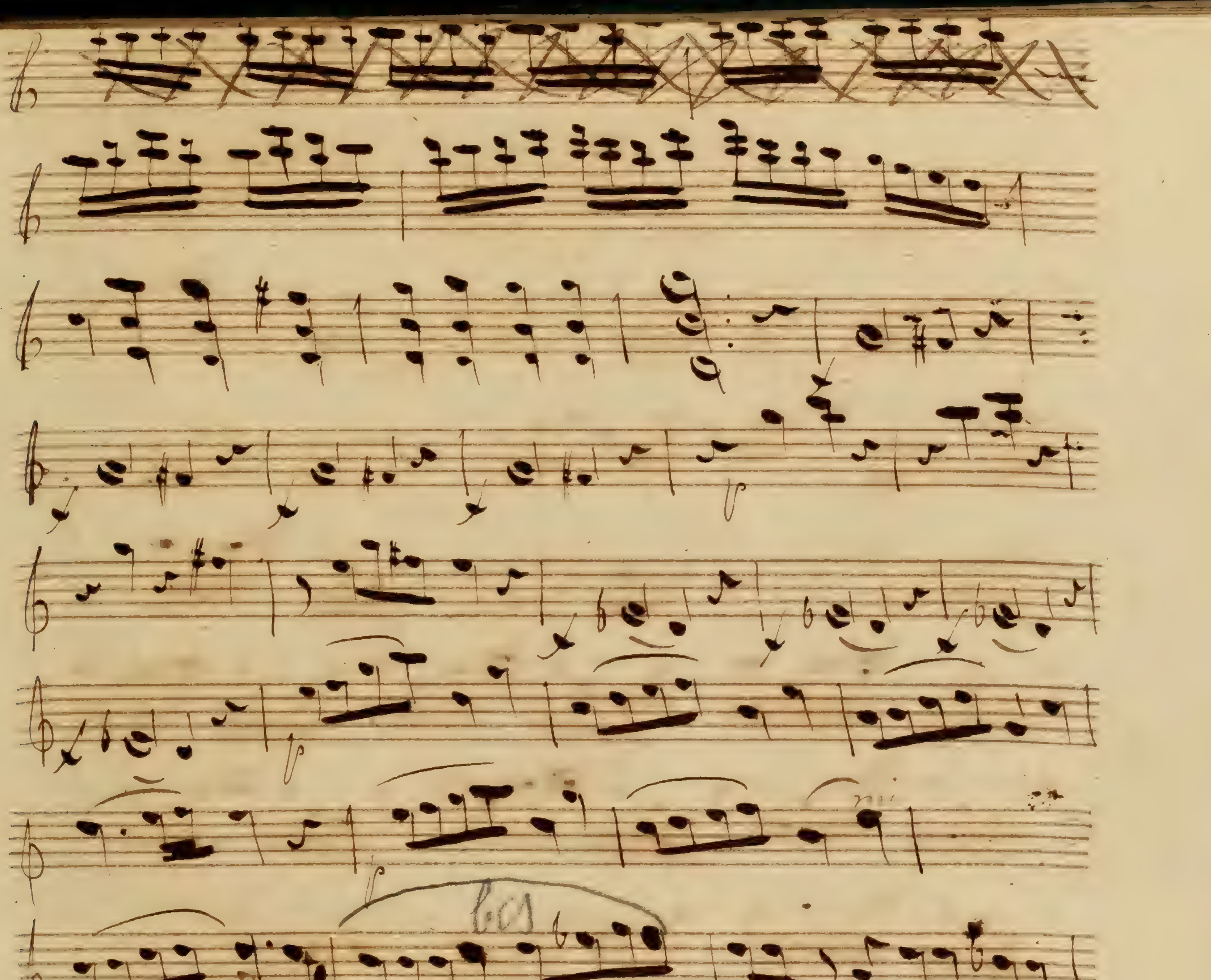

for
mais c'est d'un
air

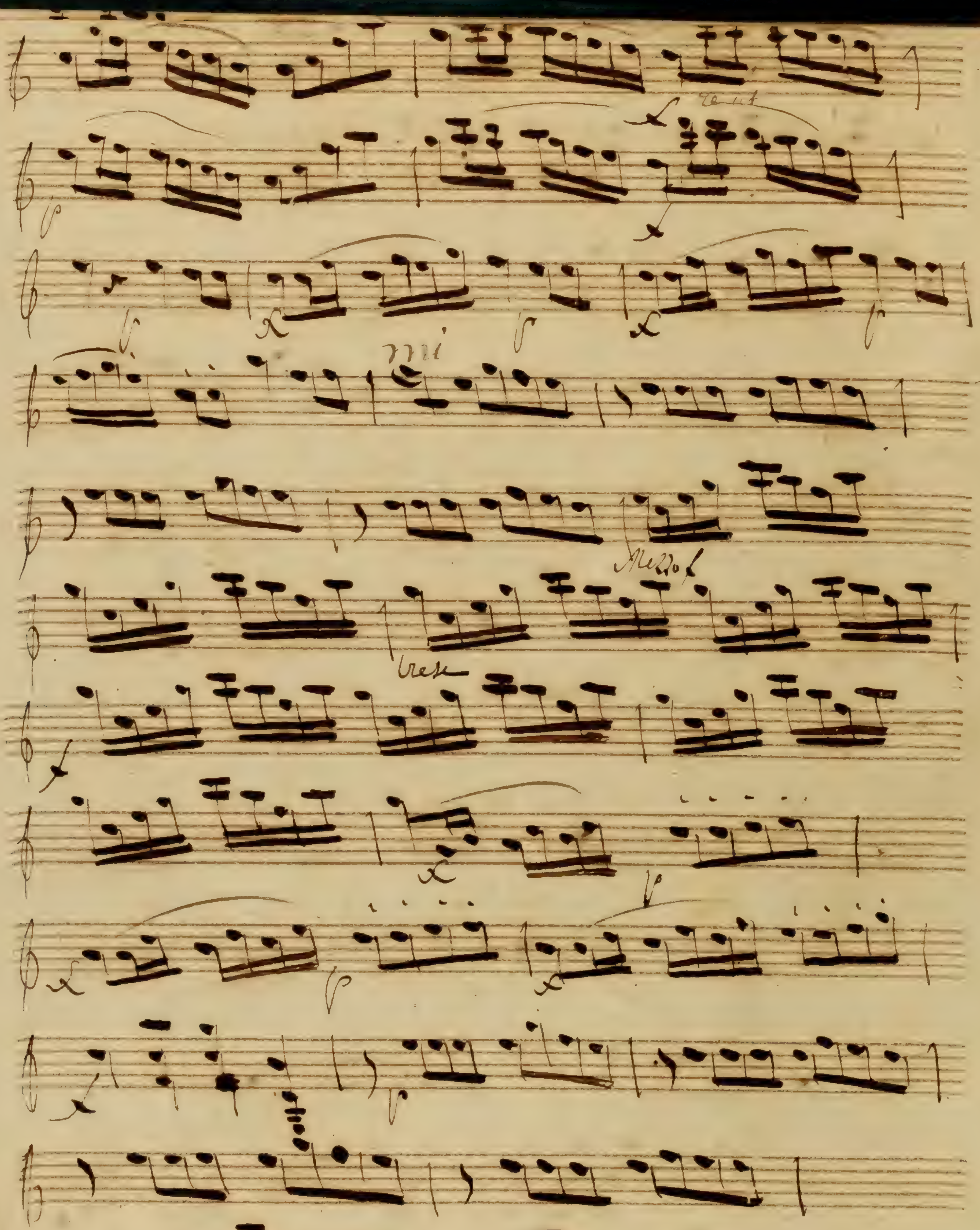

cresc
cresc
V.S.


No 2. Allegro
mezzo f
cresc

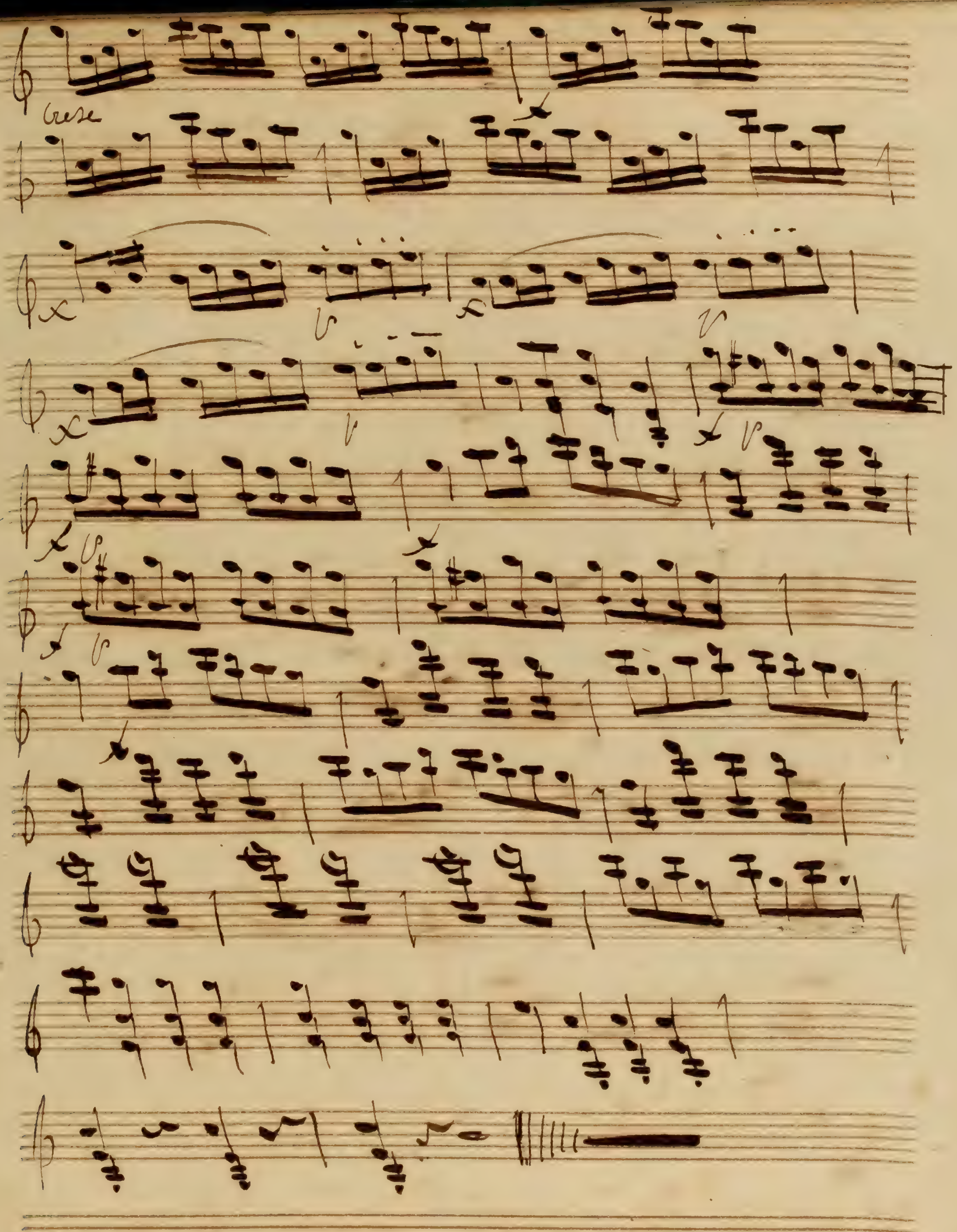

f Subito

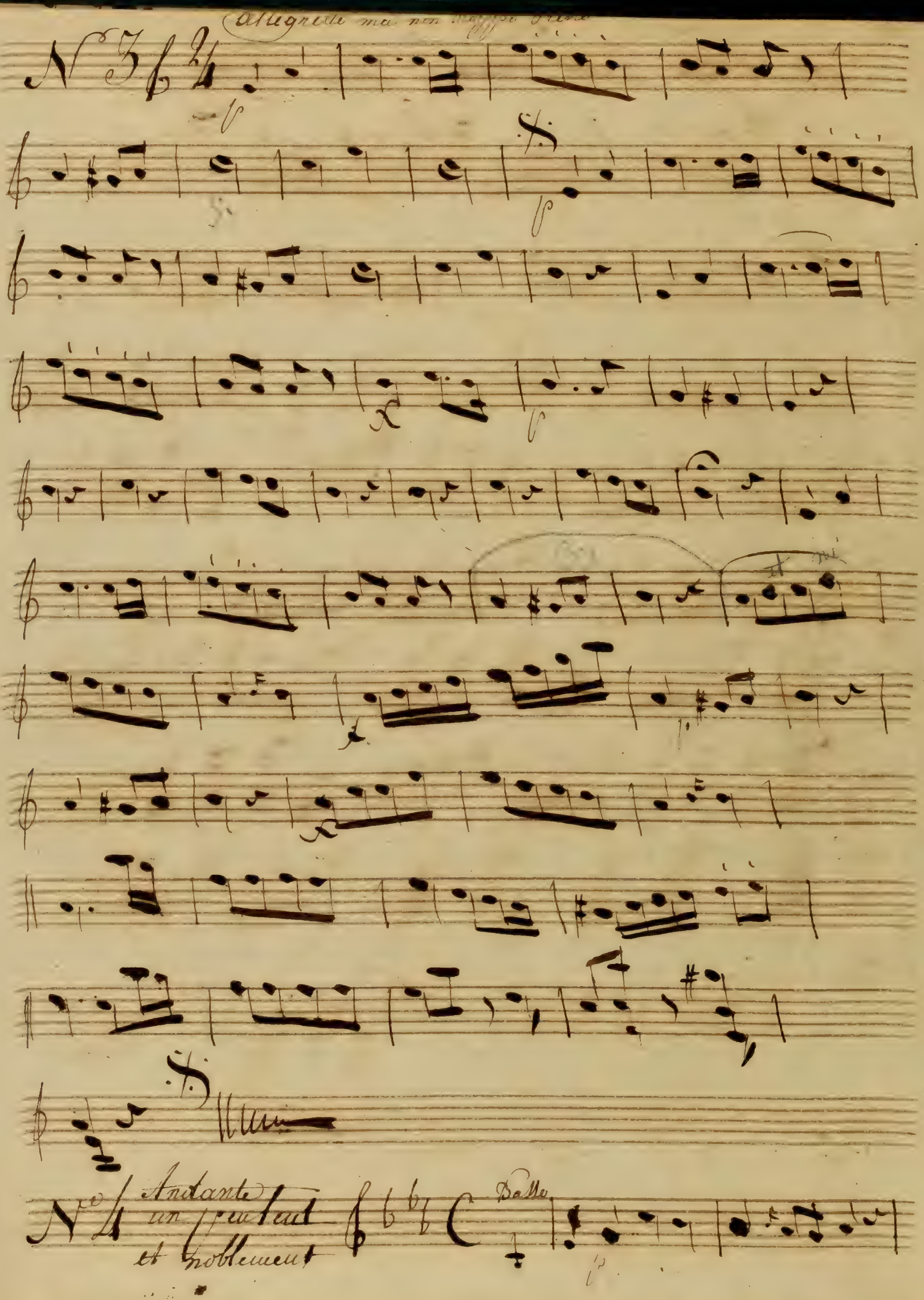

bis

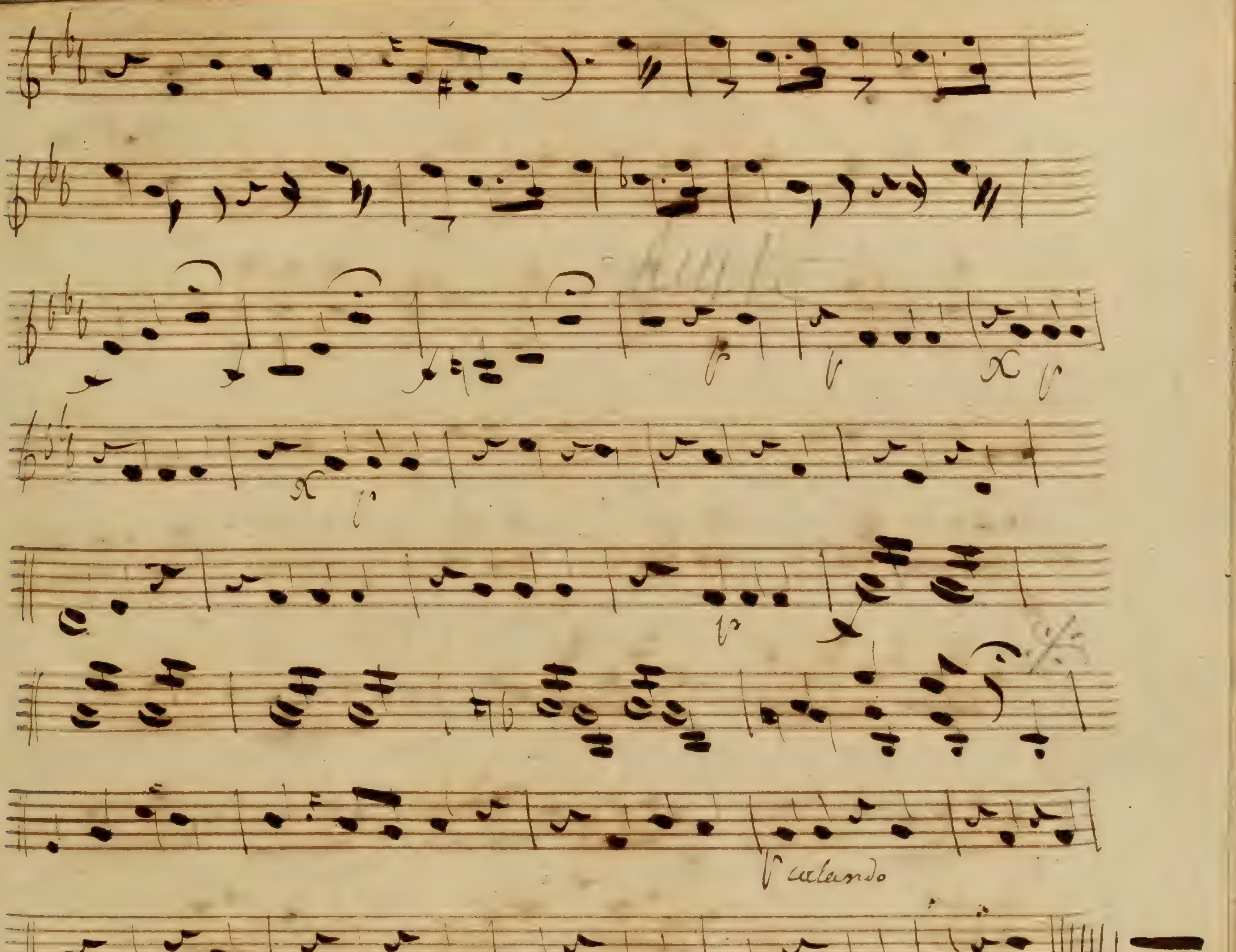

V.S.

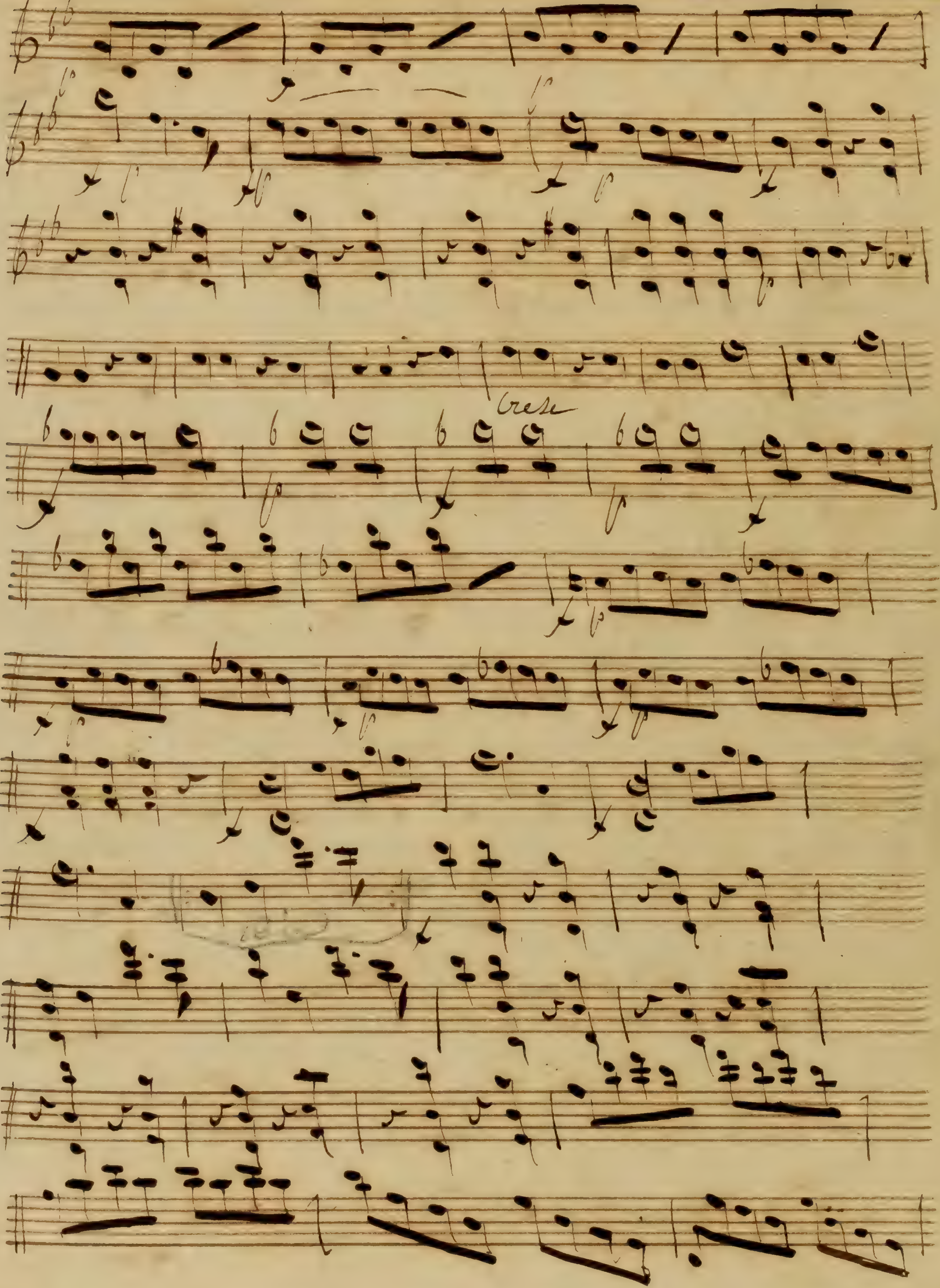


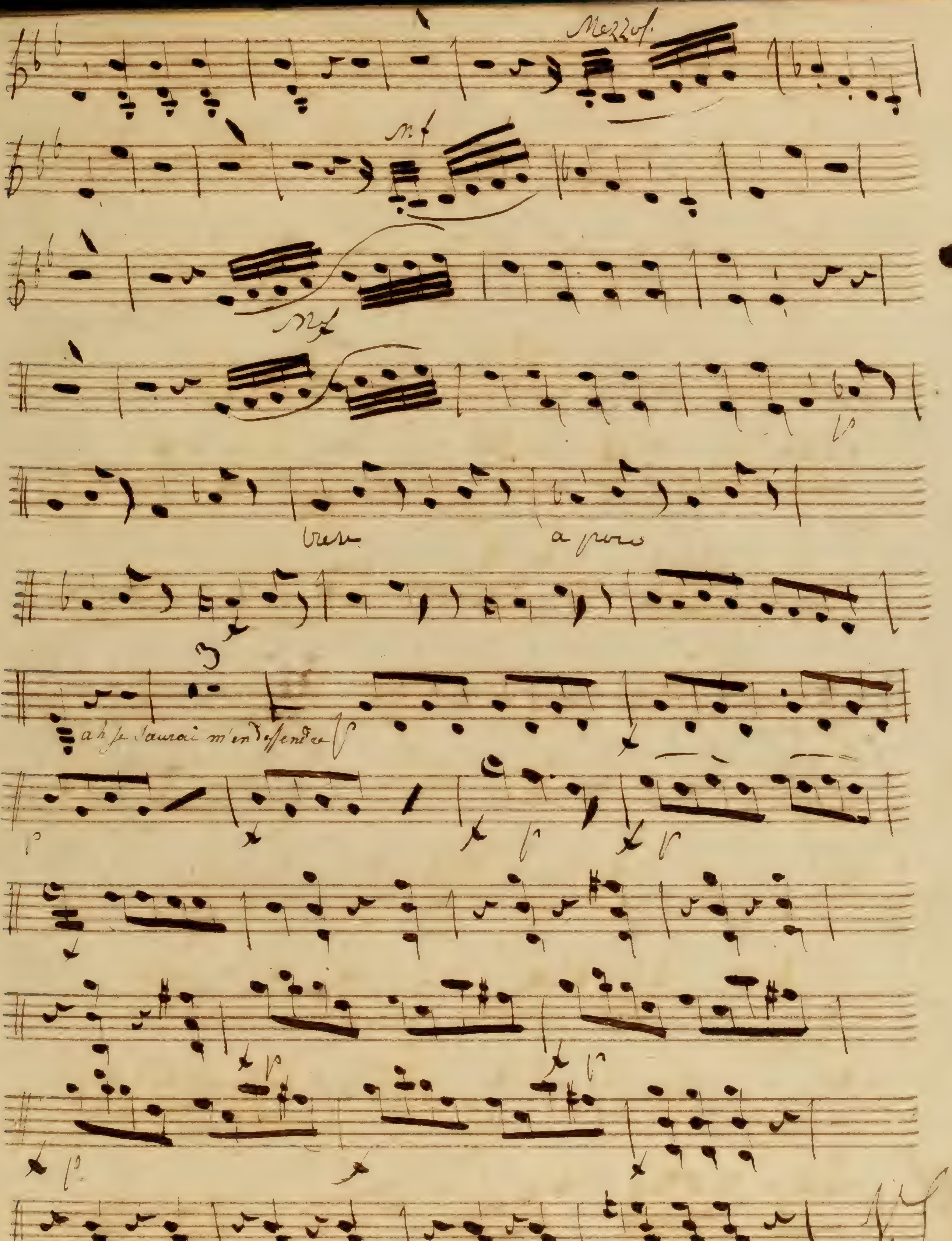
Mezzo f
Cres
Mezzo f

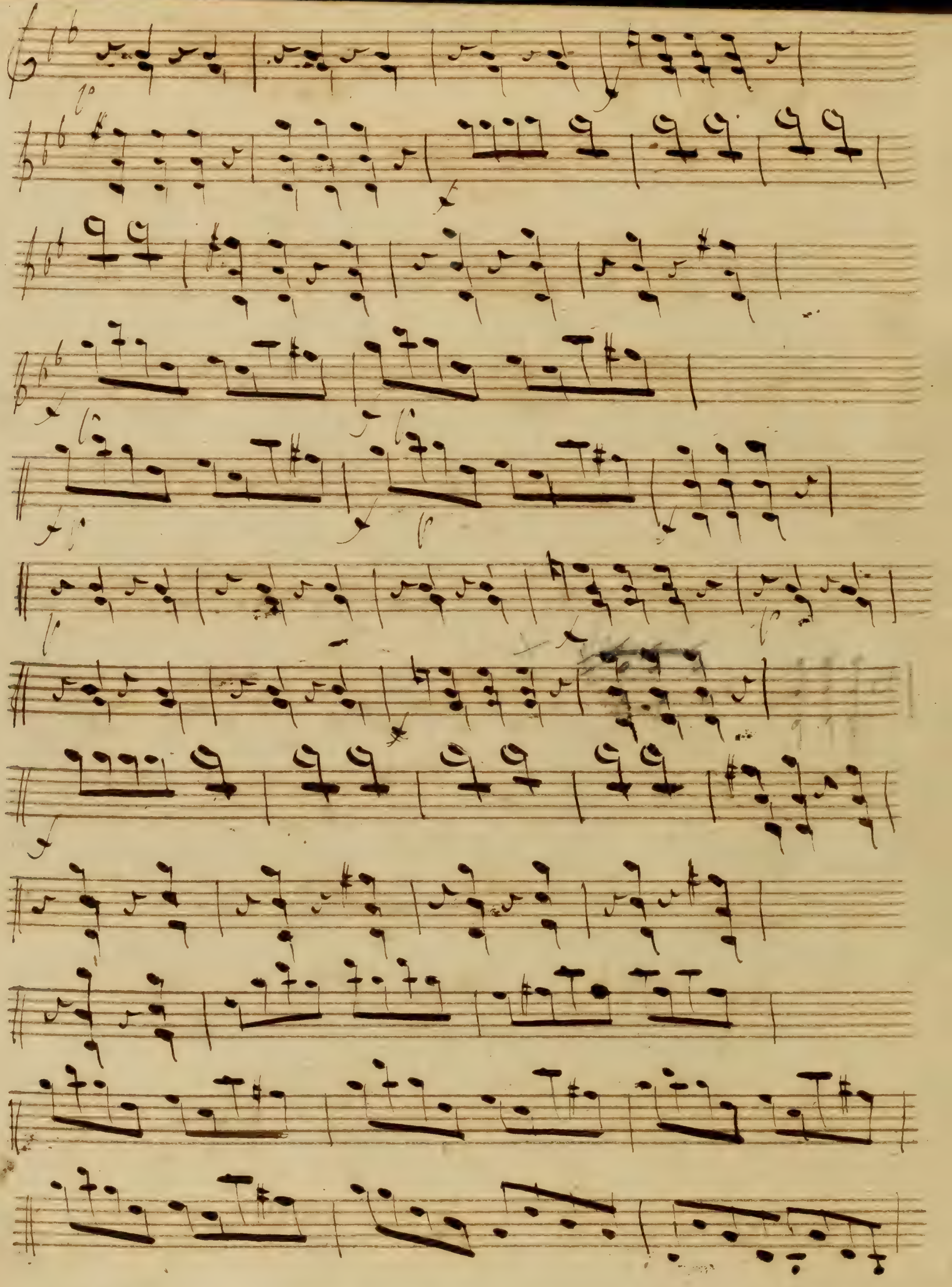


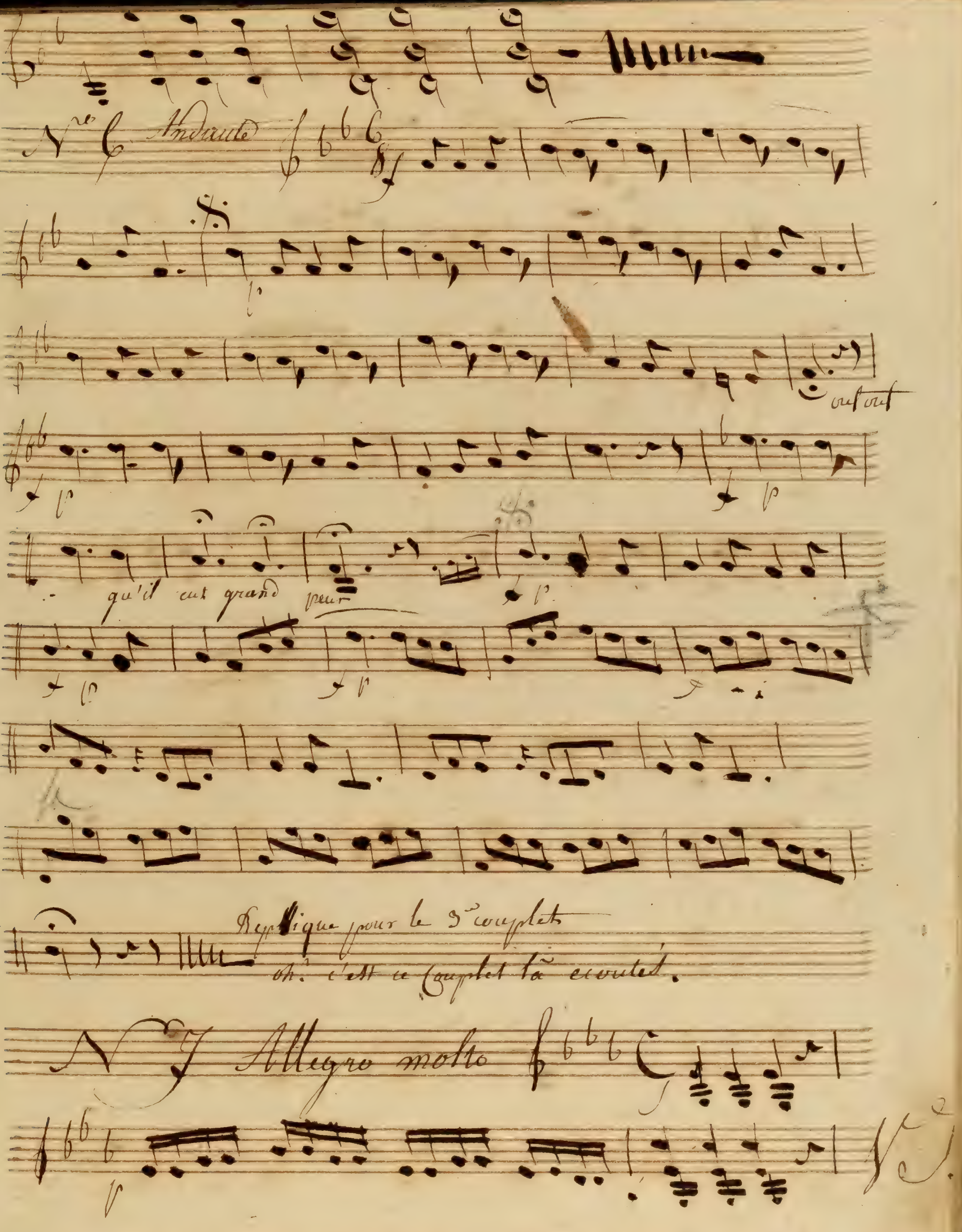

N° 3
Allegretto ma non
N° 4
Andante
un peu lent
et noblement
Ballo

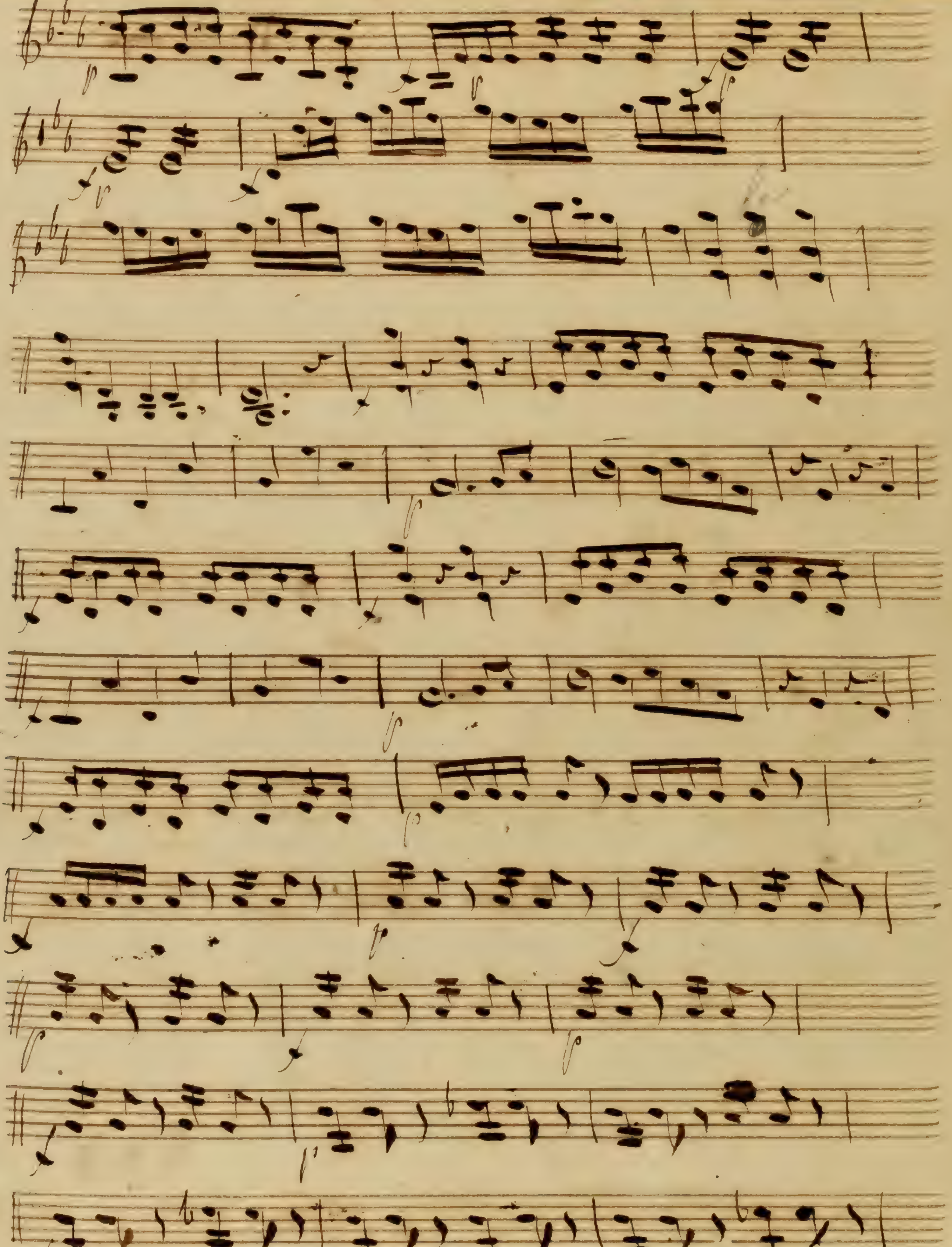

calando
N 5 Allegretto molto

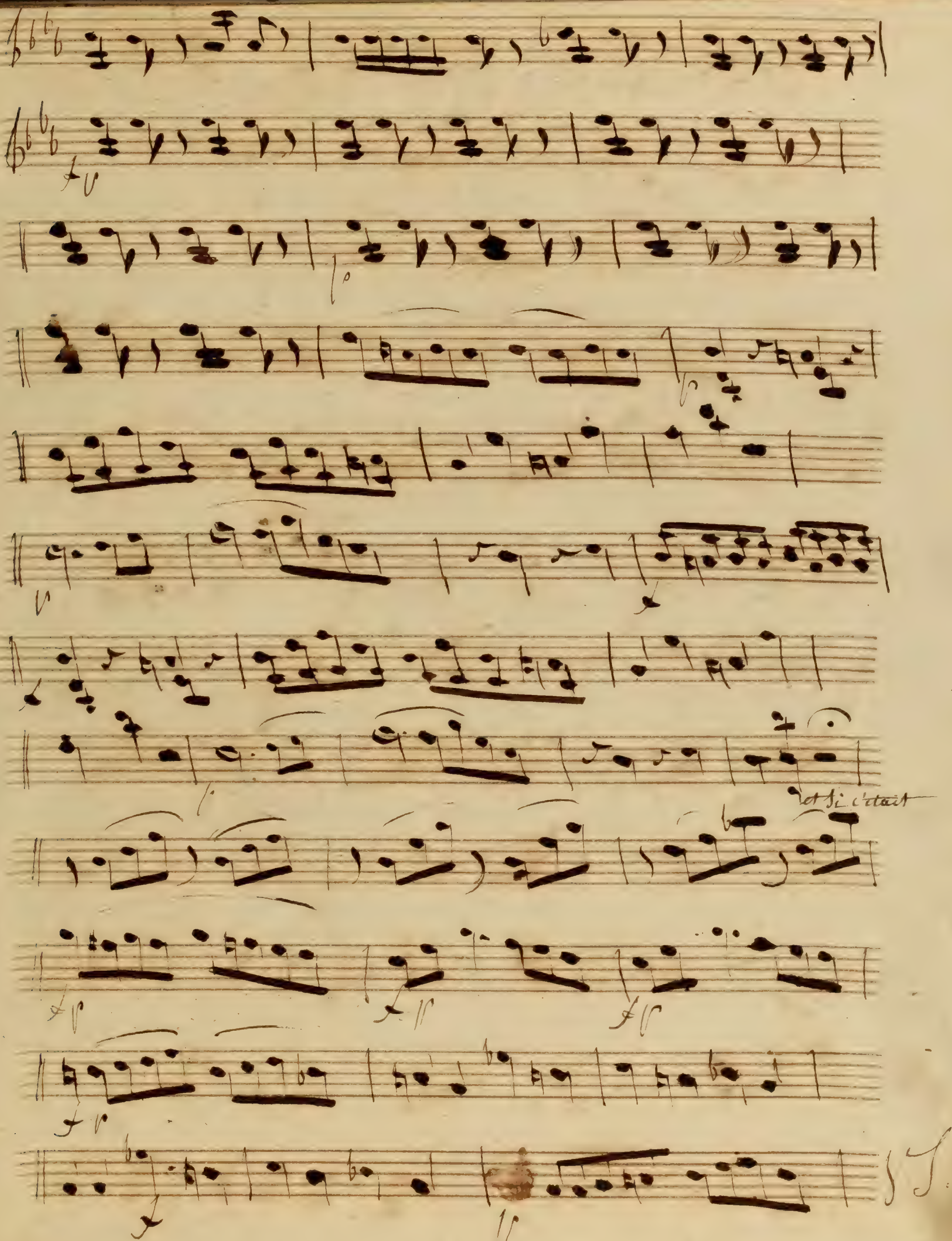

Cresc

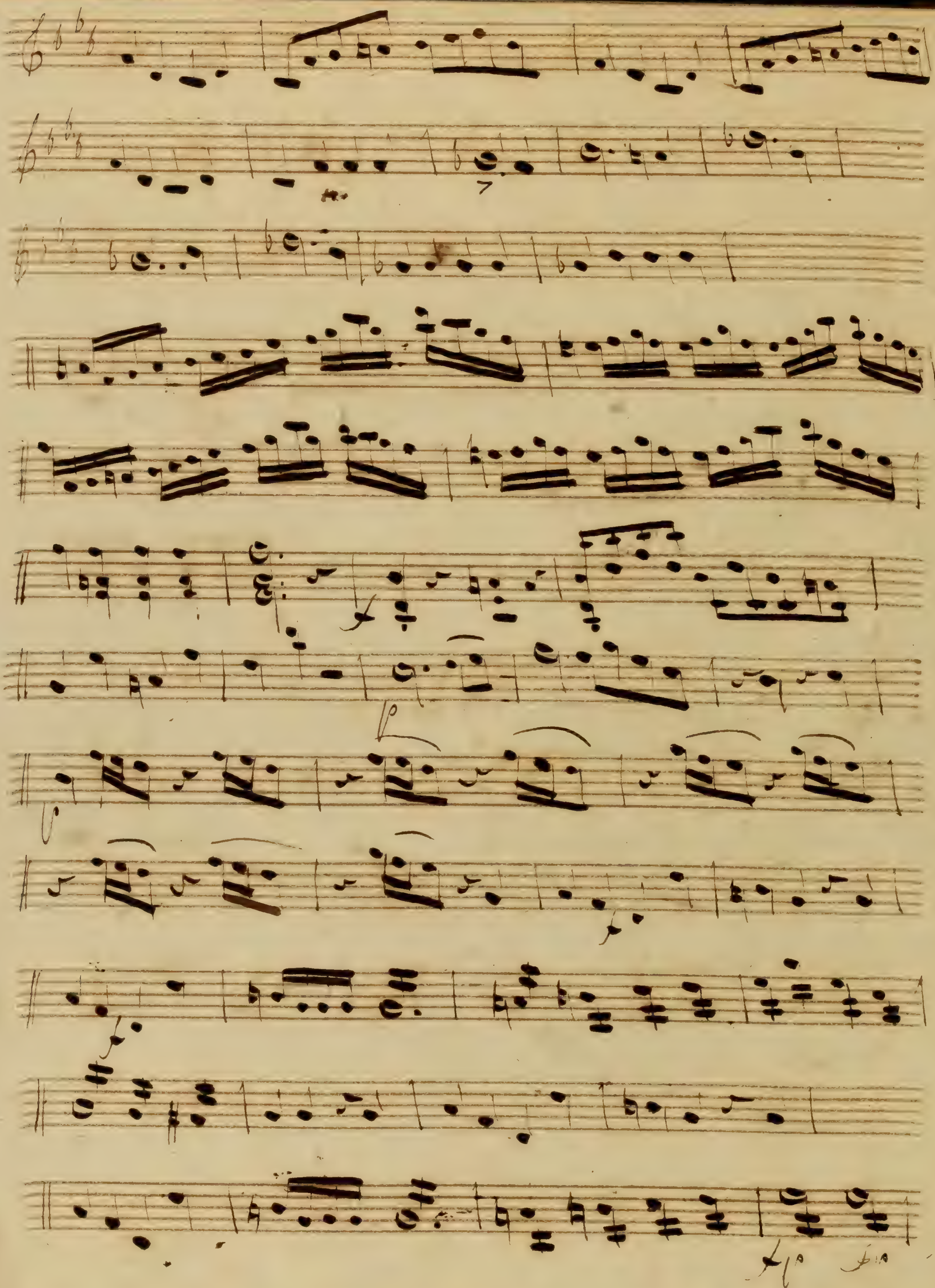

Mezzo f.
mf
mf
bene
a poco
ah je saurai m'en deffendre

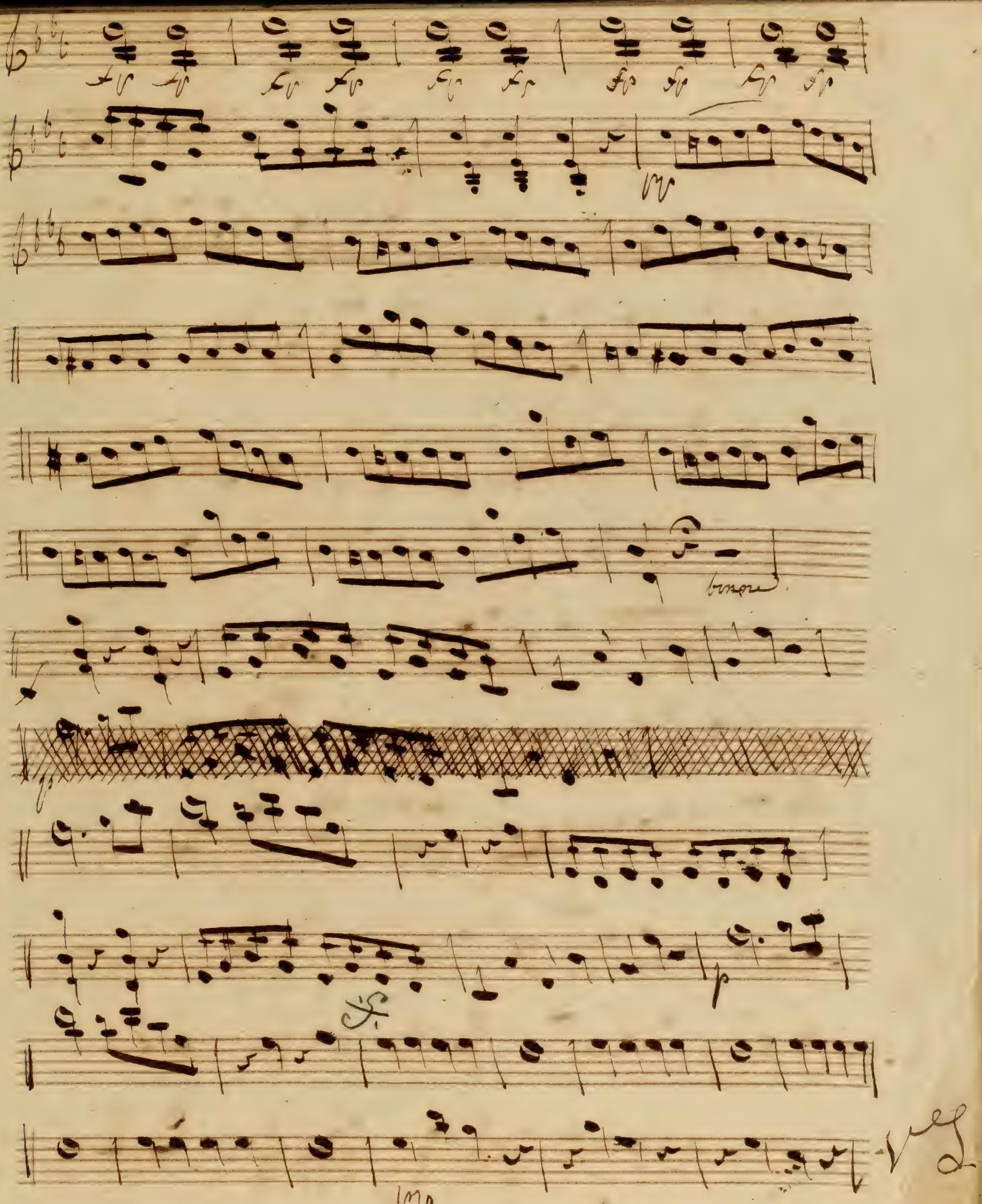


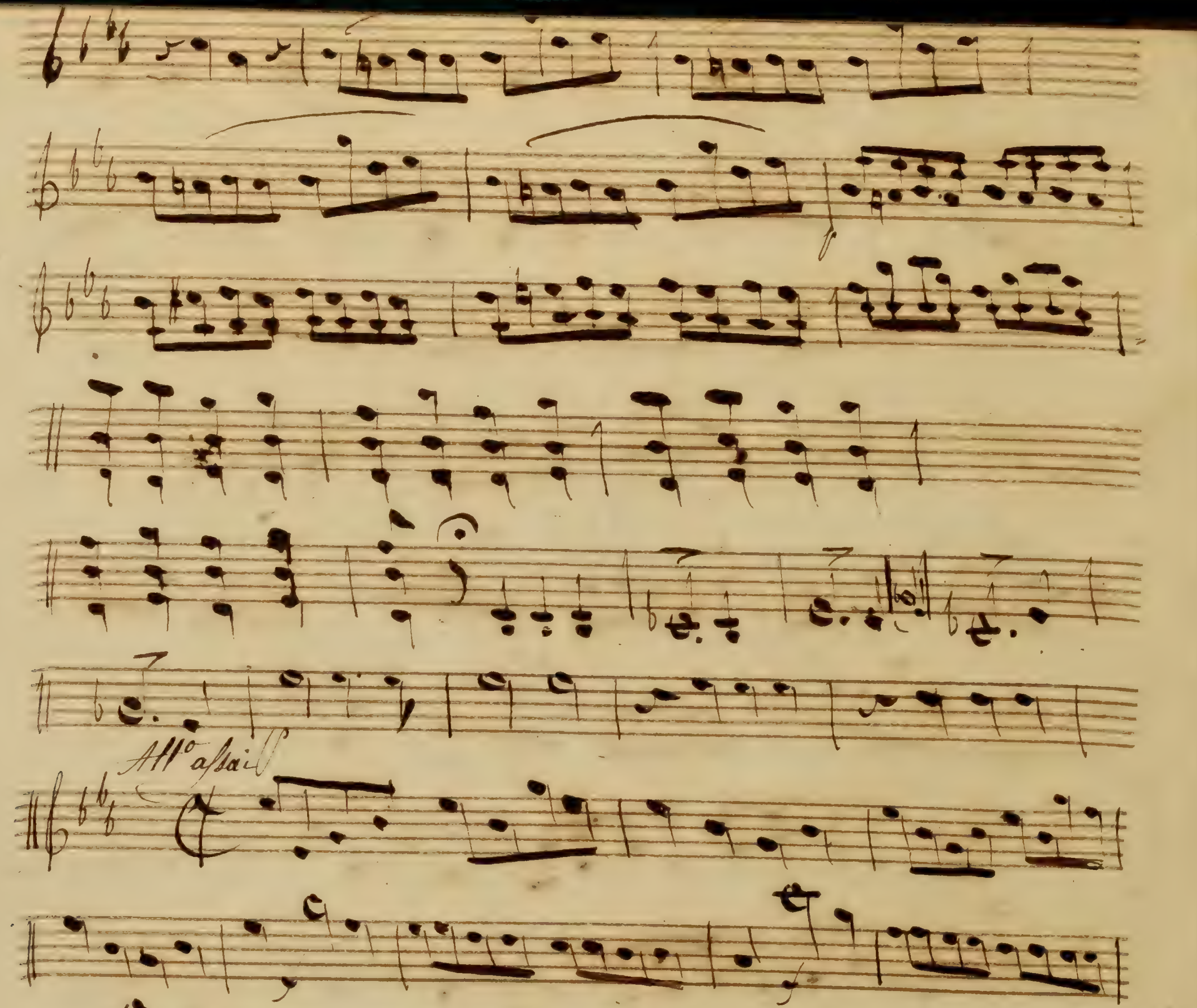

N° 6 Andante
qu'il eut grand peur
Replique pour le 3e couplet
oh! c'est ce Couplet là écoutez.
N° 7 Allegro molto
V. S.

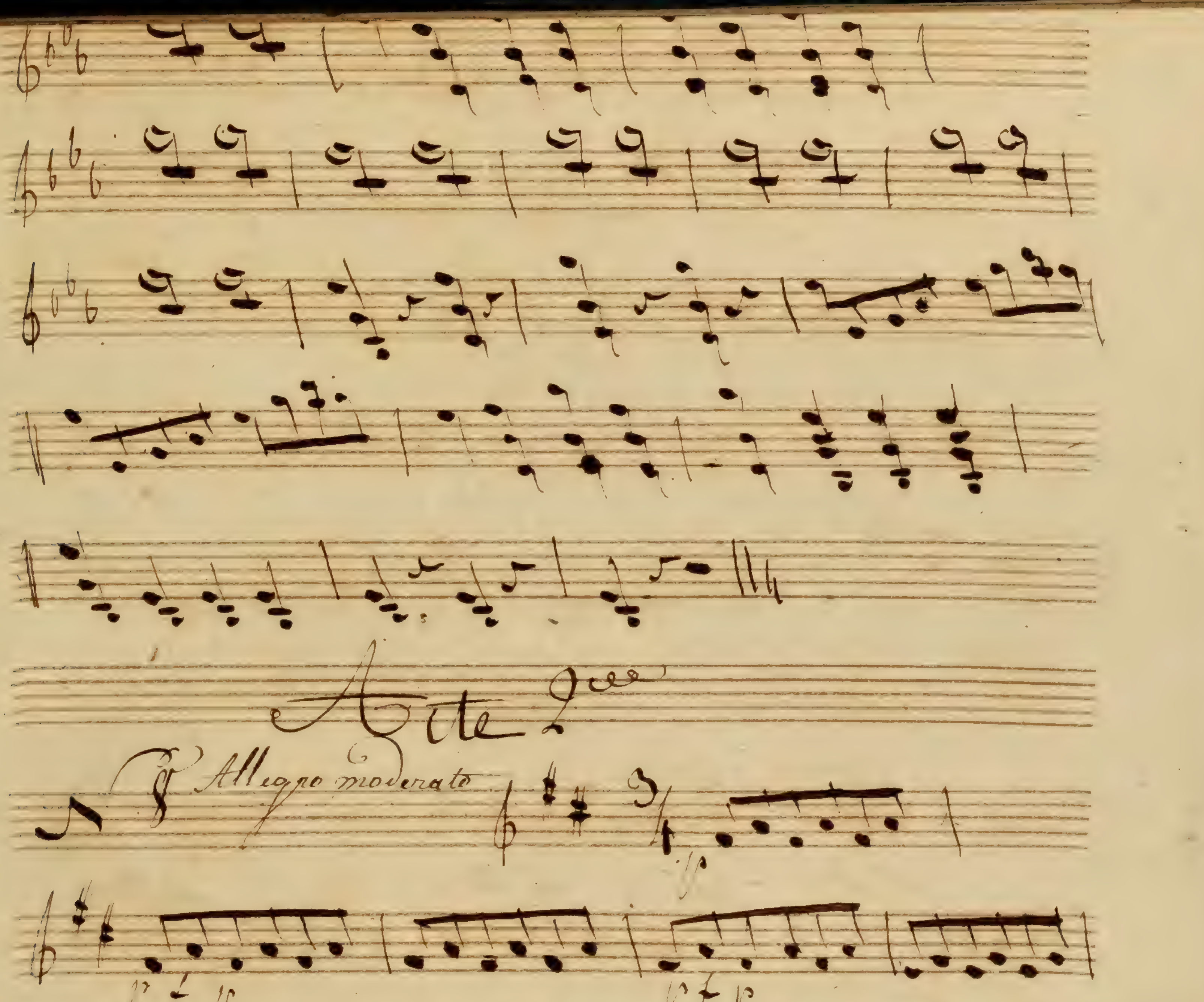



et si c'était

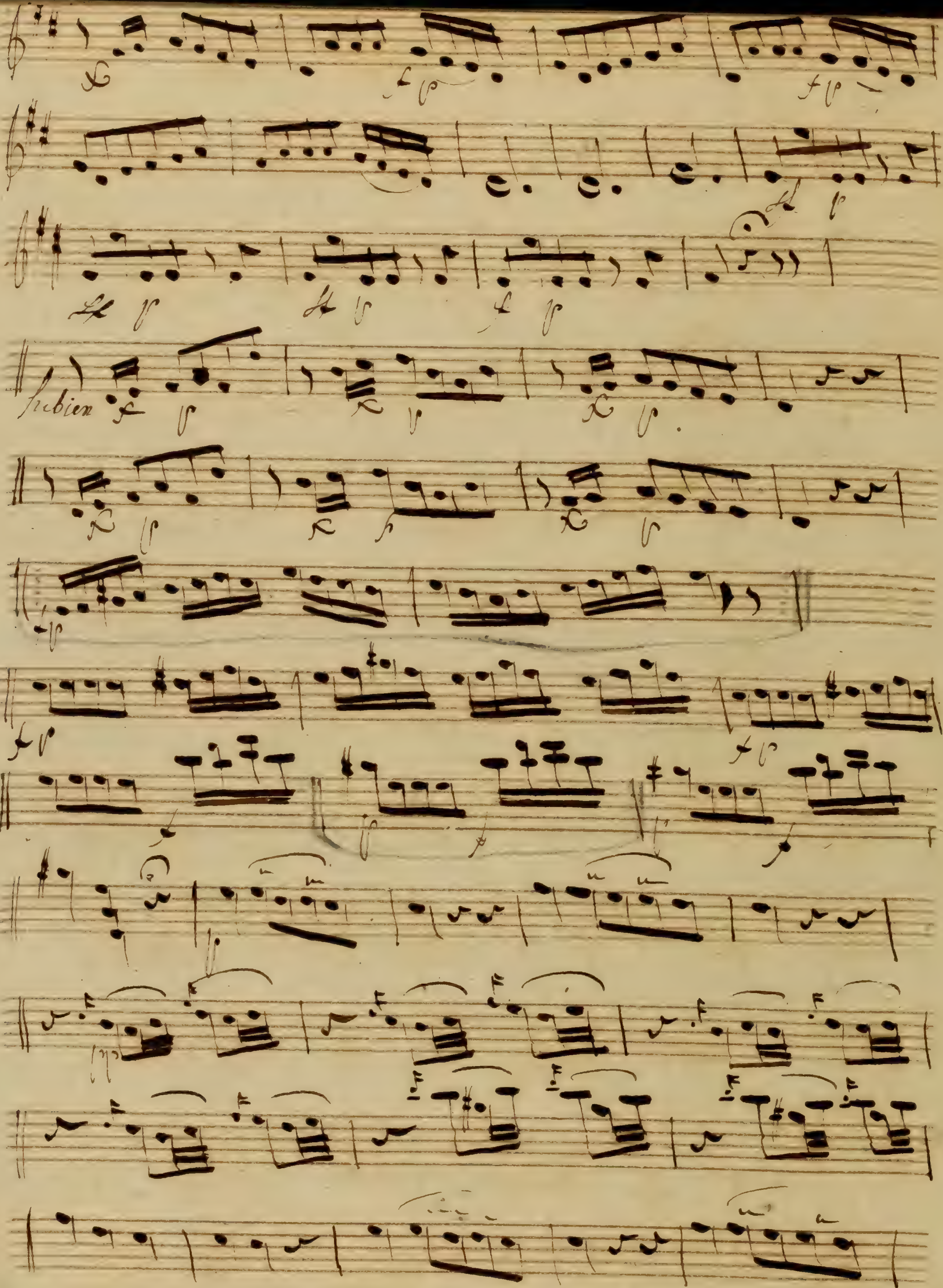


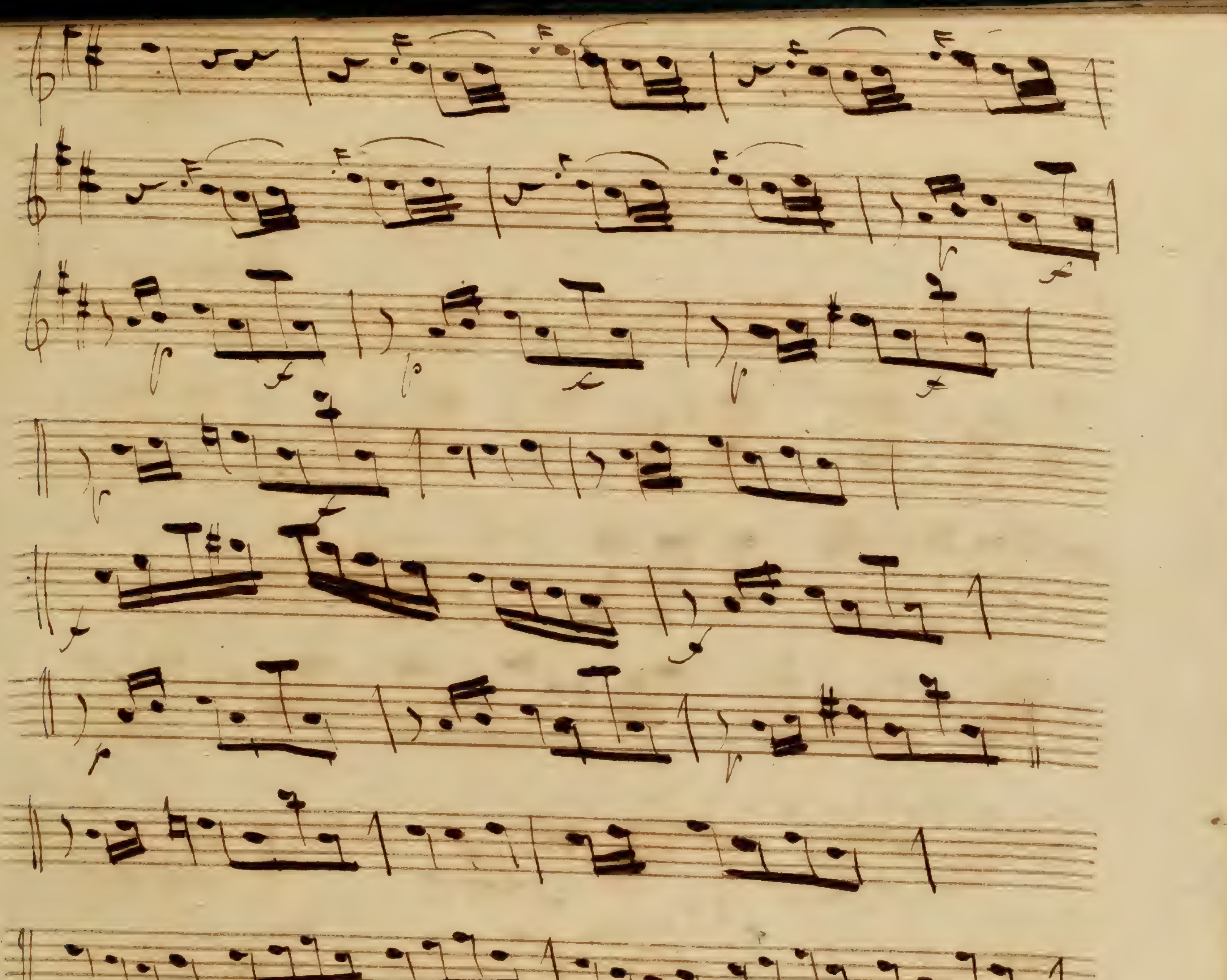


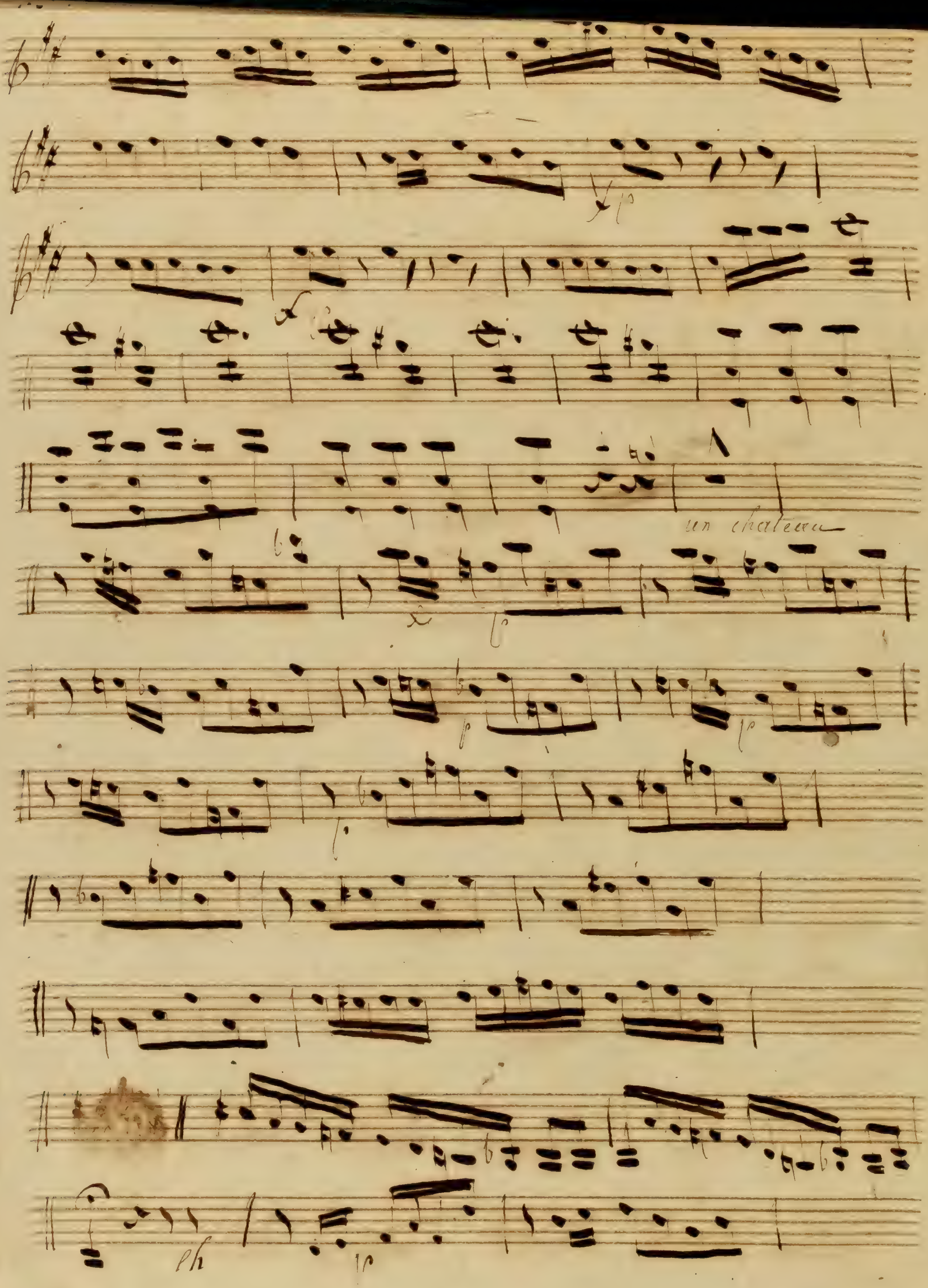

All° assai

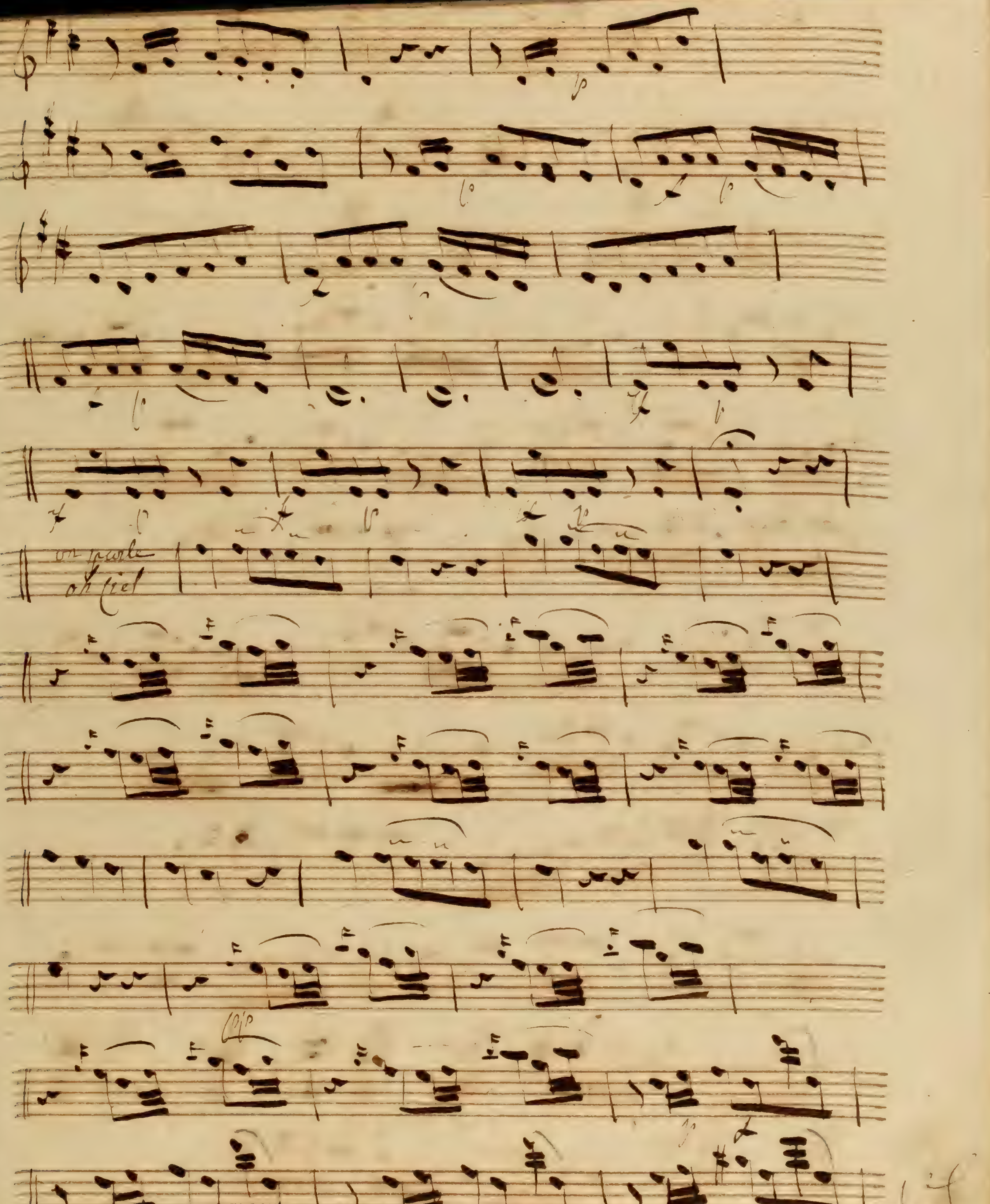


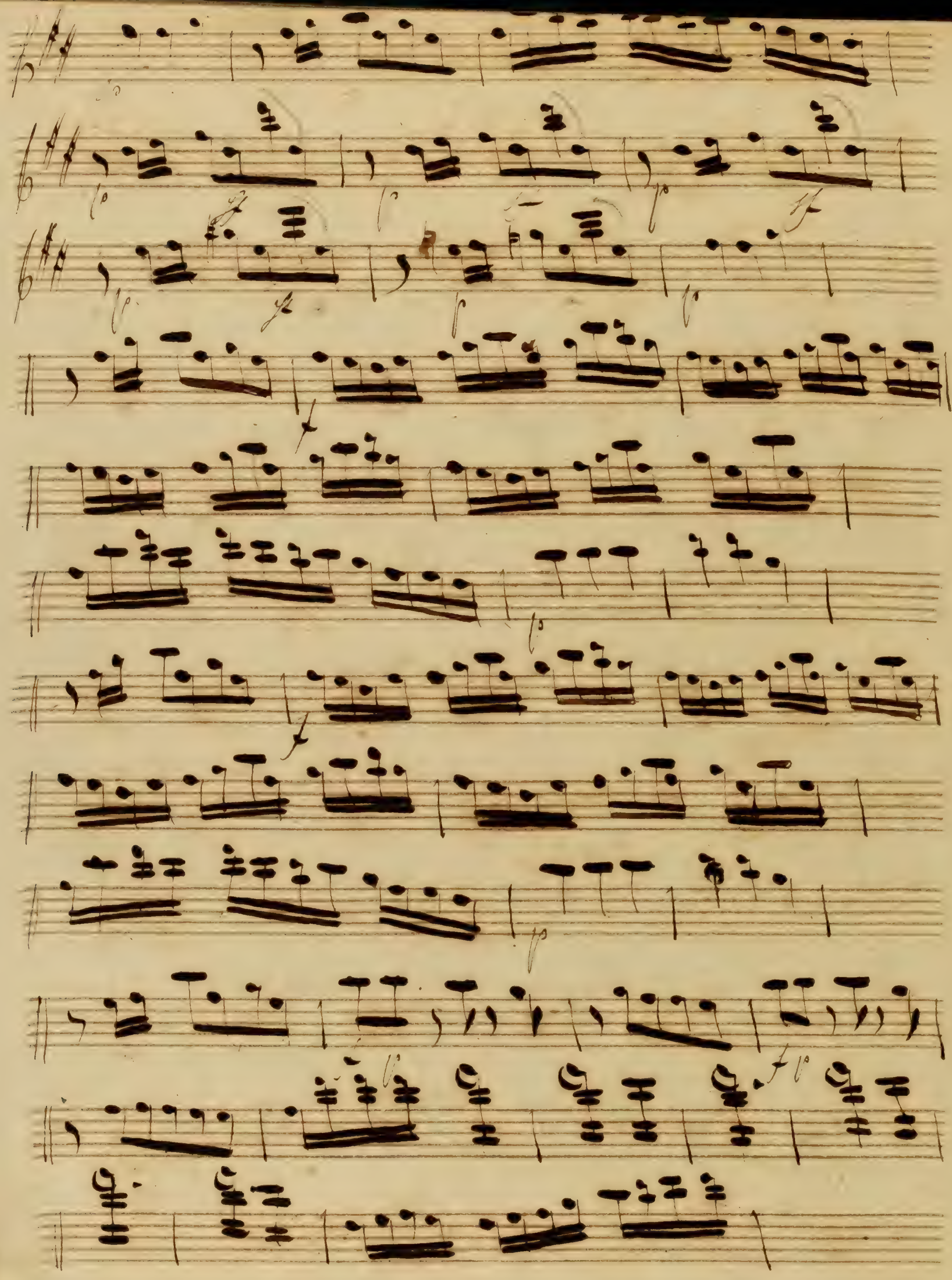
Acte 2
Allegro moderato
allons

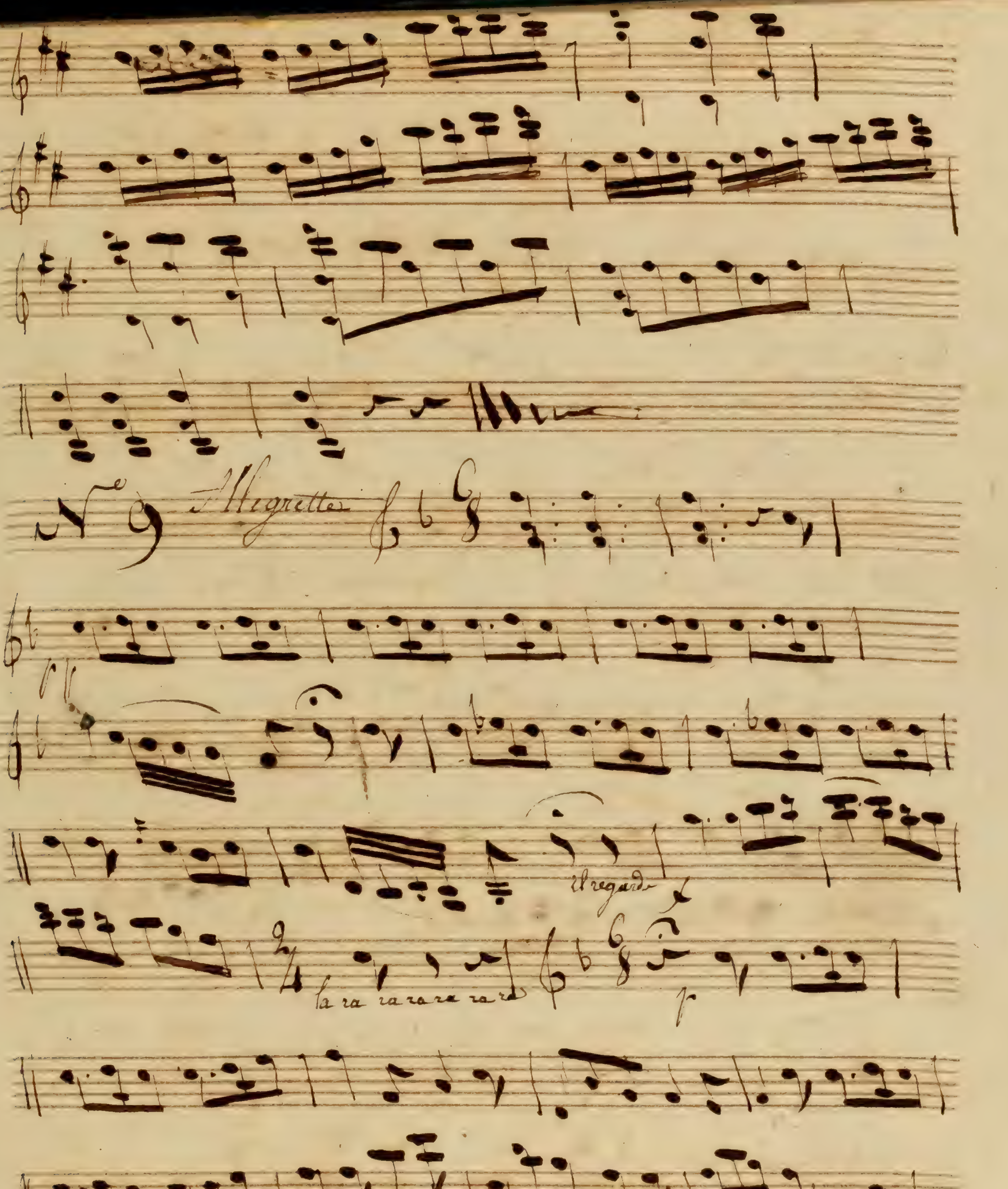


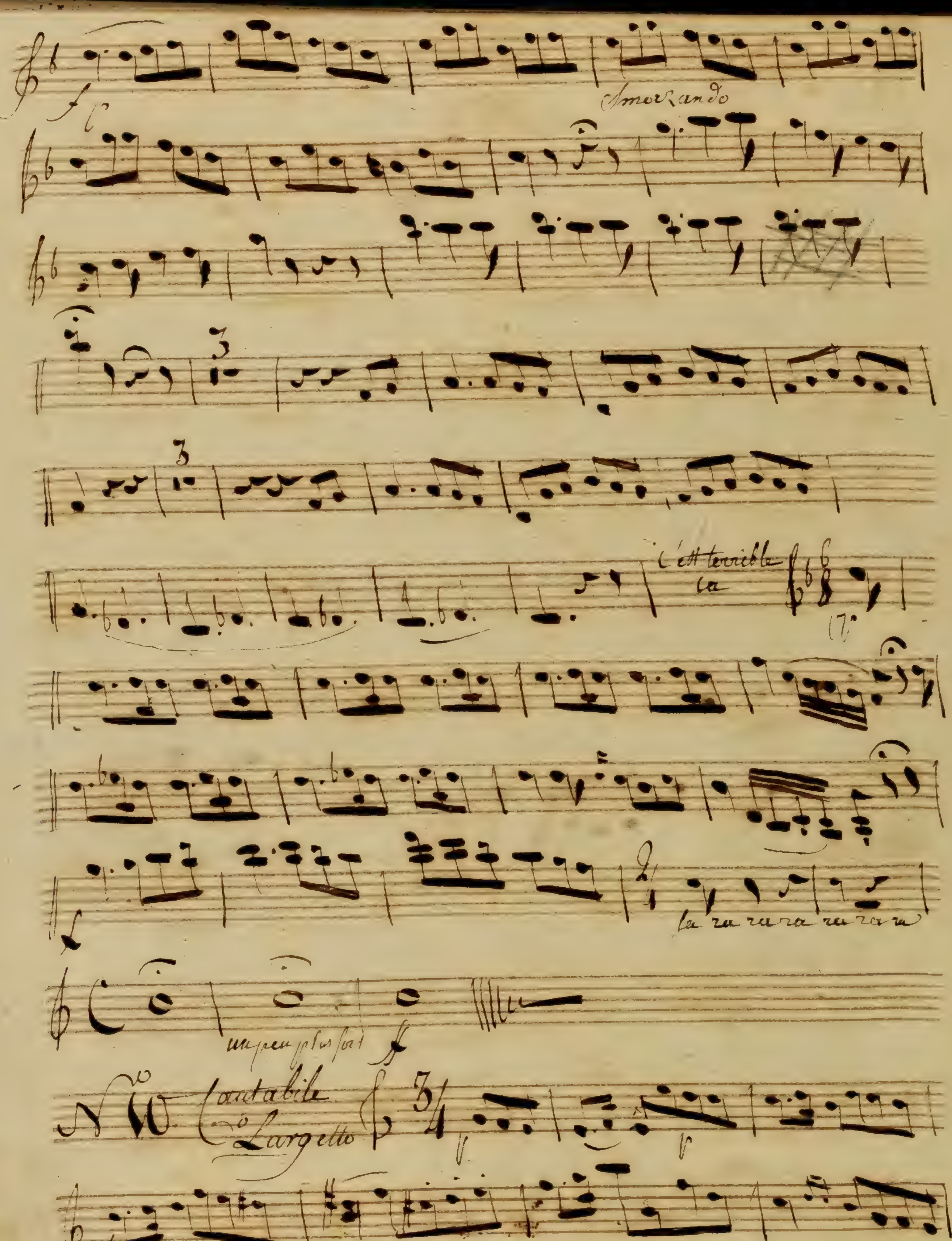


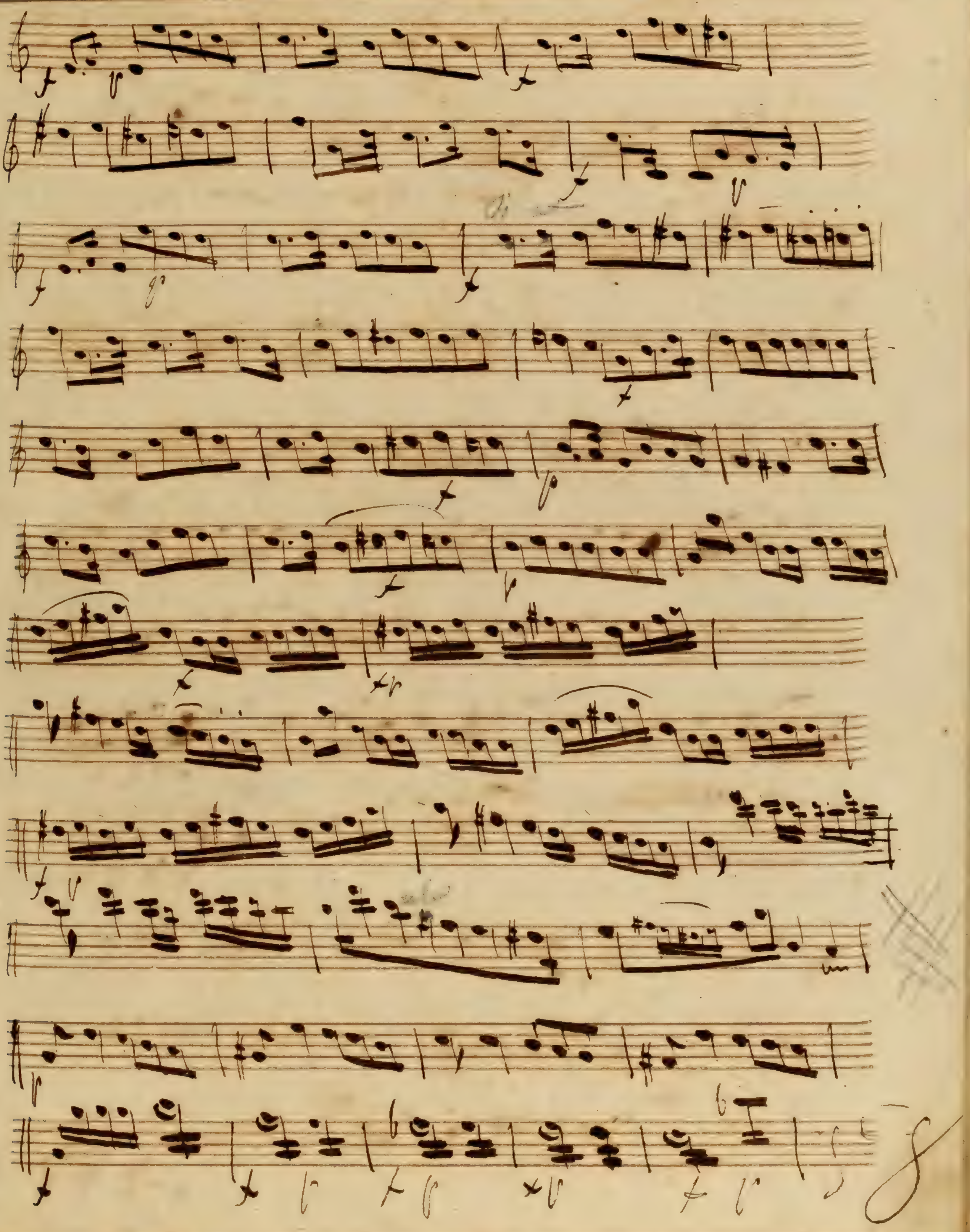

un chateau

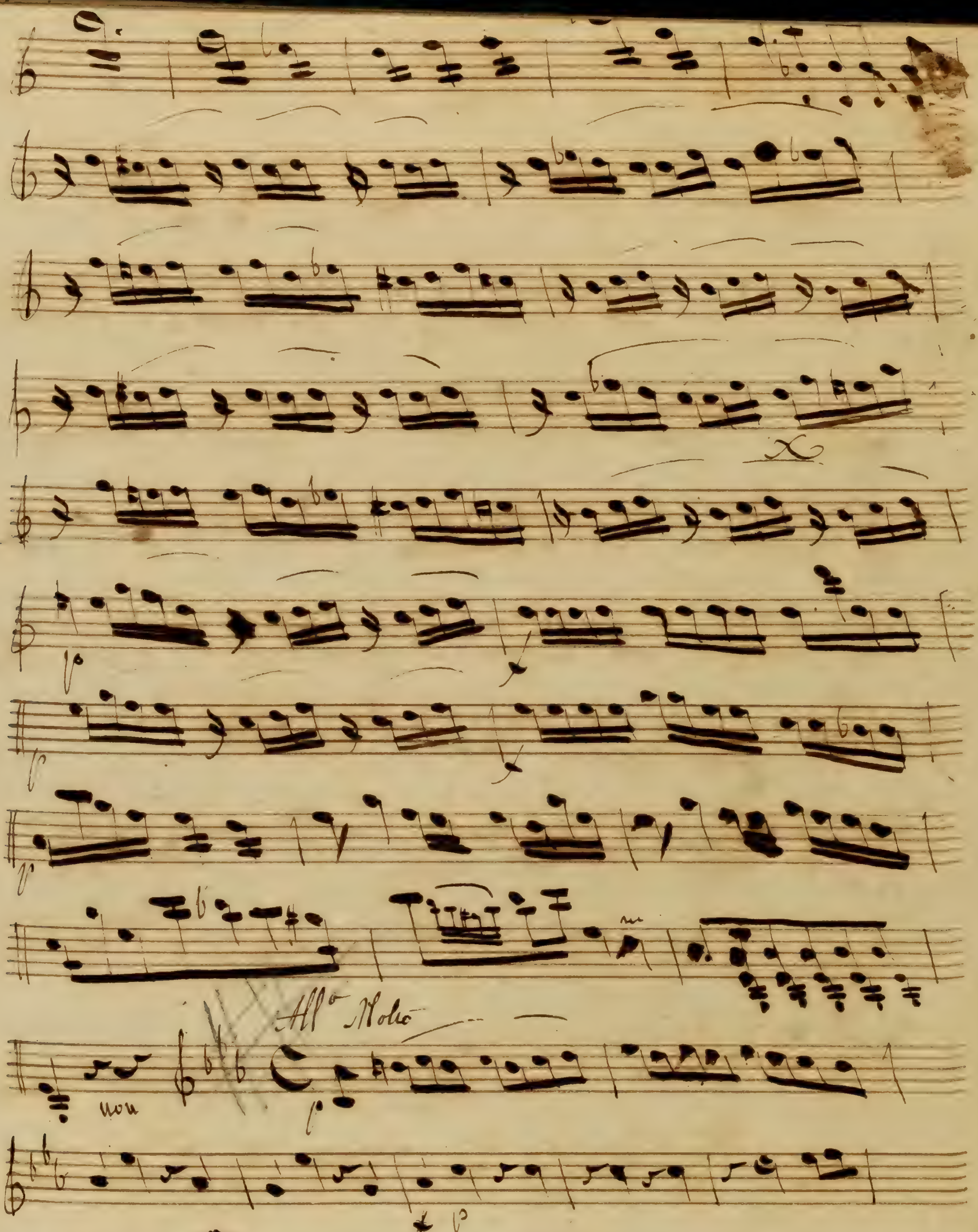

on parle
ah Ciel

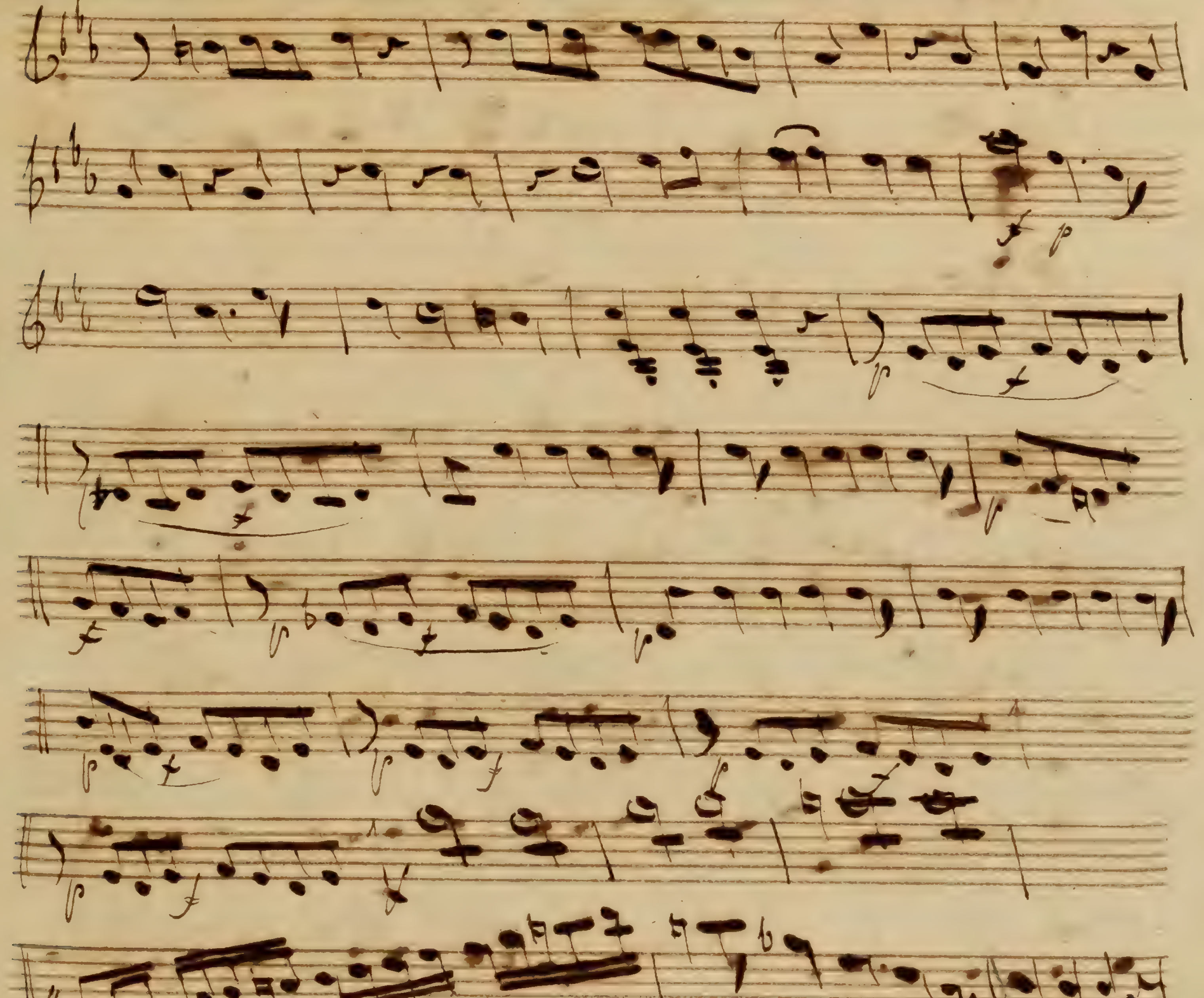


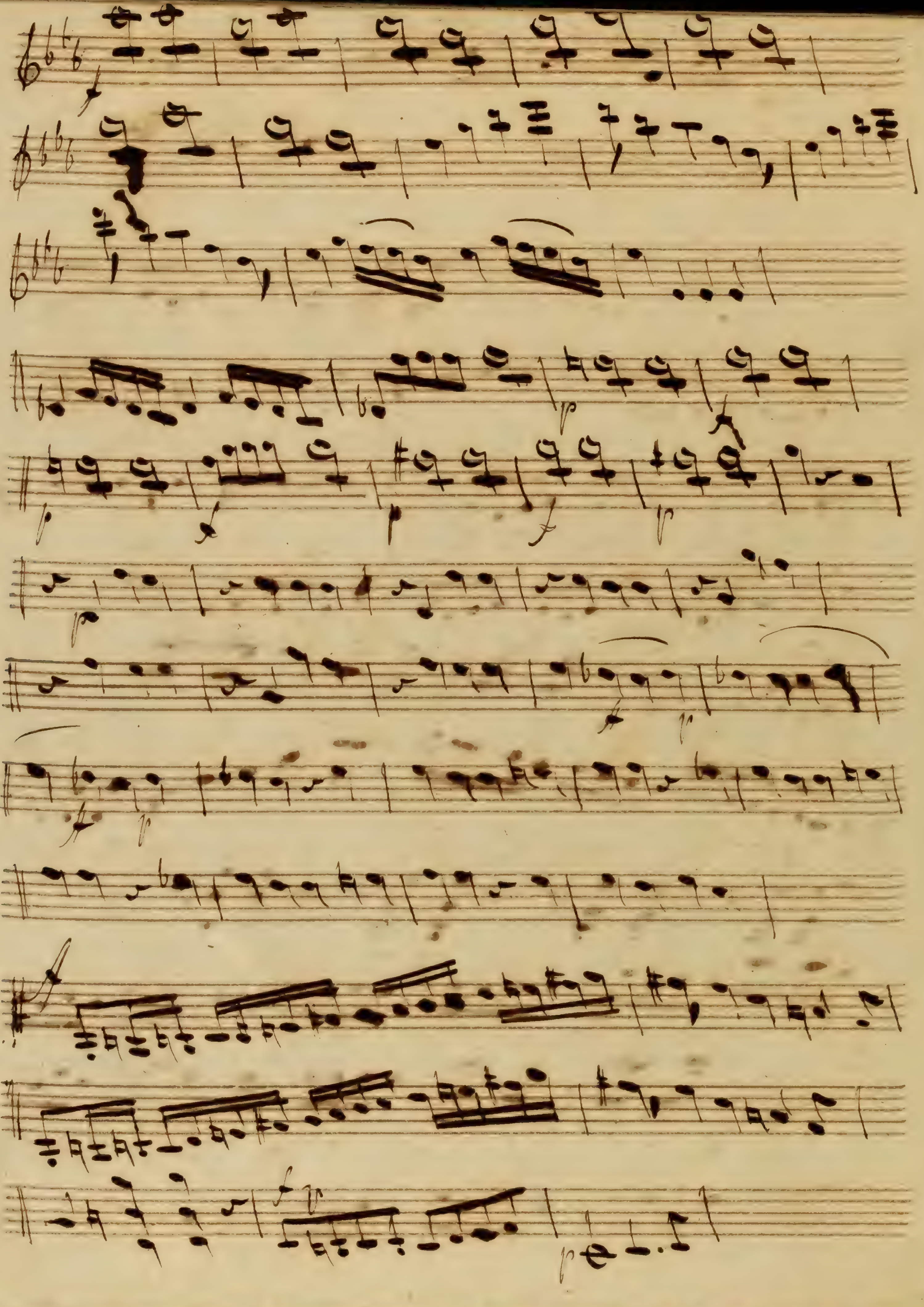

Nº 9
Allegretto
Il regarde
la ra ra ra ra ra ra
fp

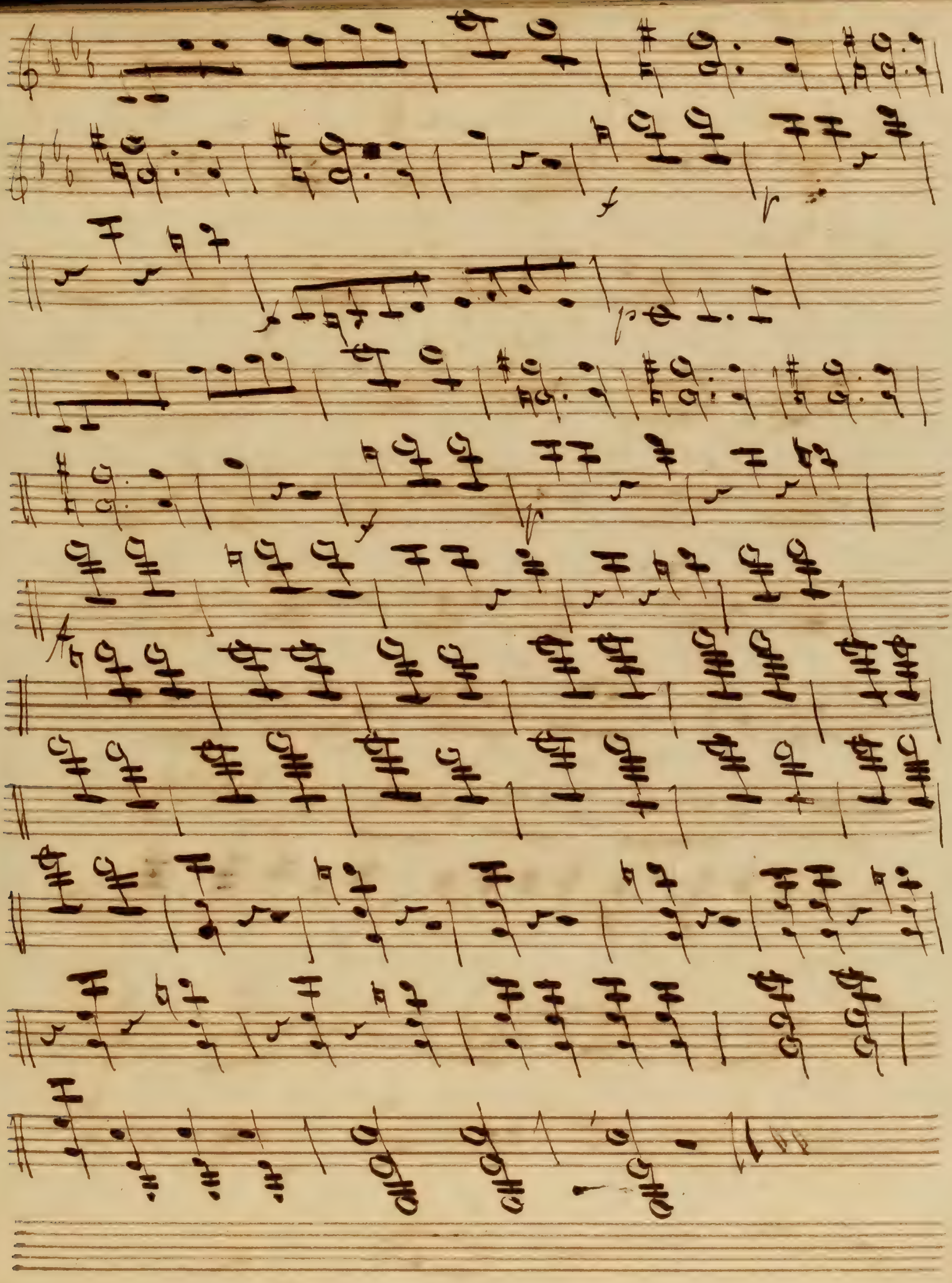

Smorzando
c'est terrible
la
la ra ra ra ra ra ra
un peu plus fort
No. 10. Cantabile
ô Largetto

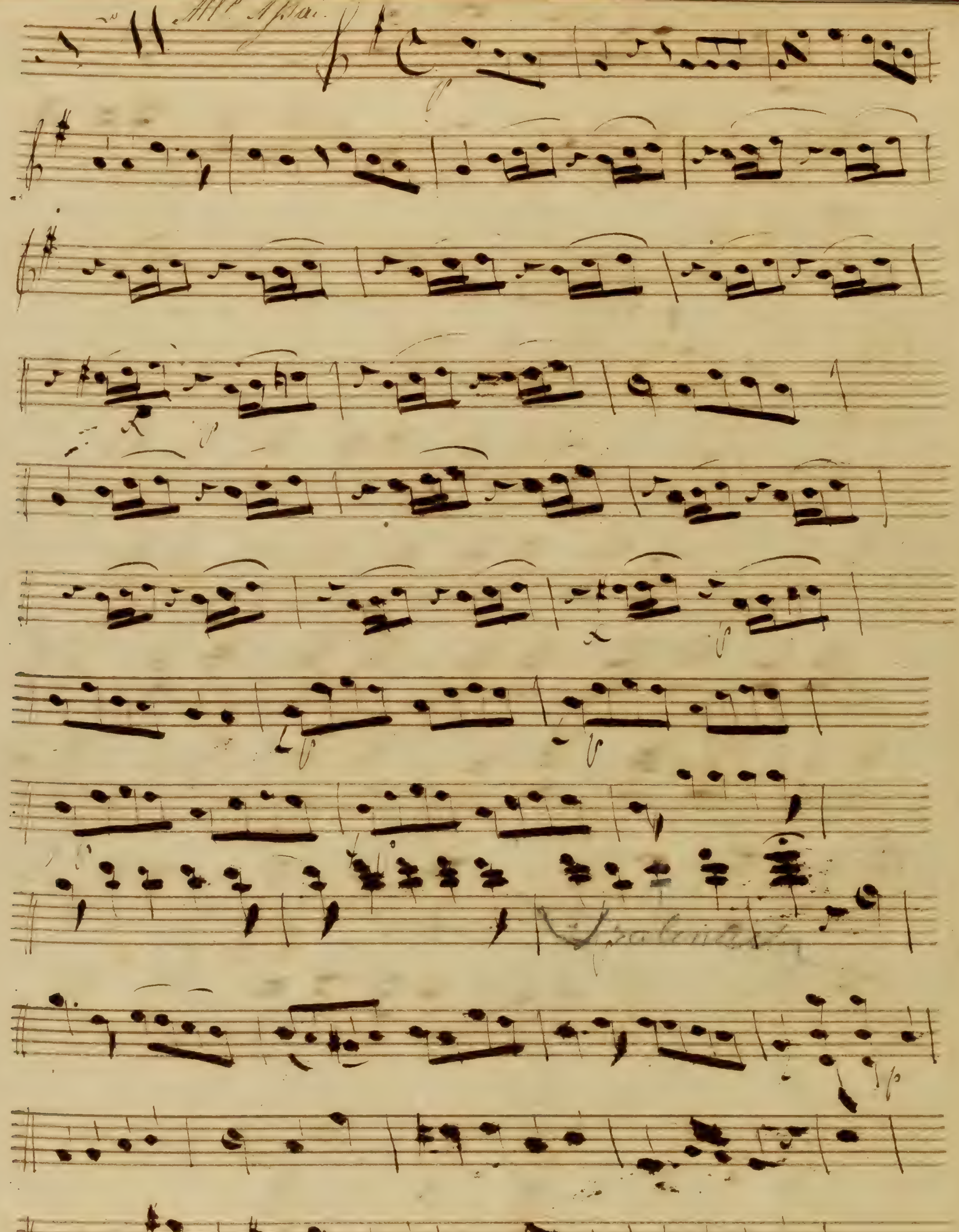



All° Molto
non

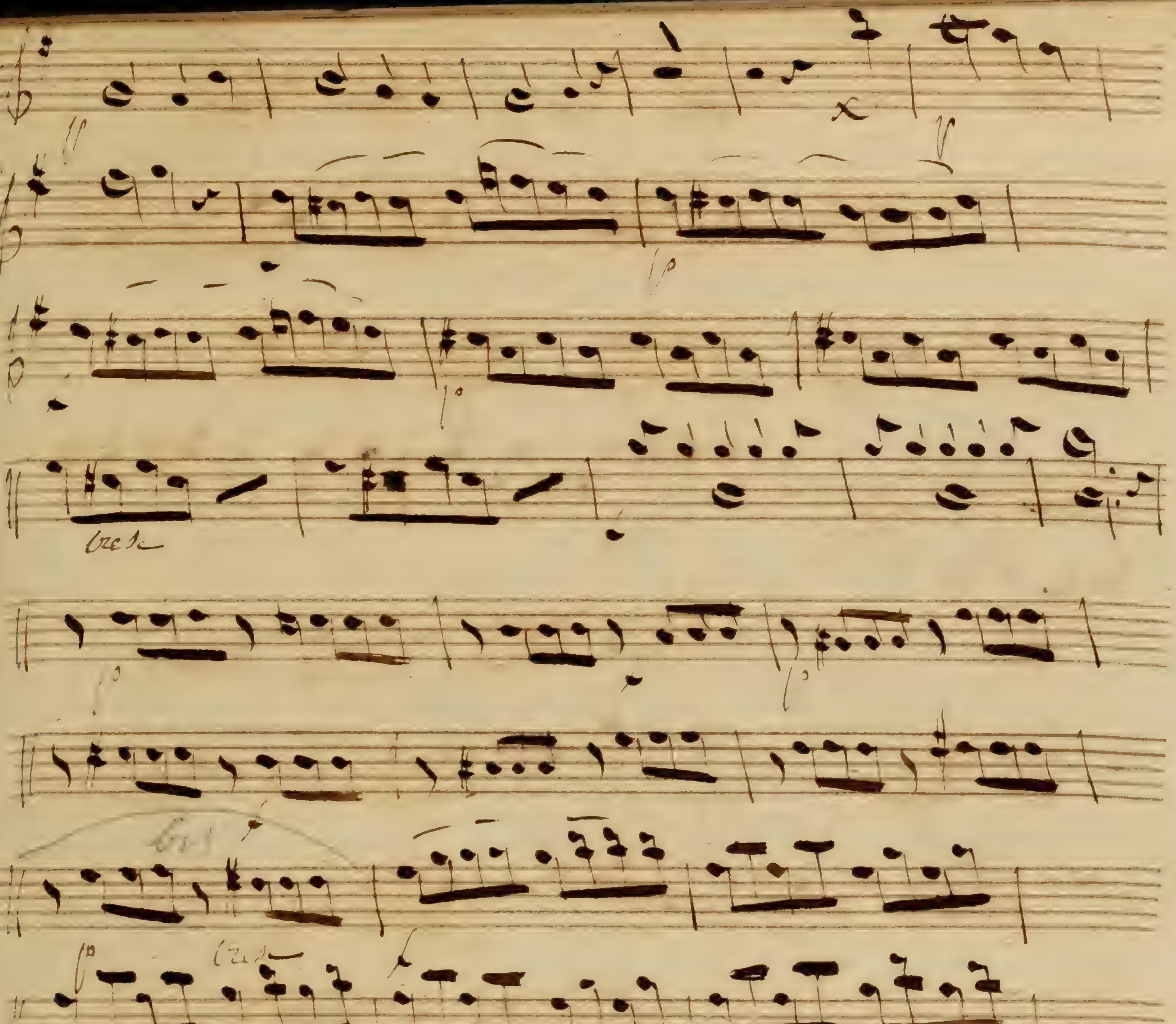




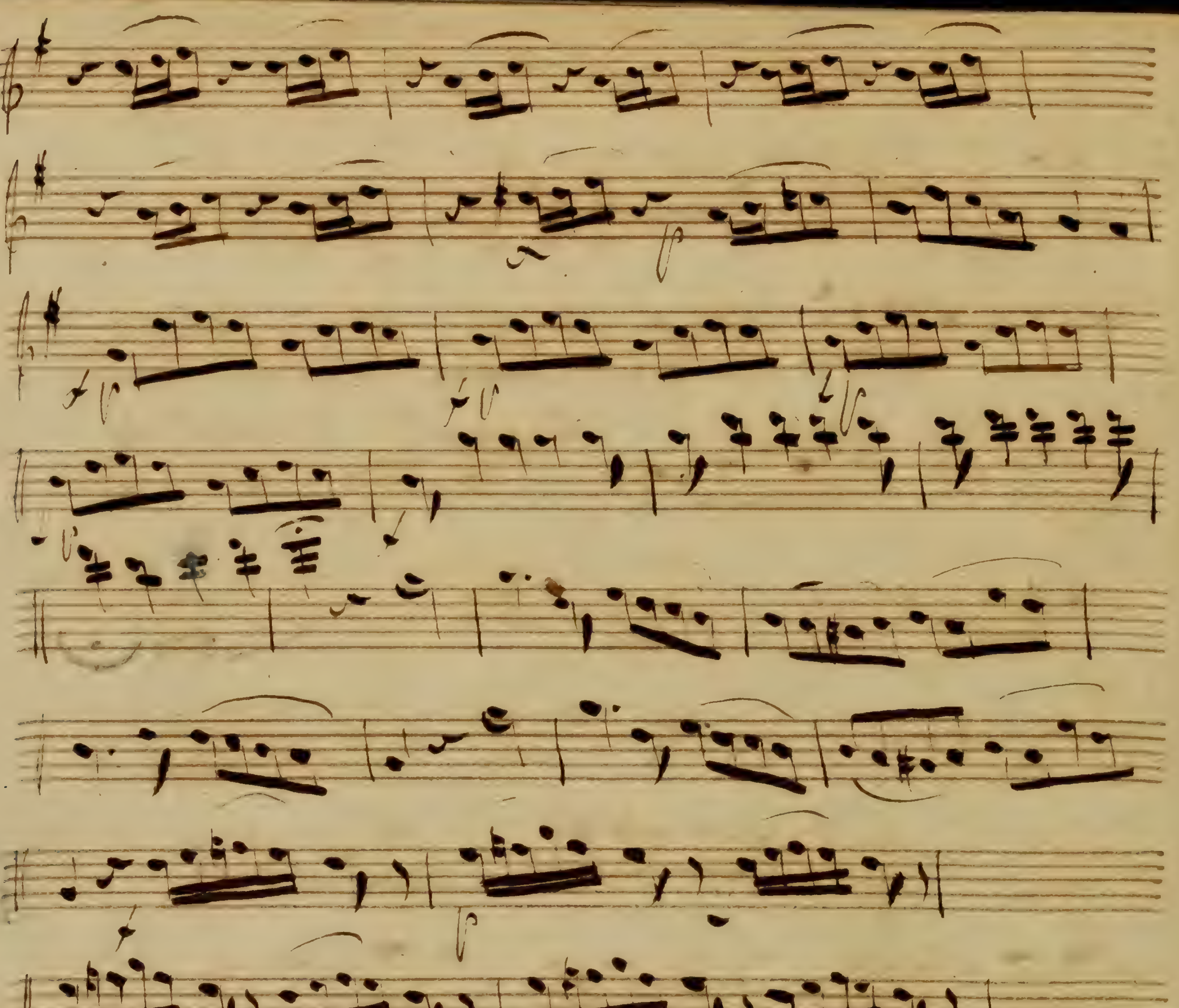


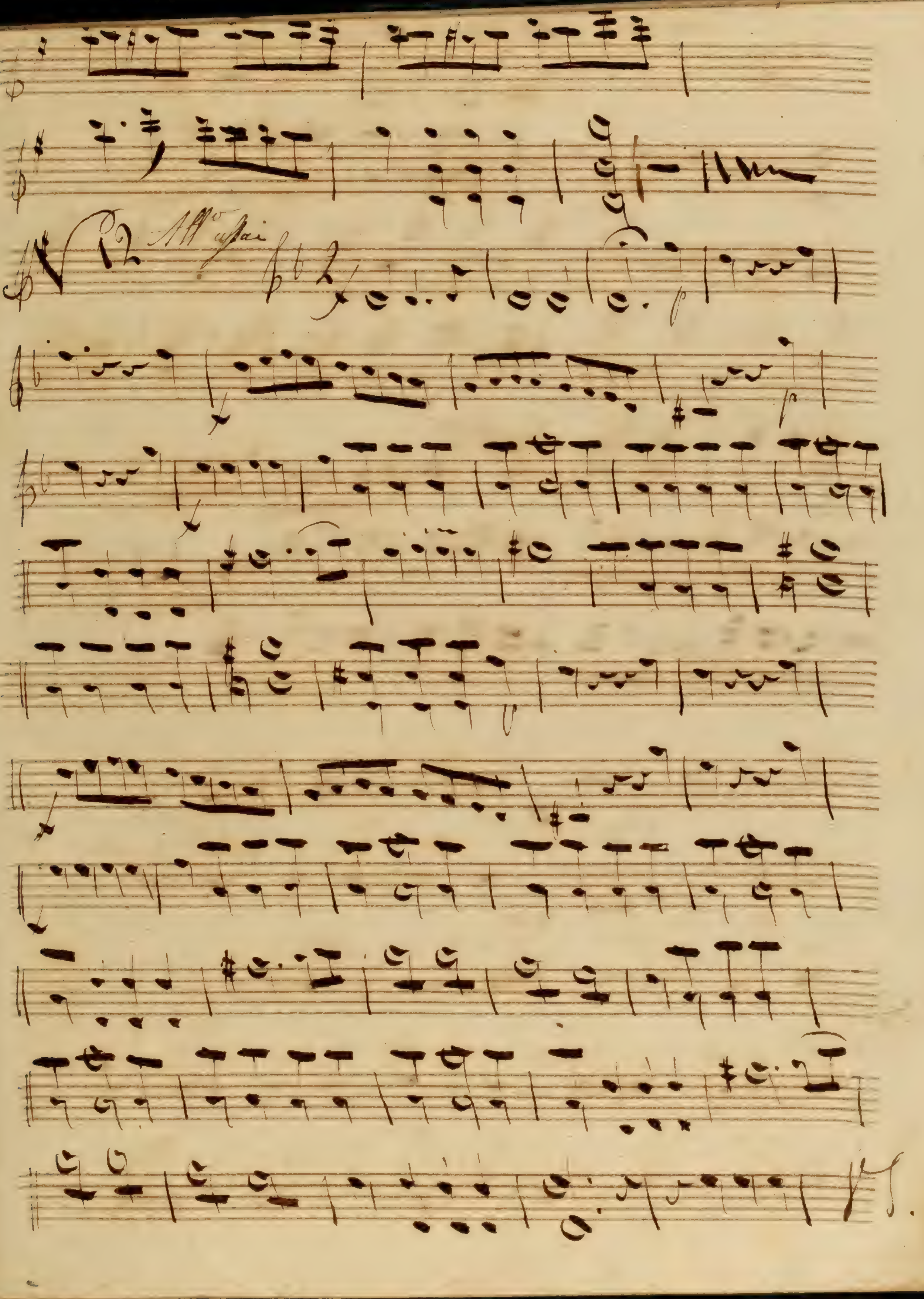


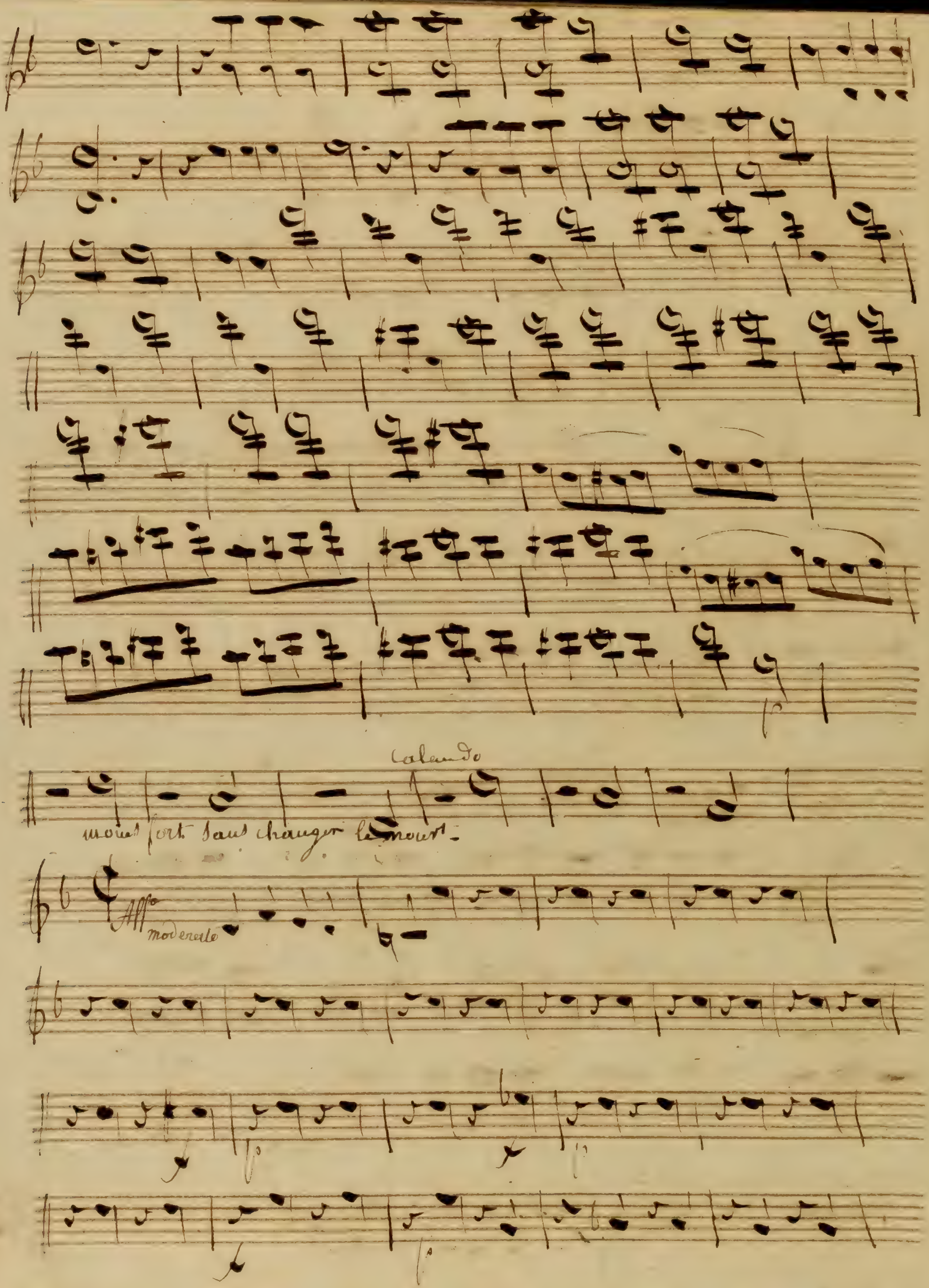
Allo Assai

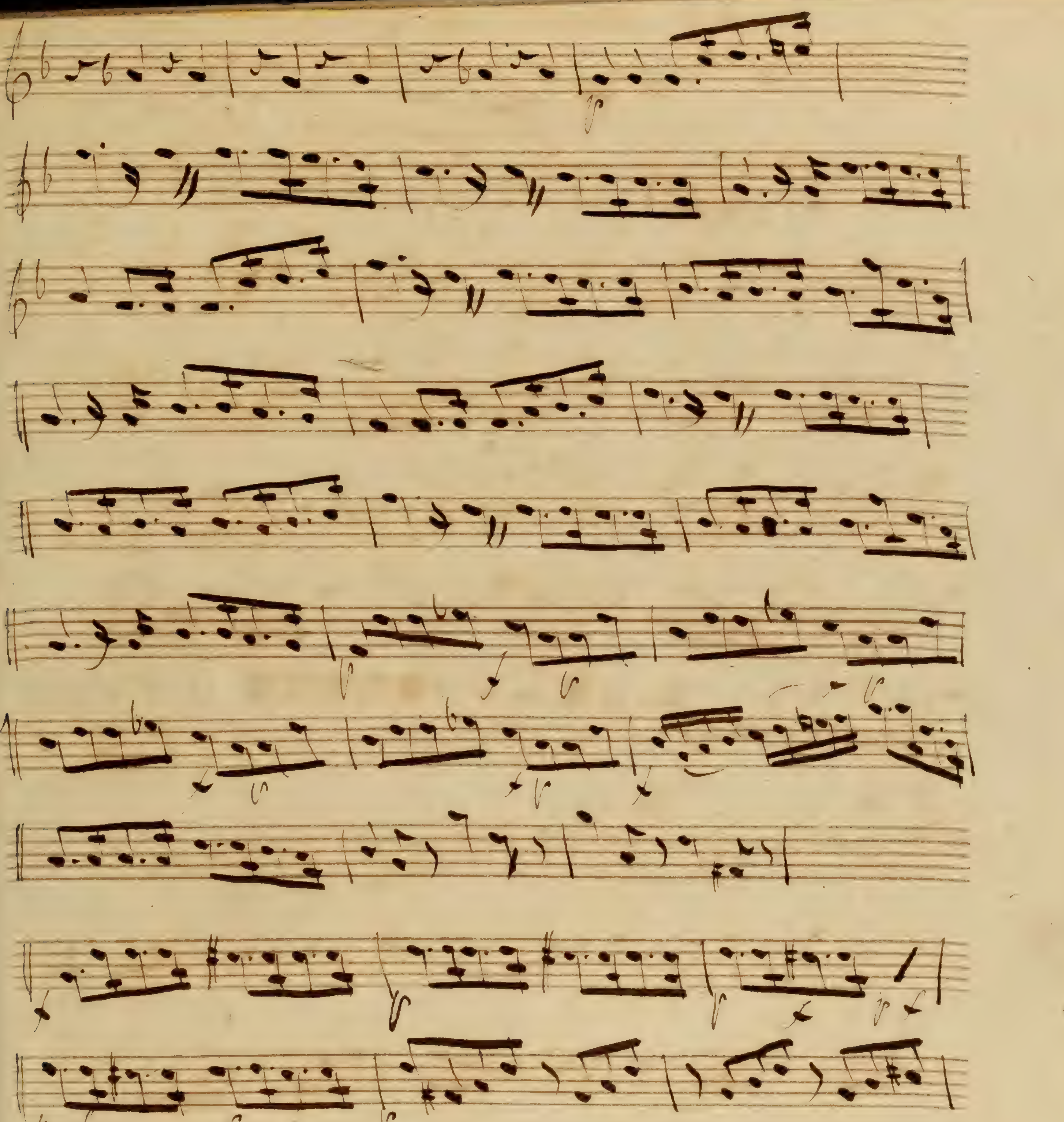


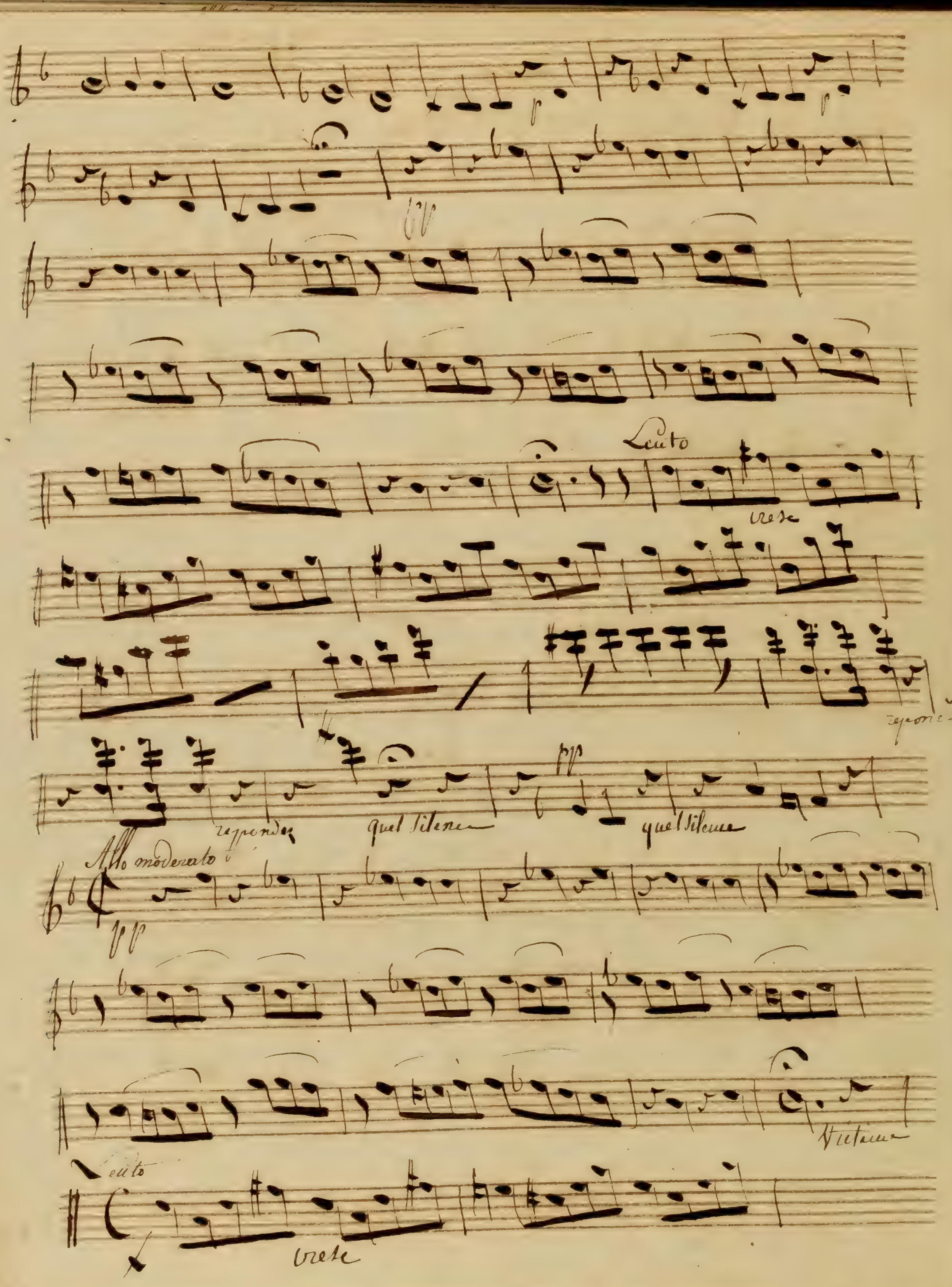
V.S.

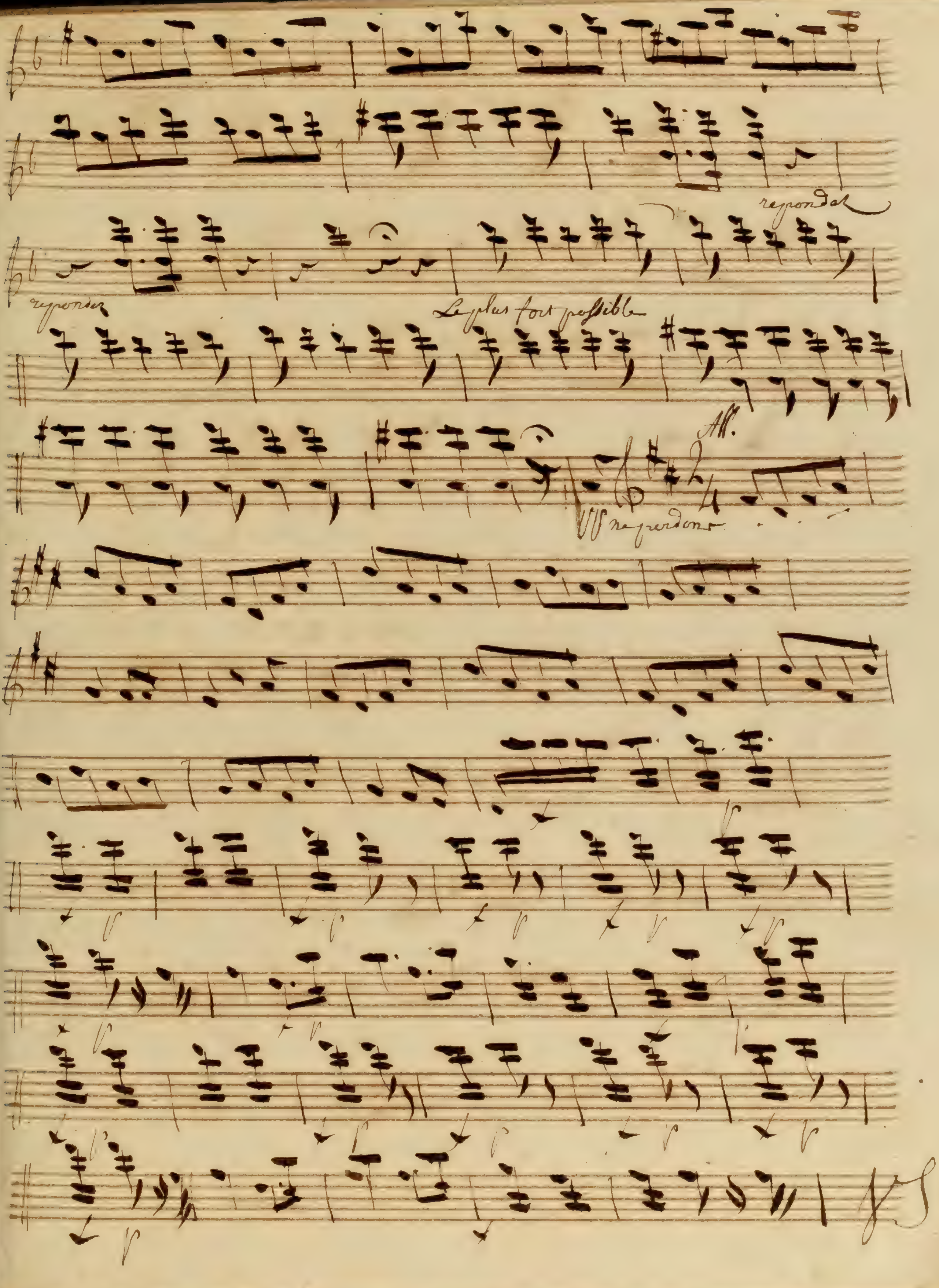


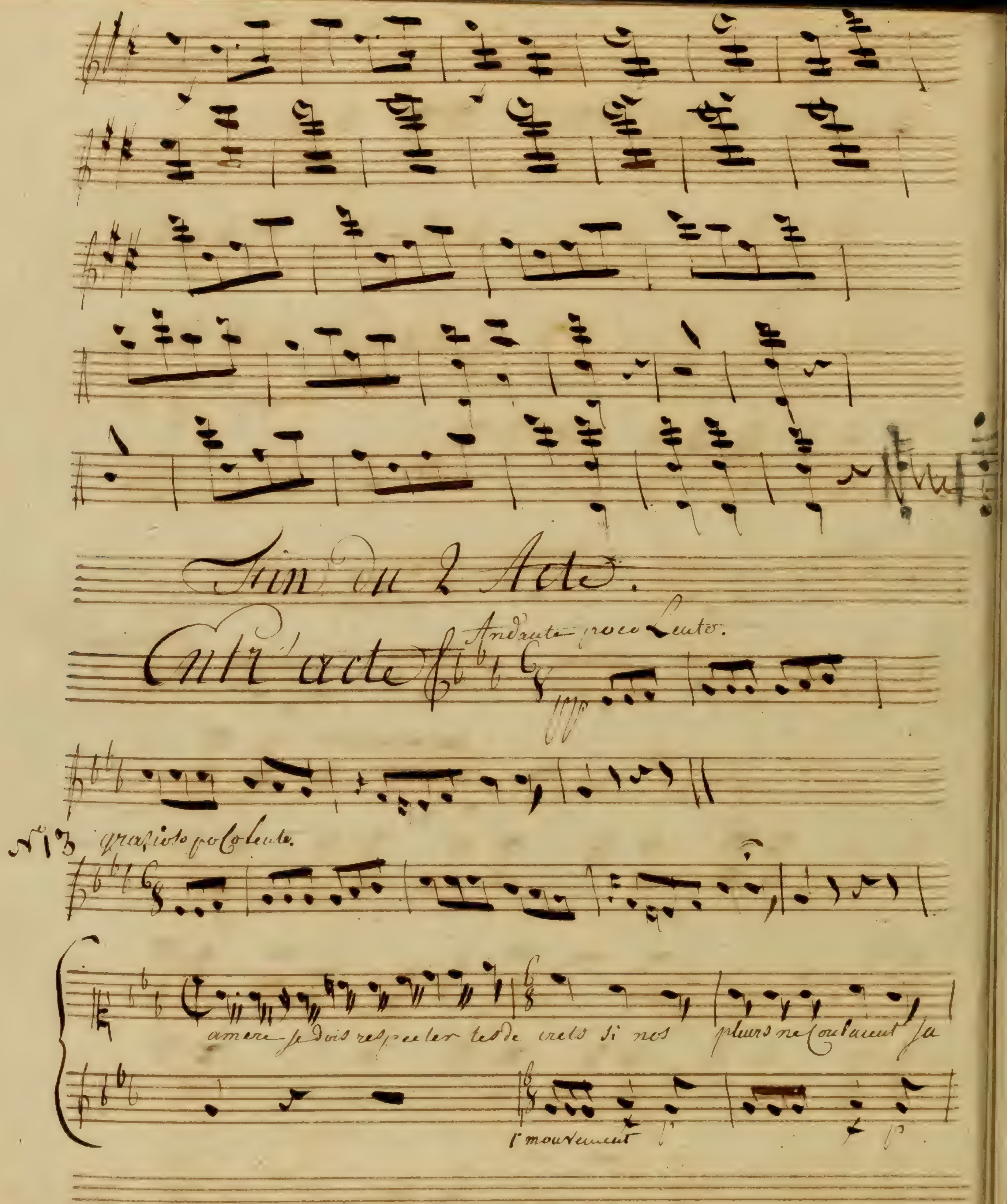

N 12
Allo assai

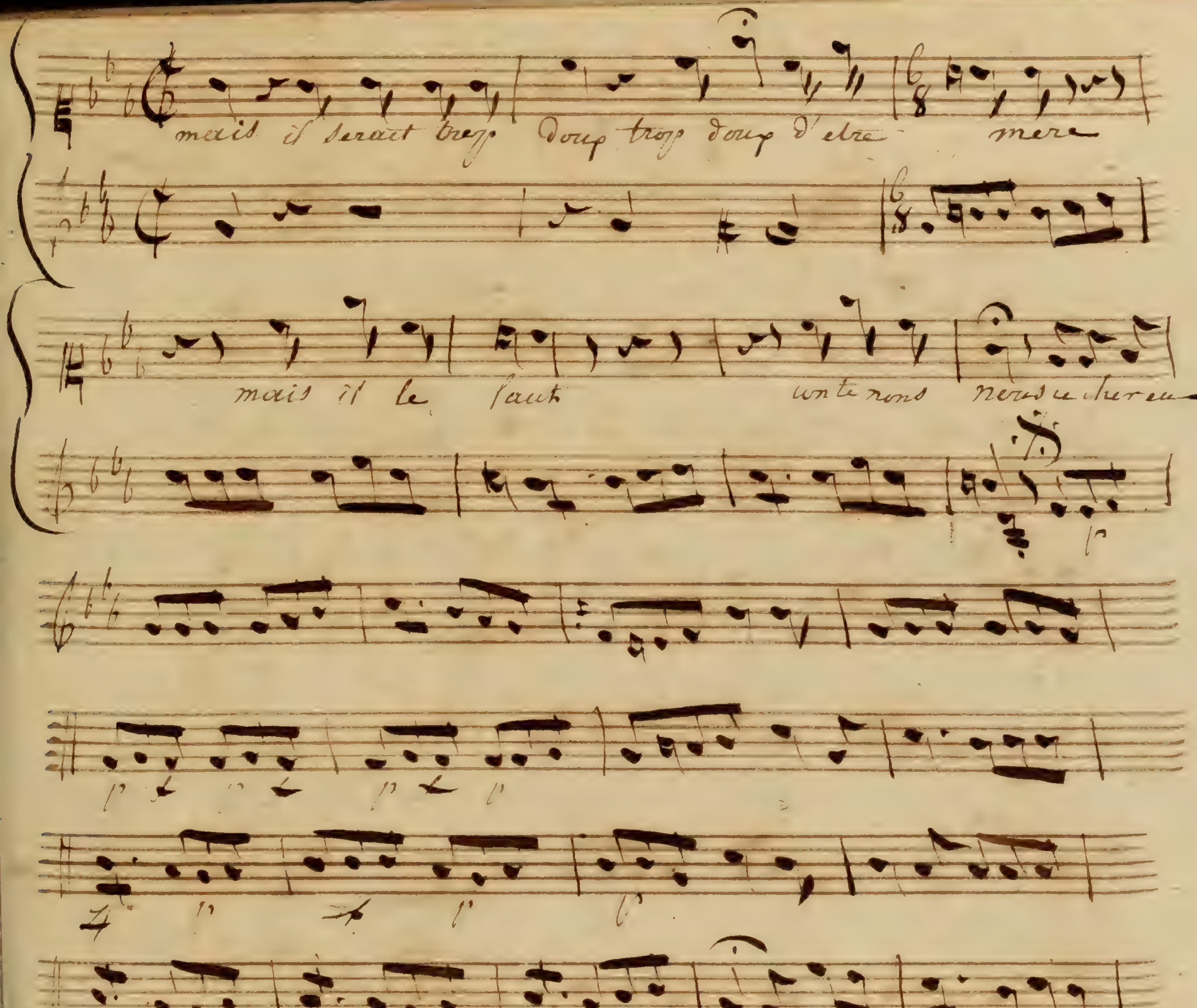

calando
moins fort sans changer le mouvt.
All^o moderato

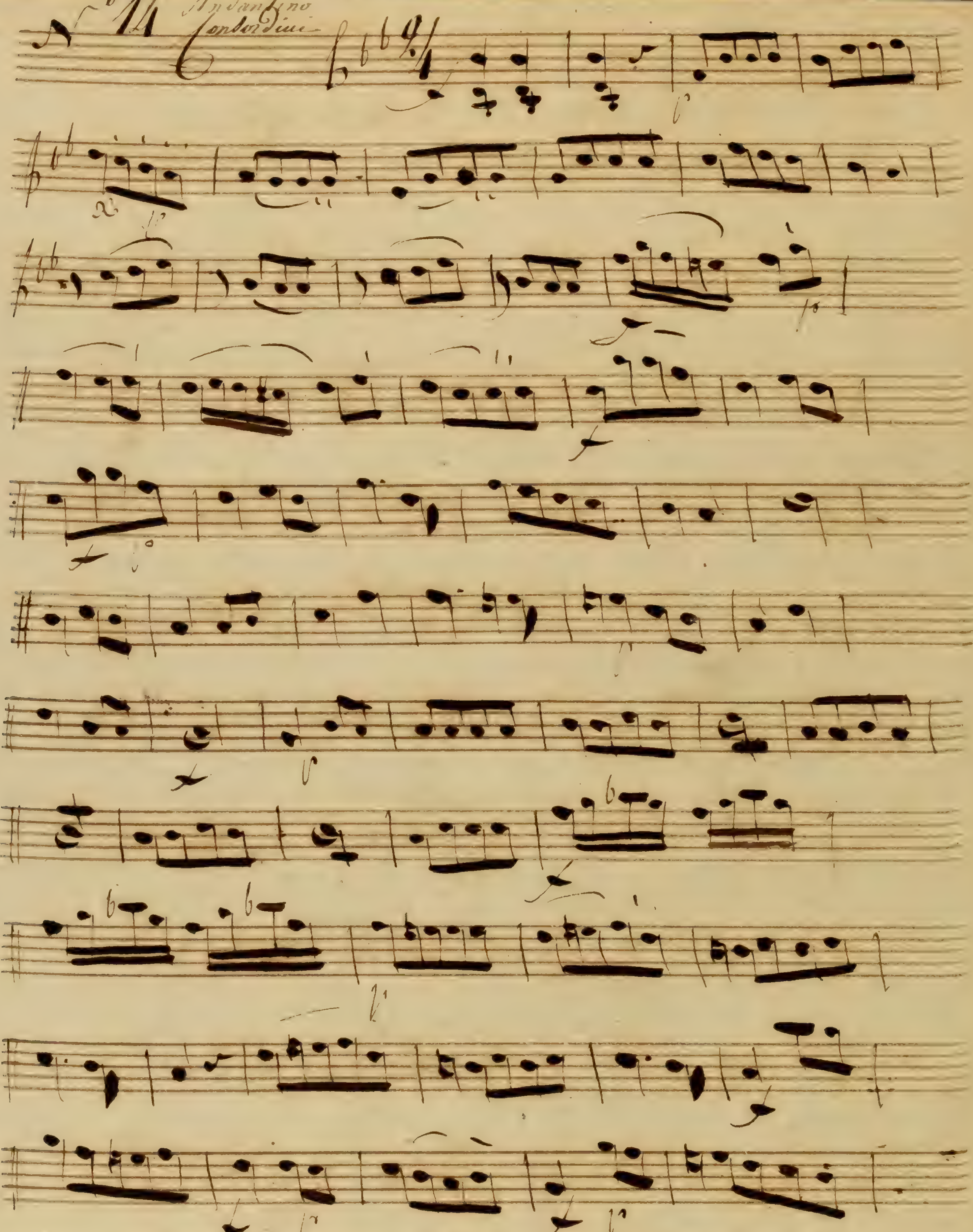



Lento
quel silence
quel silence
All.o moderato

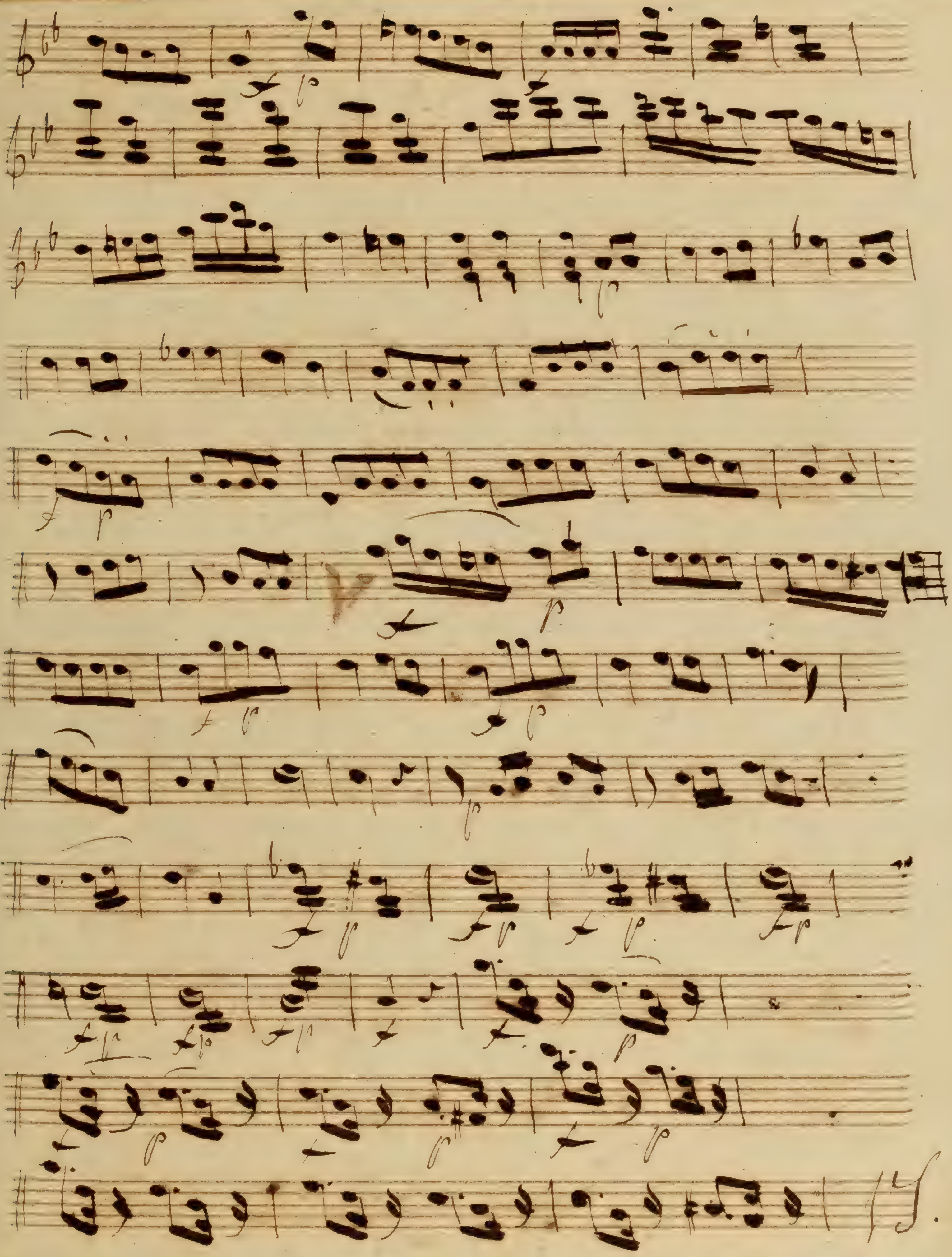

repondez
repondez
Le plus fort possible
All.
Vlles ne perdons

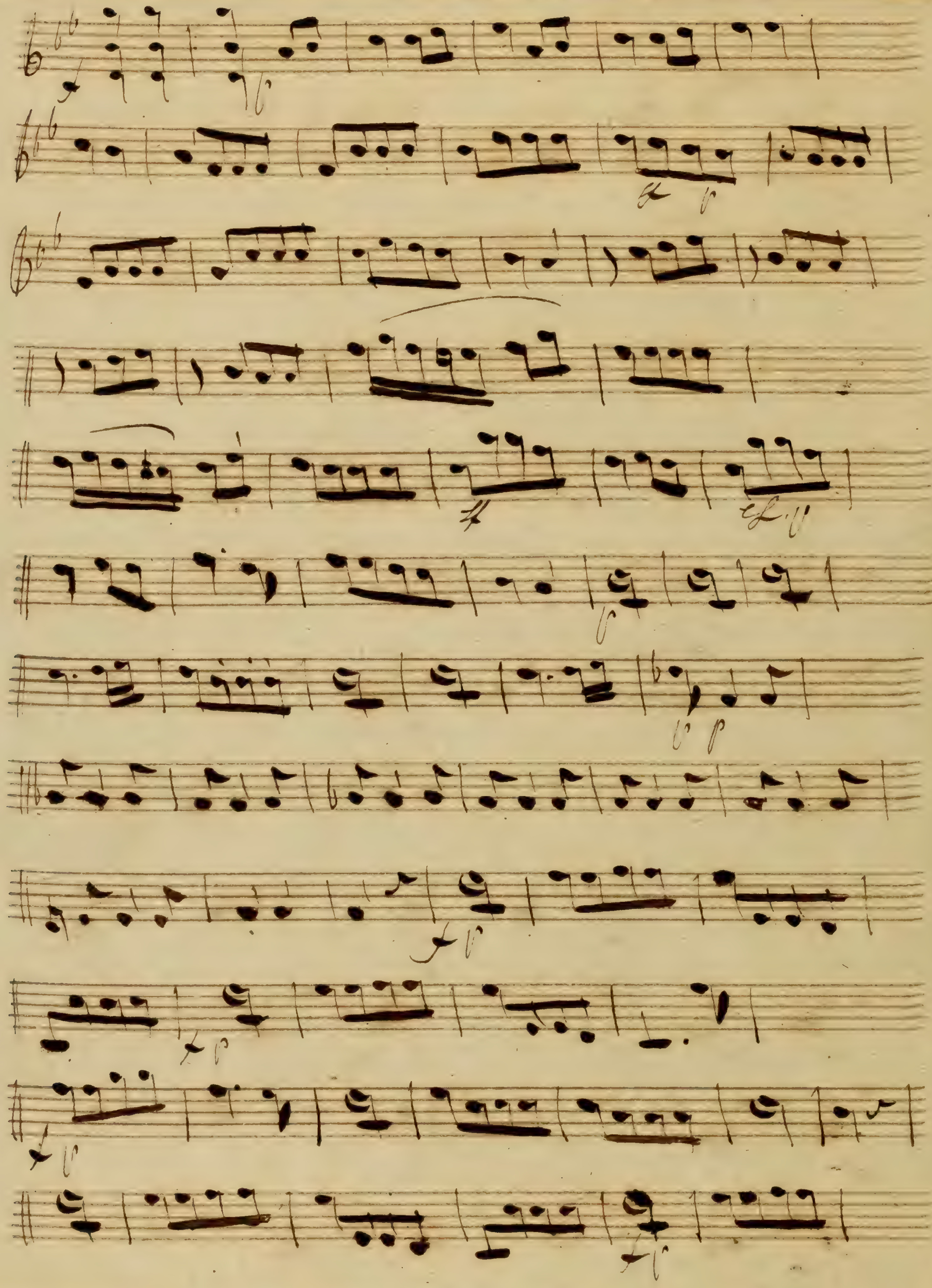

Fin du 2 Acte.
Entr'acte
Andante poco Lento.
N° 13 grazioso poco lento.
amere je dois respecter les decrets si nos pleurs ne Couloient ja
1er mouvement

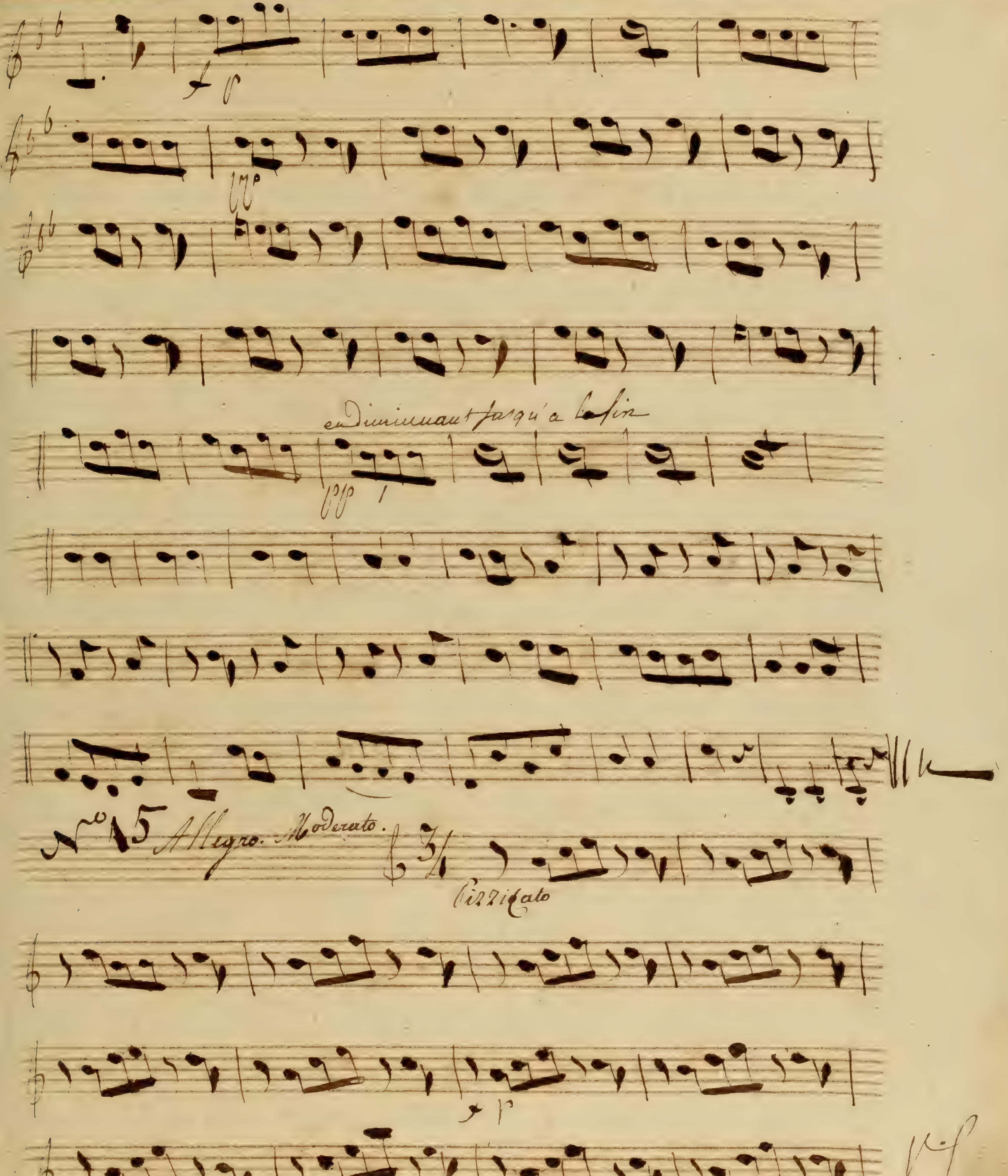

mais il serait trop doux trop doux d'etre mere
mais il le faut
Segno

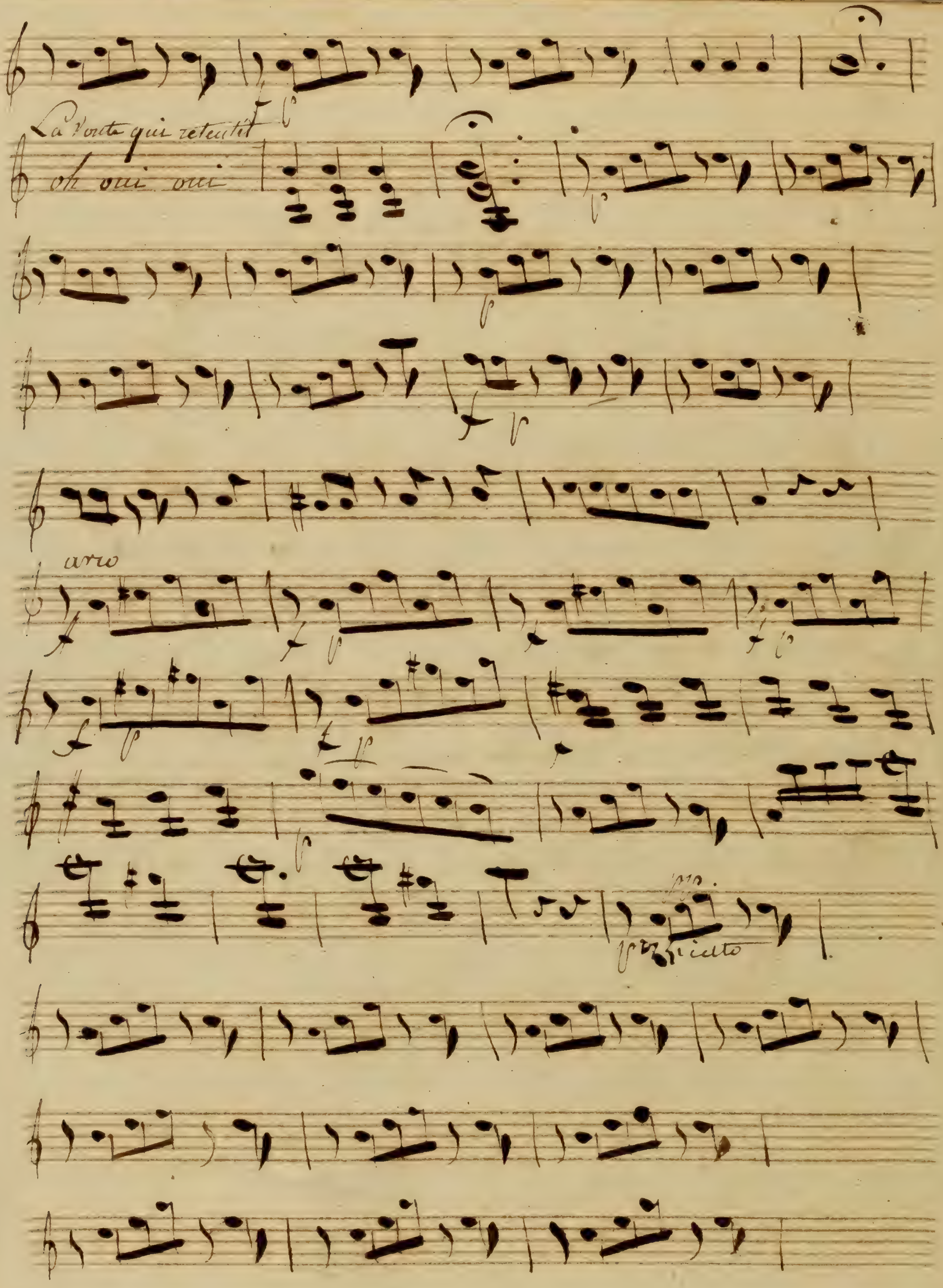


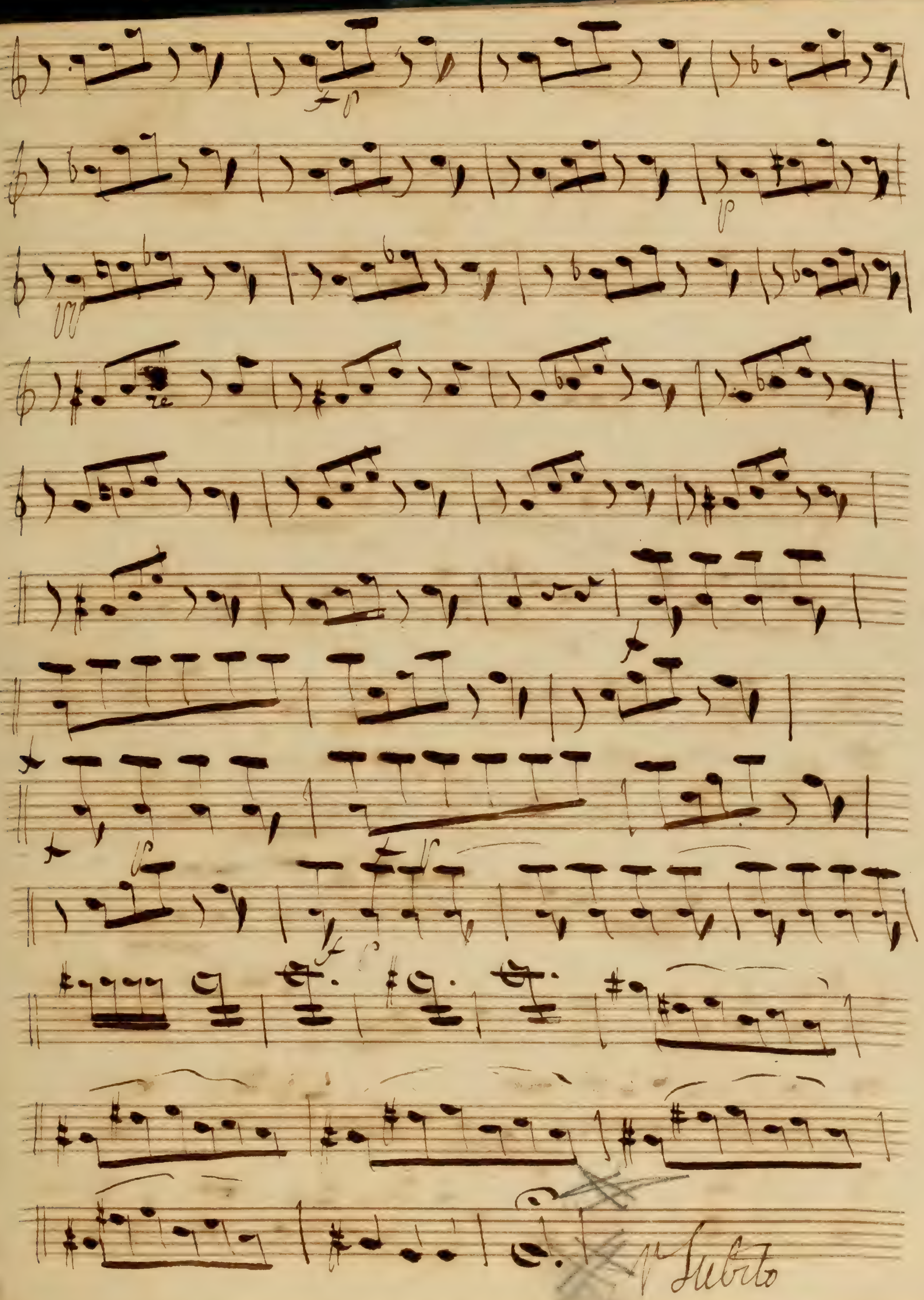
N° 14
Andantino

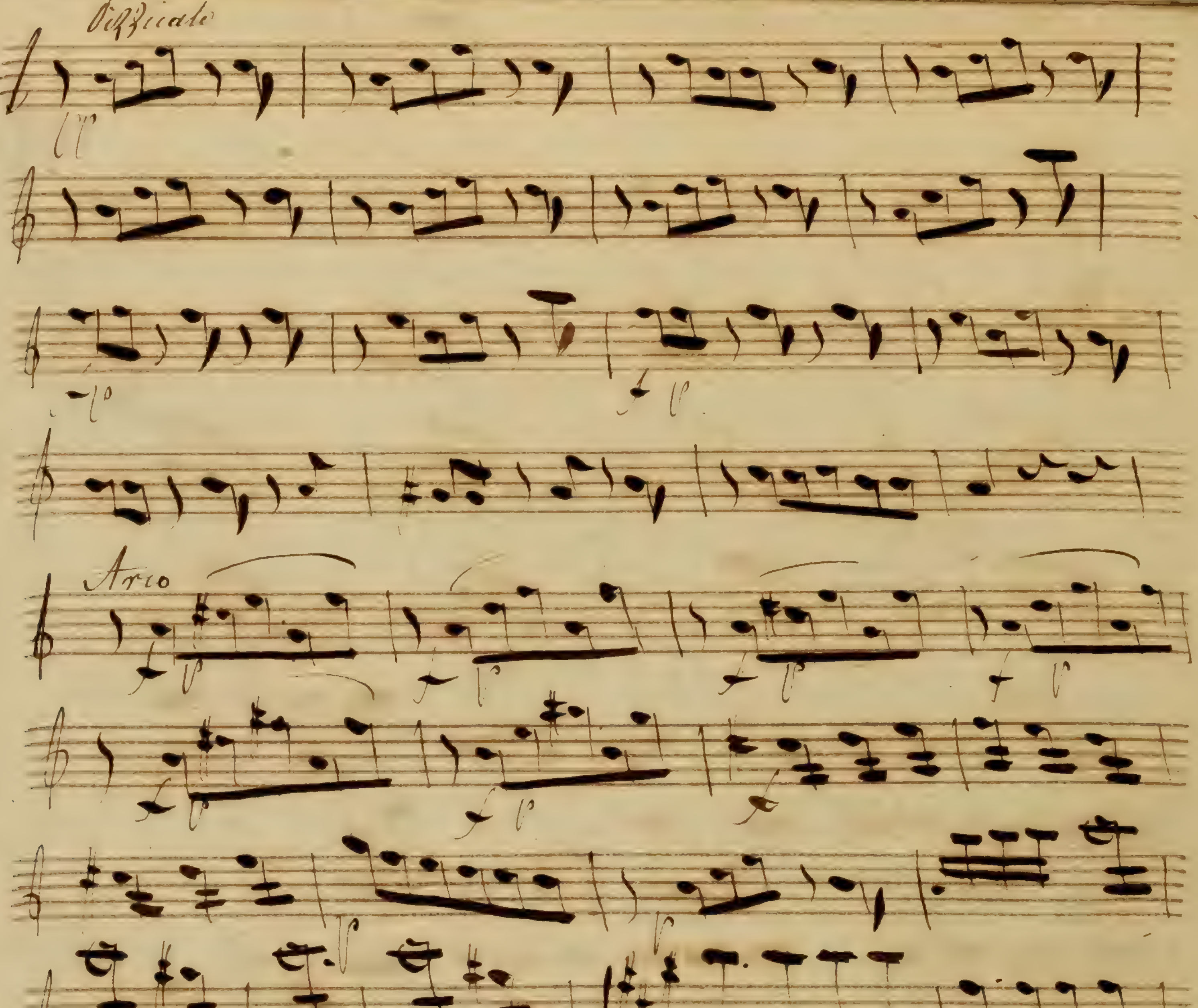


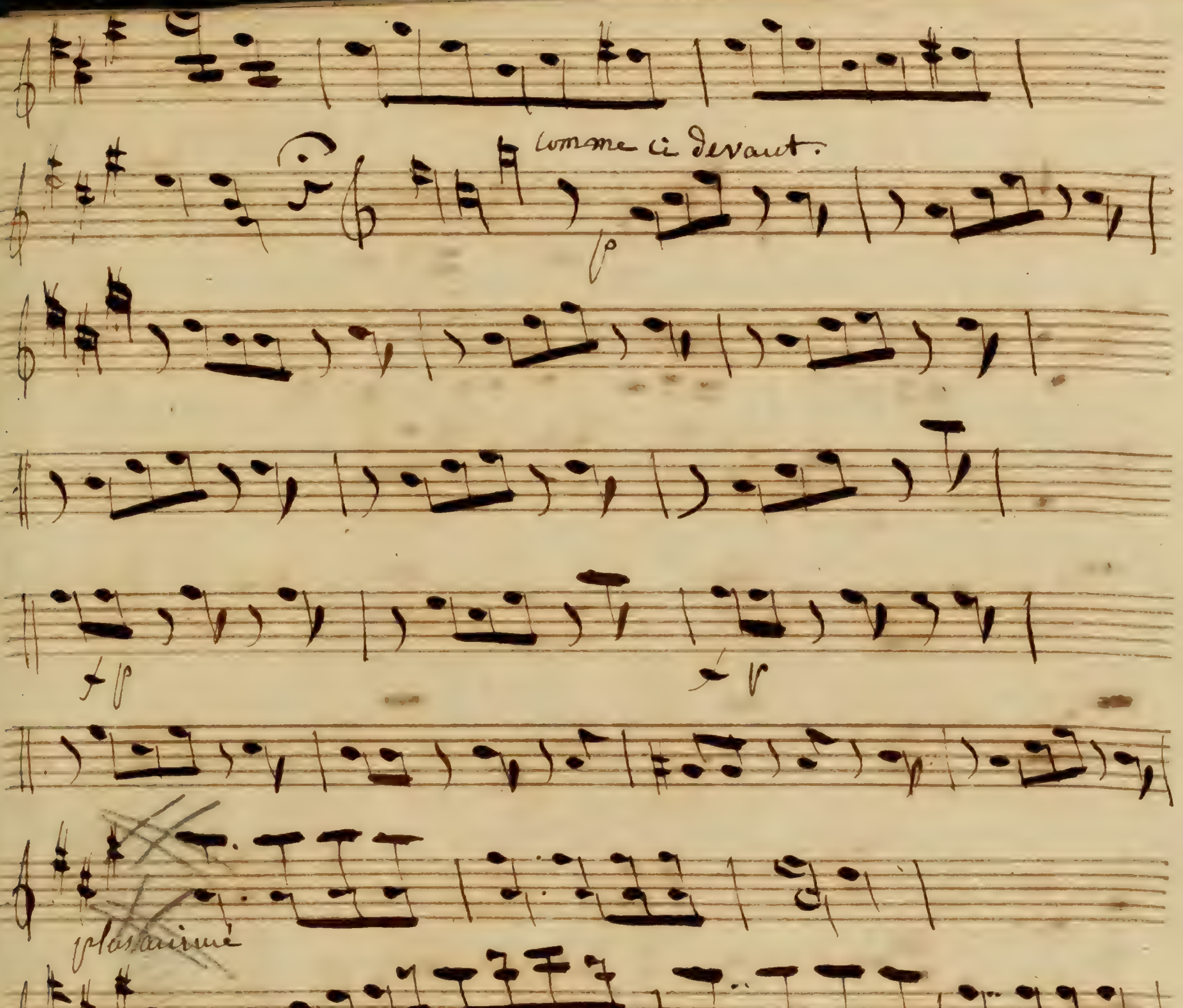


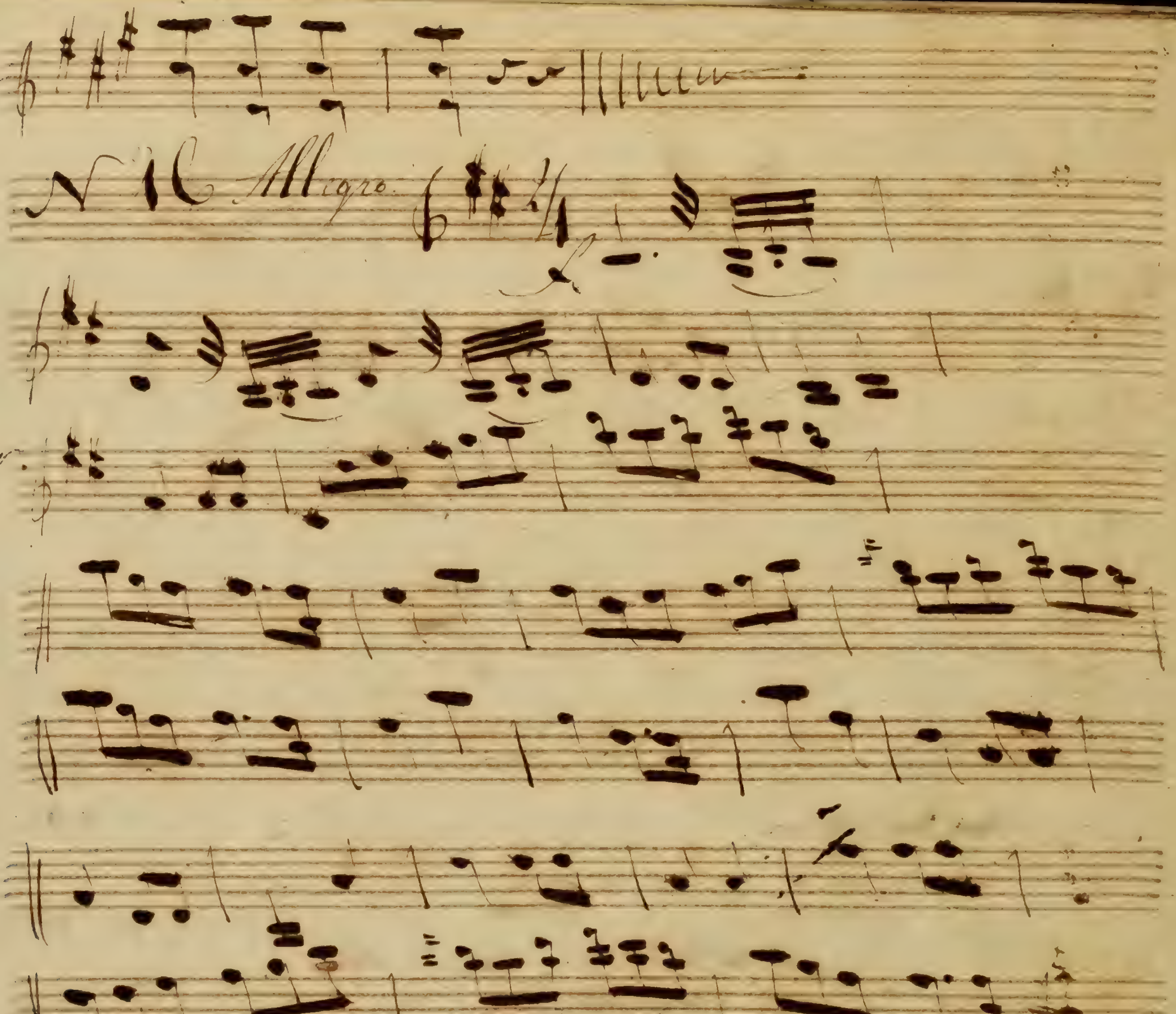

en diminuant jusqu'à la fin
N.o 15 Allegro. Moderato.
Pizzicato
V.S.

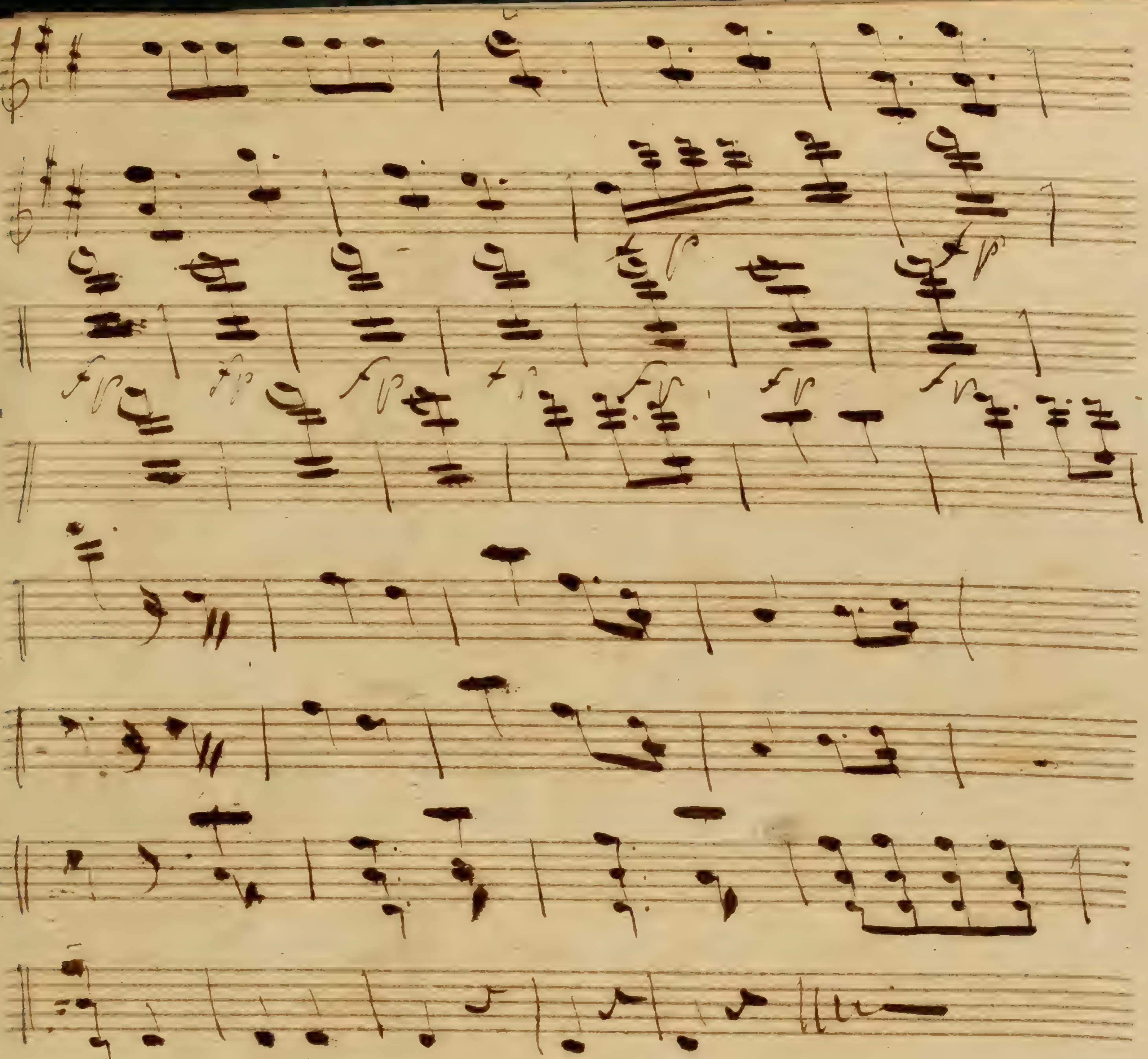

oh oui oui
arco


Subito


Pizzicato
Arco
plus animé


comme ci devant.


Allegro

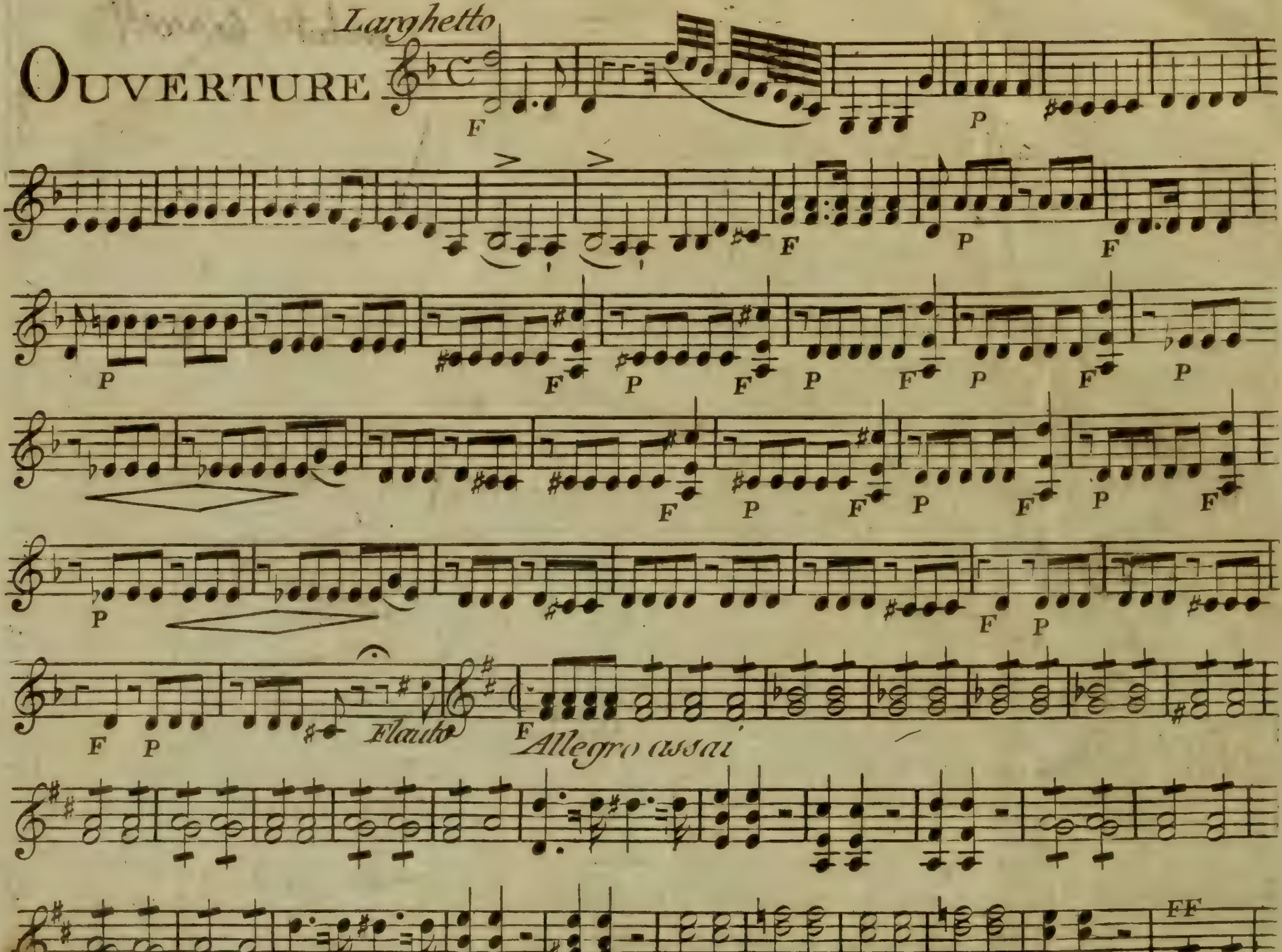


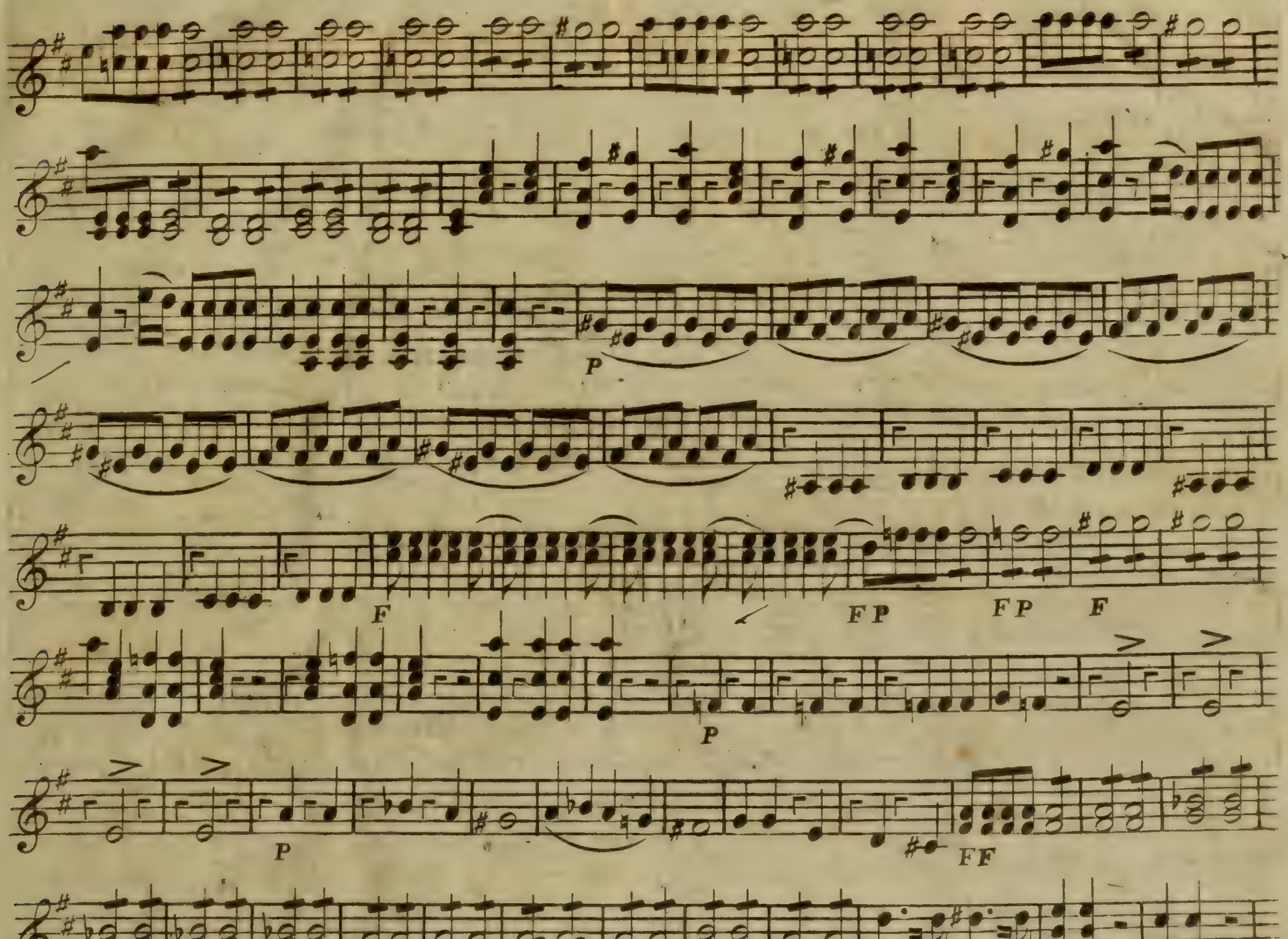
Fin

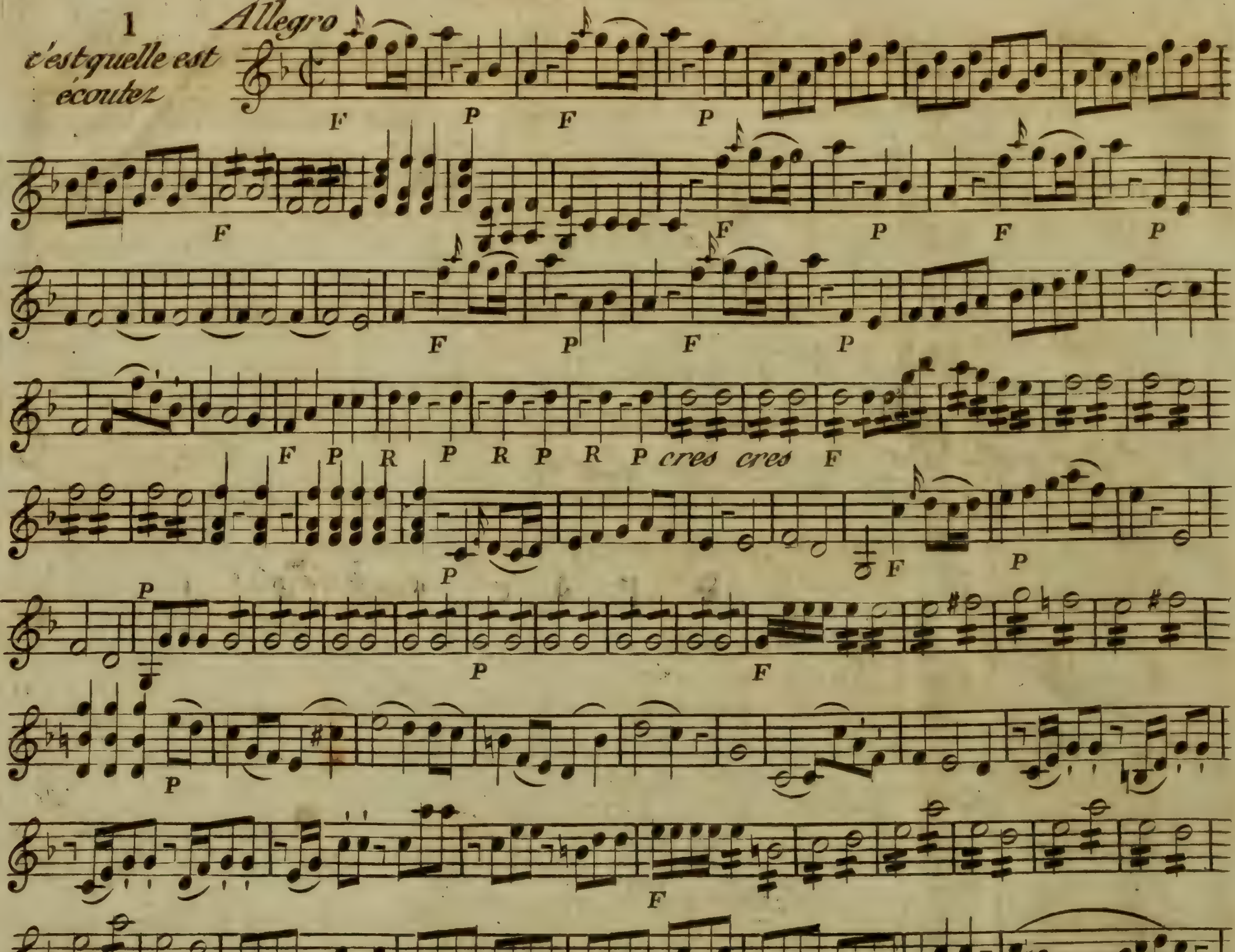
2° Violino.

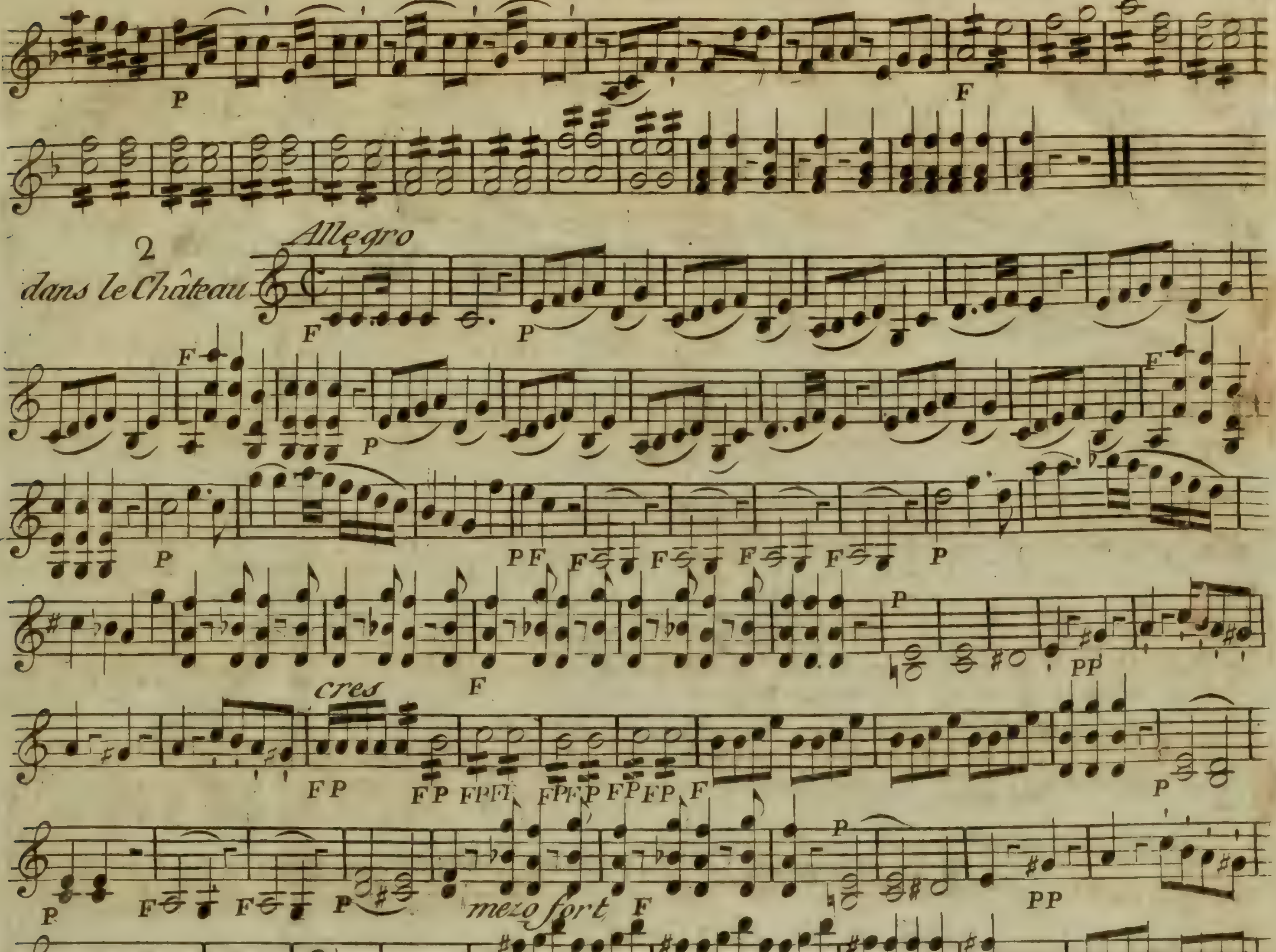
Camille

OUVERTURE

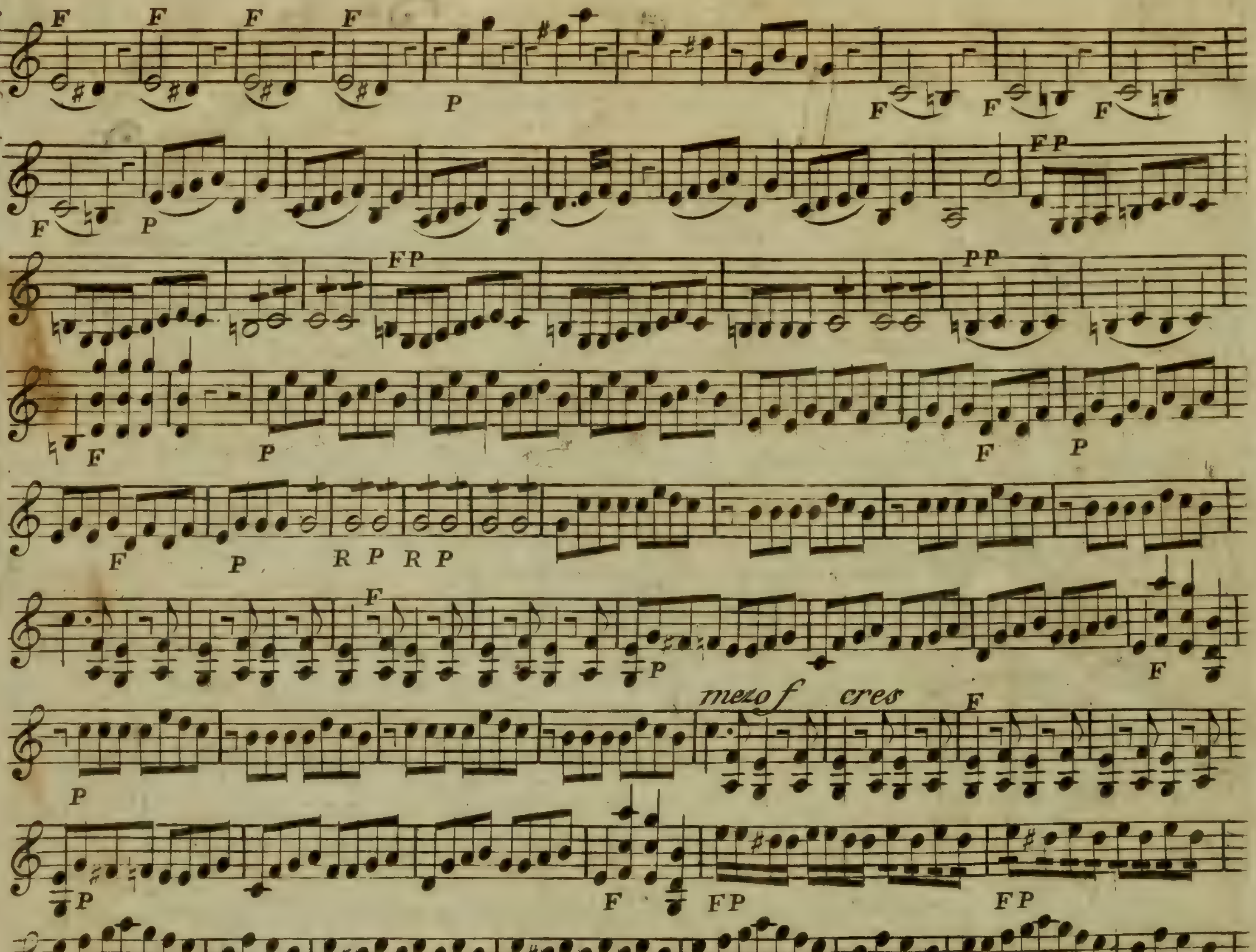


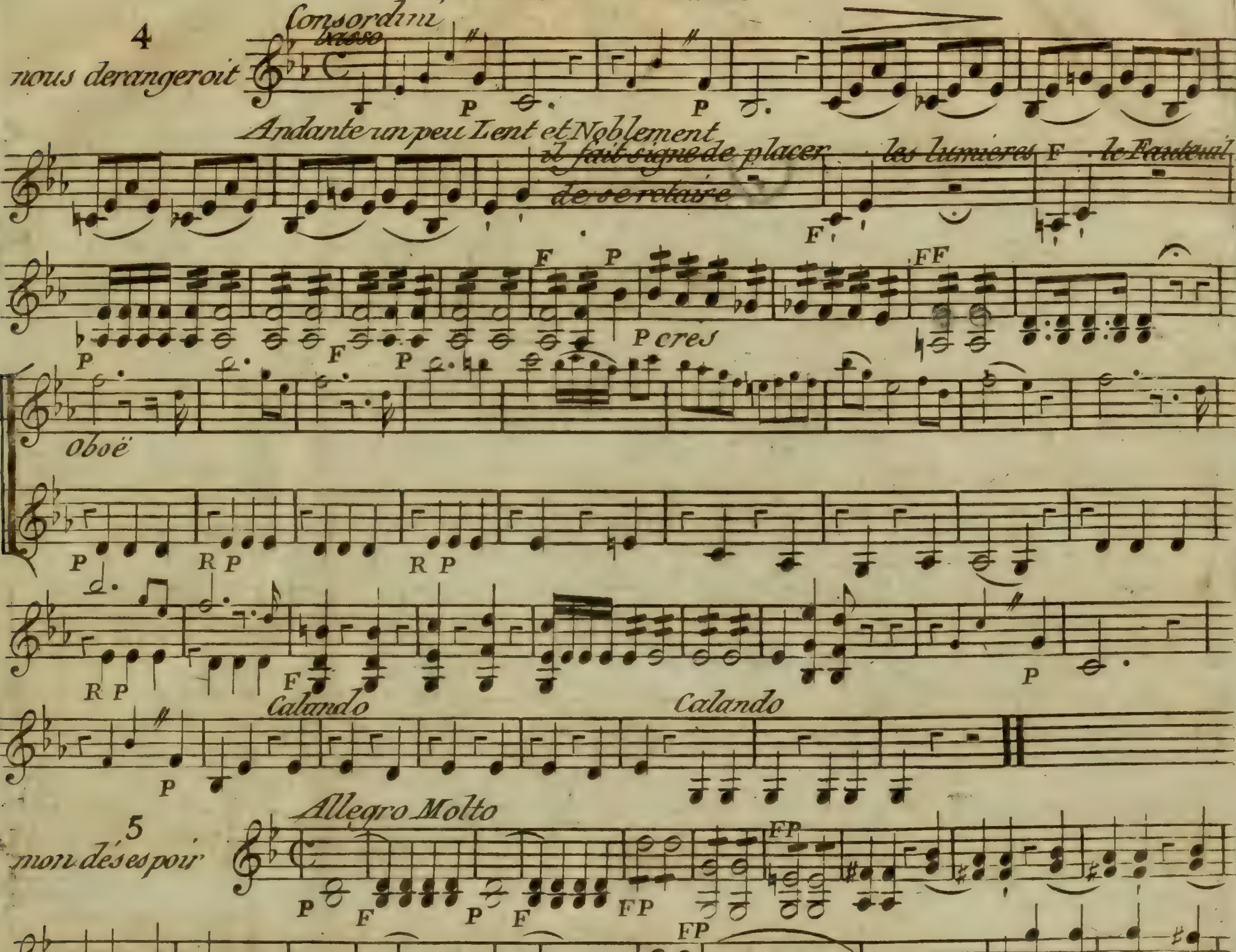

P
F
FP
FP
F
P
P
FF
FF

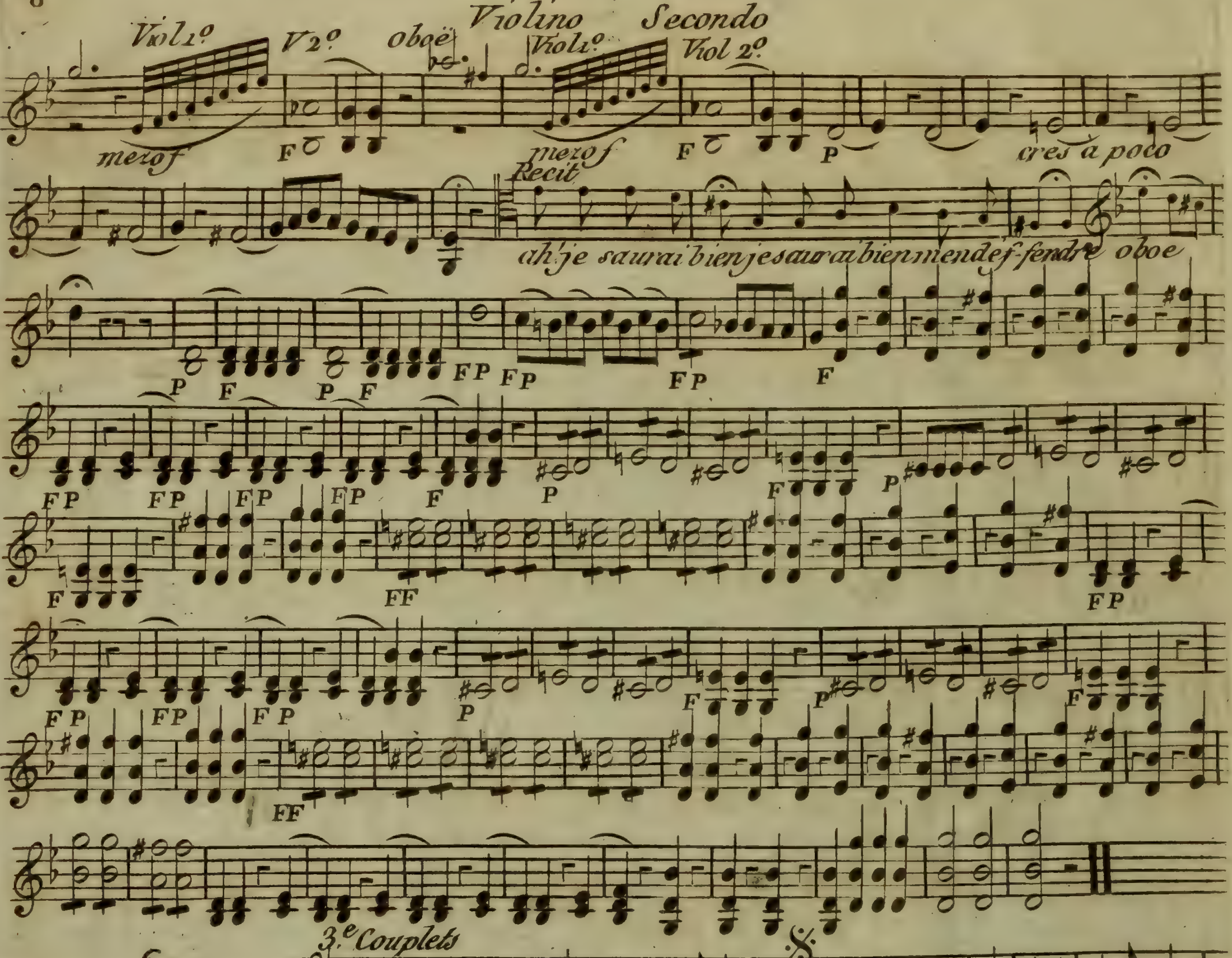

1
c'est quelle est
écoutez
Allegro
Violon
mais c'est d'un dir

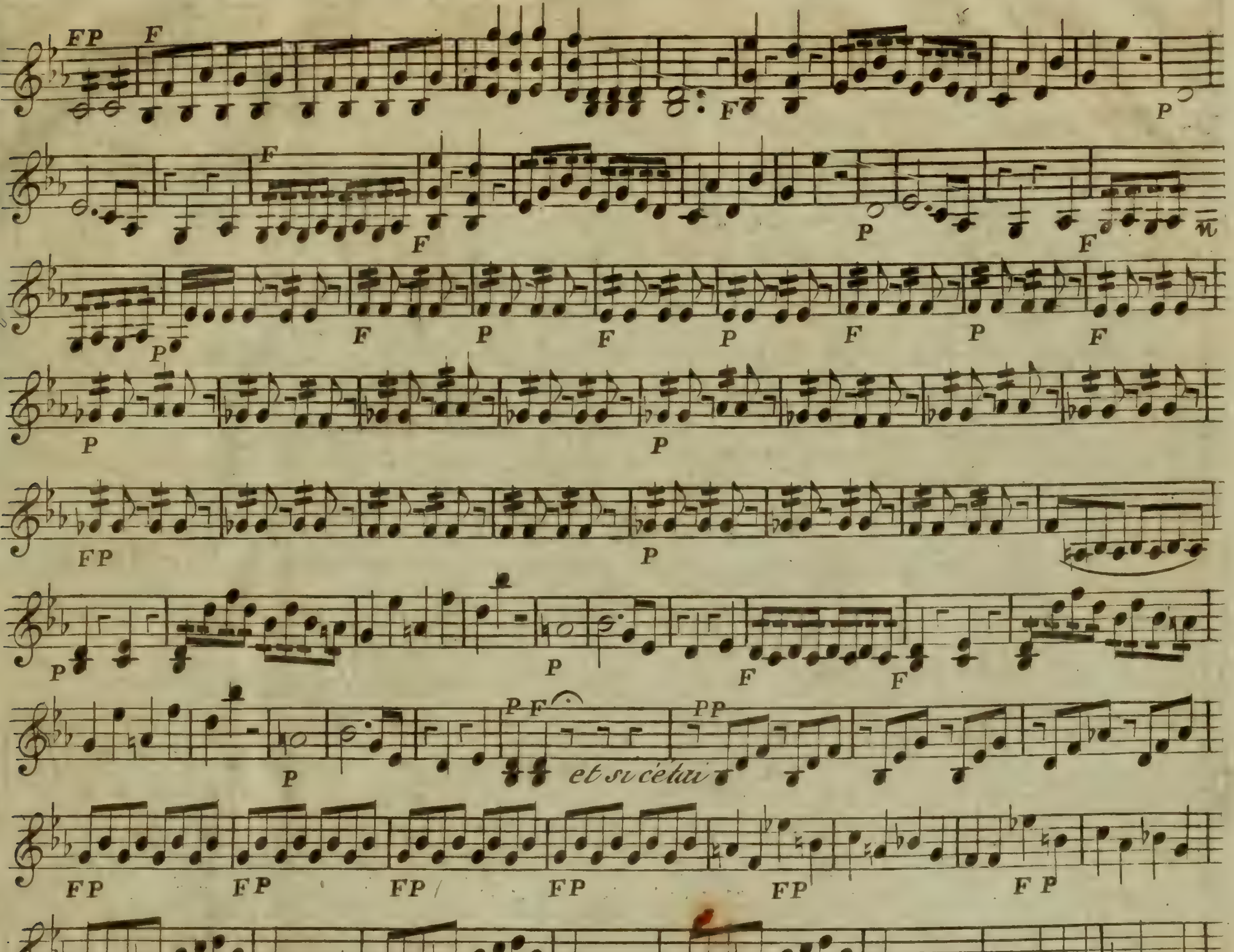

2
dans le Château
Allegro
cres
mezo fort
Volti

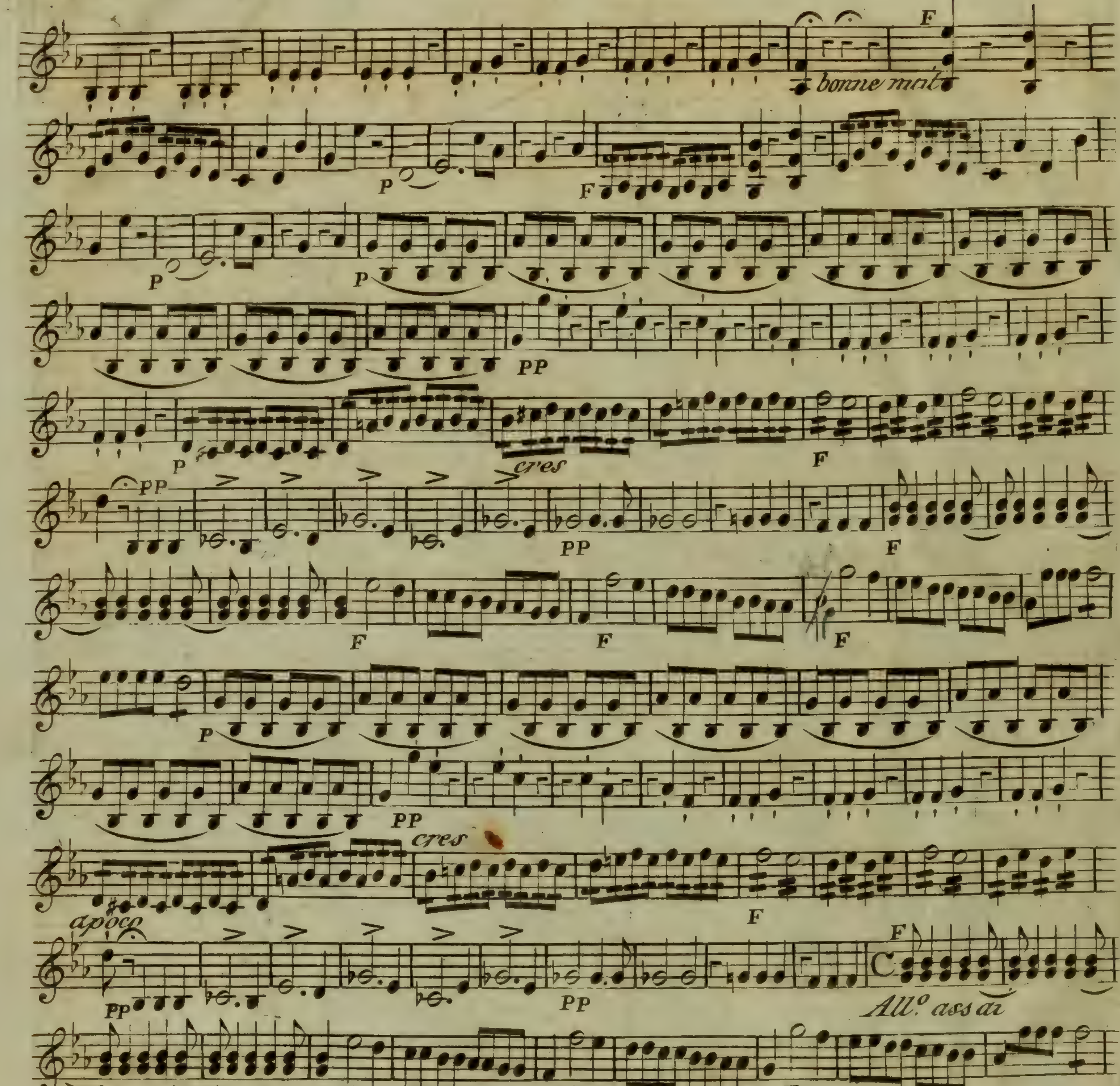
Violino Secondo



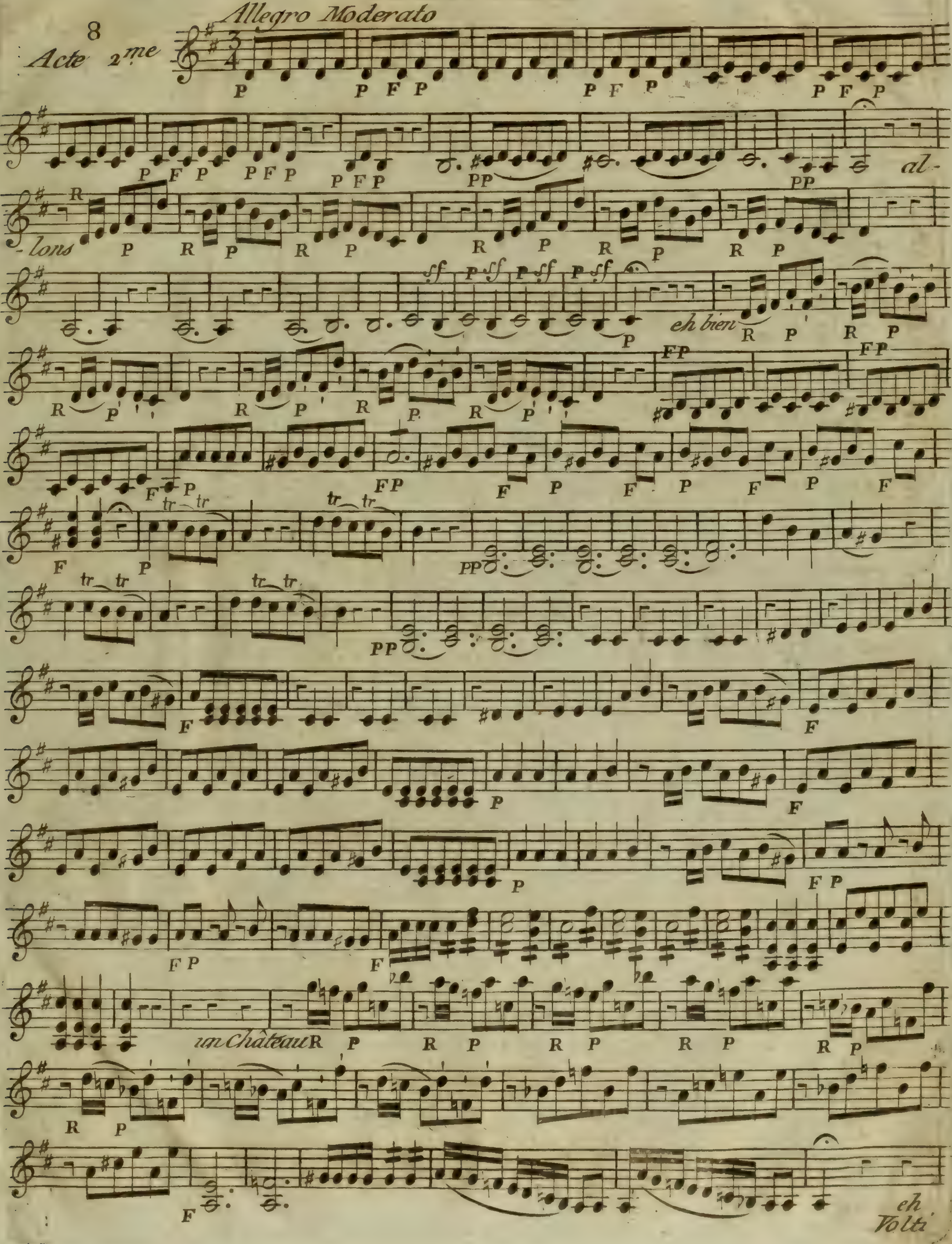

4
nous derangeroit
Consordini
basso
Andante un peu Lent et Noblement
il fait signe de placer les lumieres le Fauteuil
de se retaire
P cres
Oboë
Calando
Calando
5
mon désespoir
Allegro Molto
cres
mez f
oboe
mez f
oboe
oboe

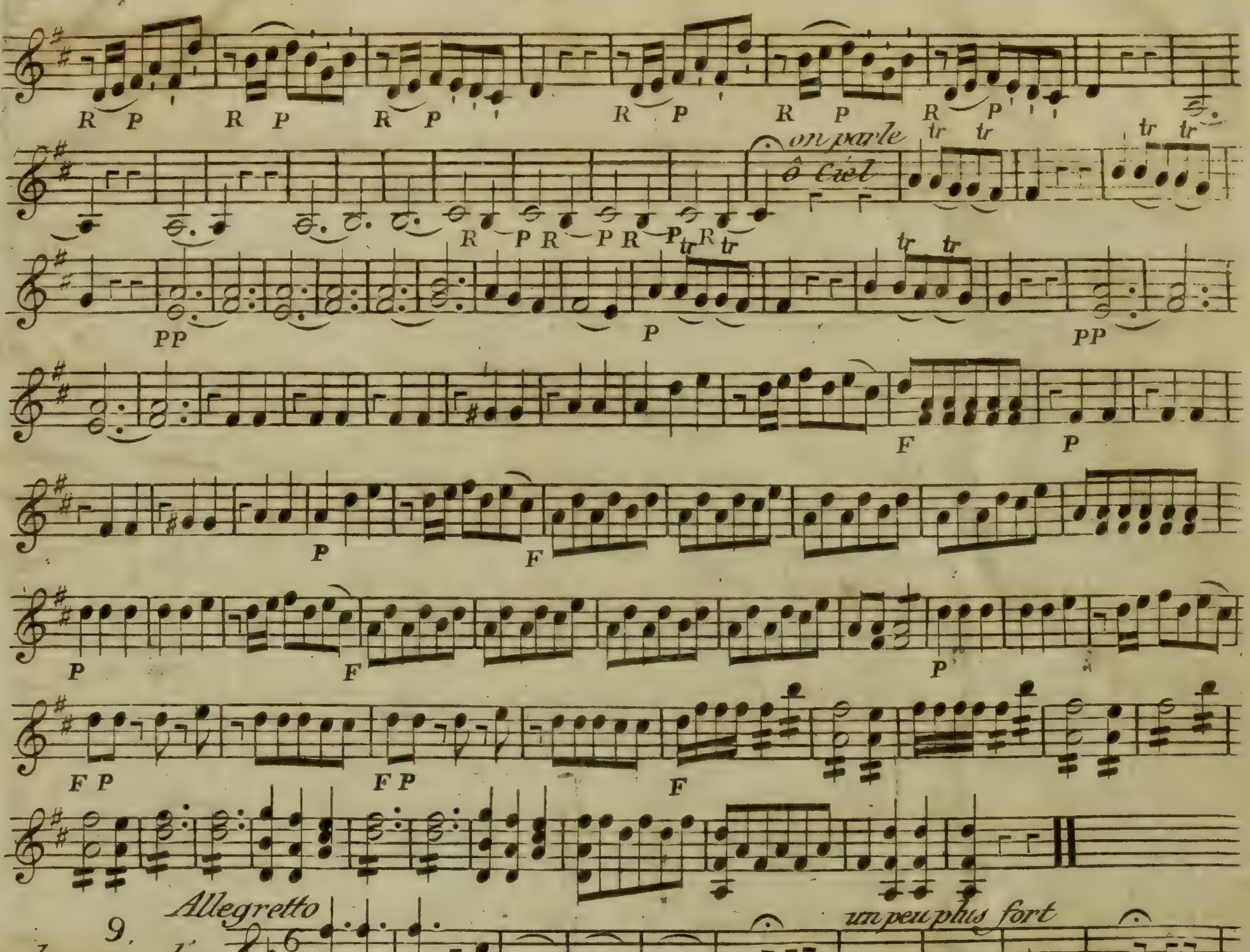

Violino Secondo
Viol 1º
V 2º
oboë
Viol 1º
Viol 2º
mezo f
cres a poco
Recit.
ah je saurai bien je saurai bien m'en deffendre
oboe
6
une peur vous verrez
3.e Couplets
Allegretto
eut grand peur
Canto
Replique p.r le 3.e Couplet
oh c'est ce Couplet là écoute.
Allegro Moderato
7
quelque chose

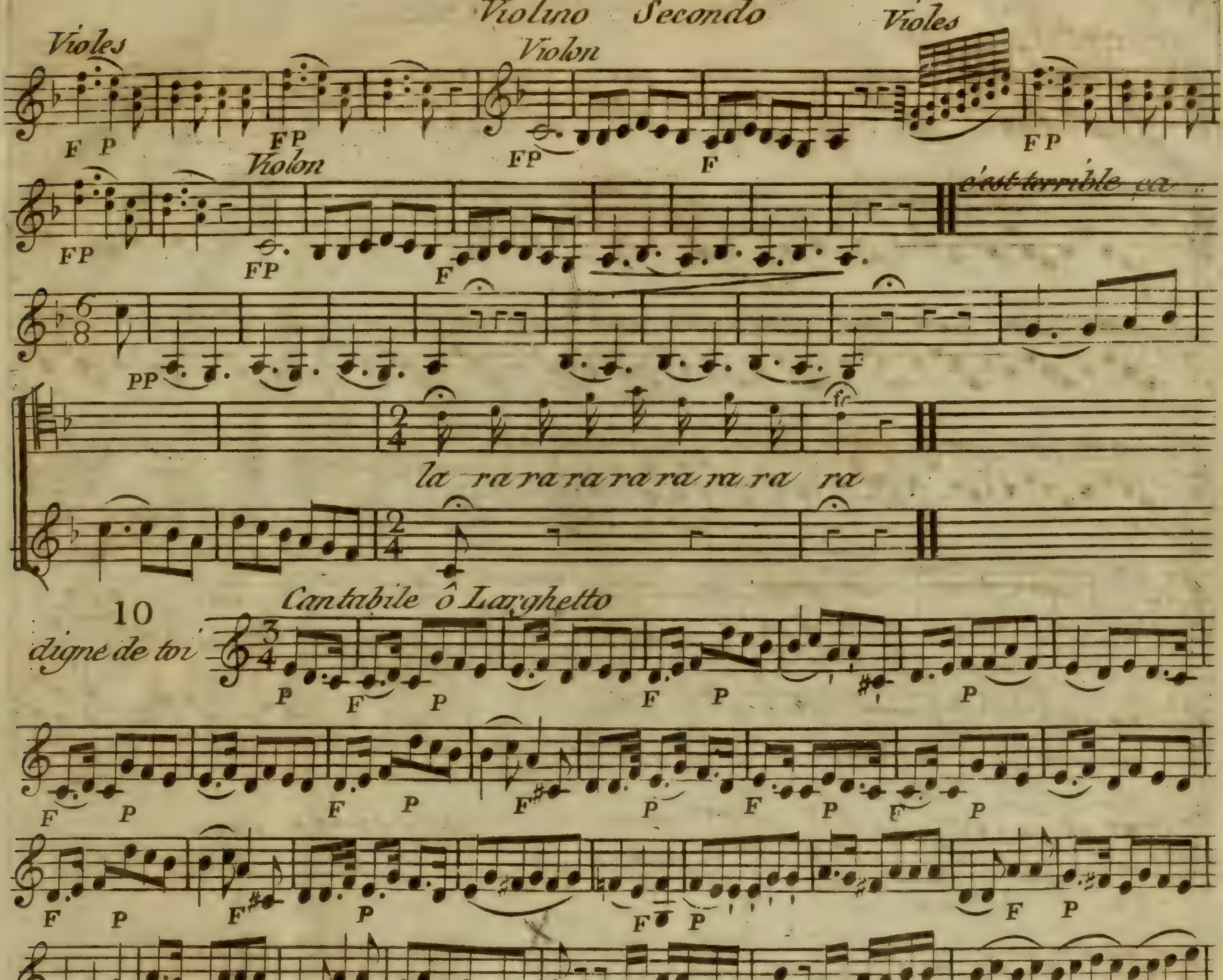

et si cétu
Volti


bonne nuit
cres
apoco
All.o assai

Violino Secondo

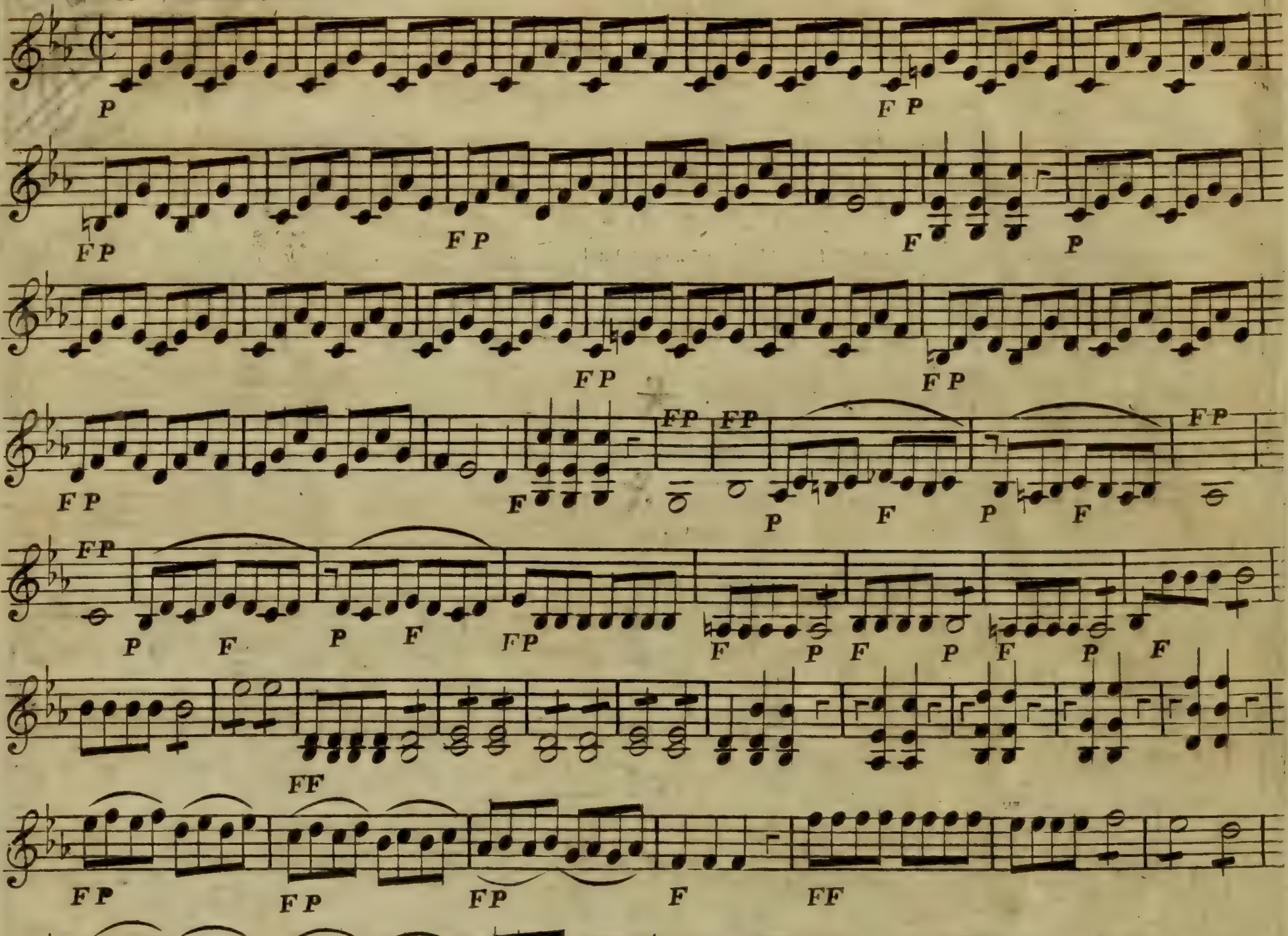


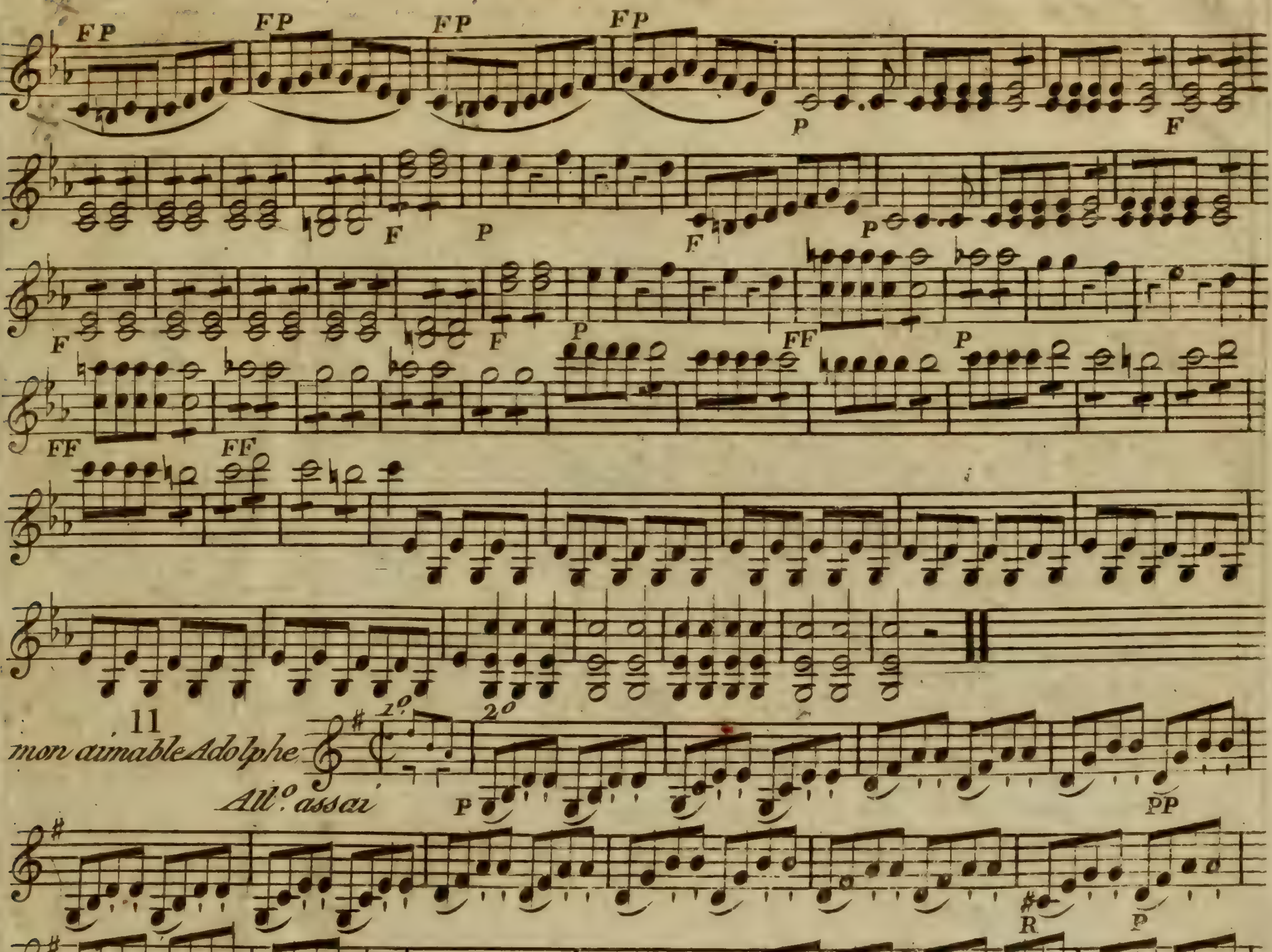

on parle
ô Ciel
9.
de ne rien dire
Allegretto
un peu plus fort
Lararararararara ra je suis gail-lard je suis joy-
-eux

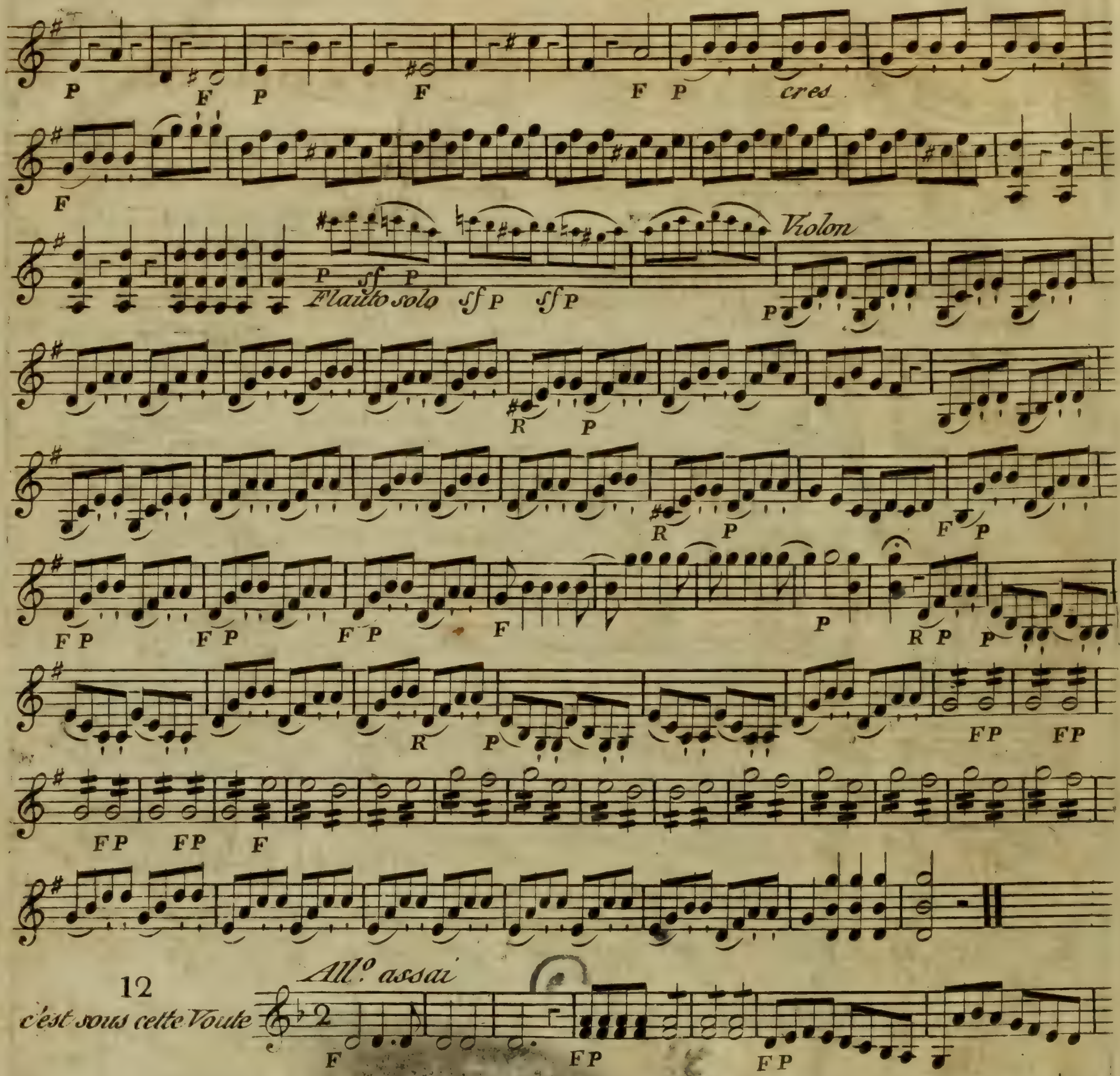

Violes
Violon
Violes
Violon
c'est terrible ca
la ra ra ra ra ra ra ra ra
10
digne de toi
Cantabile ô Larghetto
non Volti

Violino Secondo

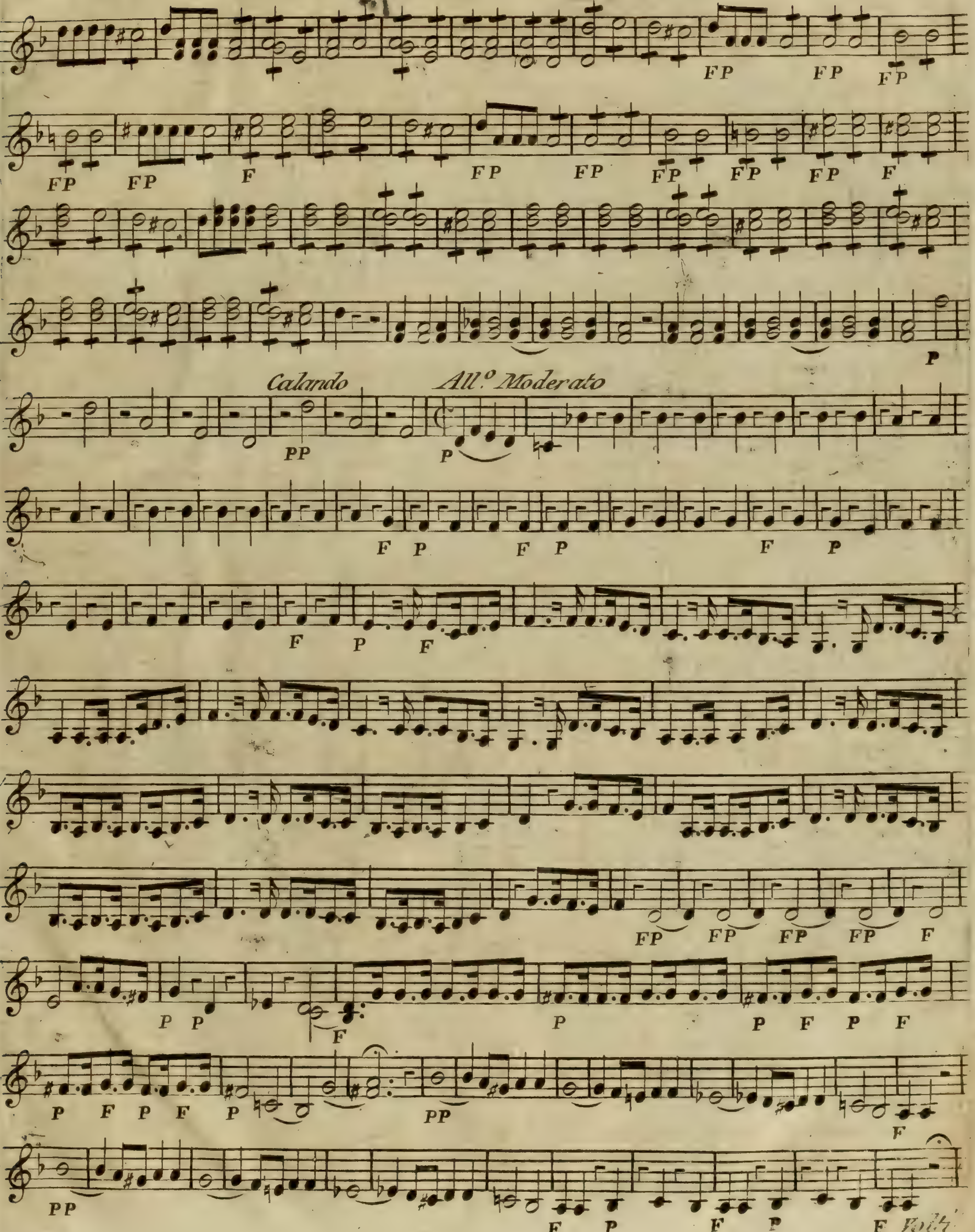
All.o Moderato

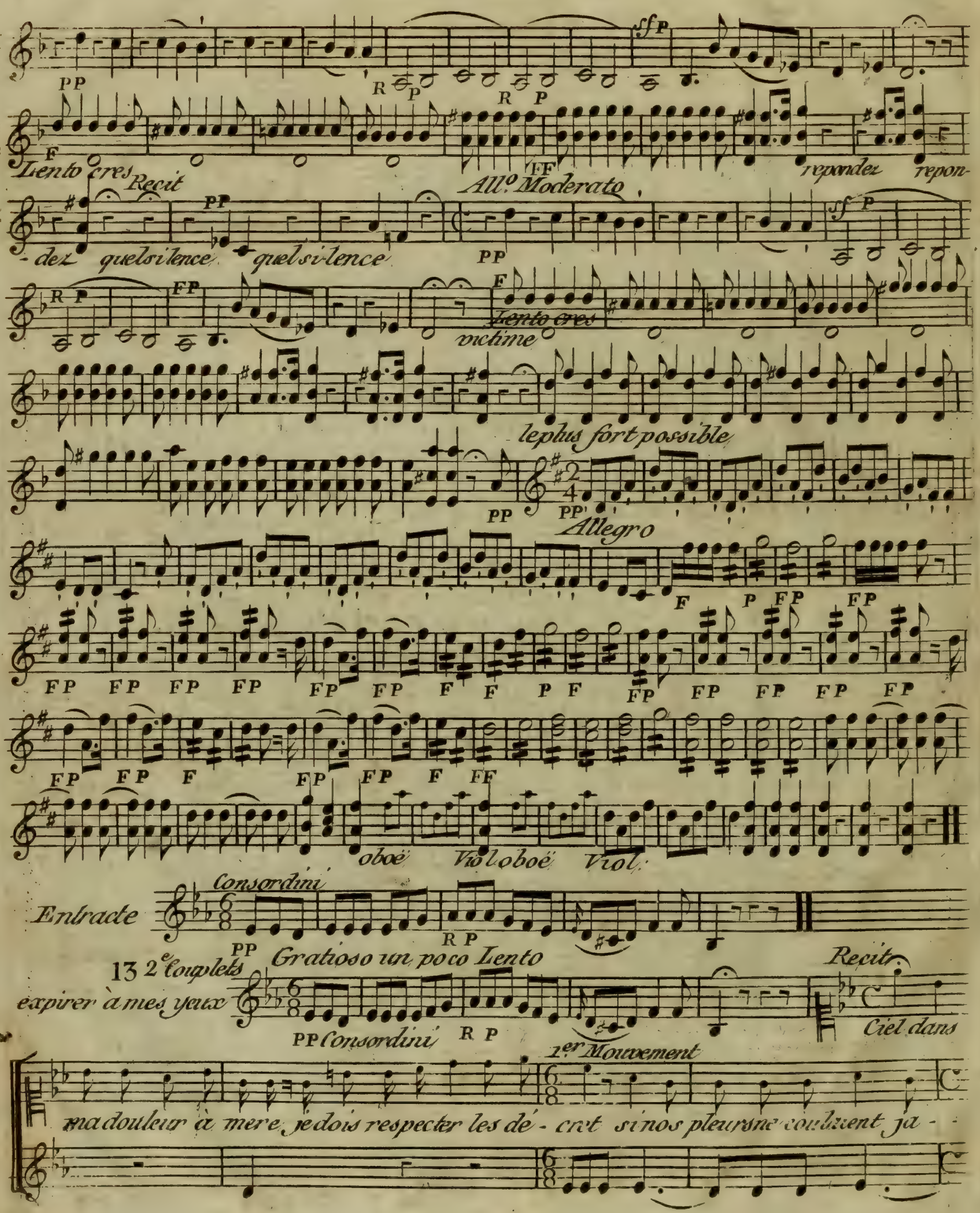



FP
P
F
FF
11
mon aimable Adolphe
All.o assai
1o
2o
PP
R
flauto
Violon
cres
me

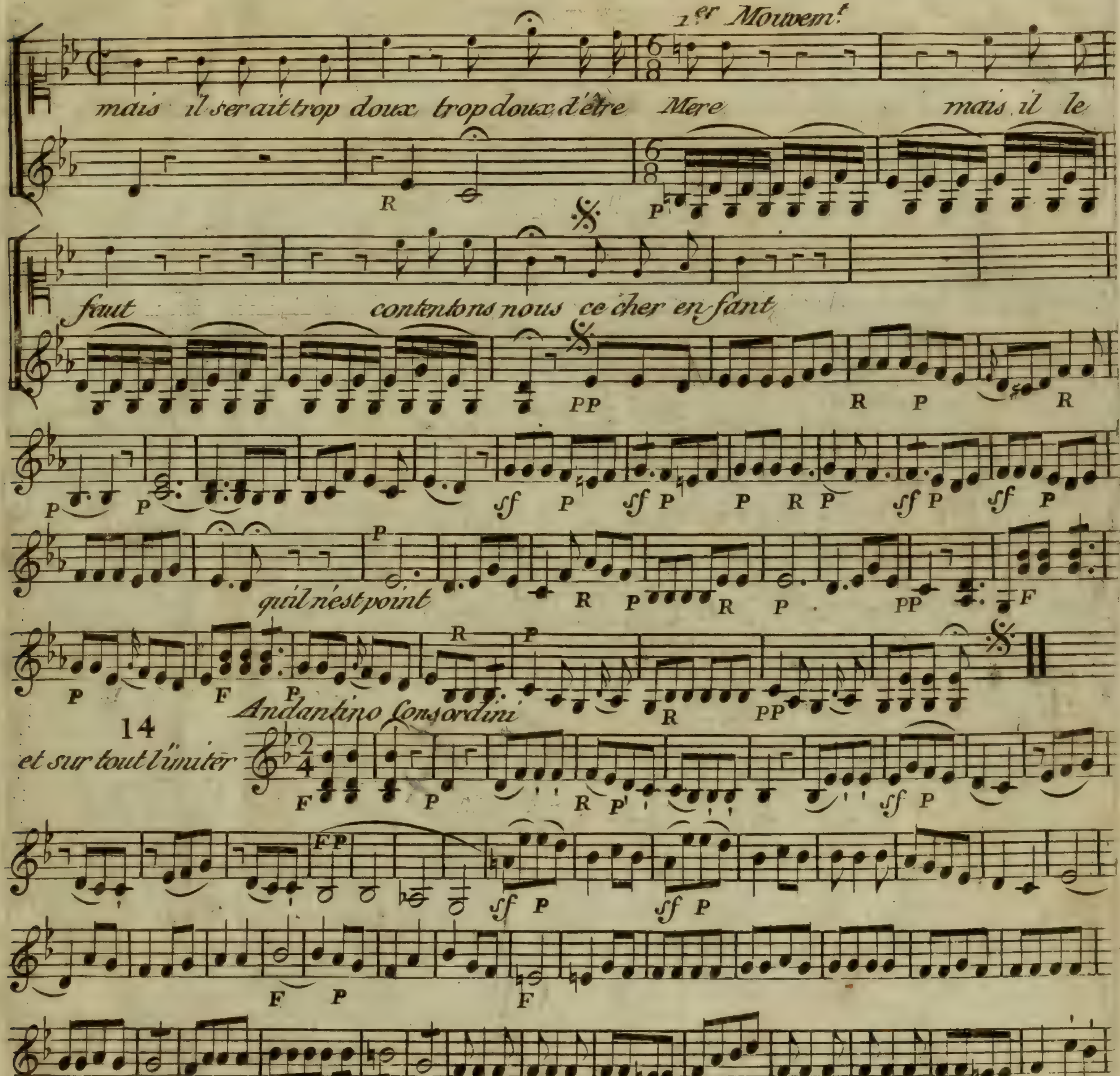

cres
Flauto solo
Violon
All.o assai
12
c'est sous cette Voute

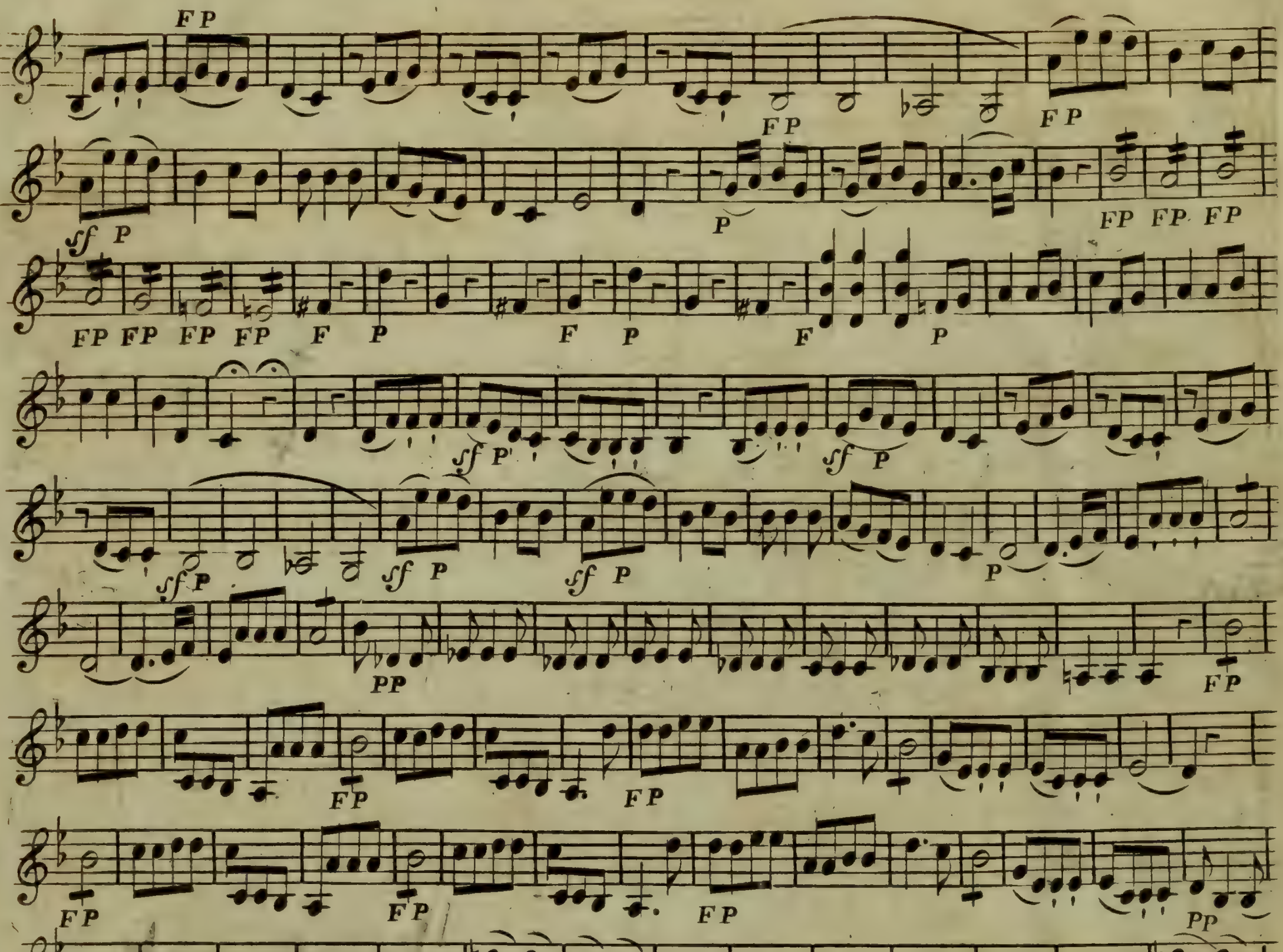
Violino Secondo



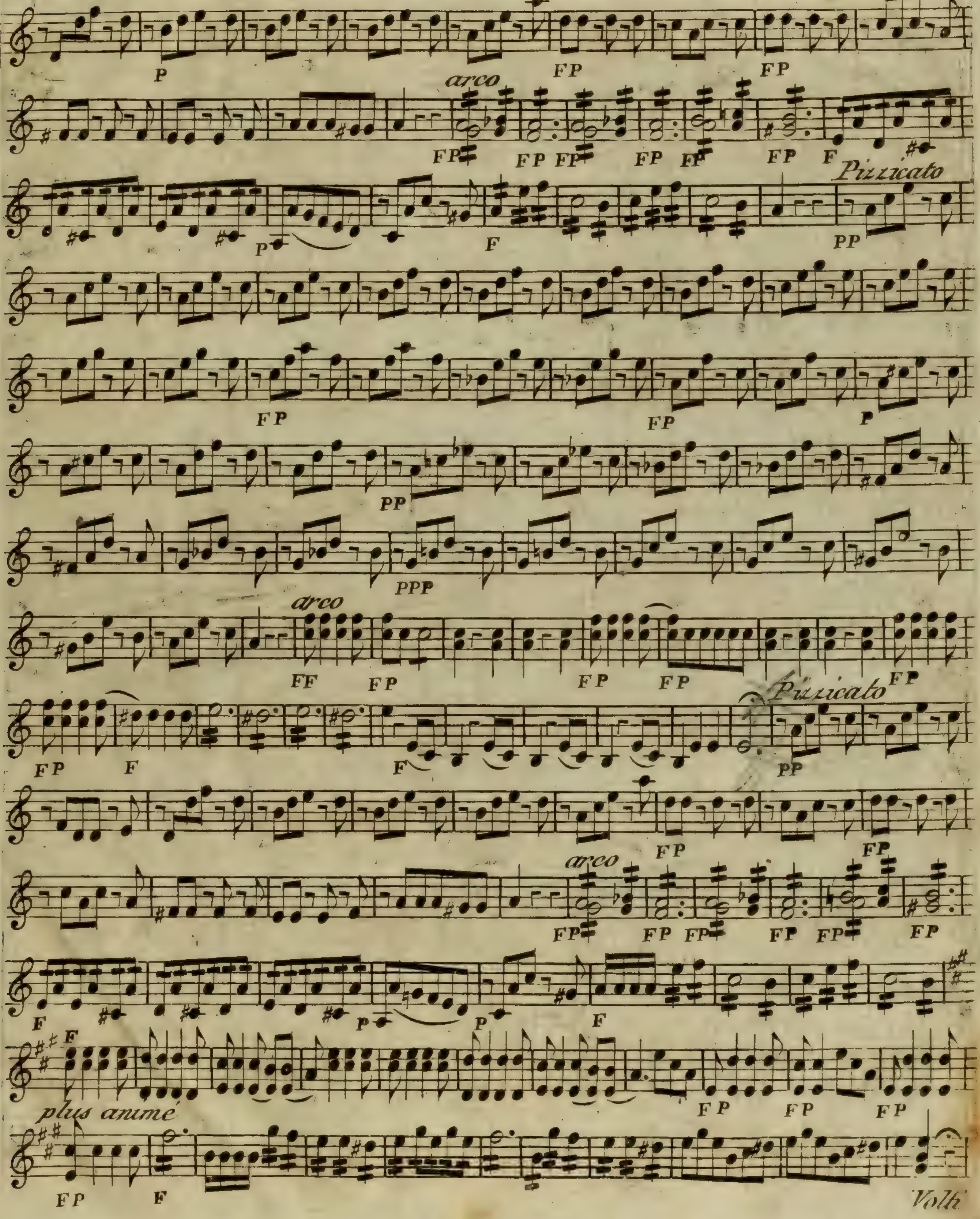

PP
R P
R P
sfp
F
Lento cres
FF
repondez repon-
Recit
-dez quel silence quel silence
PP
All.o Moderato
fp P
R P
FP
F
Lento cres
victime
le plus fort possible
PP
PP
Allegro
F
P FP FP
FP
FP FP FP FP FP FP F F P F FP FP FP FP FP
FP FP F FP FP F FF
oboë Viol oboë Viol
Entracte
Consordini
PP
R P
13 2e Couplets
expirer à mes yeux
Gratioso un poco Lento
Recit
PP Consordini
R P
Ciel dans
1er Mouvement
ma douleur à mere, je dois respecter les dé - cret si nos pleurs ne coulent ja -

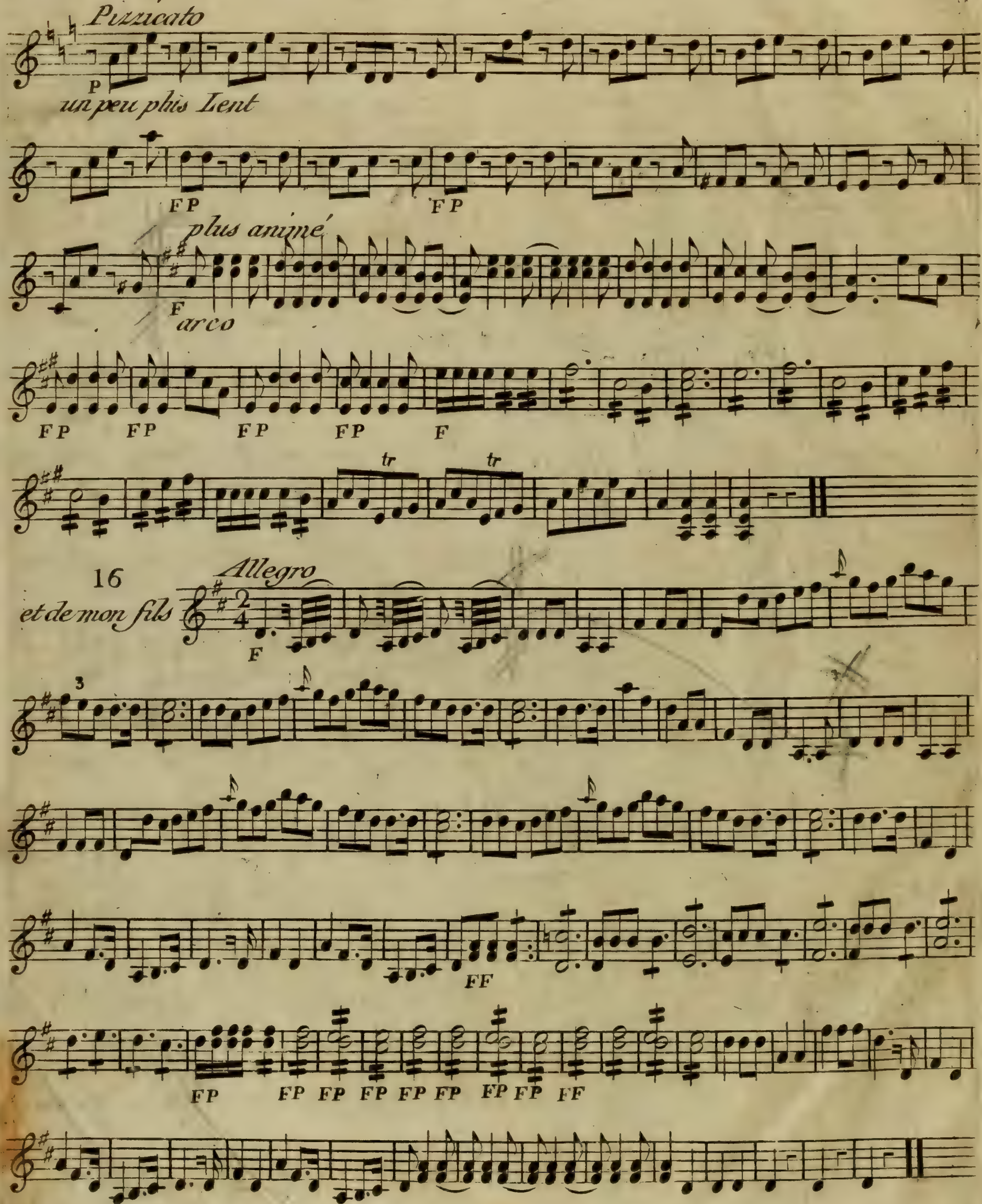
Violino Secondo




en diminuant jusqu'à la fin
15
et mourons ensemble
All.º Moderato
Pizzicato
La voute qui retentit
oh: oui oui
R

Violino Secondo




Pizzicato
P
un peu plus Lent
FP
FP
plus animé
F
arco
FP FP FP FP F
tr
tr
16
Allegro
et de mon fils
F
3
FF
FP FP FP FP FP FP FP FP FF

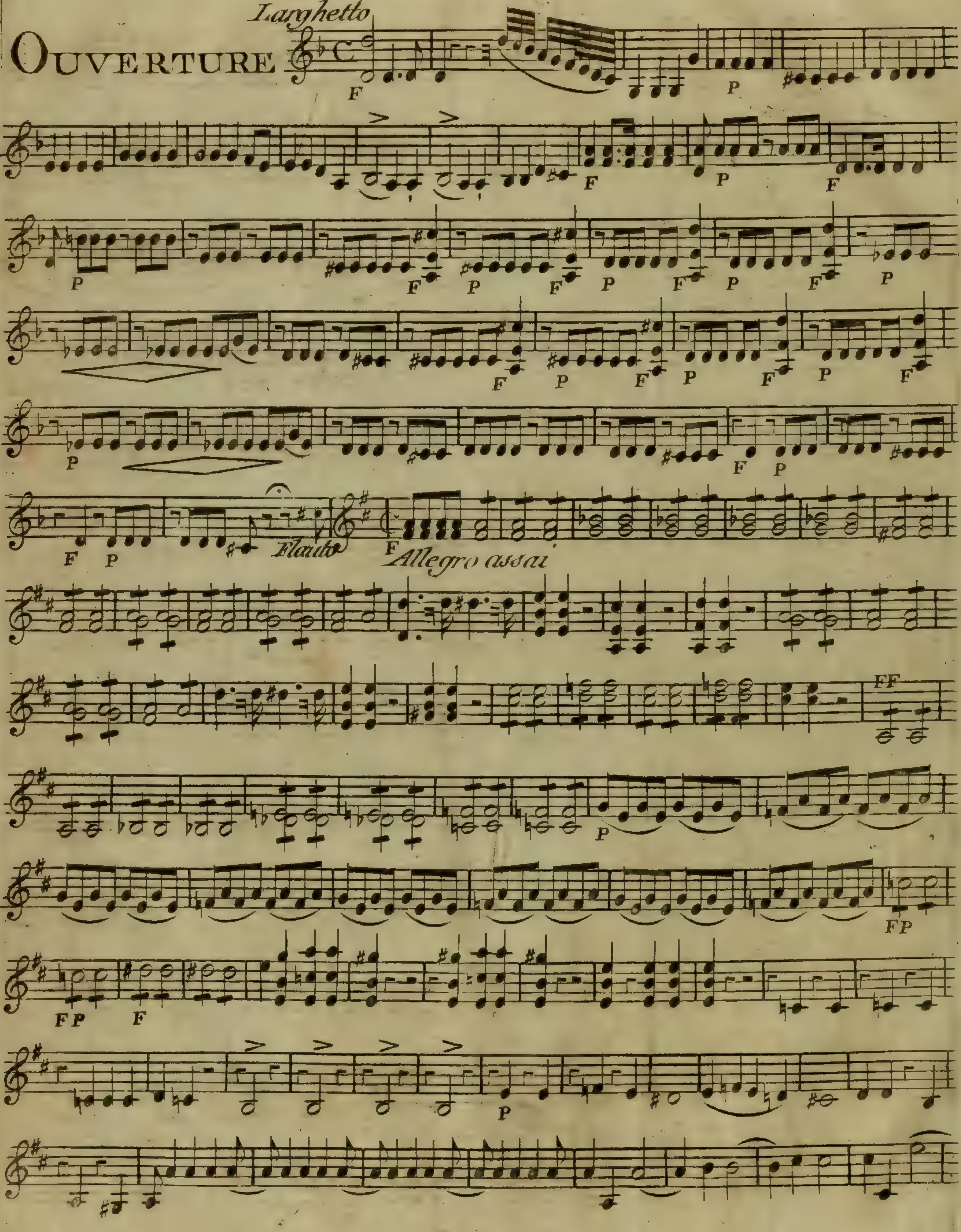
Violino. 2°.

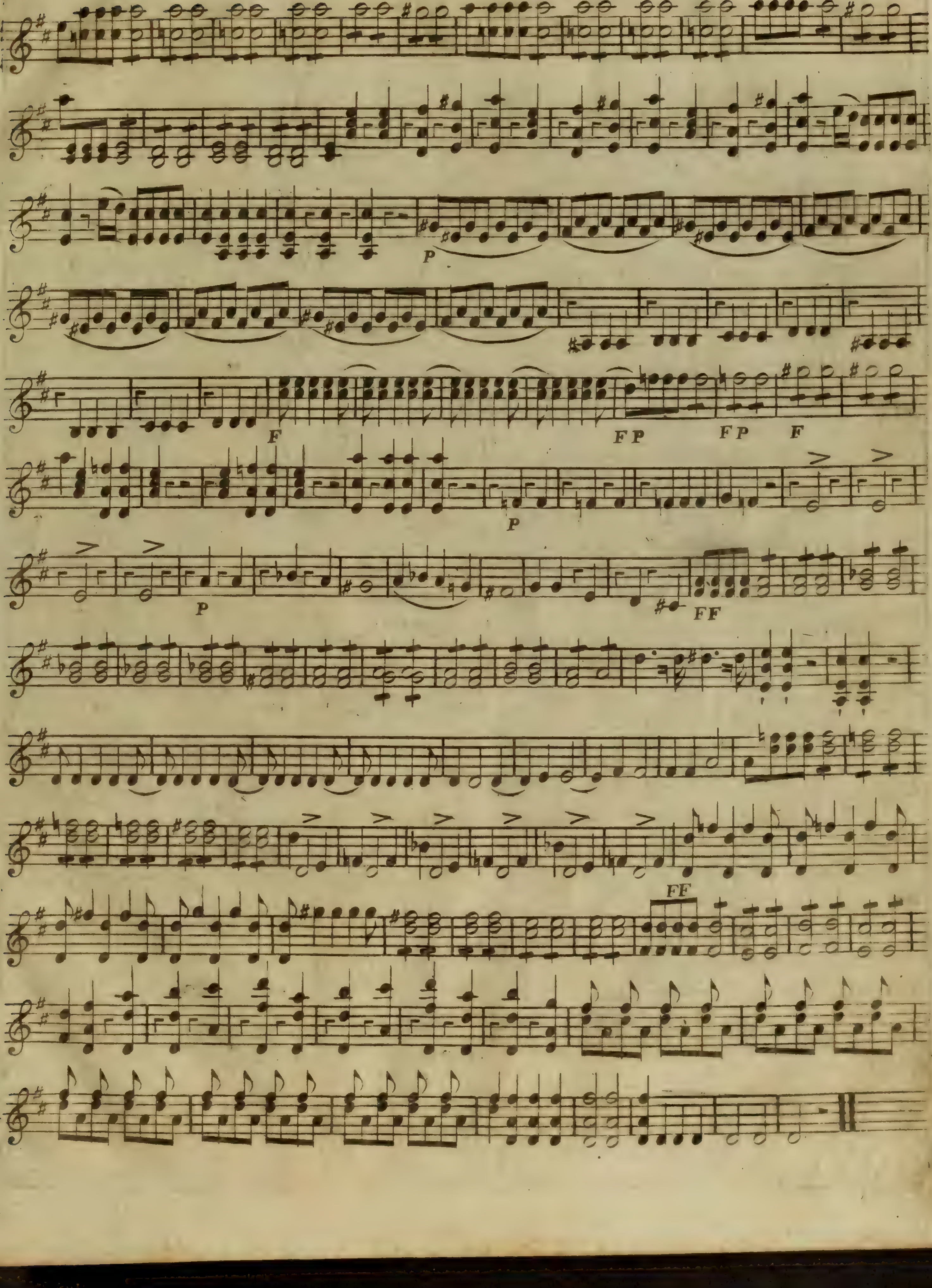
Camille.

Repétition

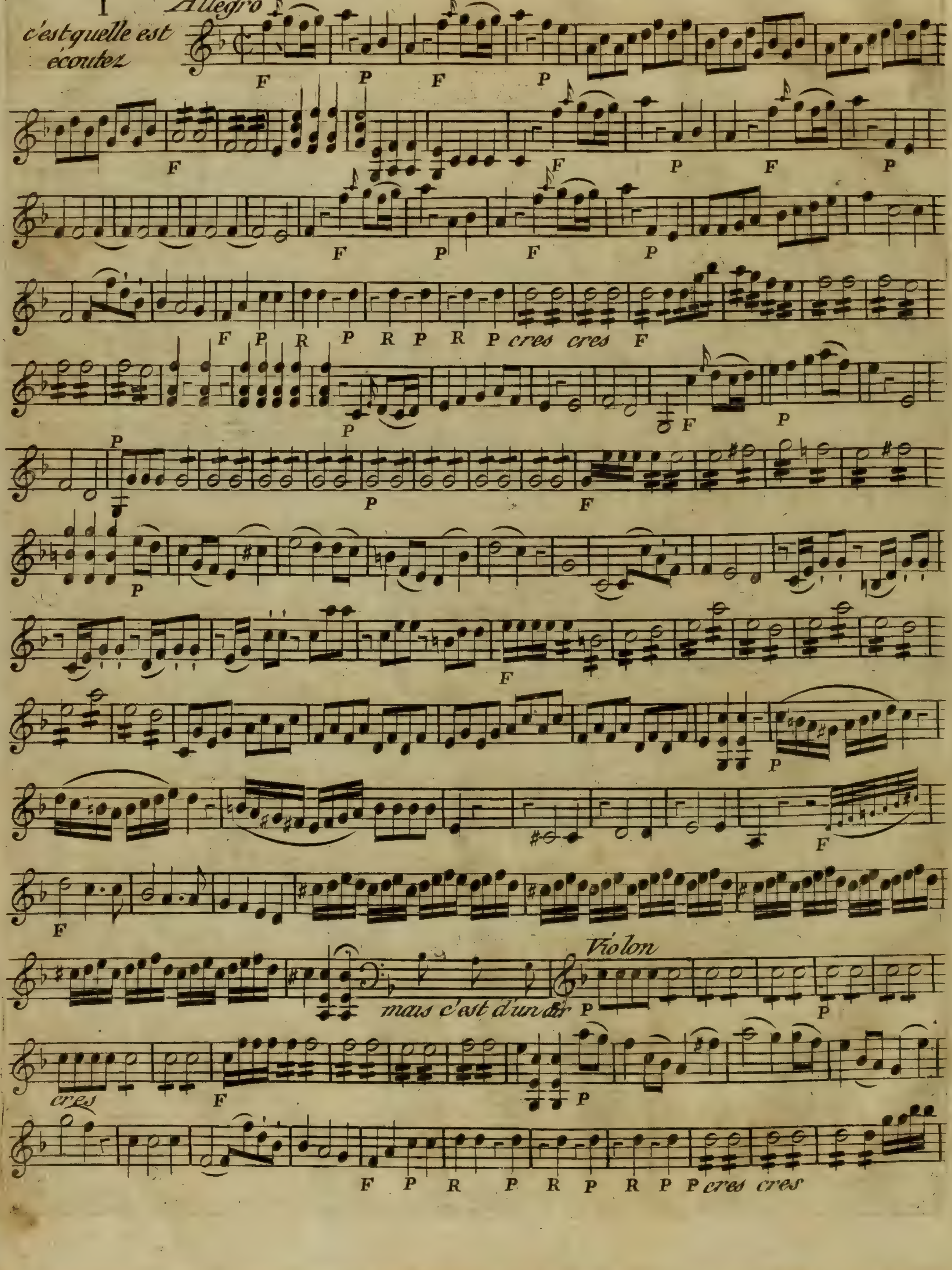
le 8 [illegible] la 1725

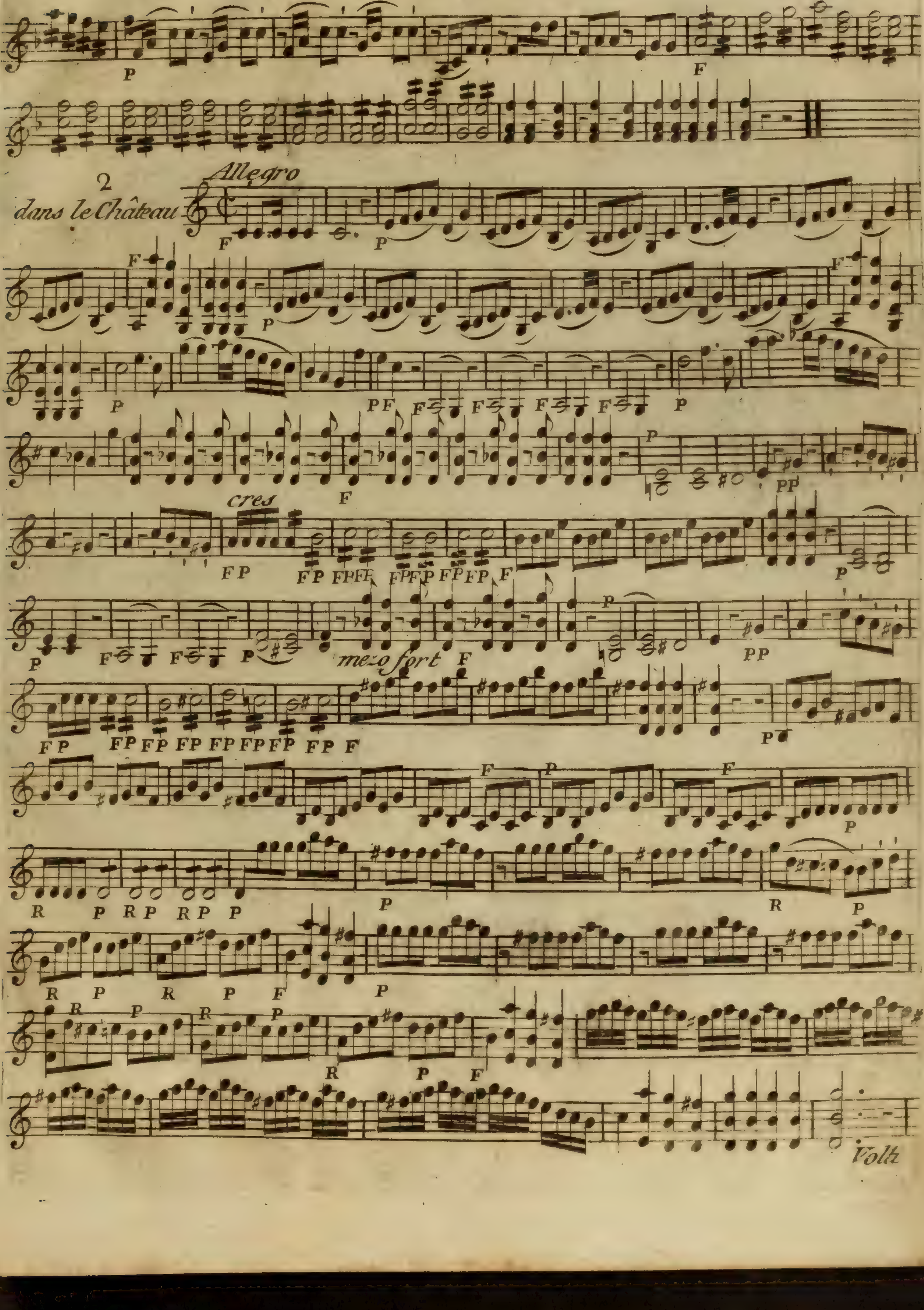
Violino Secondo



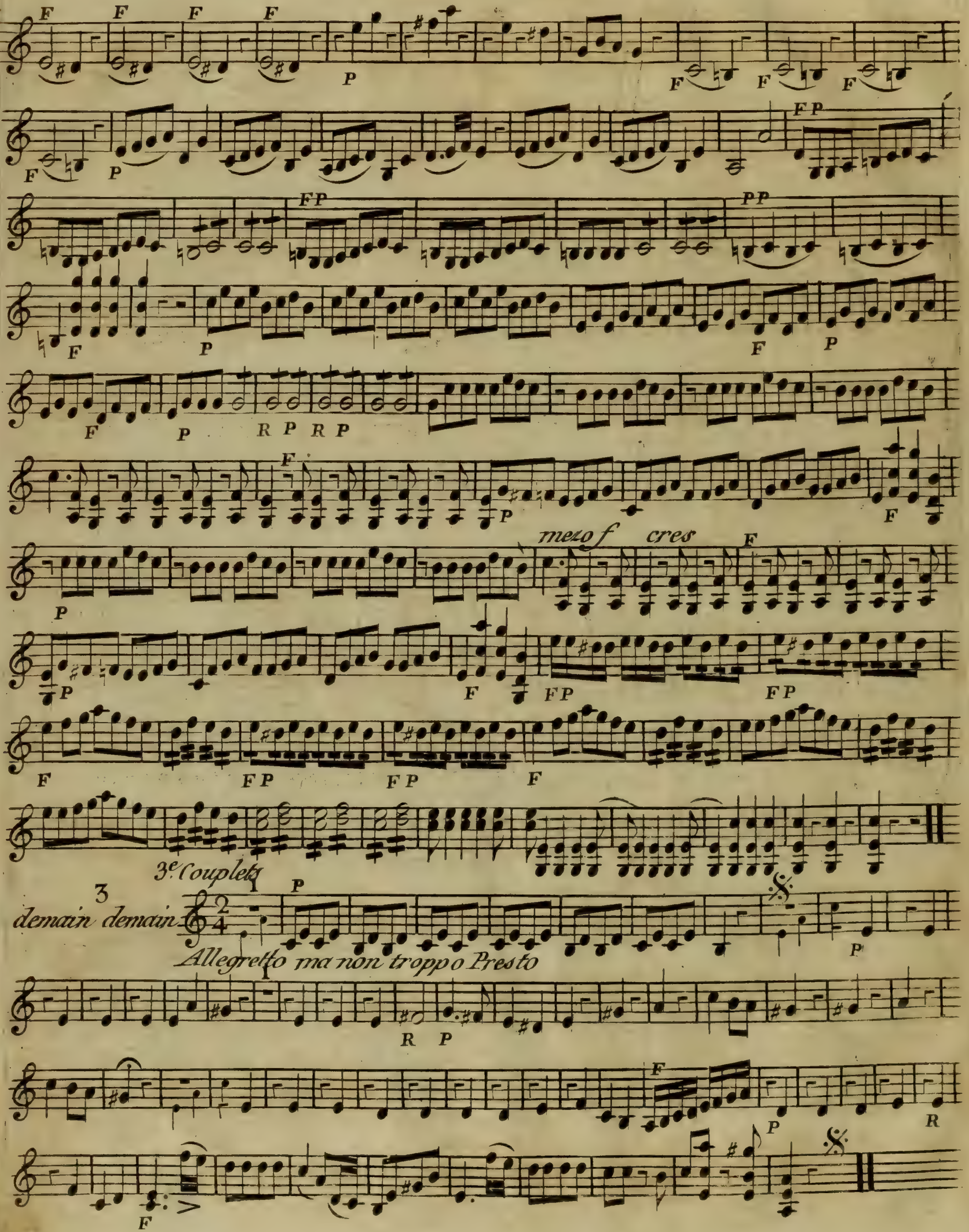

P
P
F
FP
FP
F
P
P
FF
FF

Violino Secondo

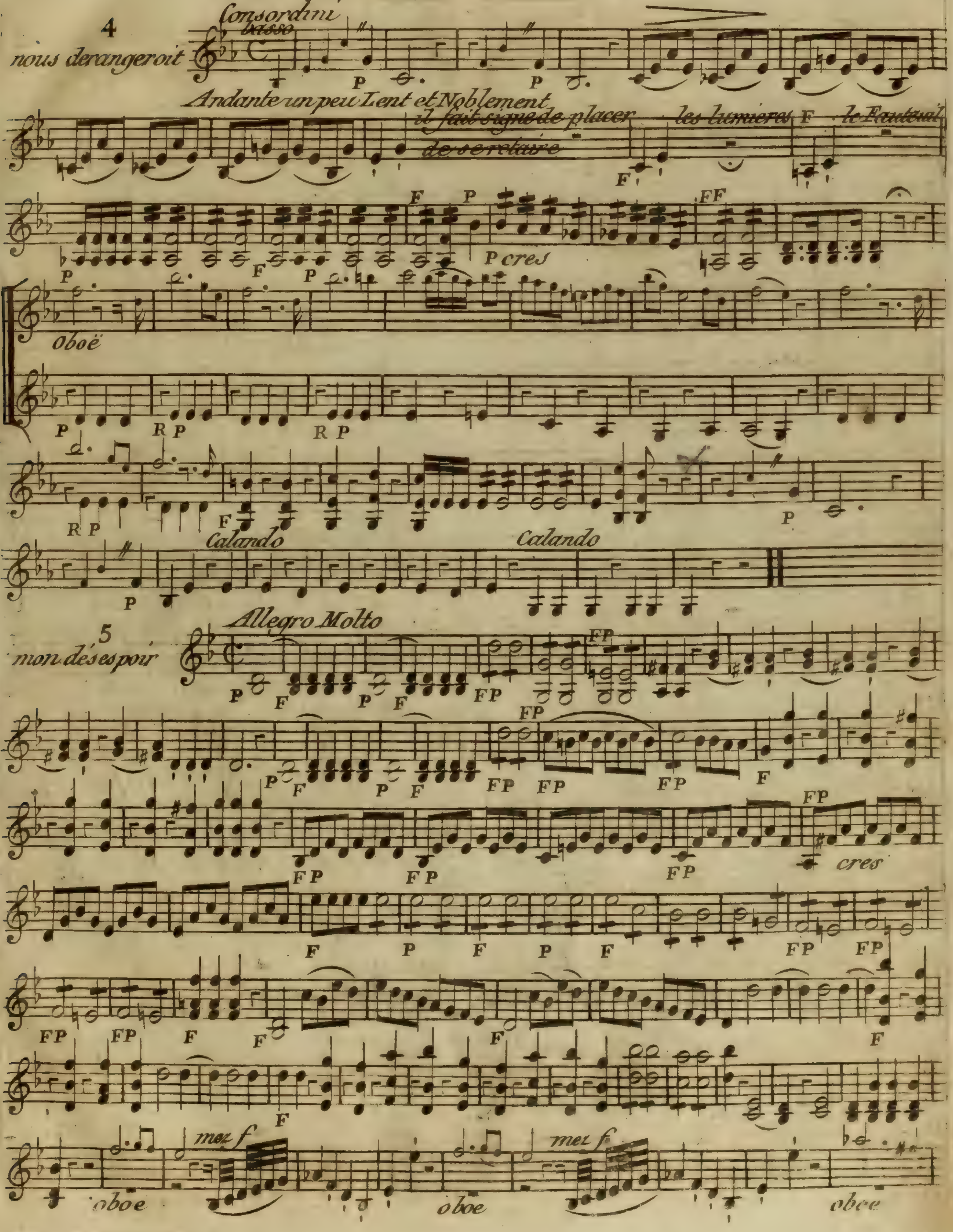


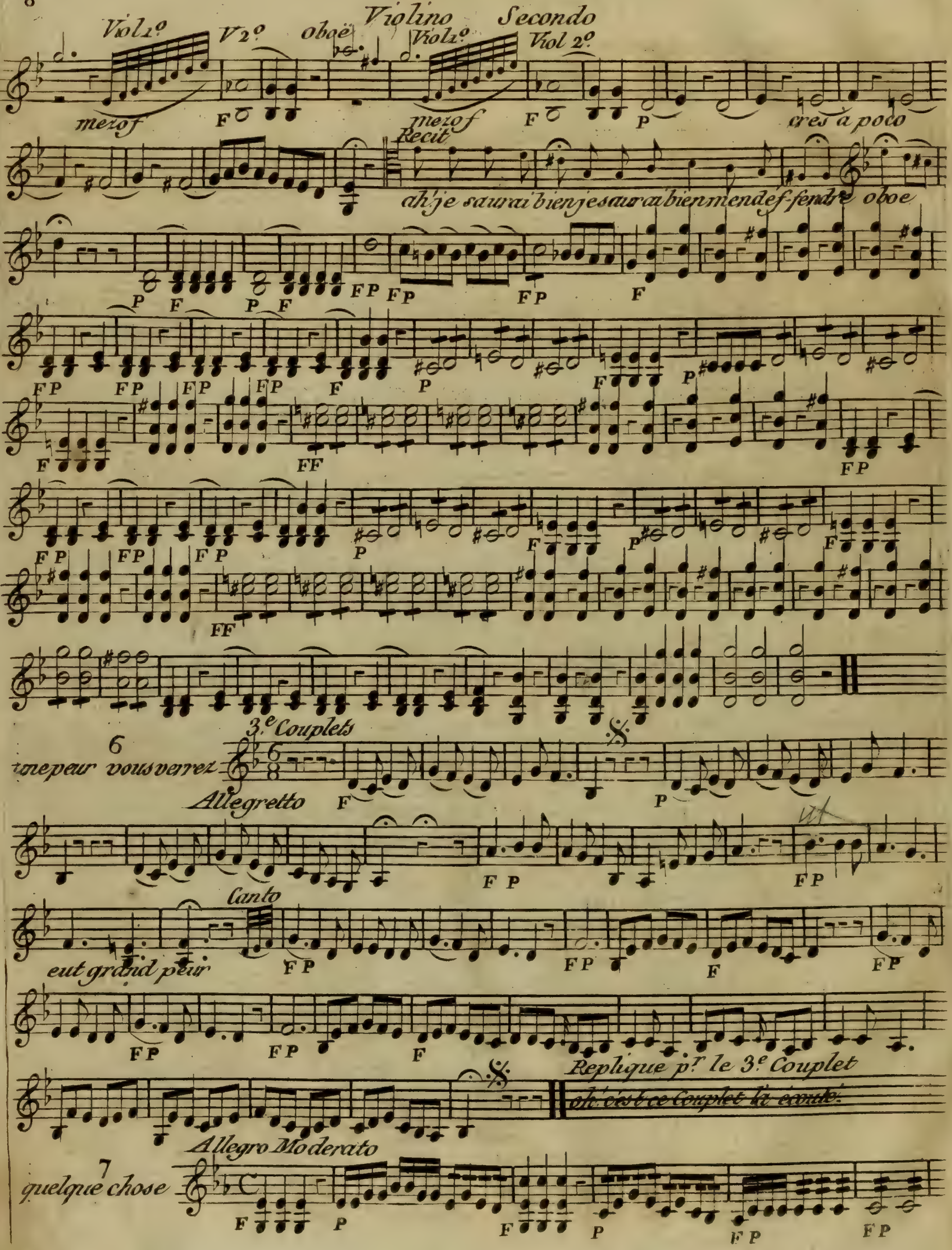

2
dans le Château
Allegro
cres
mezo fort
Volti

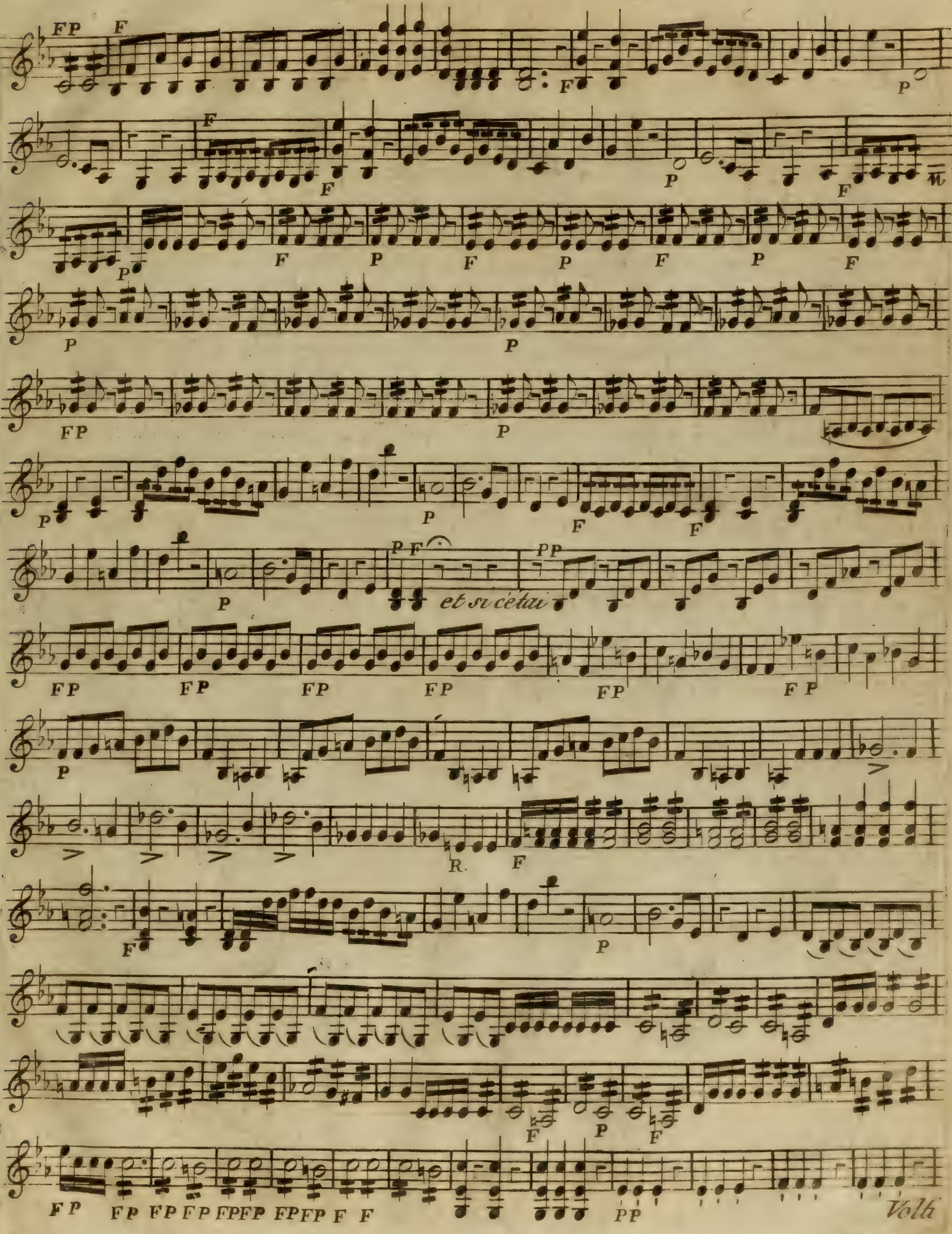
Violino Secondo

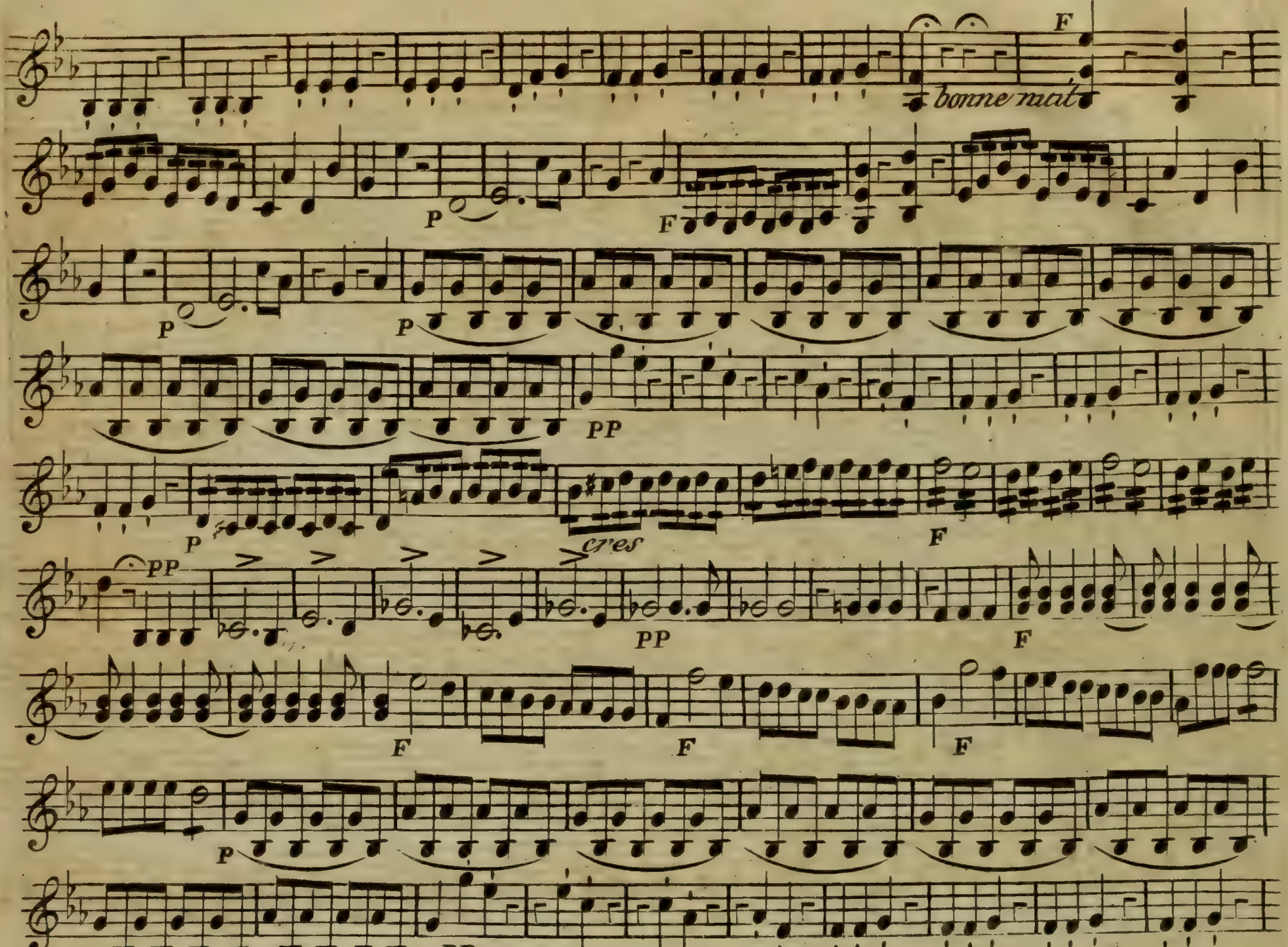


Violino Secondo



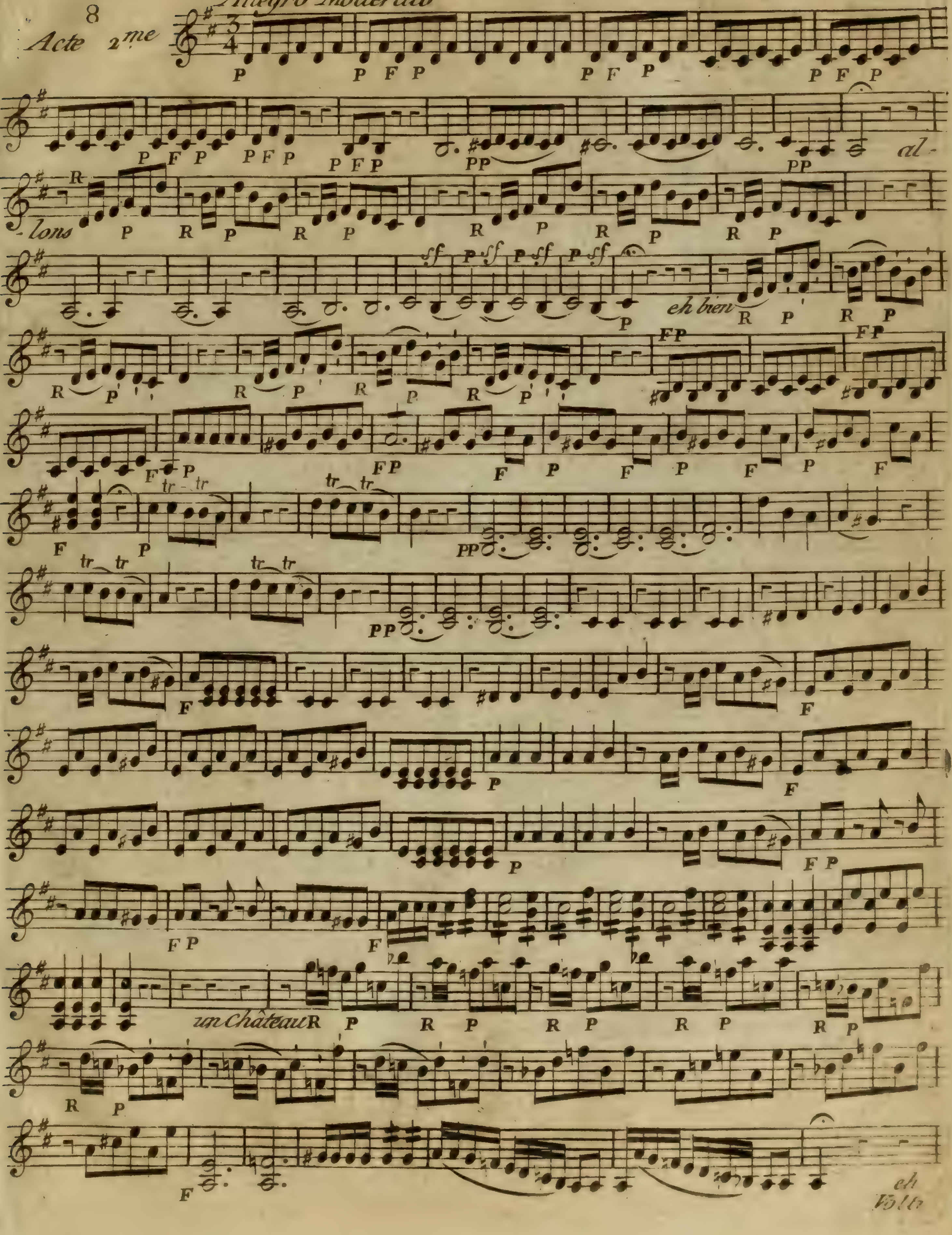

Violino Secondo
Viol1º
V2º
oboë
Viol1º
Viol 2º
mezof
cres a poco
Recit
ah'je saurai bien je saurai bien me def-fendre
oboe
3.e Couplets
6
mepeur vous verrez
Allegretto
eut grand peur
Canto
Replique pr. le 3.e Couplet
oh c'est ce Couplet là ecoute
Allegro Moderato
7
quelque chose


Volti

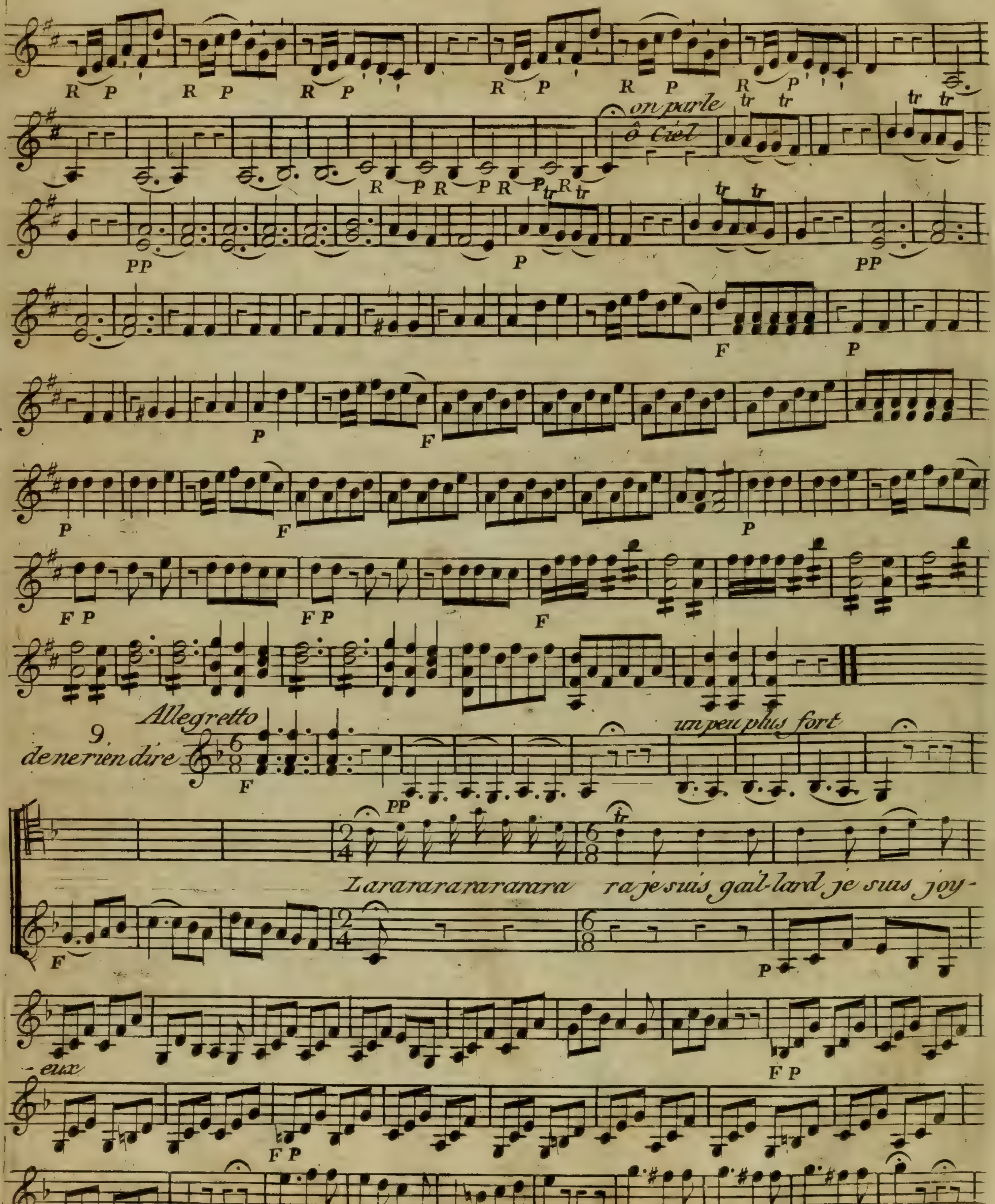

F
bonne nuit
P
F
PP
cres
apoco
Allº assai

Violino Secondo

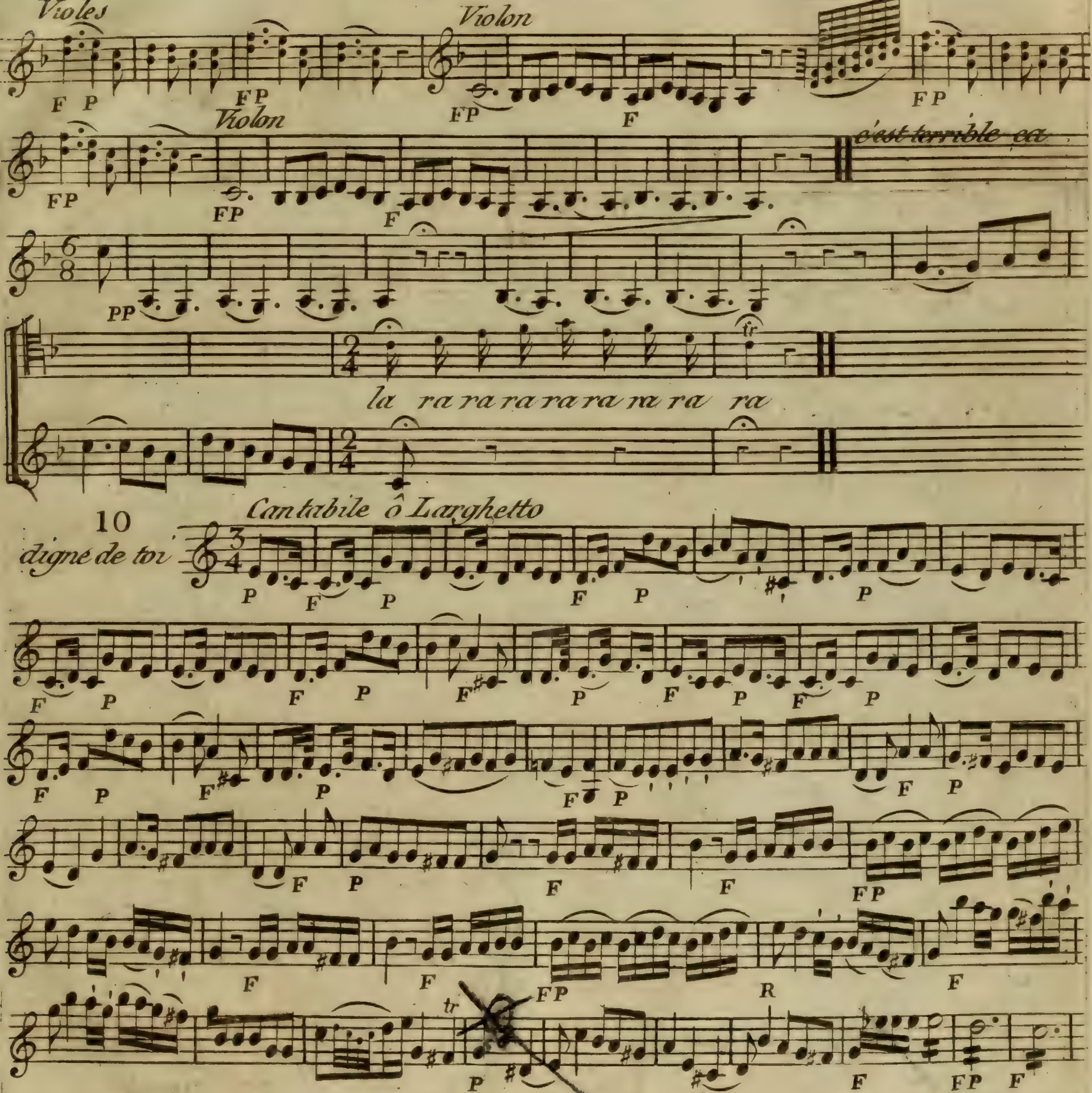
Allegro Moderato



Violino Secondo

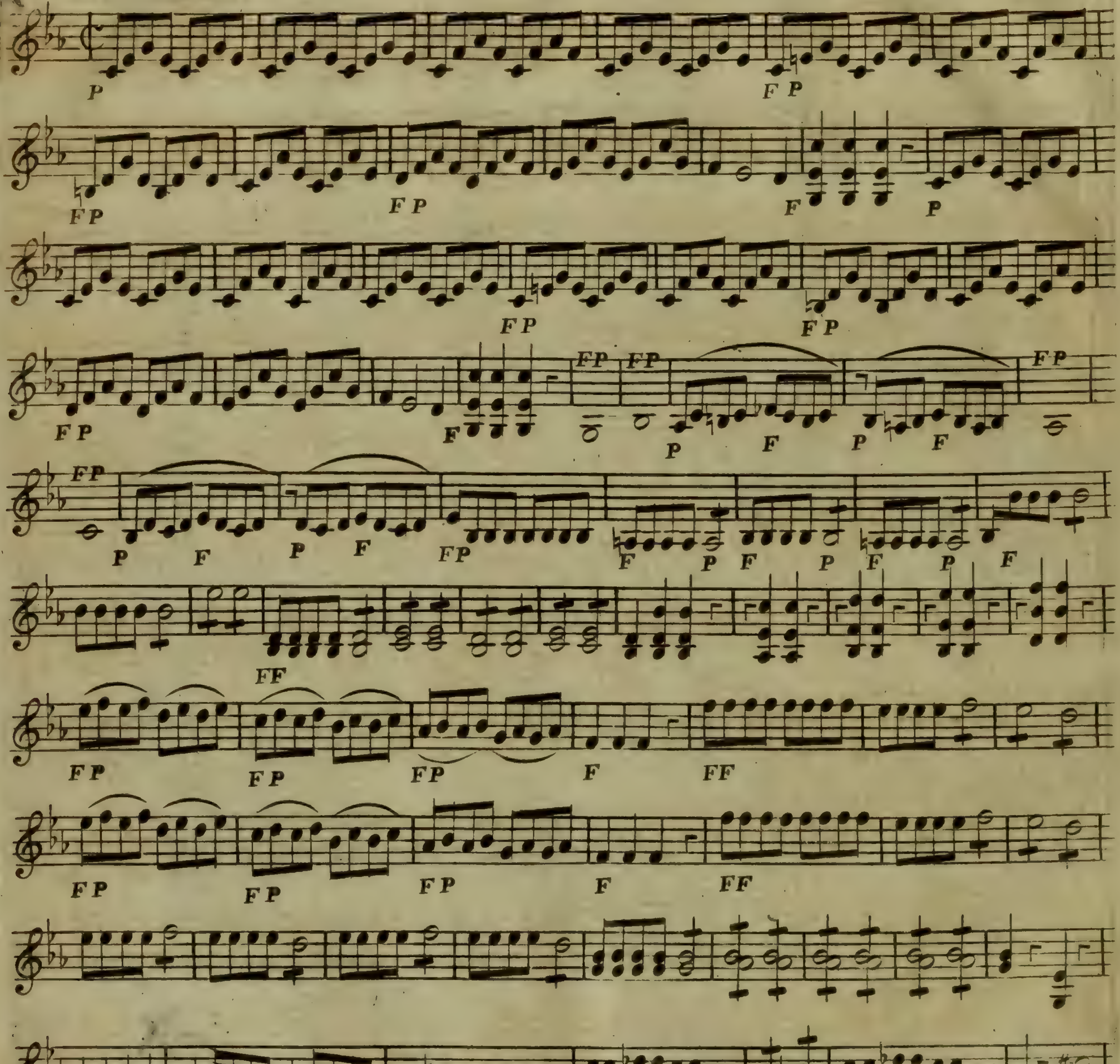


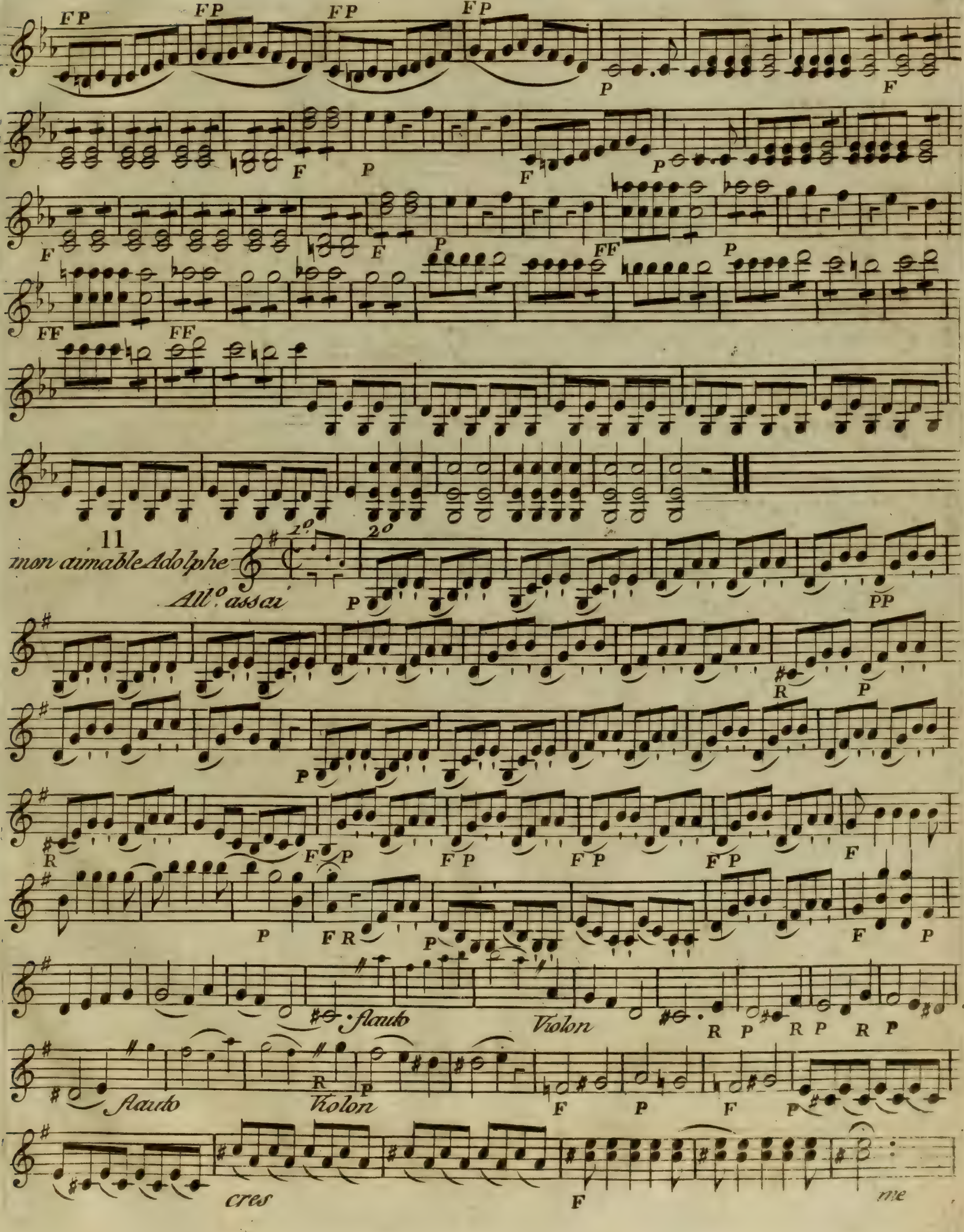
Violino Secondo

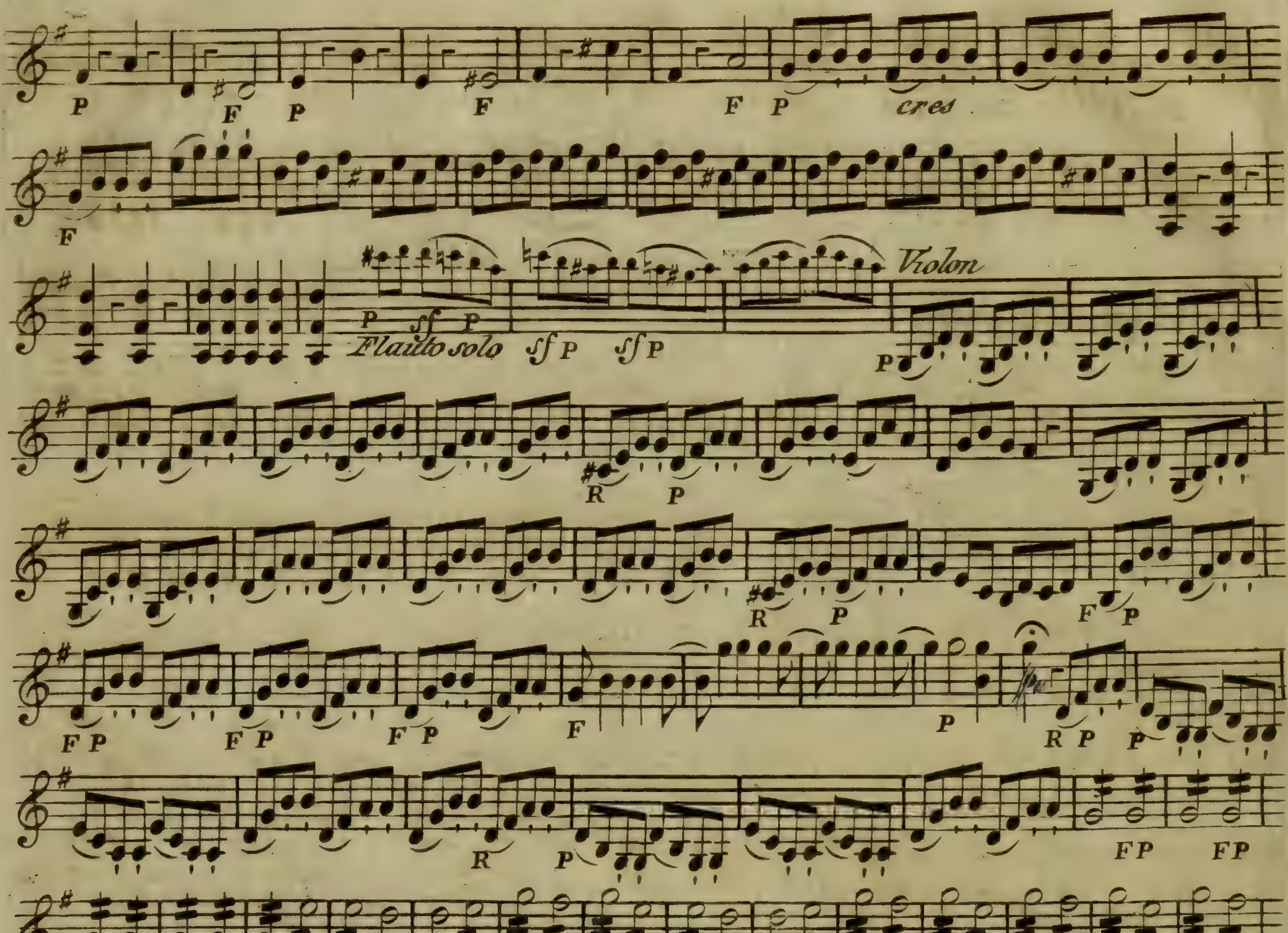


Violino Secondo

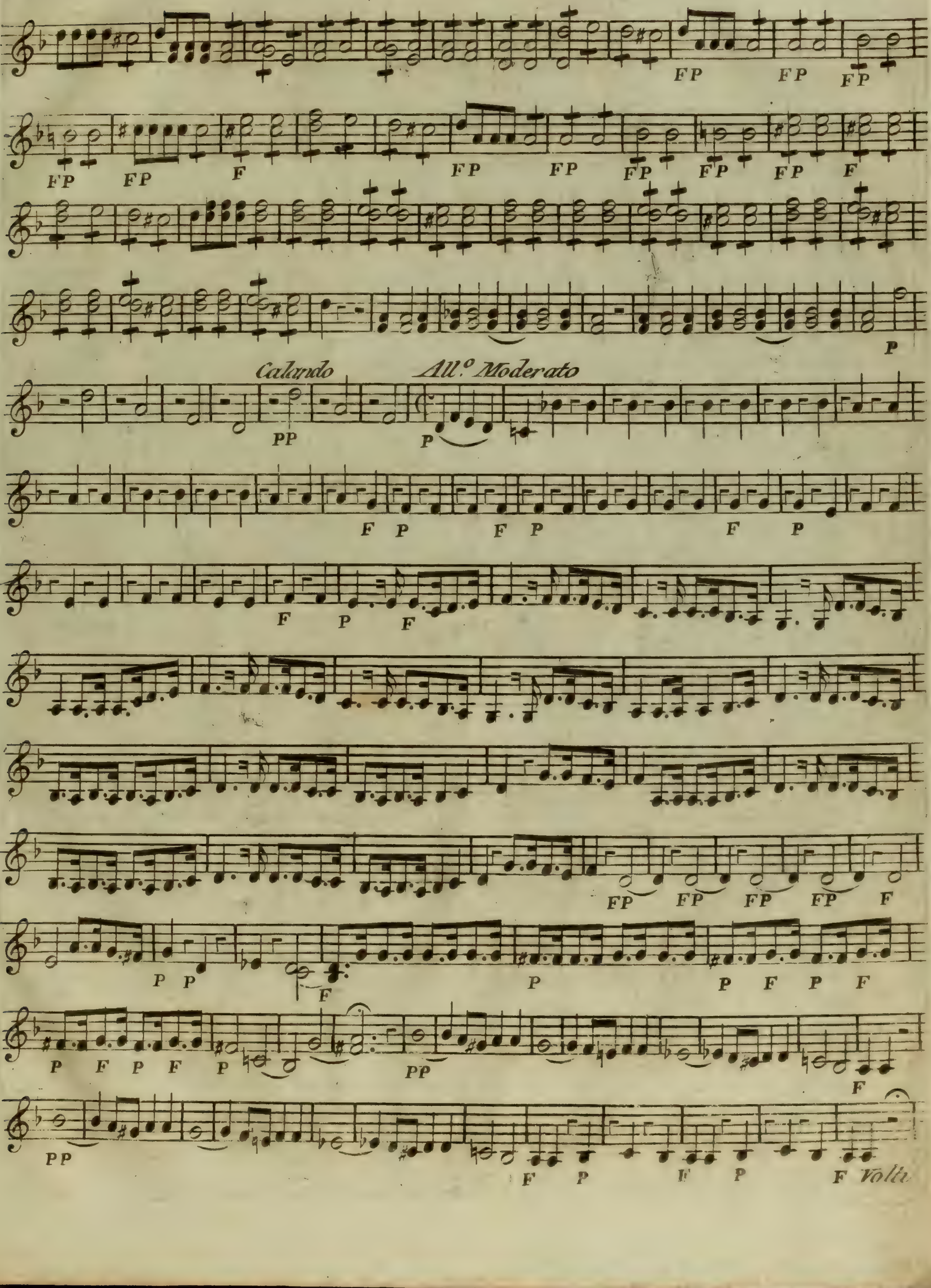
All.º Moderato

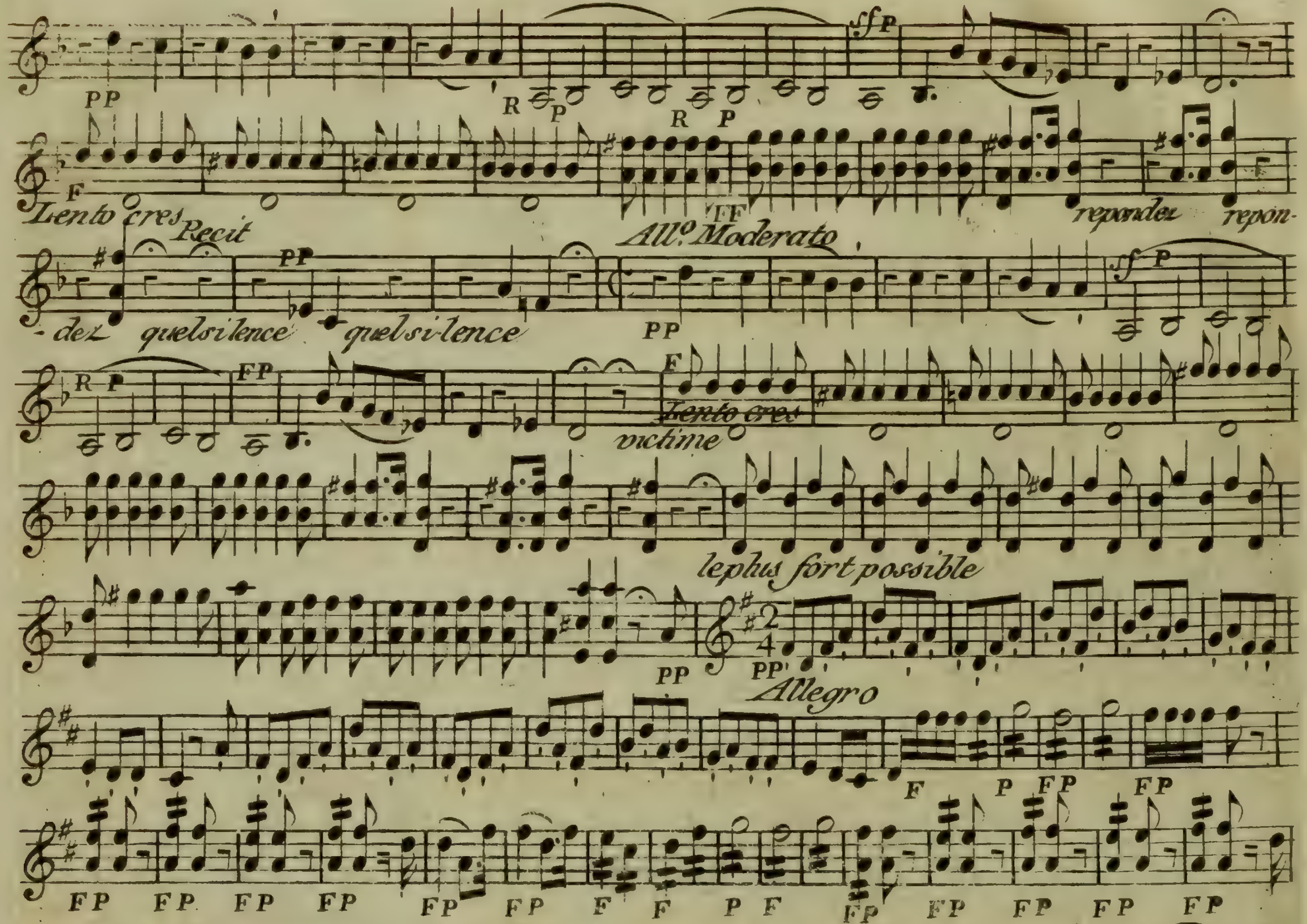



11
mon aimable Adolphe
All.º assai
1º
2º
flauto
Violon
cres

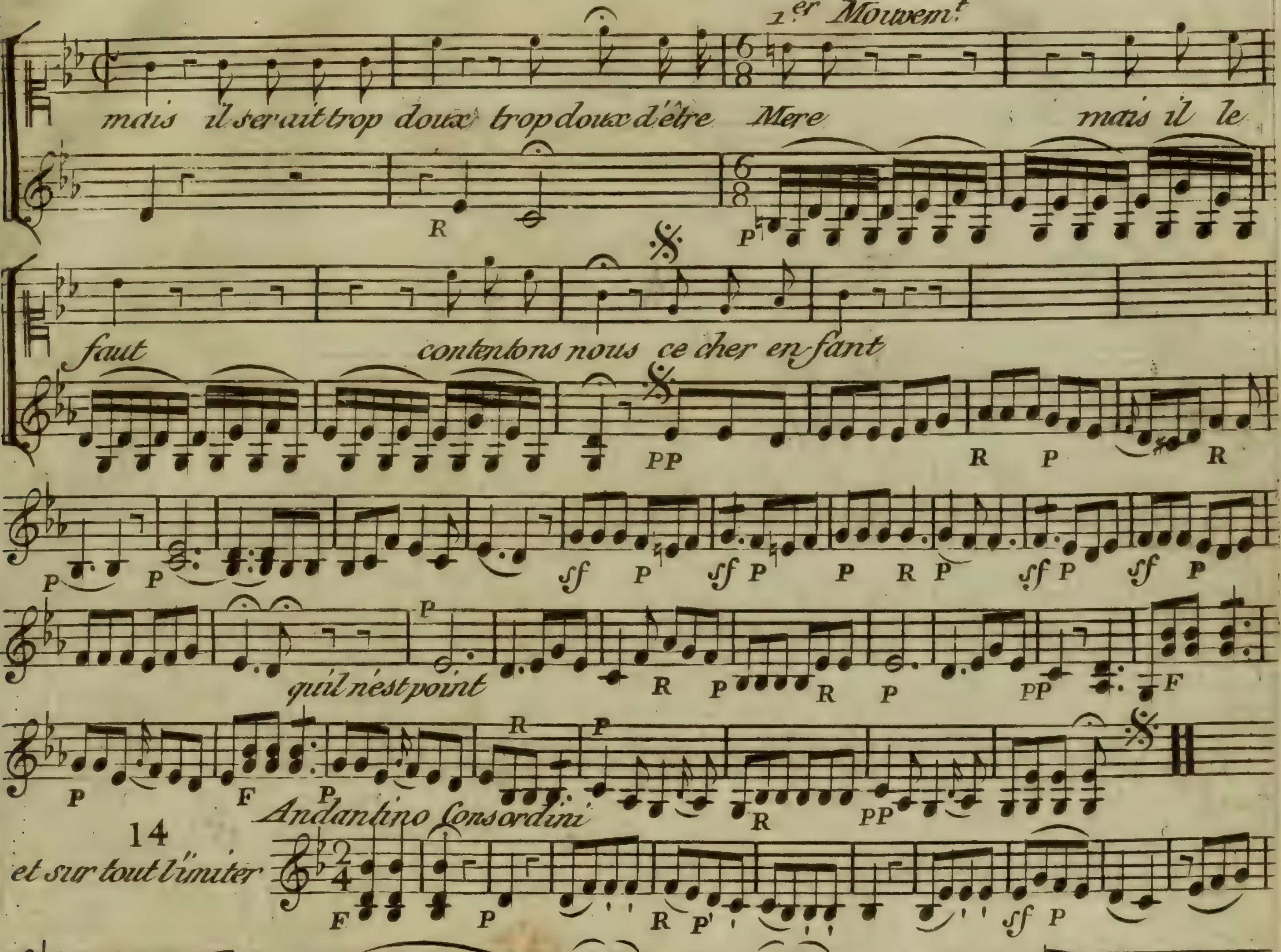

cres
Flauto solo
Violon
All.o assai
12
c'est sous cette Voute

Violino Secondo

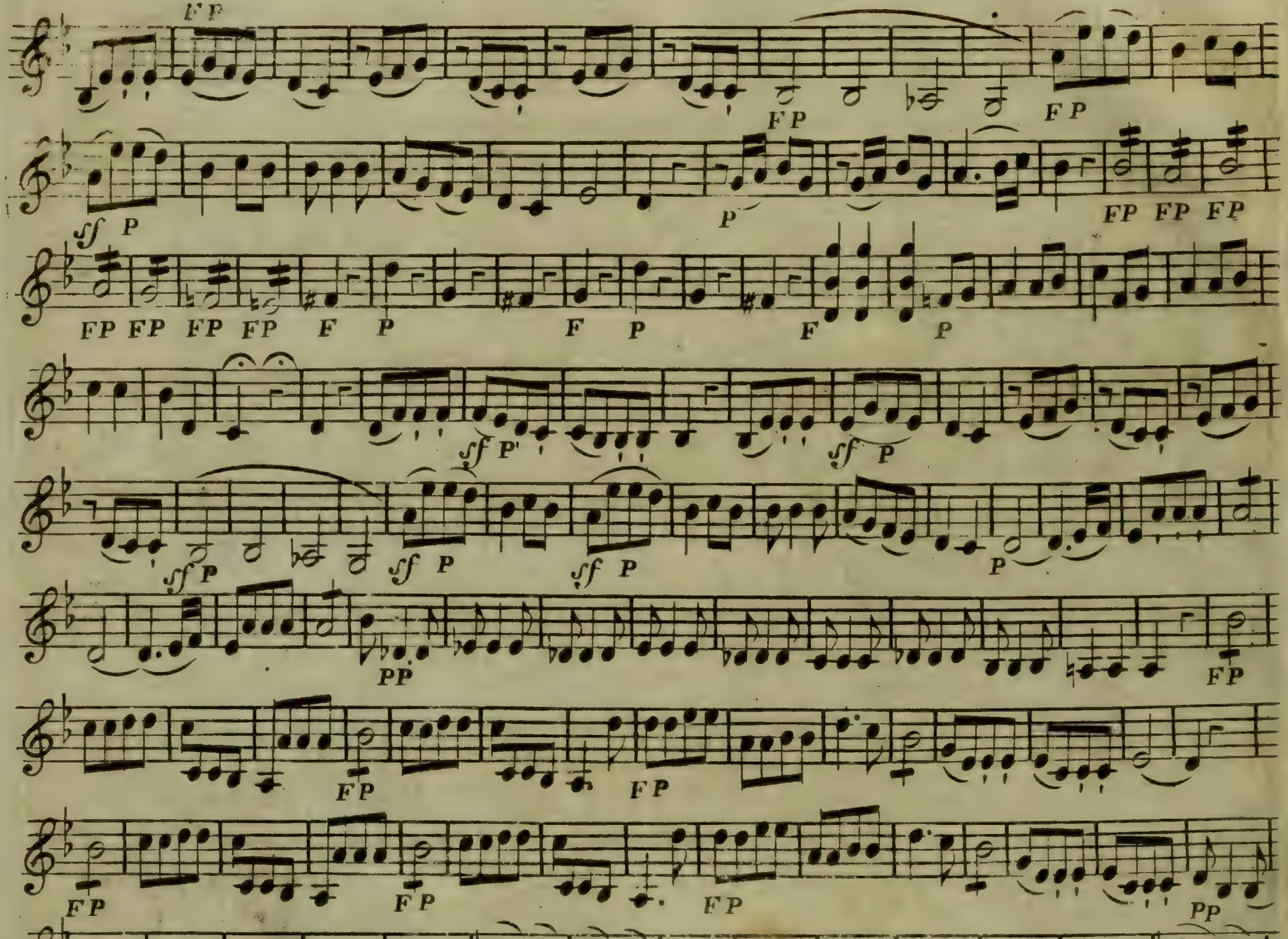


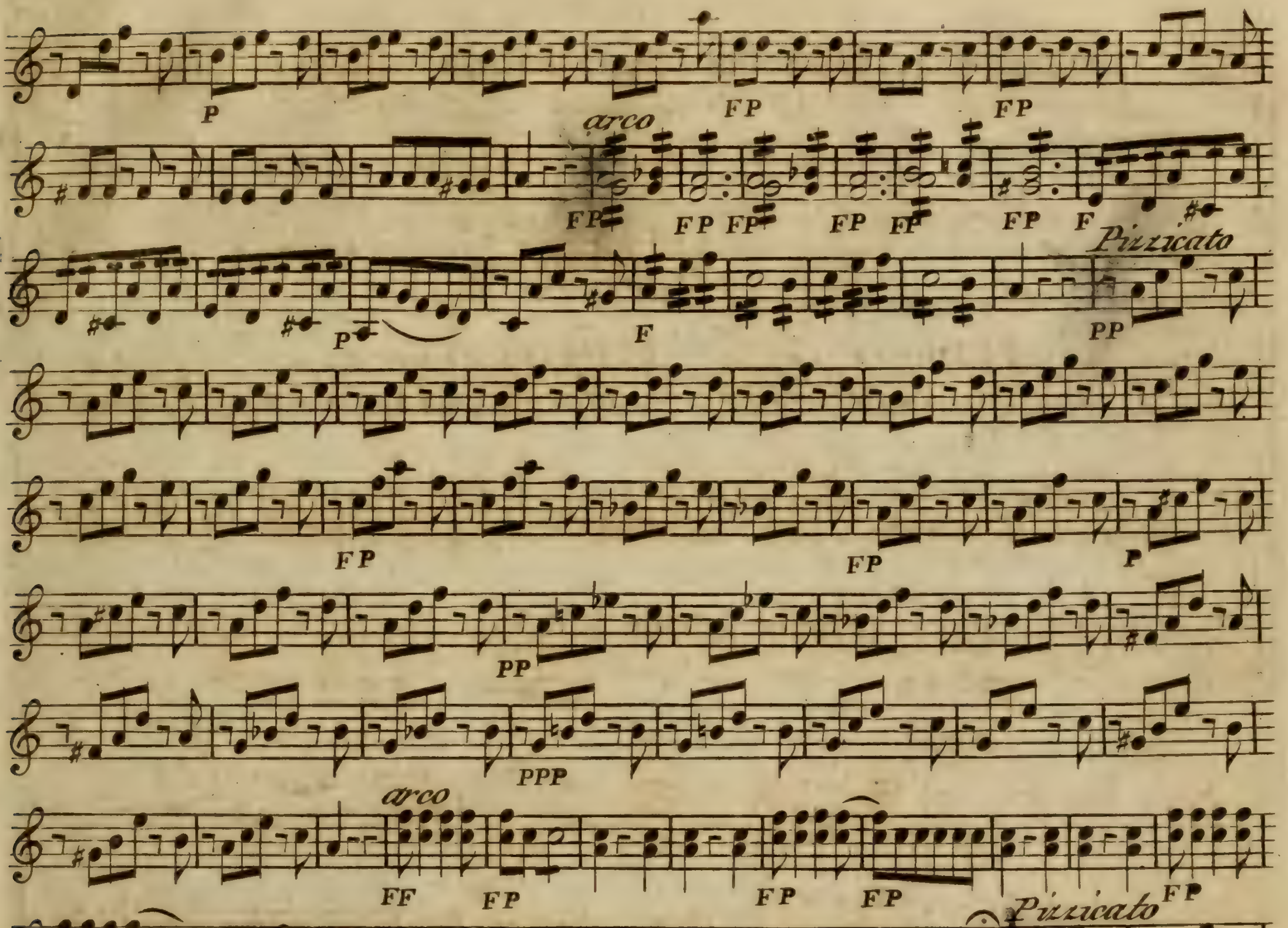

Lento cres
repondez repon-
Recit
All.º Moderato
-dez quel silence quel silence
victime
Lento cres
le plus fort possible
Allegro
oboë Viol oboë Viol.
Entracte
Consordini
13 2.e Couplets
expirer à mes yeux
Gratioso un poco Lento
Consordini
Recit
Ciel dans
1.er Mouvement
ma douleur à mere je dois respecter les dé-cret si nos pleurs ne coulaient ja-

Violino Secondo

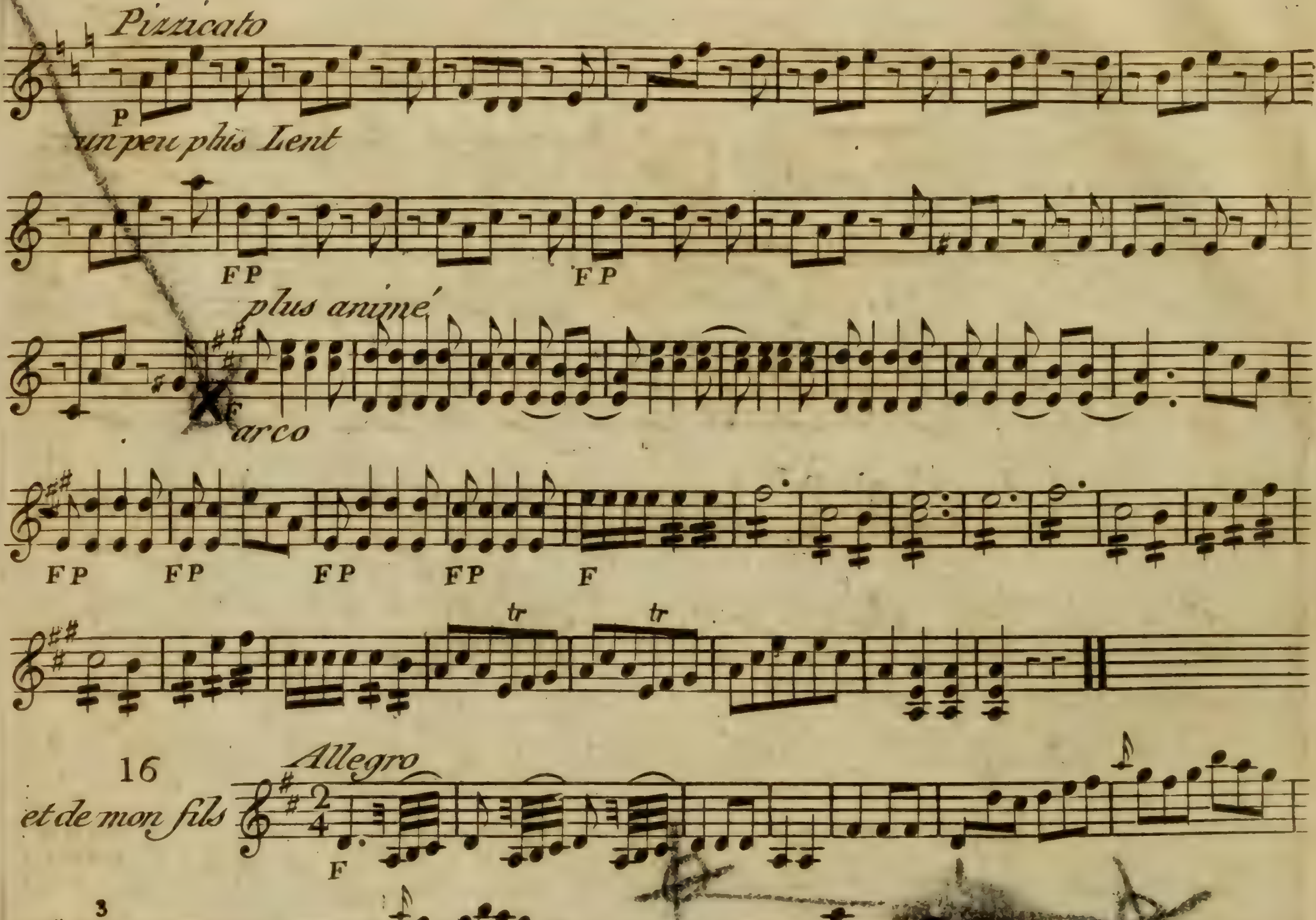


Violino Secondo




arco
Pizzicato
arco
Pizzicato
arco
plus animé
Volti

Violino Secondo



Violino. 2°.

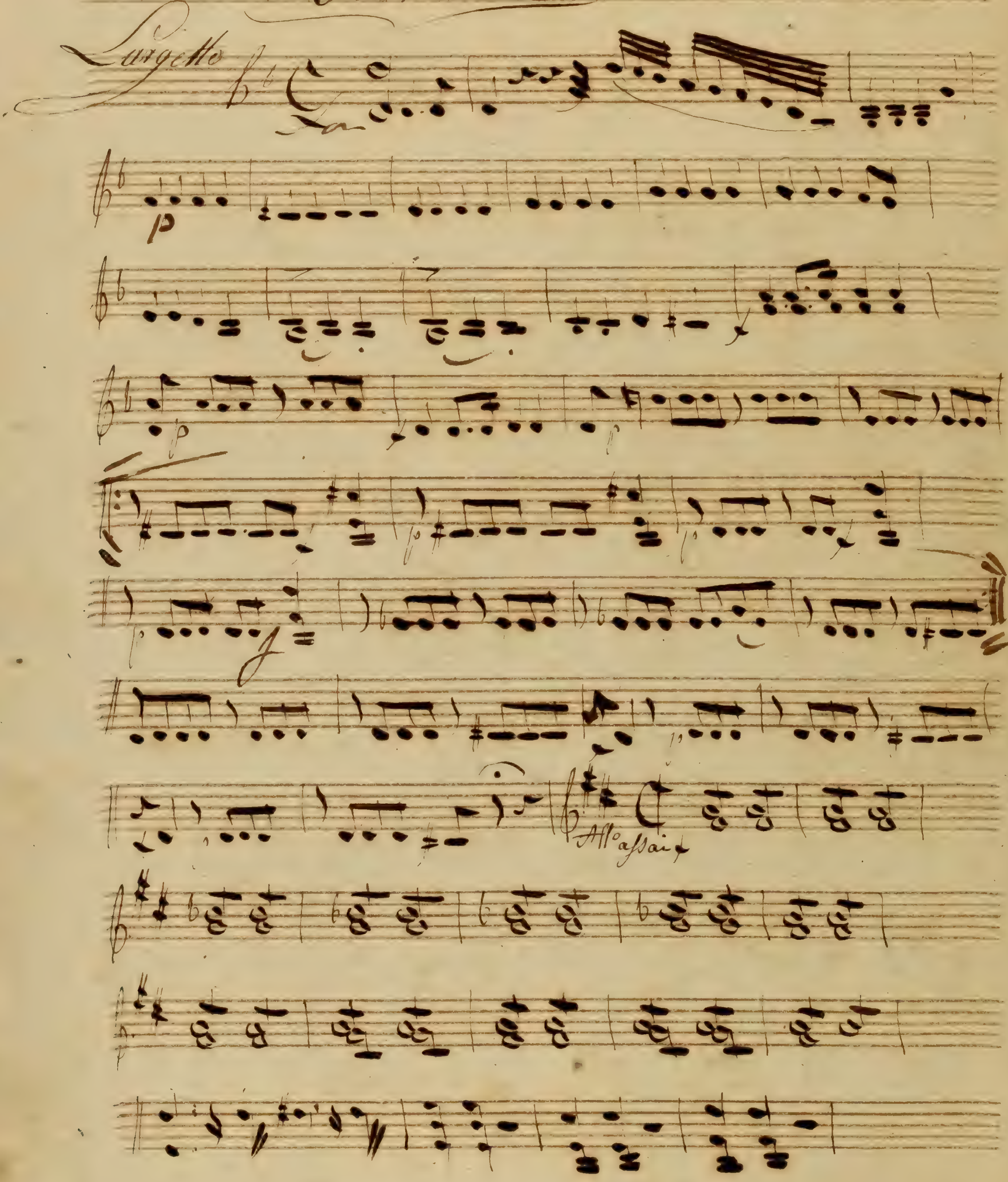
Camille.

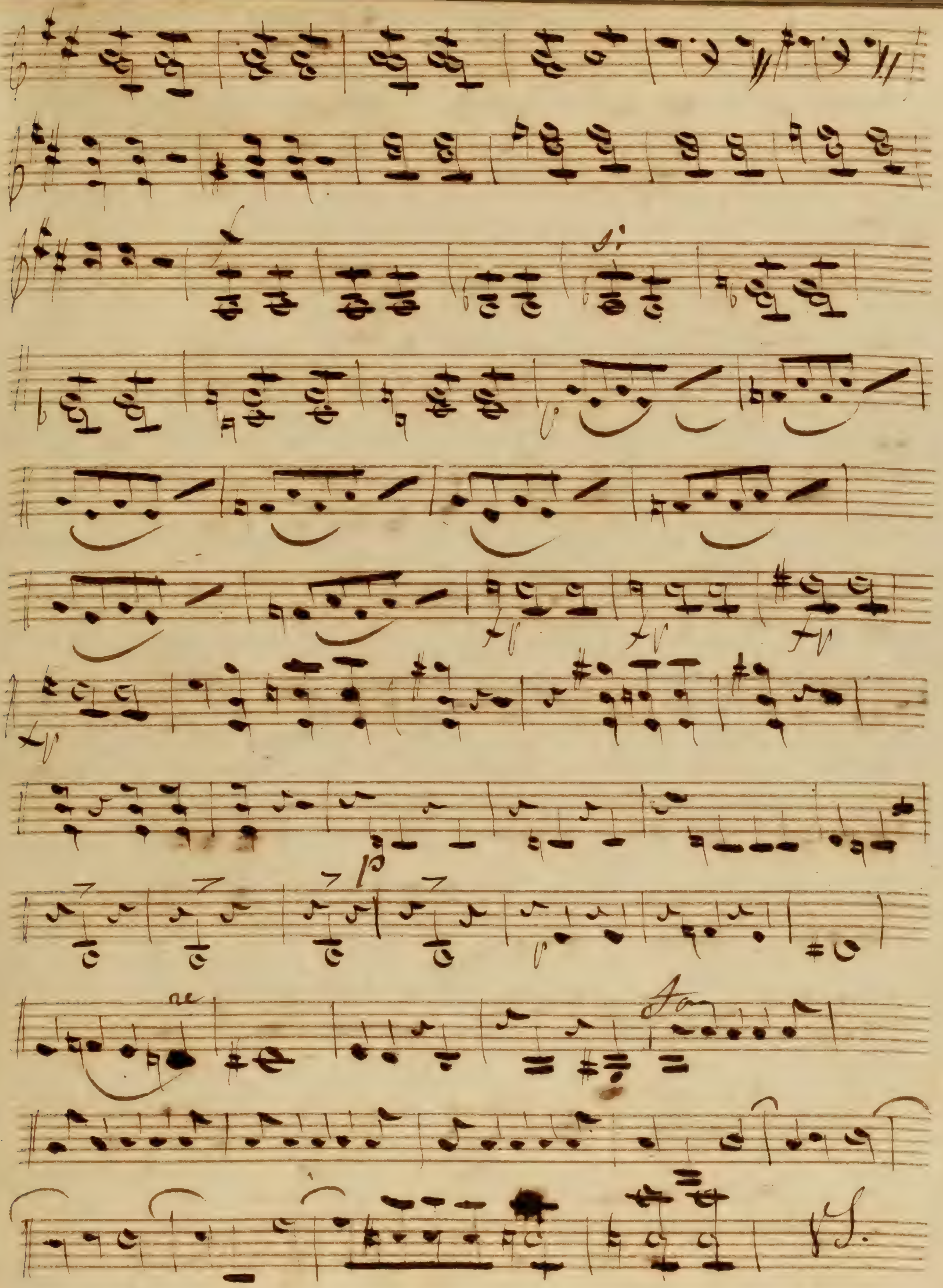
maury

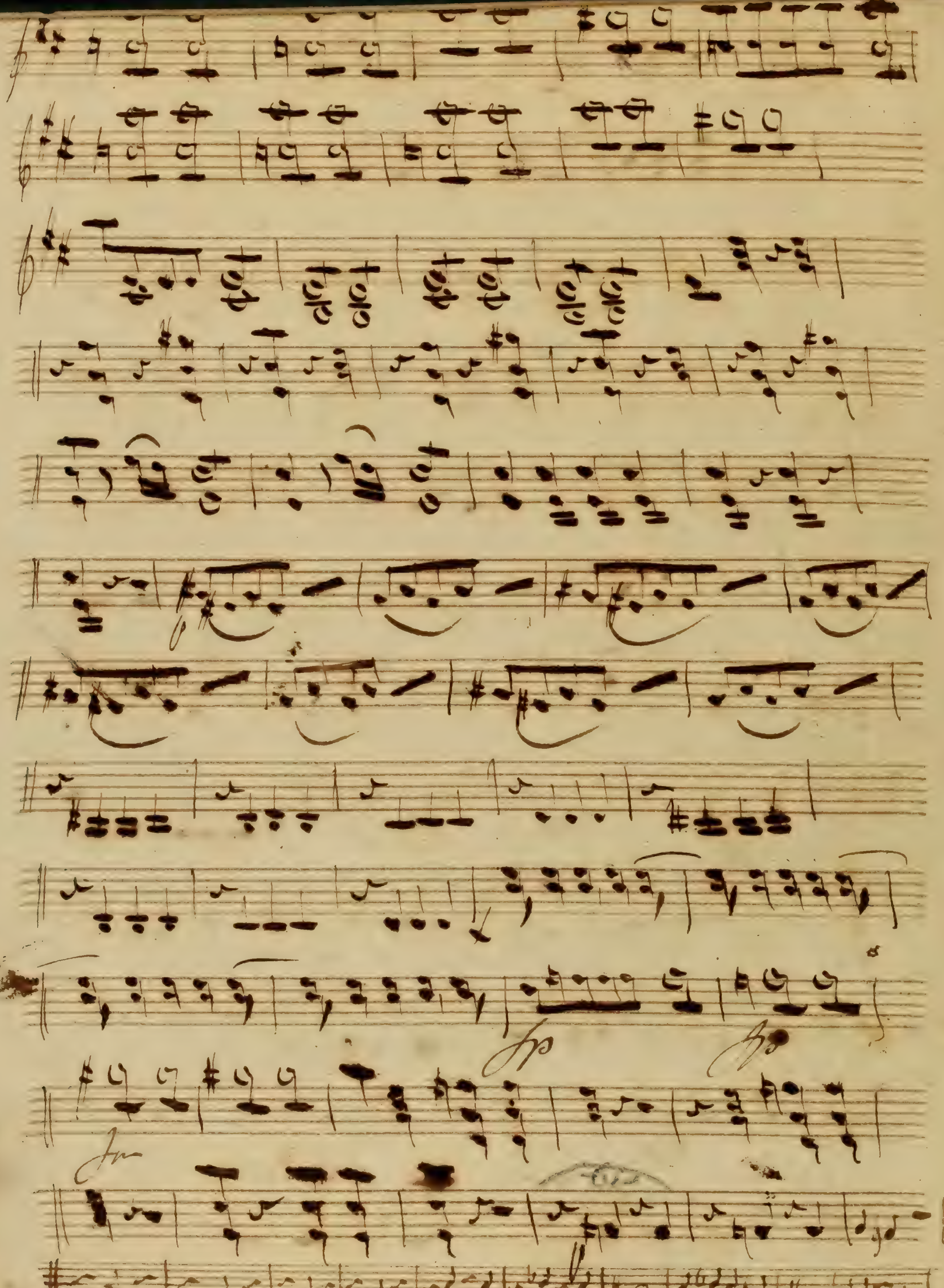
Camille

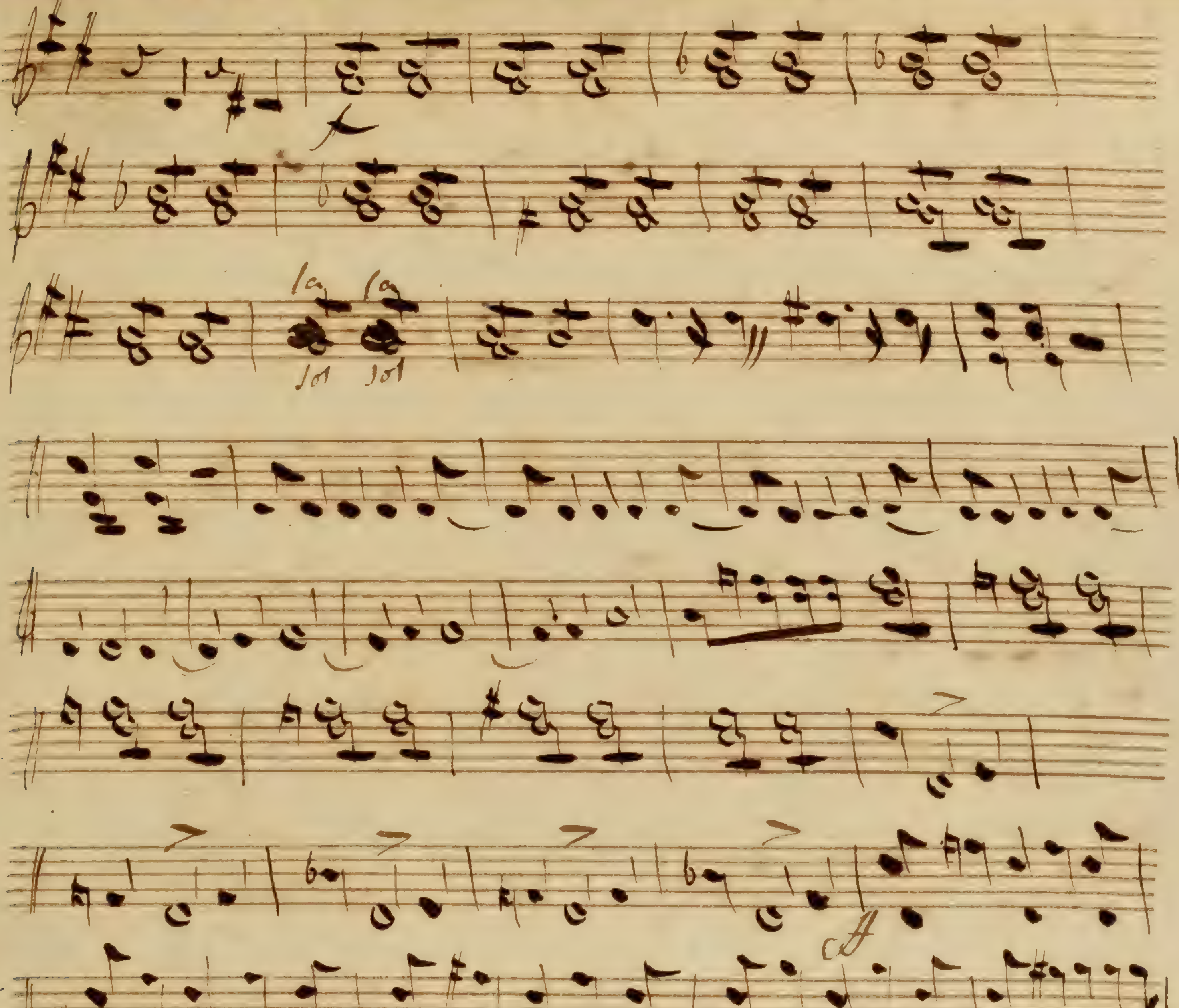
Violino 2do

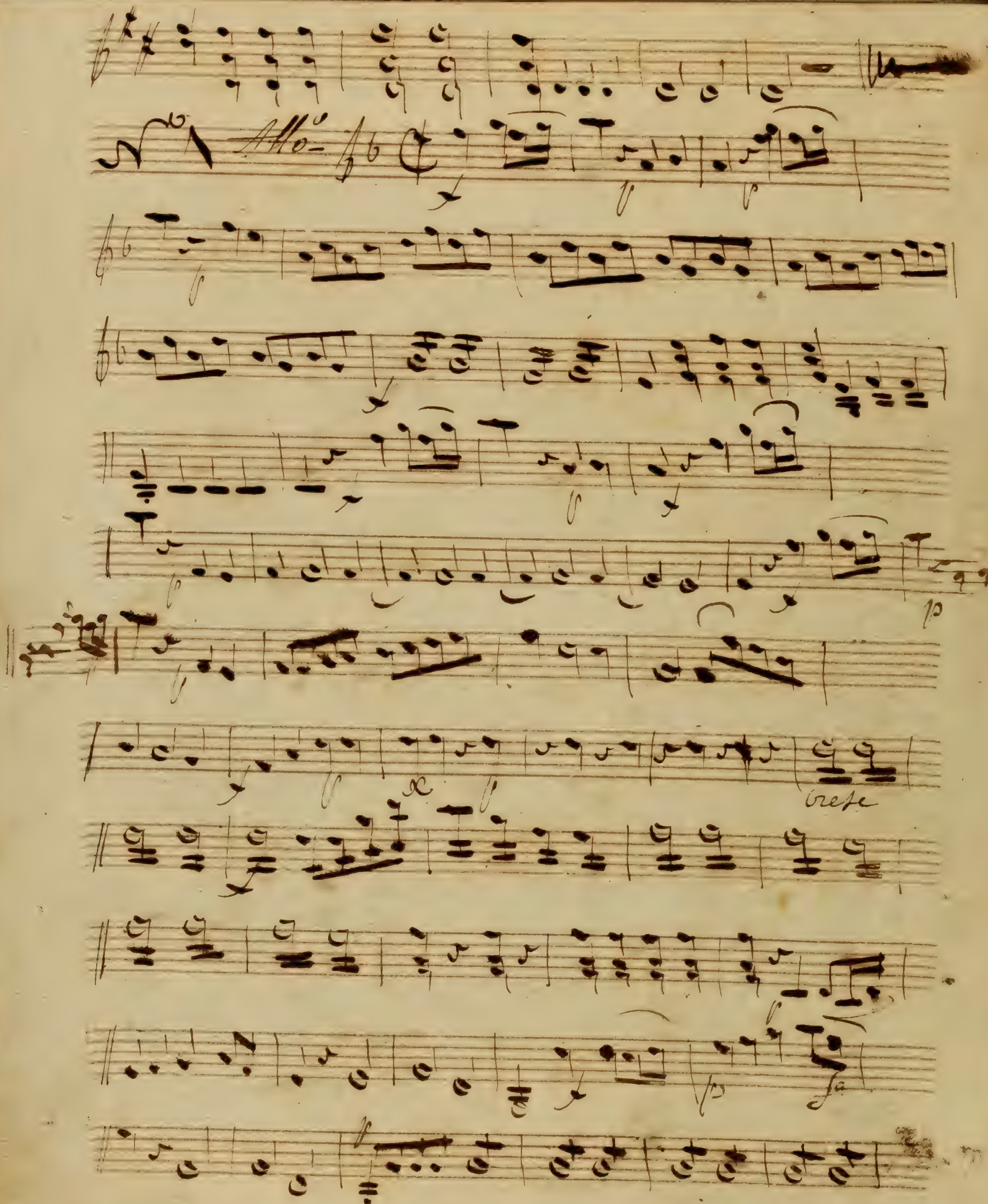
Ouverture

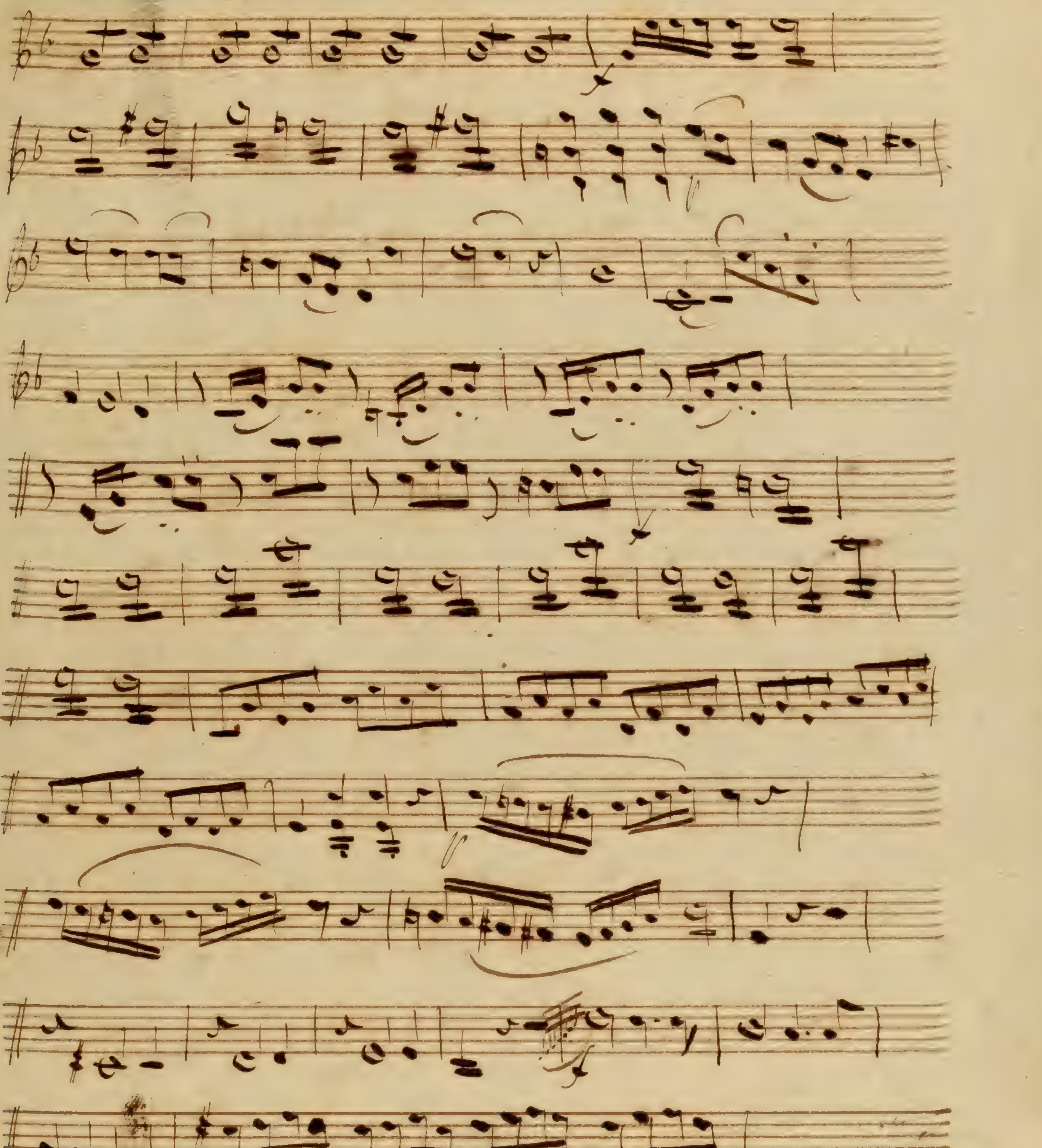


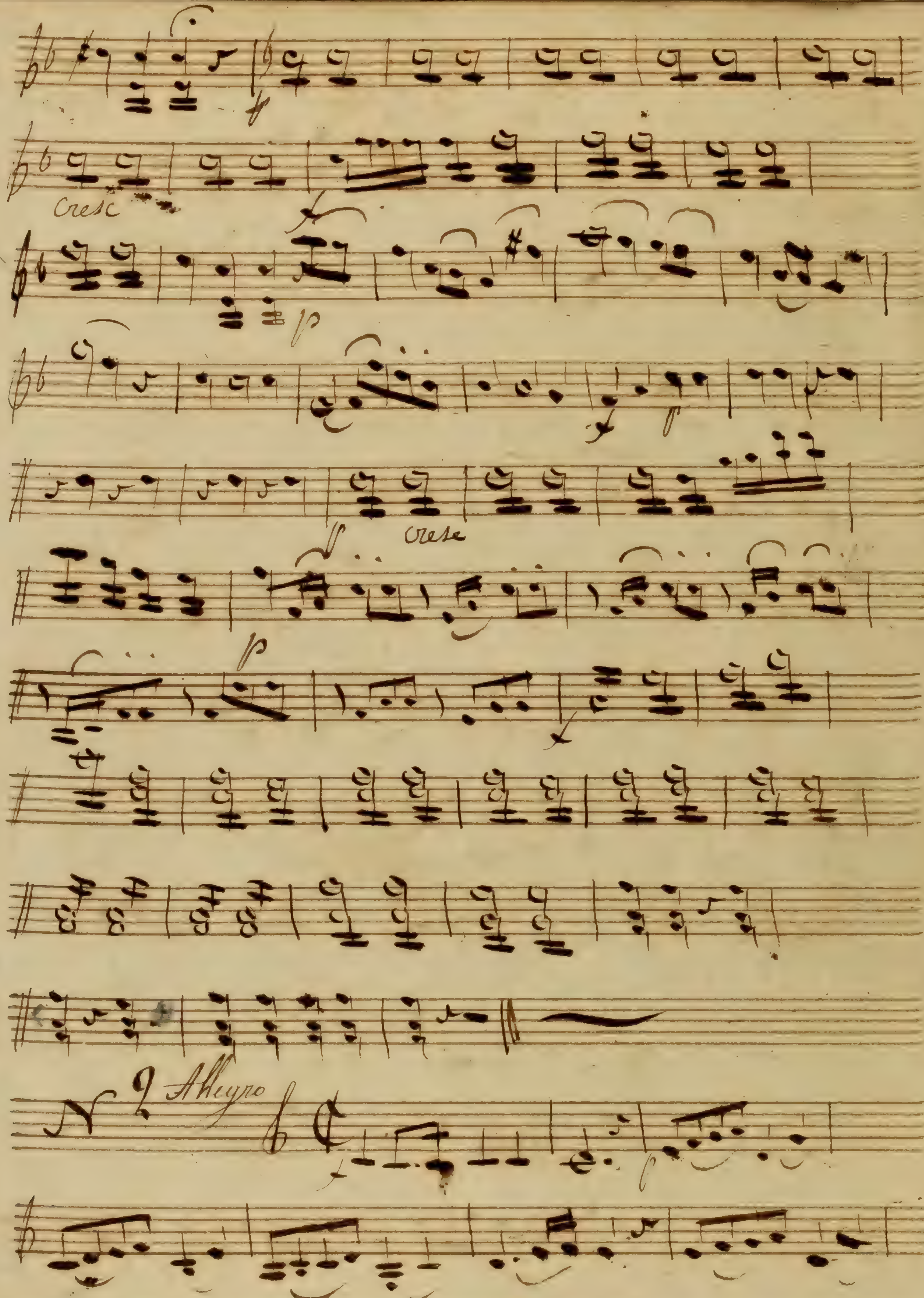

p

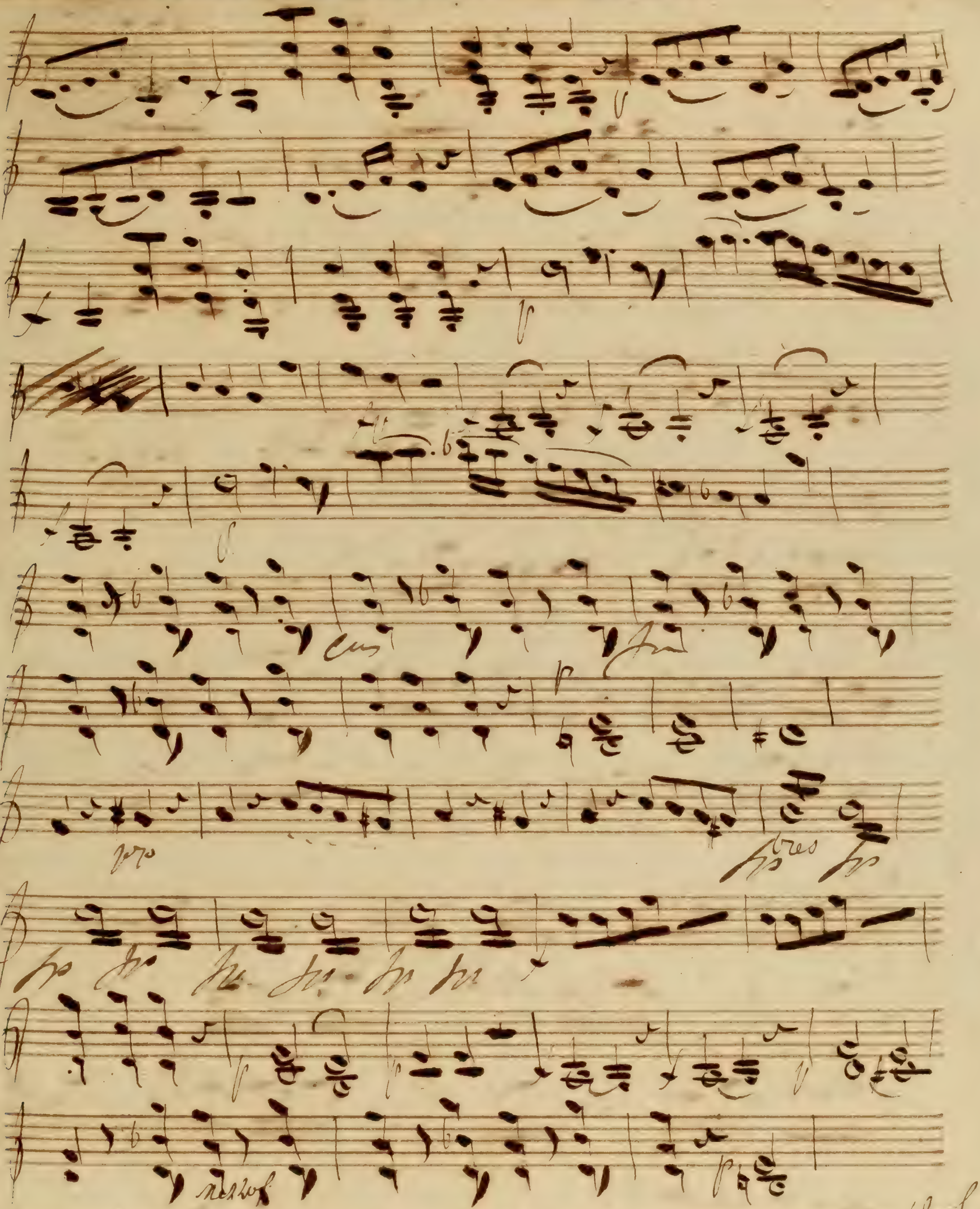


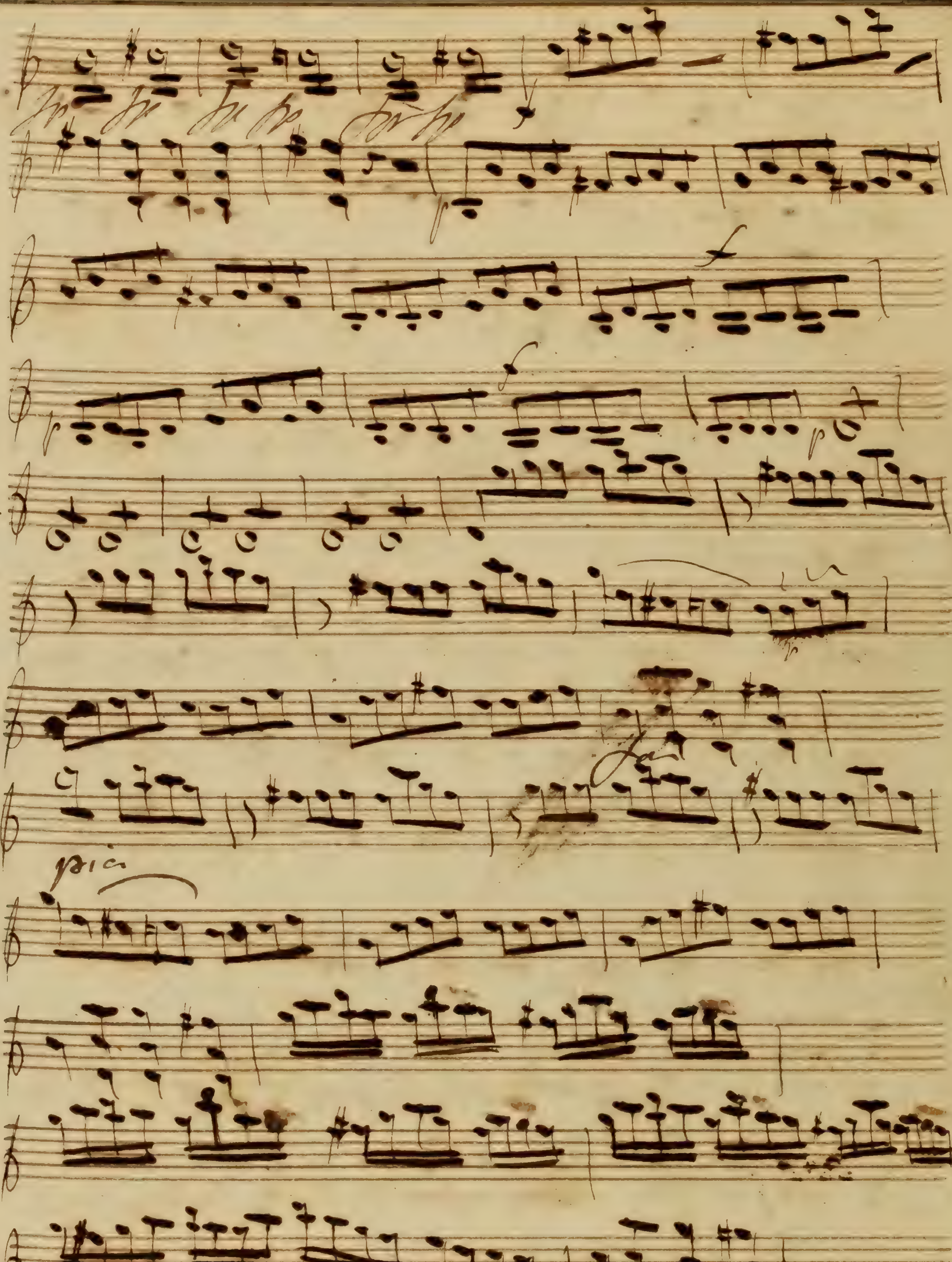

la la
sol sol

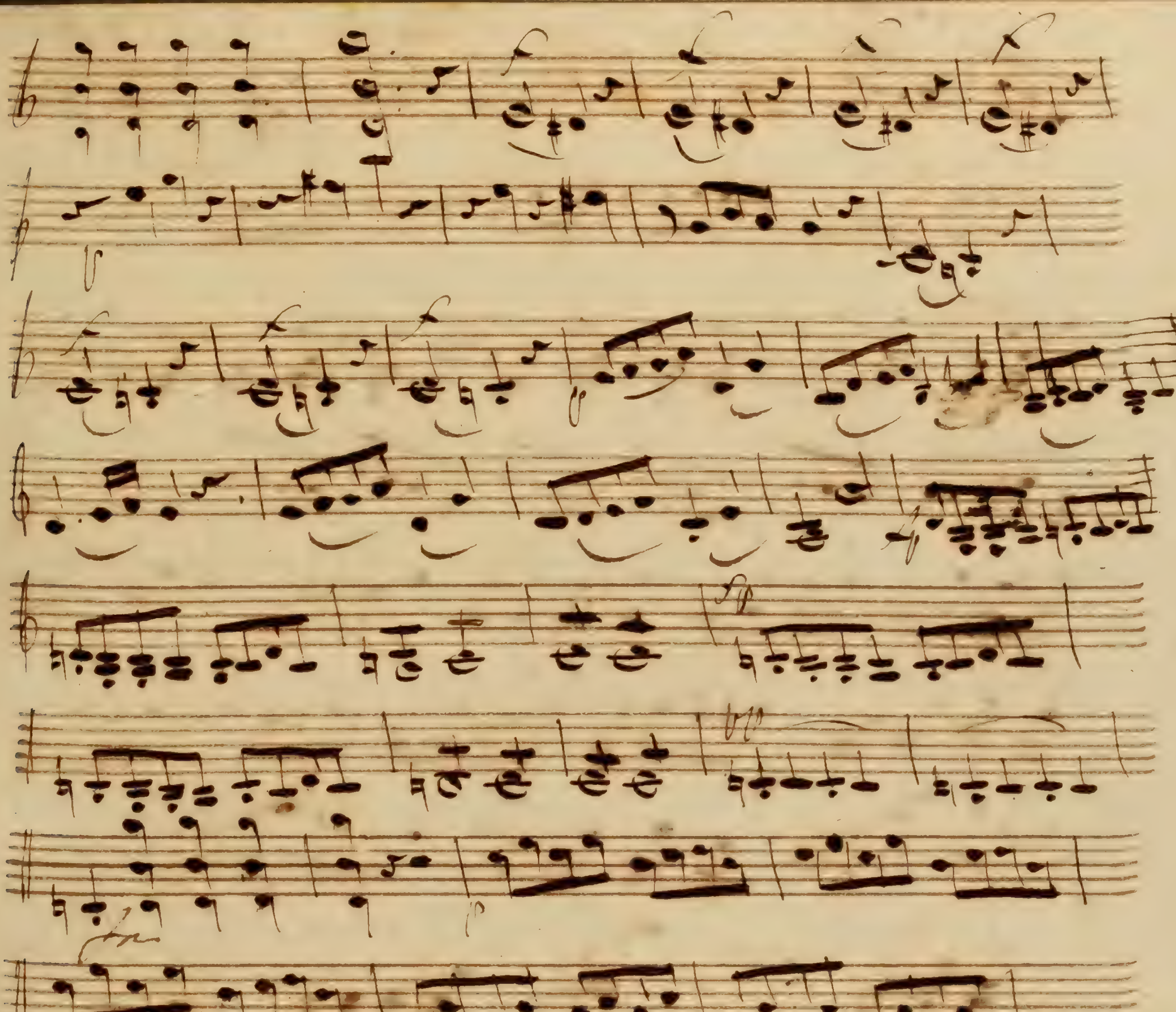

Allo
p

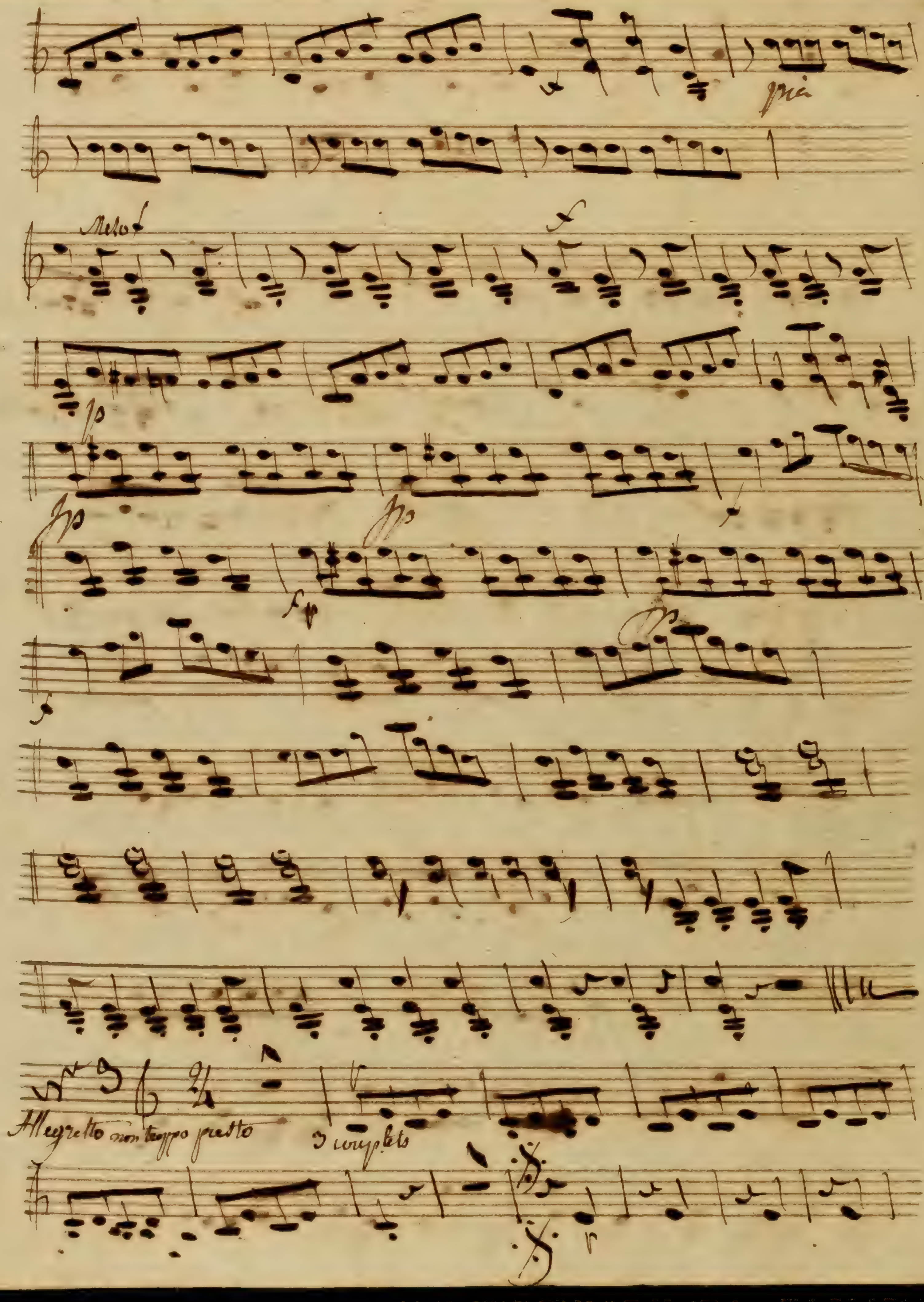

Gis
VS

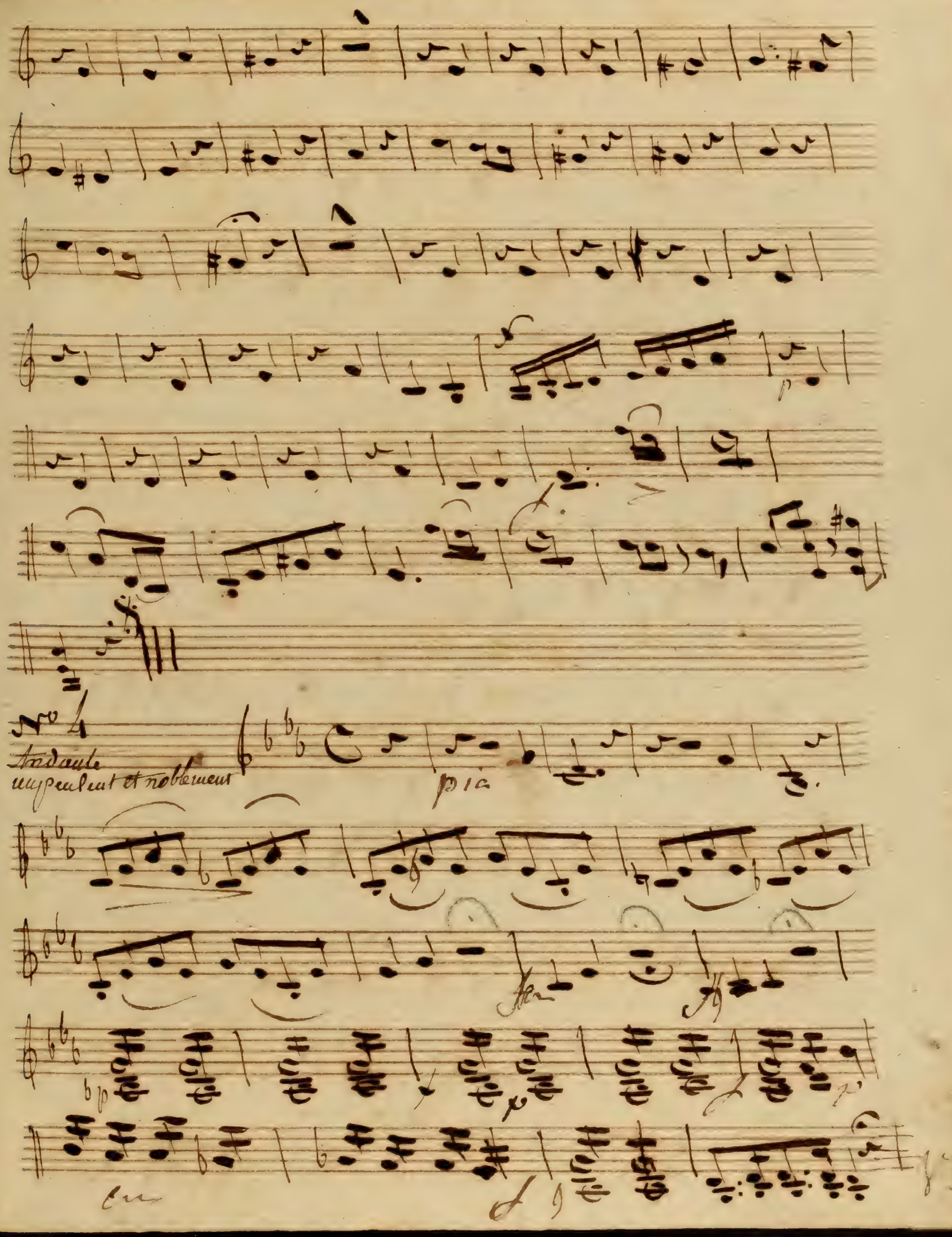

cresc
cresc
N° 2 Allegro

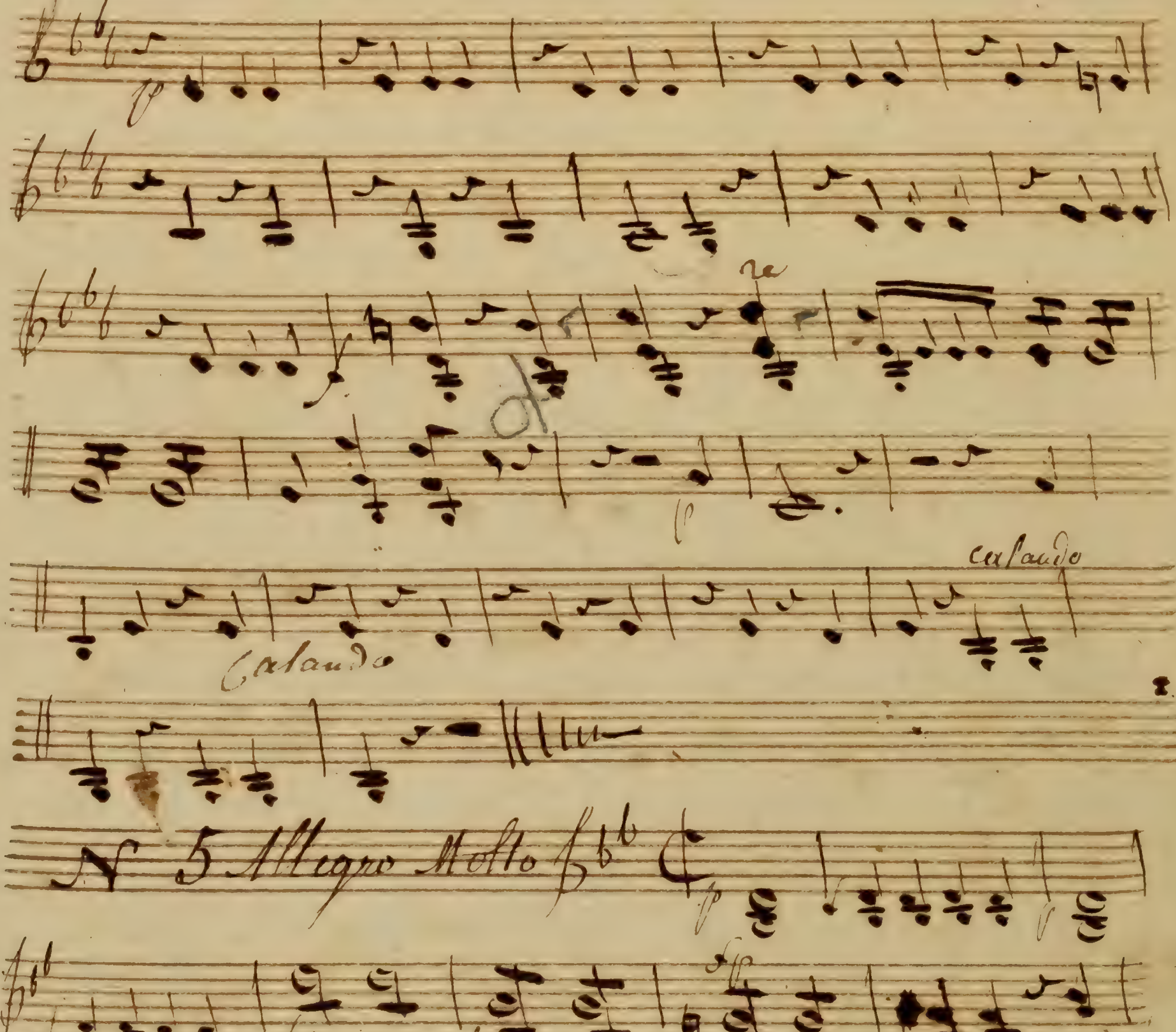



pia

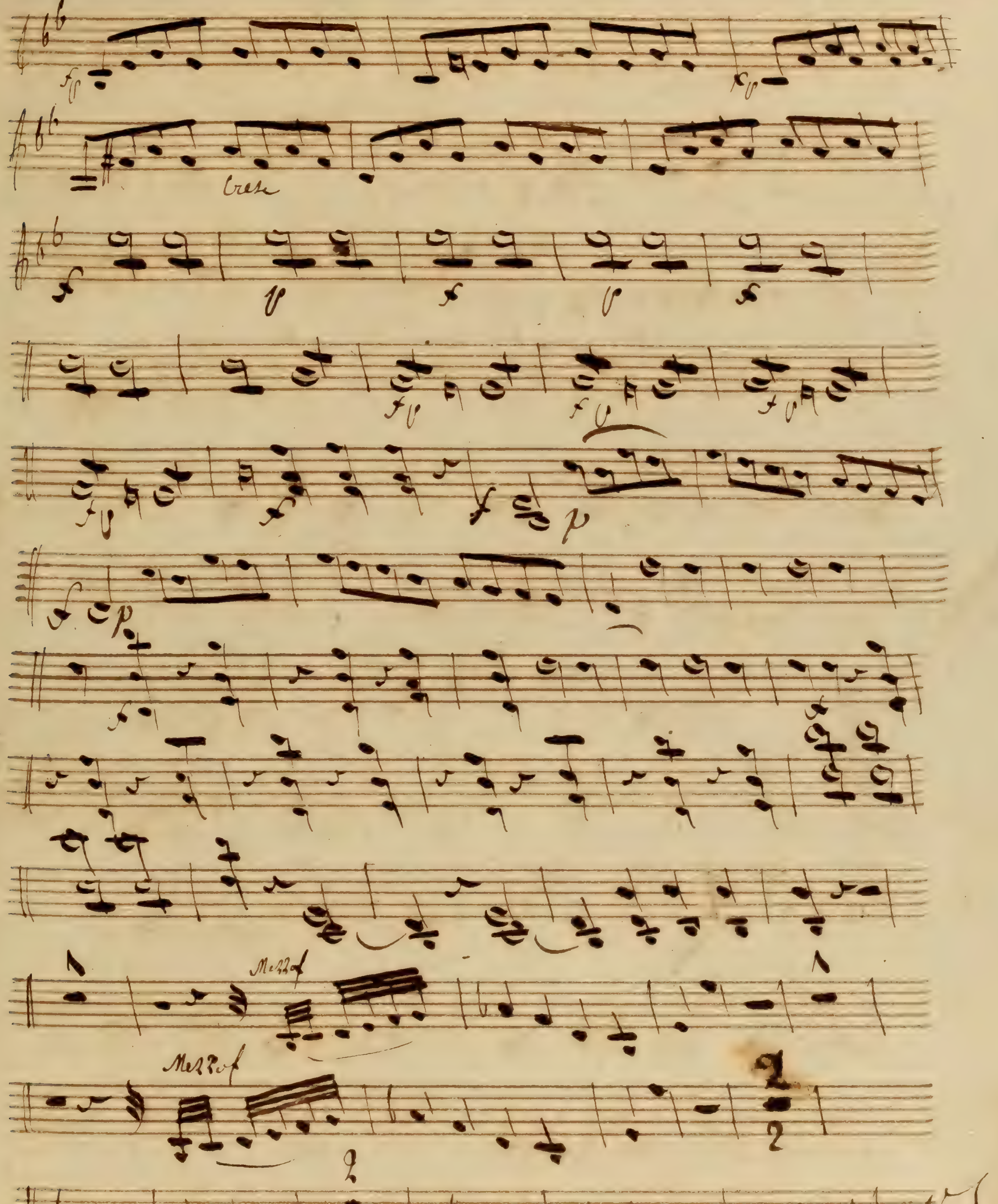

V. S.

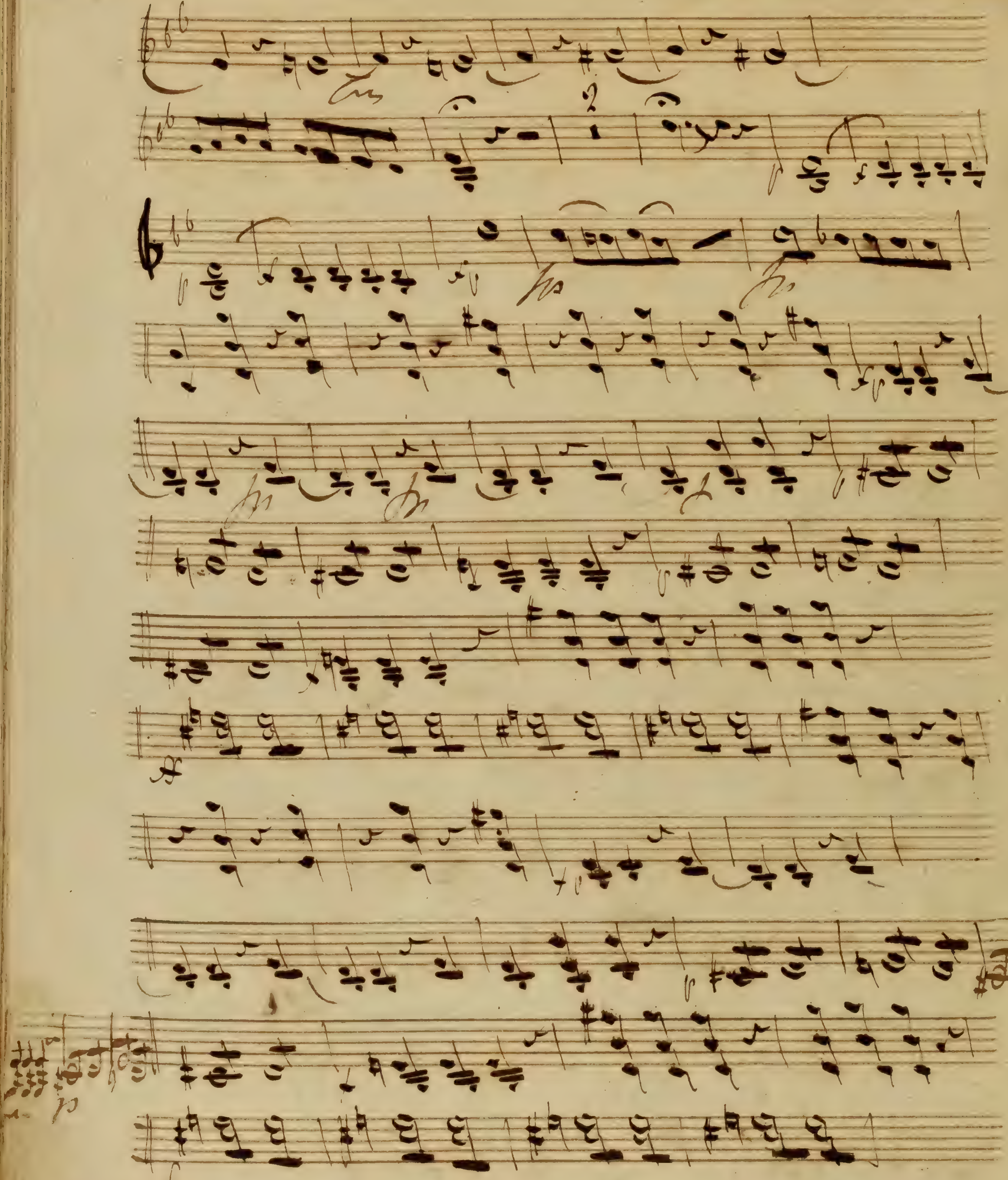

più
f
fp
Allegretto non troppo presto
3 couplets

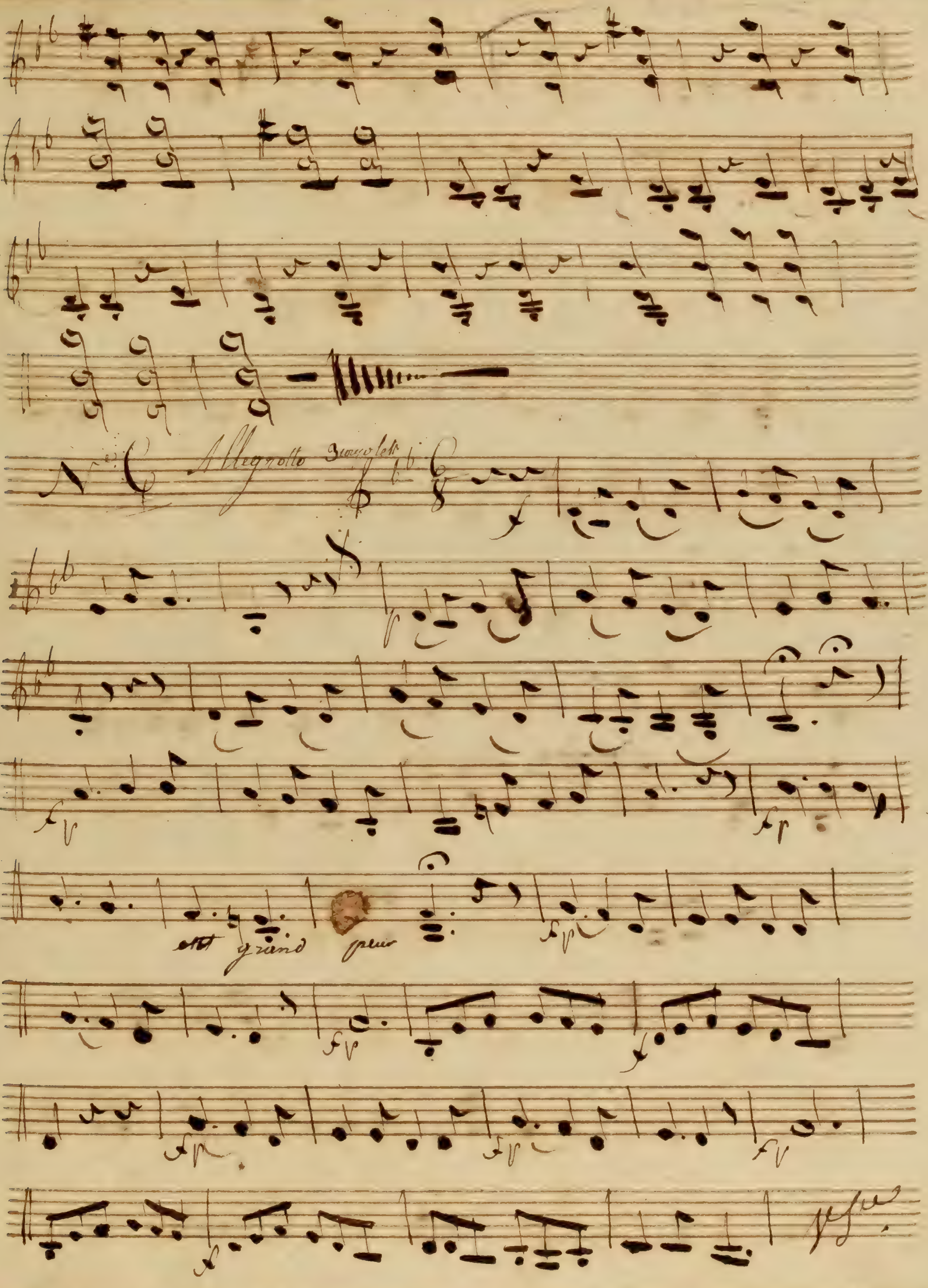

No 4
Andante
un peu lent et noblement

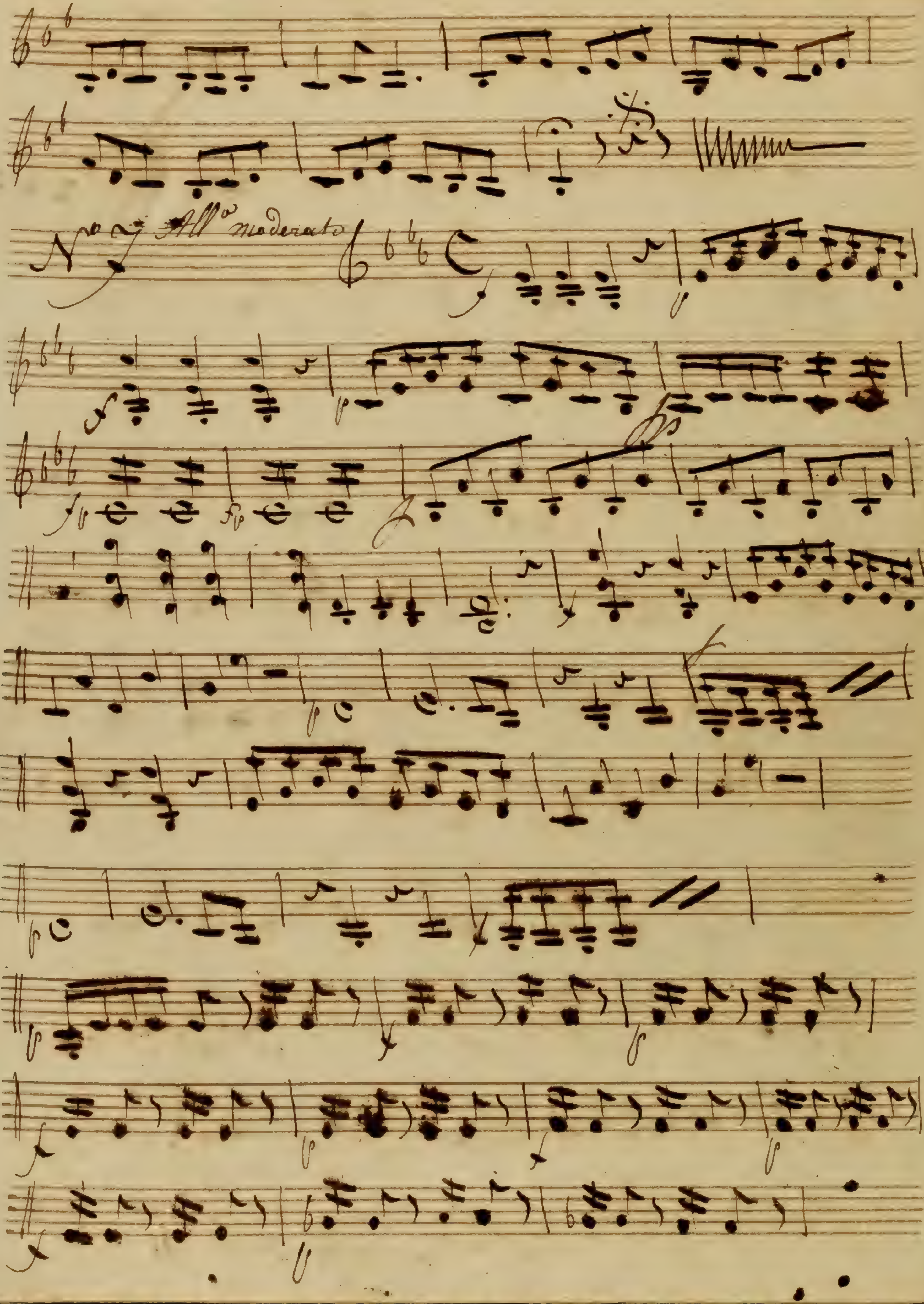


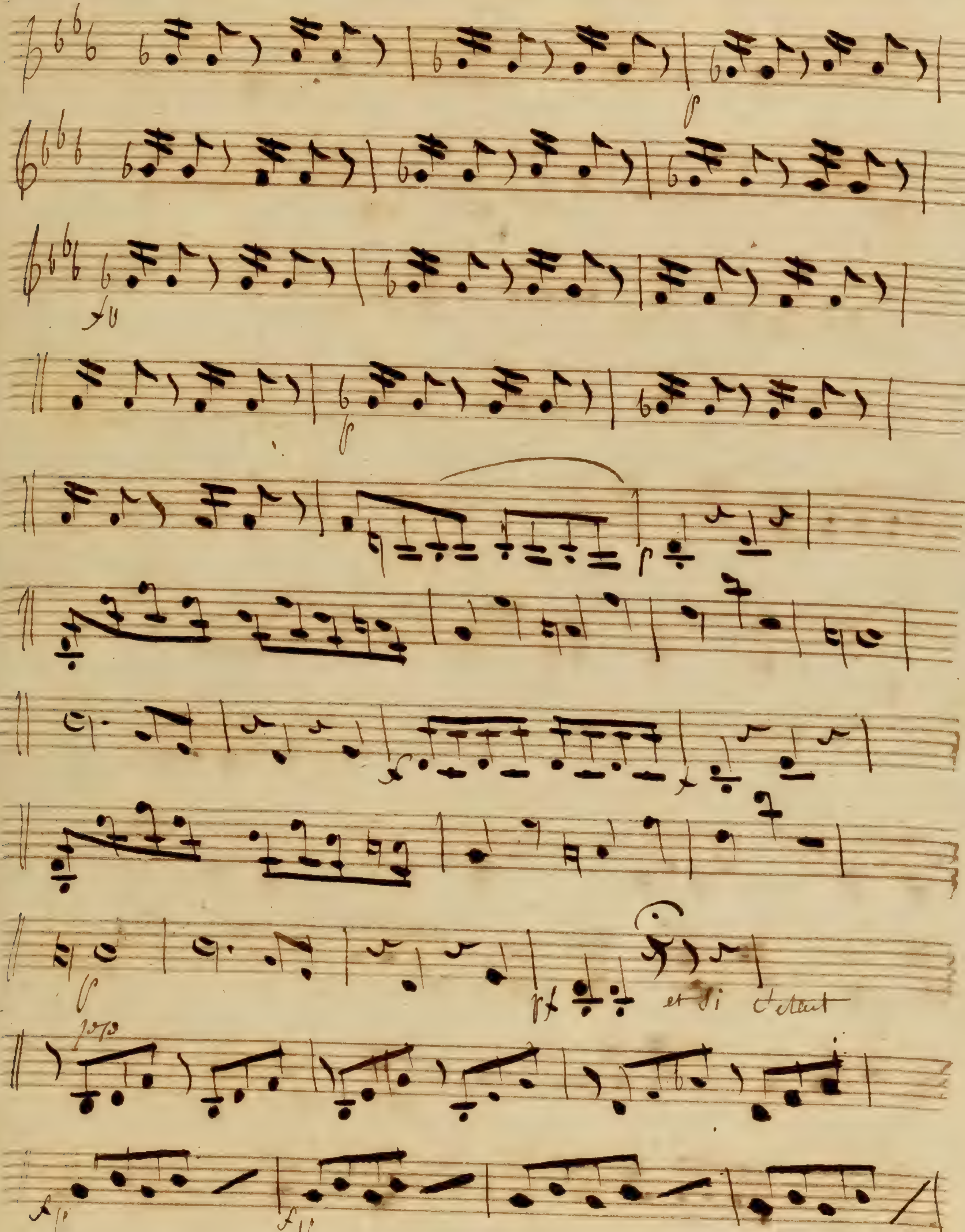
calando
Calando
N 5 Allegro Molto

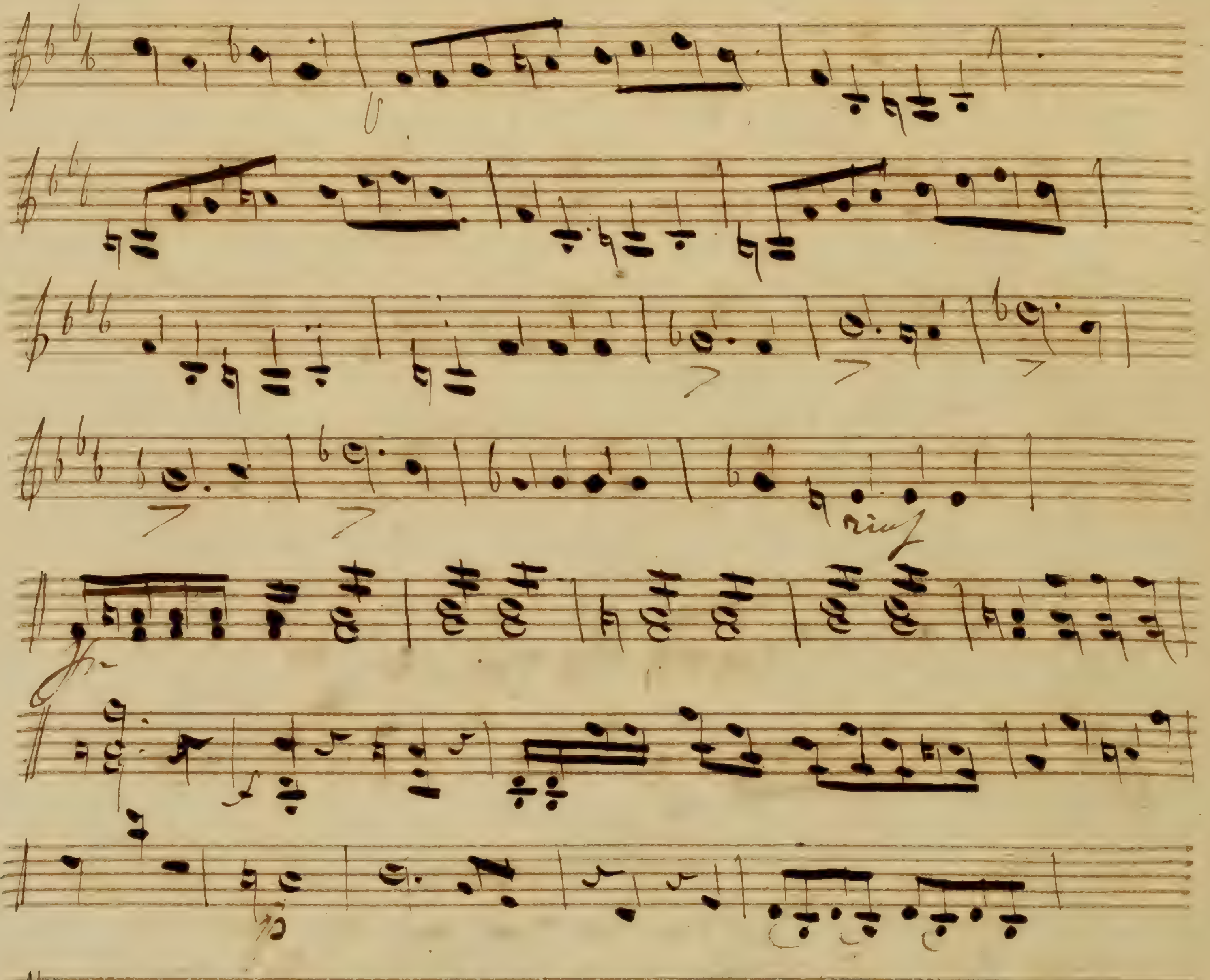

Cresc
Mezzo f
Mezzo f

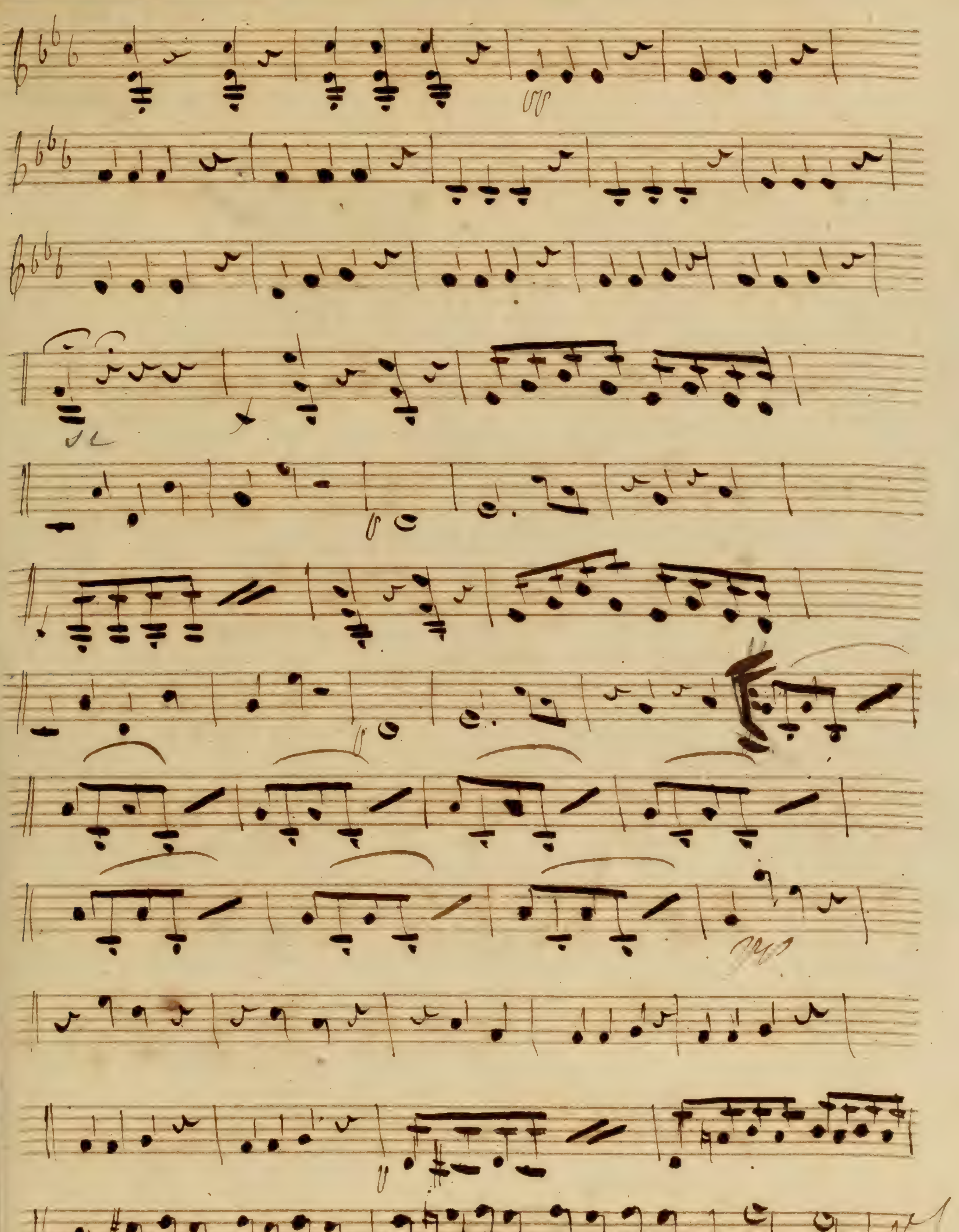


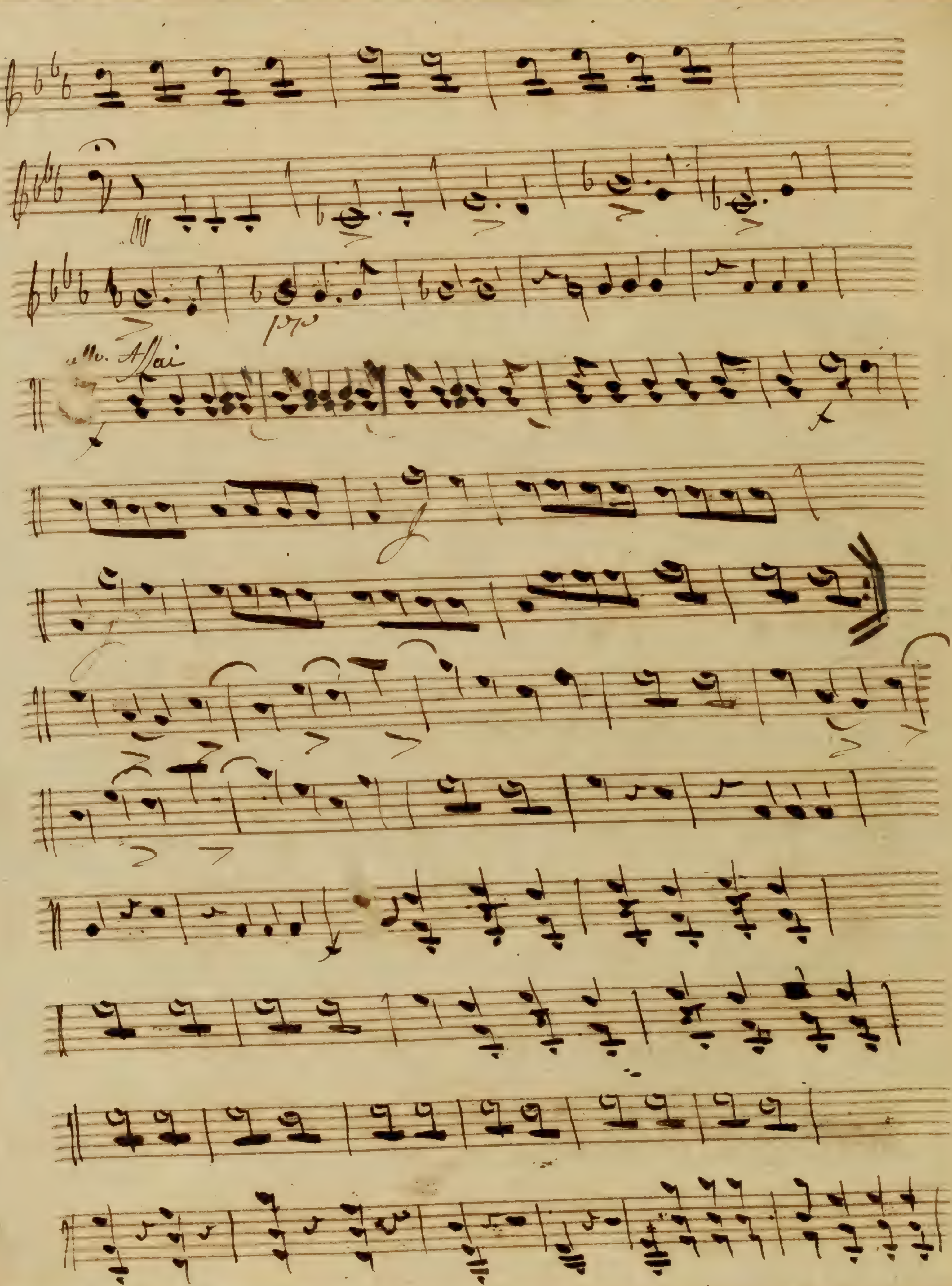

N° 6
Allegretto
grand
peur


N.o 7 All.o moderato

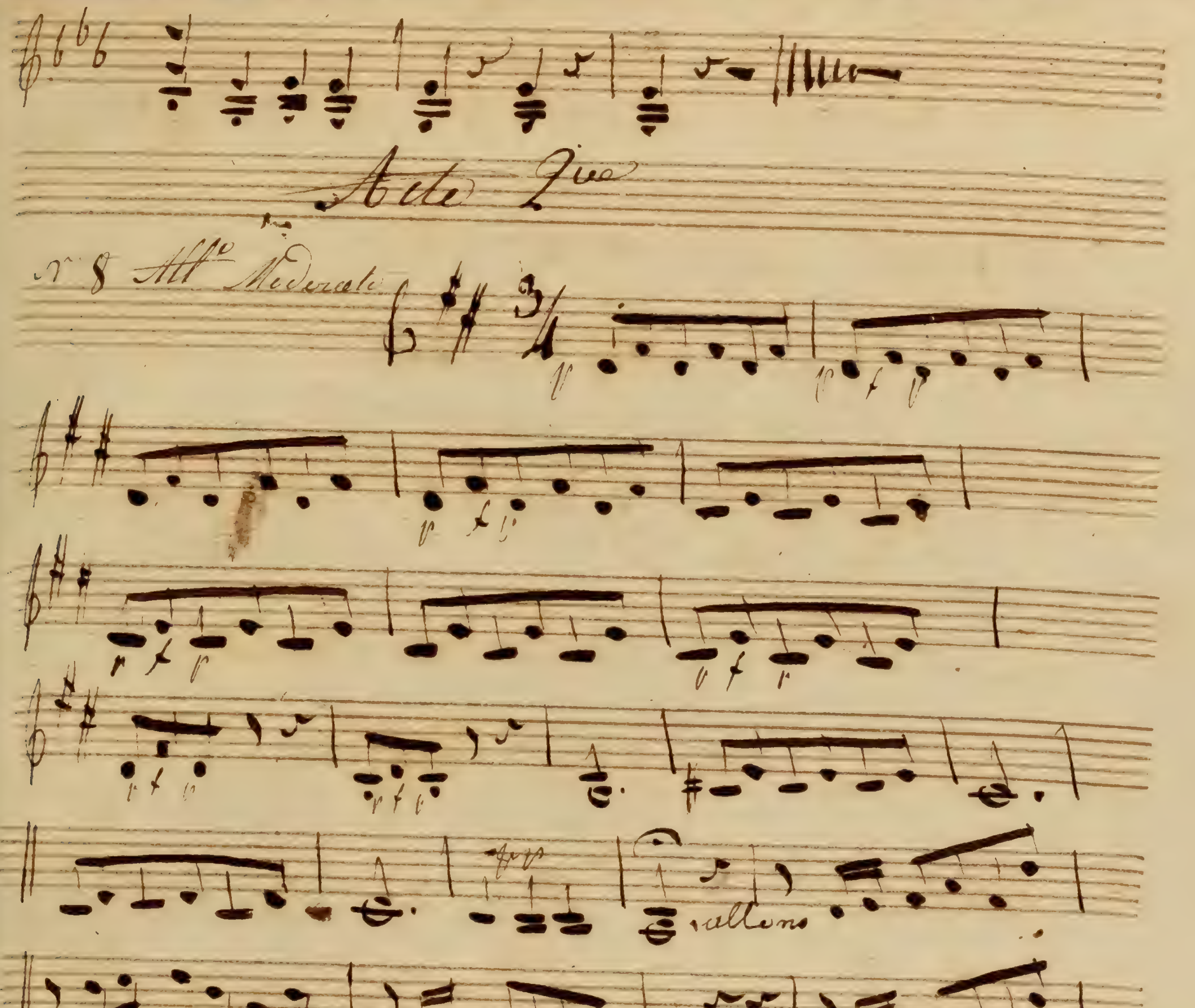

et si c'était



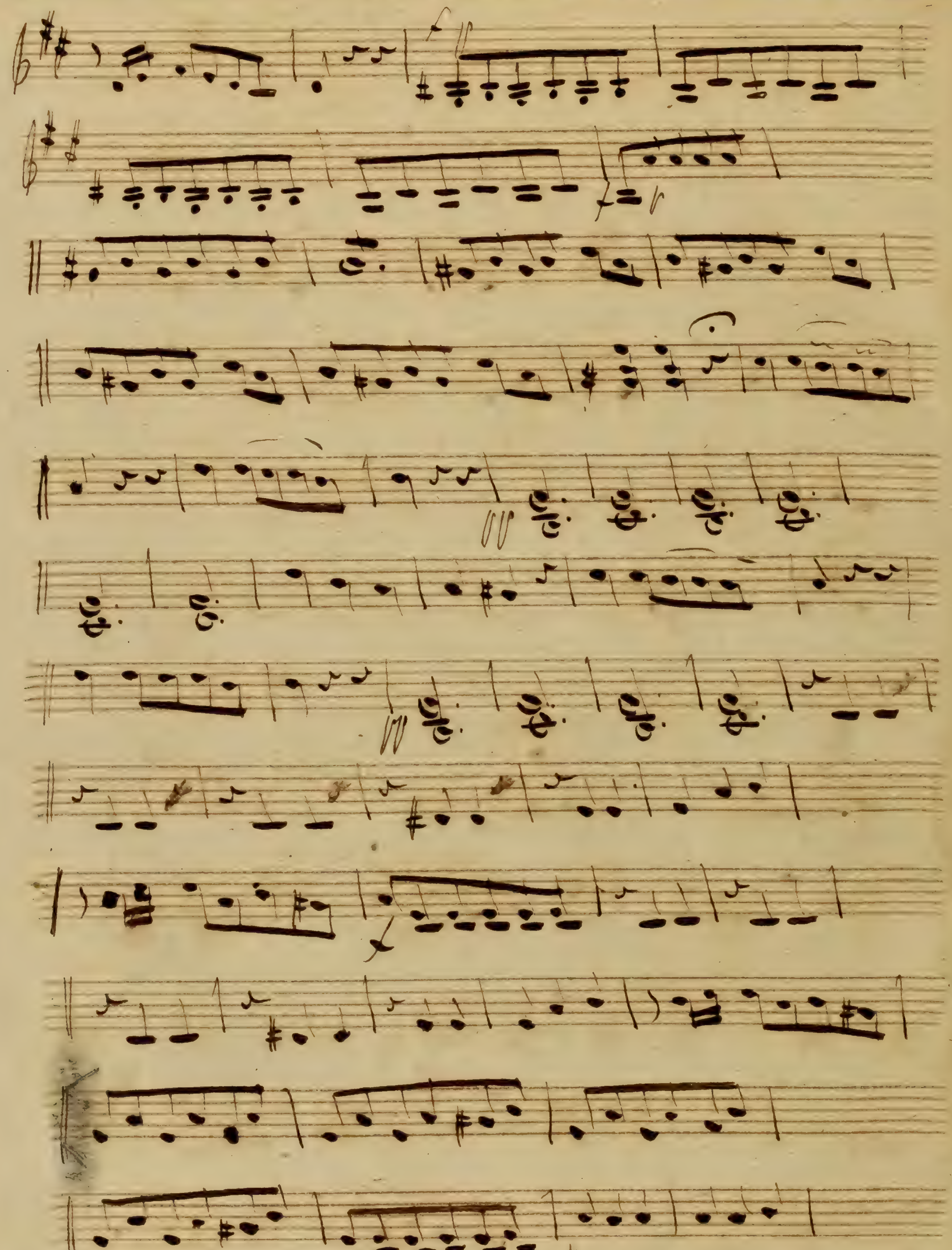

V S.

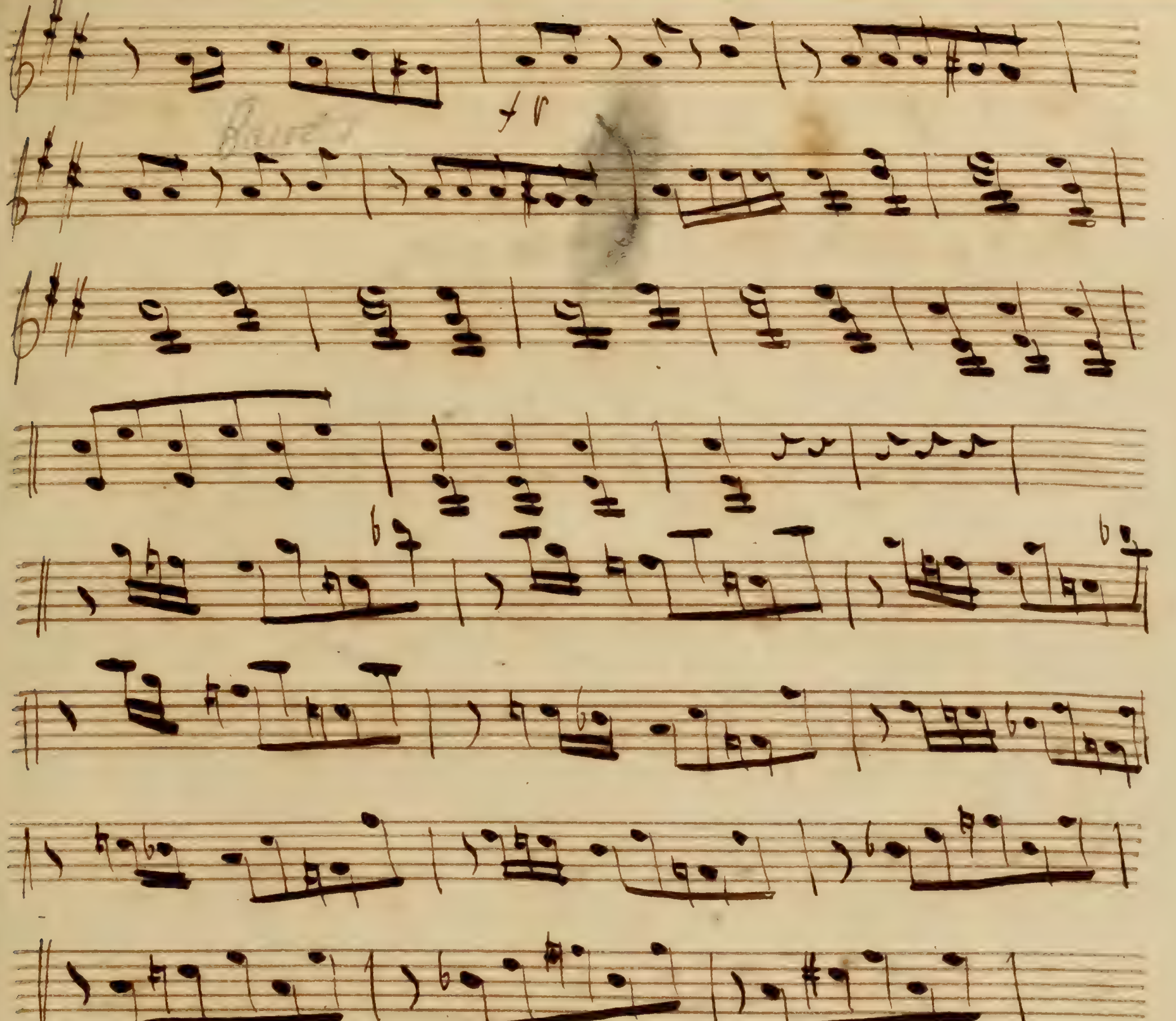


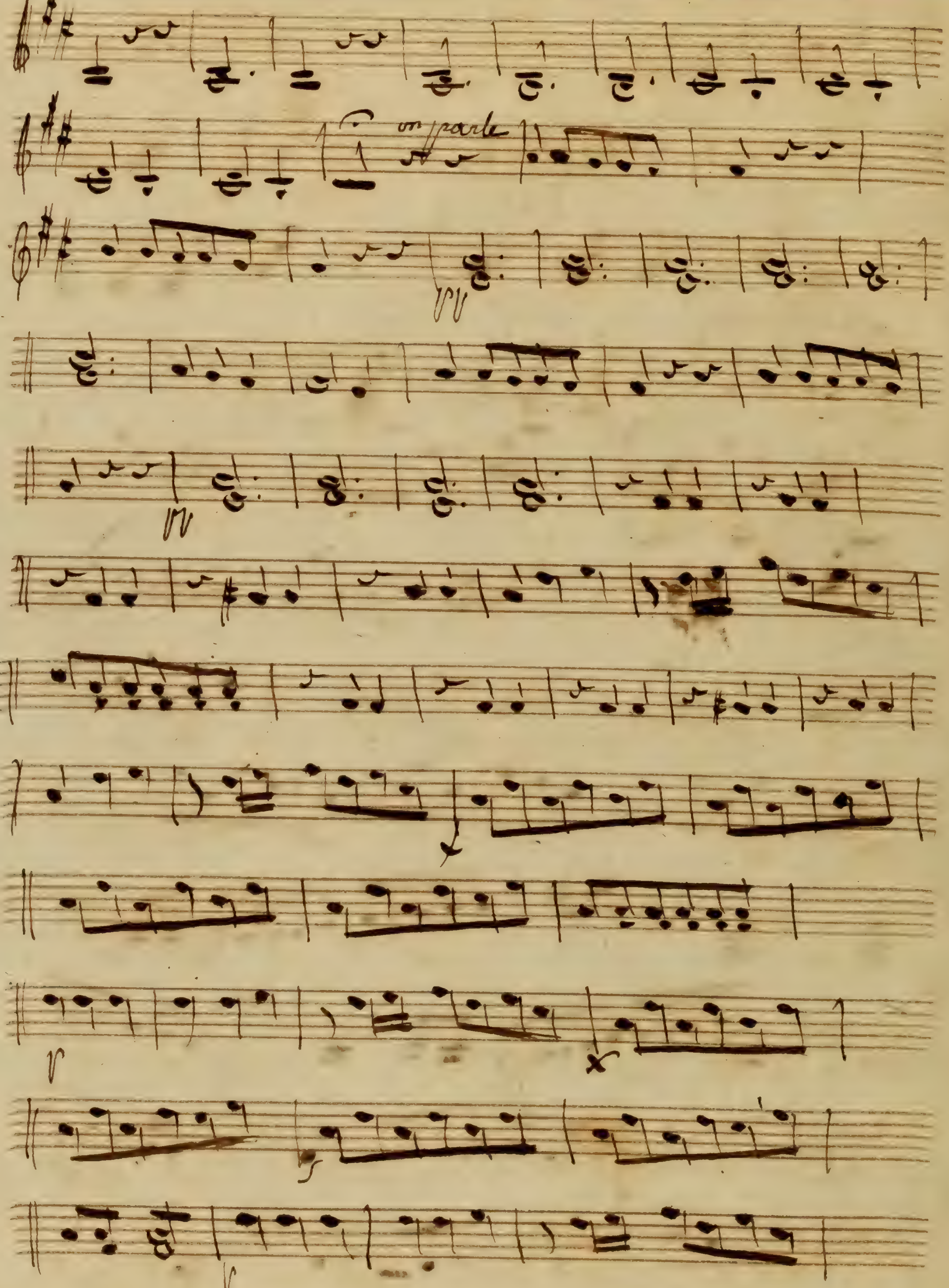
all.o Assai

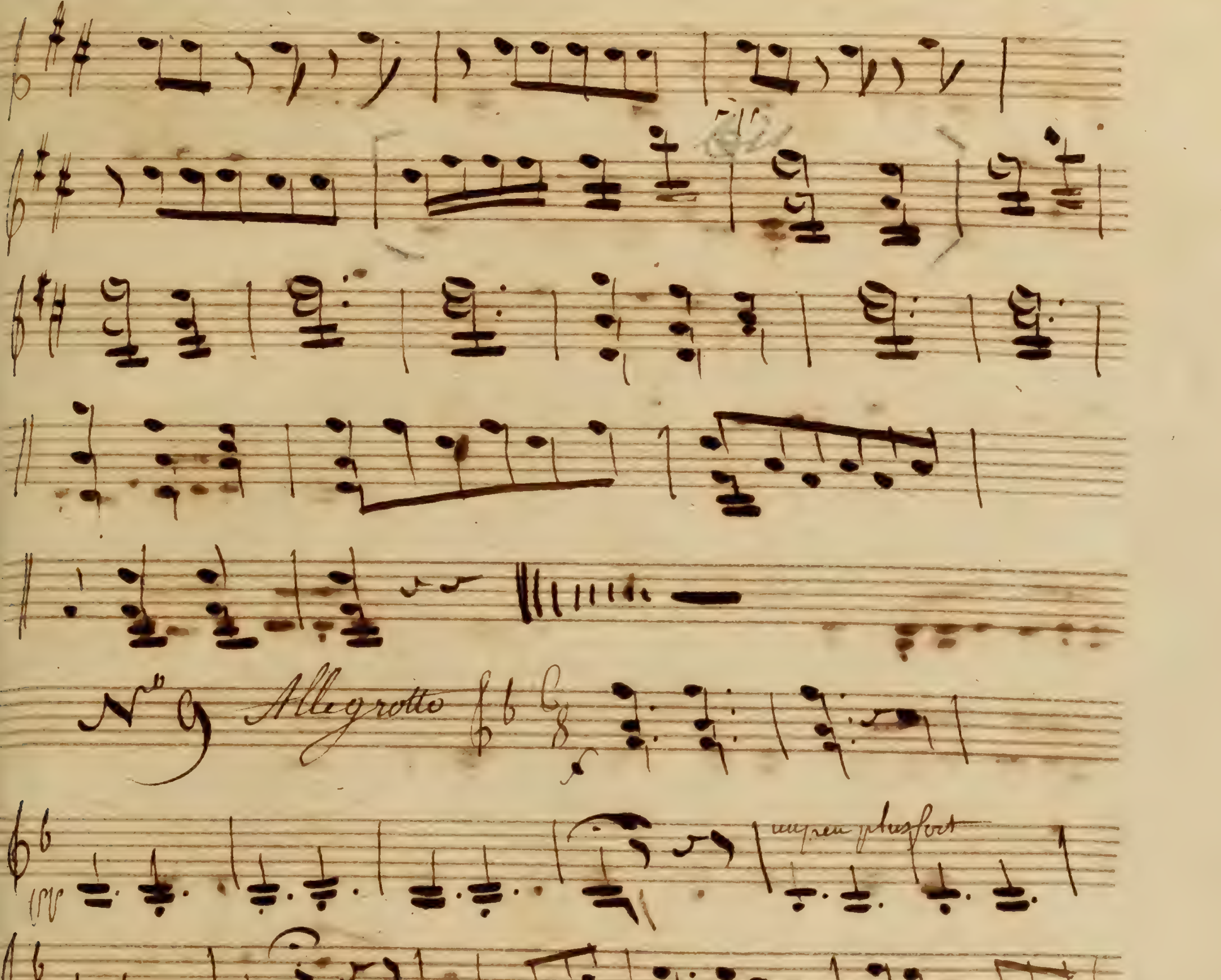


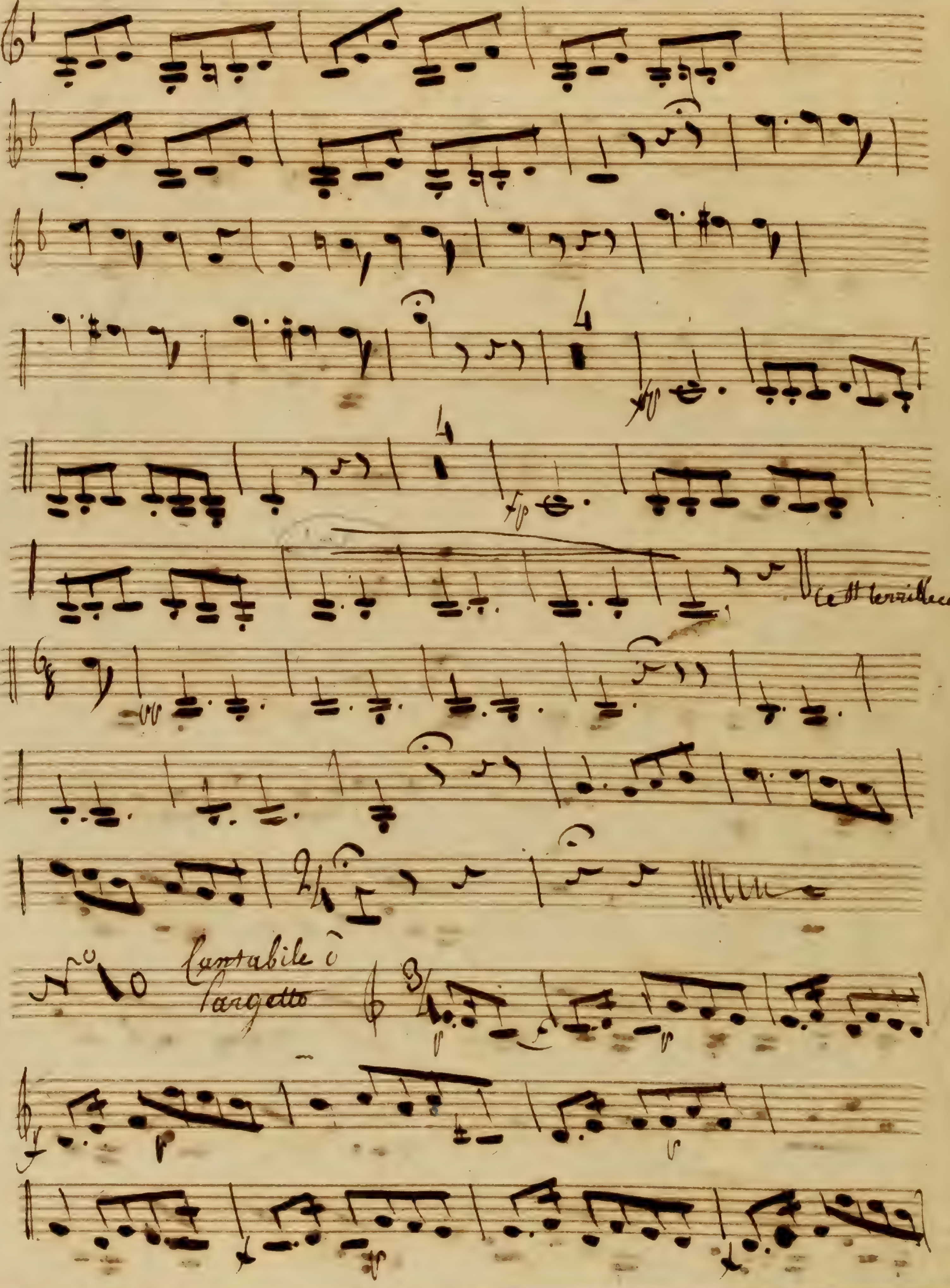
Acte 2me
No 8 Allo Moderato
allons
eh bien

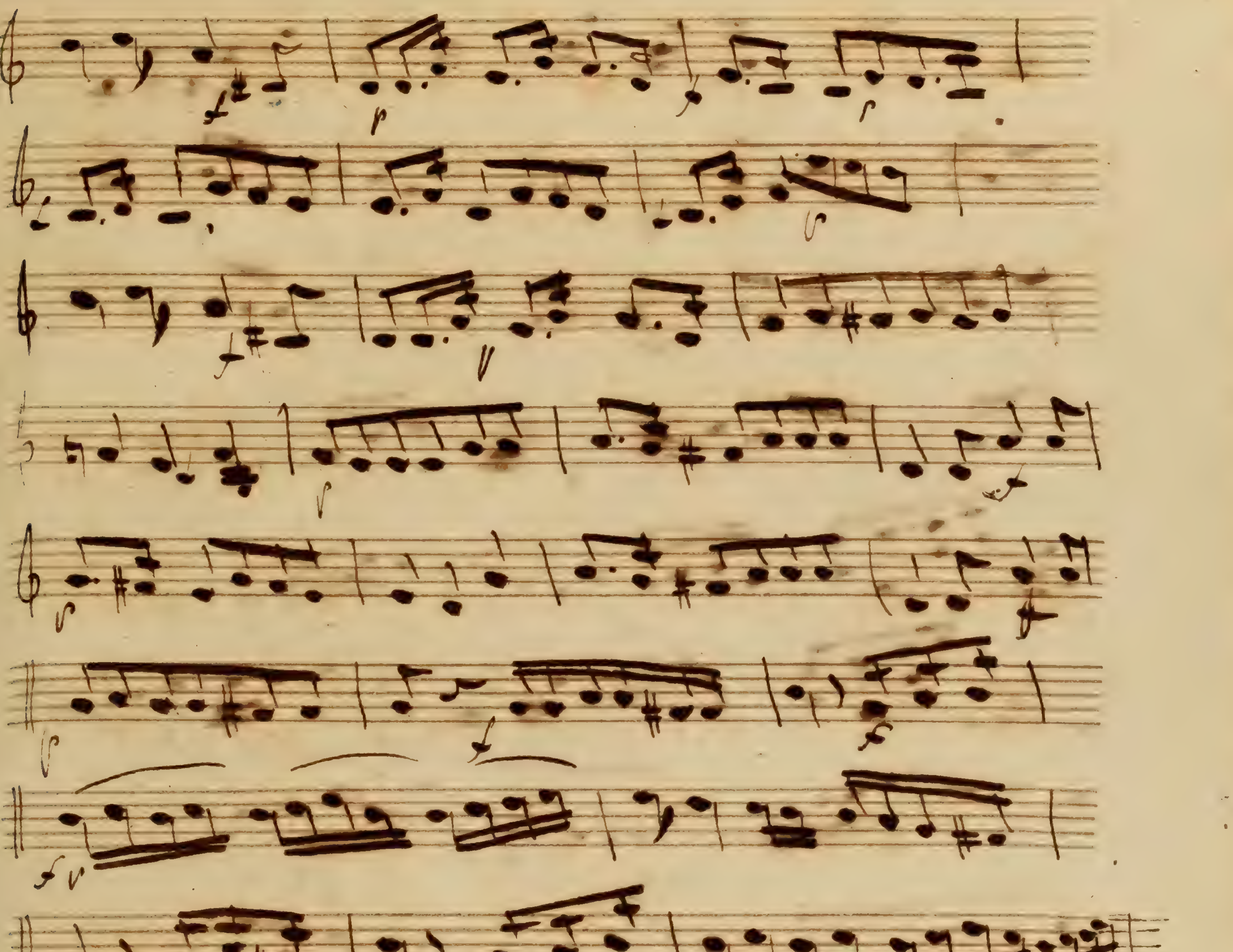


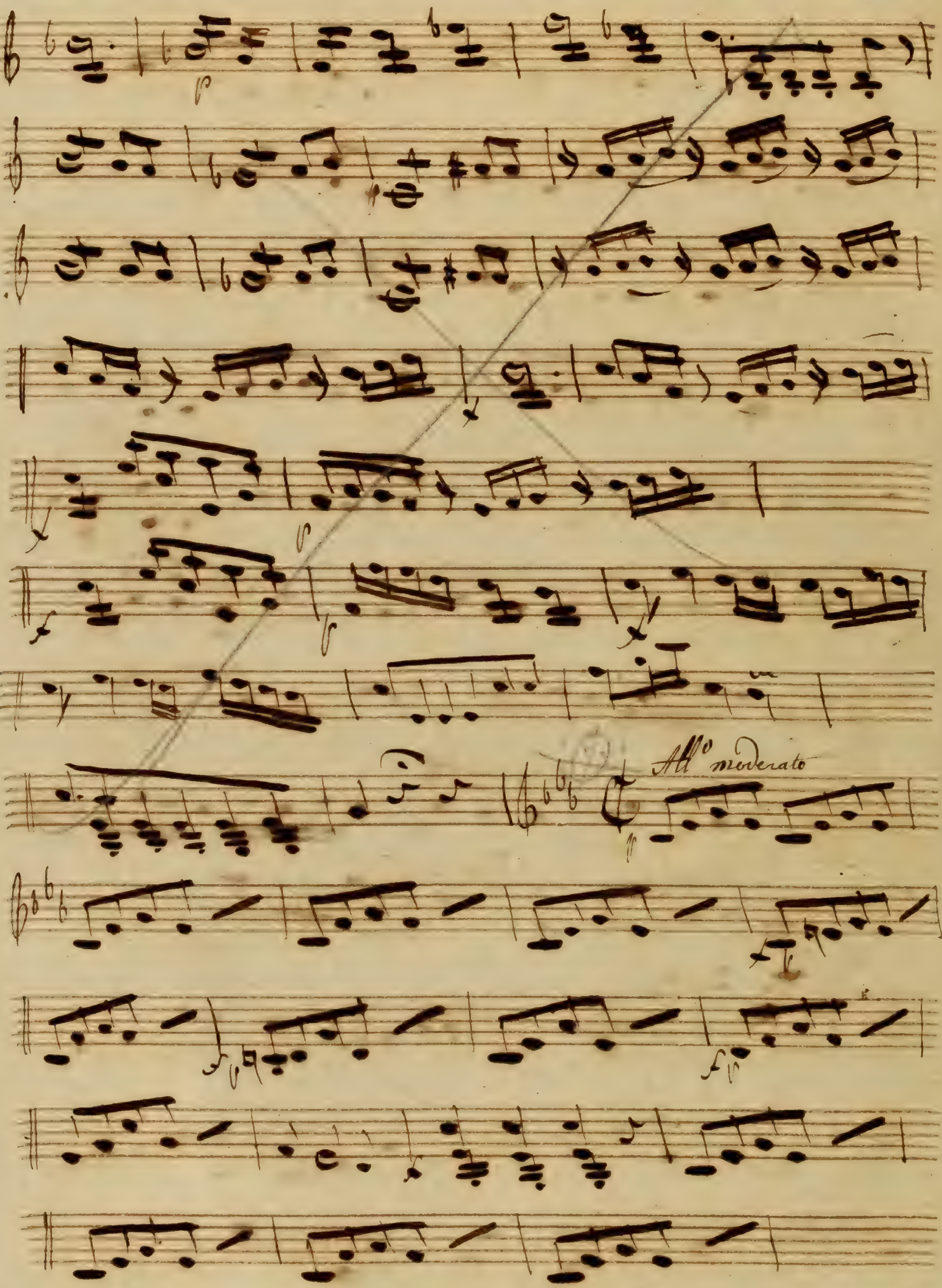

V.S.

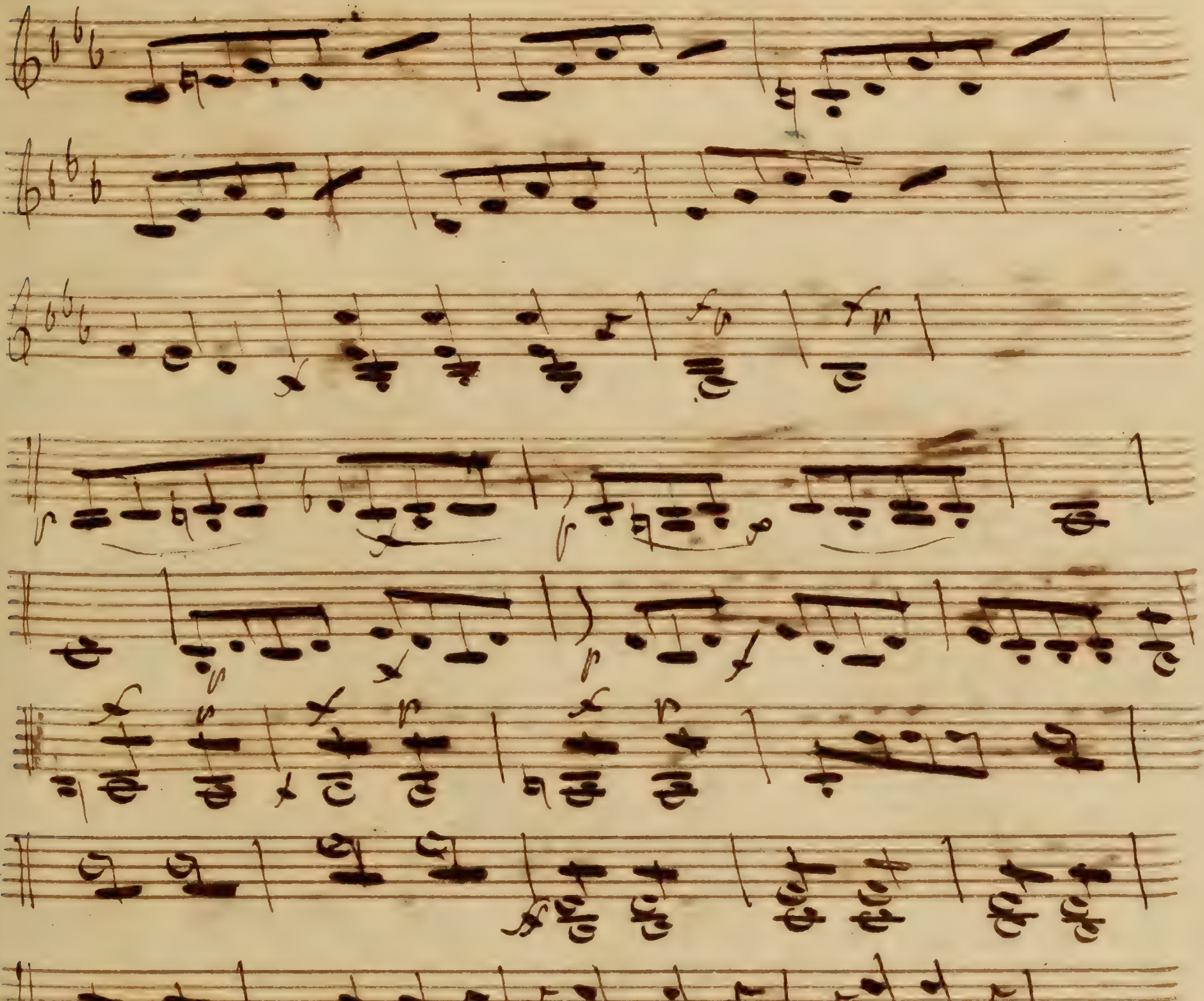

on parle

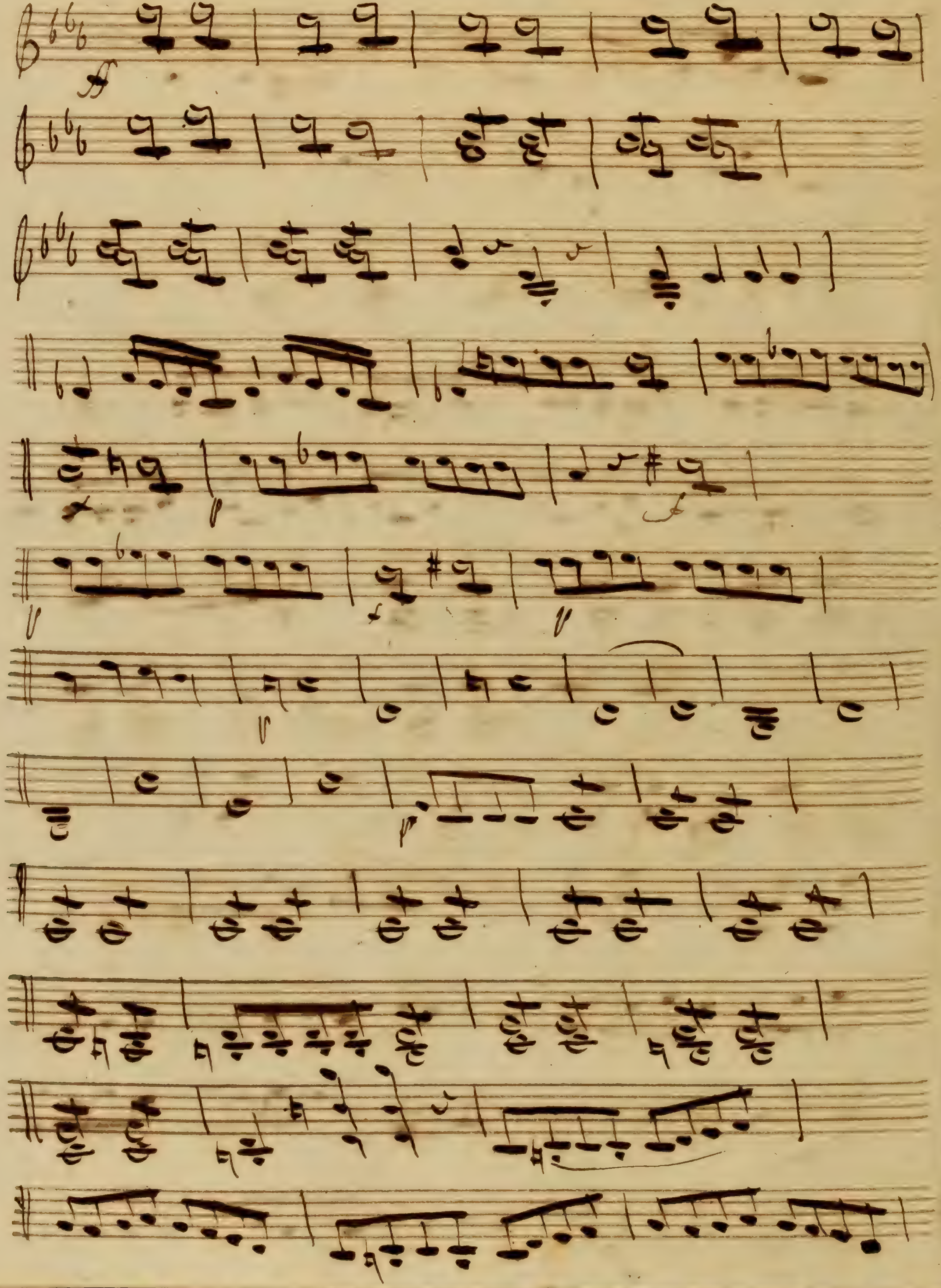

No 9 Allegrotto
un peu plus fort
rara
VS

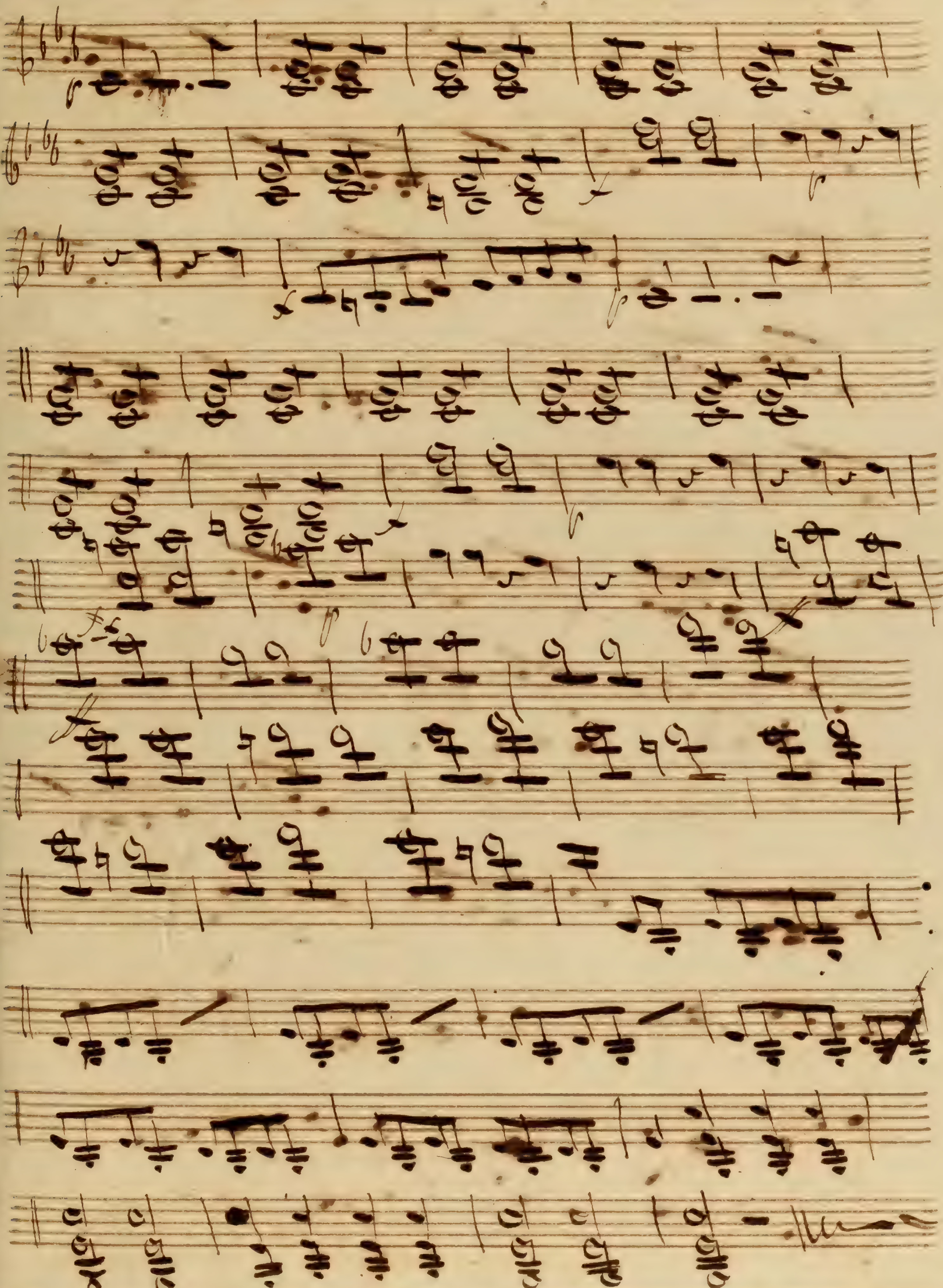

No 10
Cantabile ò
Largetto

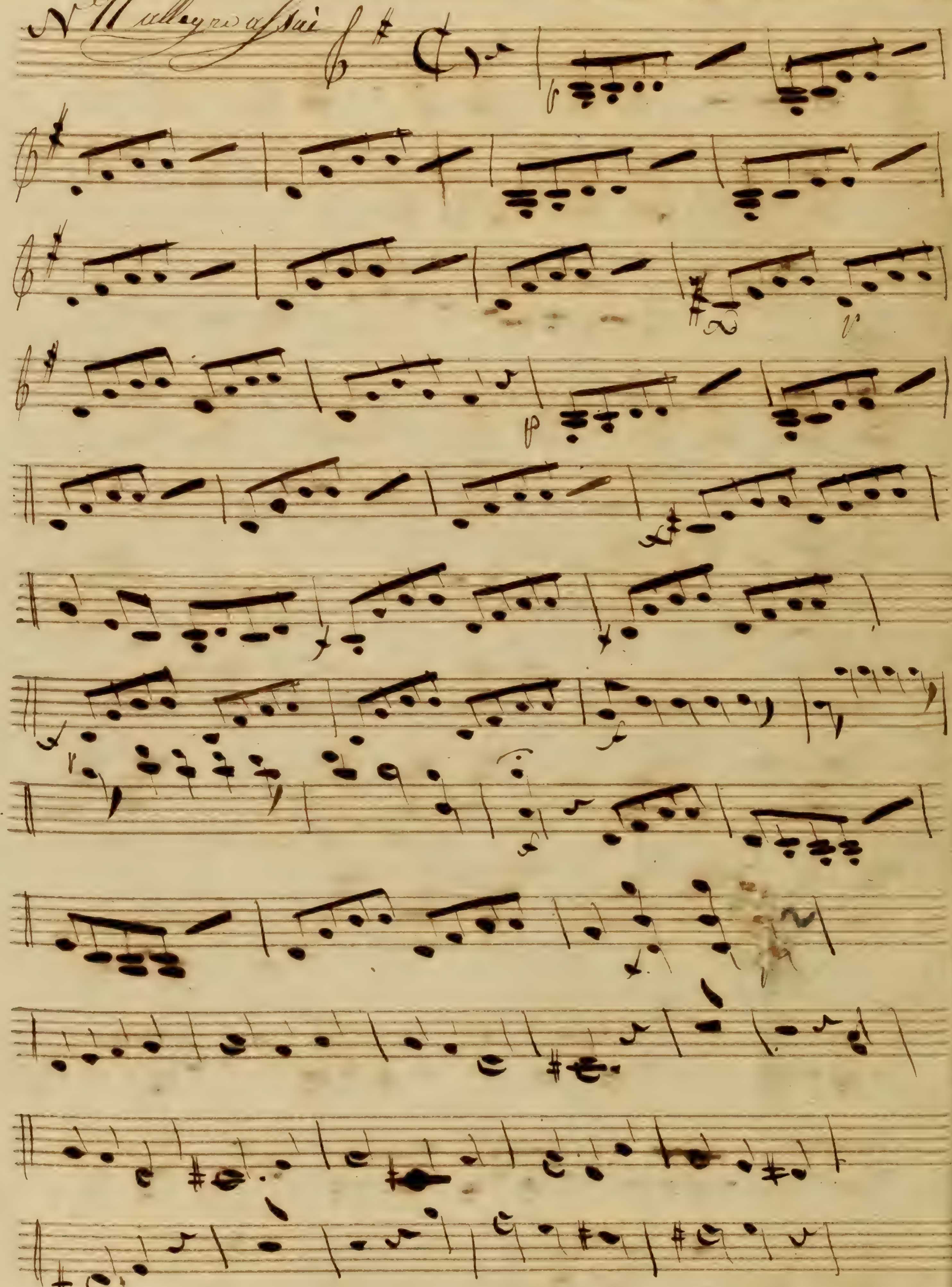


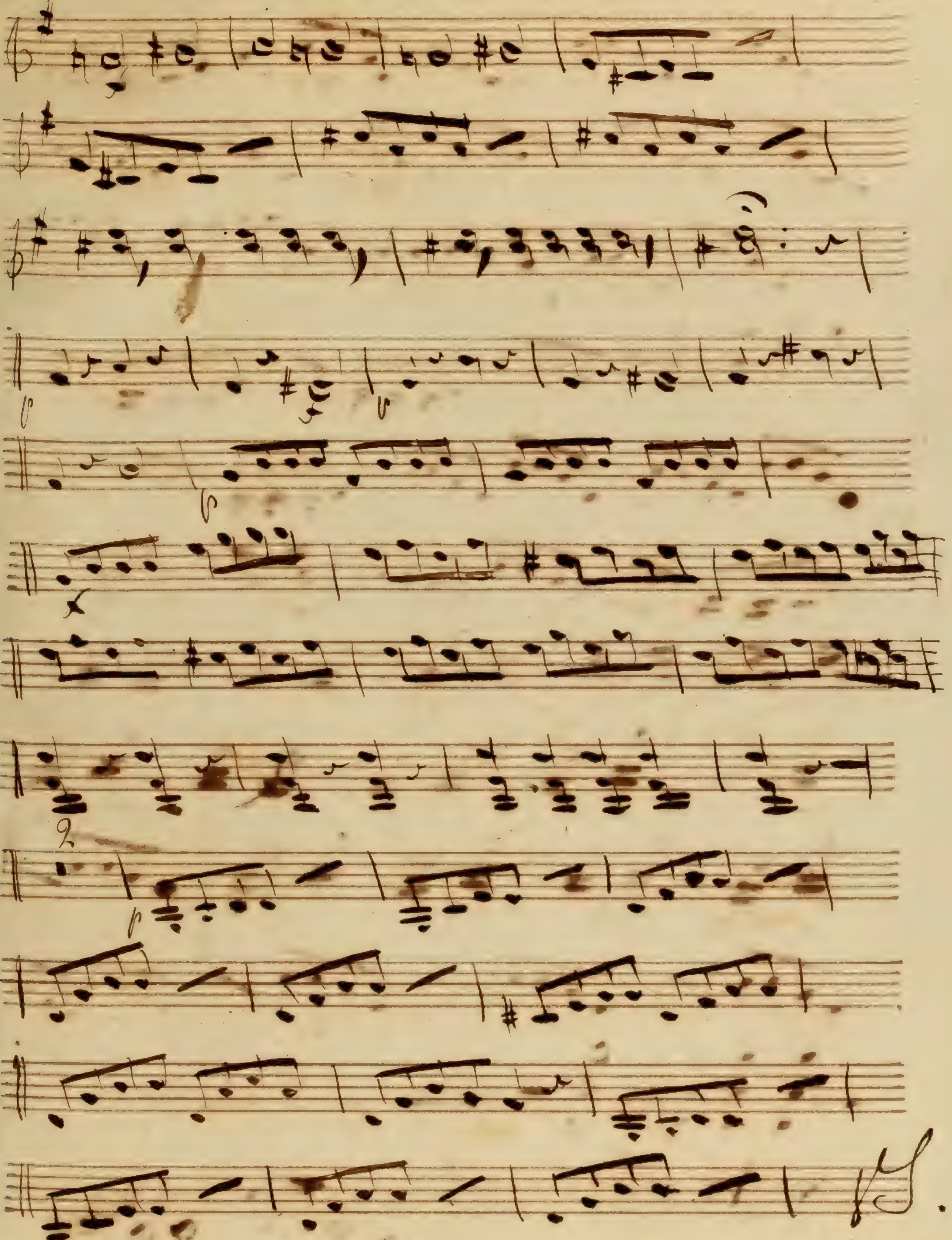

All° moderato

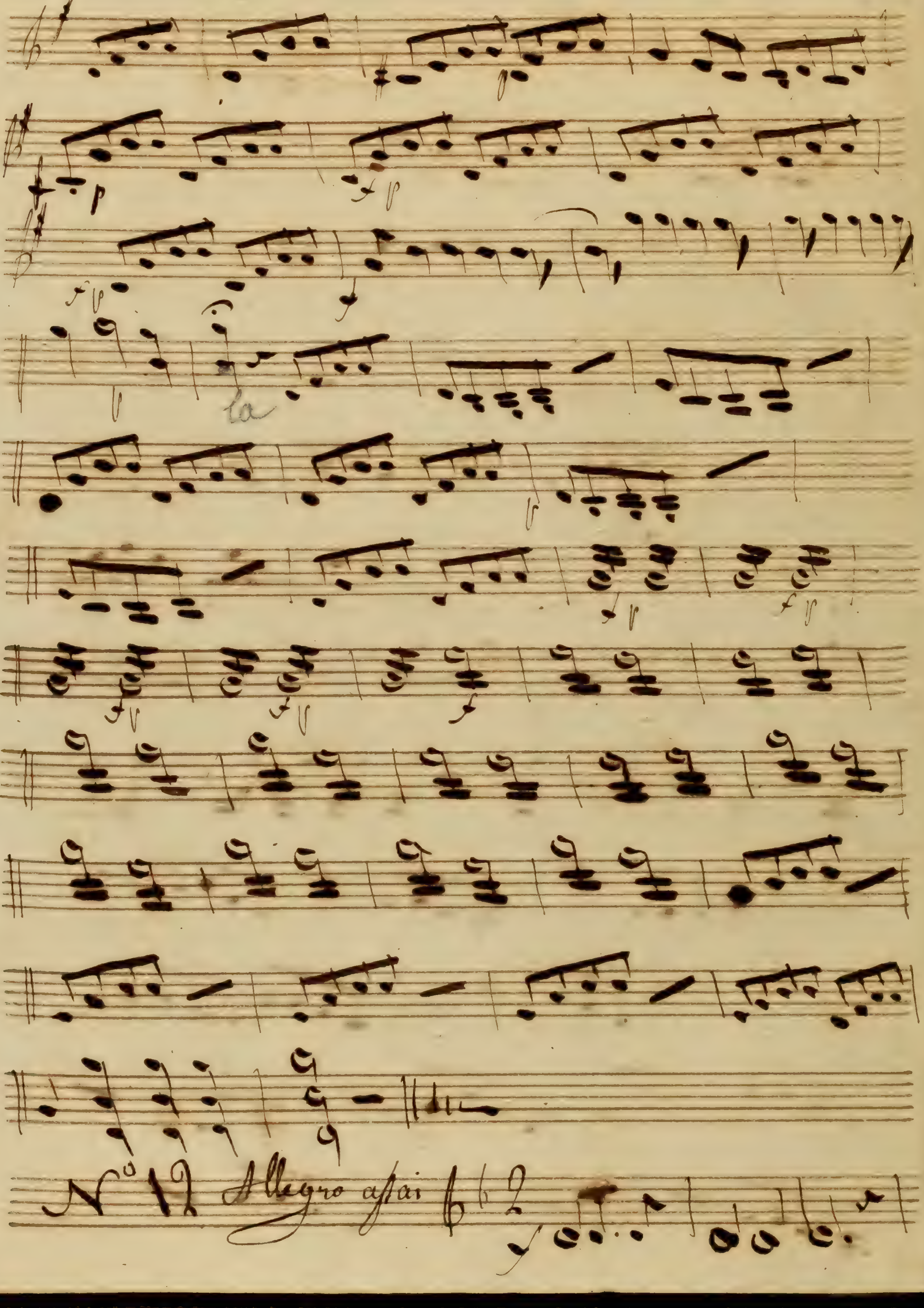


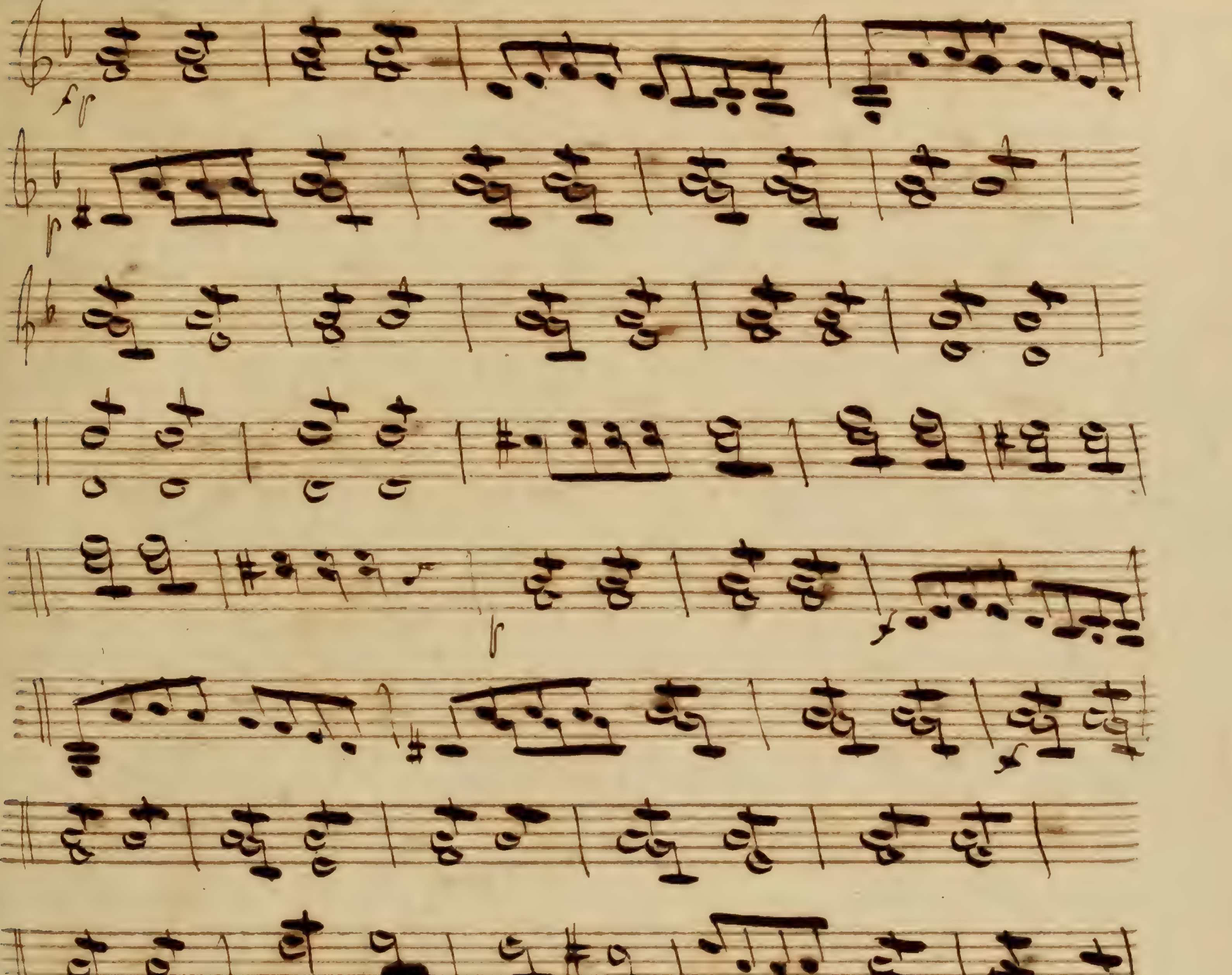


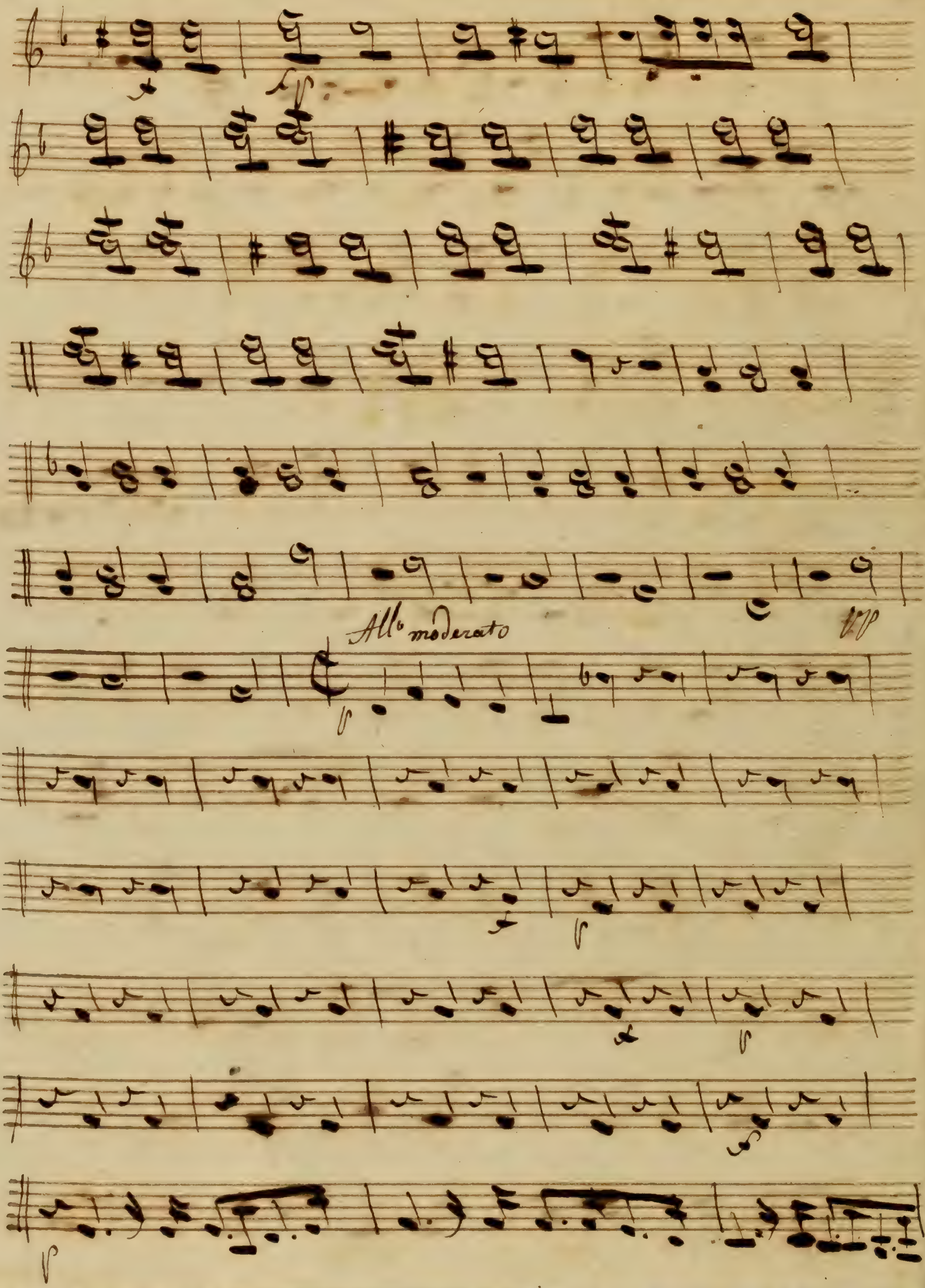



N° 11 allegro assai
p
f

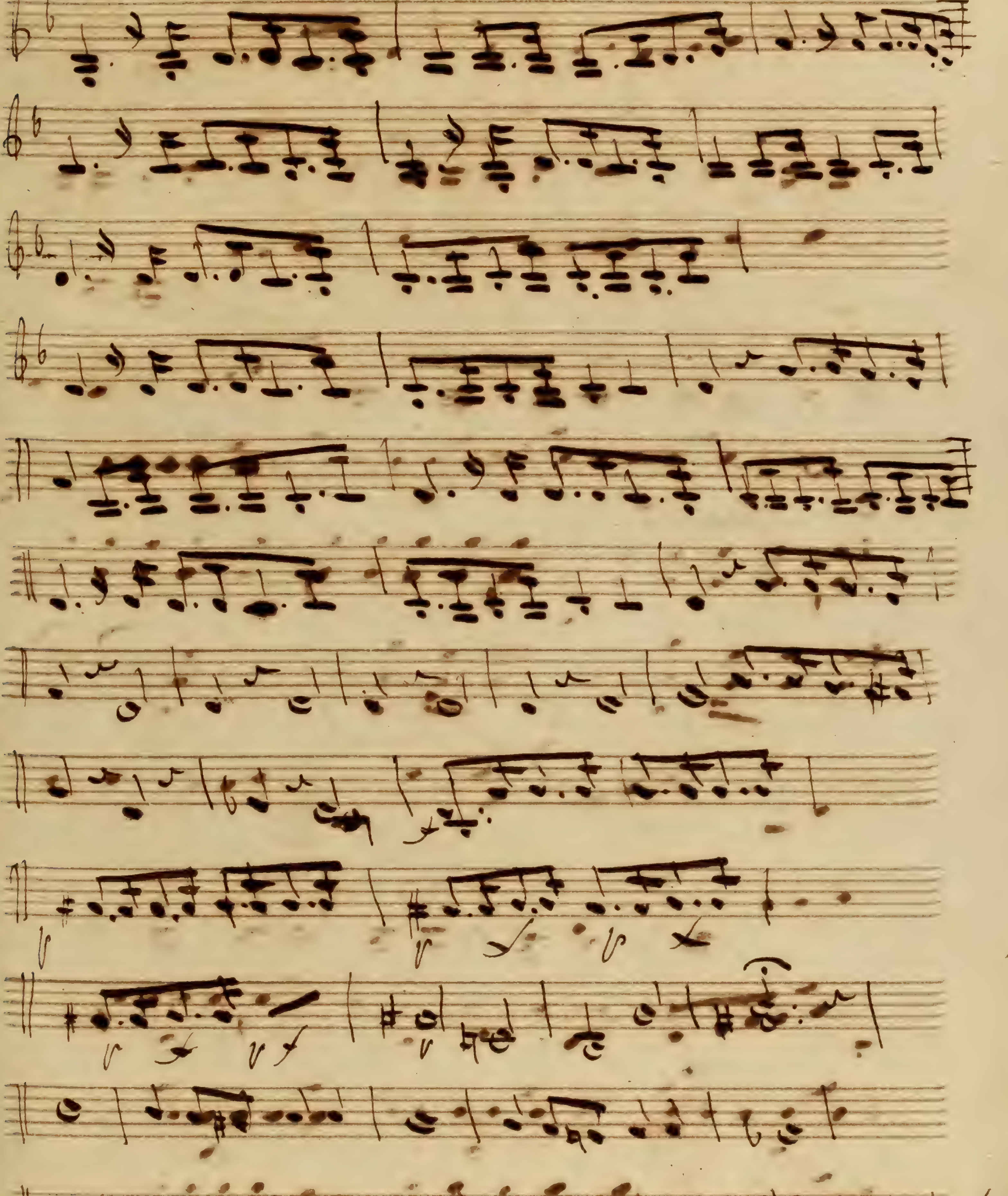


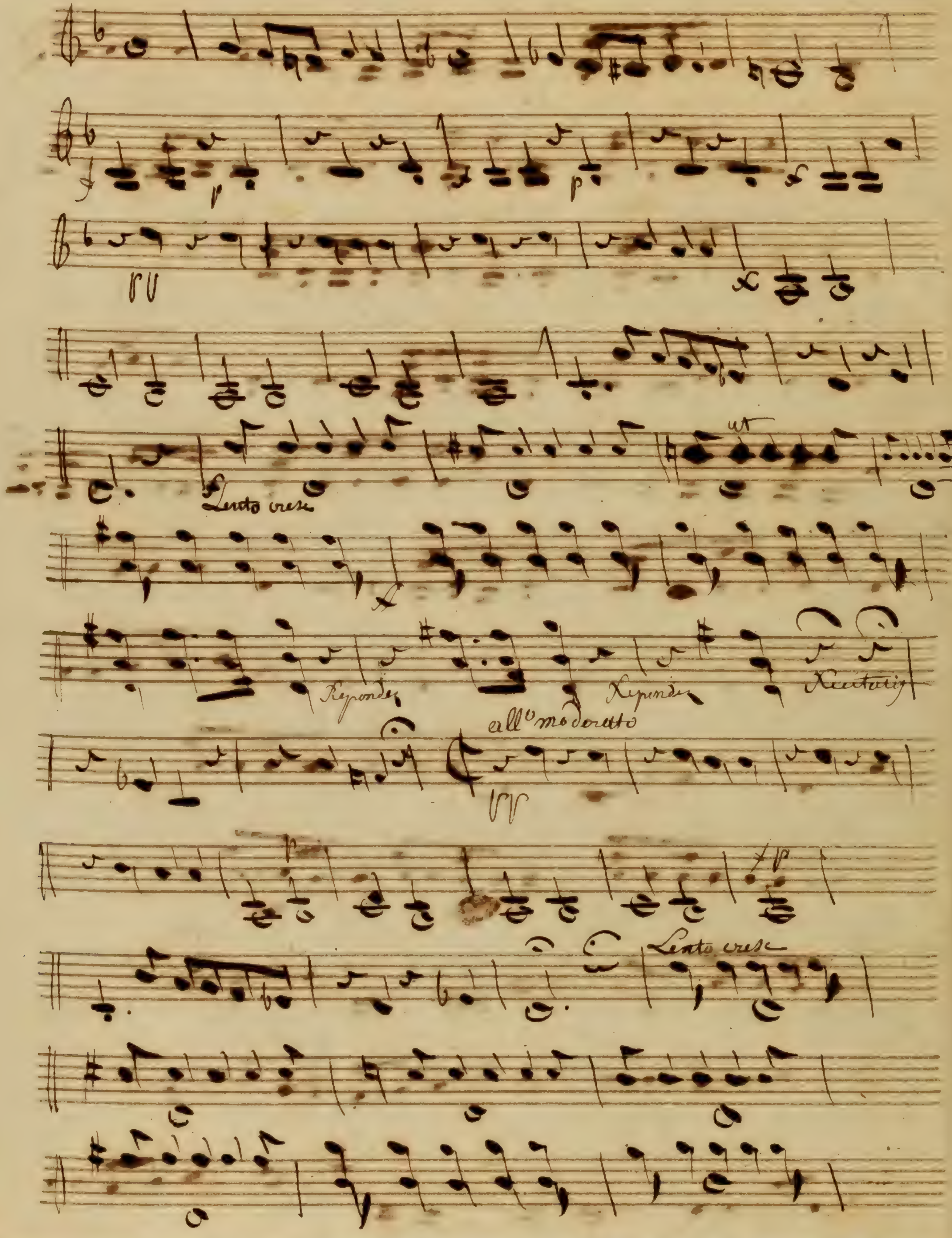

la
N° 12 Allegro aßai

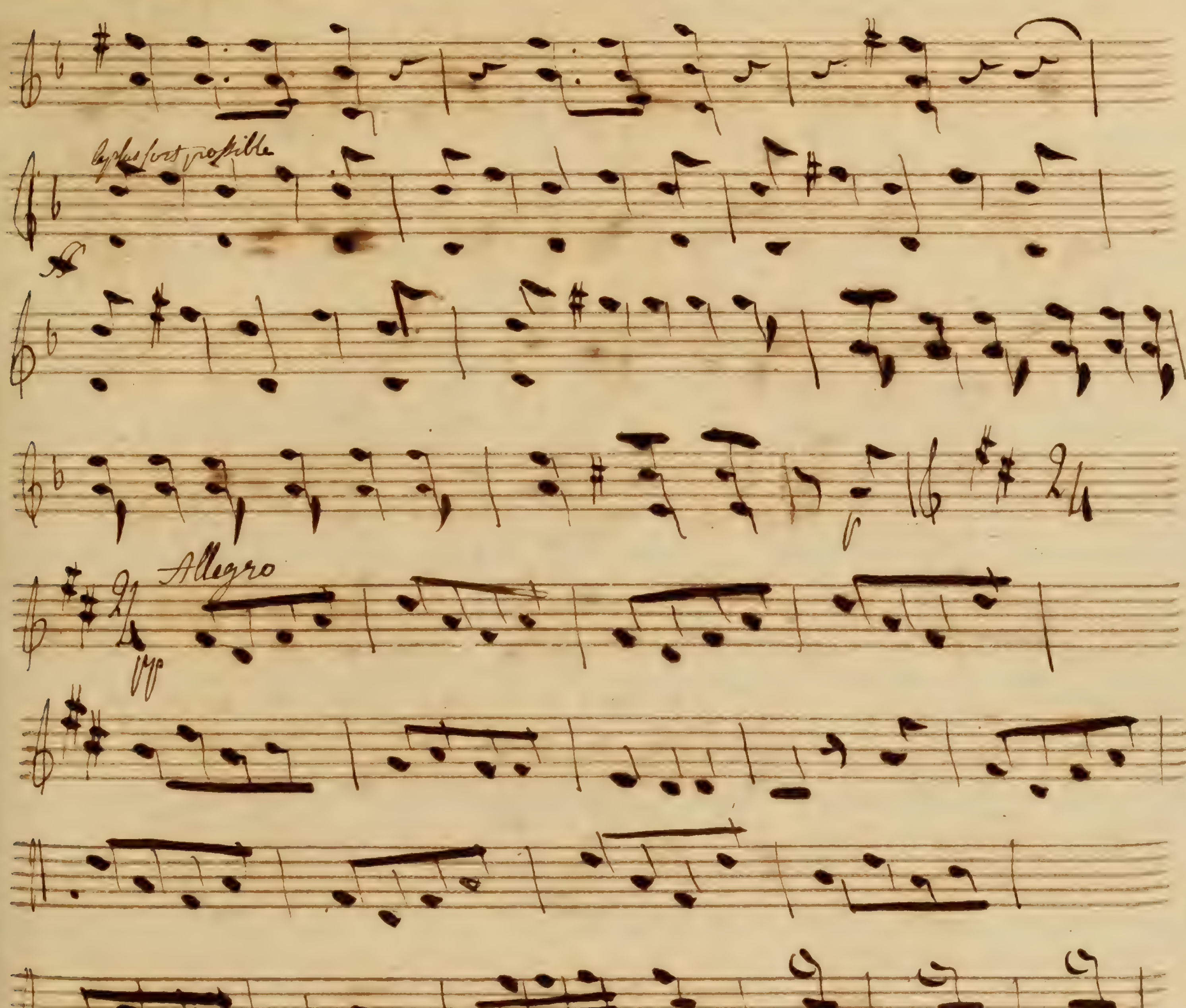

V S

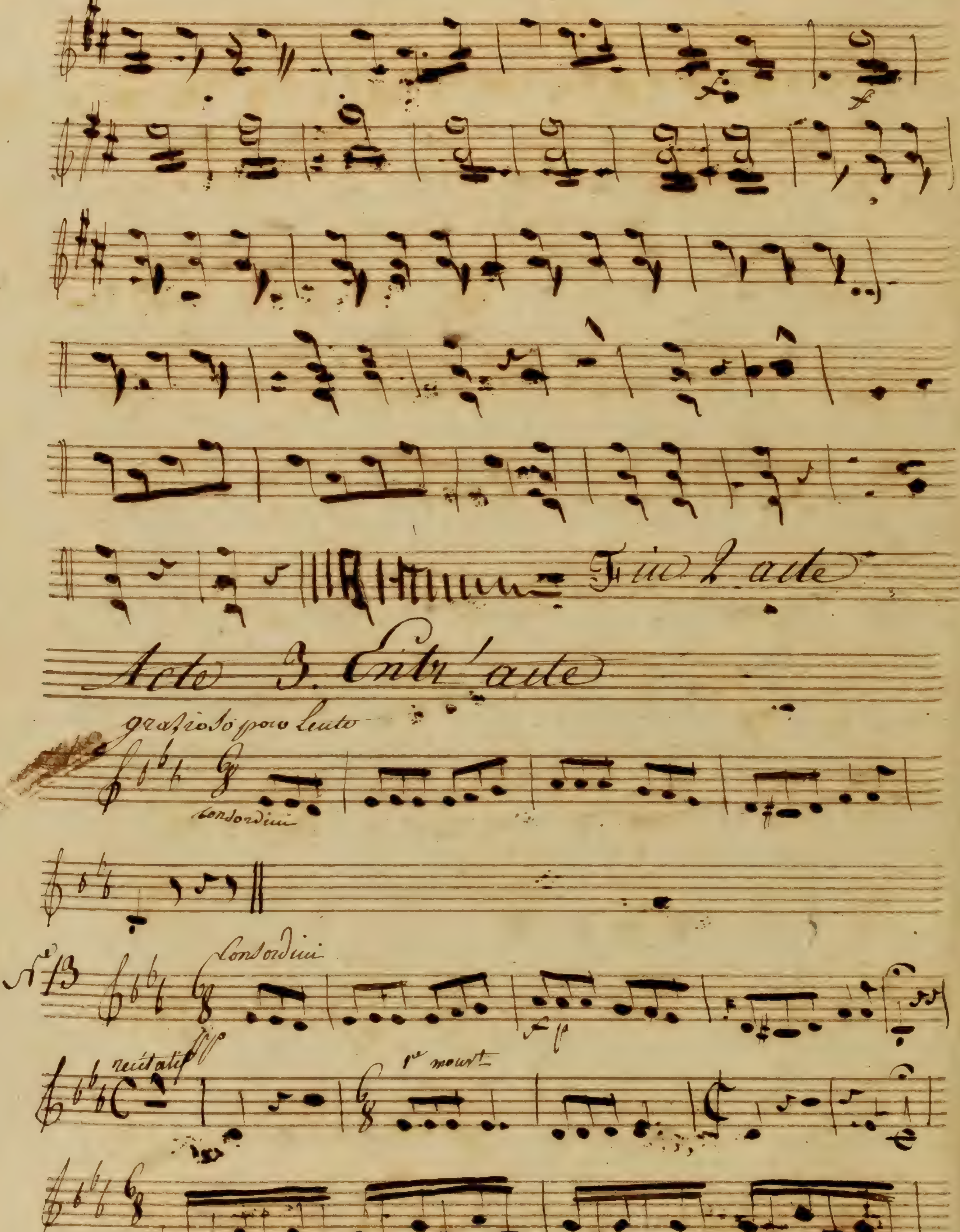


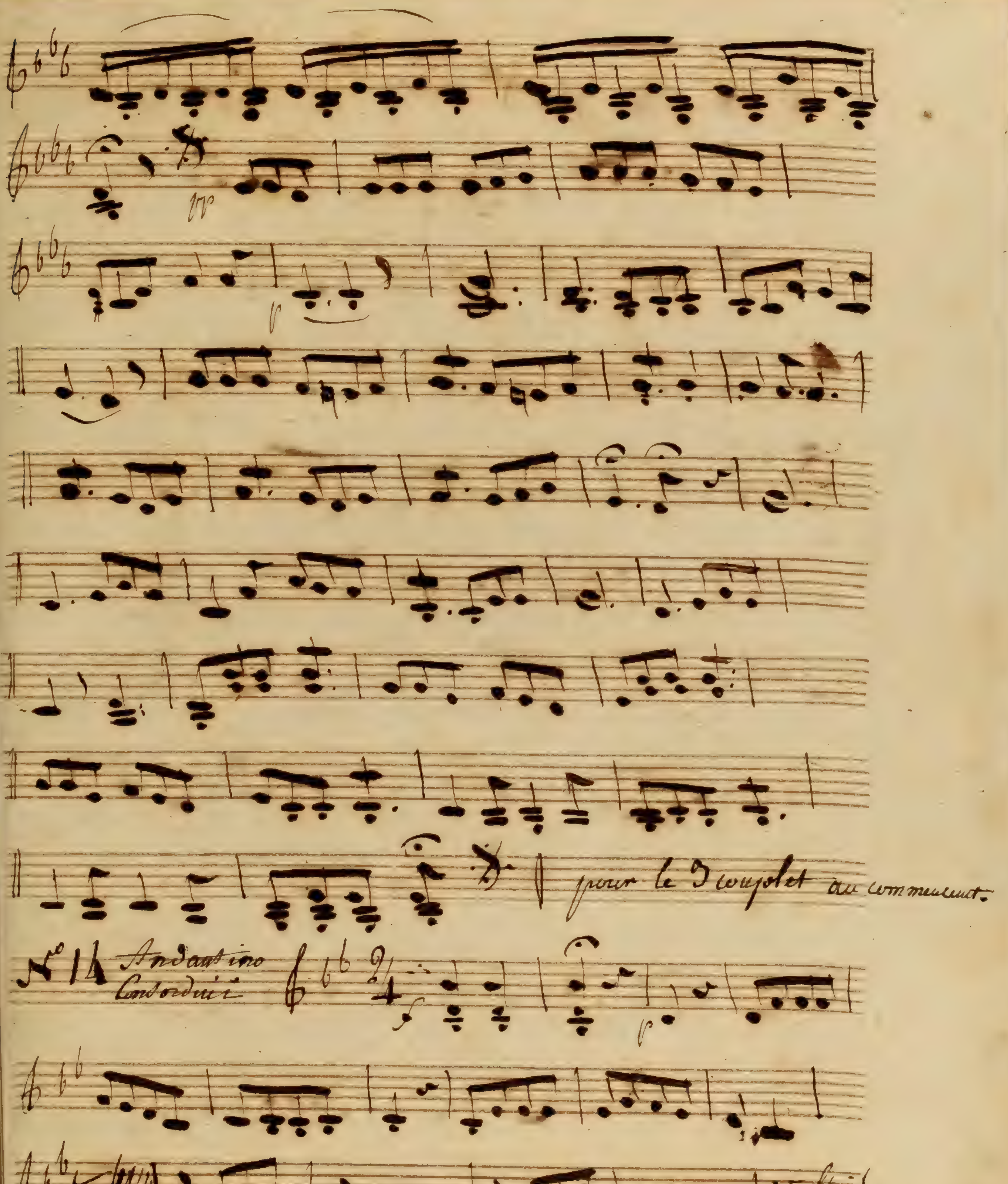
Allo moderato

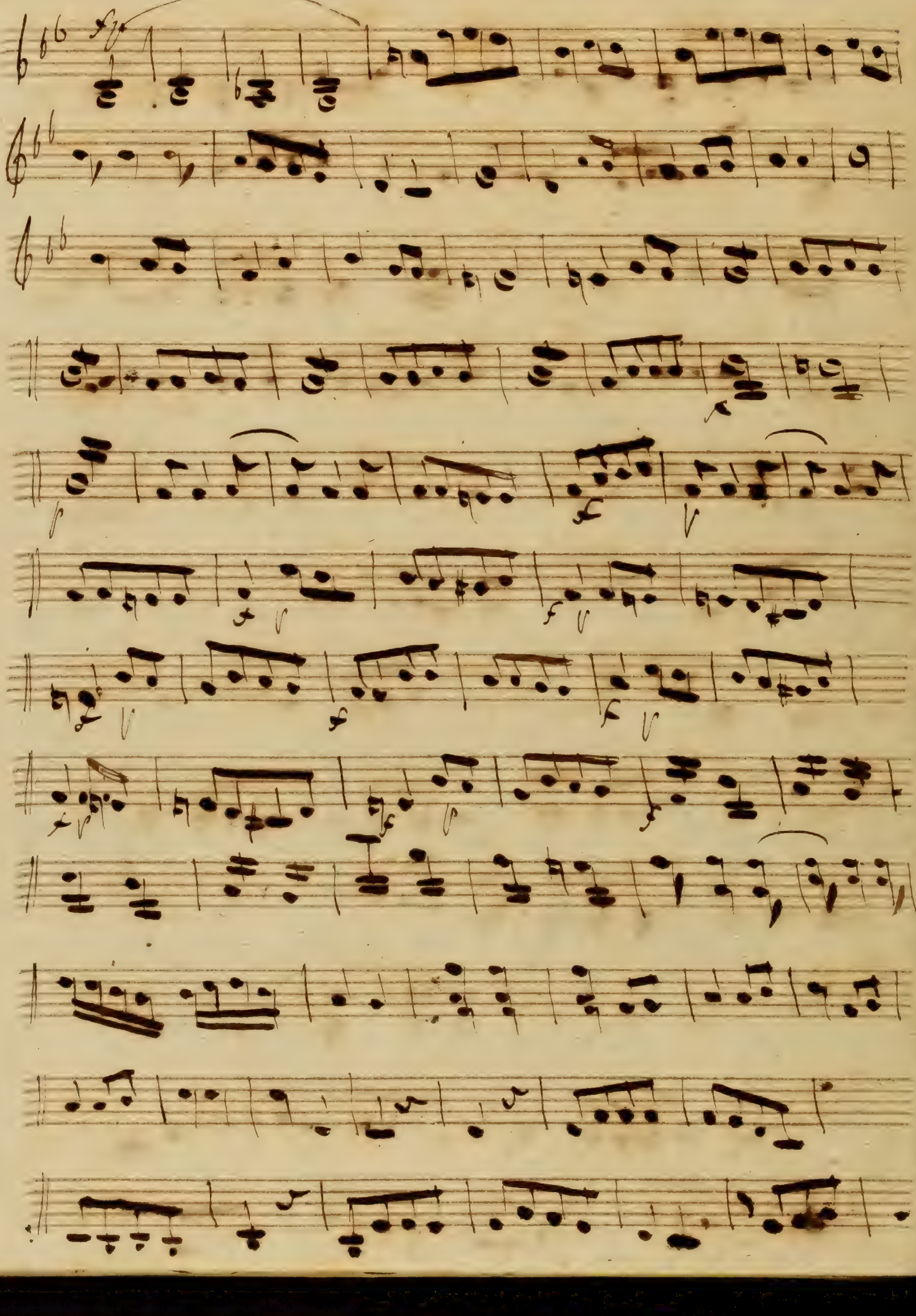

V.S.

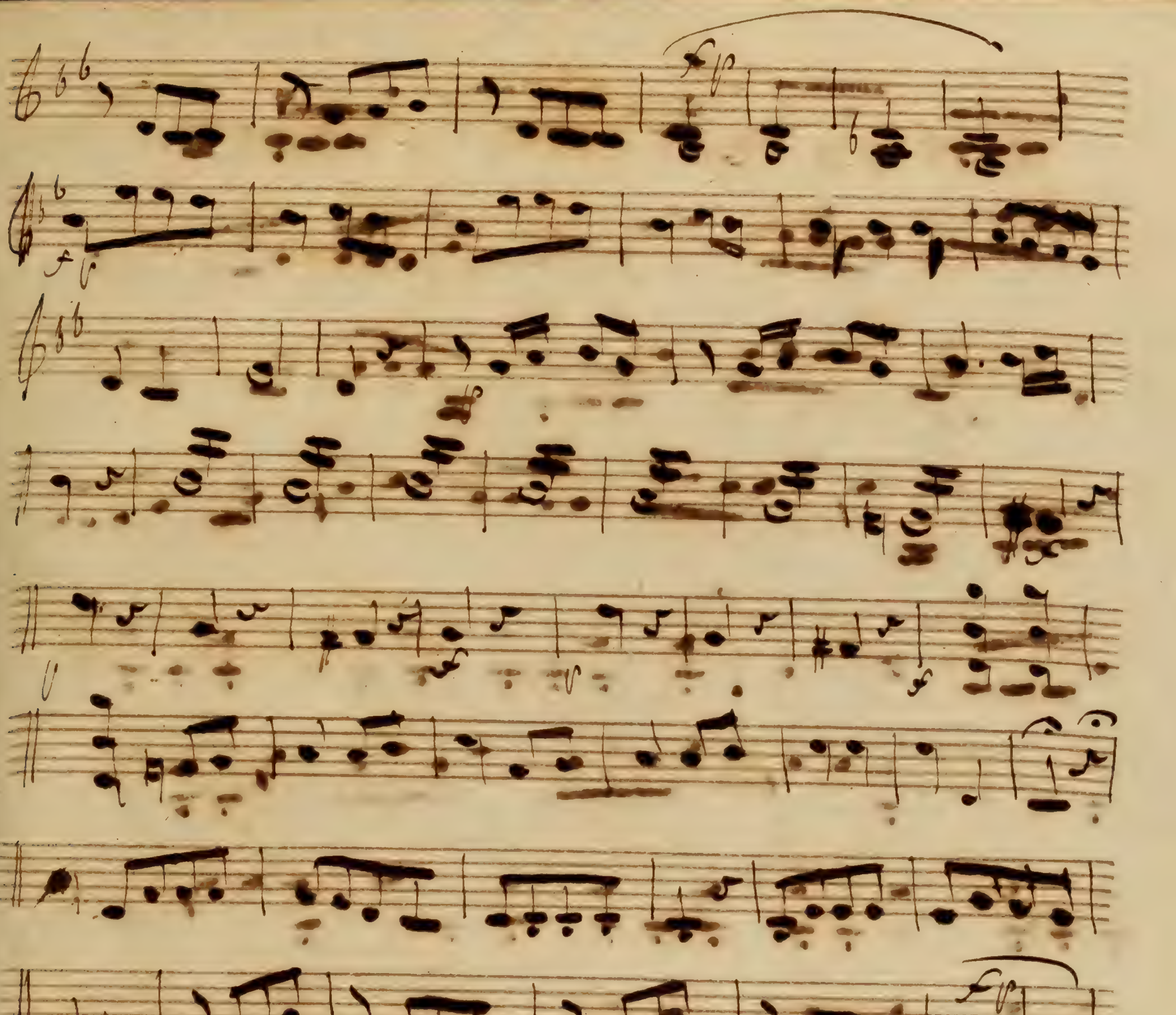

Lento cresc
all° modoretto
Lento cresc

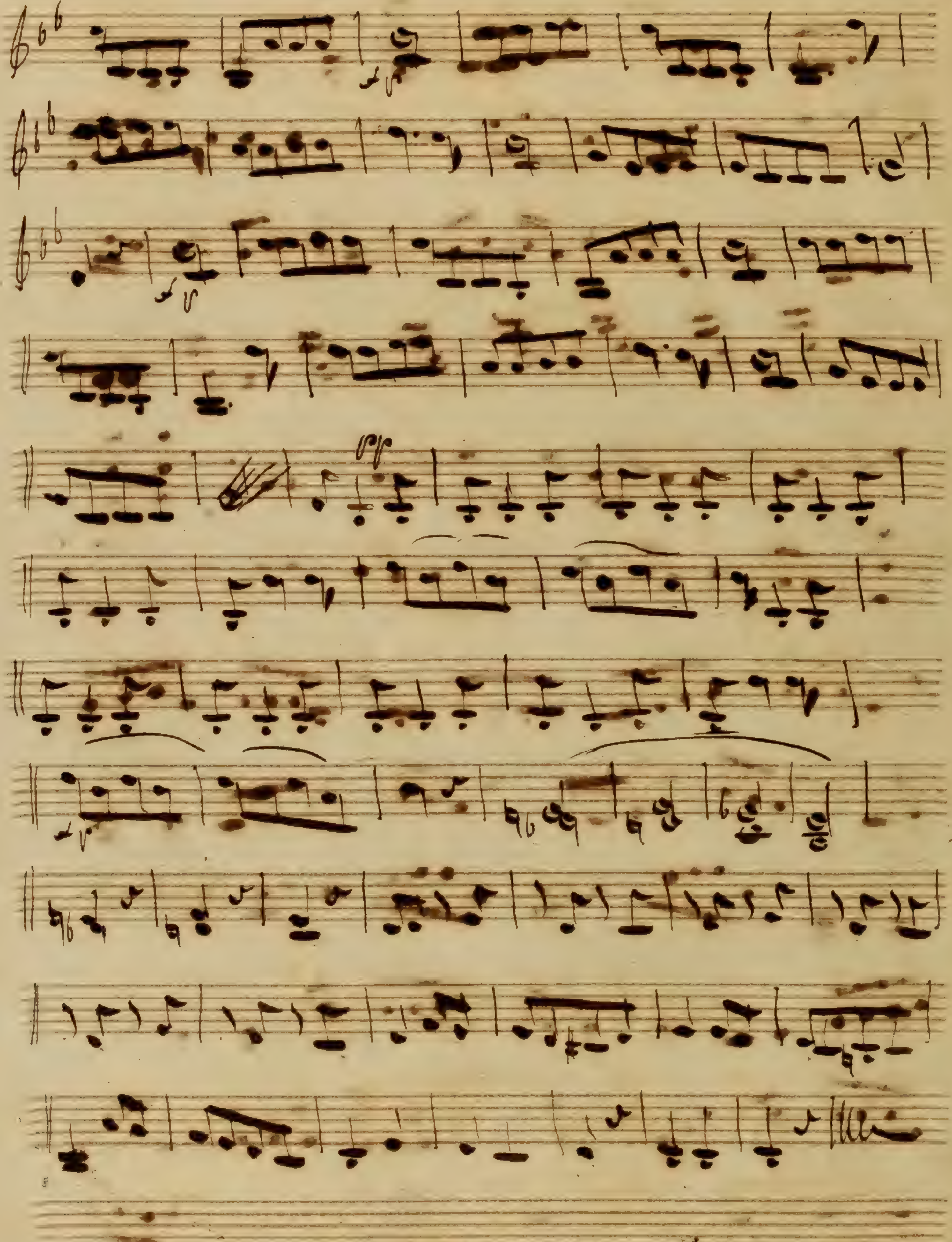

le plus fort possible
Allegro

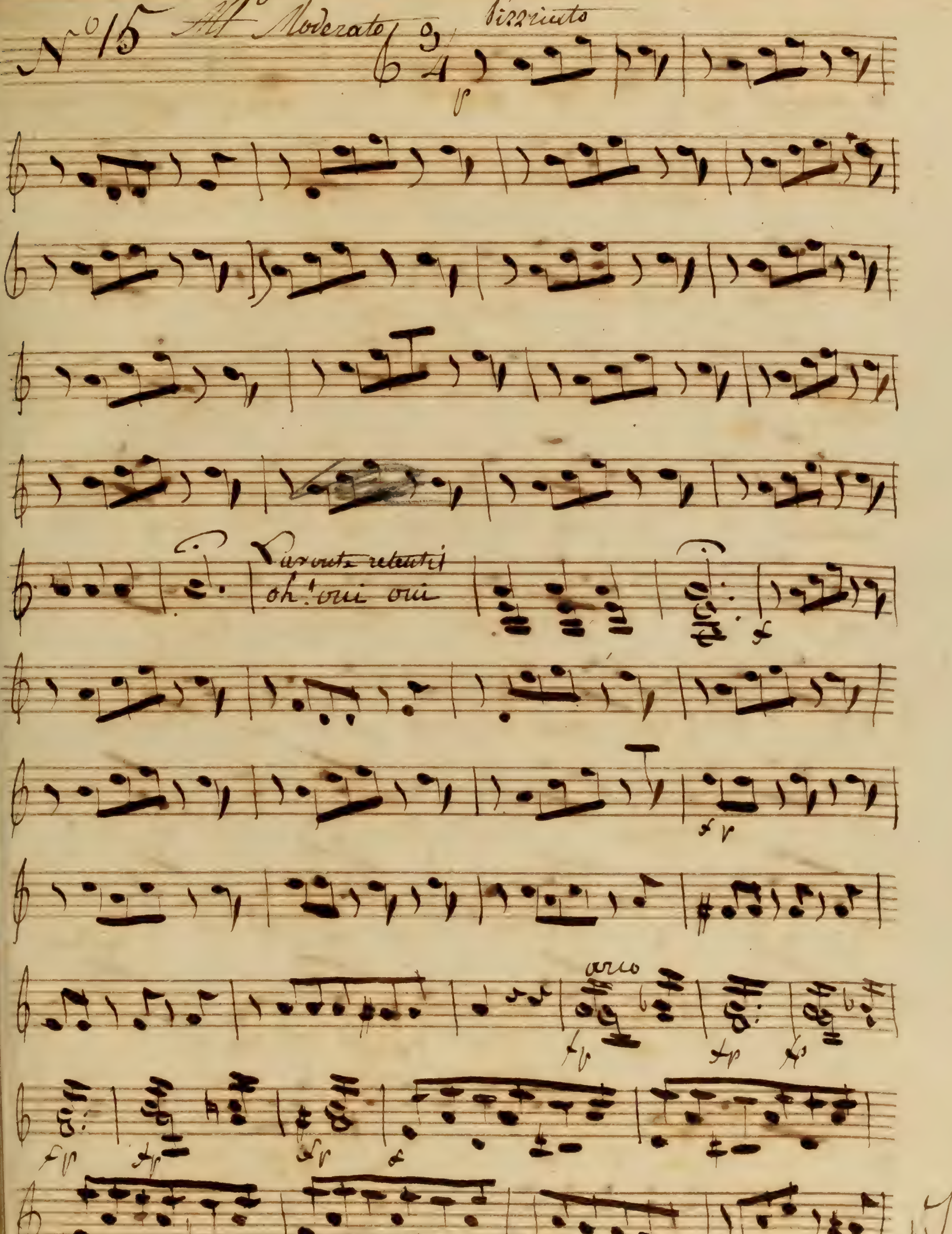

Fin 2 acte
Acte 3. Entr'acte
grazioso poco lento
con sordini
No 13
con sordini
recitatif
1r mouvt

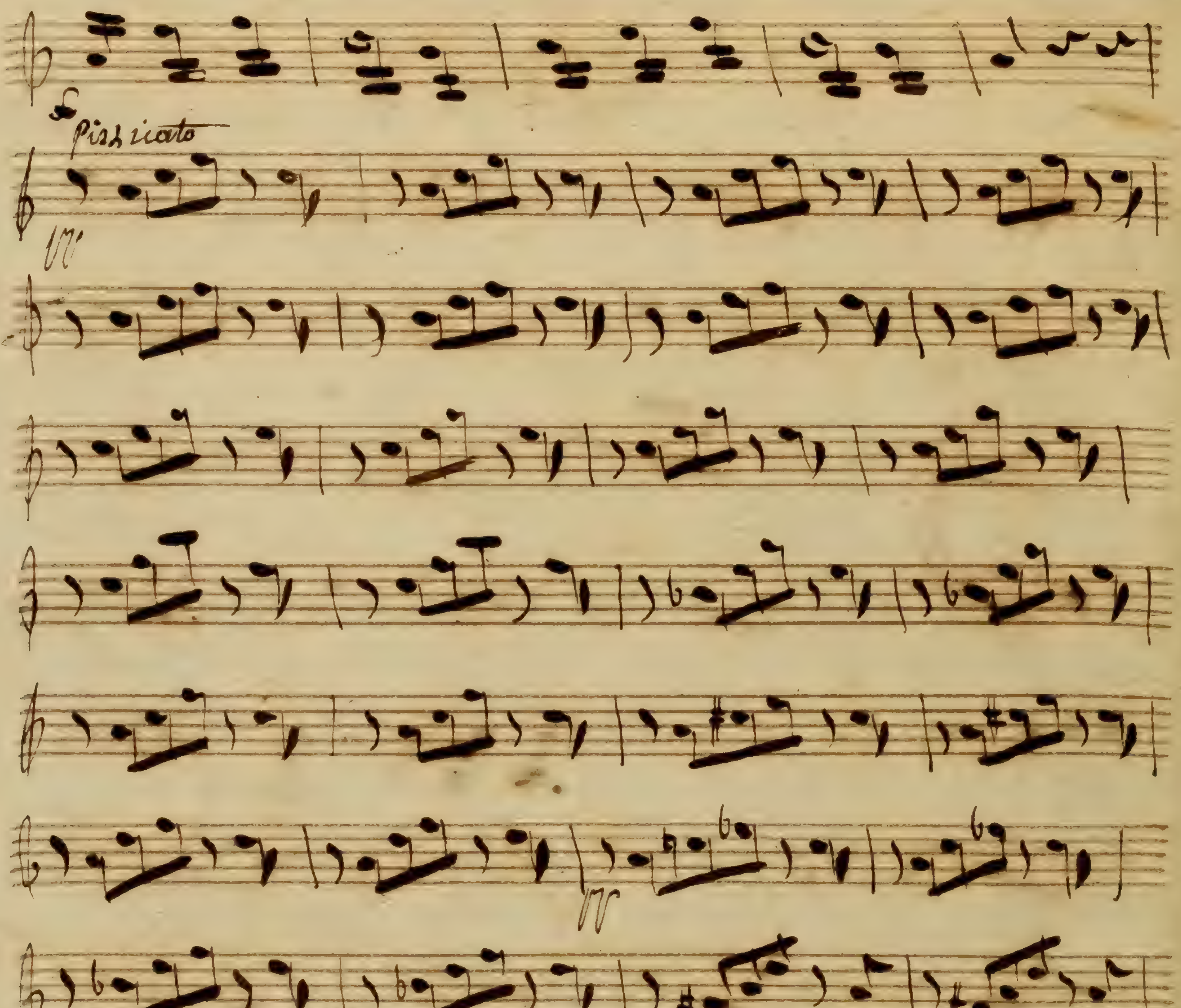

pour le 2 couplet au commencement
N° 14
Andantino
Voltisu

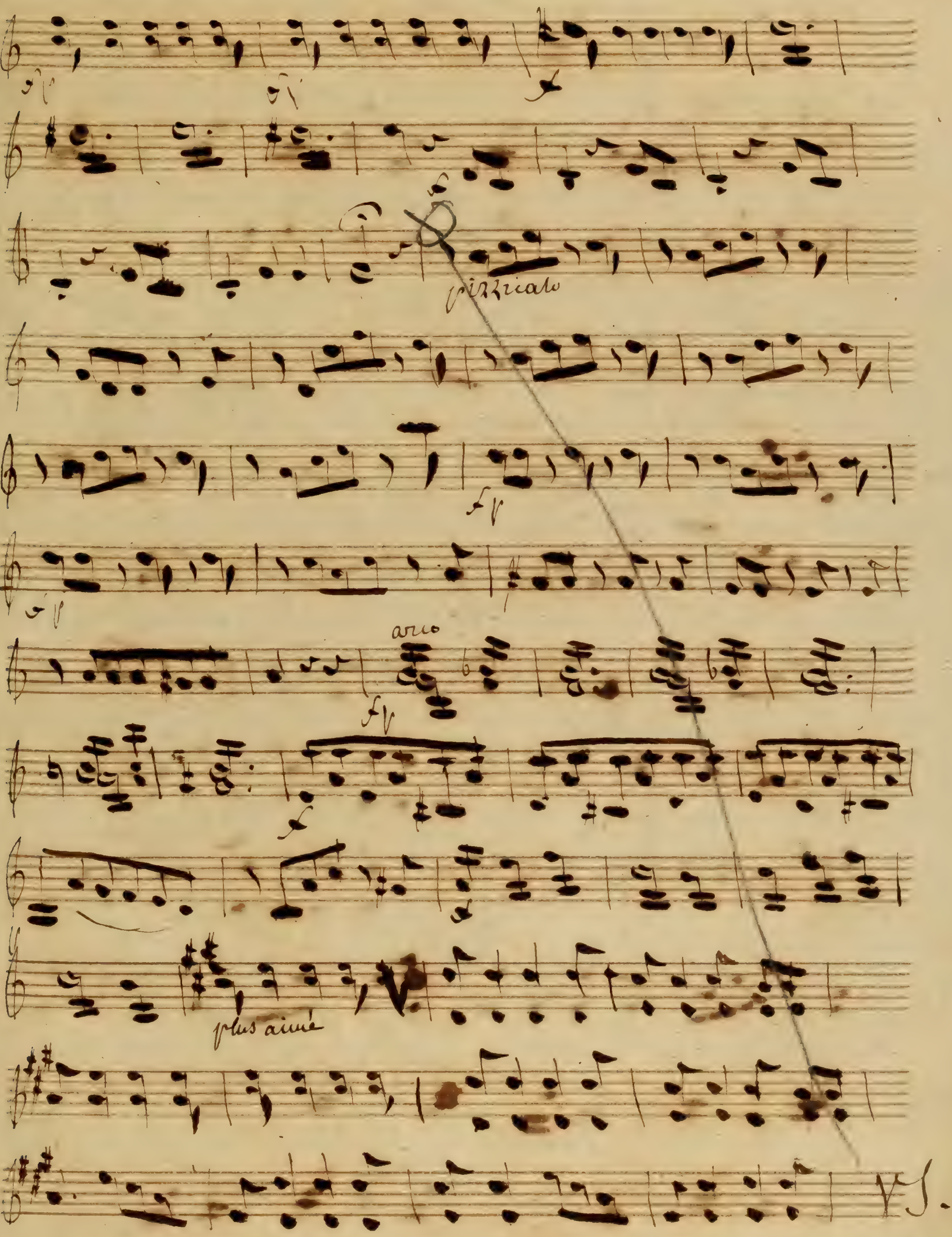


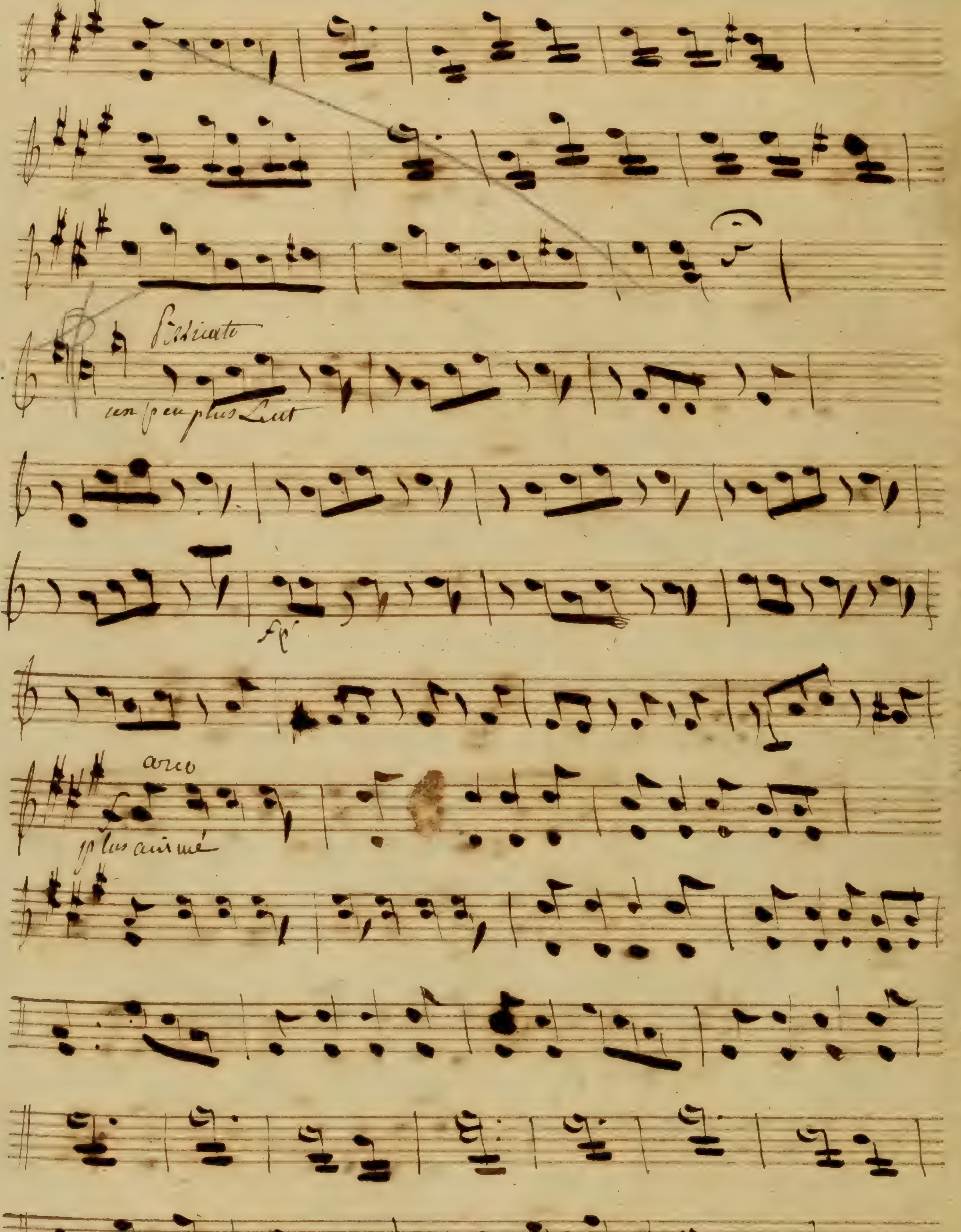

fp
fp
V S.

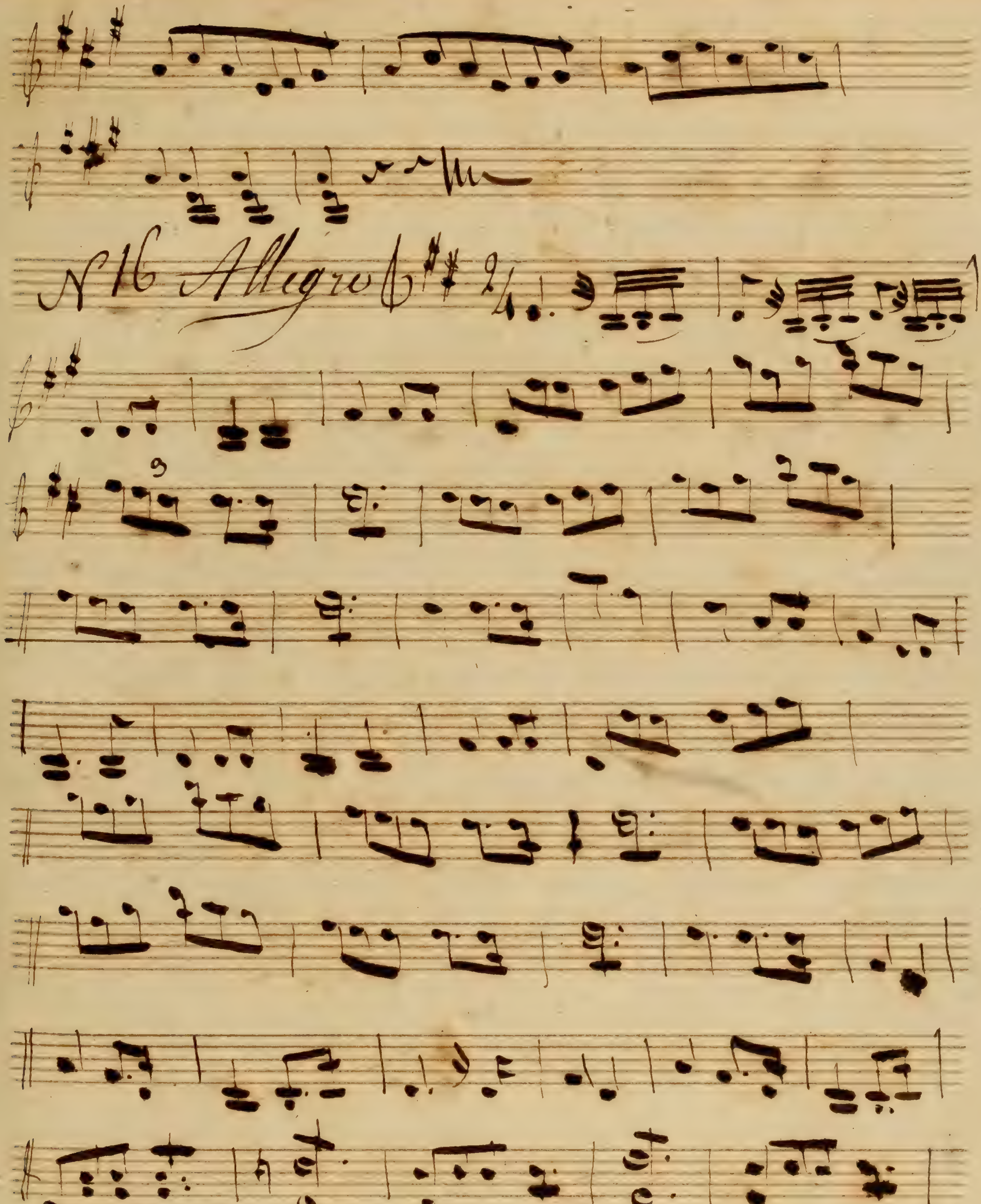


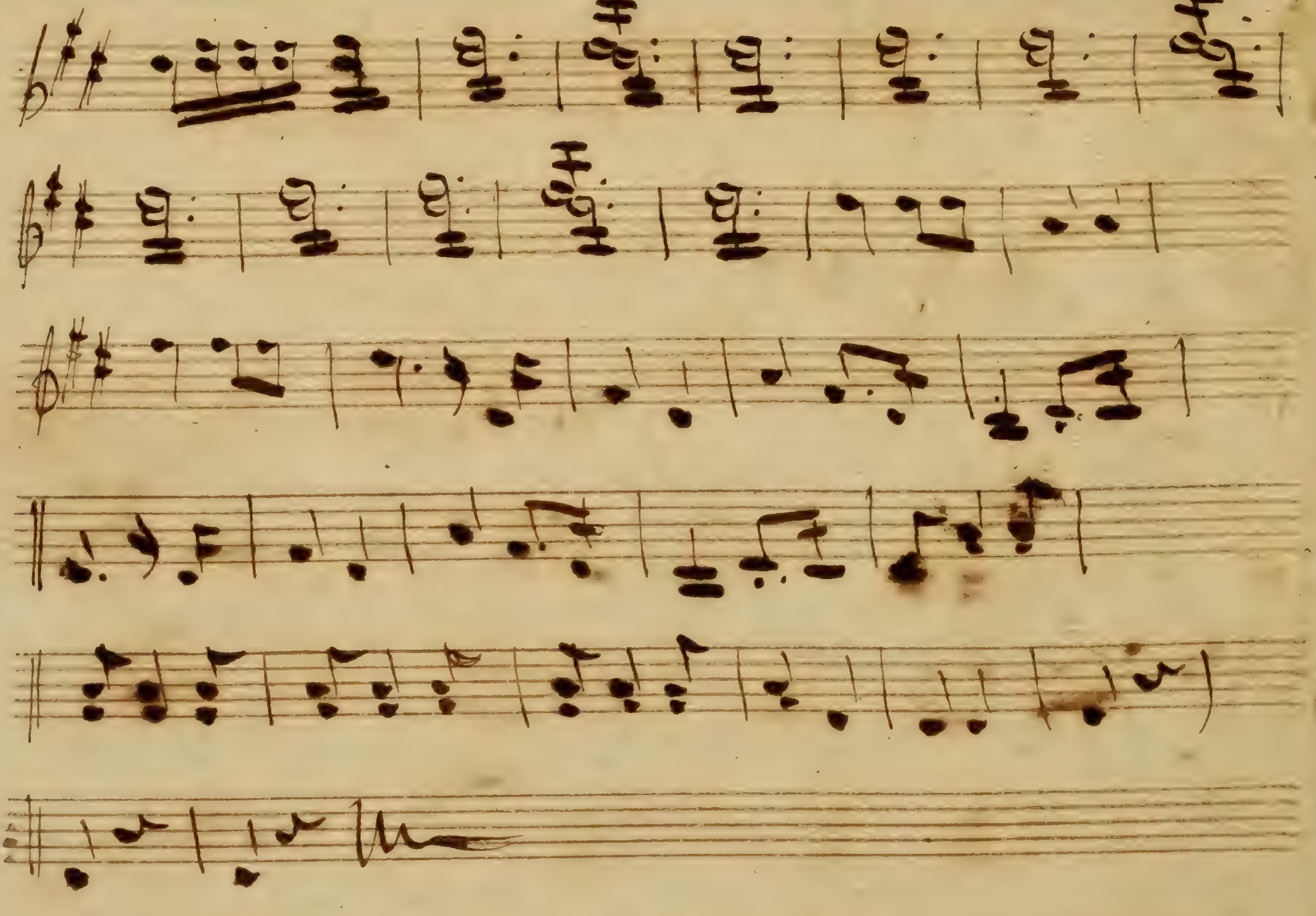

N° 15 All° Moderato
Pizzicato
oh! oui oui
arco


Pizzicato
arco


pizzicato
arco
plus animé
V.S.


Pizzicato
un peu plus Lent
arco
plus animé


Nº 16 Allegro
VS



Fin

2^d Violon.

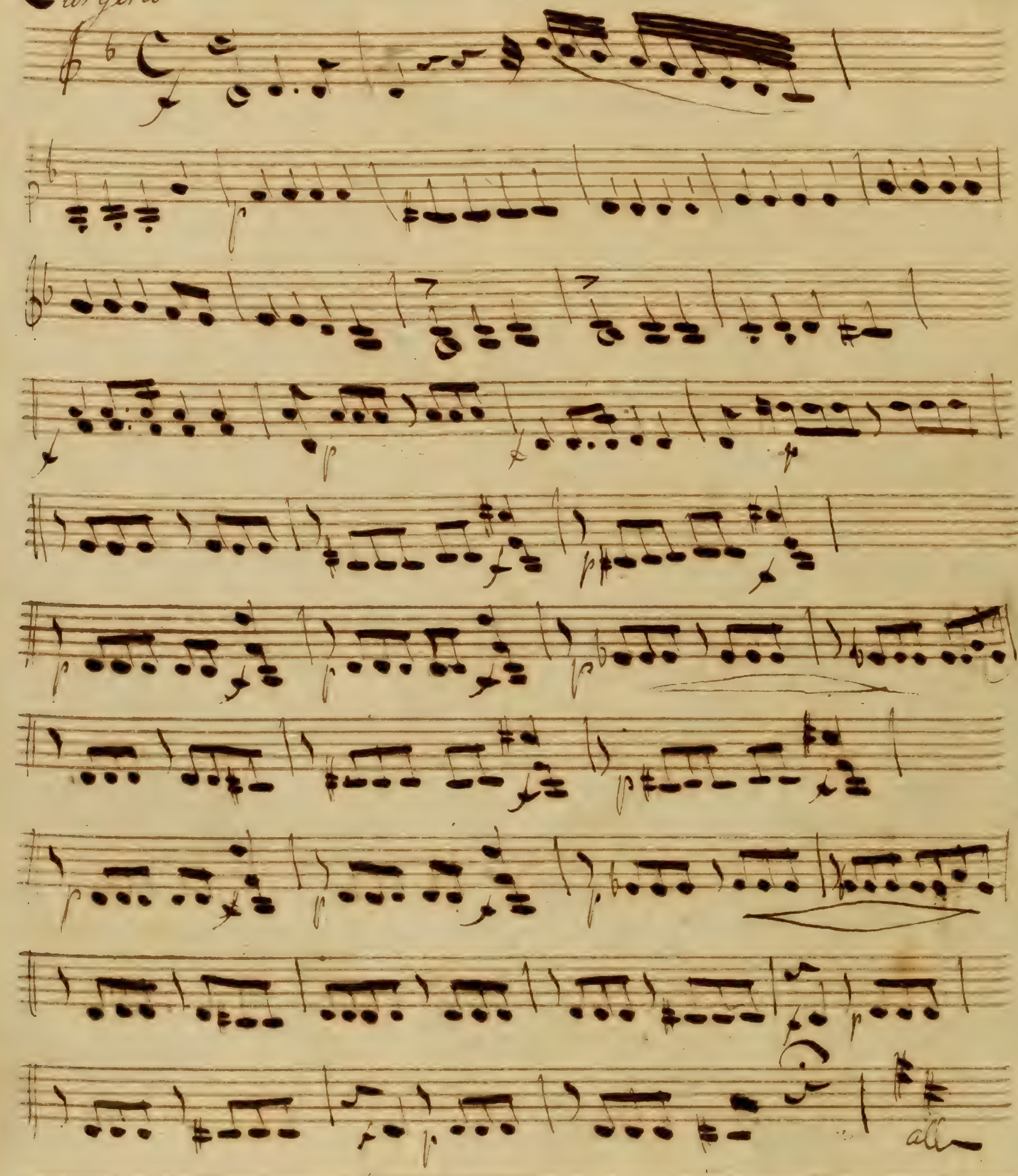
Camille

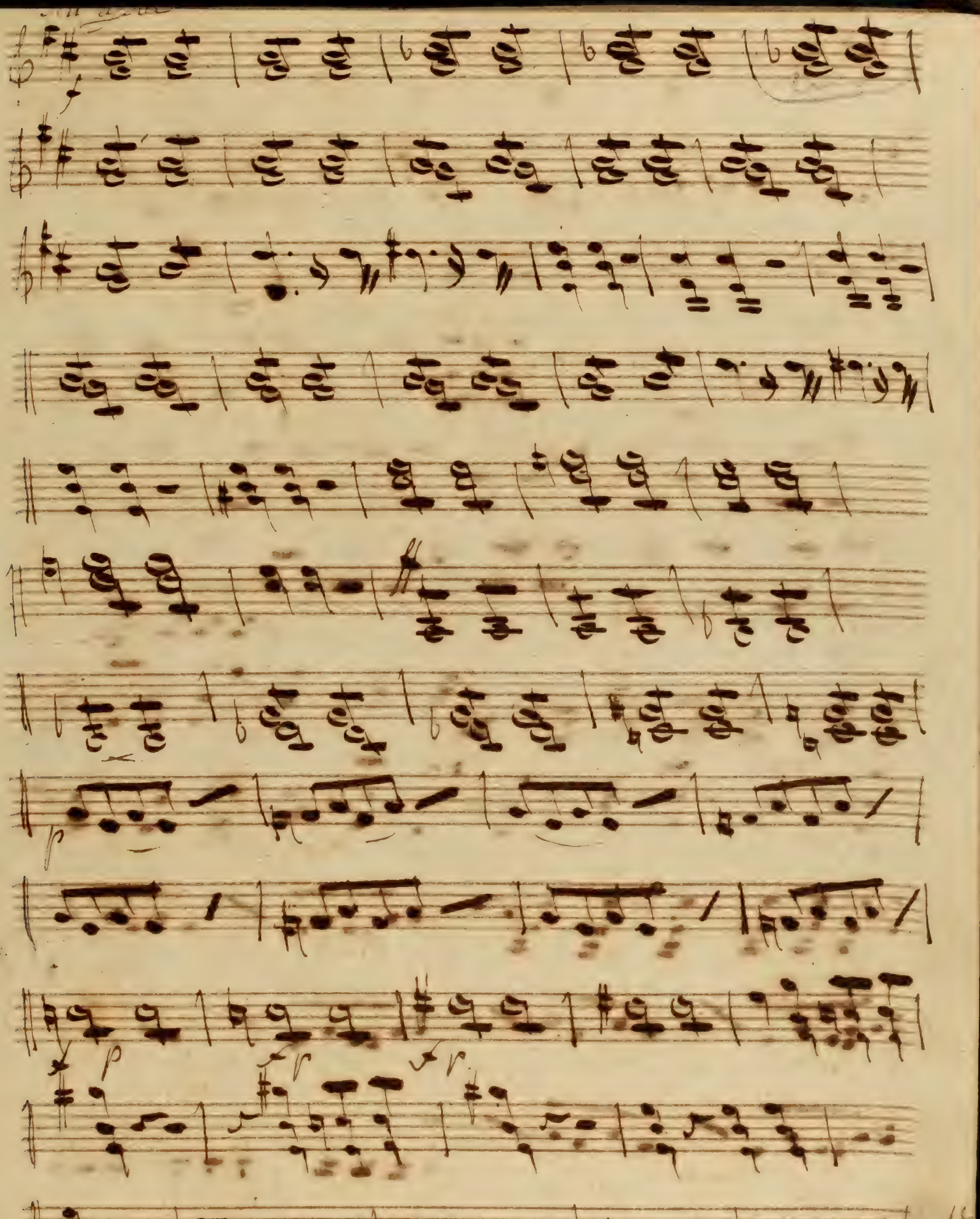
Camille

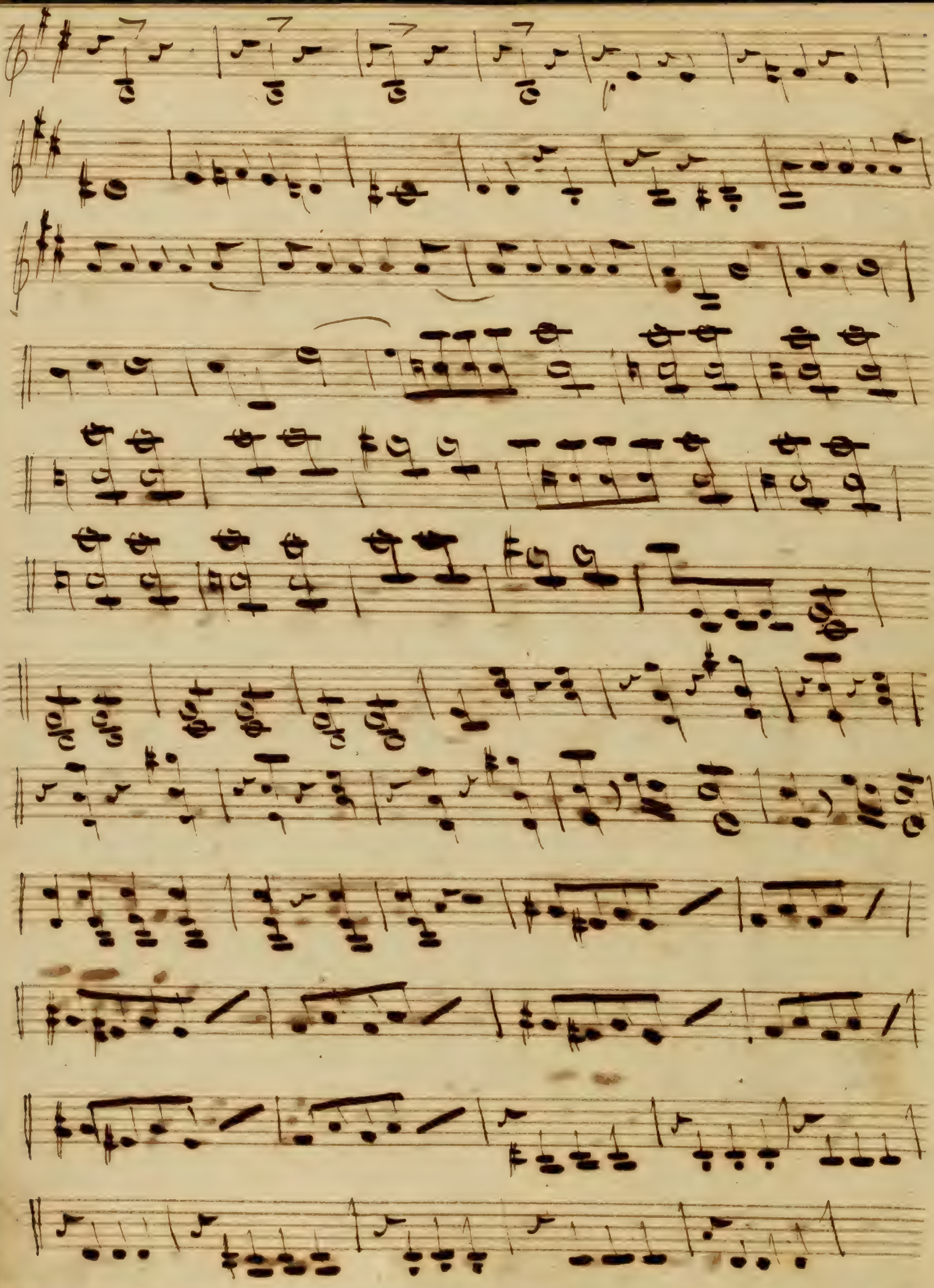
Violino 2do

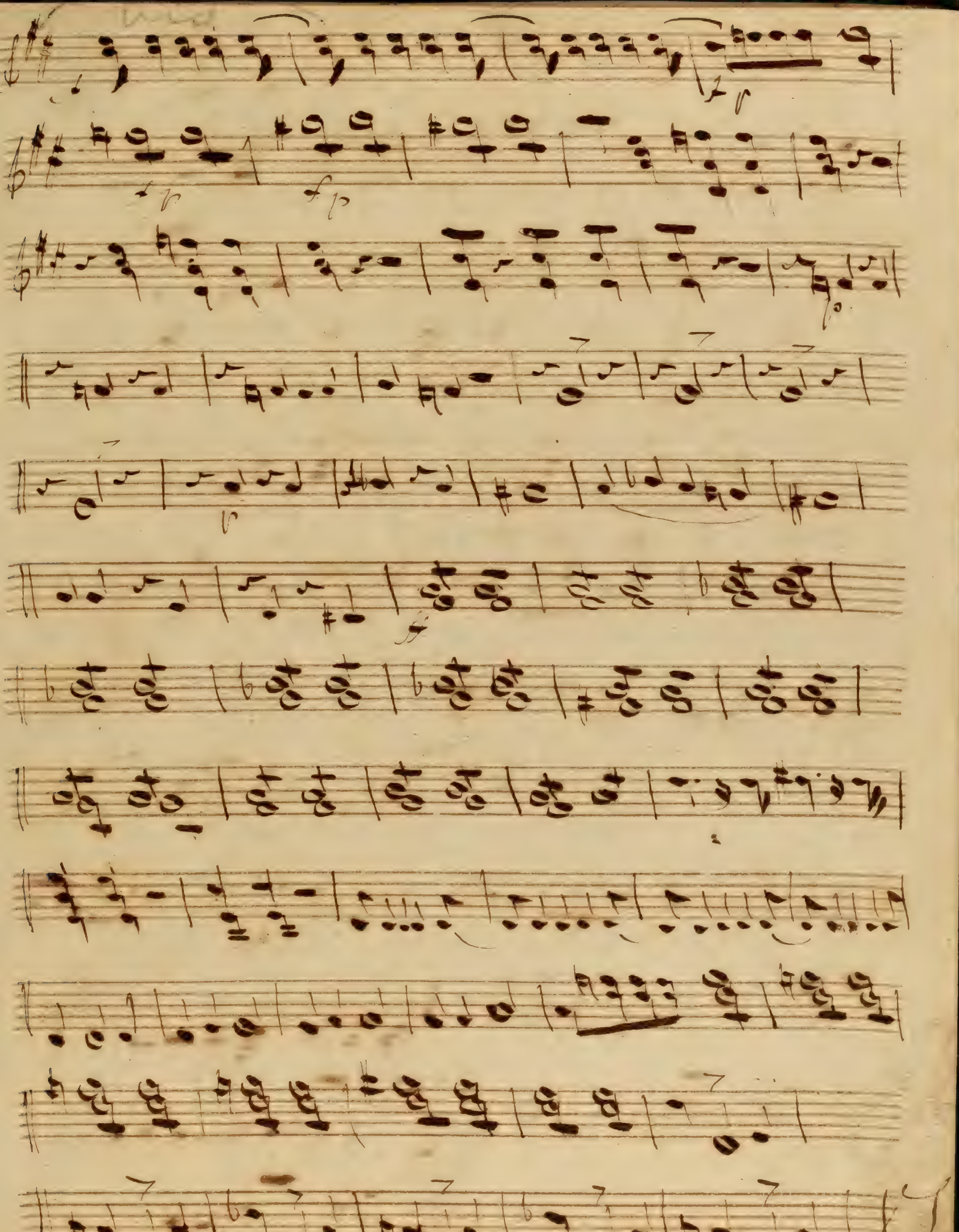
Ouverture

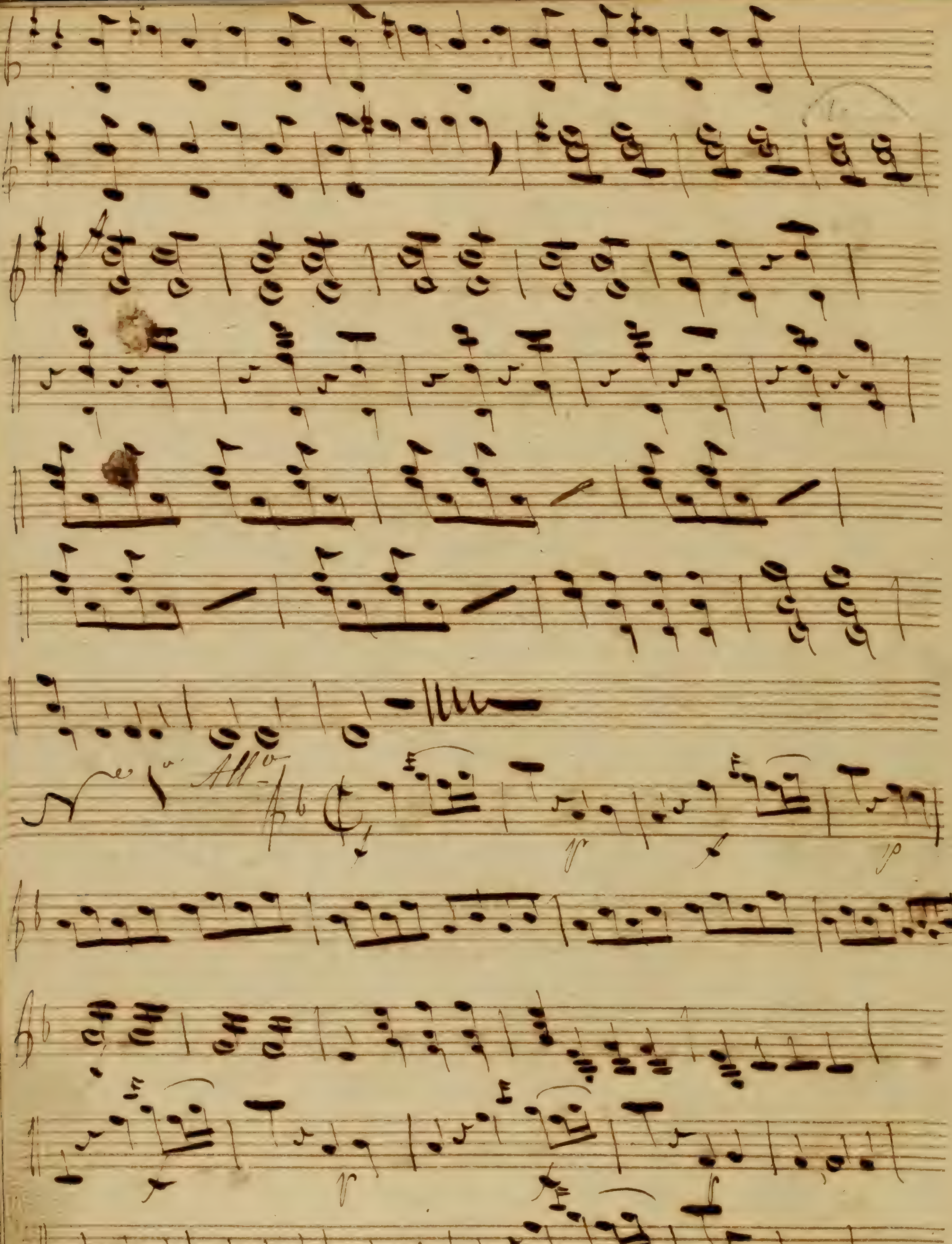
Largetto

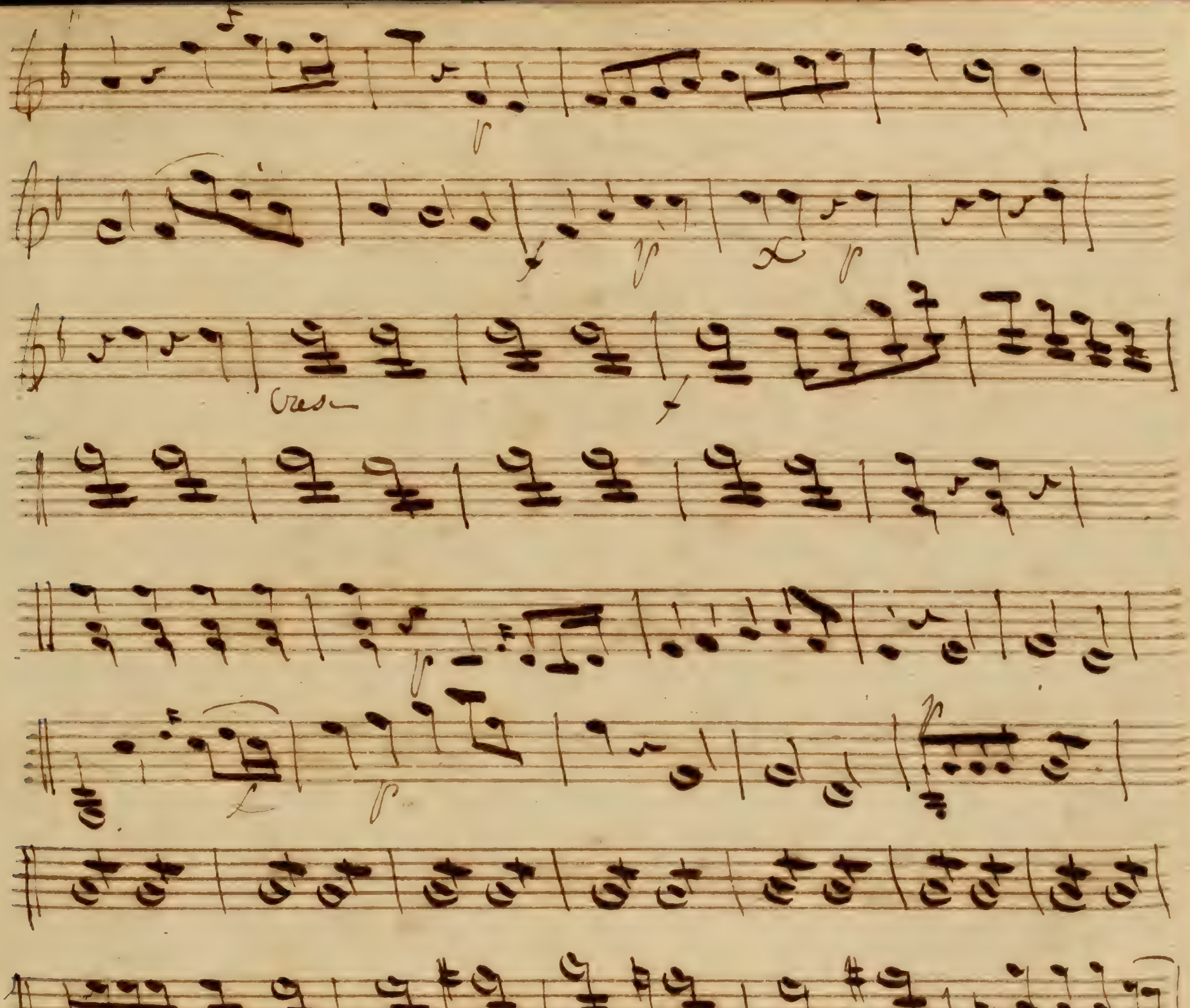


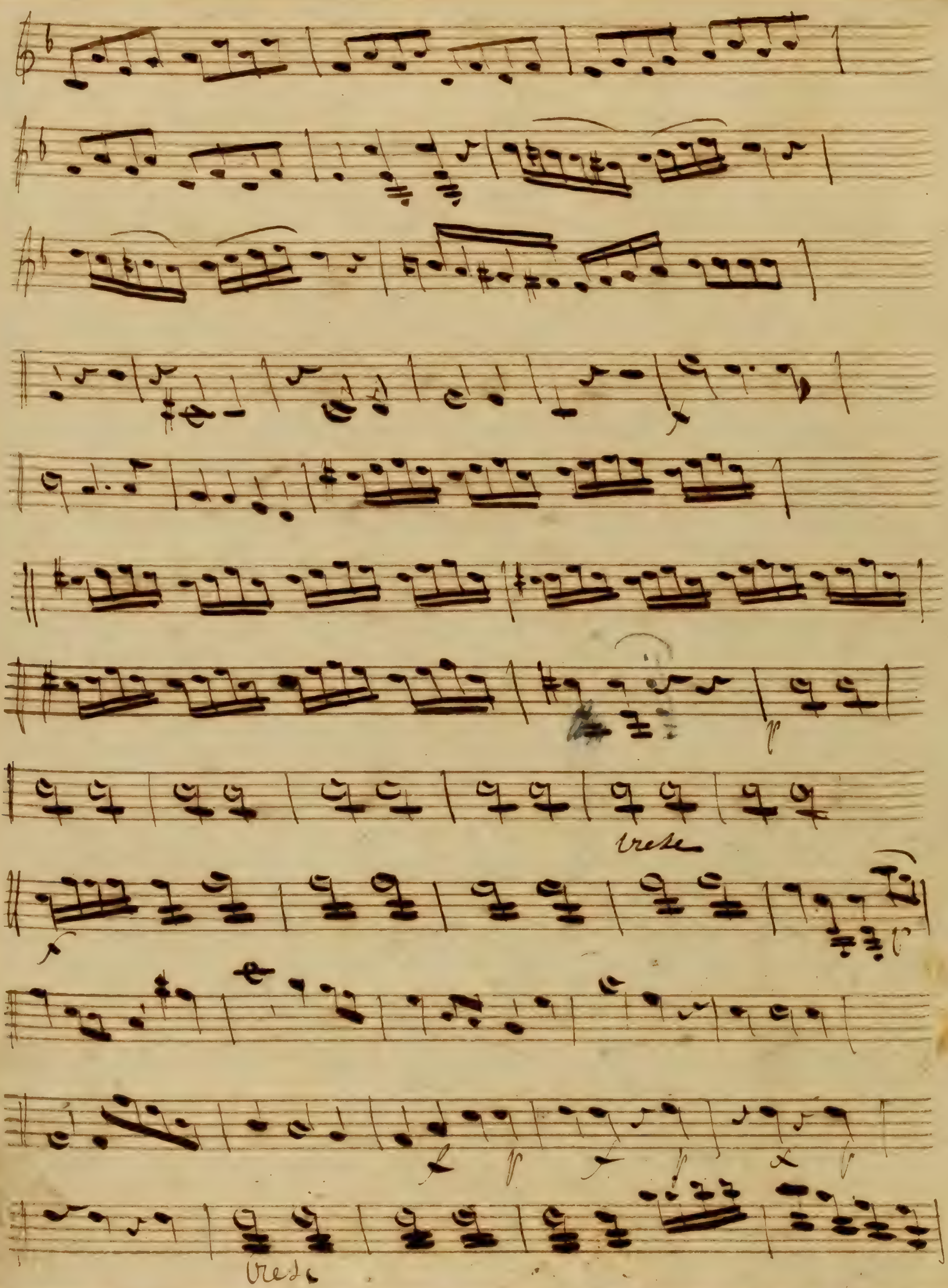


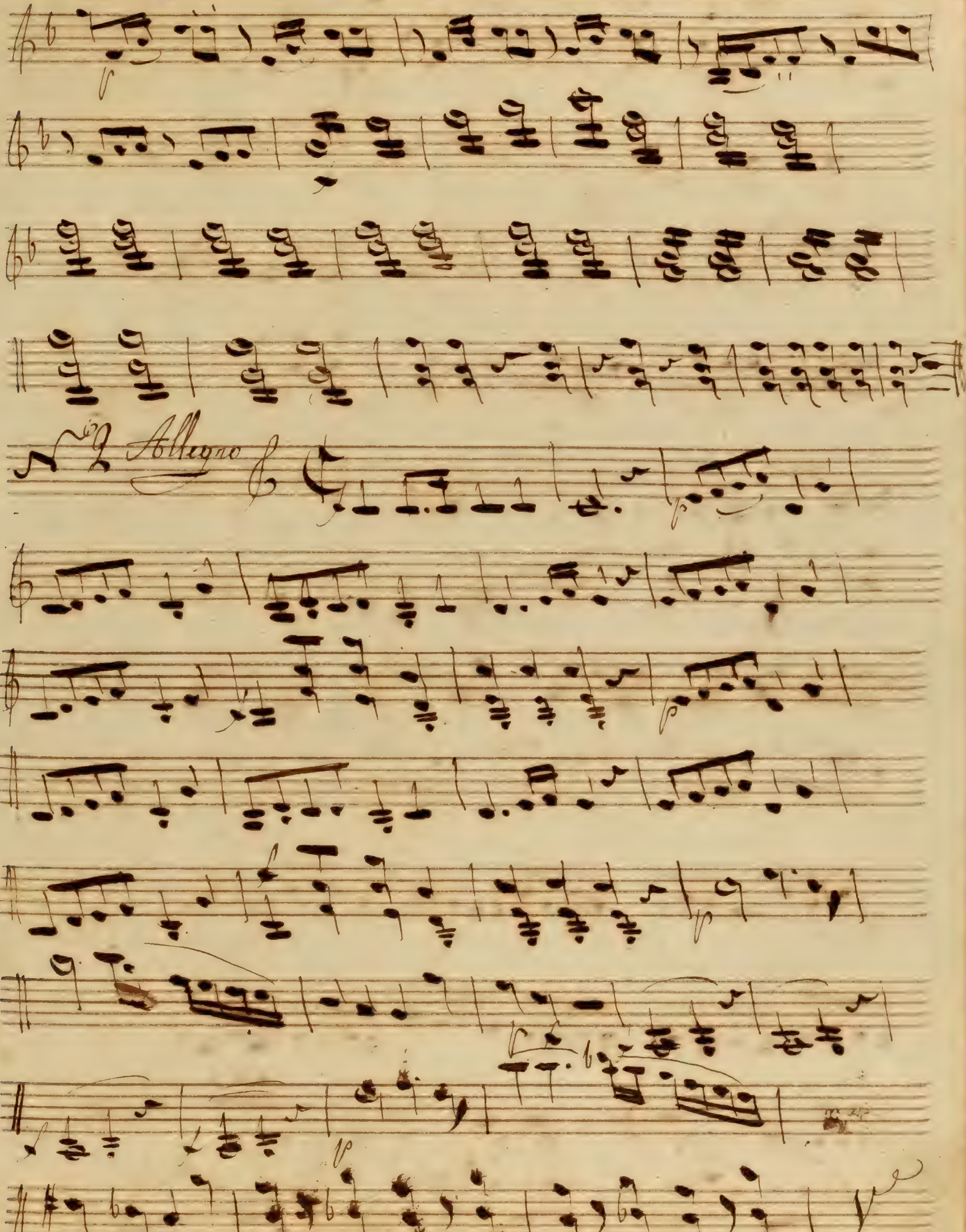


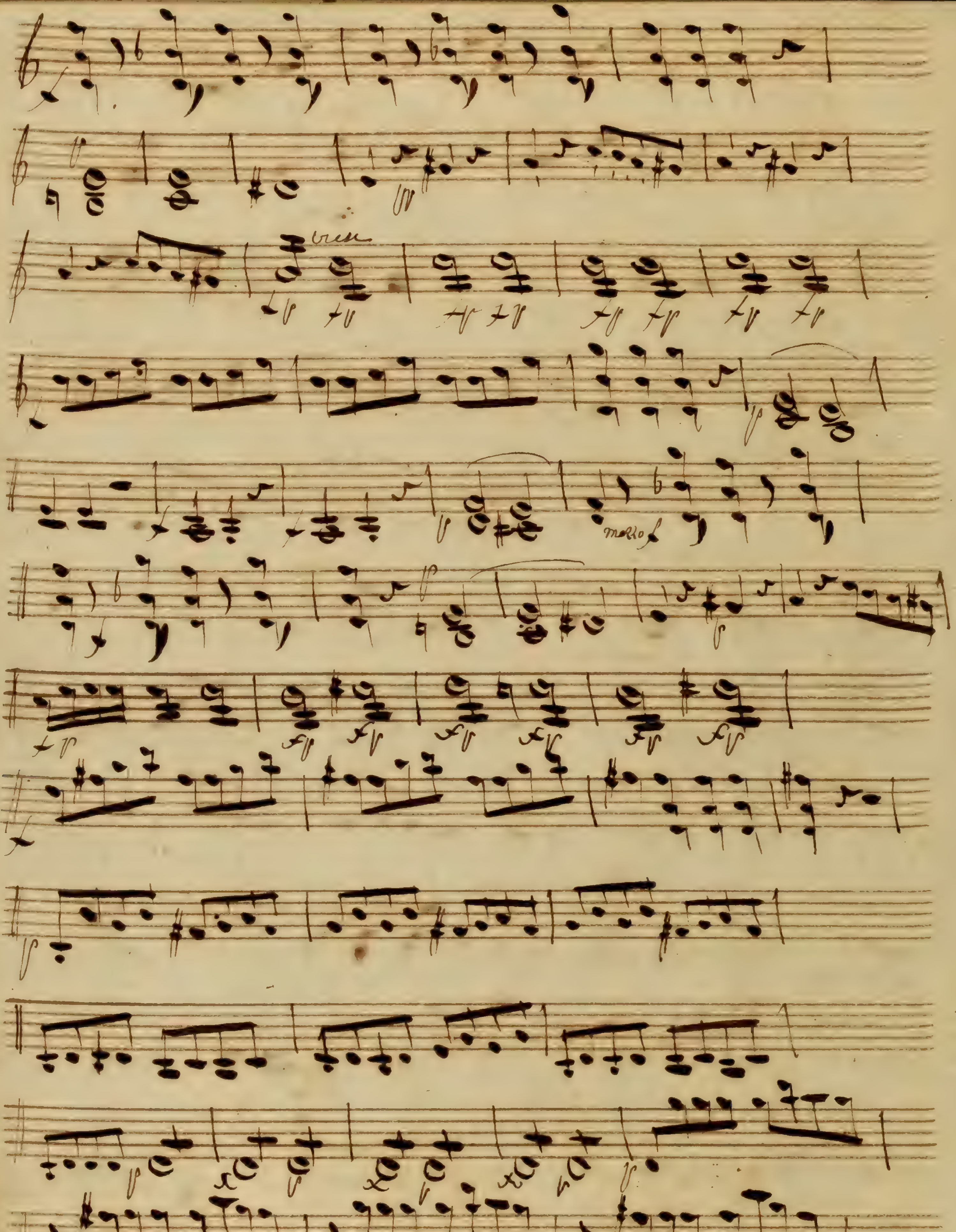


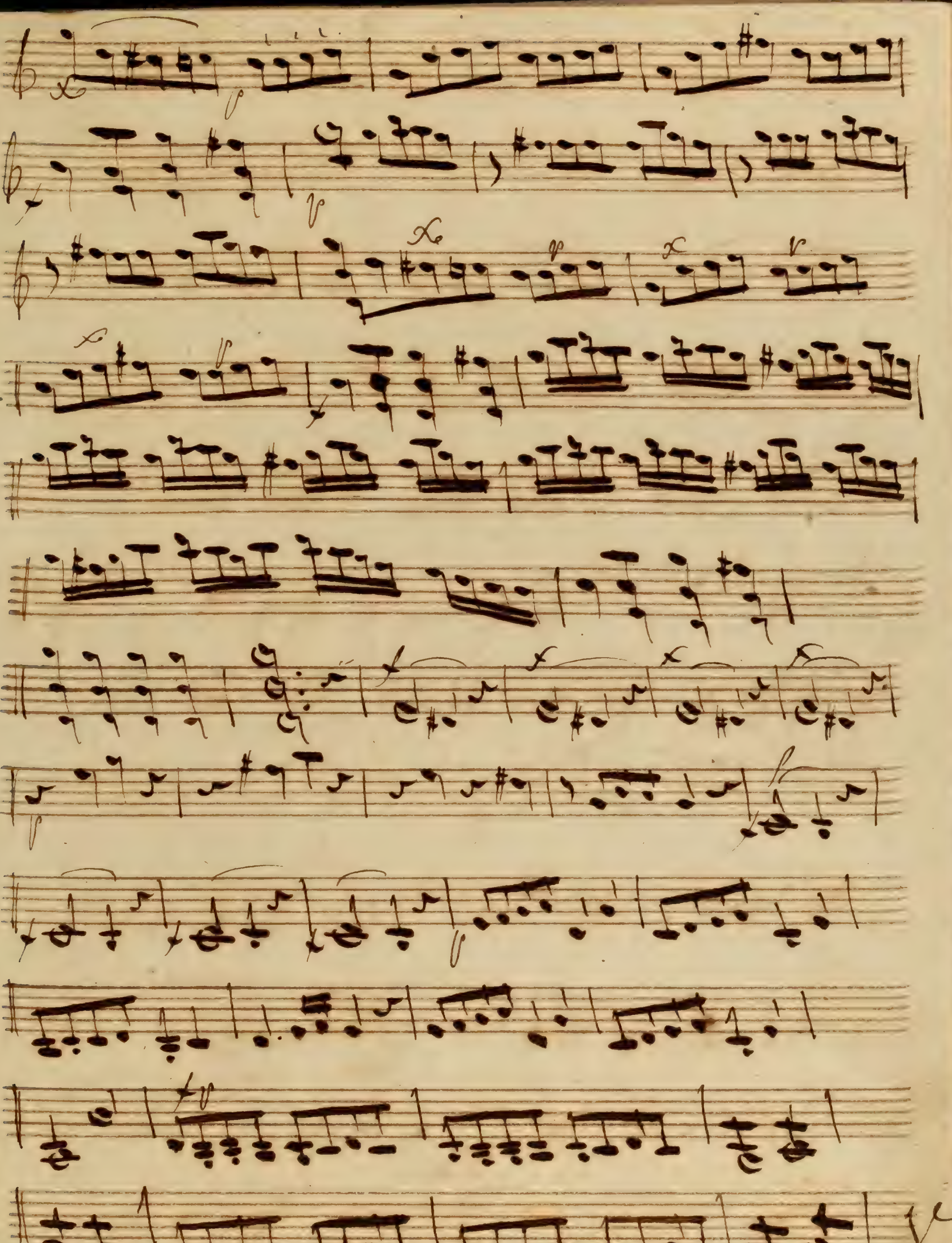

All°
fp

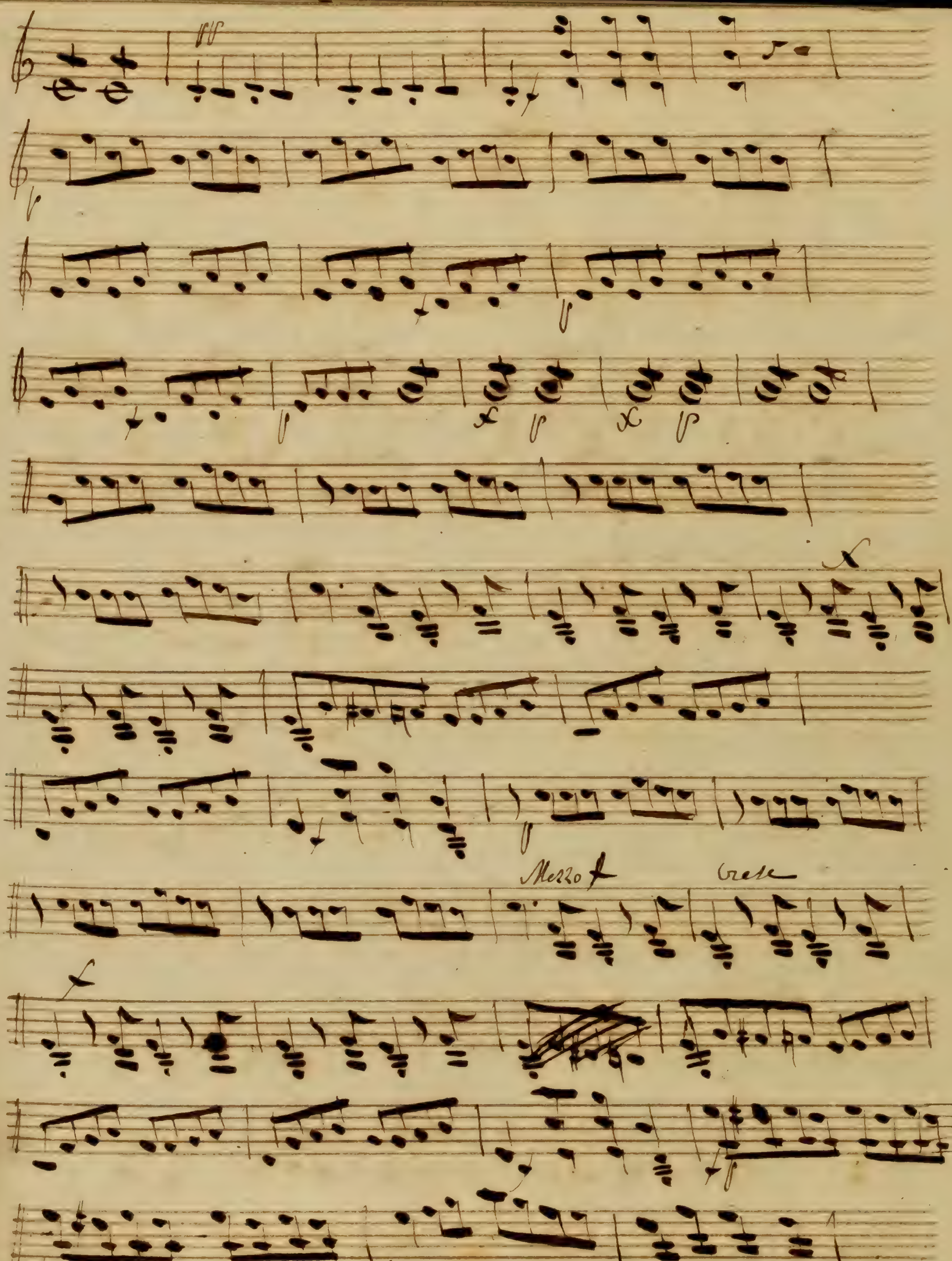

Cres

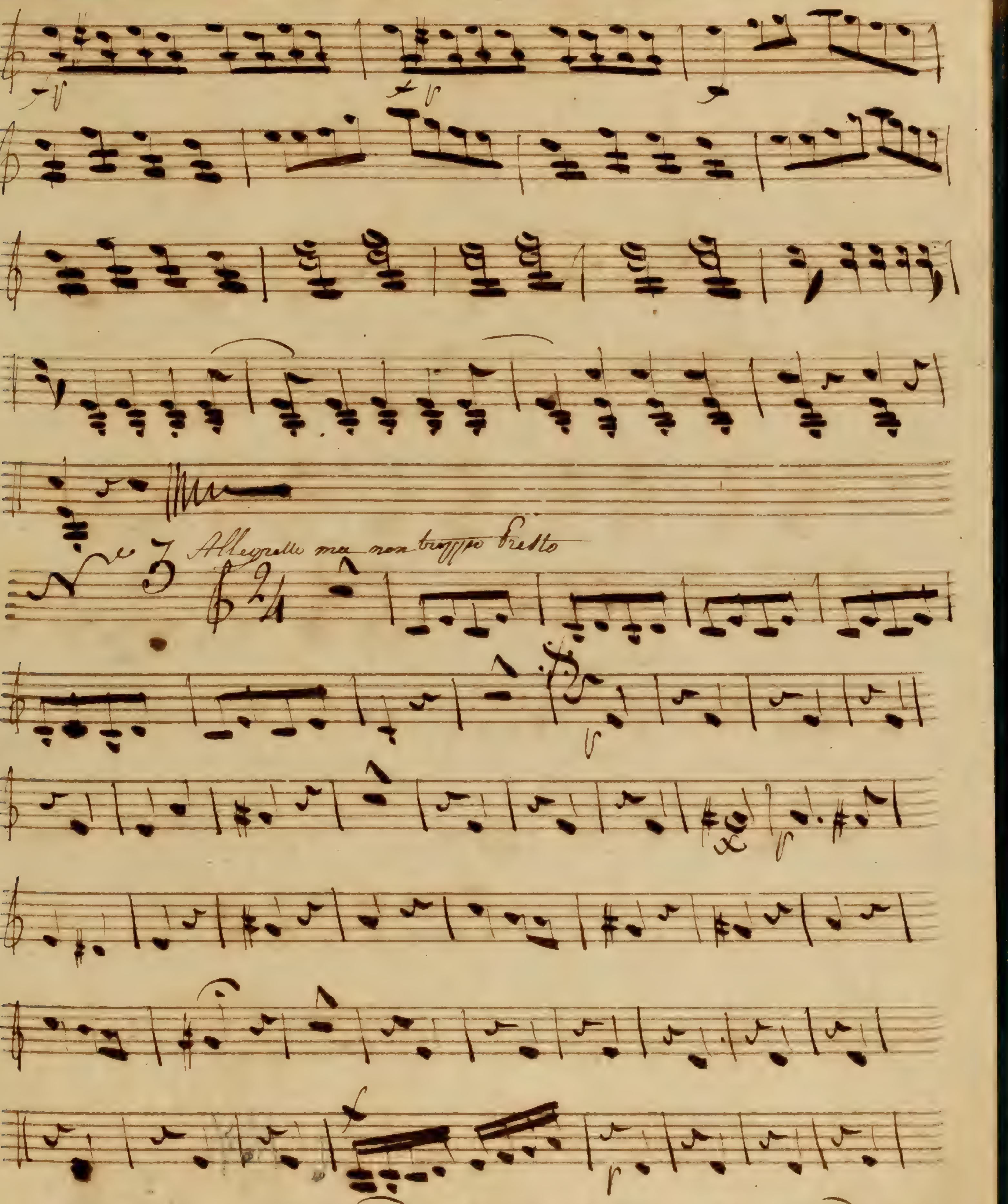


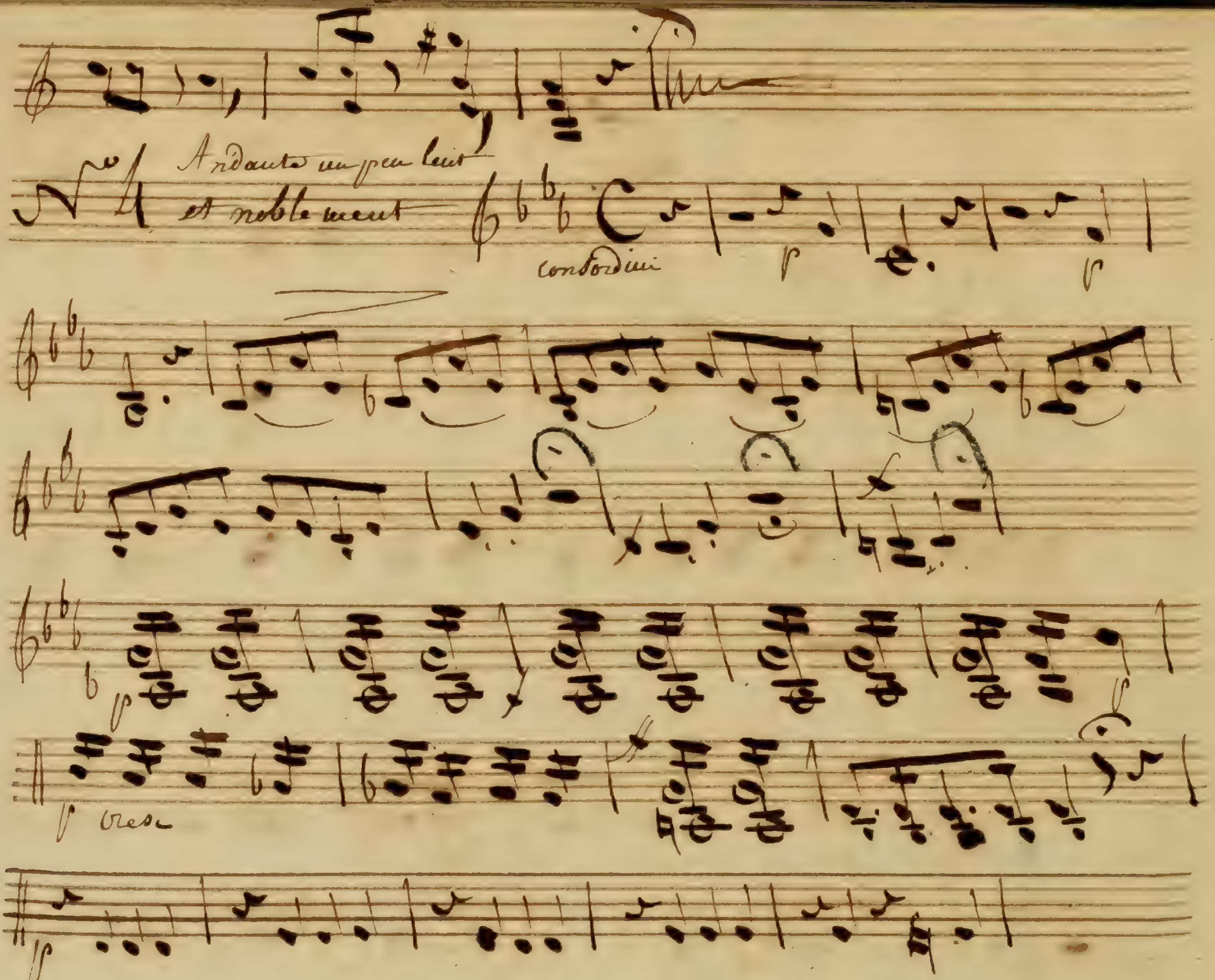

Allegro

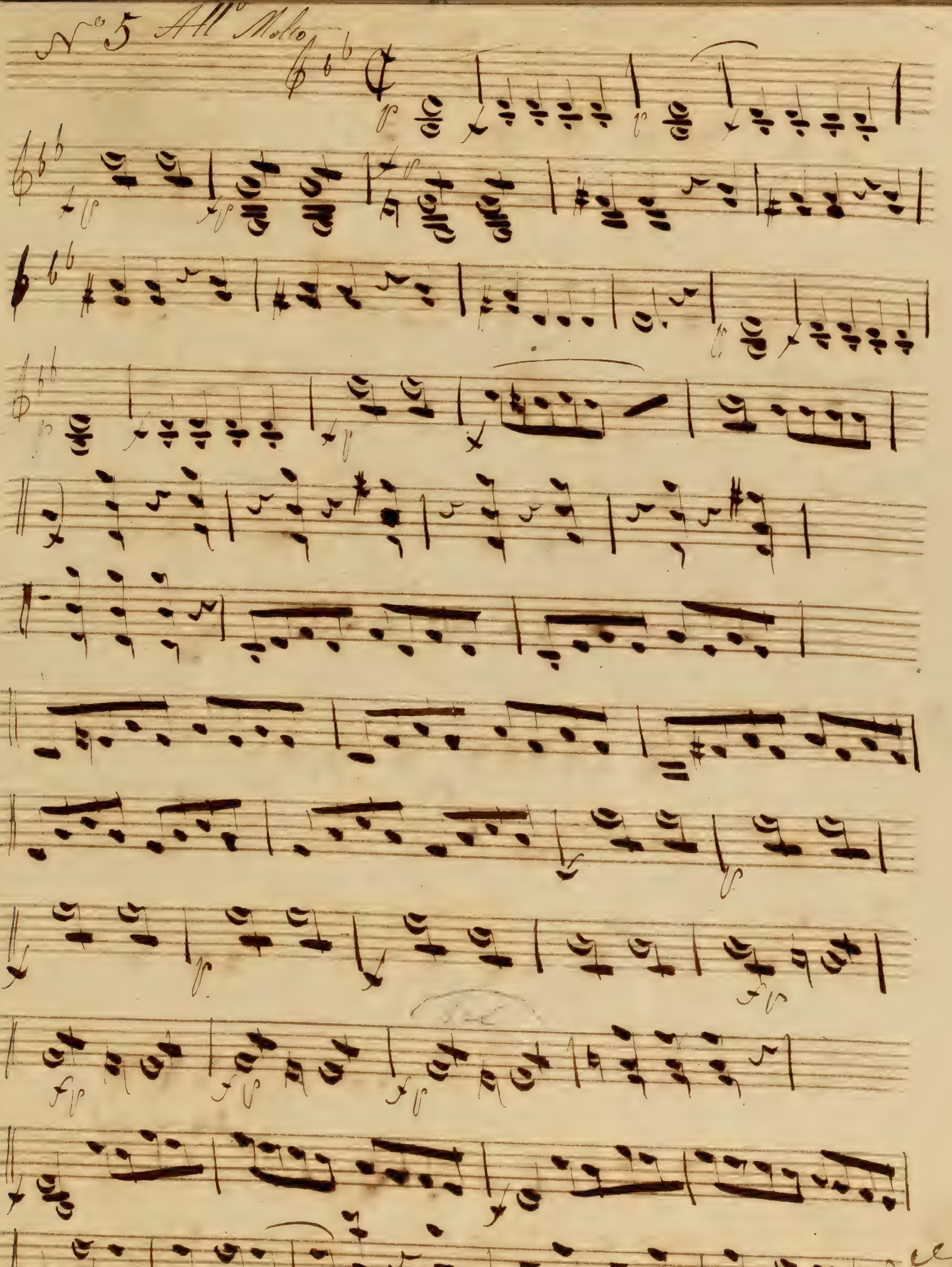

fp
mezzo f

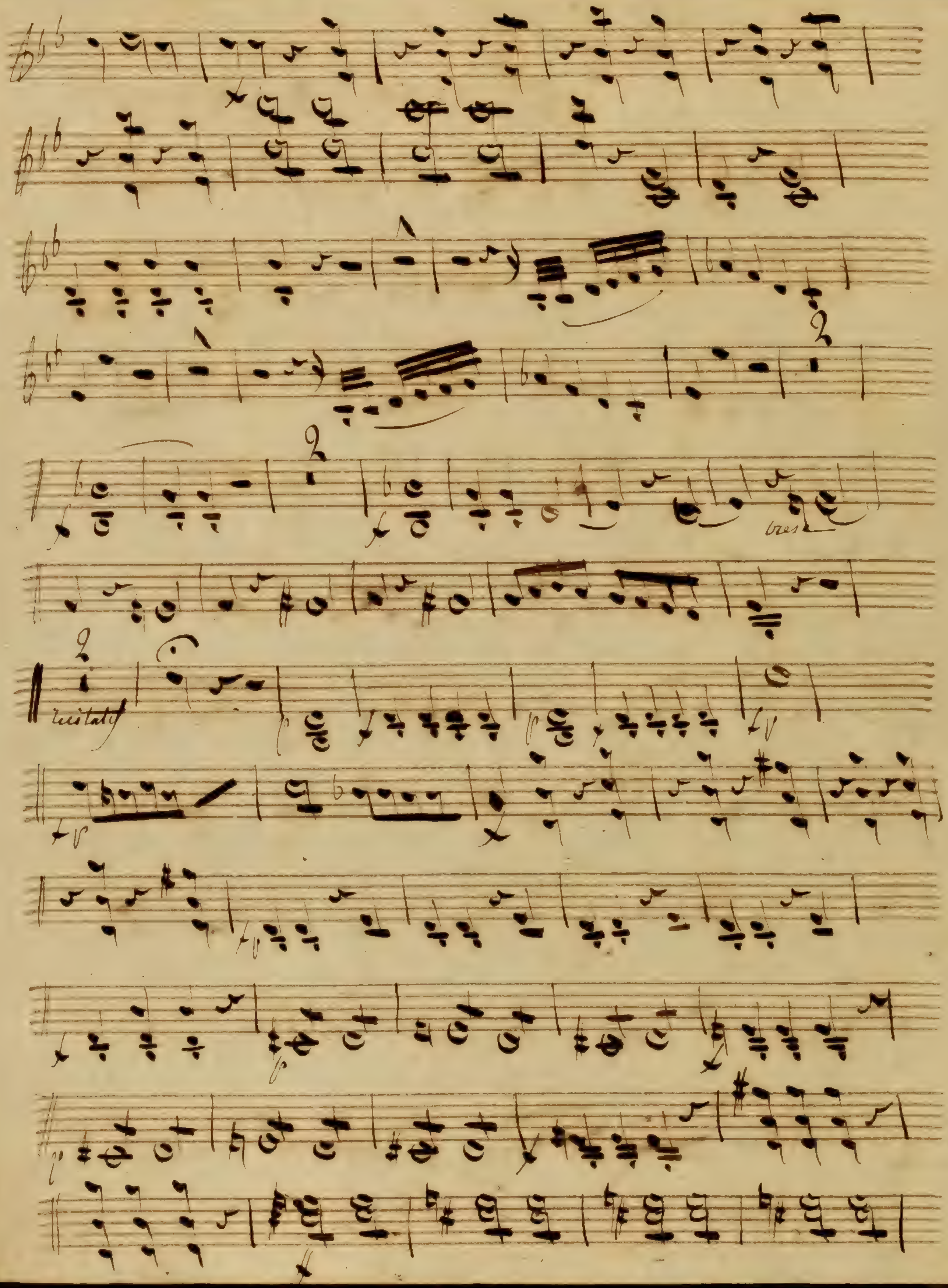


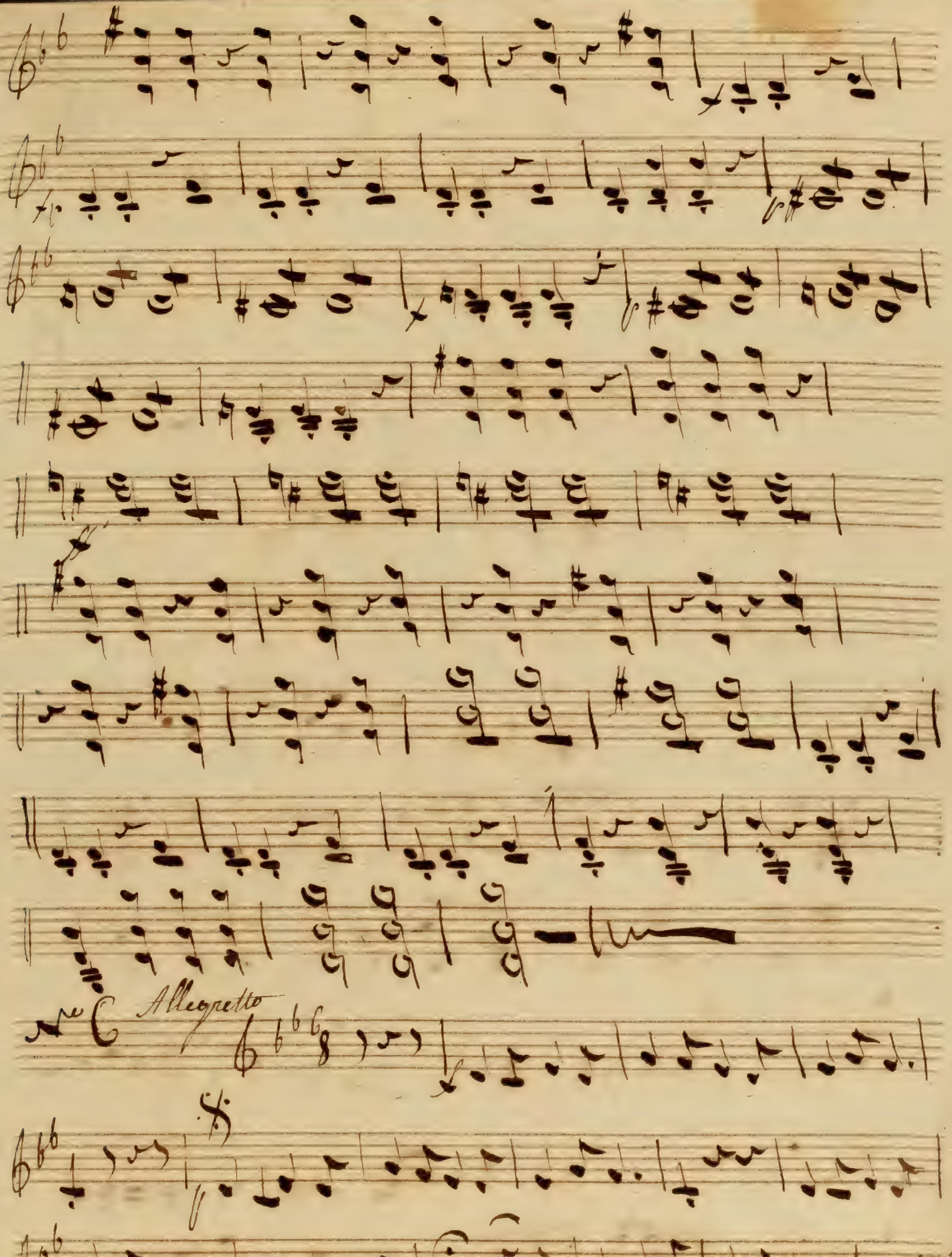

Mezzo f

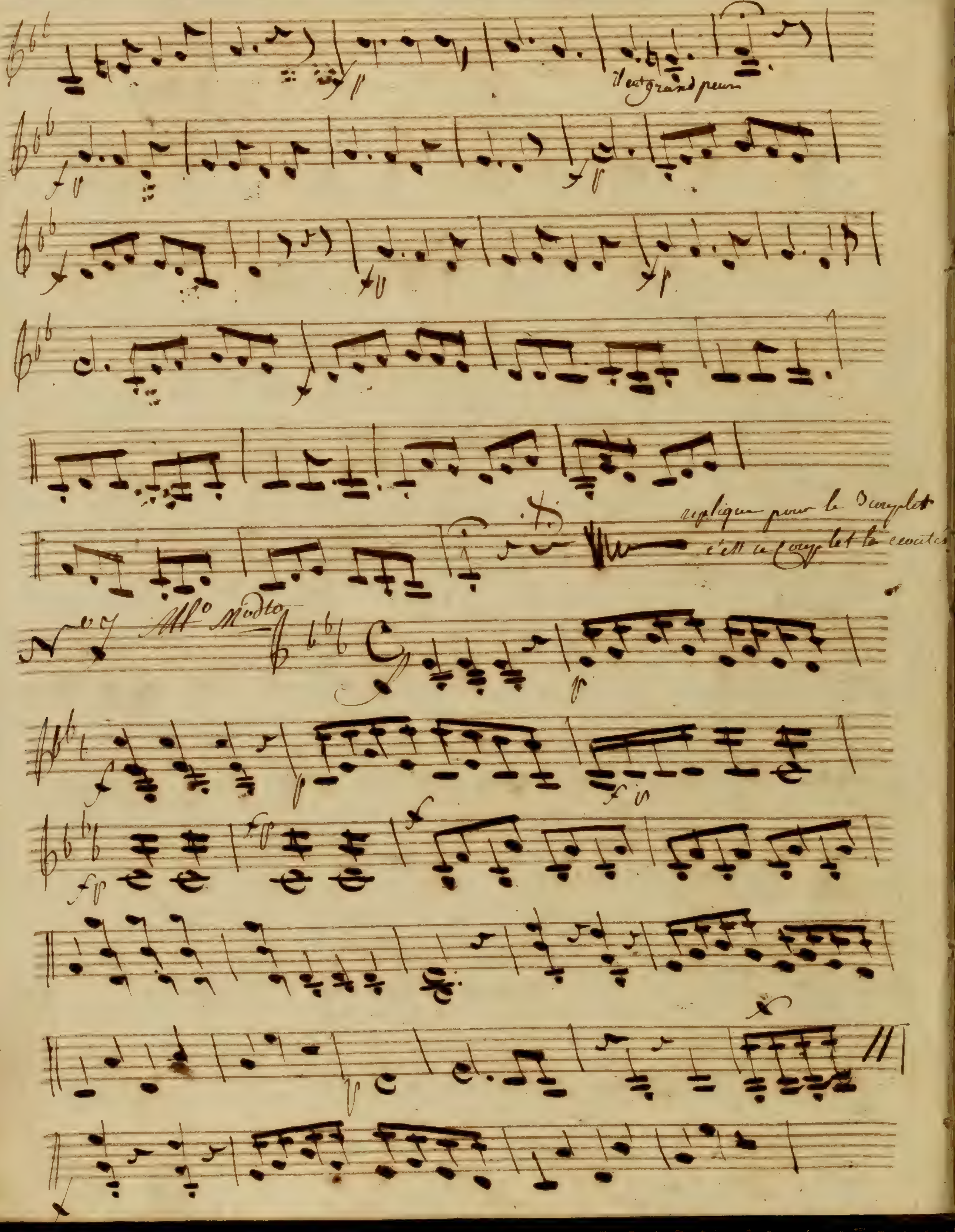

No 3
Allegretto ma non troppo Presto
f
V.S.

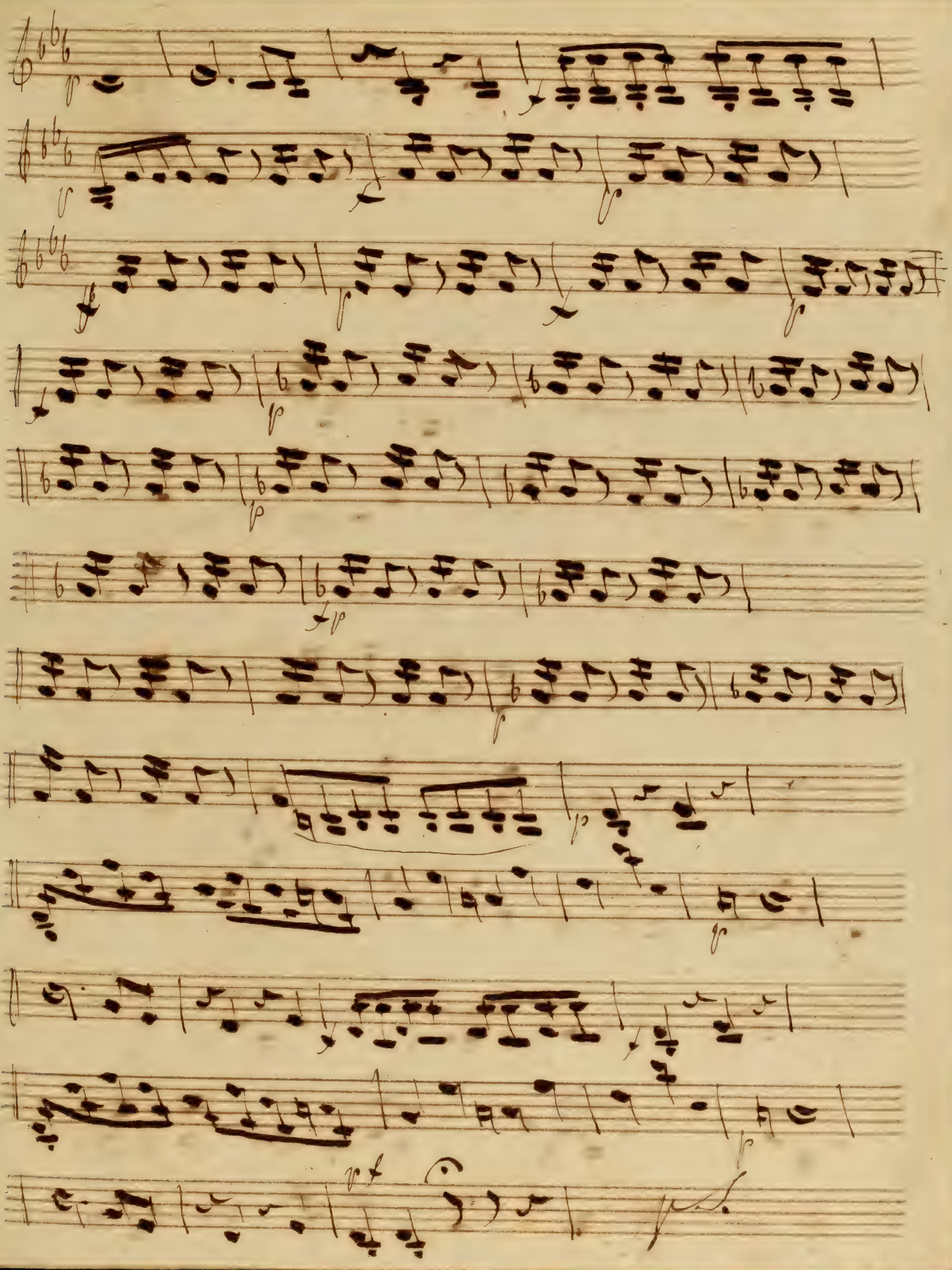

N° 4
Andante un peu lent
et noblement
con sordini
cresc

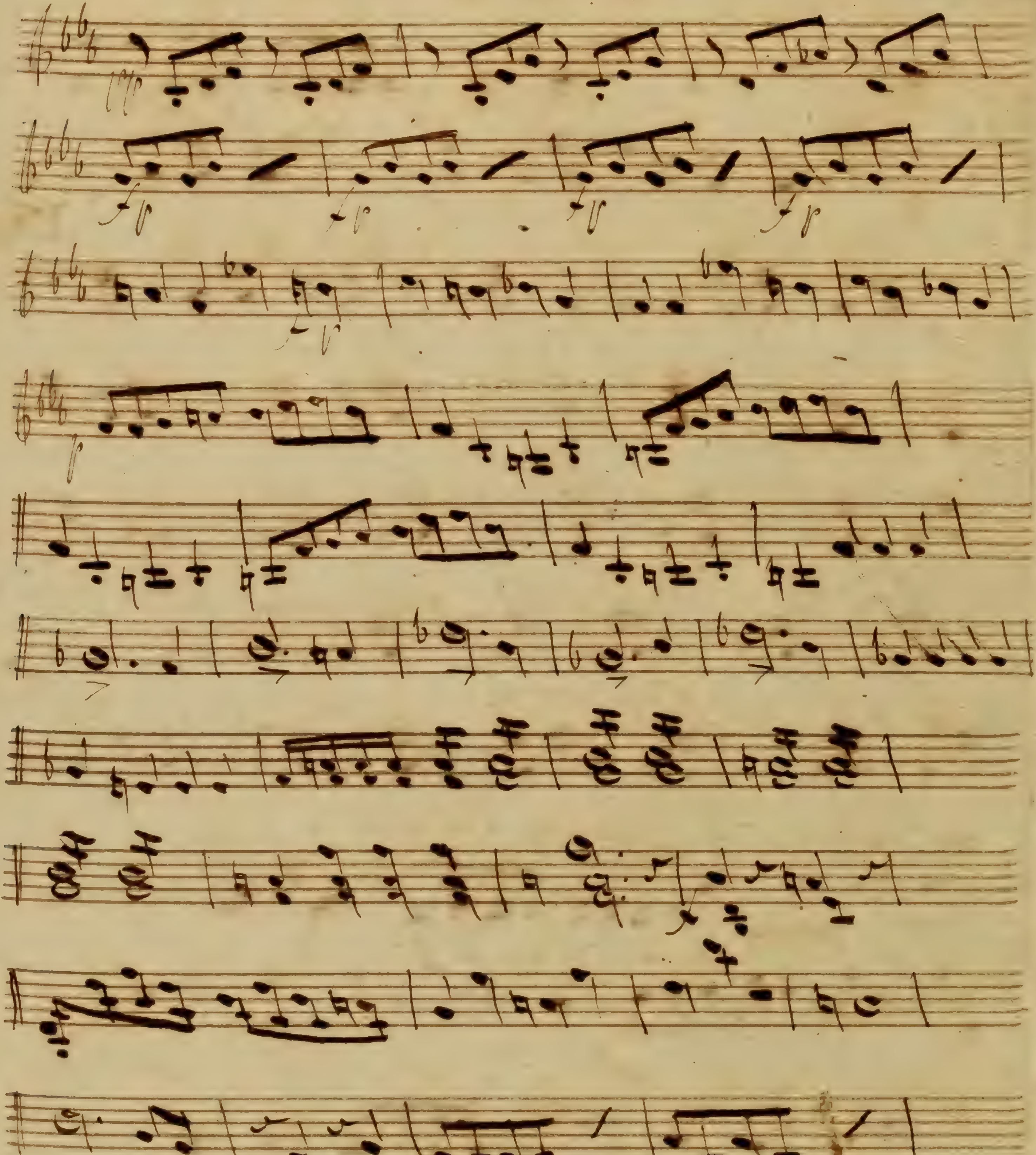

N° 5 All° Molto
fp
V. S.

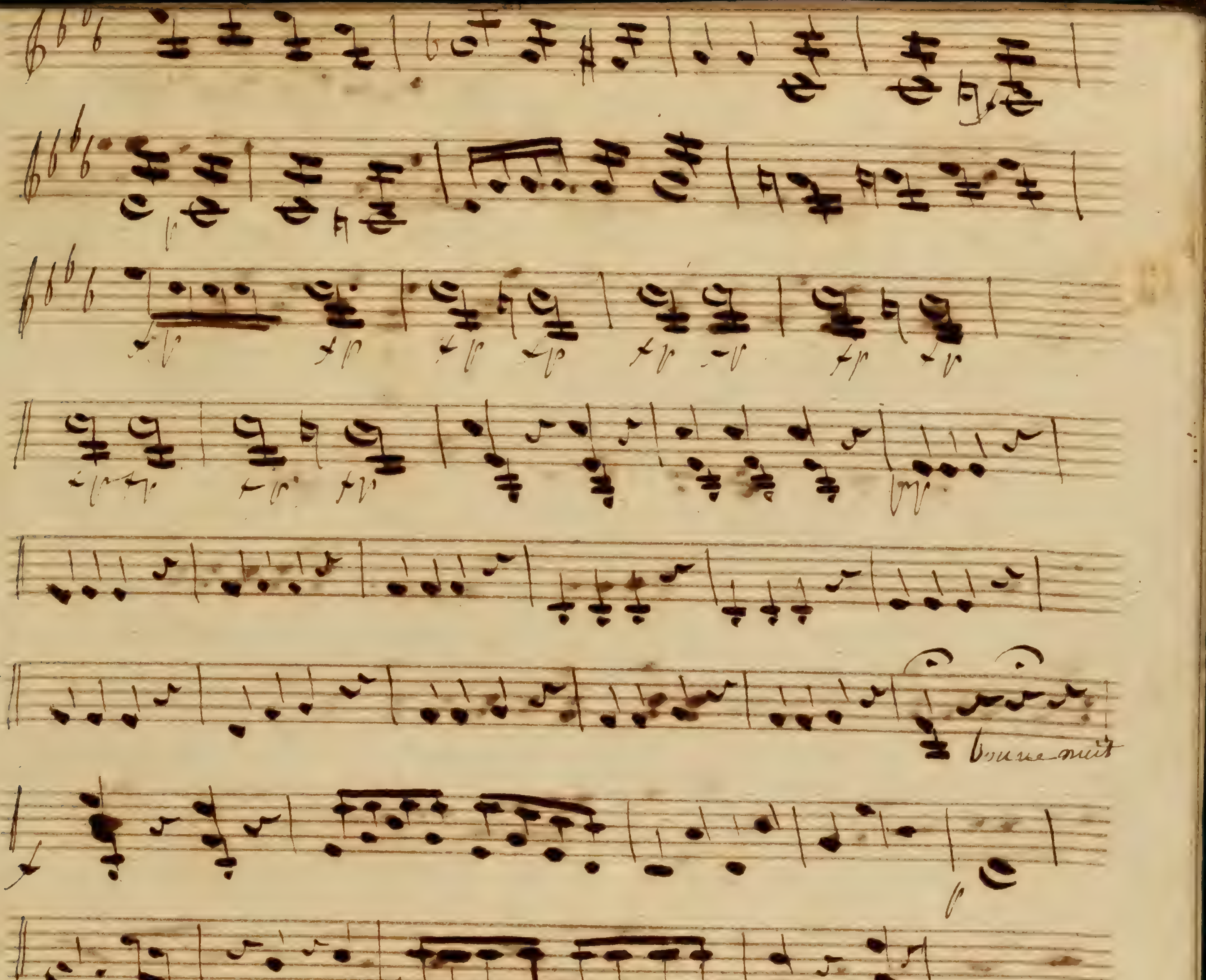

cres
recitatif

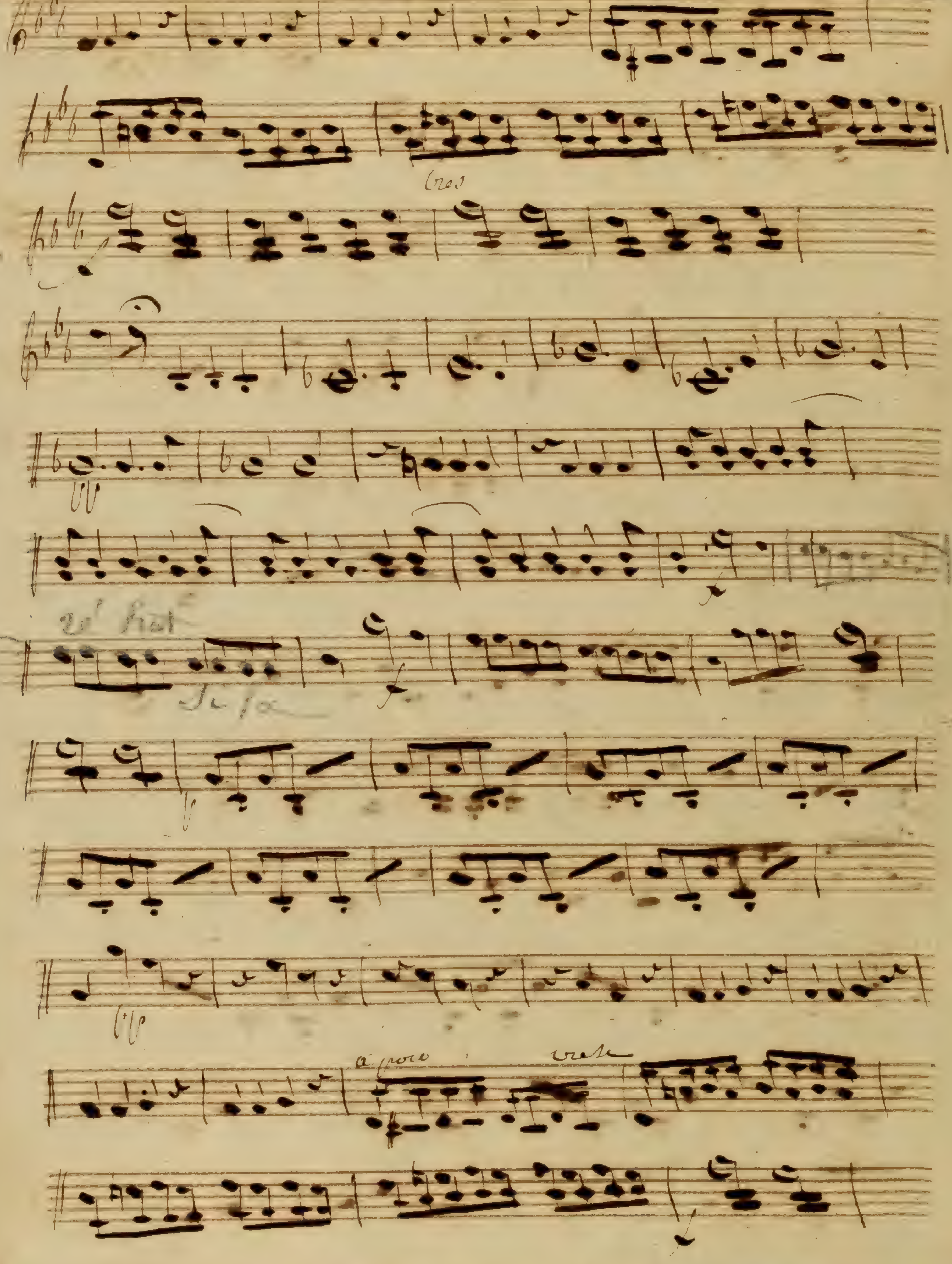

N° 6
Allegretto

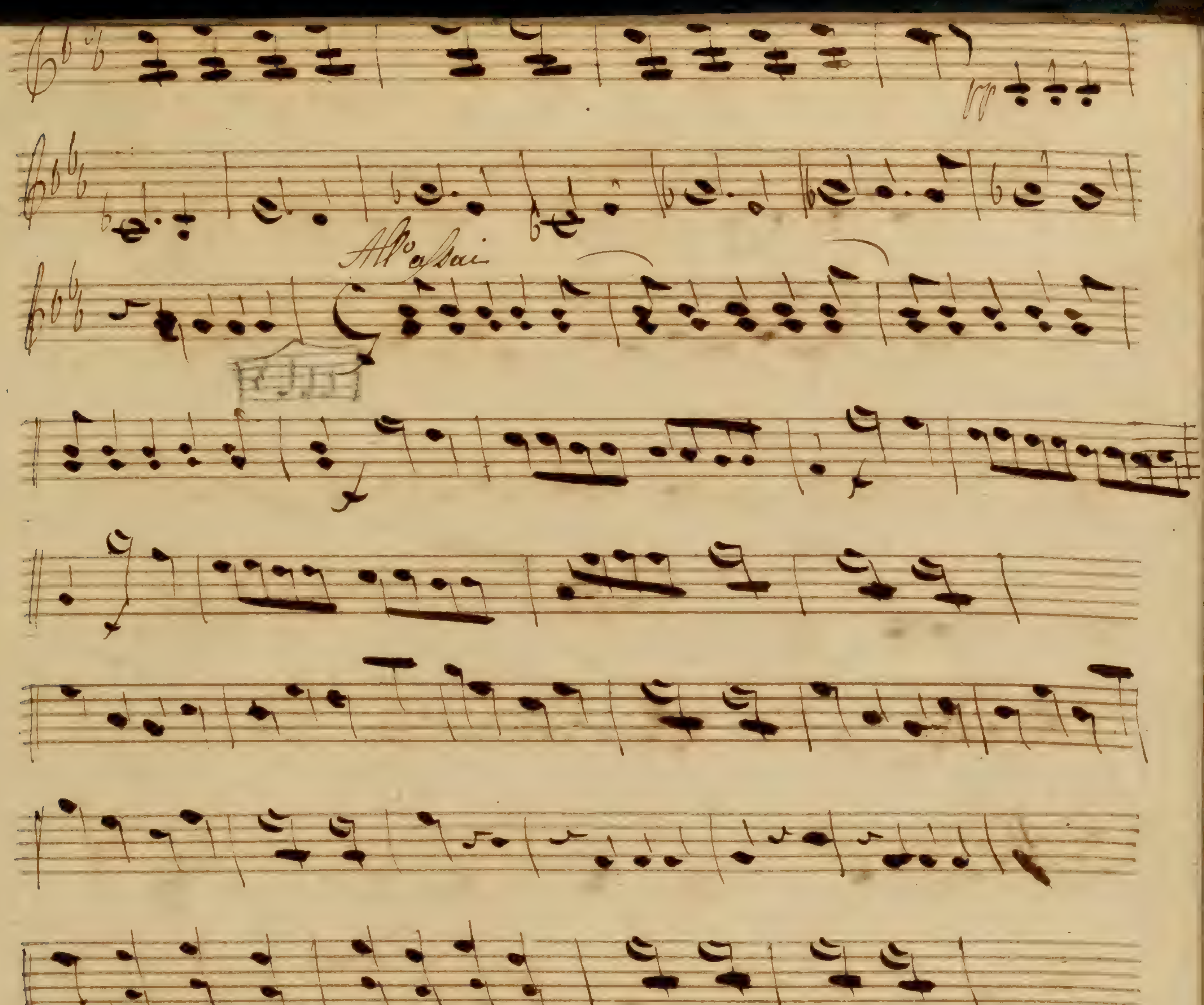

replique pour le 2 couplet
N° 7 All° Modto



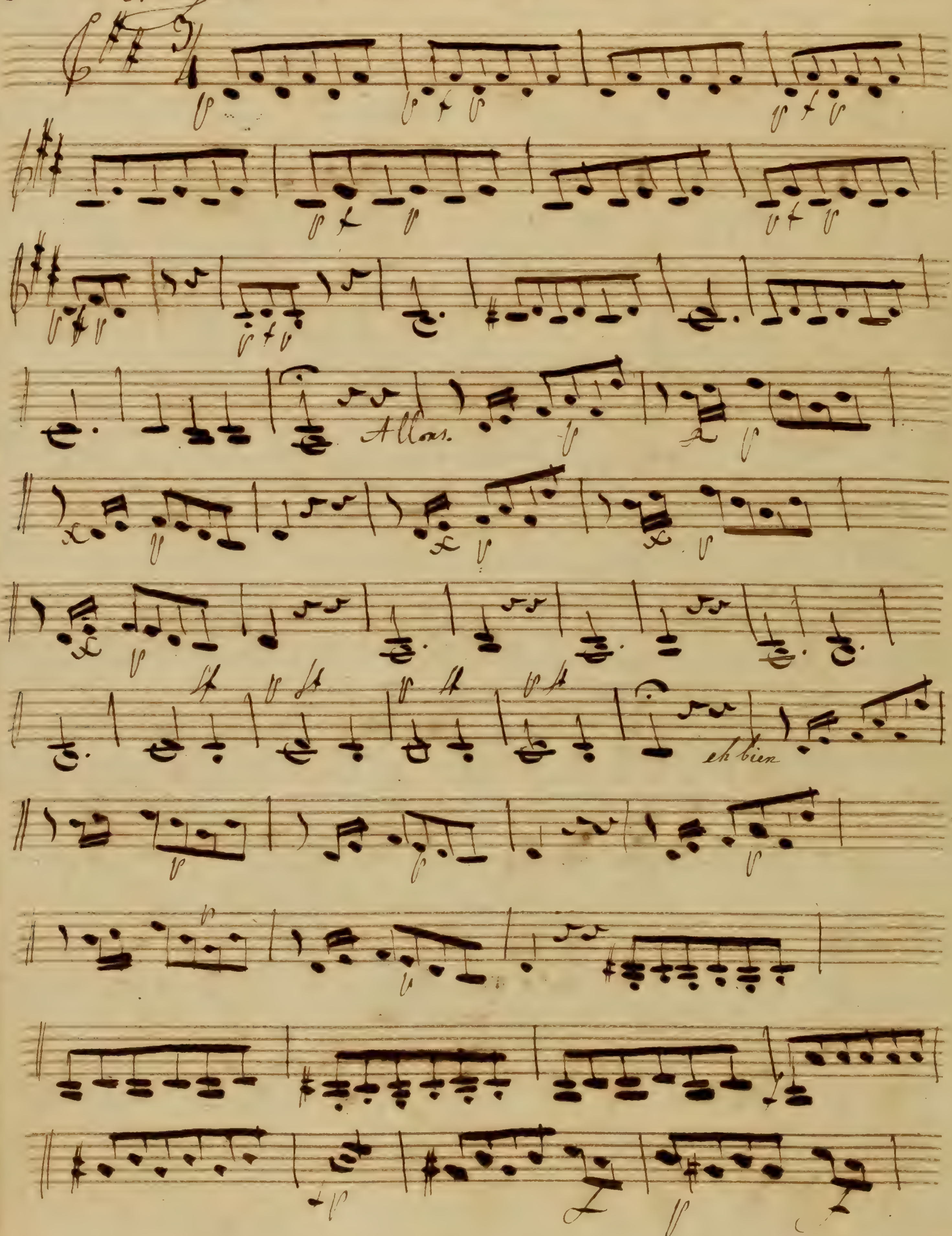

fp
fp
fp
fp
fp
p

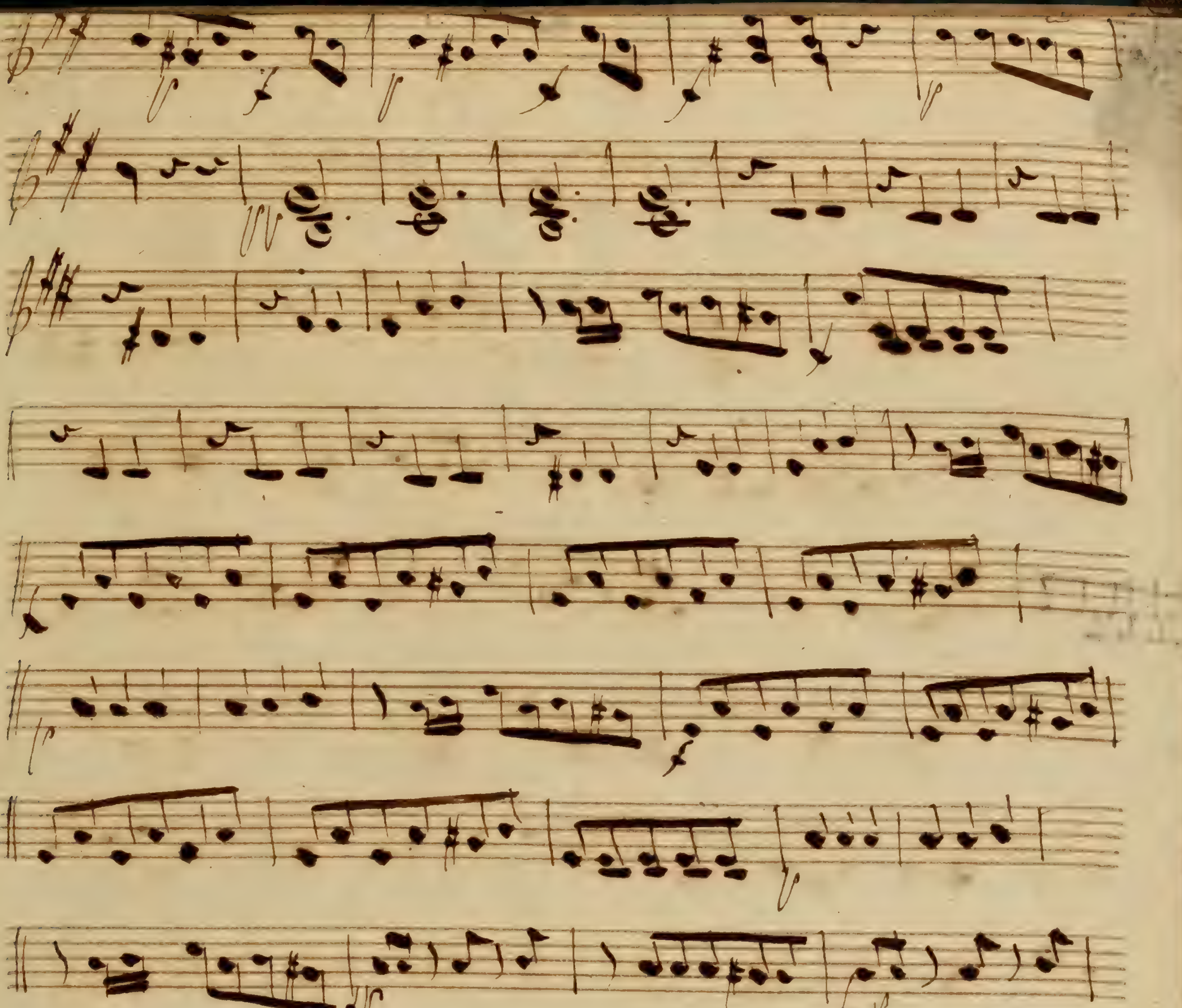

bonne nuit

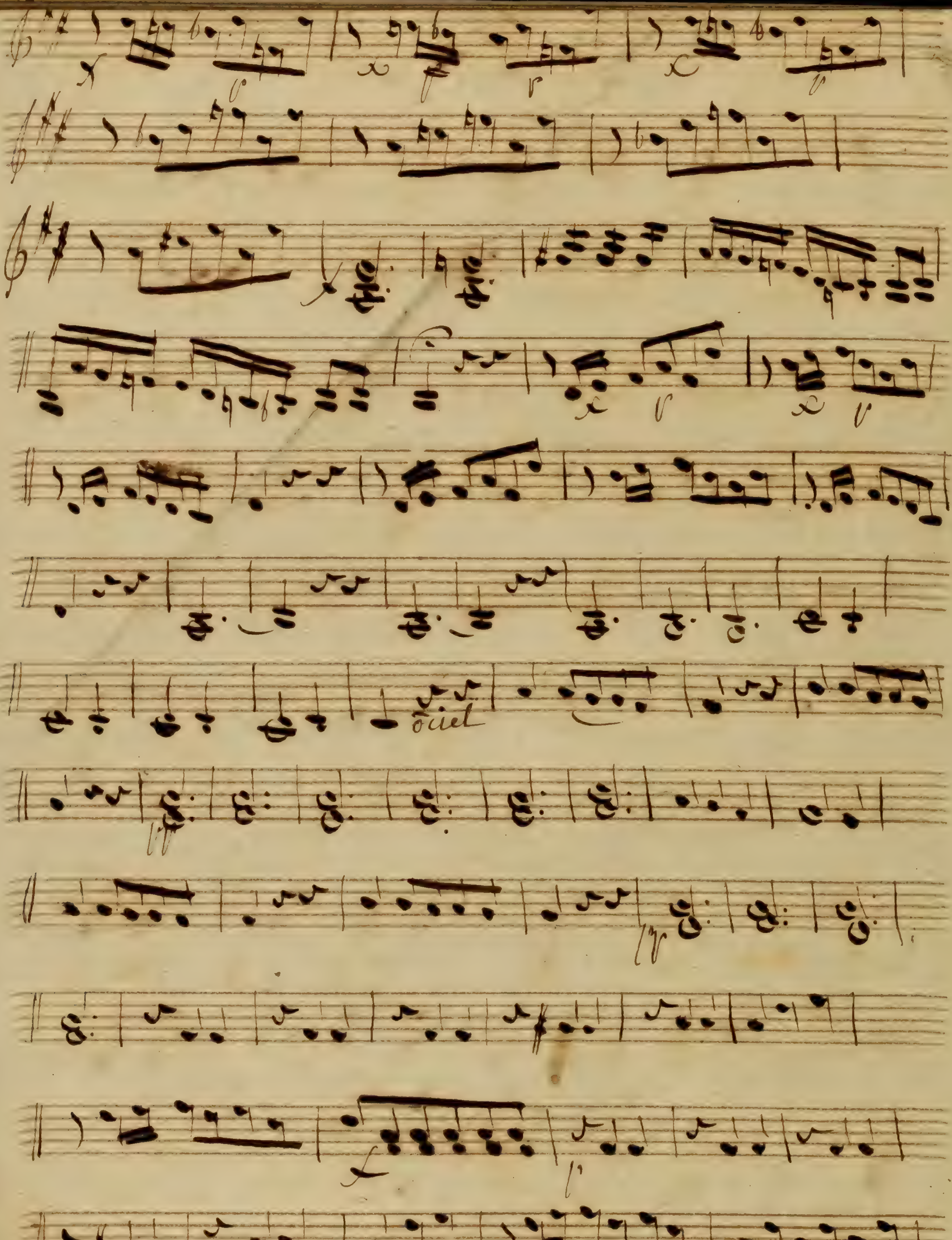

cres
a poco

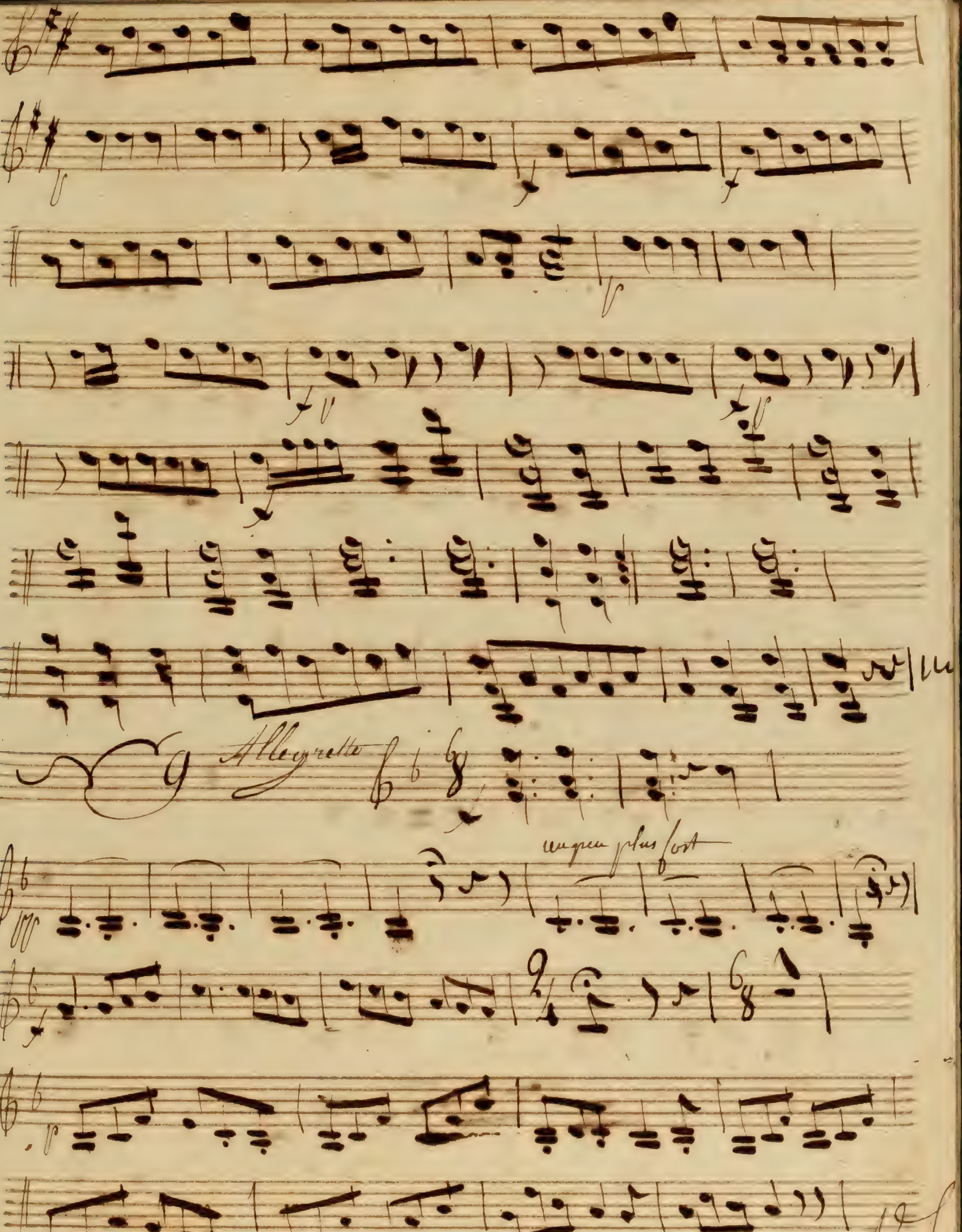

All° assai
Fin du 1er acte

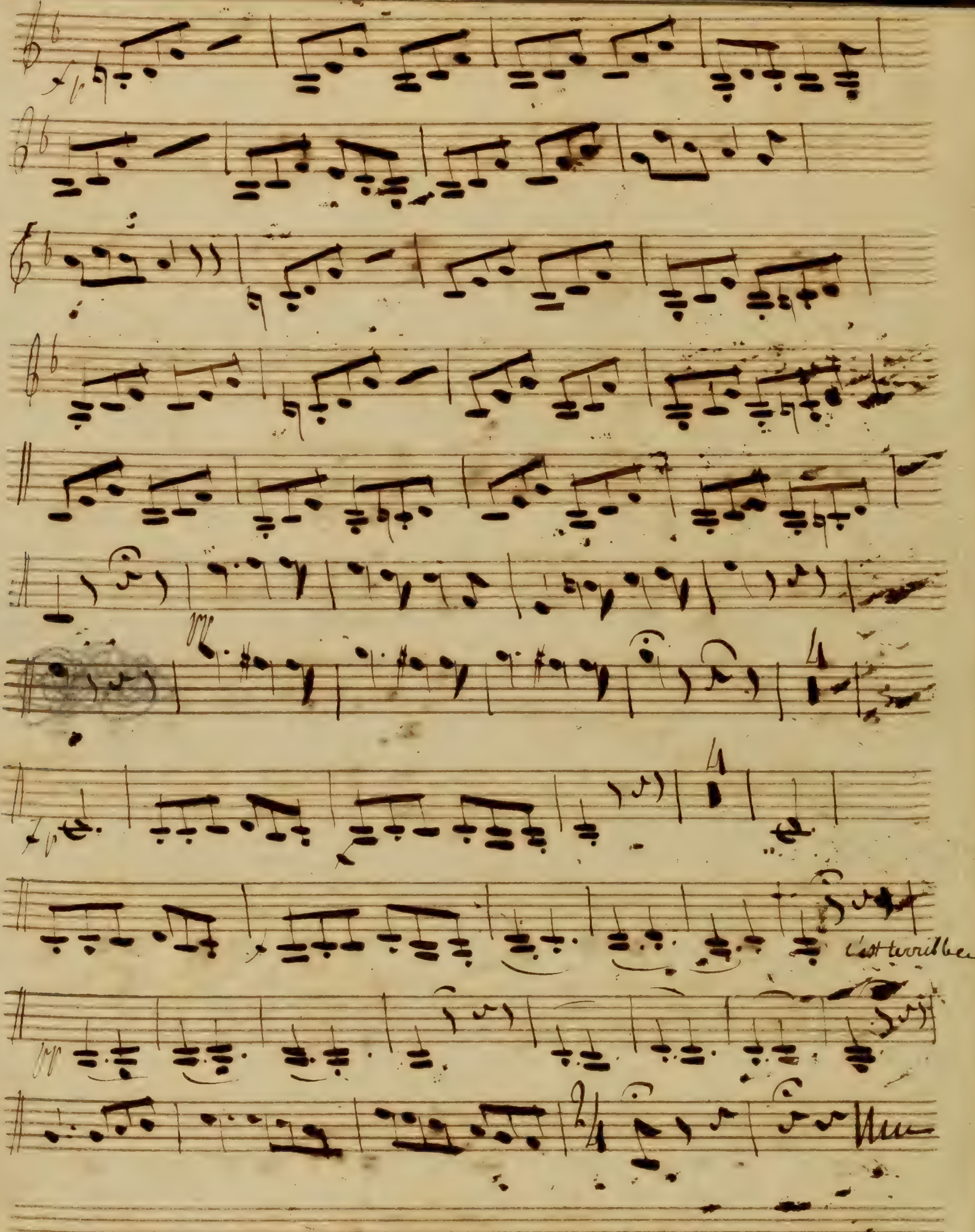
N° 8 Allegro Moderato.

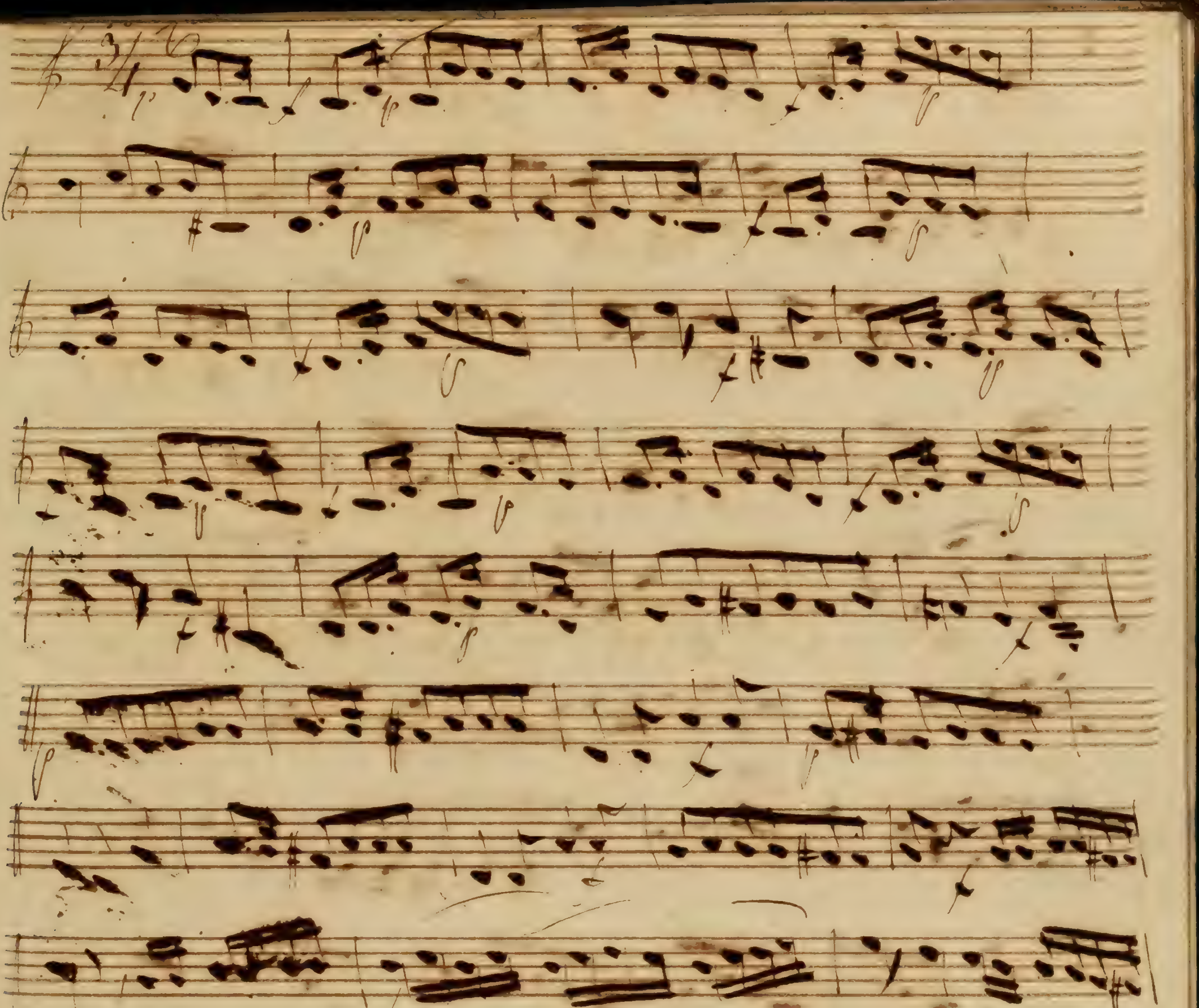


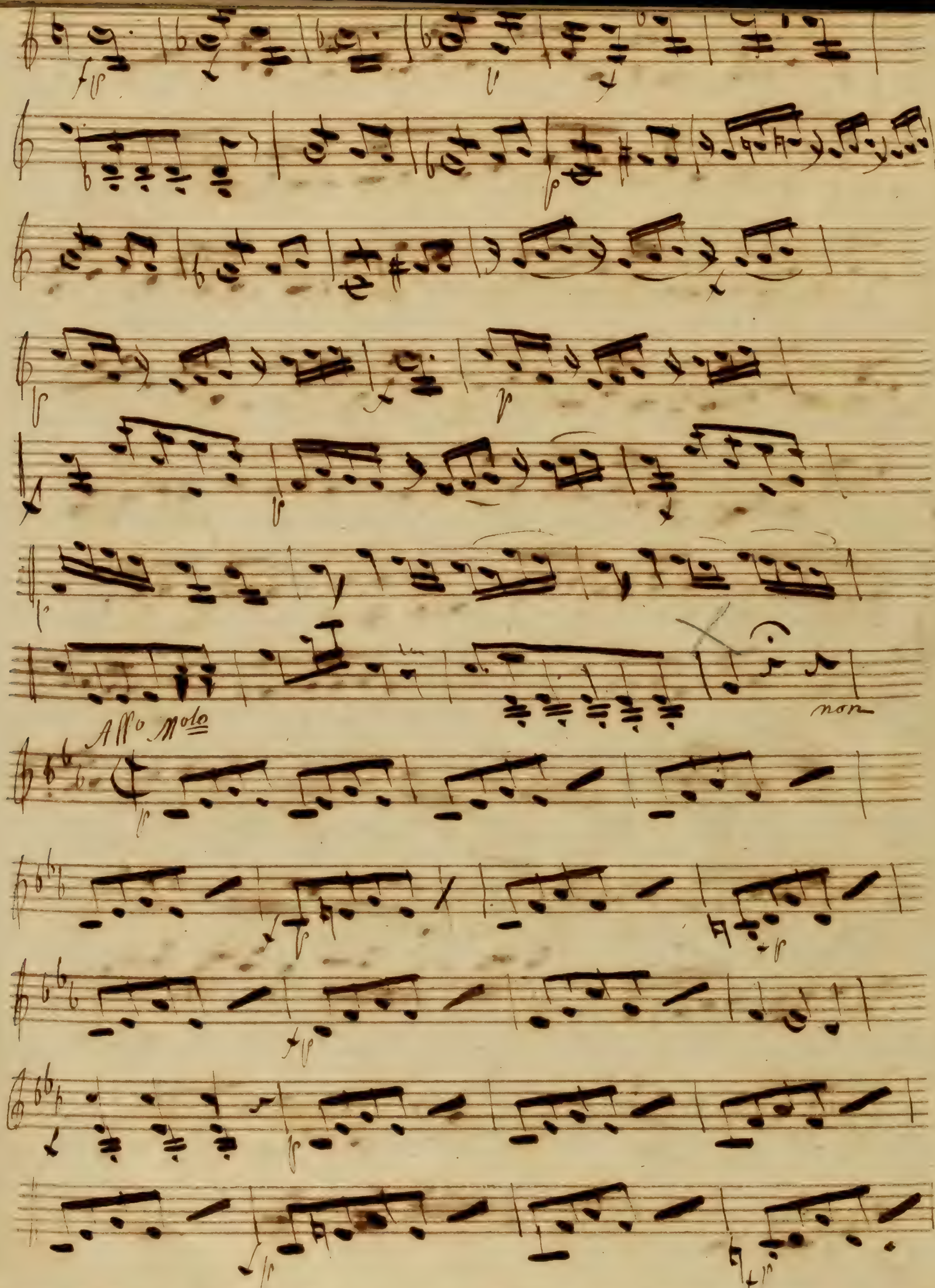


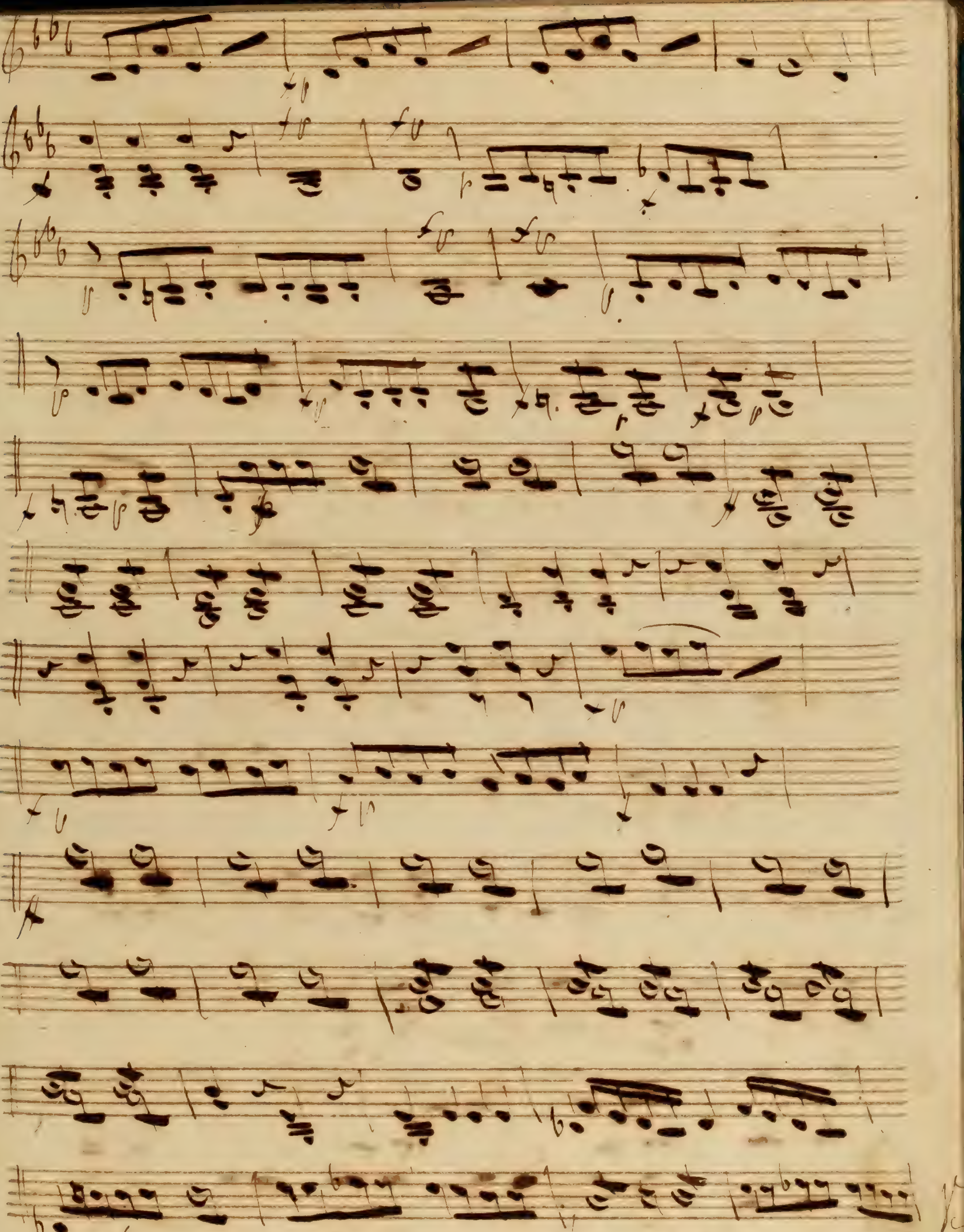


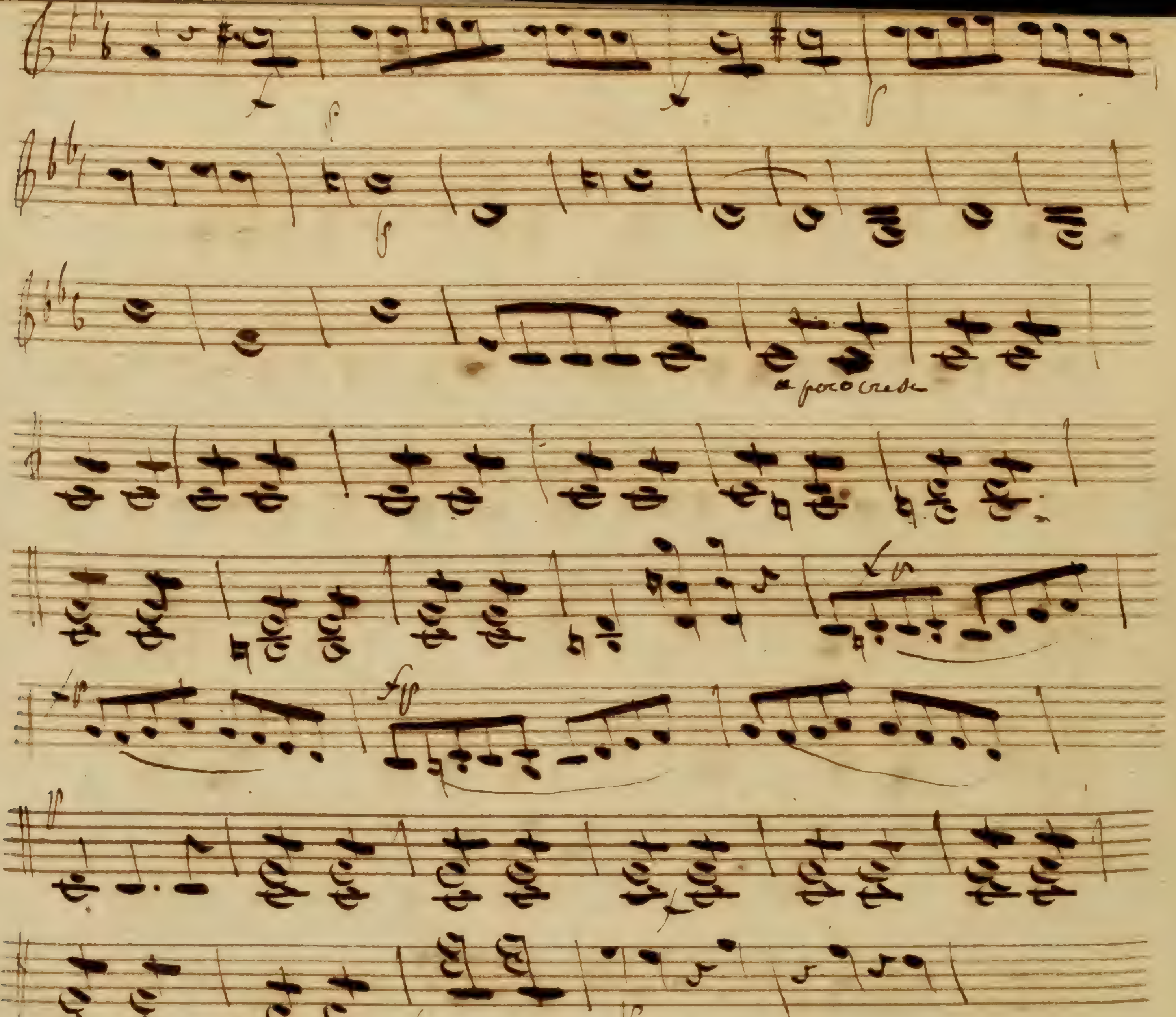

9
Allegretto
un peu plus fort

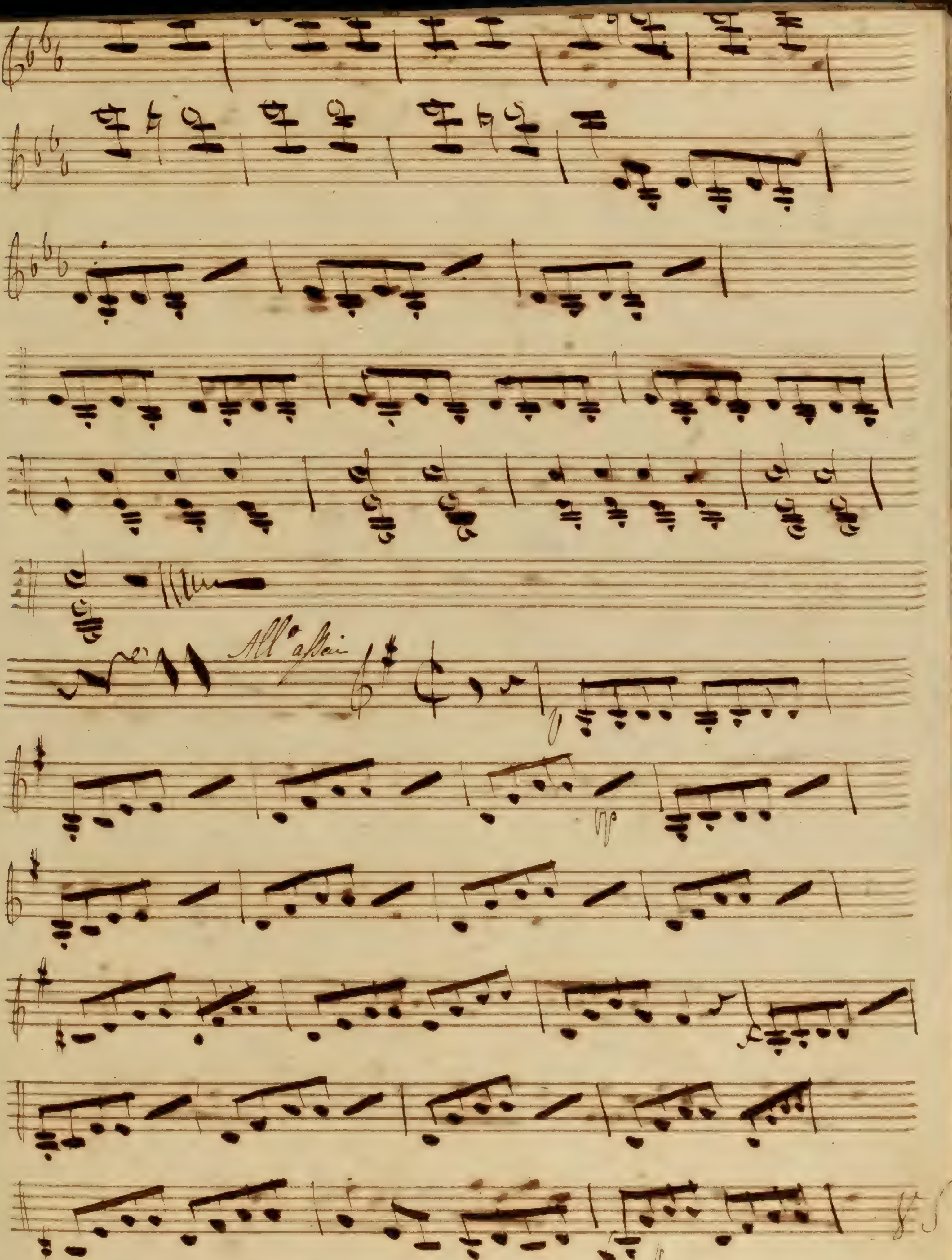

C'est terrible

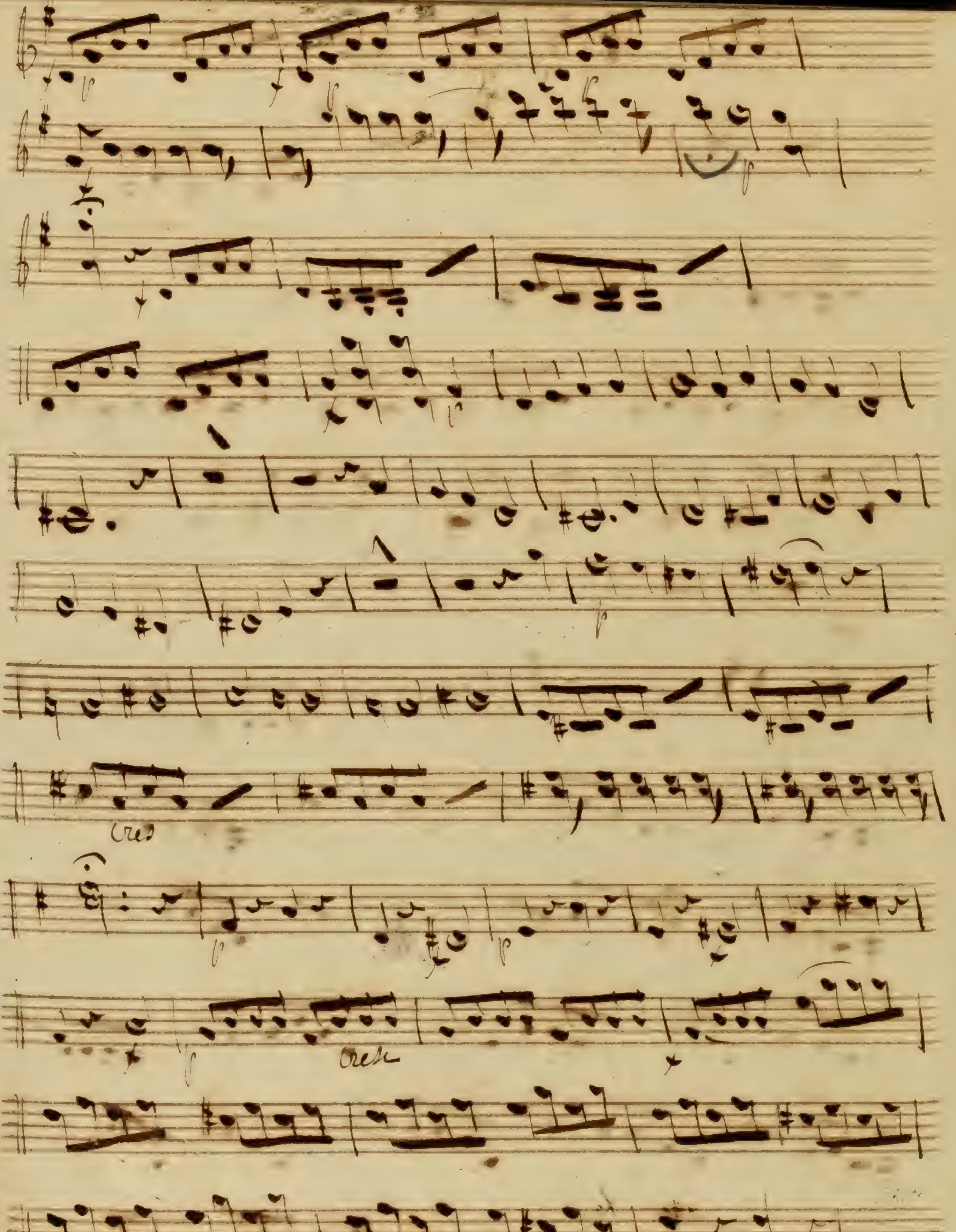


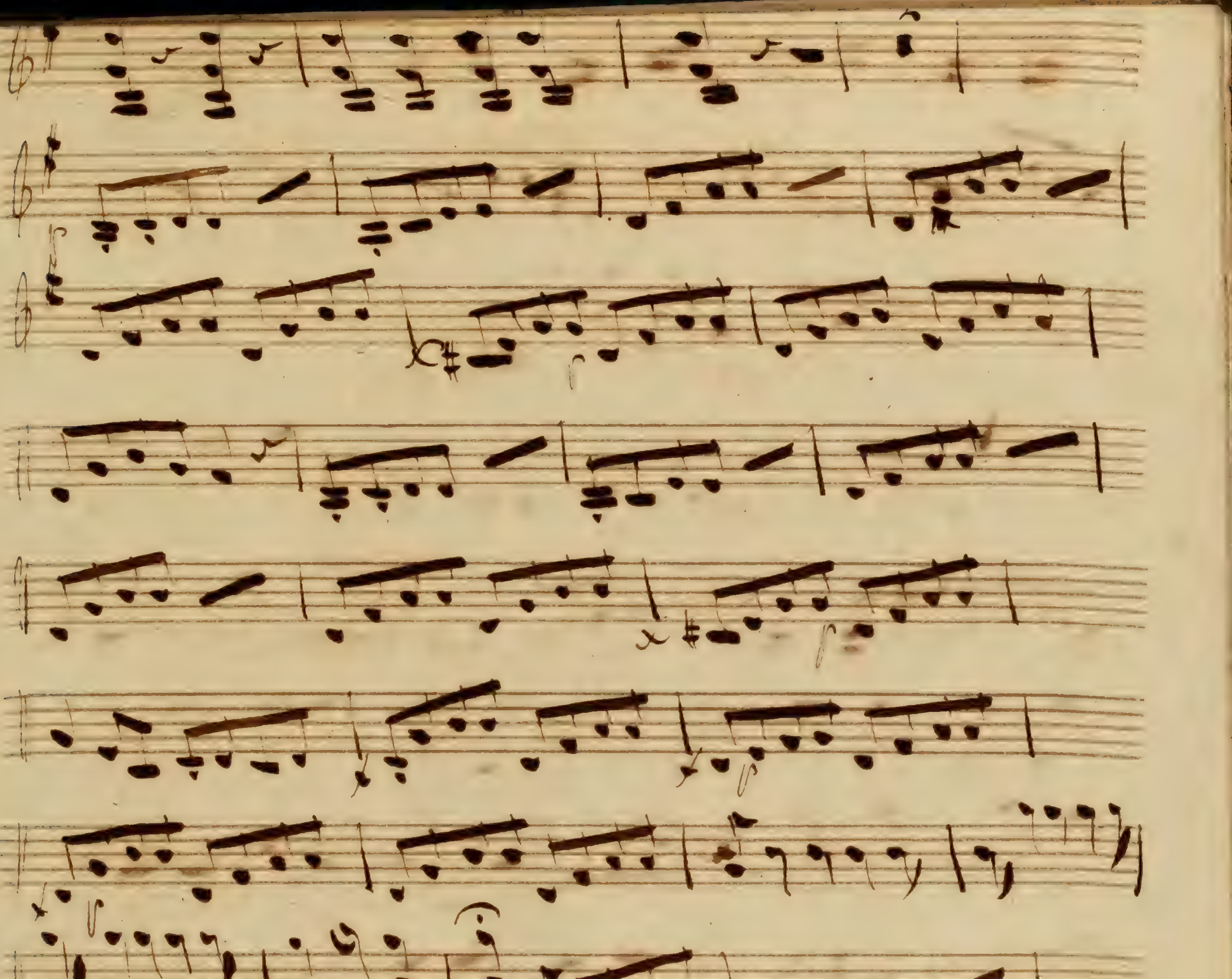

All.o Molto
non

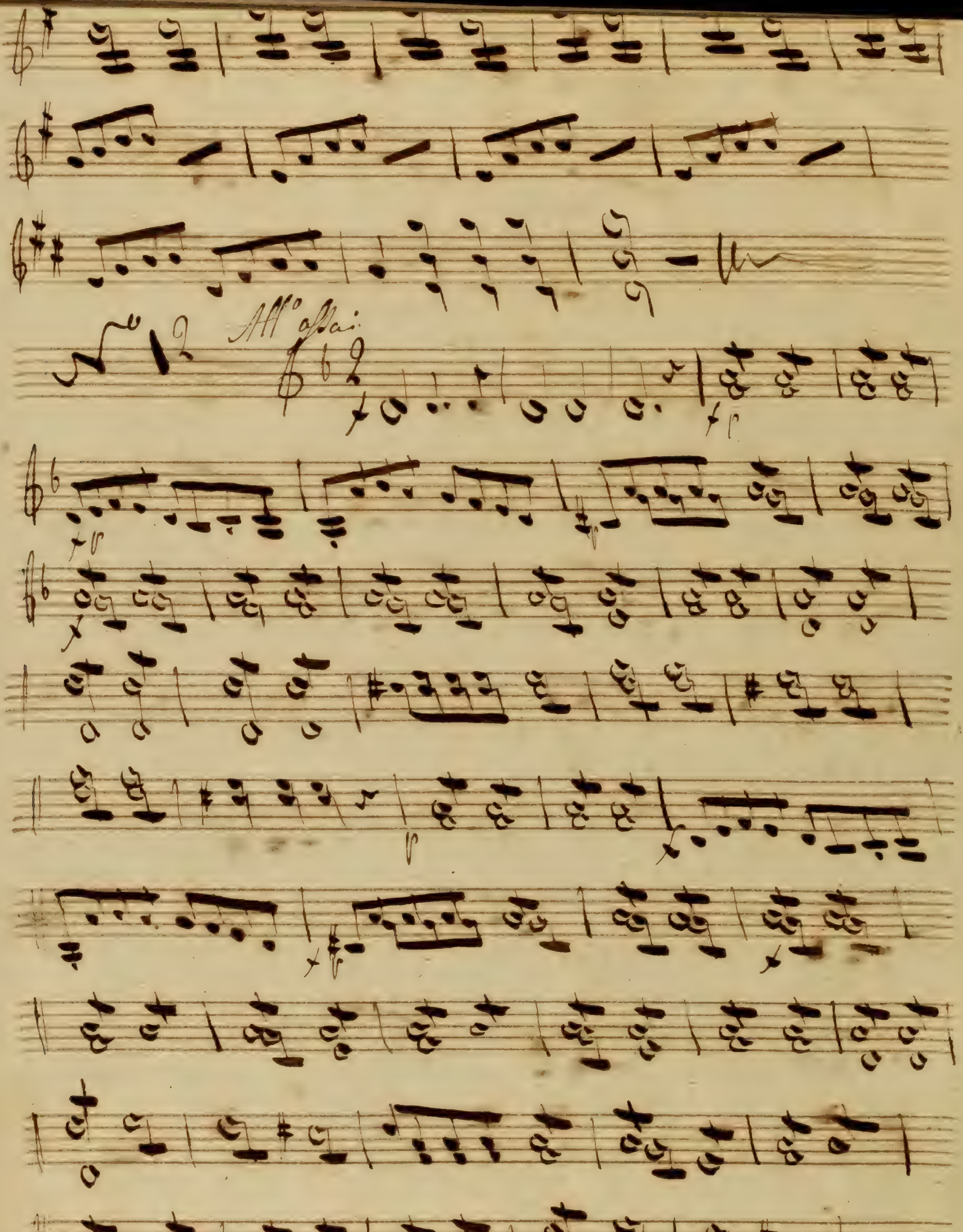


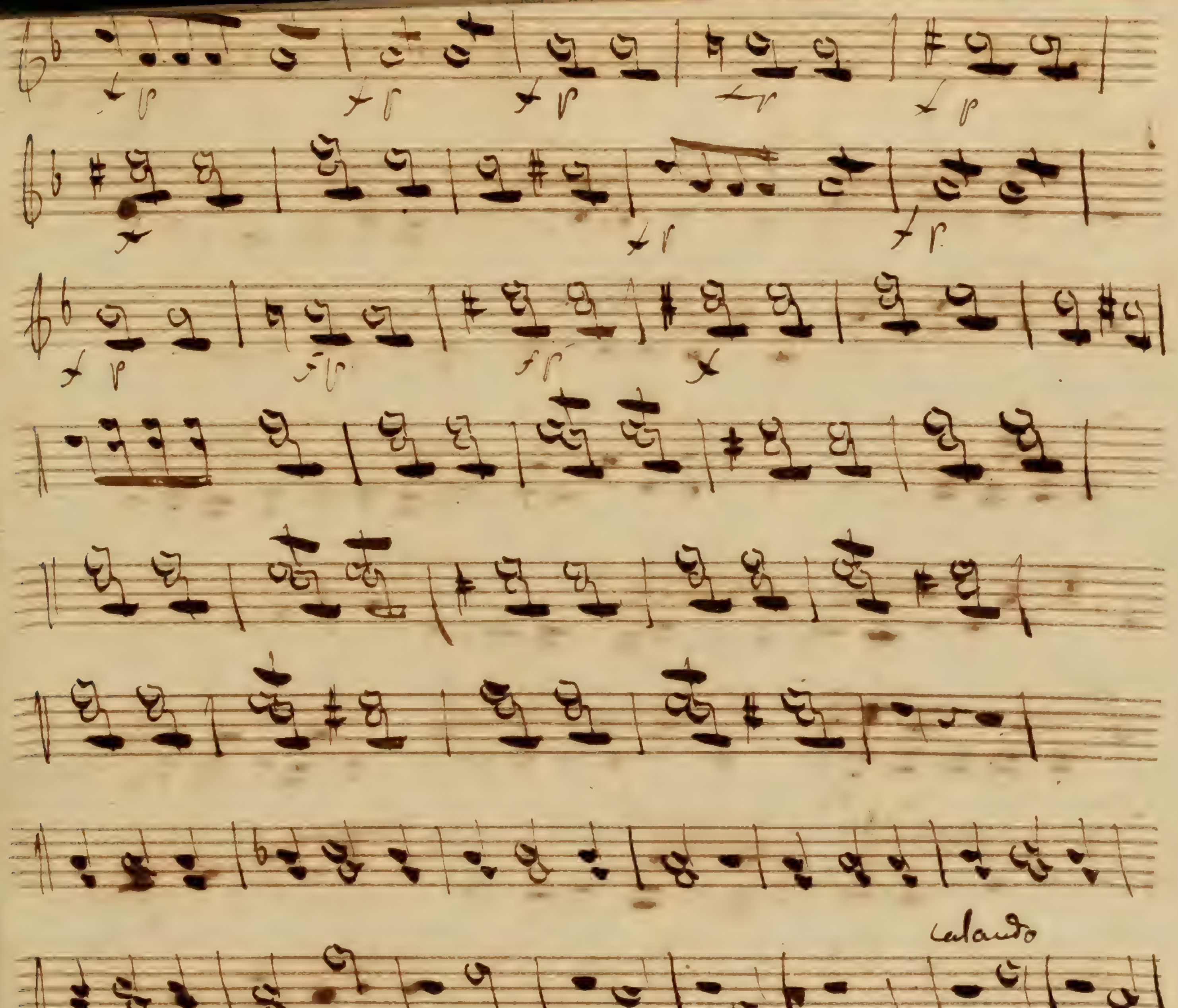

poco cresc

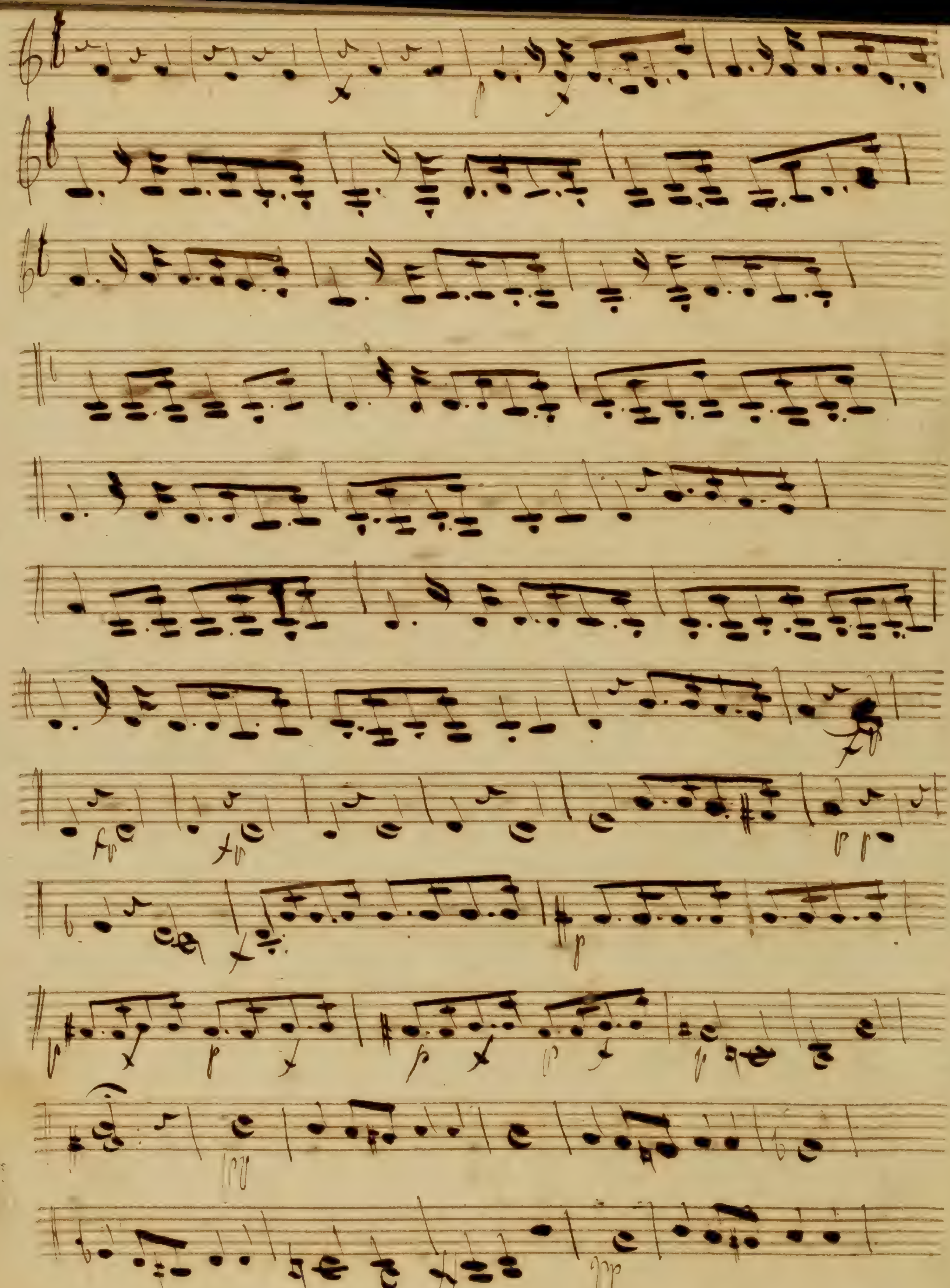

No 11
All° assai

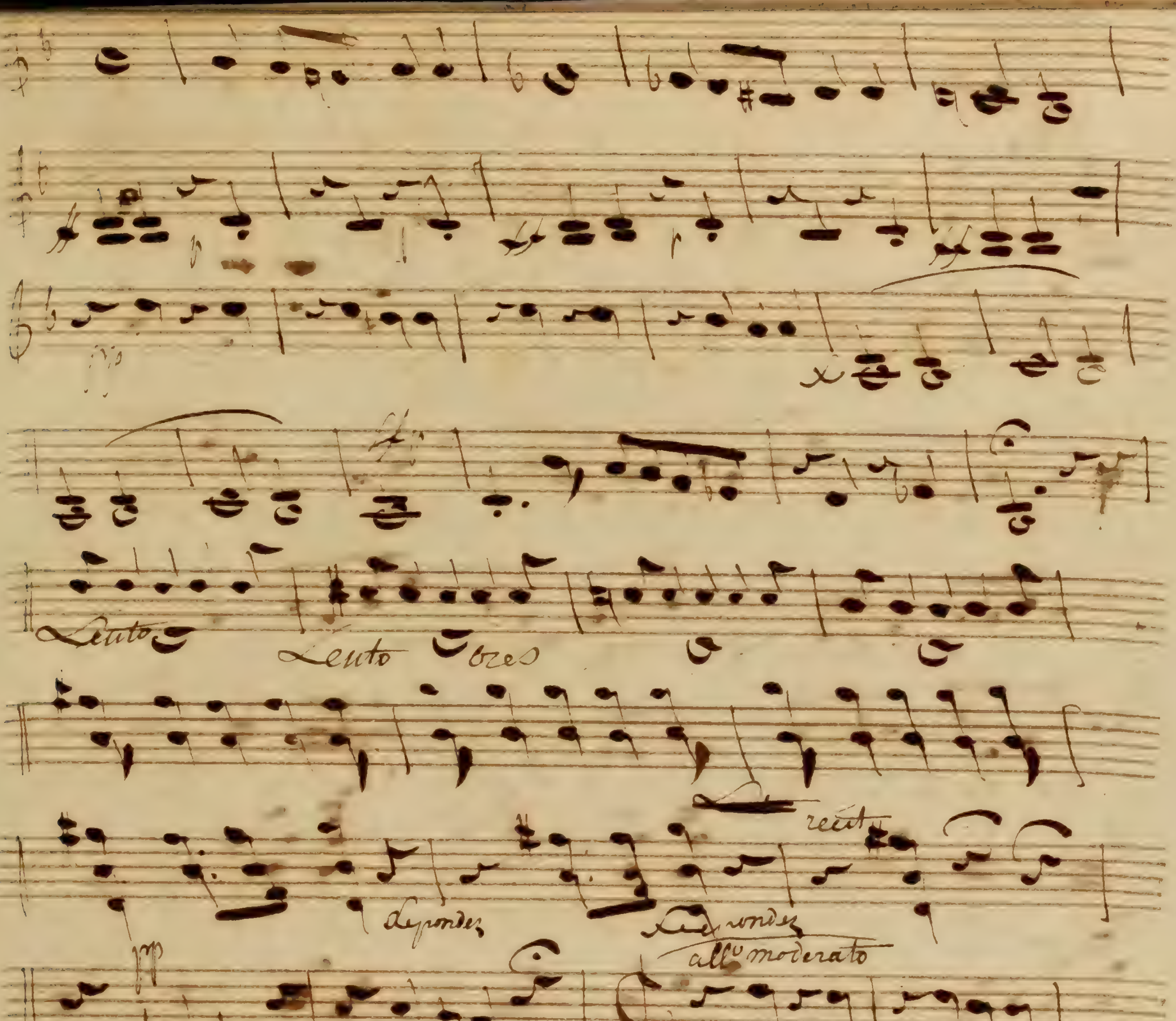

Cres
Cres

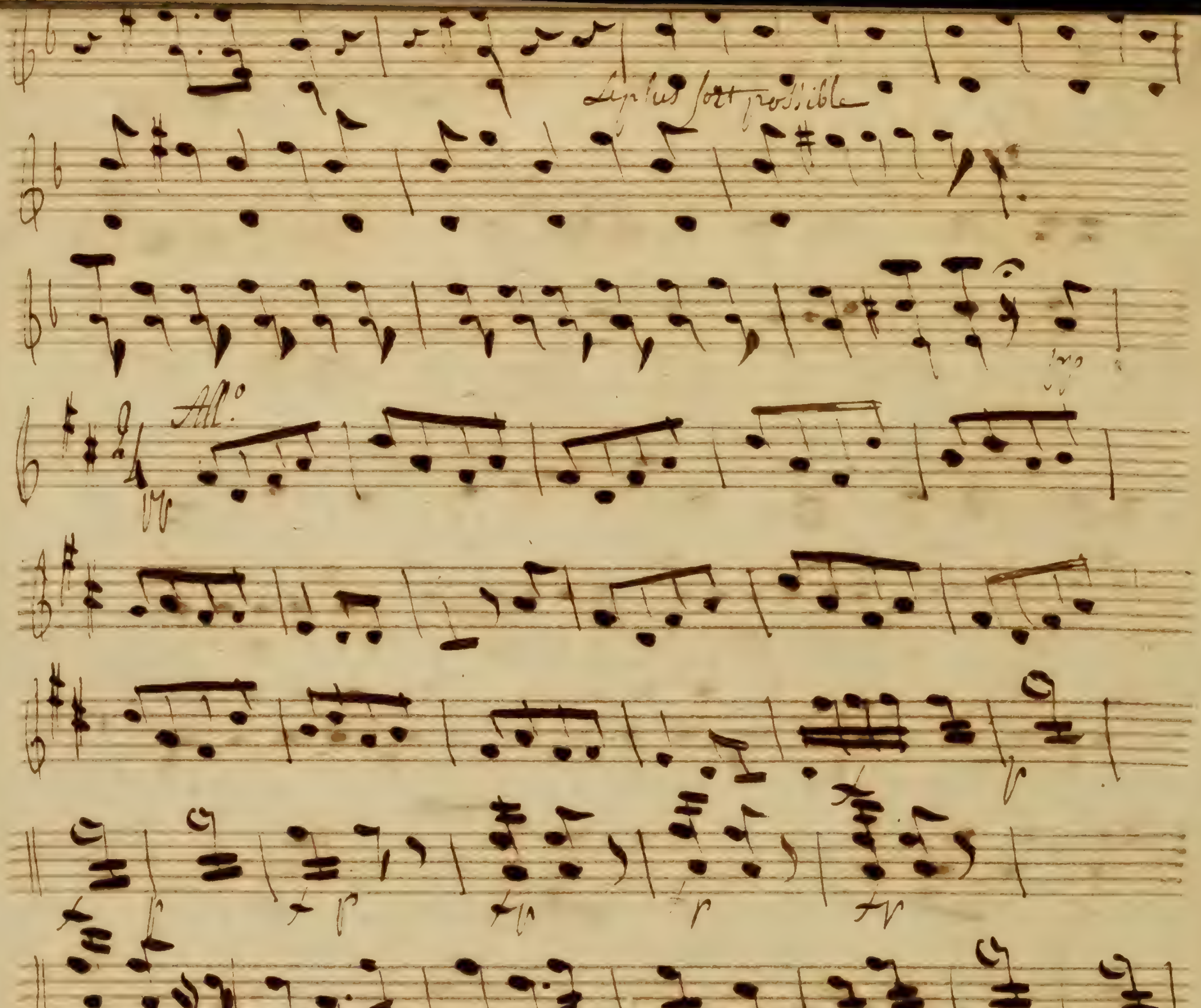

V S

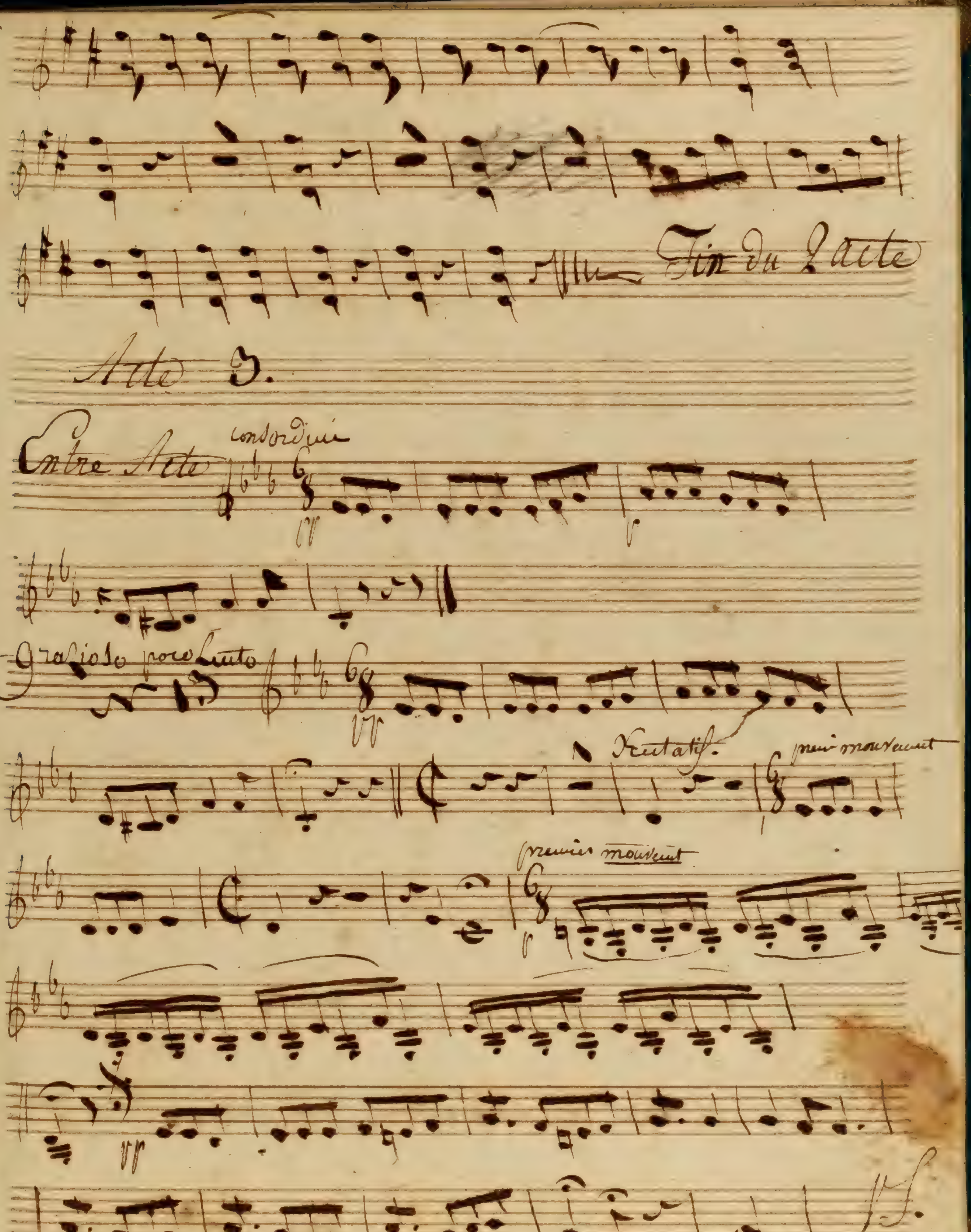

All° assai

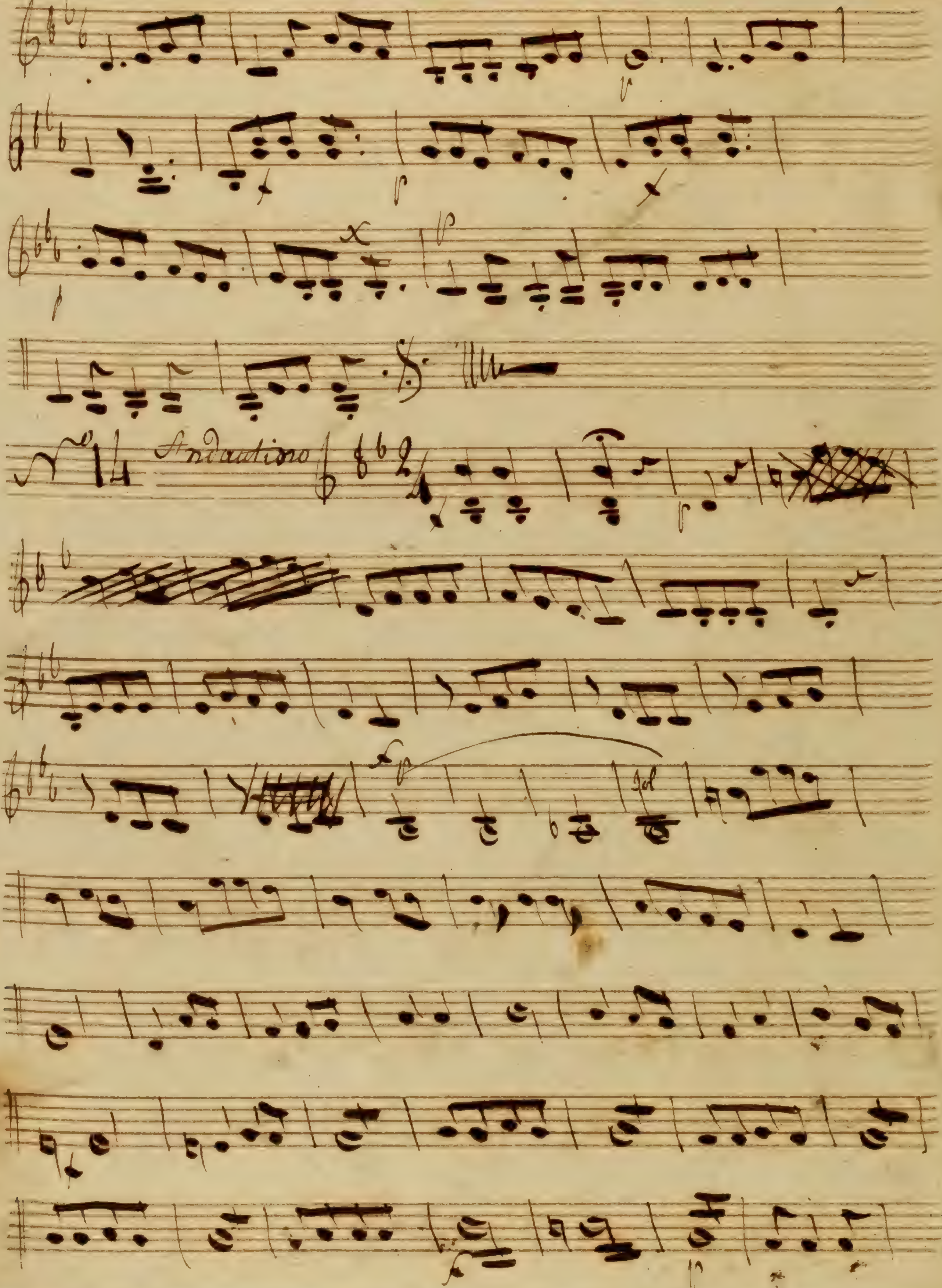

calando
All° moderato

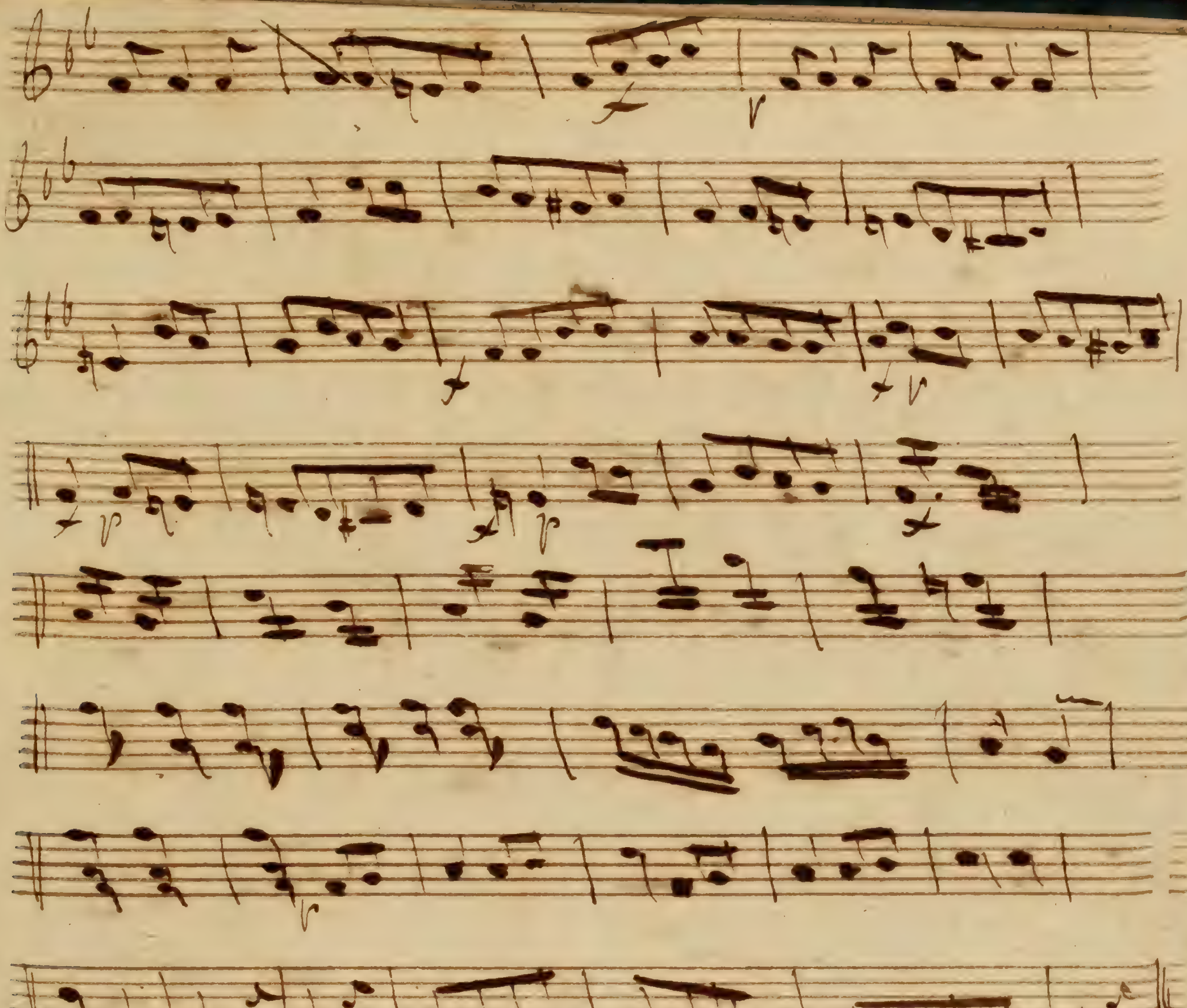


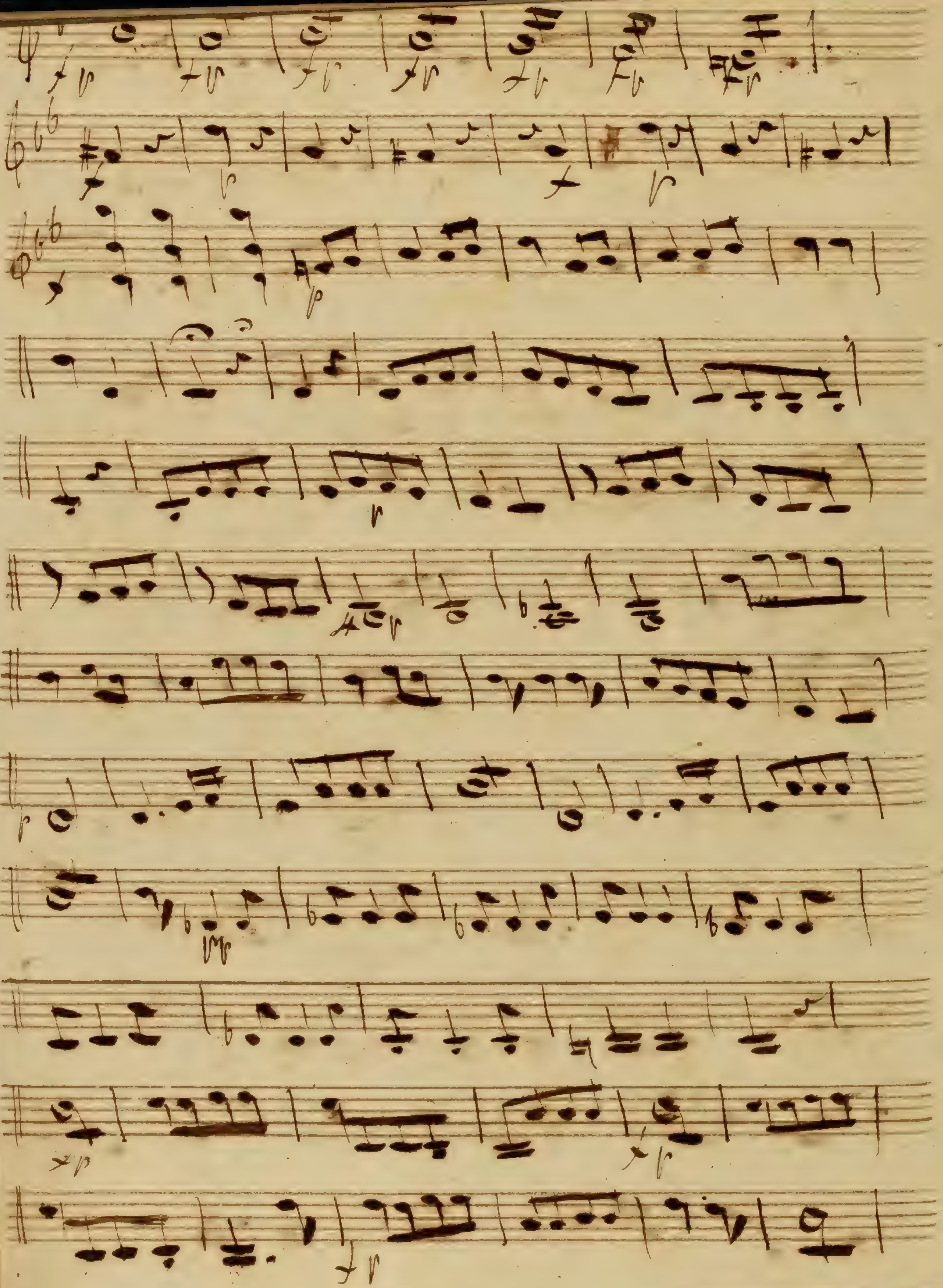

Lento
Lento cres
recit
allo moderato
Lento cres

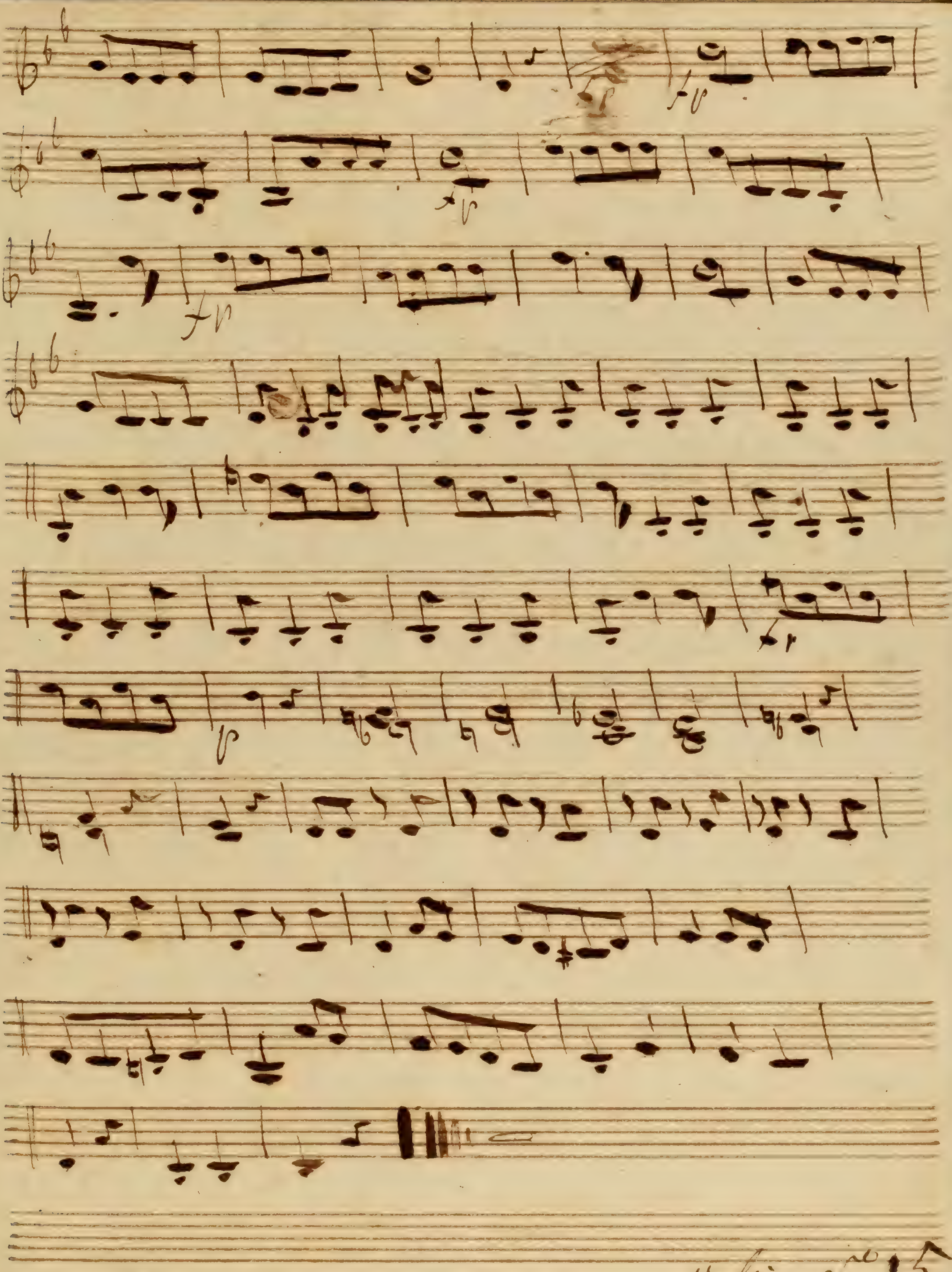

Le plus fort possible
All.o


Fin du 2 acte
Acte 3.
Entre Acte
Grazioso poco Lento
Recitatif.
premier mouvement
premier mouvement
p
V.S.

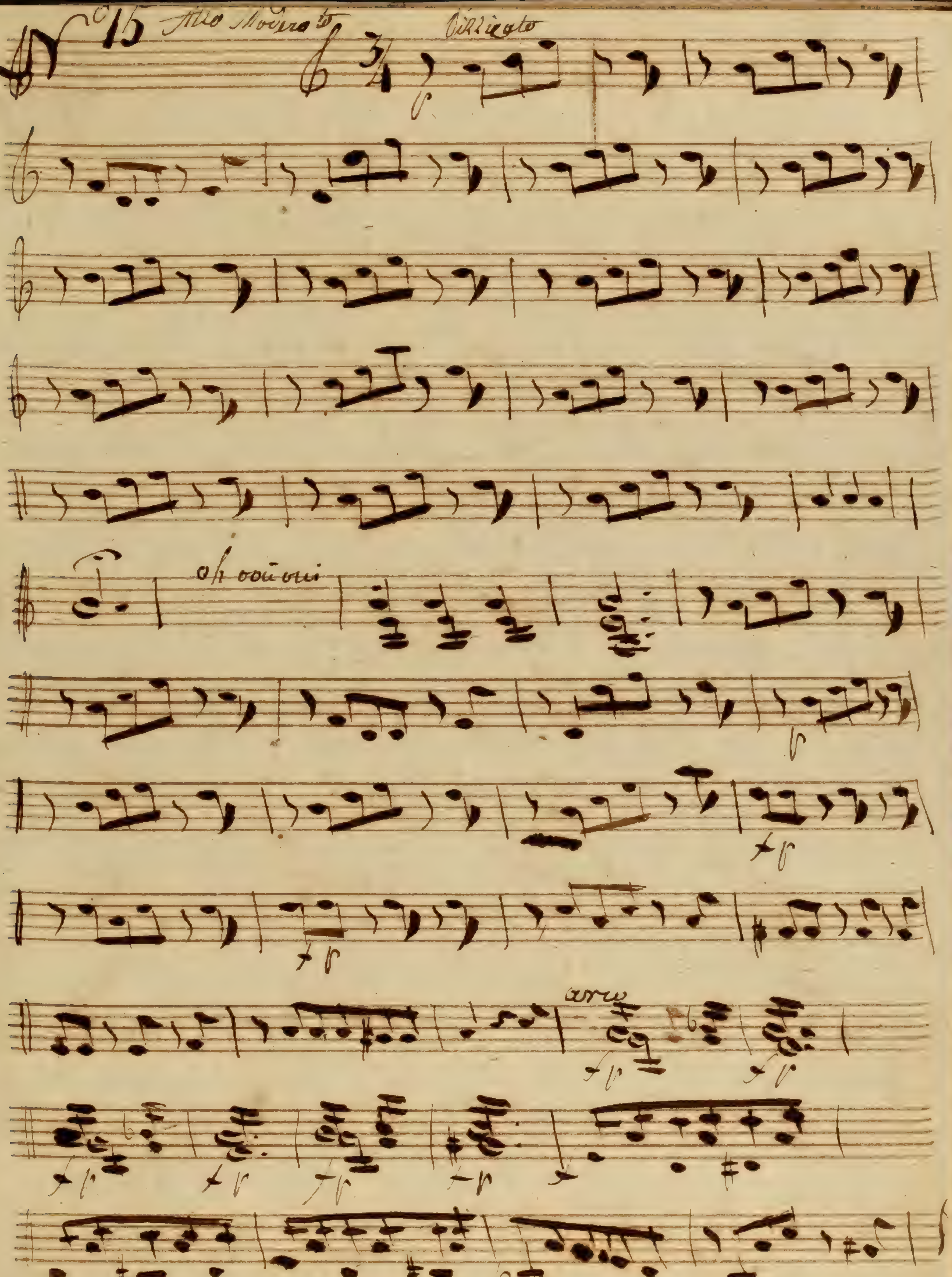

N.o 14
Andantino

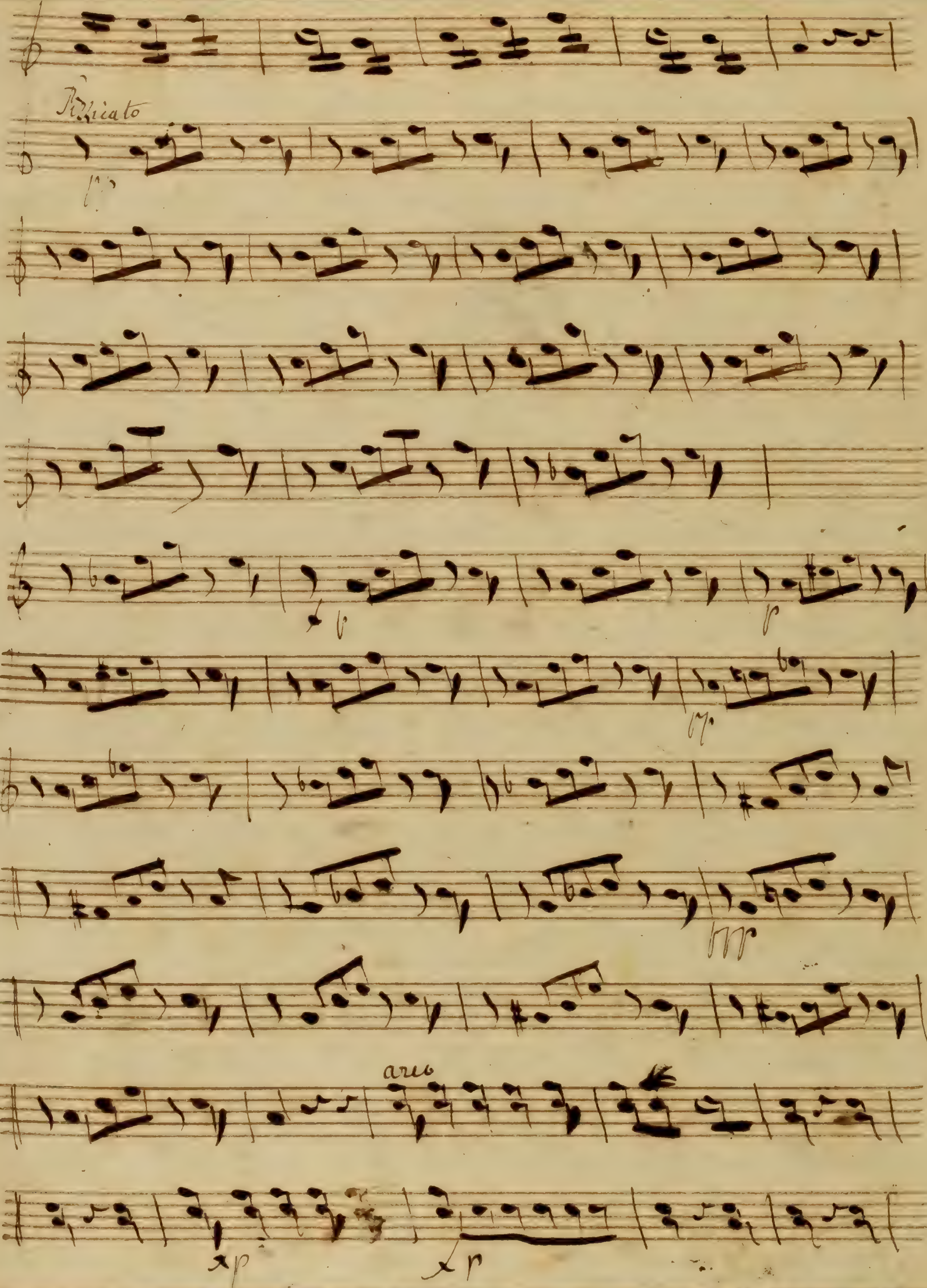


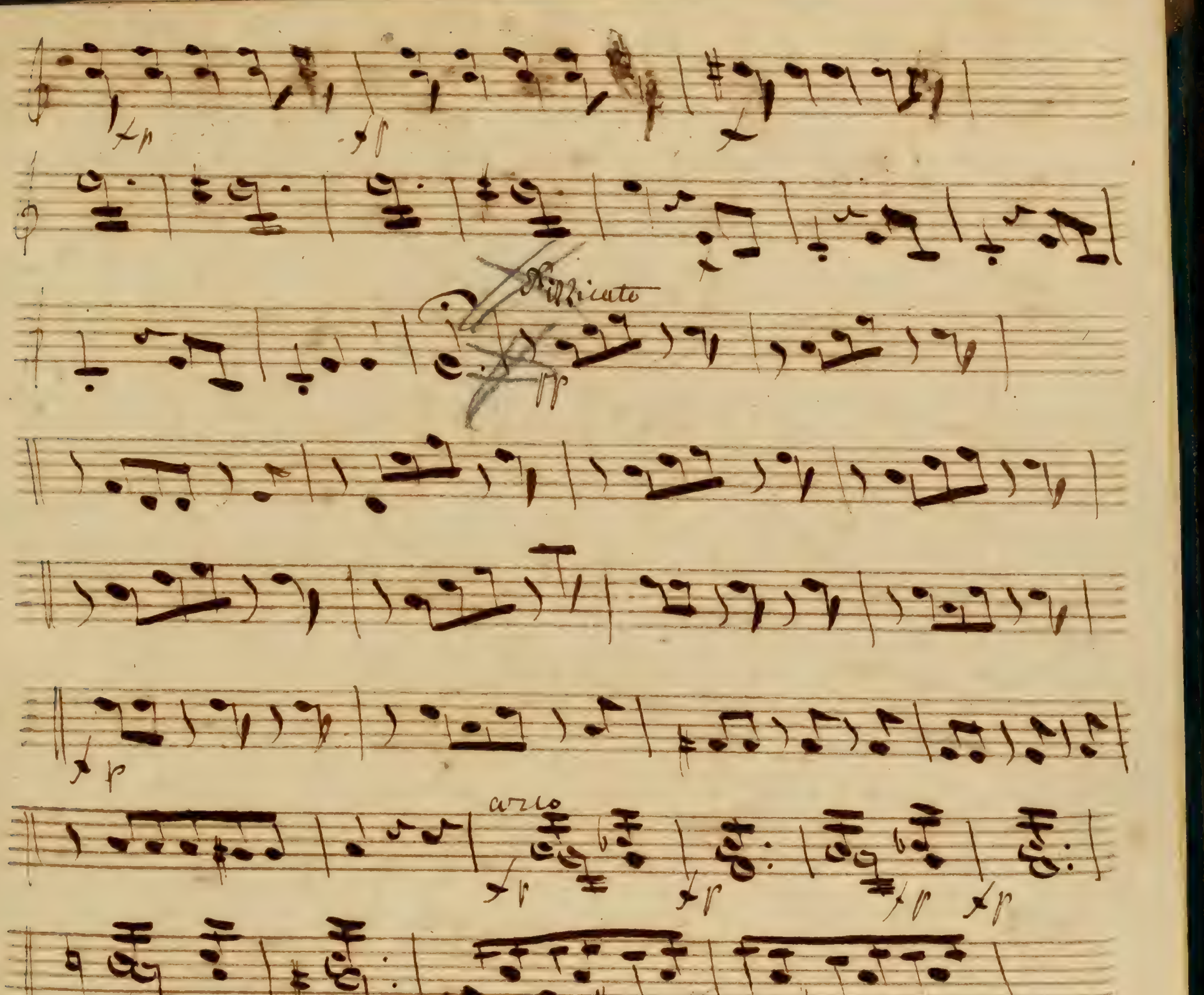


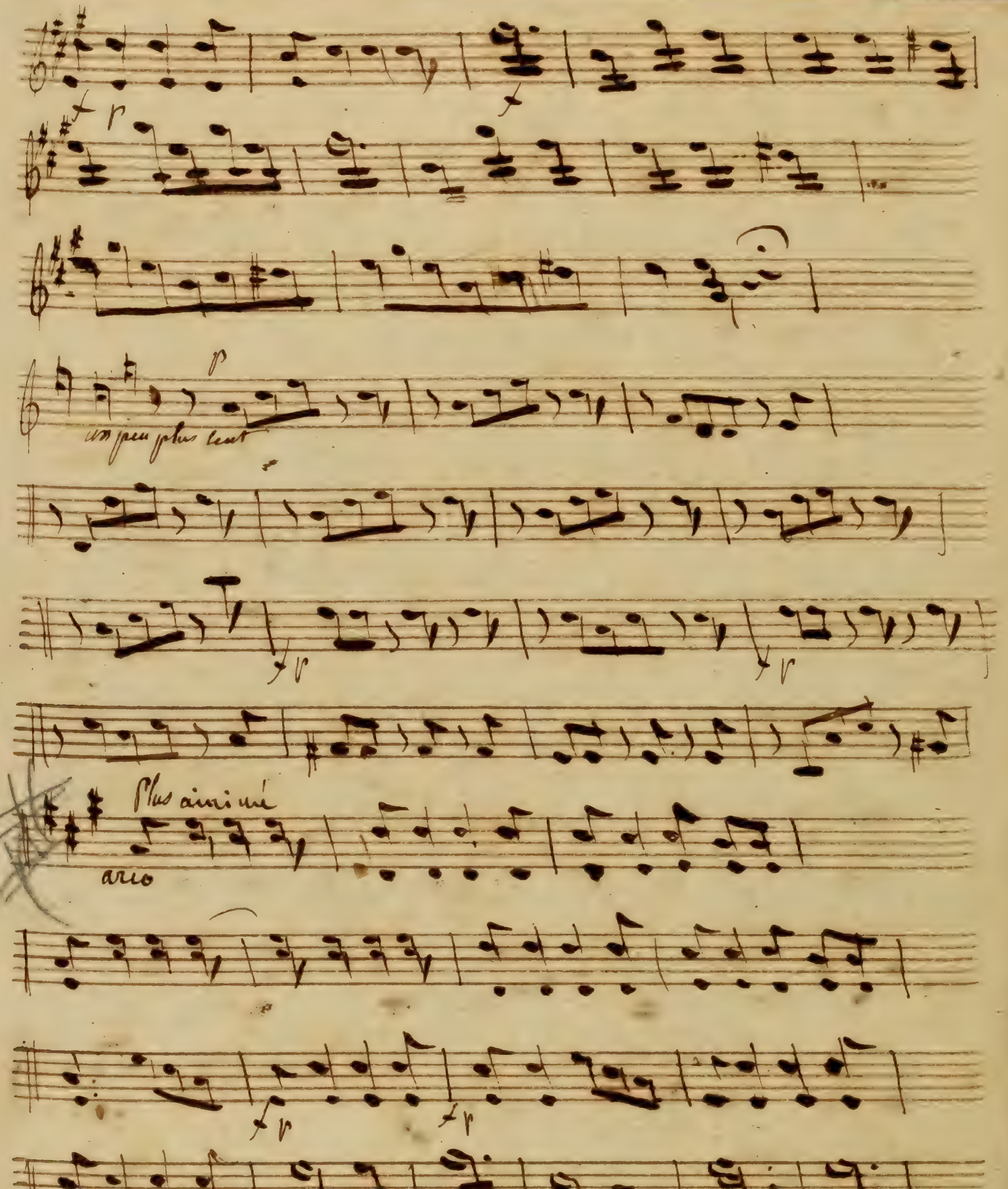


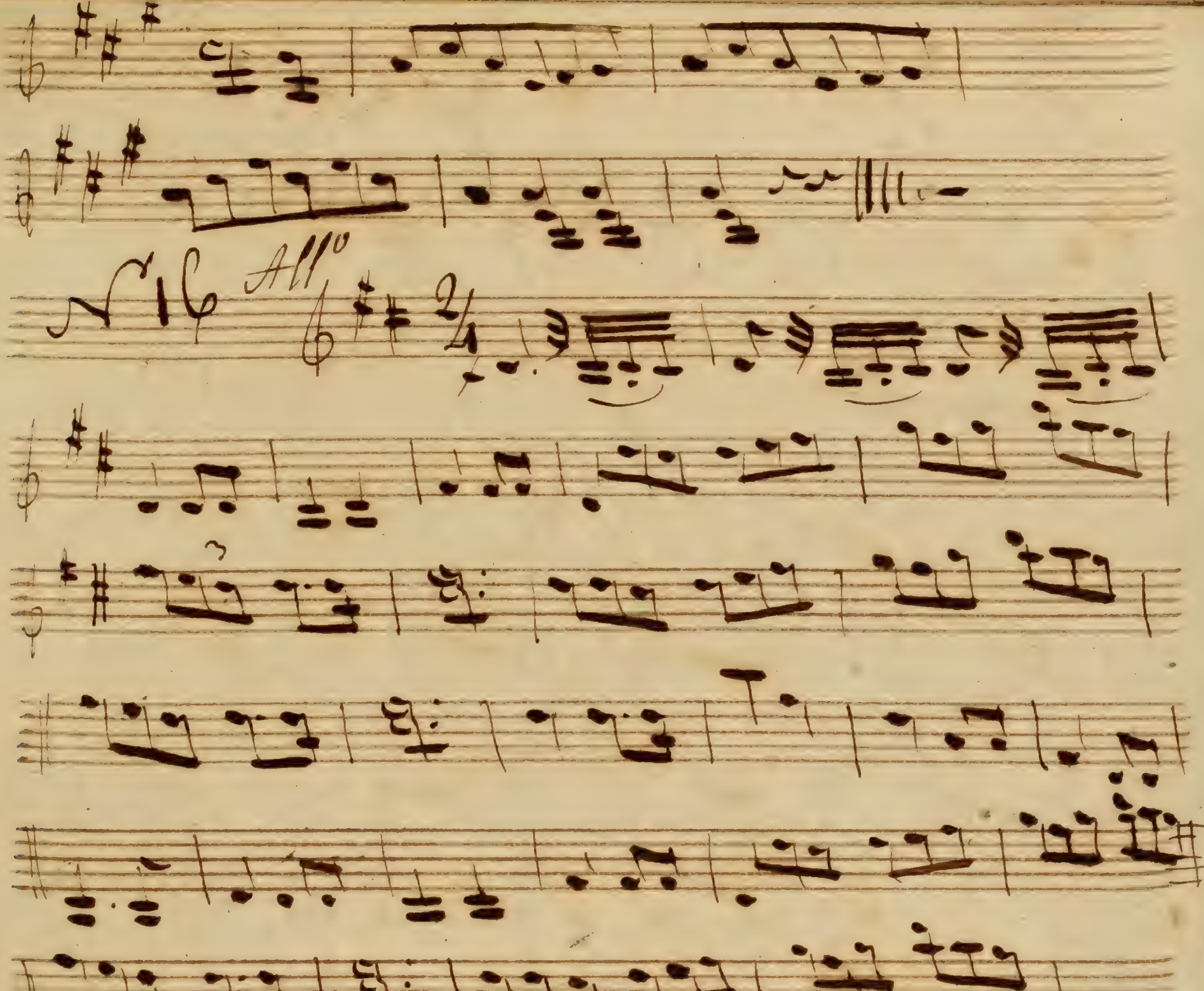
Volti N° 15

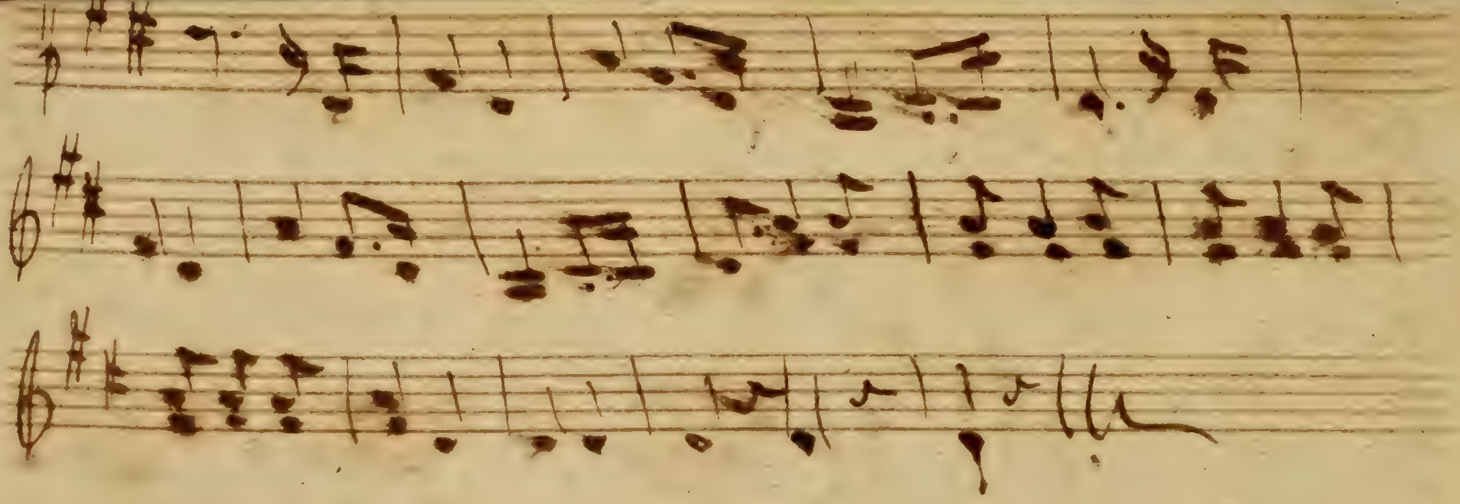

N° 15 All° Moderato
Pizzicato
oh oui oui
arco


Pizzicato
arco


fp
ff
arco
p


un peu plus lent
Plus animé


N 16 All°



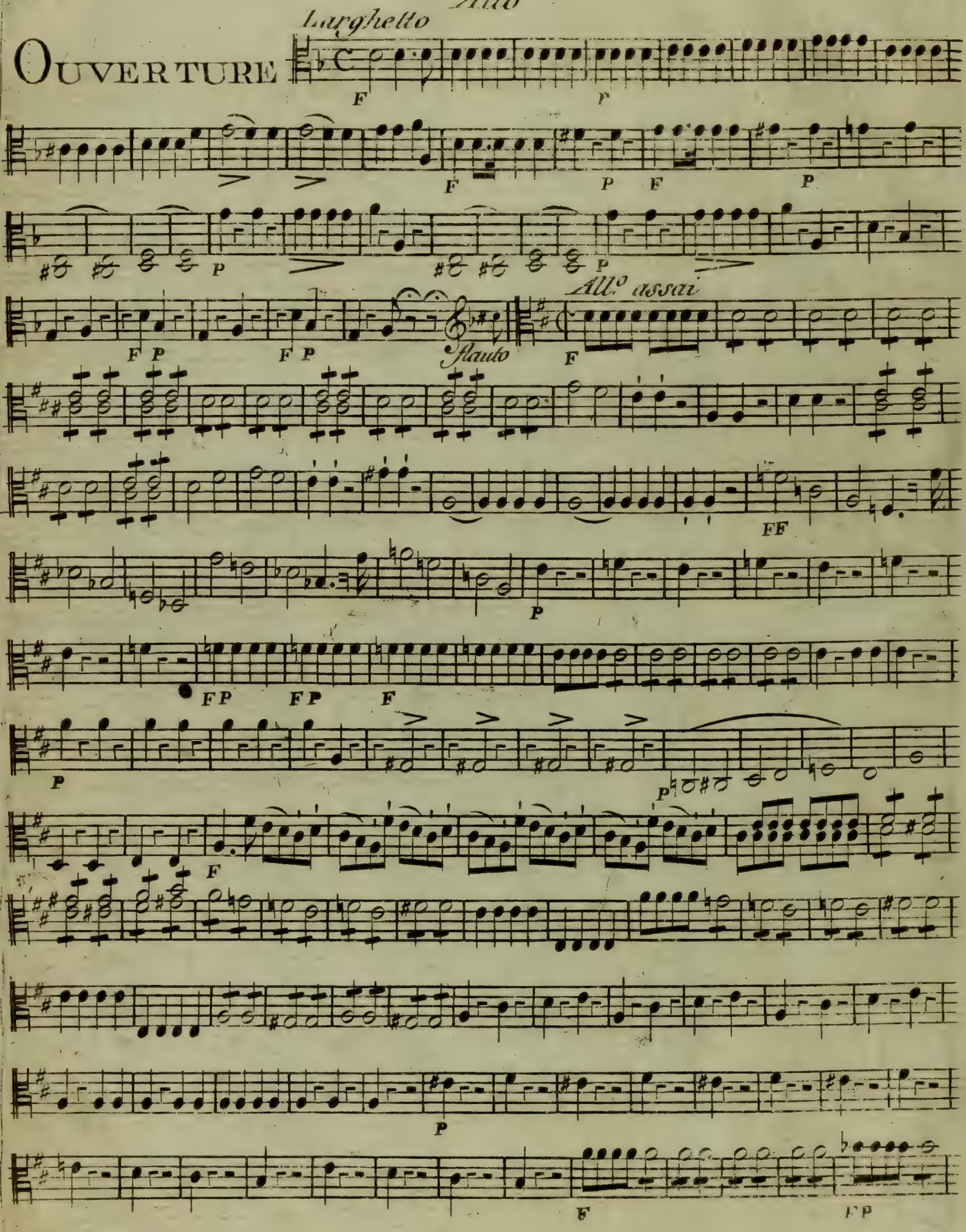
Trio

Alto.

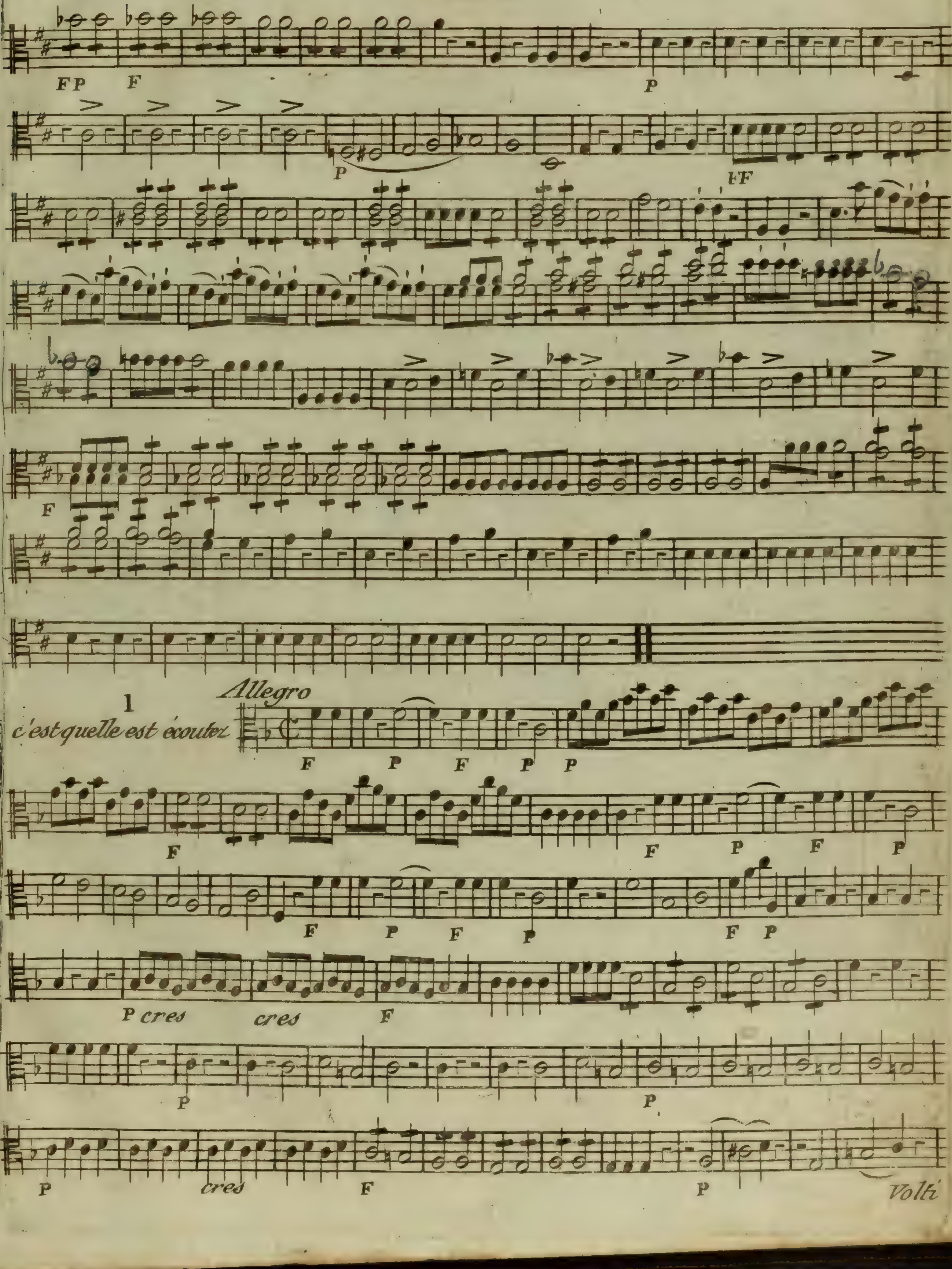
Camille

26 partie.

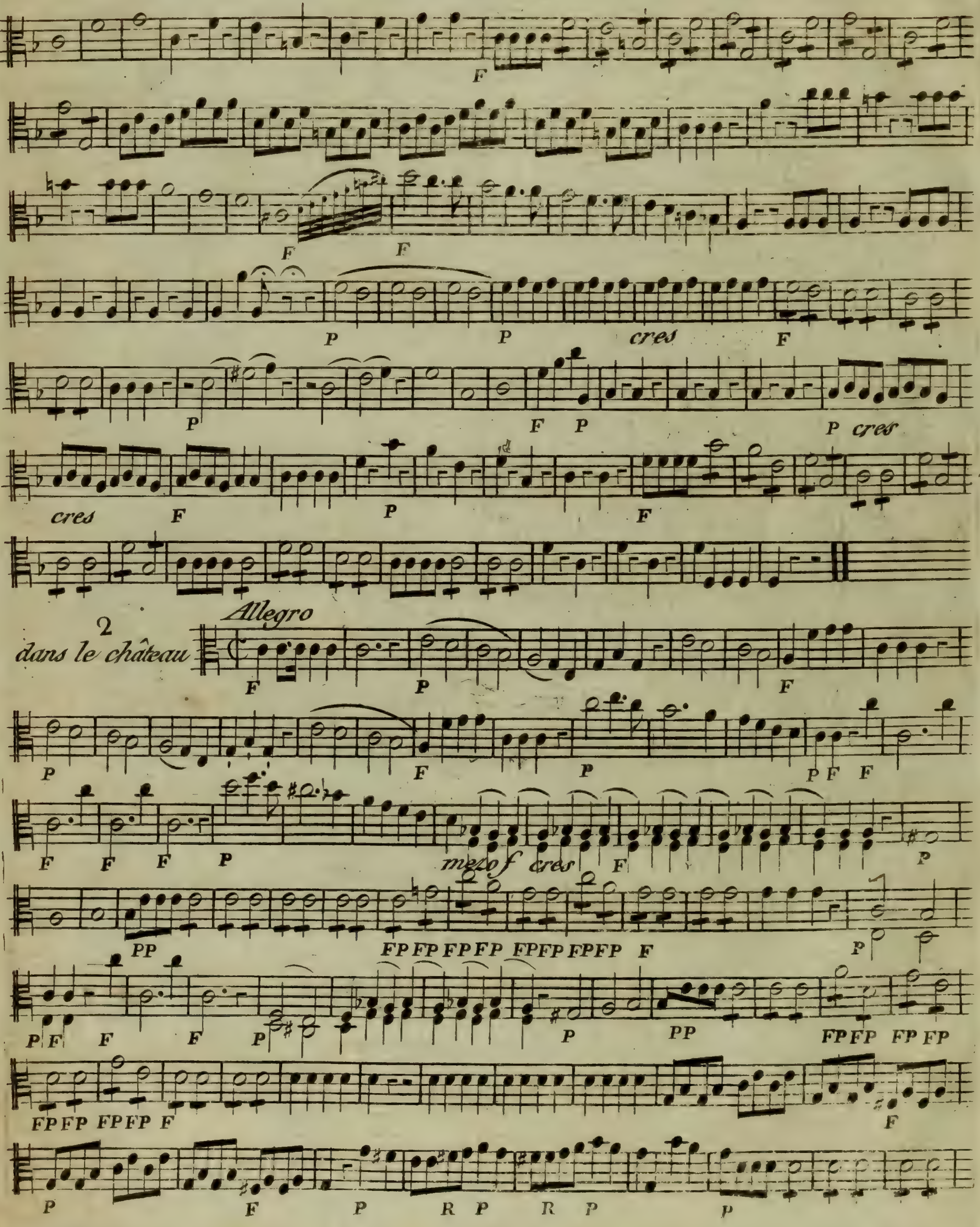
Ouverture



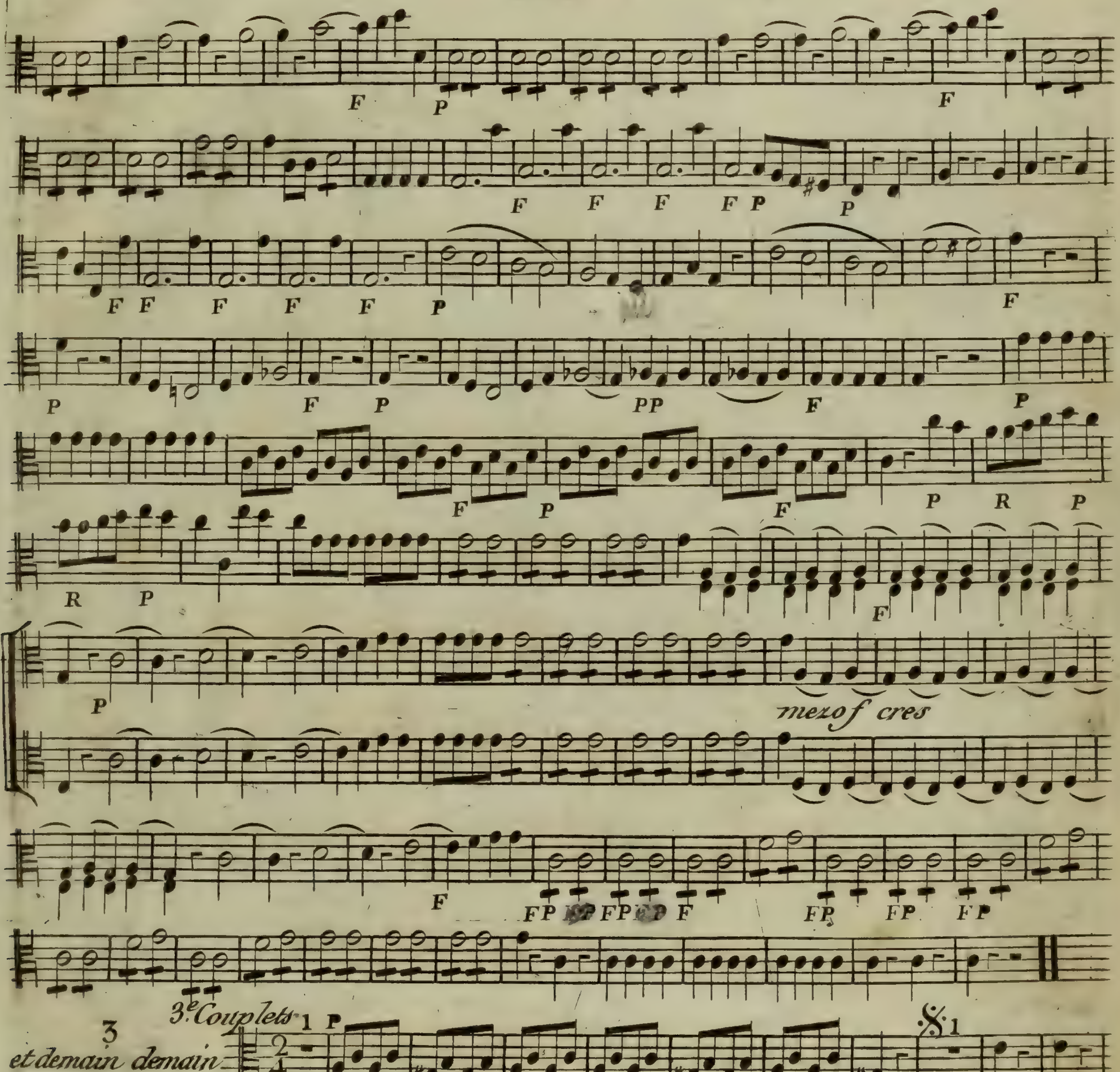
Alto


FP F
P
FF
F
1
c'est quelle est écoutez
Allegro
F P F P P
F
F P F P
F P F P
F P
P cres
cres
F
P
P
P
cres
F
P
Volti

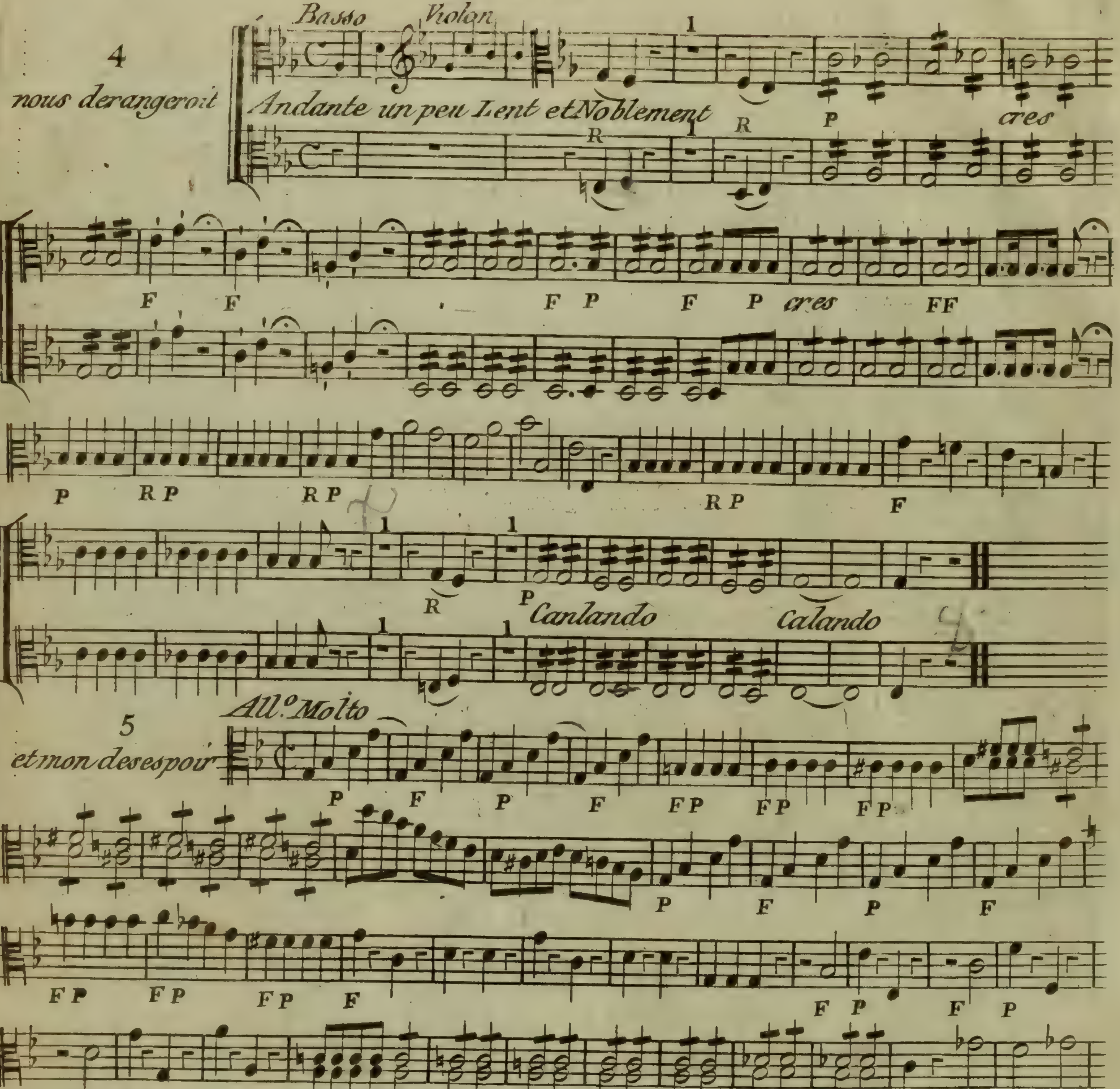
Alto

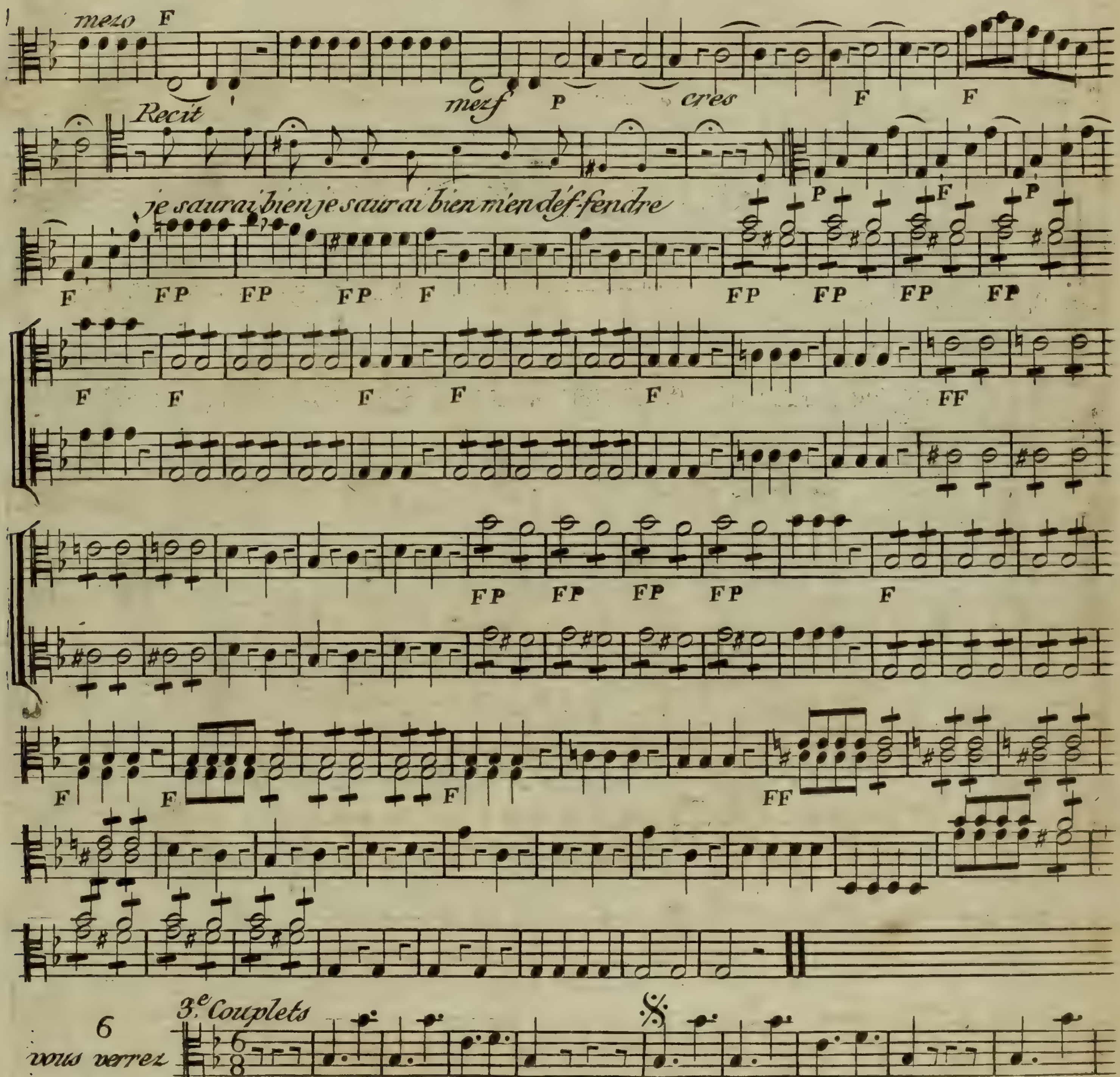

F
F F
P P cres F
P F P P cres
cres F P F
2
dans le château
Allegro
F P F
P F P P F F
F F F P
mezo f cres F
P
PP
FP FP FP FP FPFP FPFP F
P
P F F F P P PP FP FP FP FP
FP FP FP FP F F
P F P R P R P p

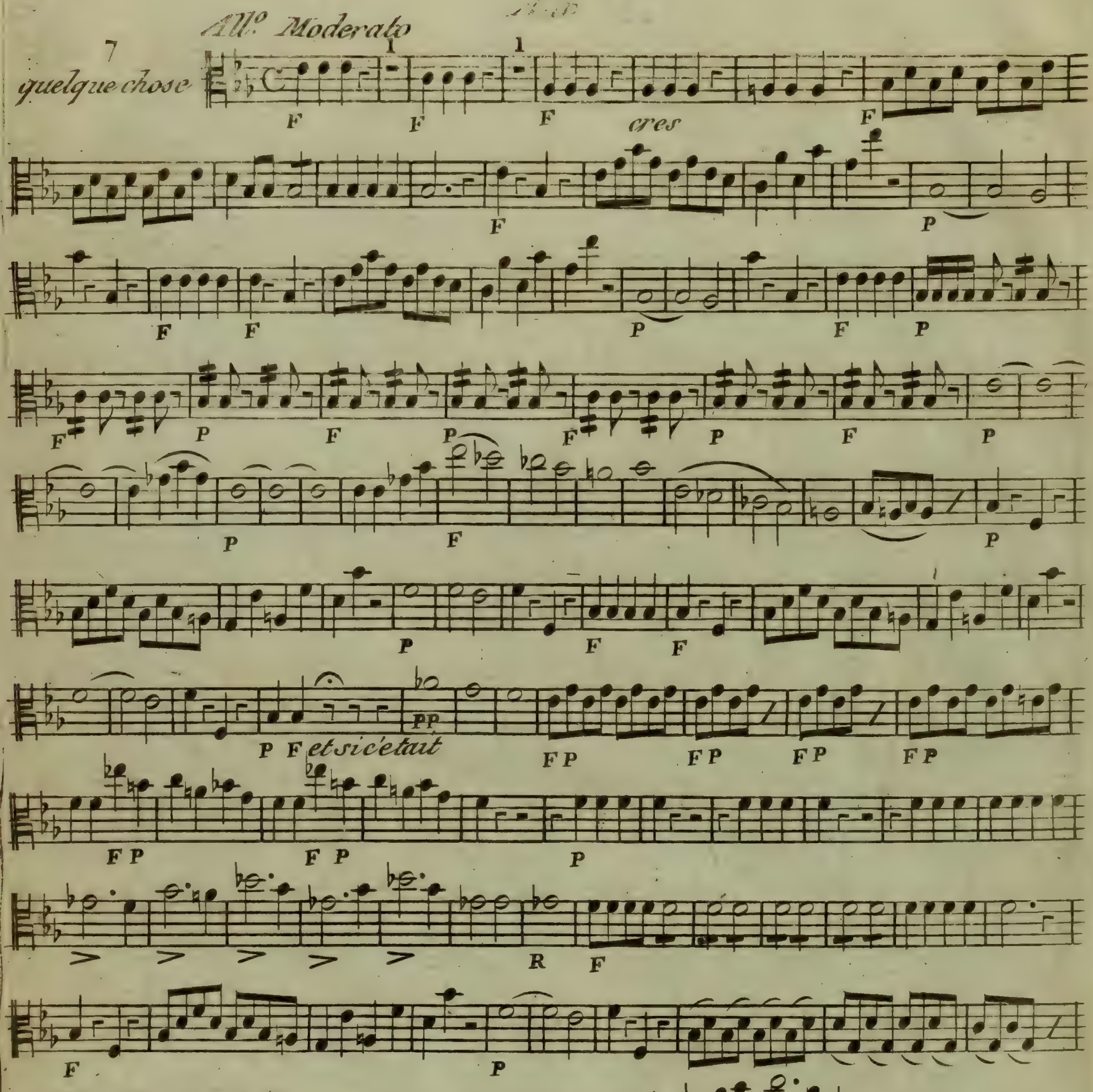
Alto


mezo f cres
3e Couplets
3
et demain demain
Allegretto ma non troppo Presto

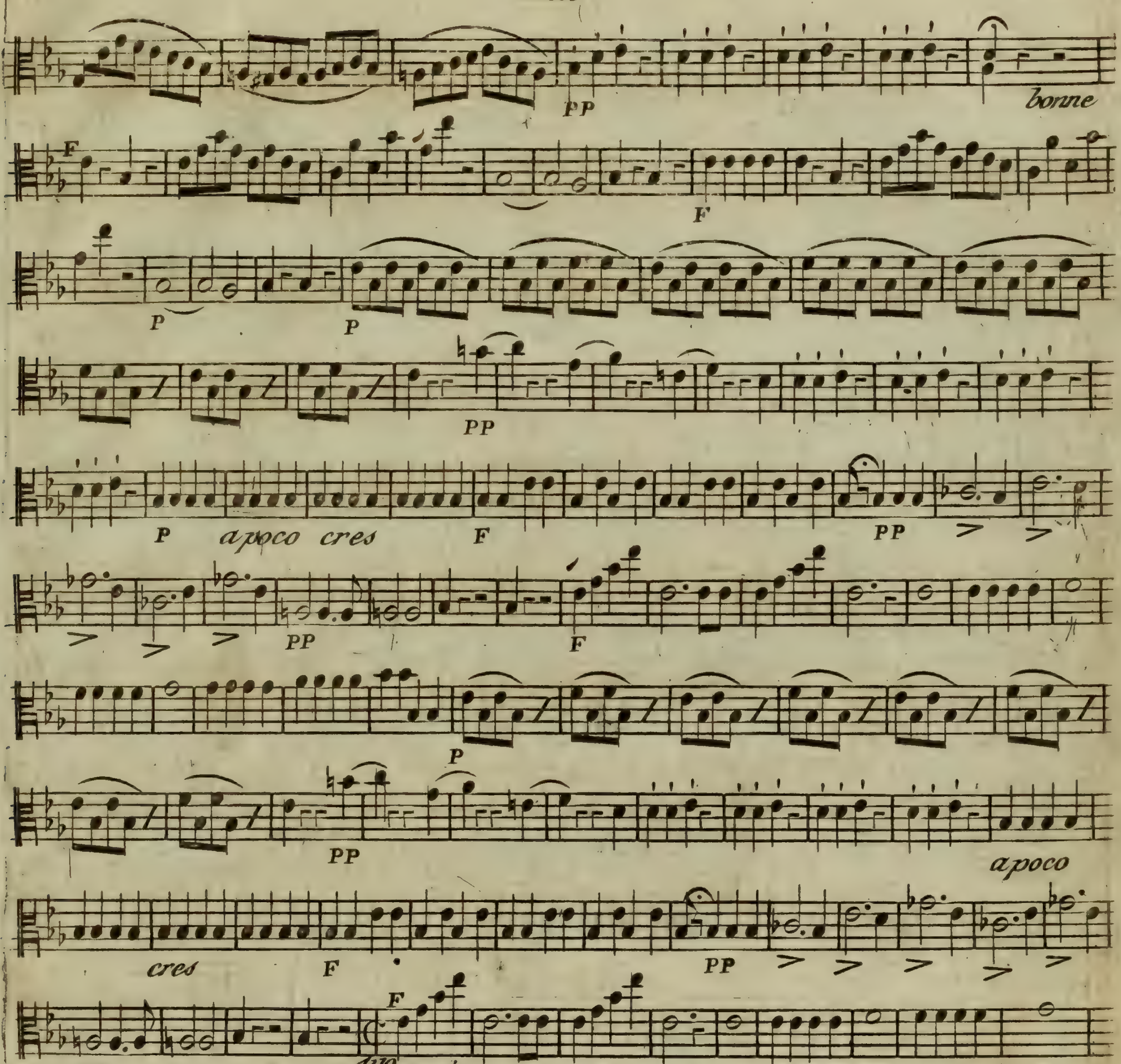
Alto


4
nous derangeroit
Basso
Violon
Andante un peu Lent et Noblement
R
P
cres
F F
F P
F P cres
FF
P RP RP
RP
F
Canlando
Calando
5
et mon desespoir
All.º Molto
P F P F
FP FP FP
P F P F
FP FP FP F
F P F P
F P cres F
P F P F P F P F
FP FP F F
F
F
soli
mez f
soli
mezof

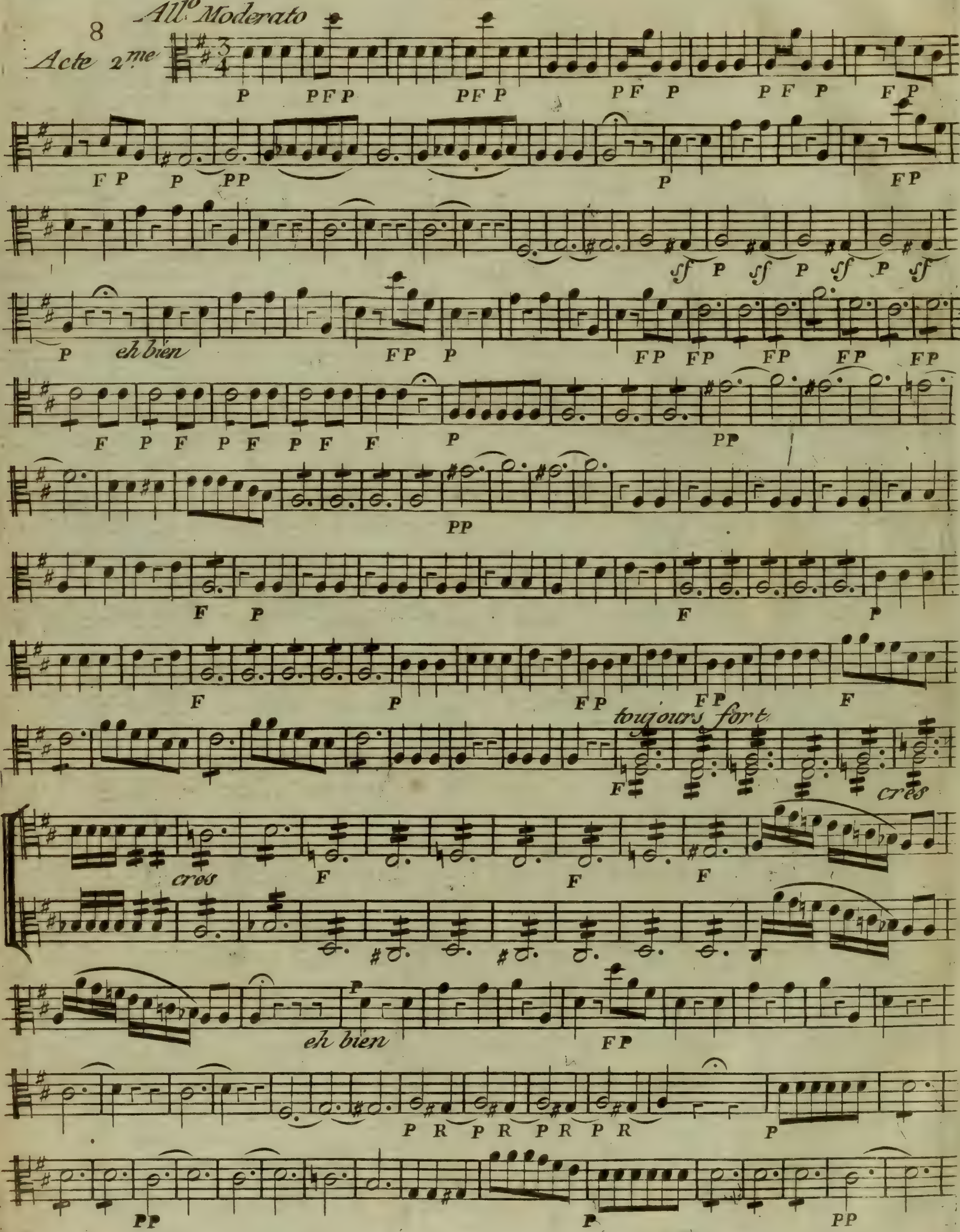

mezo
F
mezf
P
cres
Recit
je saurai bien je saurai bien m'en deffendre
FP
6
vous verrez
3.e Couplets
Allegretto
ouf ouf
Replique du 3.me Couplet
oh c'est ce Couplet là ecoutez


Allº Moderato
7
quelque chose
cres
et si c'était

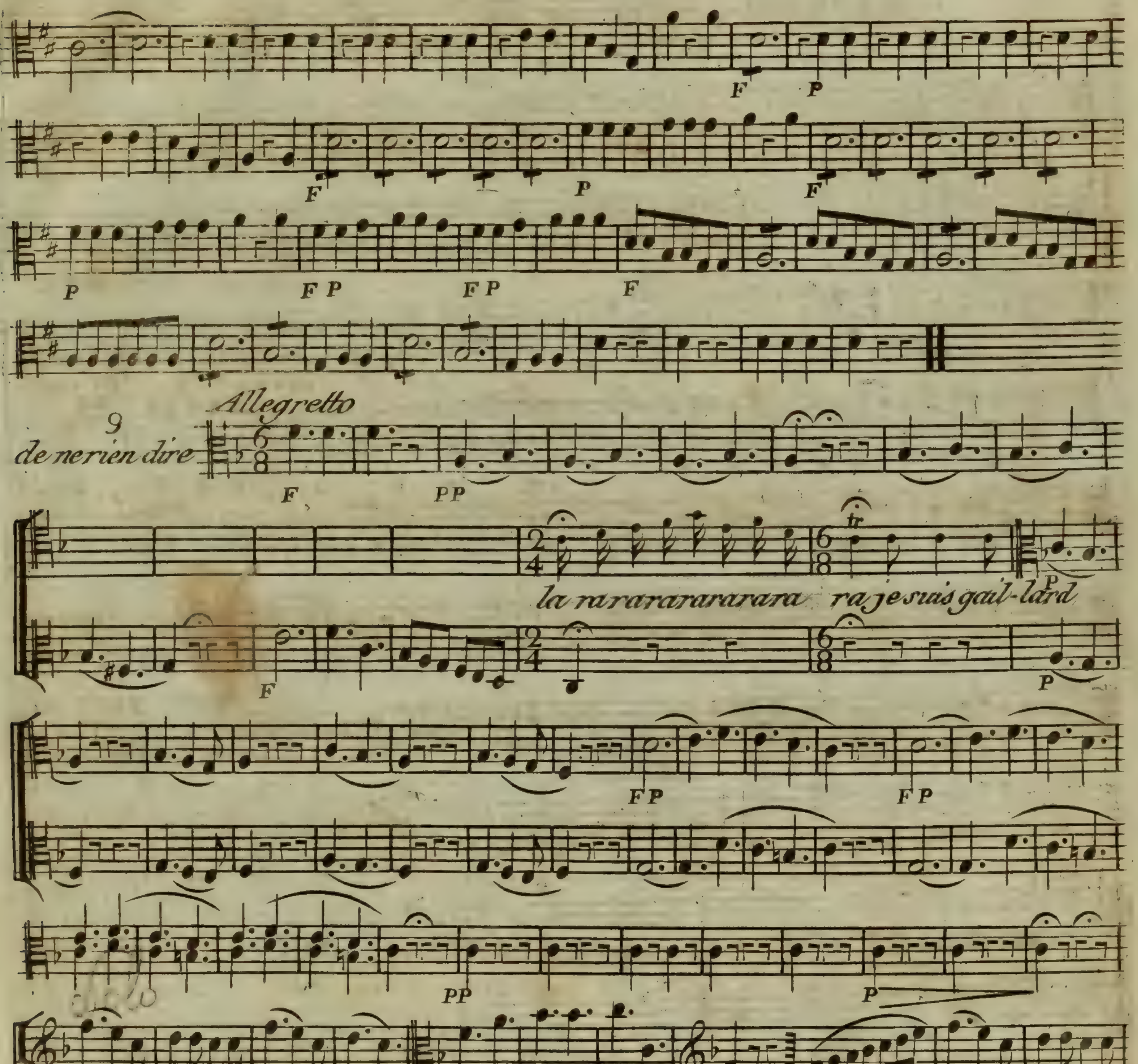
Alto

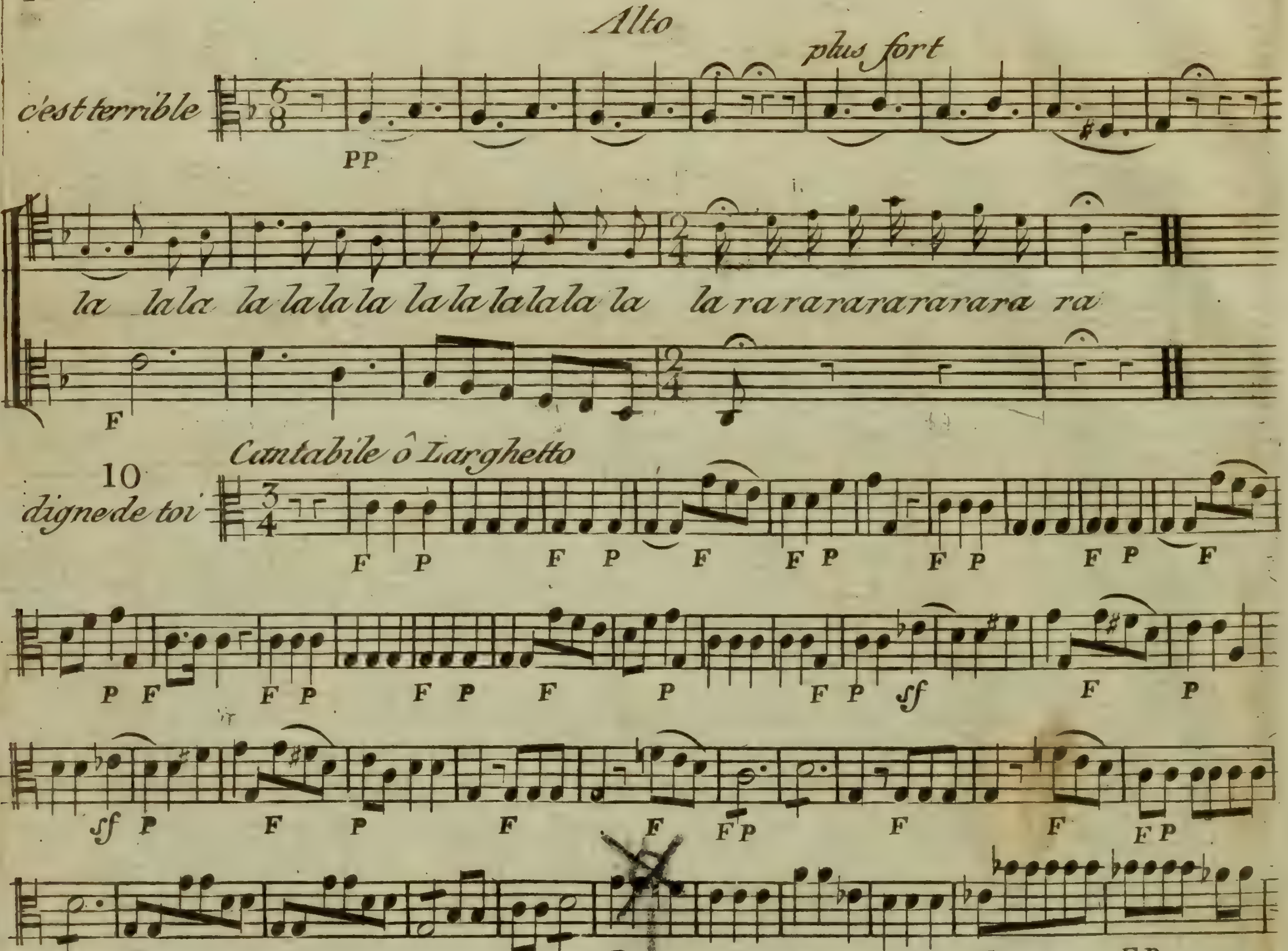

PP
bonne
F
F
P
P
PP
P
apoco cres
F
PP
PP
F
P
PP
apoco
cres
F
PP
PP
F
All.o assai
P
F

Alto

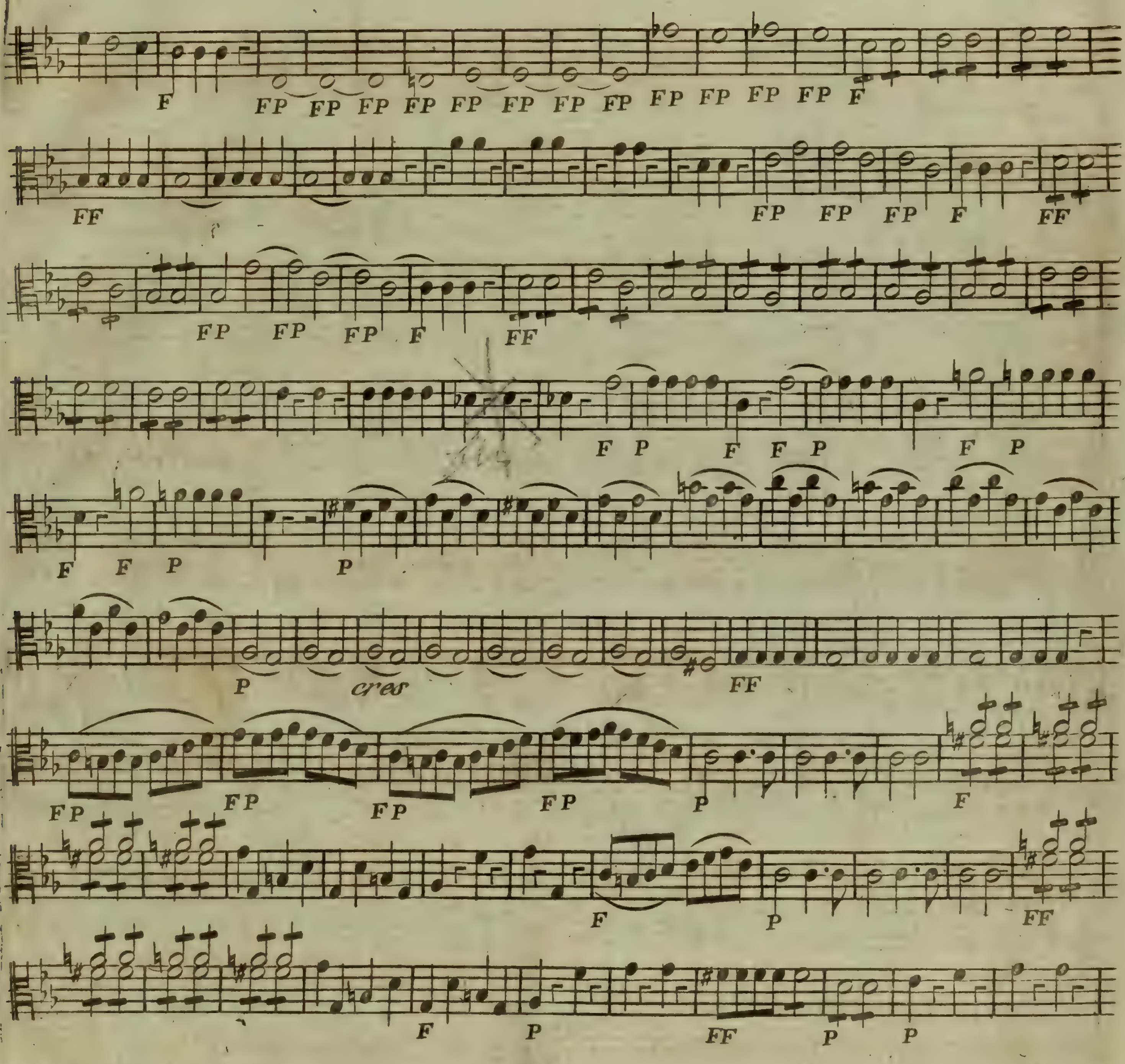

8
Acte 2me
All.o Moderato
eh bien
toujours fort
cres
cres
eh bien

Alto

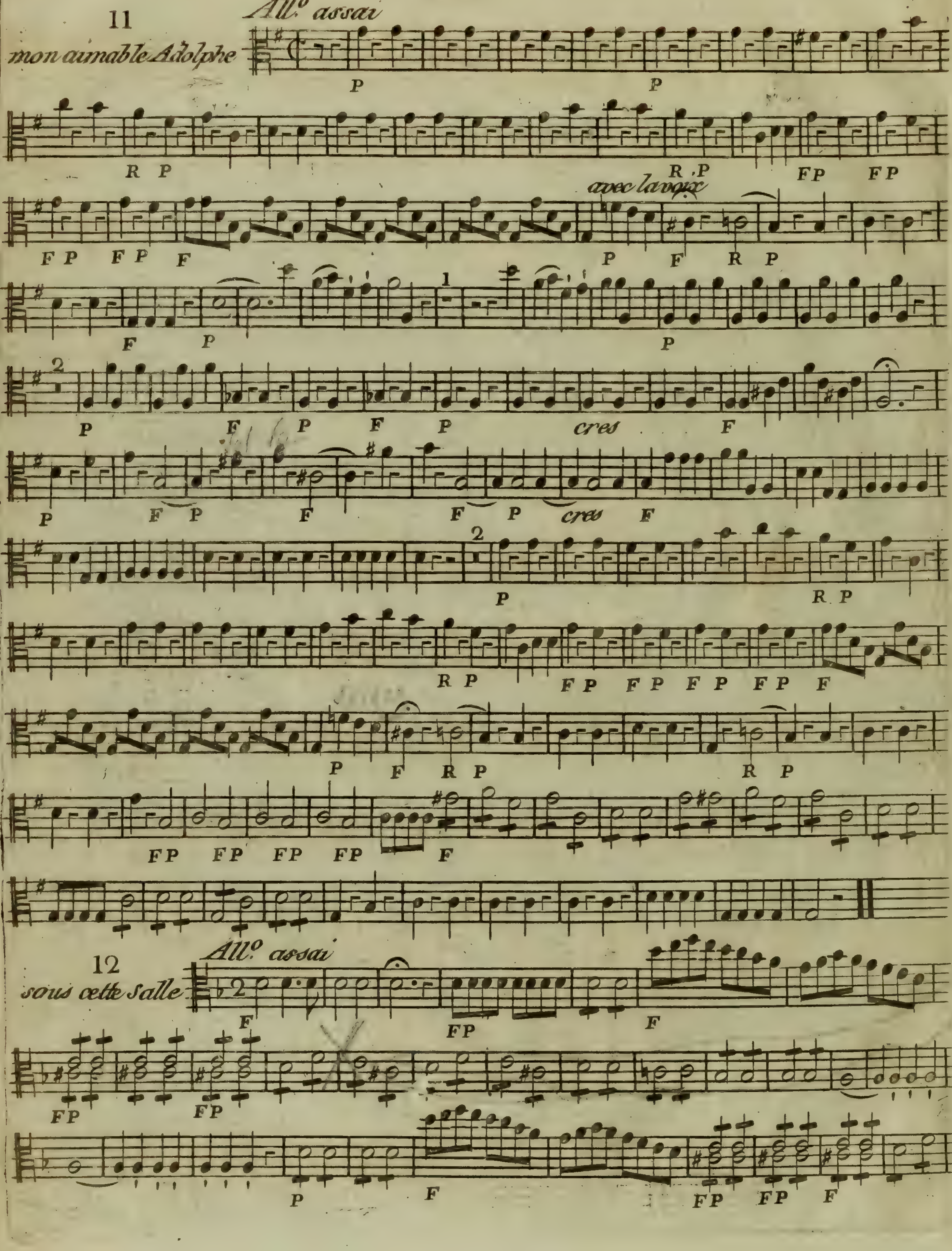

9
de ne rien dire
Allegretto
la rarararararara ra je suis gail-lard


Alto
plus fort
c'est terrible
la lala la lala la la la la la la la la ra ra ra ra ra ra ra ra ra
Cantabile ô Larghetto
10
digne de toi
Allegro Molto

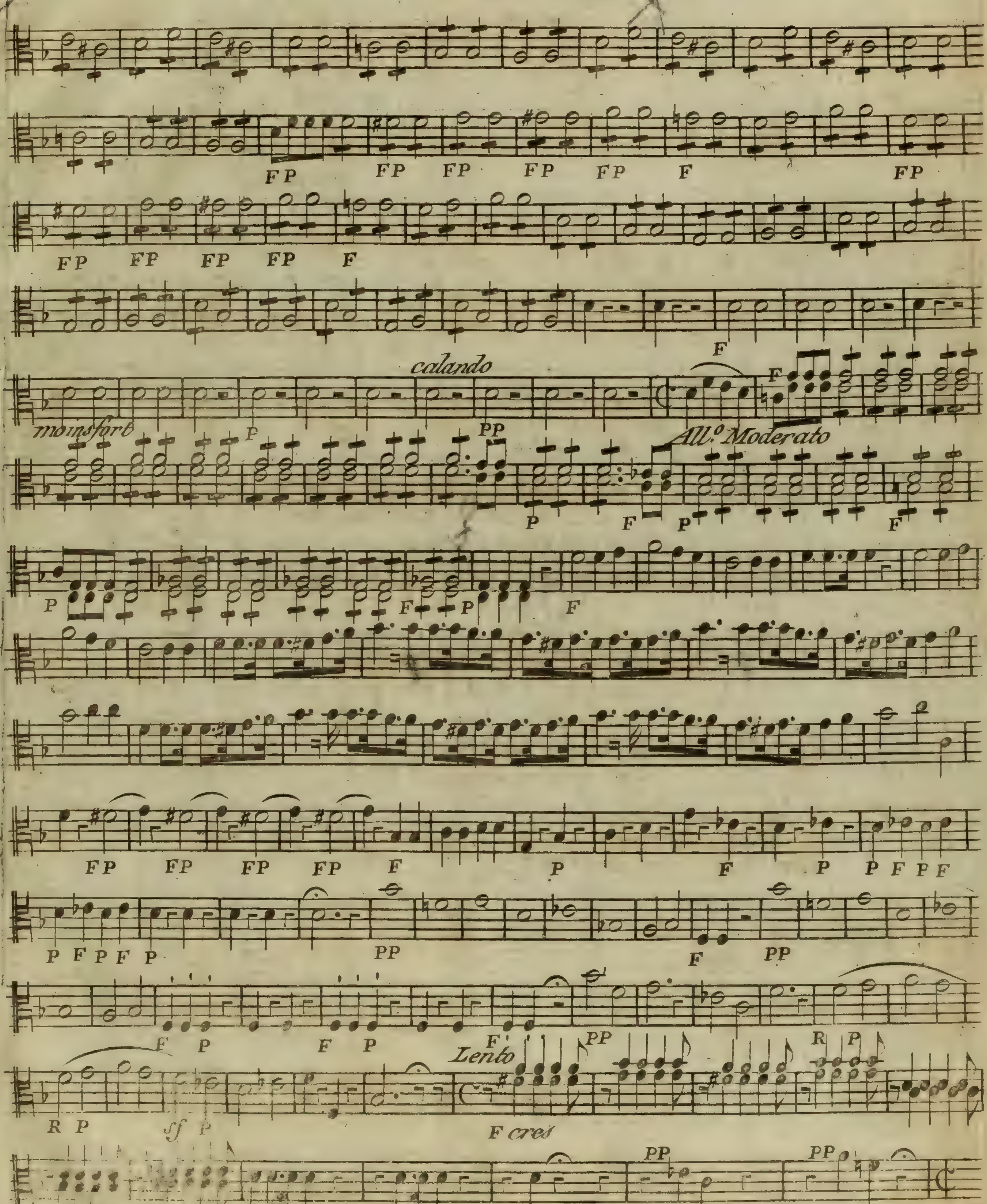
Alto


F FP FP FP FP FP FP FP FP FP FP FP FP F
FF FP FP FP F FF
FP FP FP F FF
F P F F P F P
F F P P
P cres FF
FP FP FP FP P F
F P FF
F P FF P P
FF FF

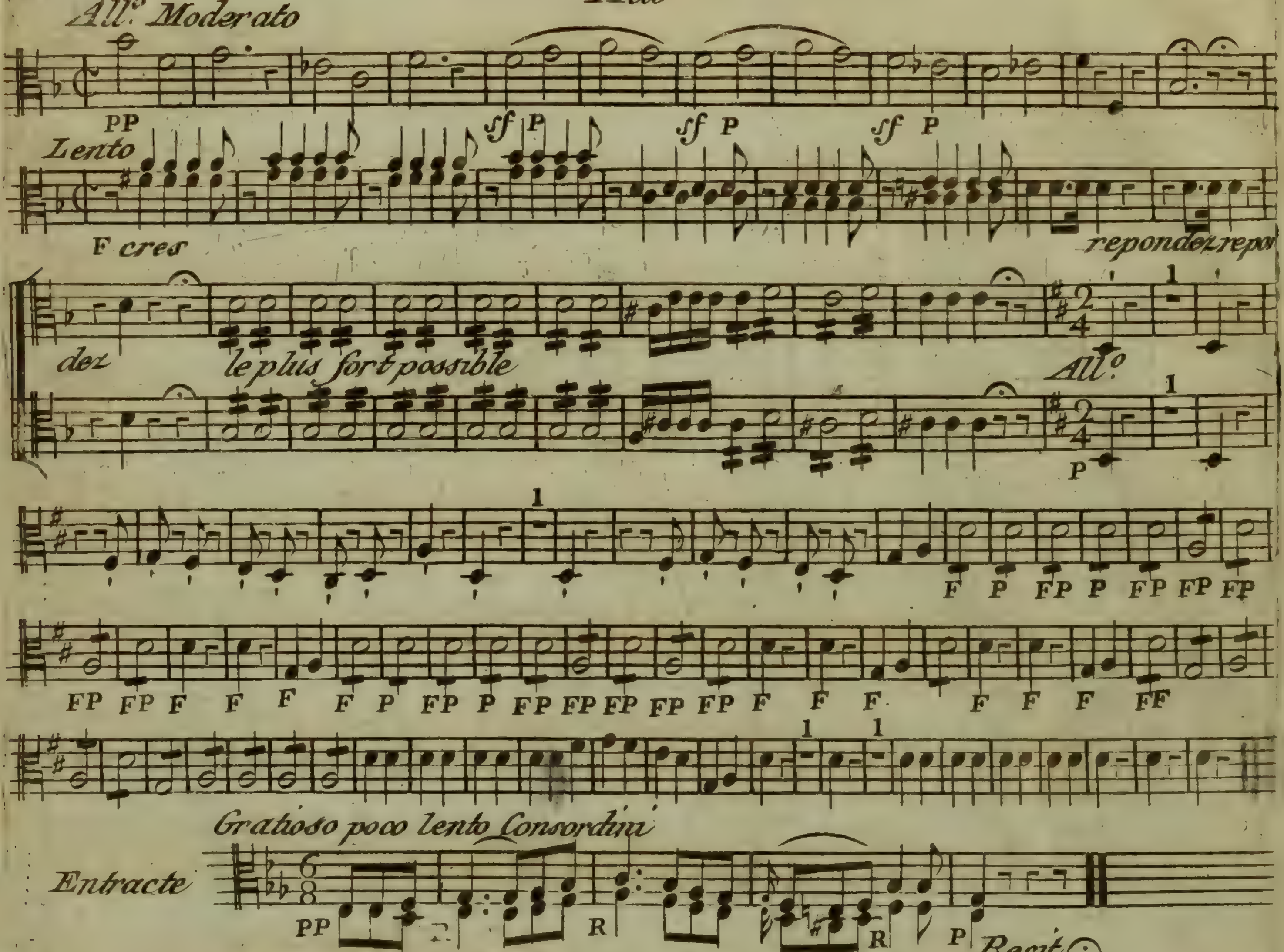
Alto


11
mon aimable Adolphe
All.° assai
avec la voix
cres
12
sous cette Salle
All.° assai

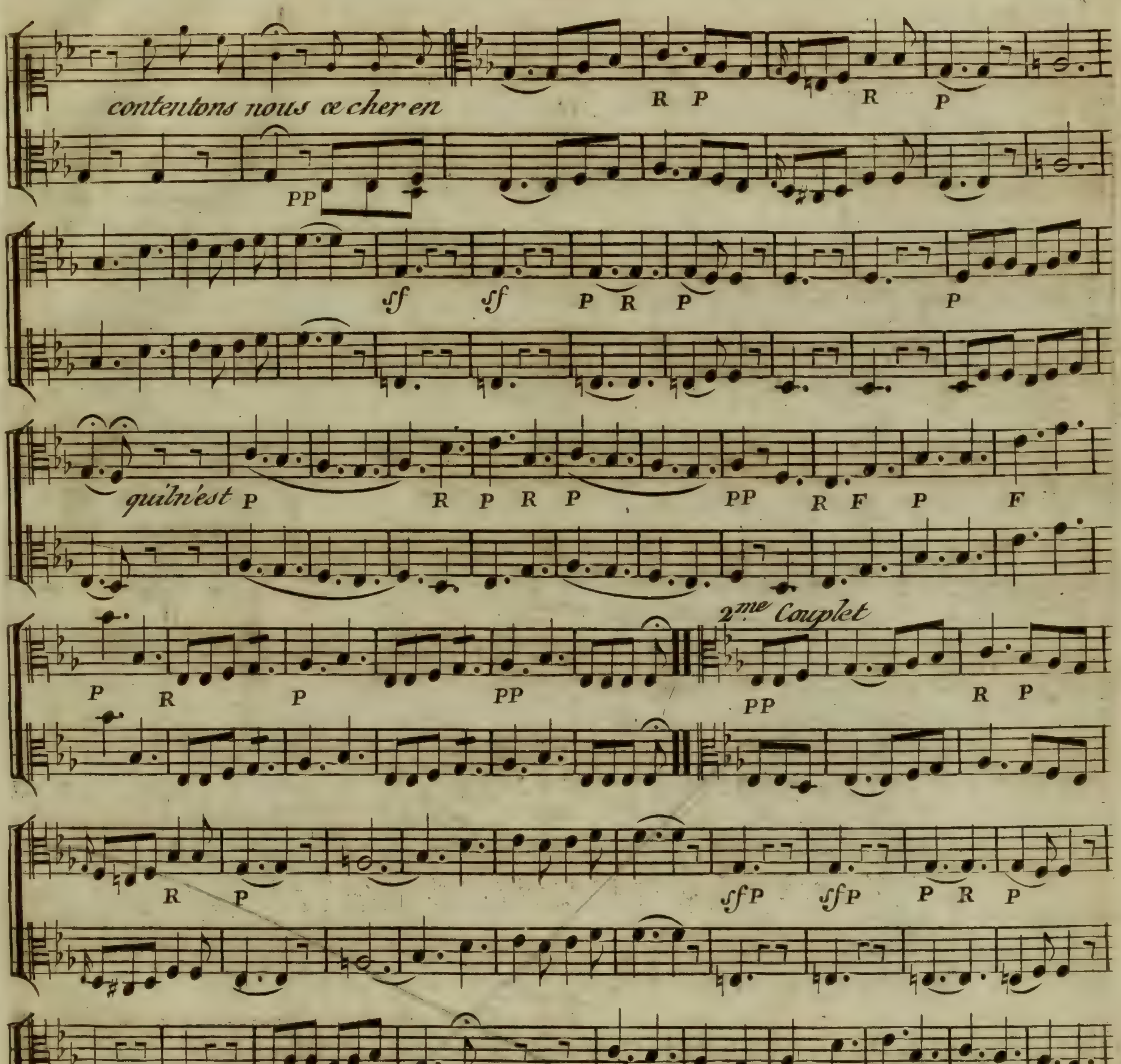
Alto


calando
moins fort
All.º Moderato
Lento
F cres
repondez repondez quel silence quel si-lence

Alto

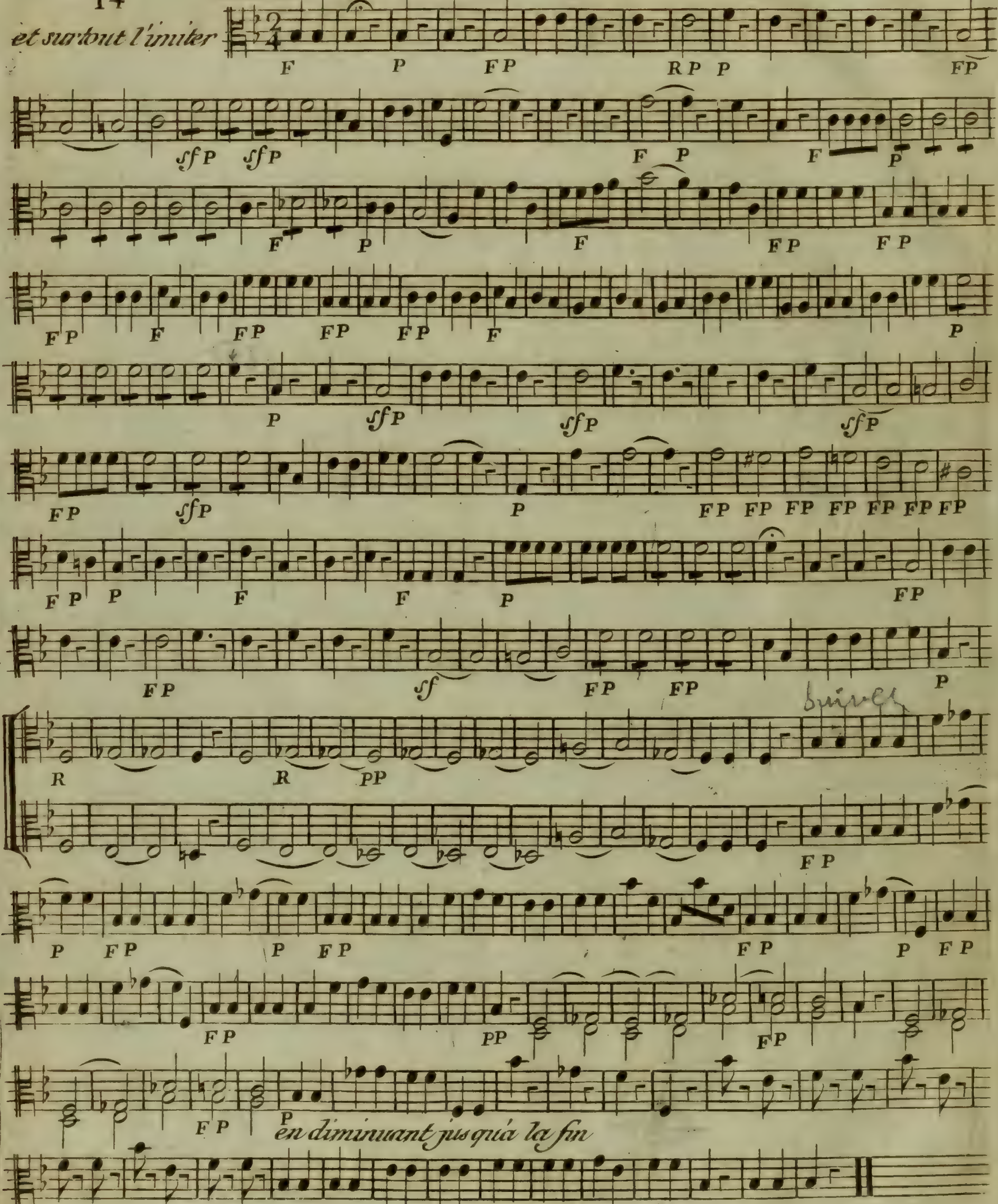

All.o Moderato
PP
Lento
sf P
sf P
sf P
F cres
repondez repondez
le plus fort possible
All.o
P
F P FP P FP FP FP
FP FP F F F F P FP P FP FP FP FP FP F F F F F F FF
Gratioso poco lento Consordini
Entracte
PP
R
P
13
a mes yeux
PP
R
P
R
P
Recit
ô Ciel dans
Andantino Gratioso
1.er Mouvem.t
ma douleur à mere je dois respecter les dé-crets si nos pleurs ne coulaient ja--
P
sf
P
sf
1.er Mouvem.t
-mais il serait trop doux trop doux d'être Mere mais il le faut
P
R
P

Alto



Alto

14 *Andantino Con sordini*

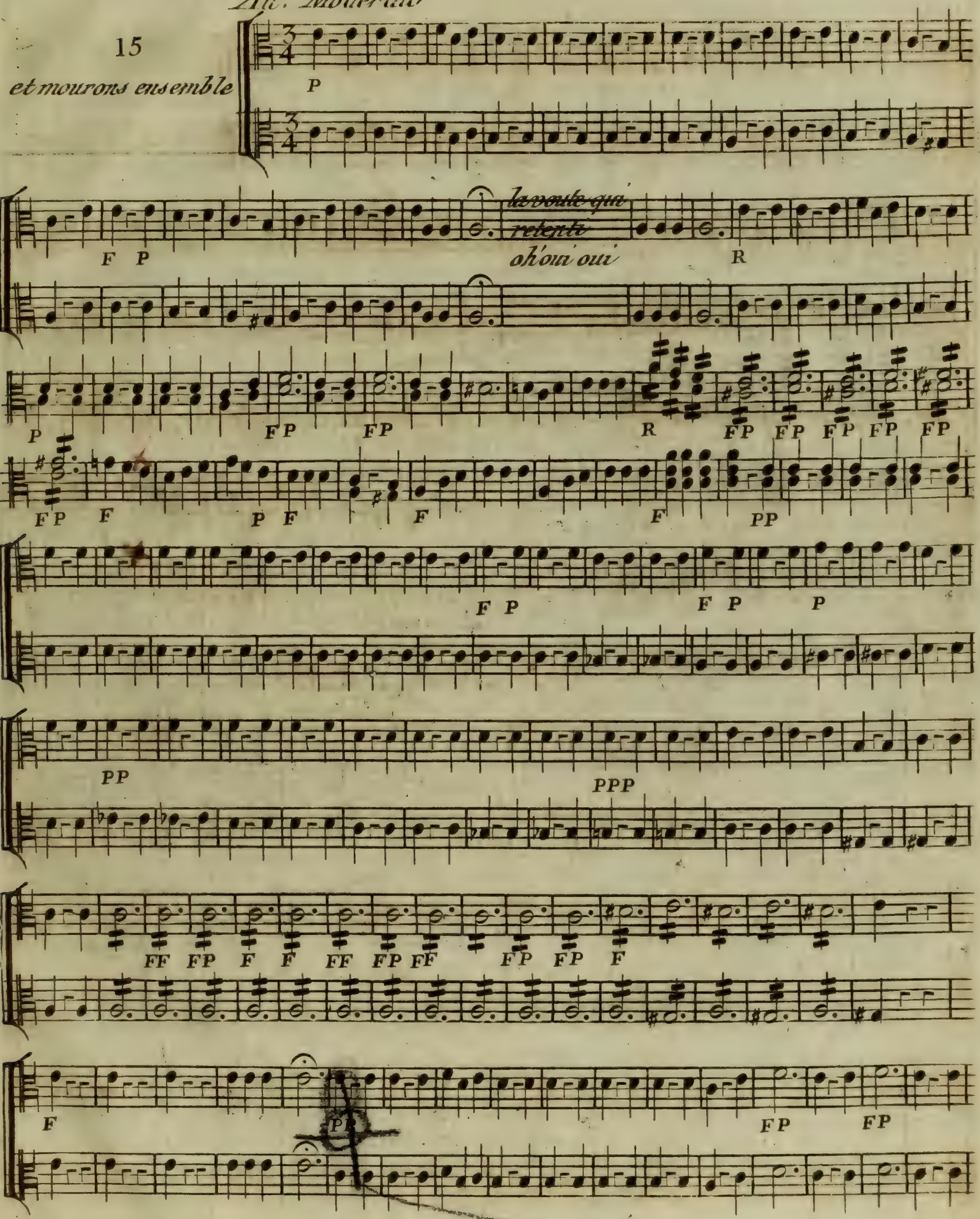


Alto

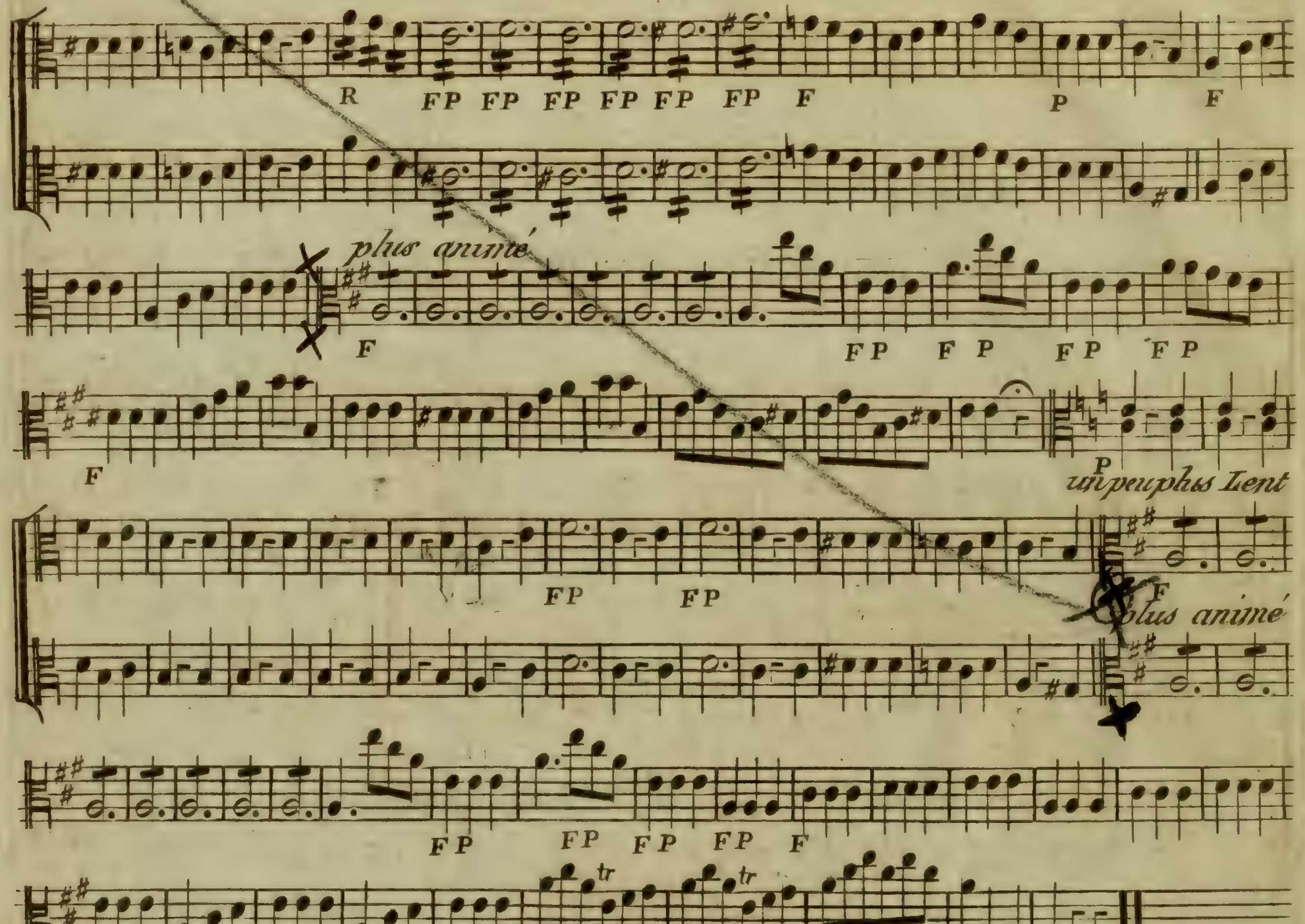
All.° Moderato

15

et mourons ensemble



Alto

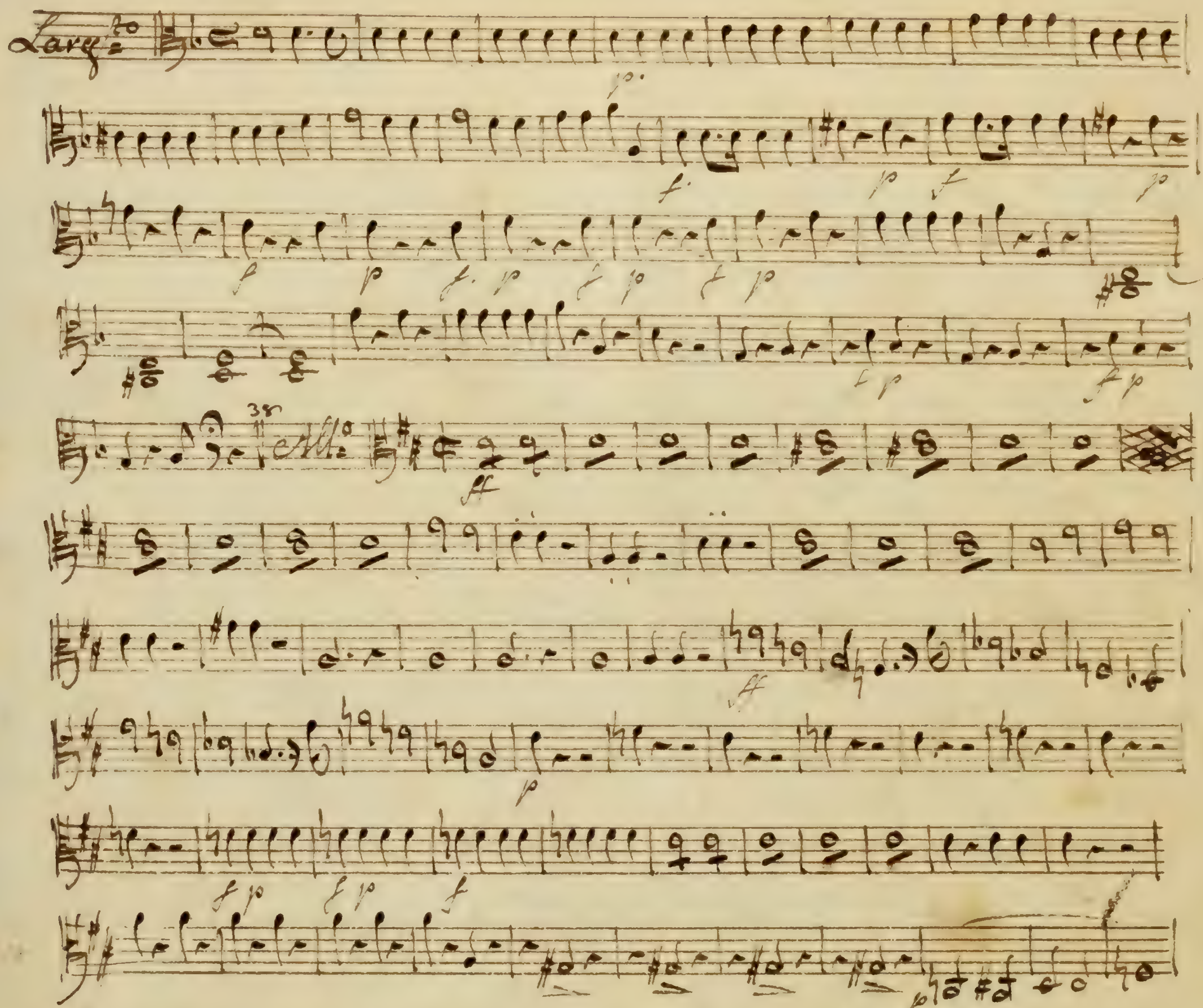

R
FP FP FP FP FP FP F
P
F
plus animé
F
FP F P FP FP
F
P
un peu plus Lent
FP
FP
F
plus animé
FP FP FP FP F
tr
tr
16,
et mon Epoux
Allegro
2
4
F
FP FP FP FP FP FP FP FP FF

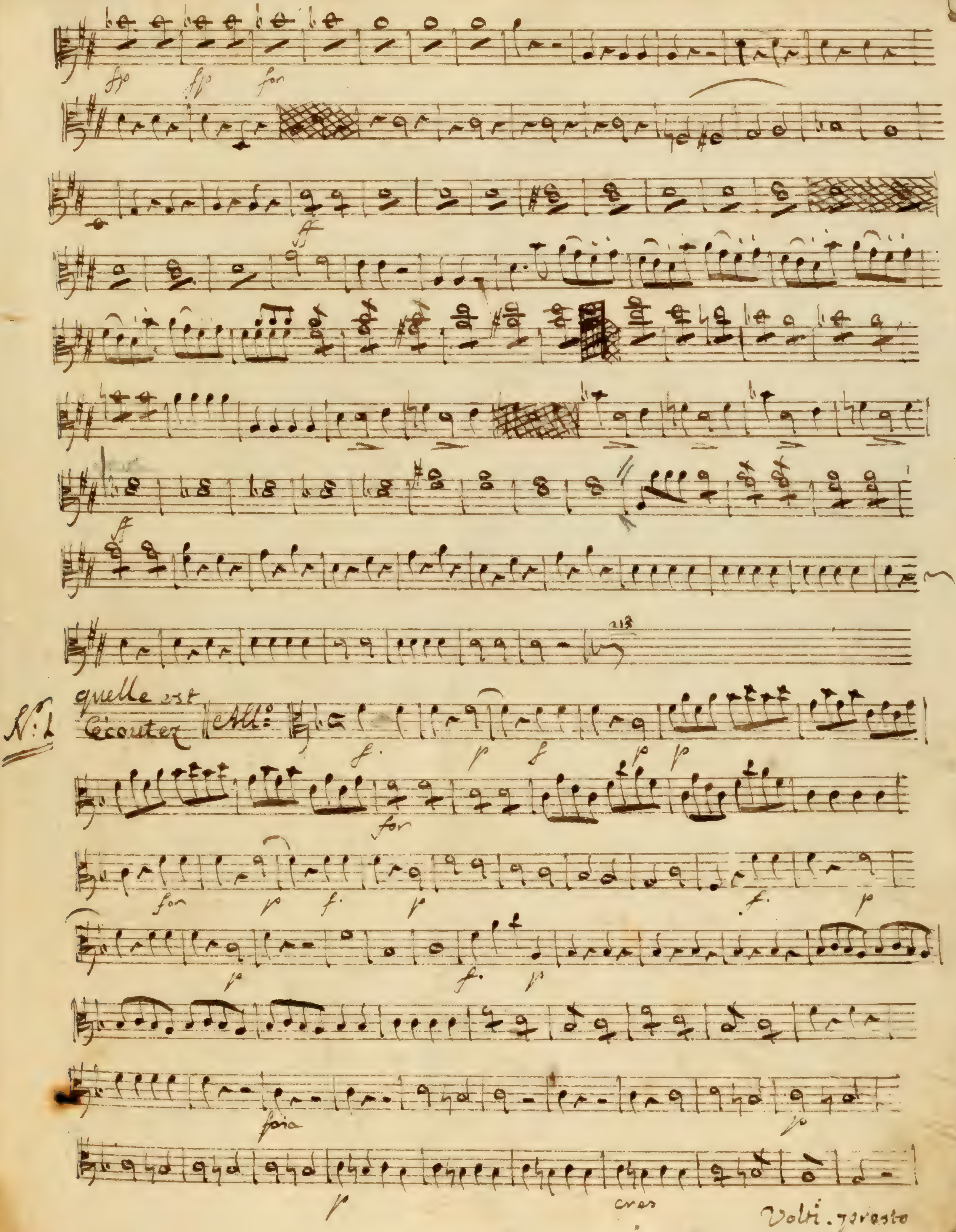
Camille

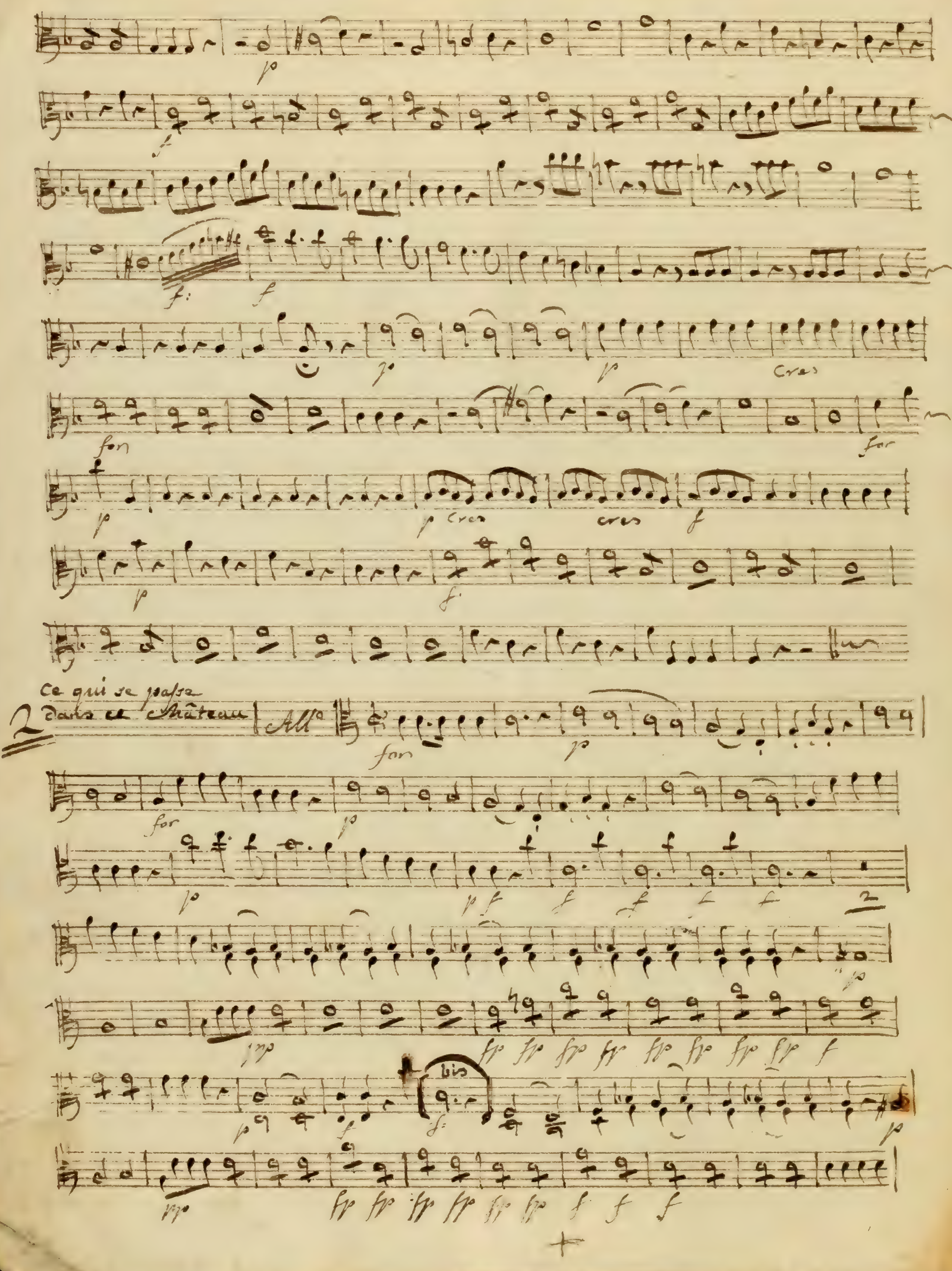
Alto Viola

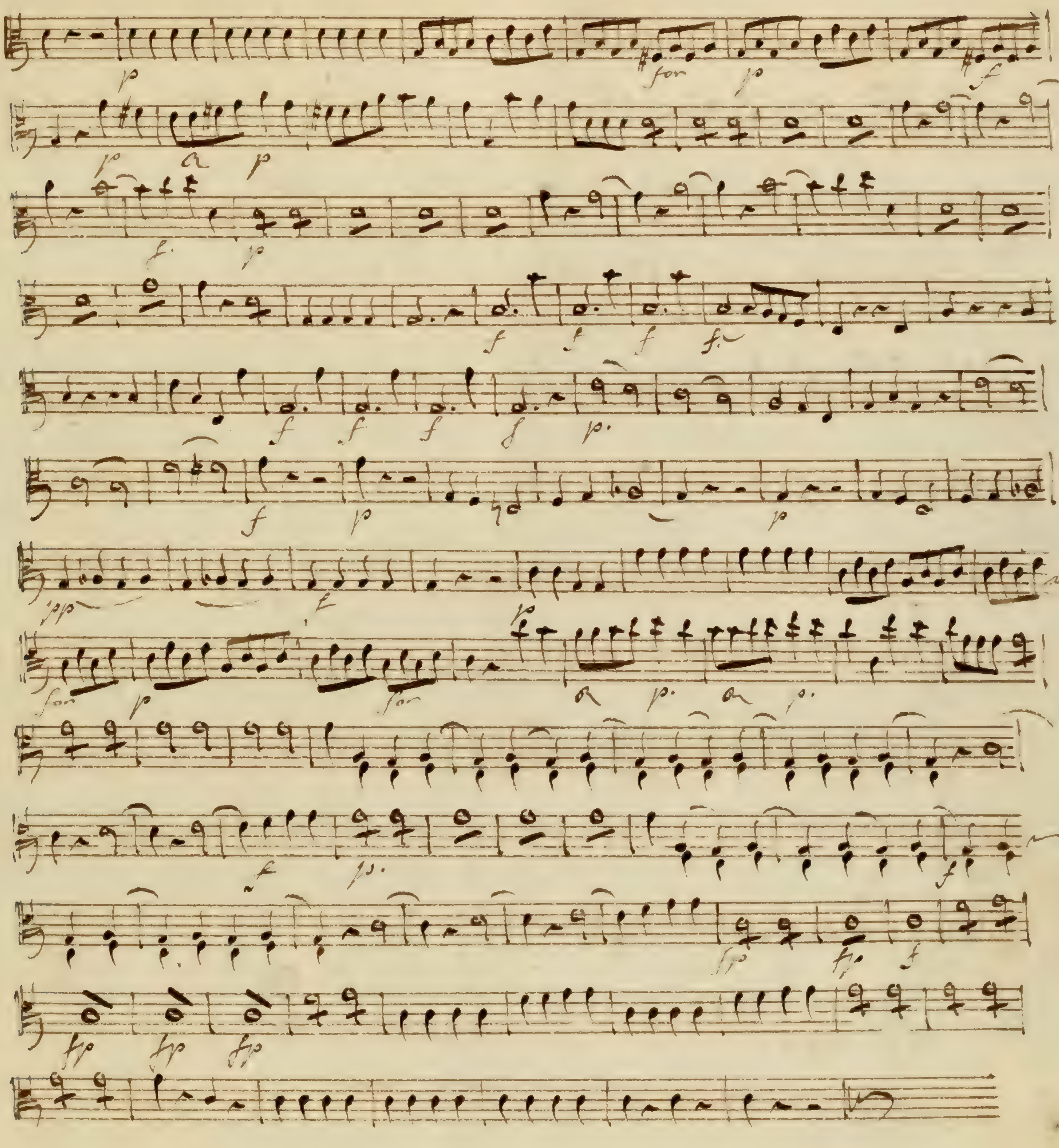
Asso: Albini

Ouverture

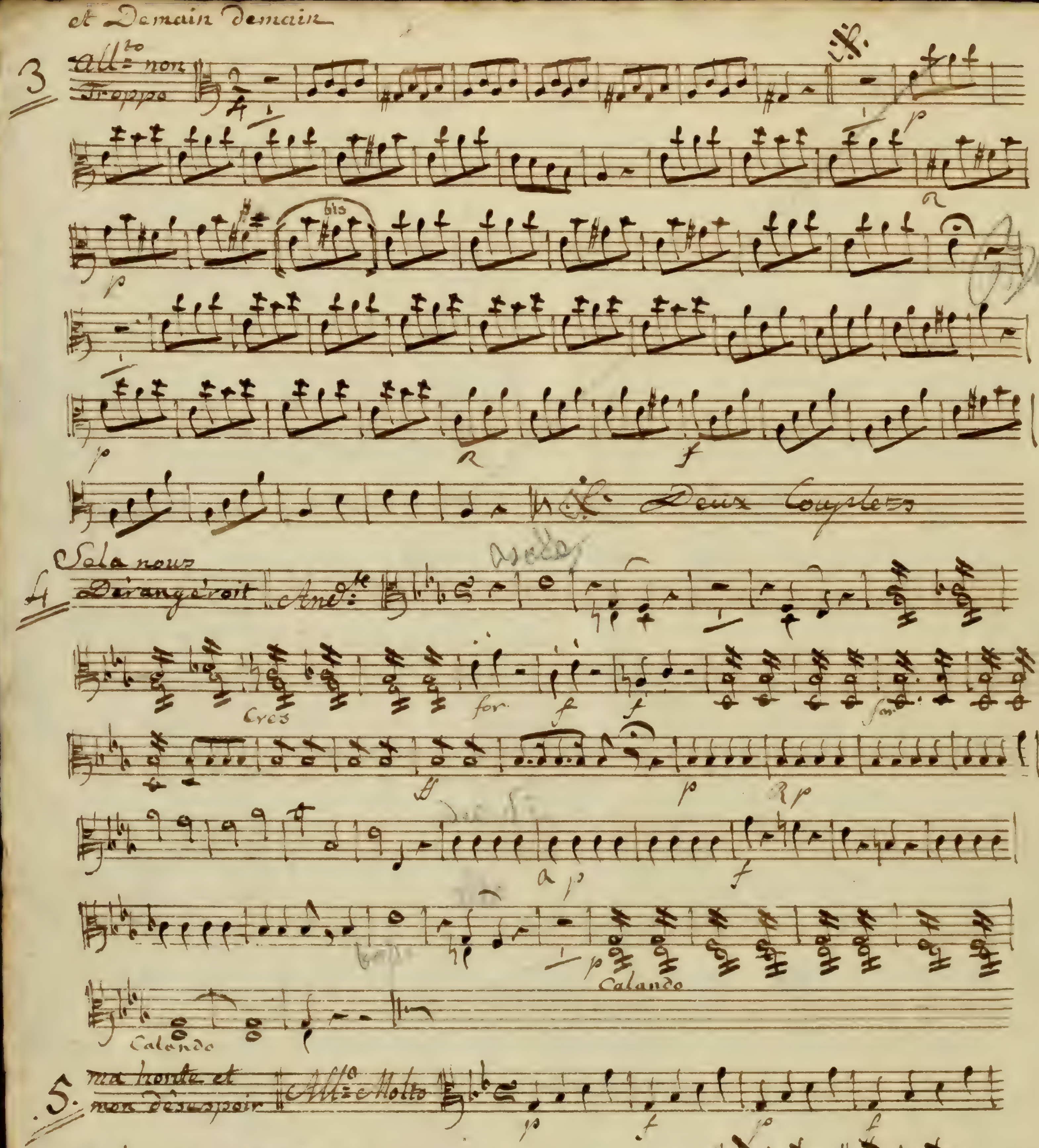


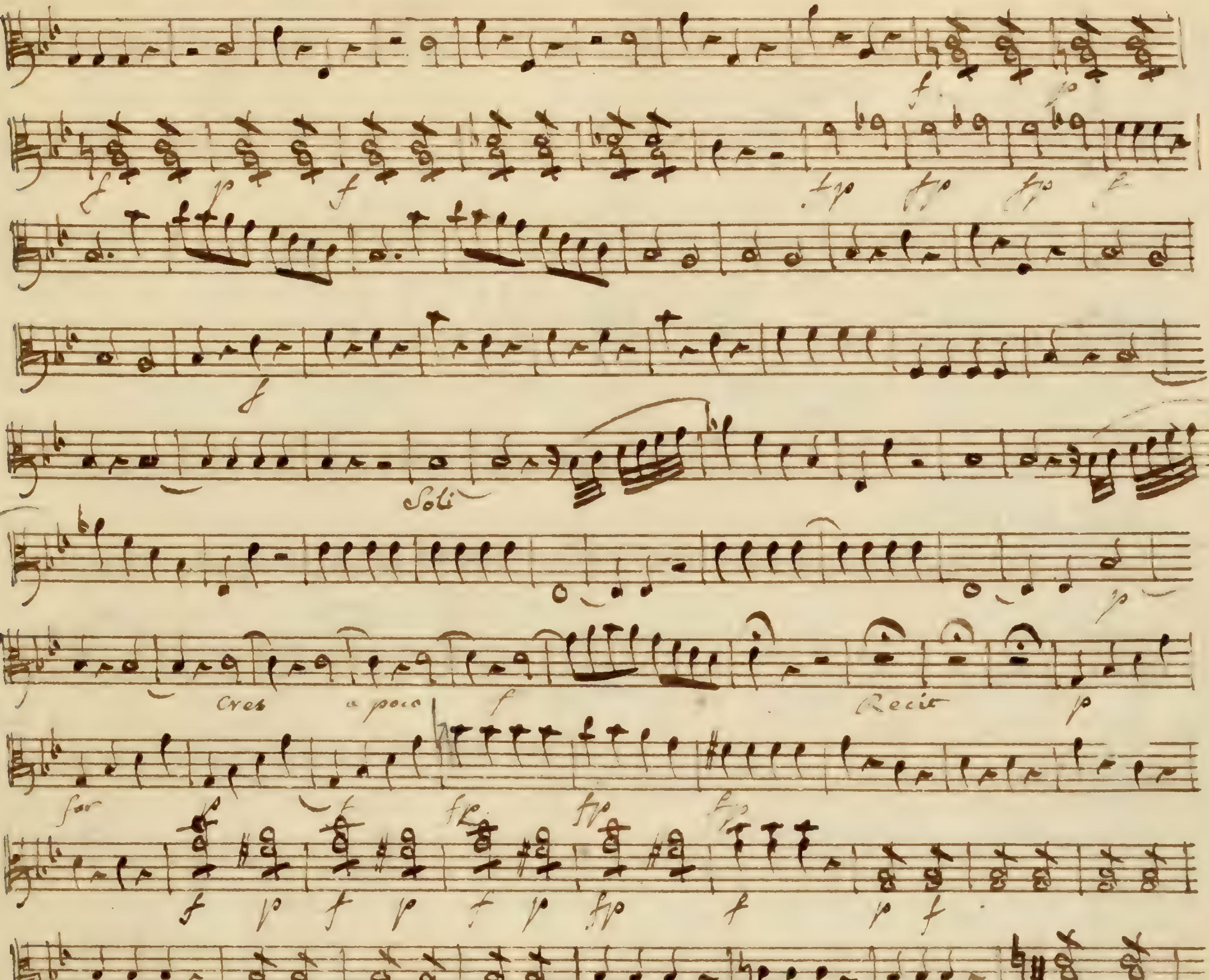

N:2
quelle est
Ecoutez
All:o
for
cres
Volti. presto


2
Ce qui se passe
dans ce Château
All°

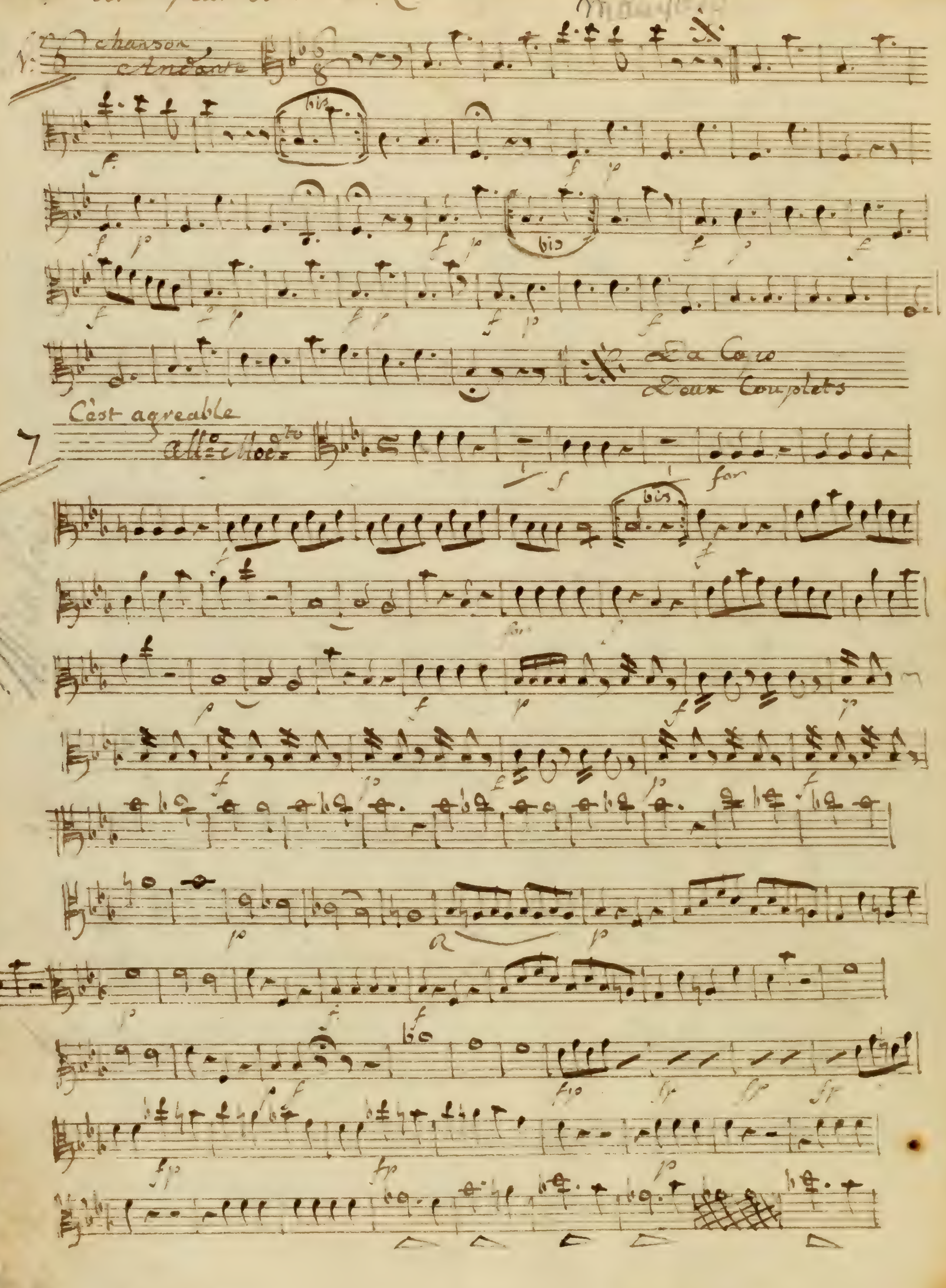


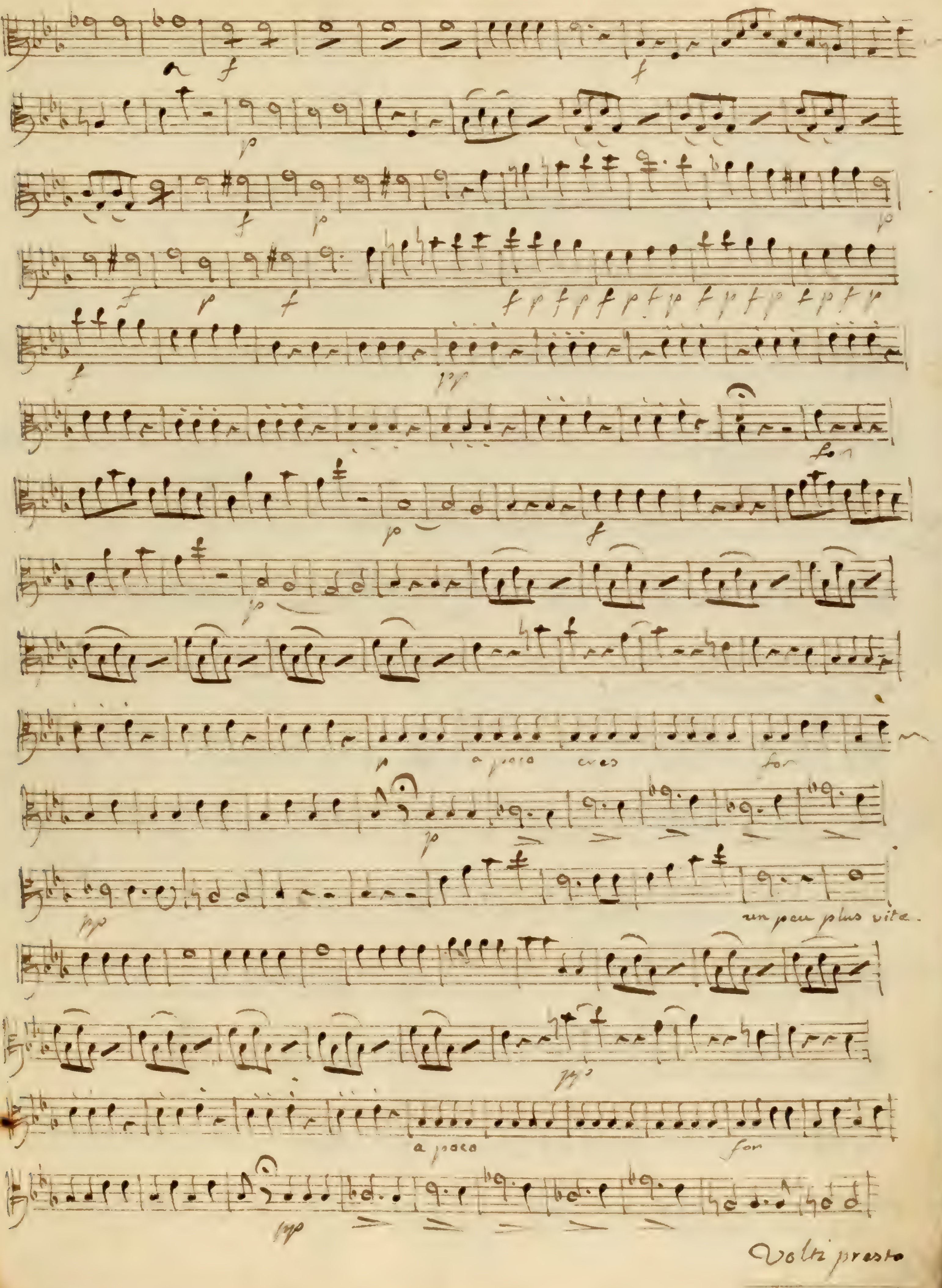
Volti

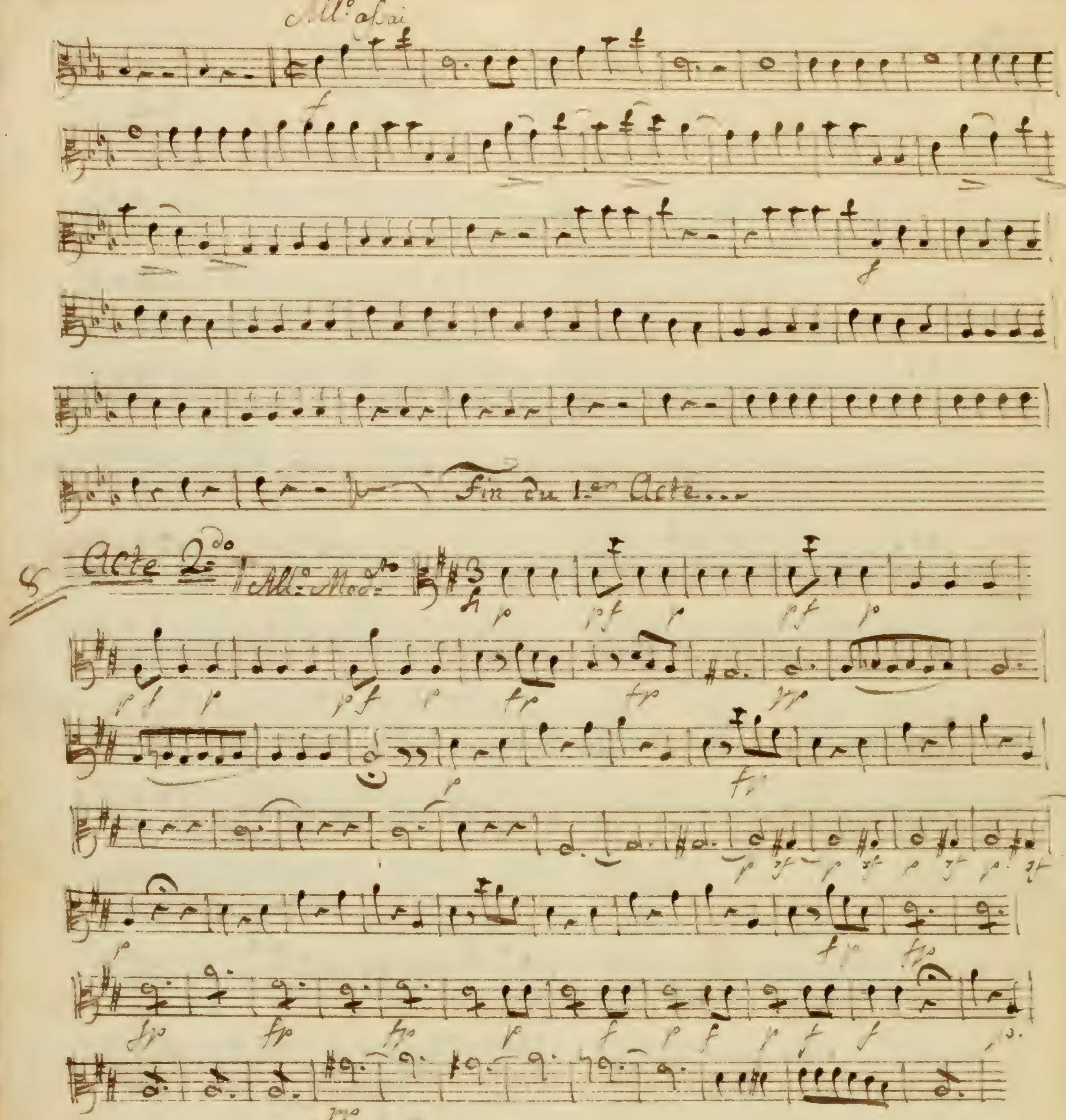

et Demain demain
3 All.to non Troppo
bis
Deux Couplets
Cela nous Dérangéroit
4 And.te
Cres
for
Calando
Calando
5. ma honte et mon désespoir
All.o Molto

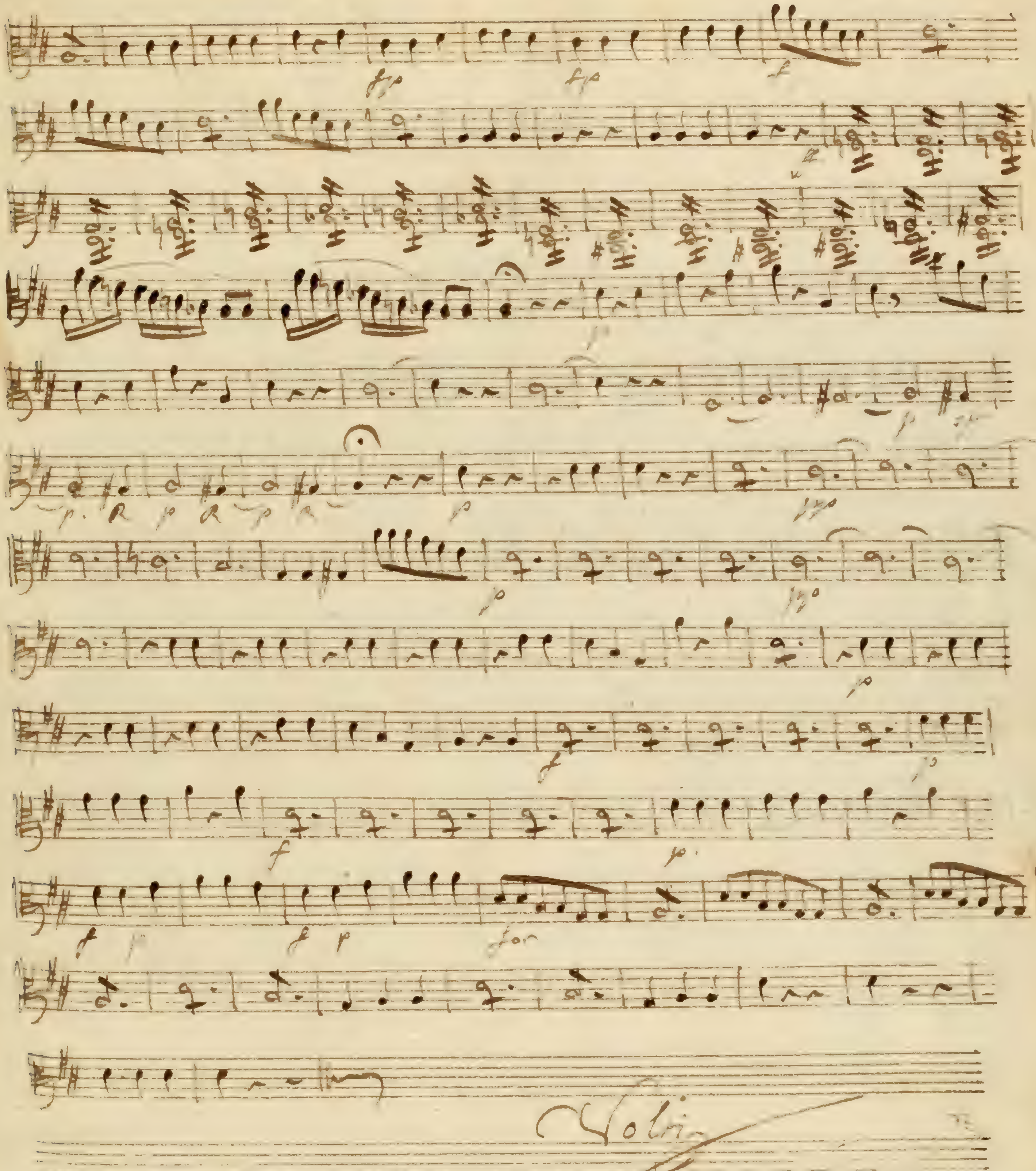

Soli
Cres
a poco
Recit
for
Segue
Volti

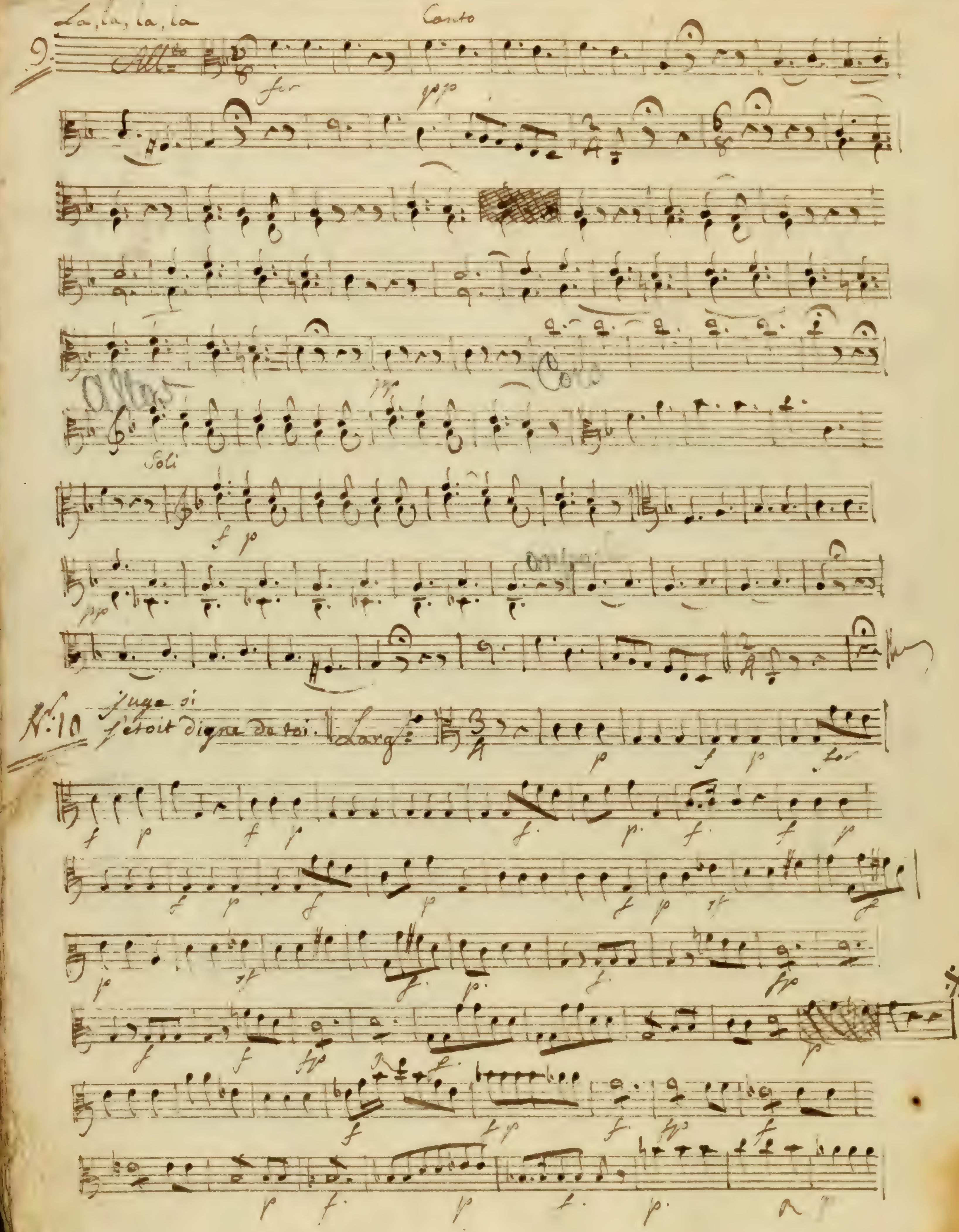
Une peur vous serrez

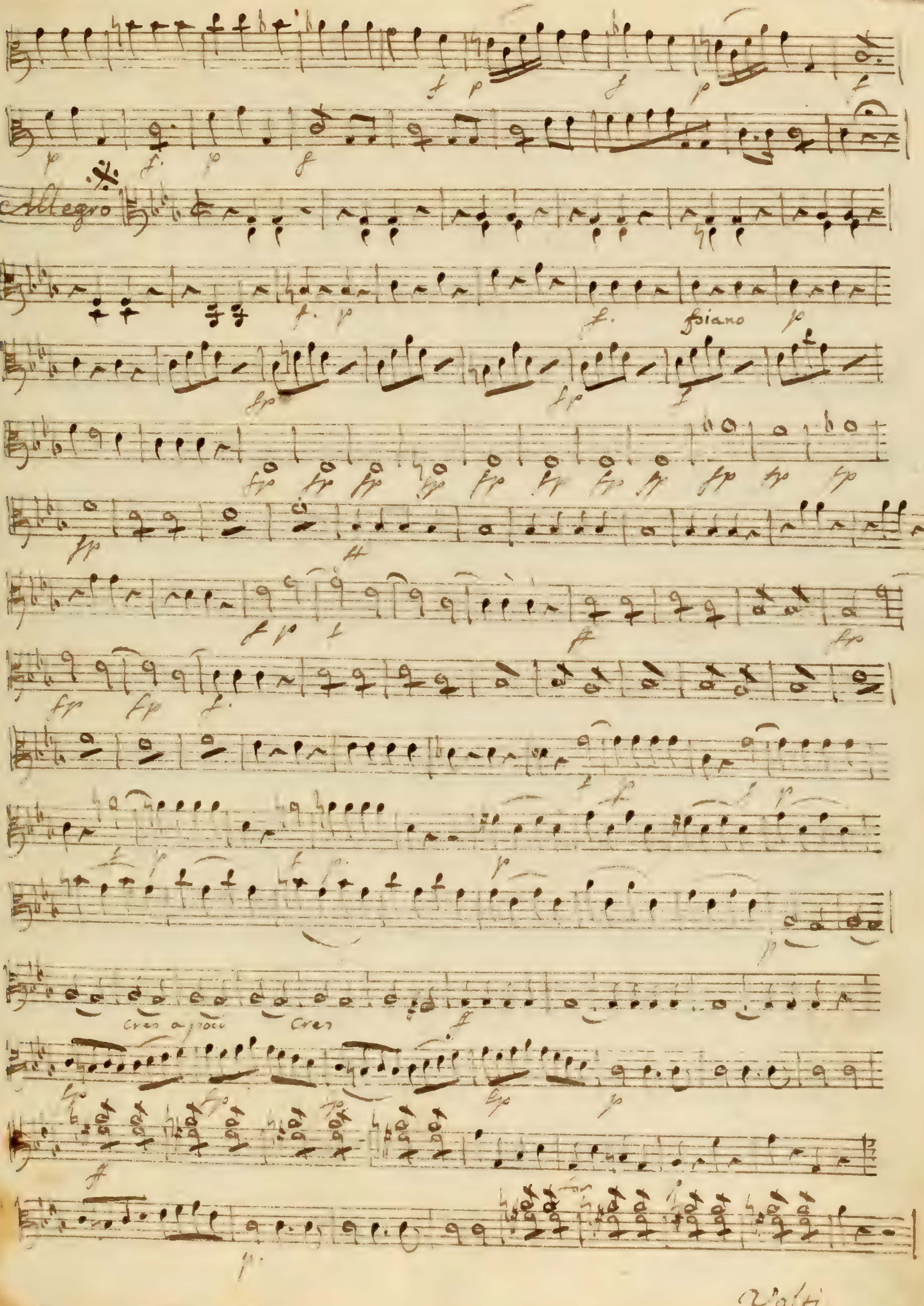



a poco cres
for
un peu plus vite
a poco
for
Volti presto

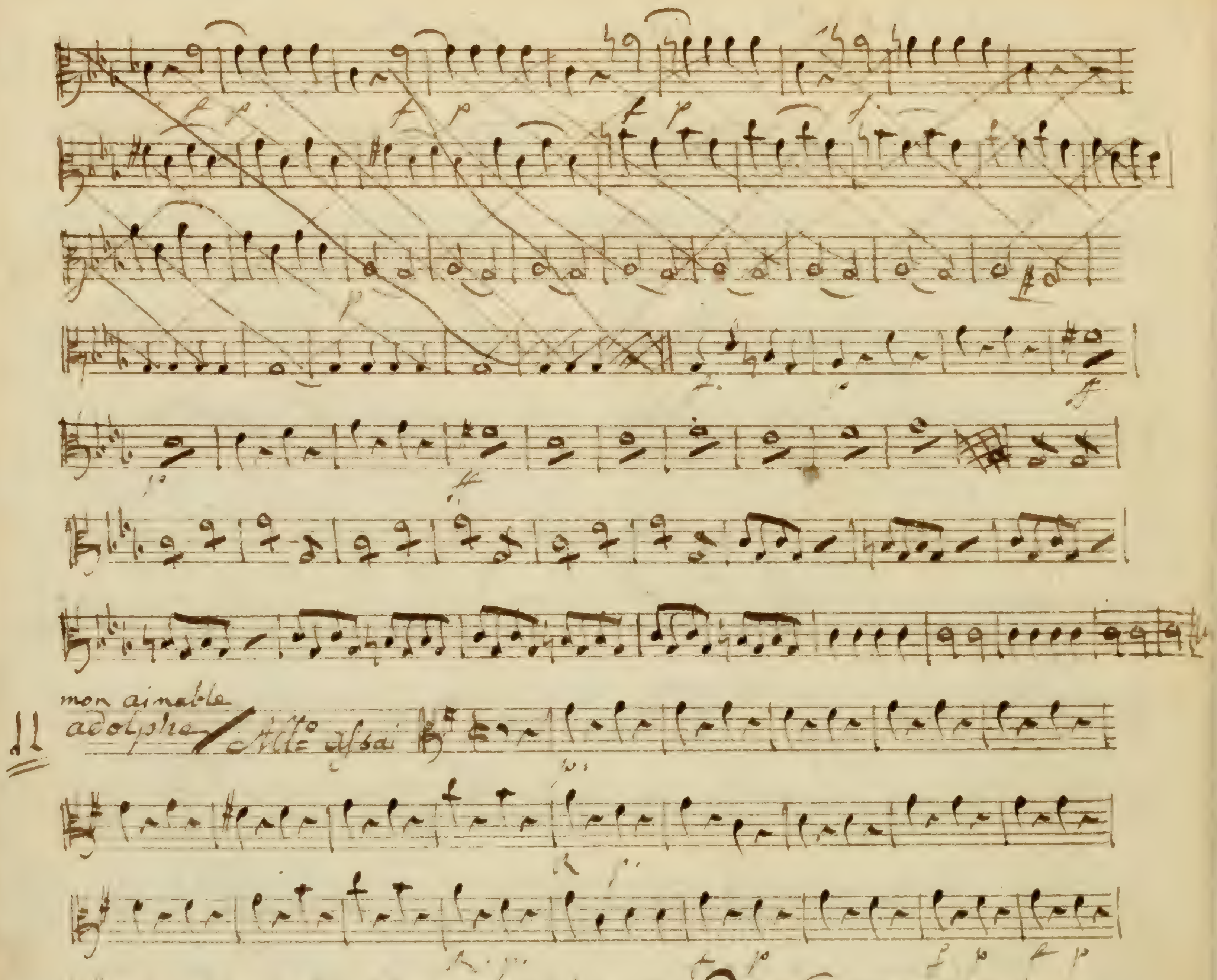

All.o assai
Fin du 1.er Acte...
Acte 2do
All.o Mod.to

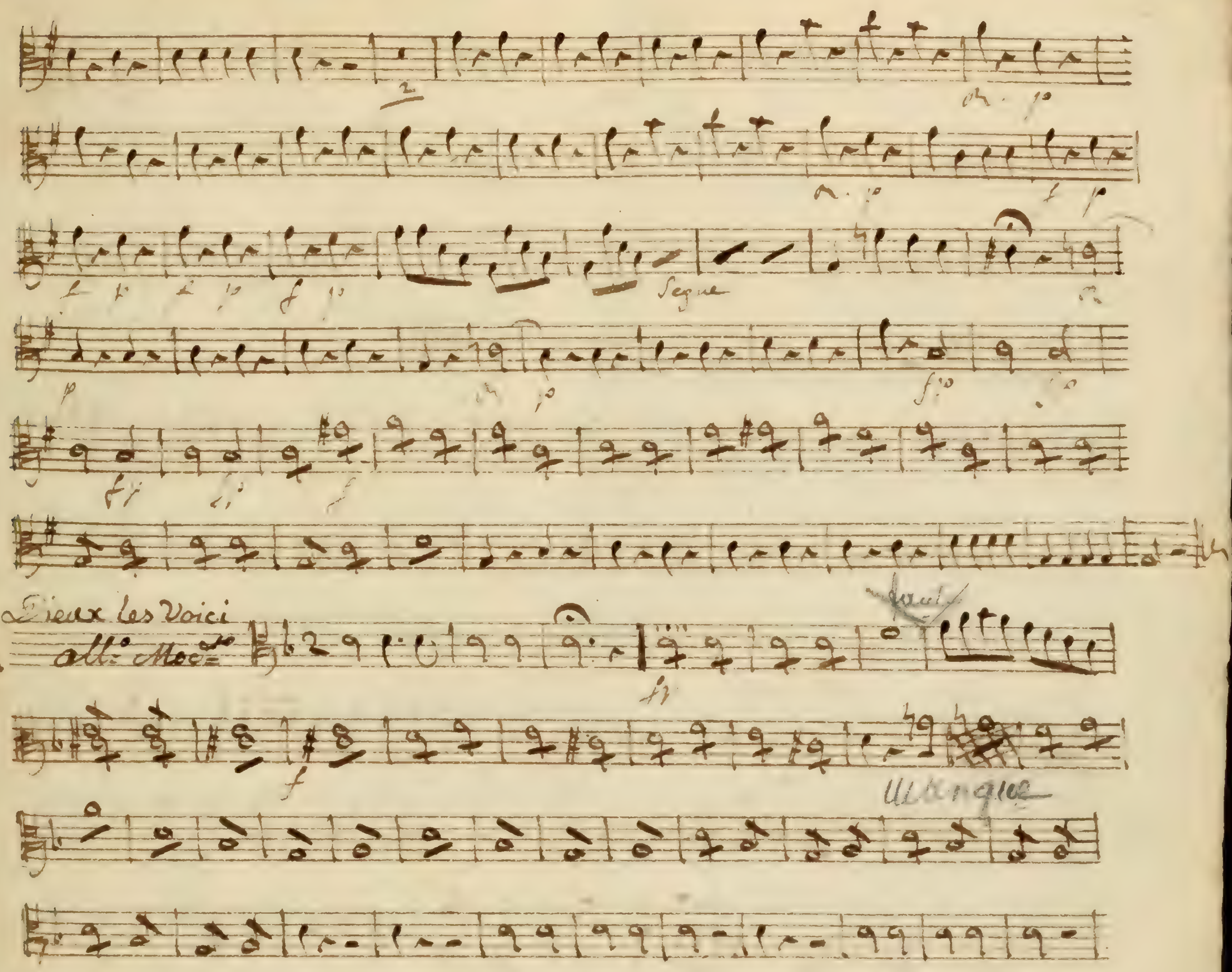

Volti


La, la, la, la
Canto
9
All.o
Coro
Soli
N:10
Juge si j'etois digne de toi.
Larg.o

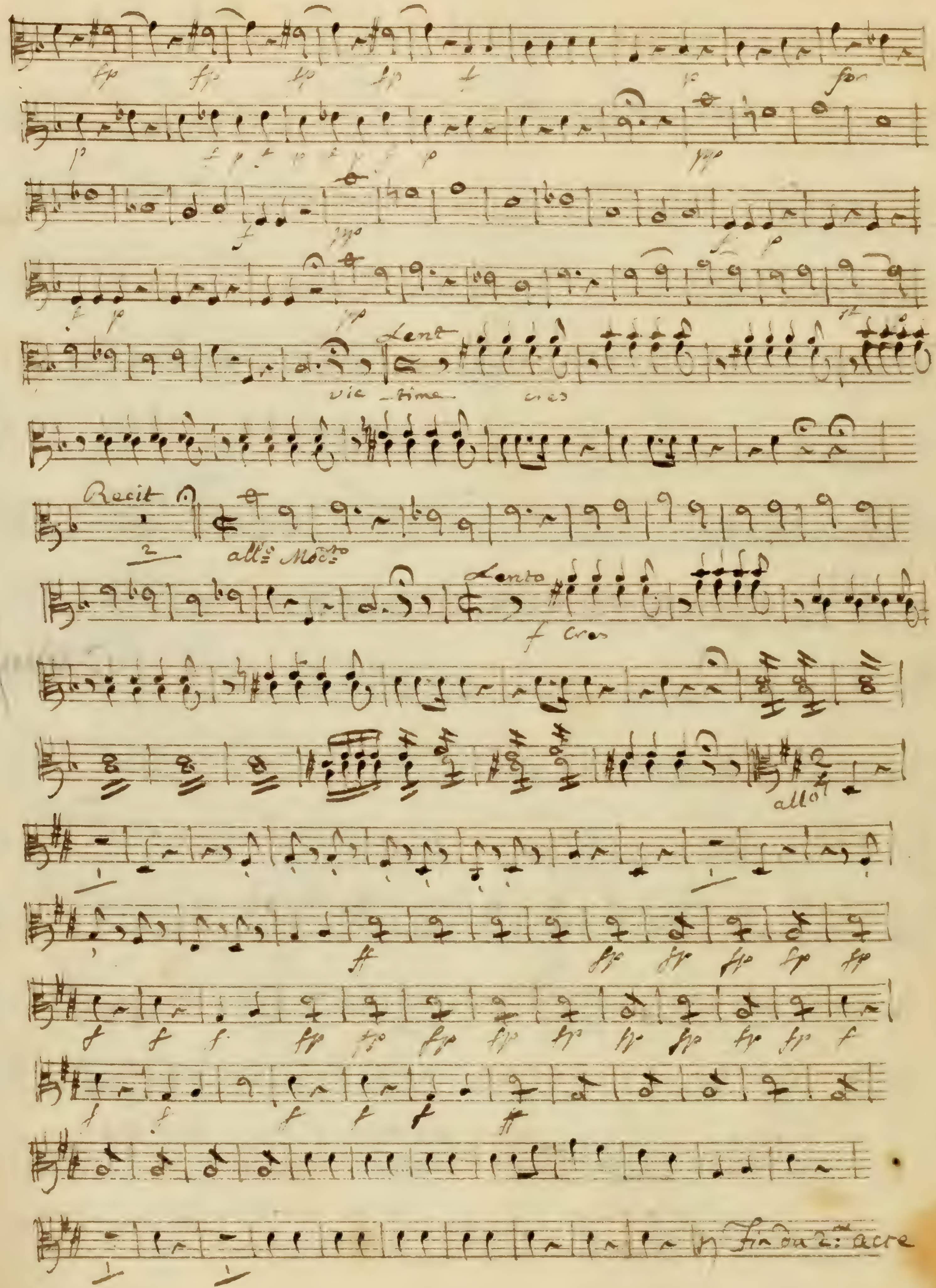


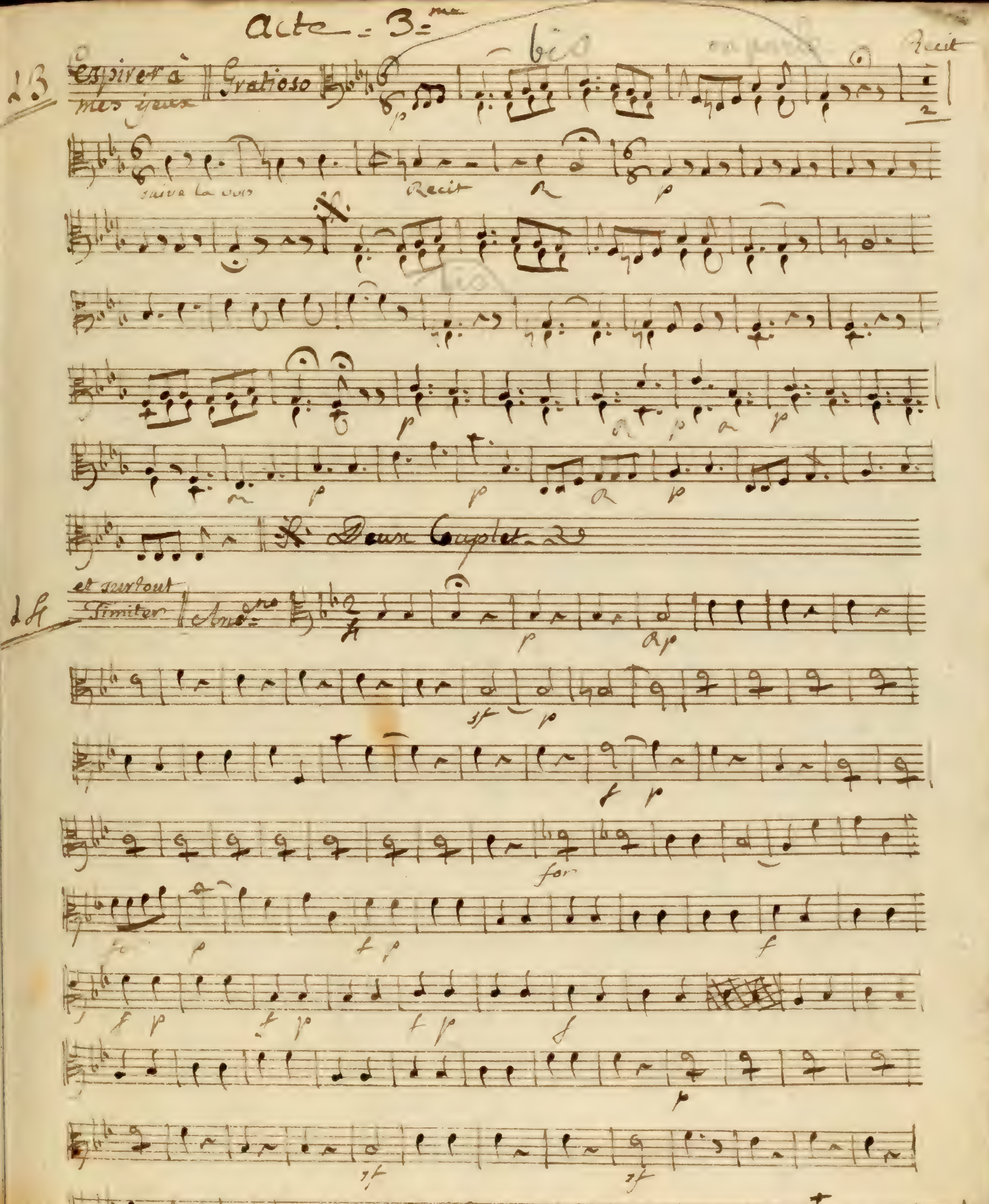
Volti

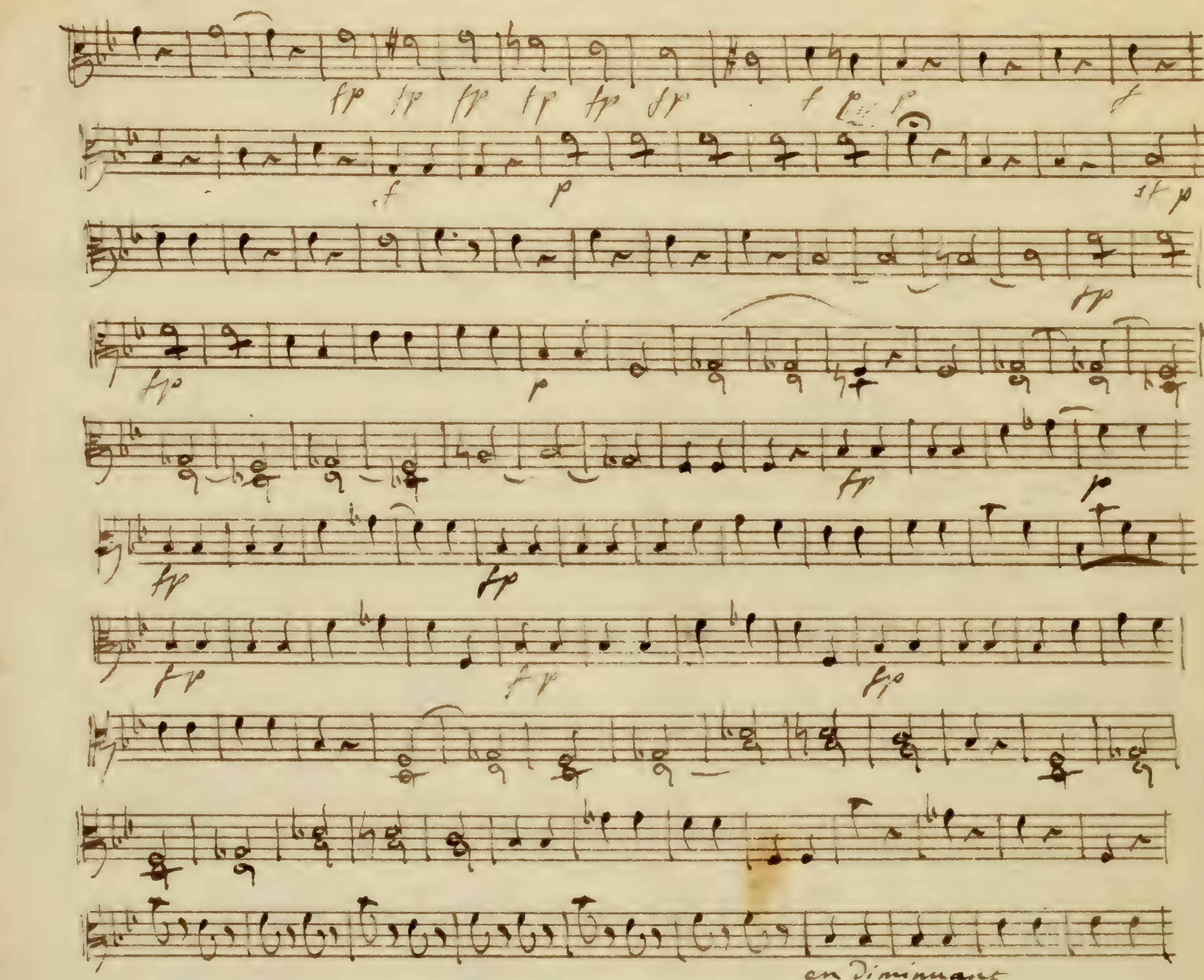

11
mon aimable adolphe
All.to assai
segue

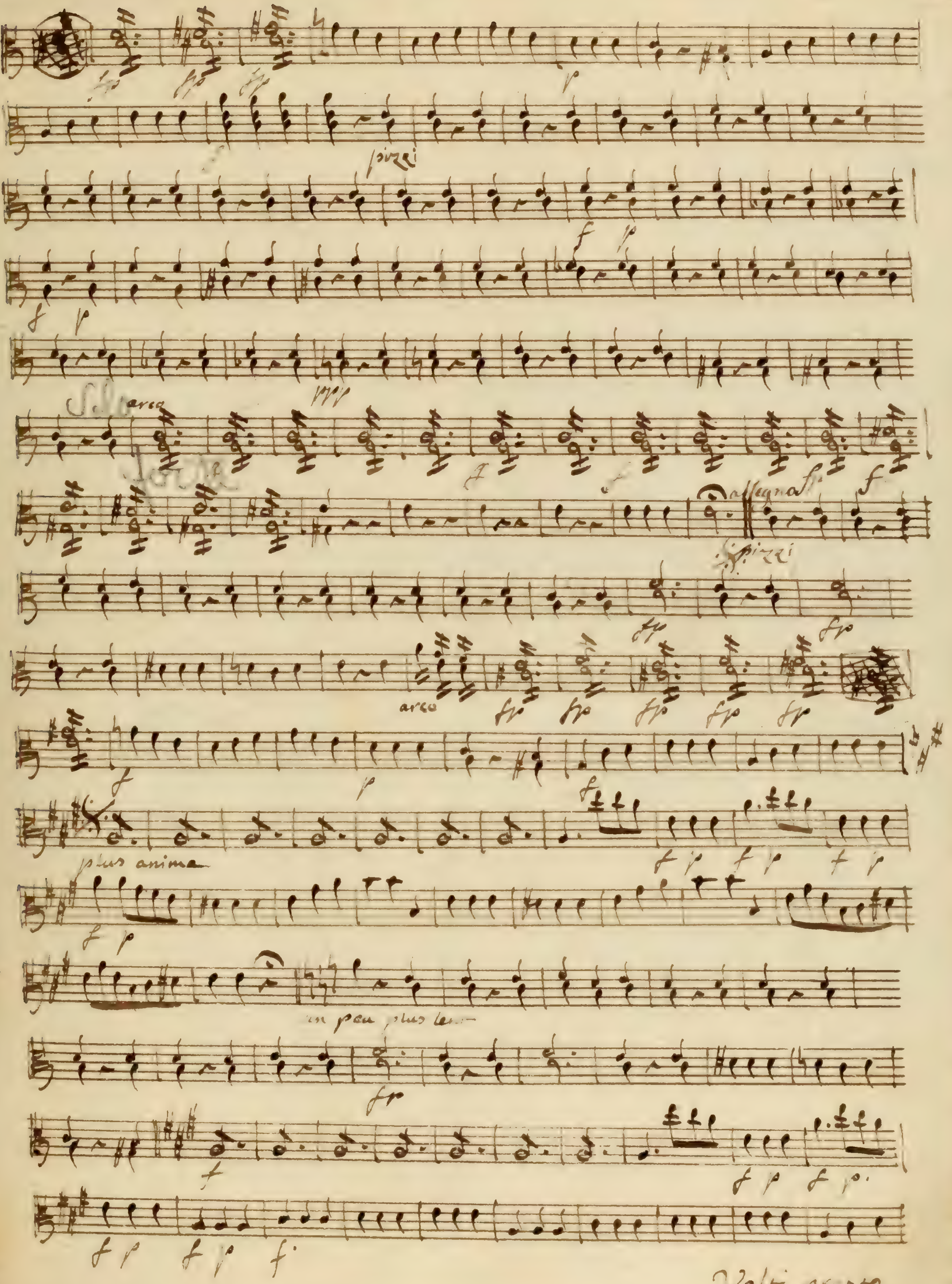


Volti presto

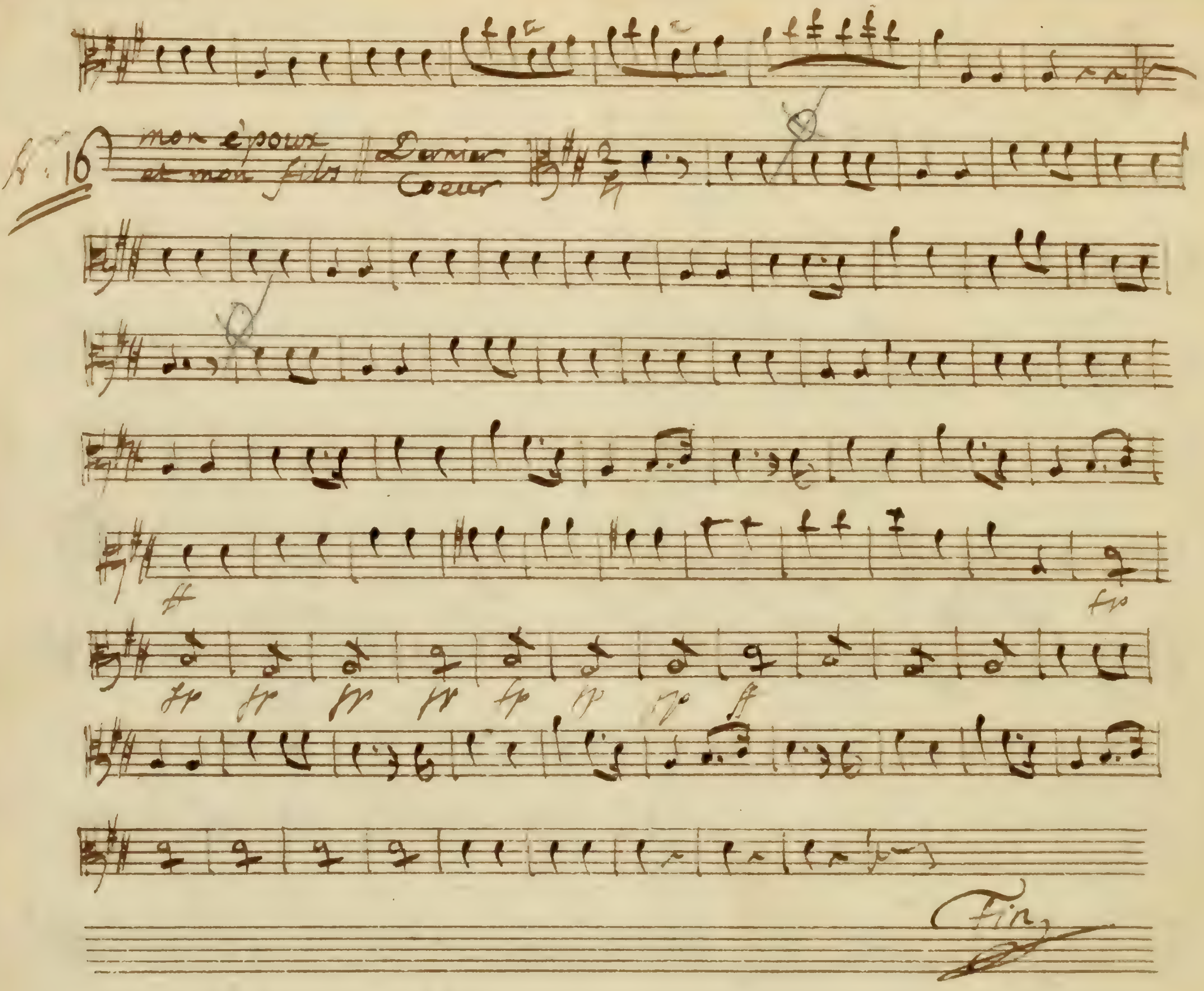

Lent
vic_time
cres
Recit
all.o Mod.to
Lento
f cres
all.o

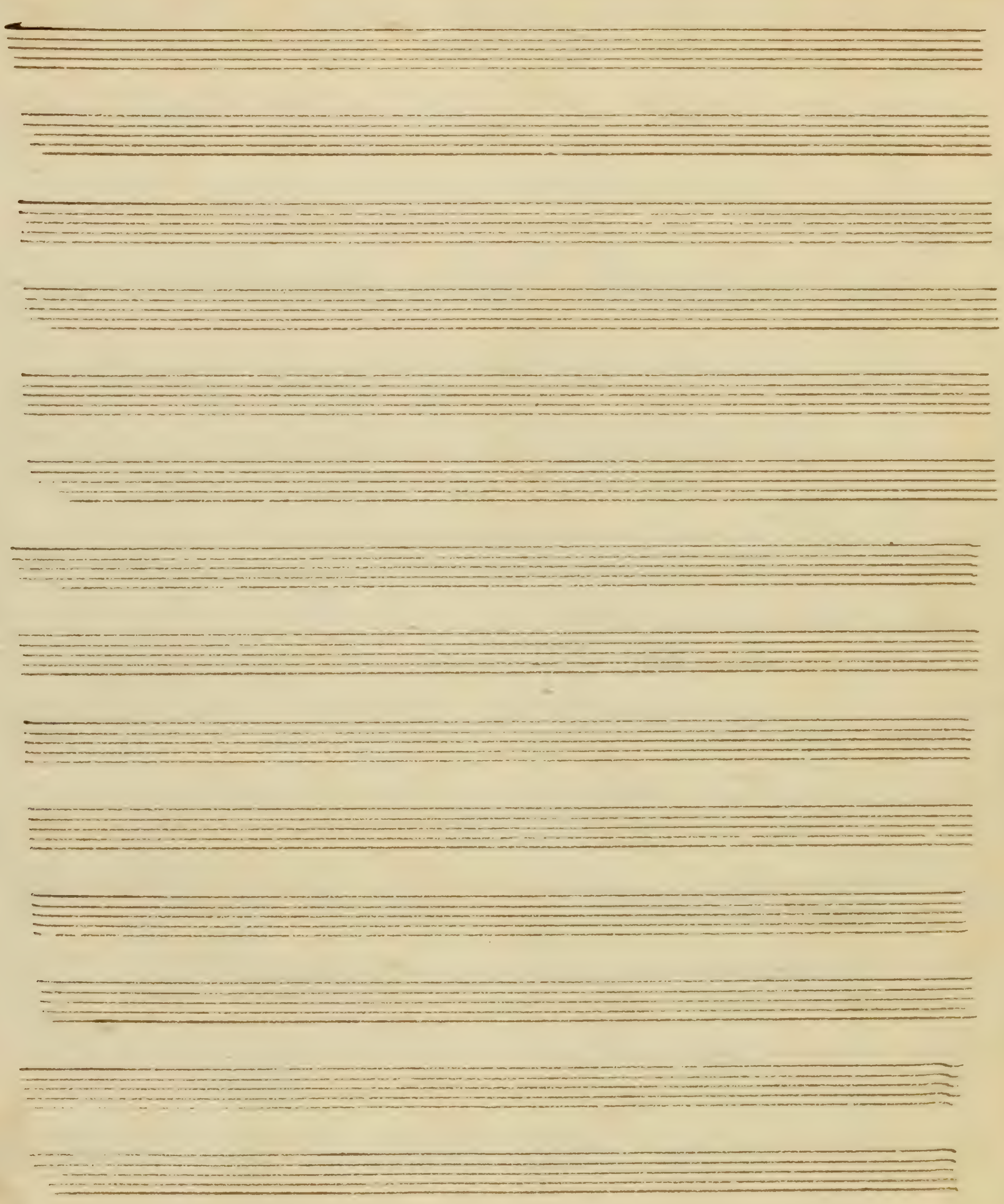

Acte = 3=me
23
Espirer à mes yeux
Gratioso
bis
Recit
suive la voix
Recit
24
et surtout l'imiter
Volti presto


en Diminuant
15
priere et choeur
all.o Mod.to
pizzicato
on parle
canto
arco



Volti presto


N: 16
mon époux
et mon fils
Dernier
Coeur
Fin



B Basse L

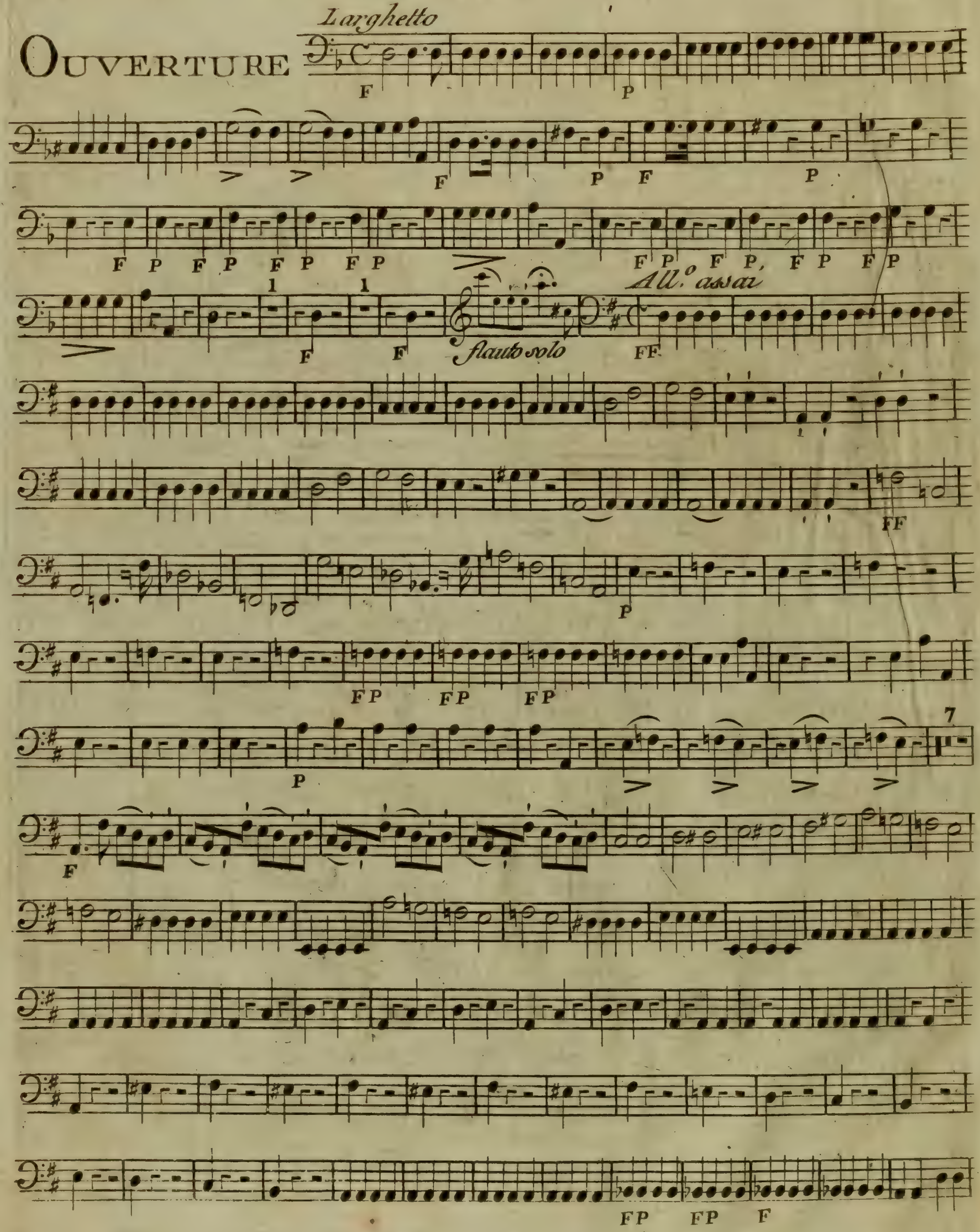
Camille.

Répétition

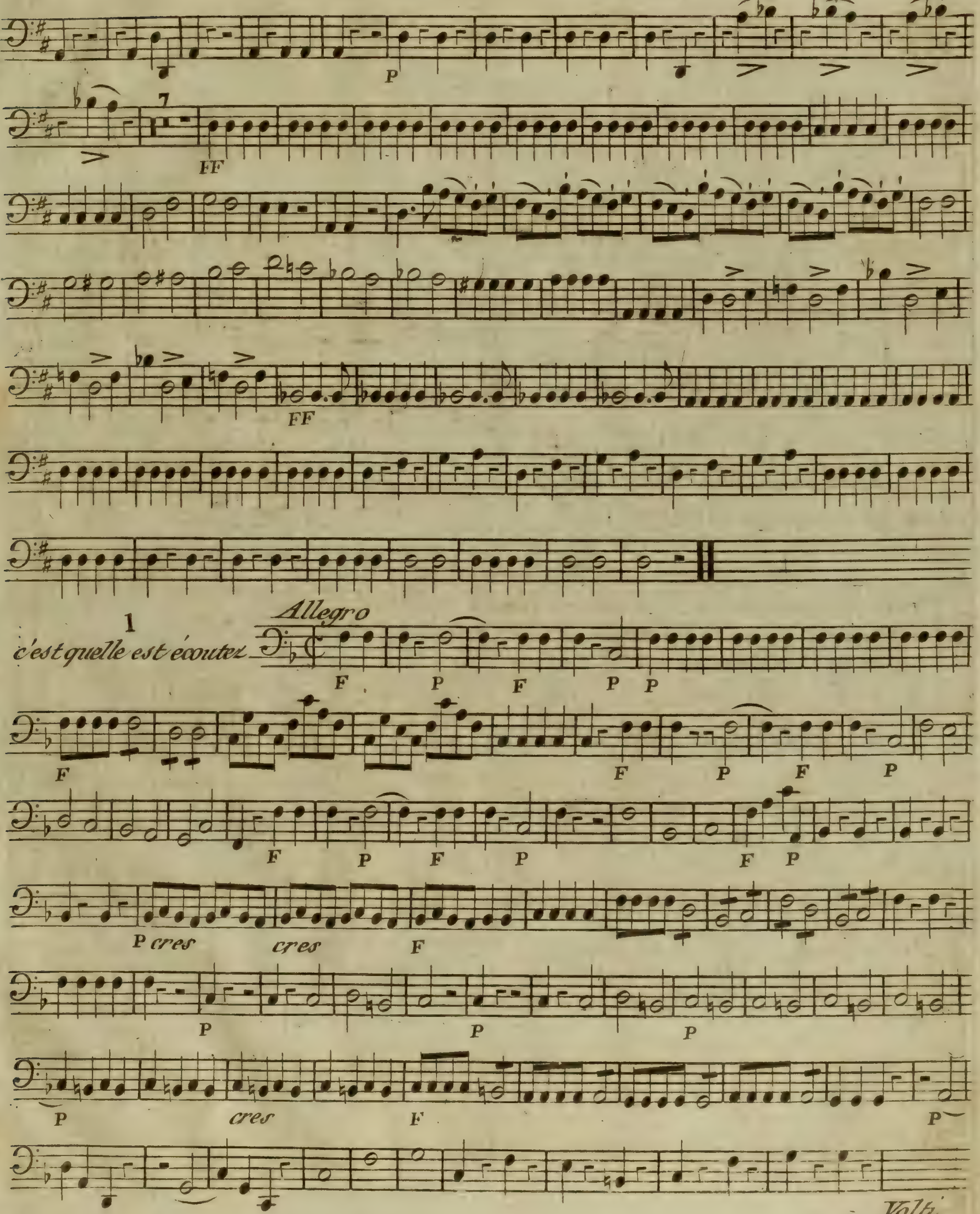
B – L

Basso

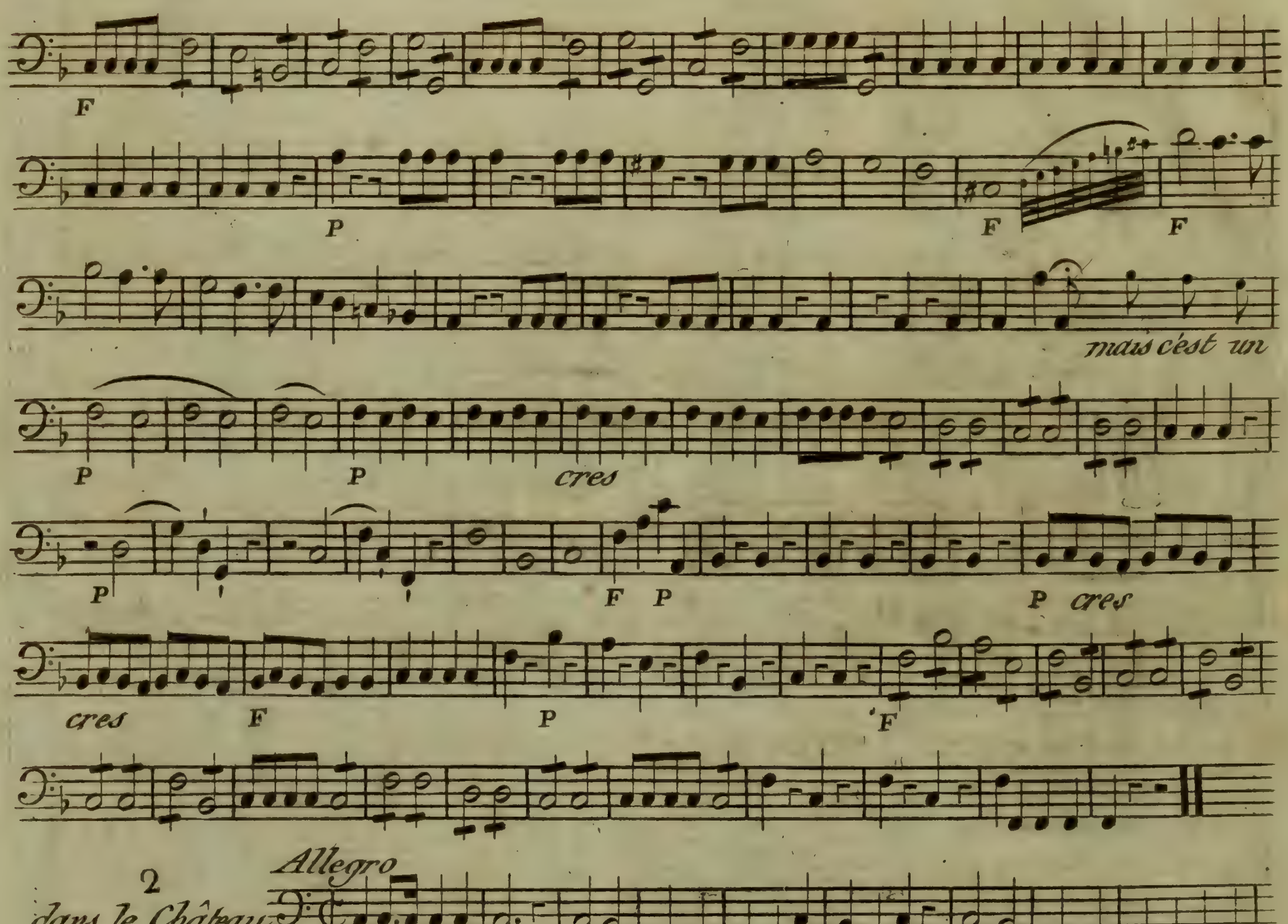
Ouverture



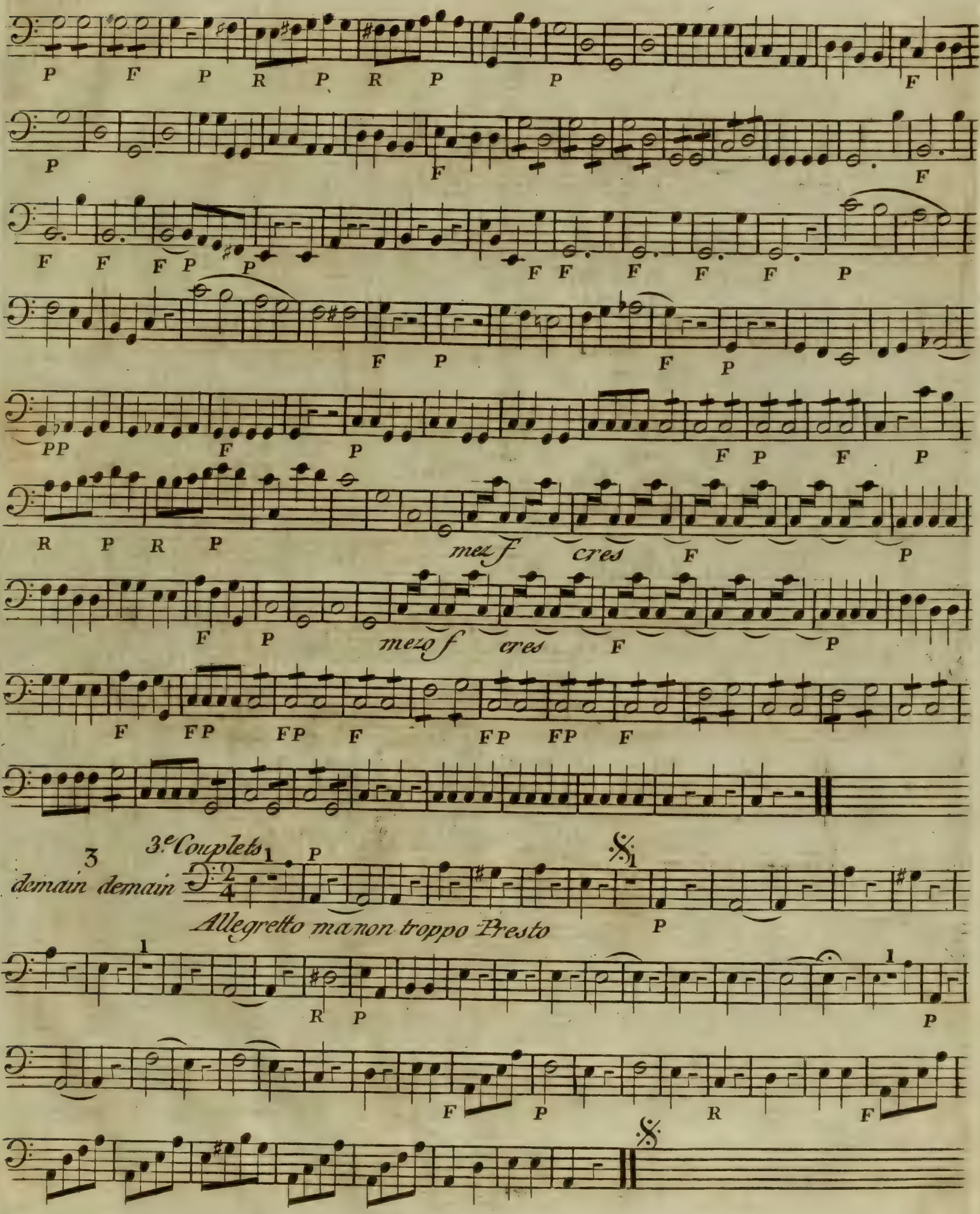
Basso

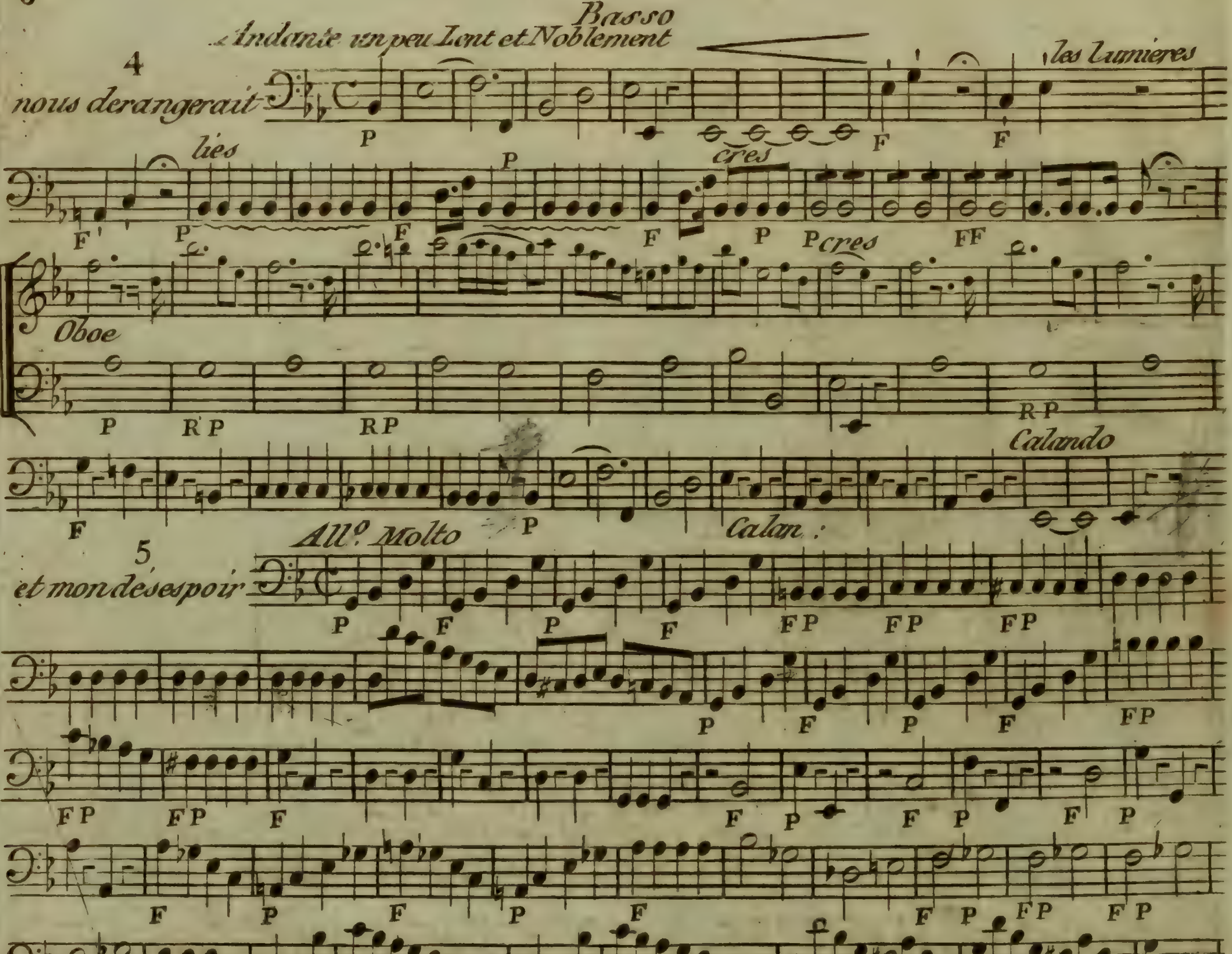


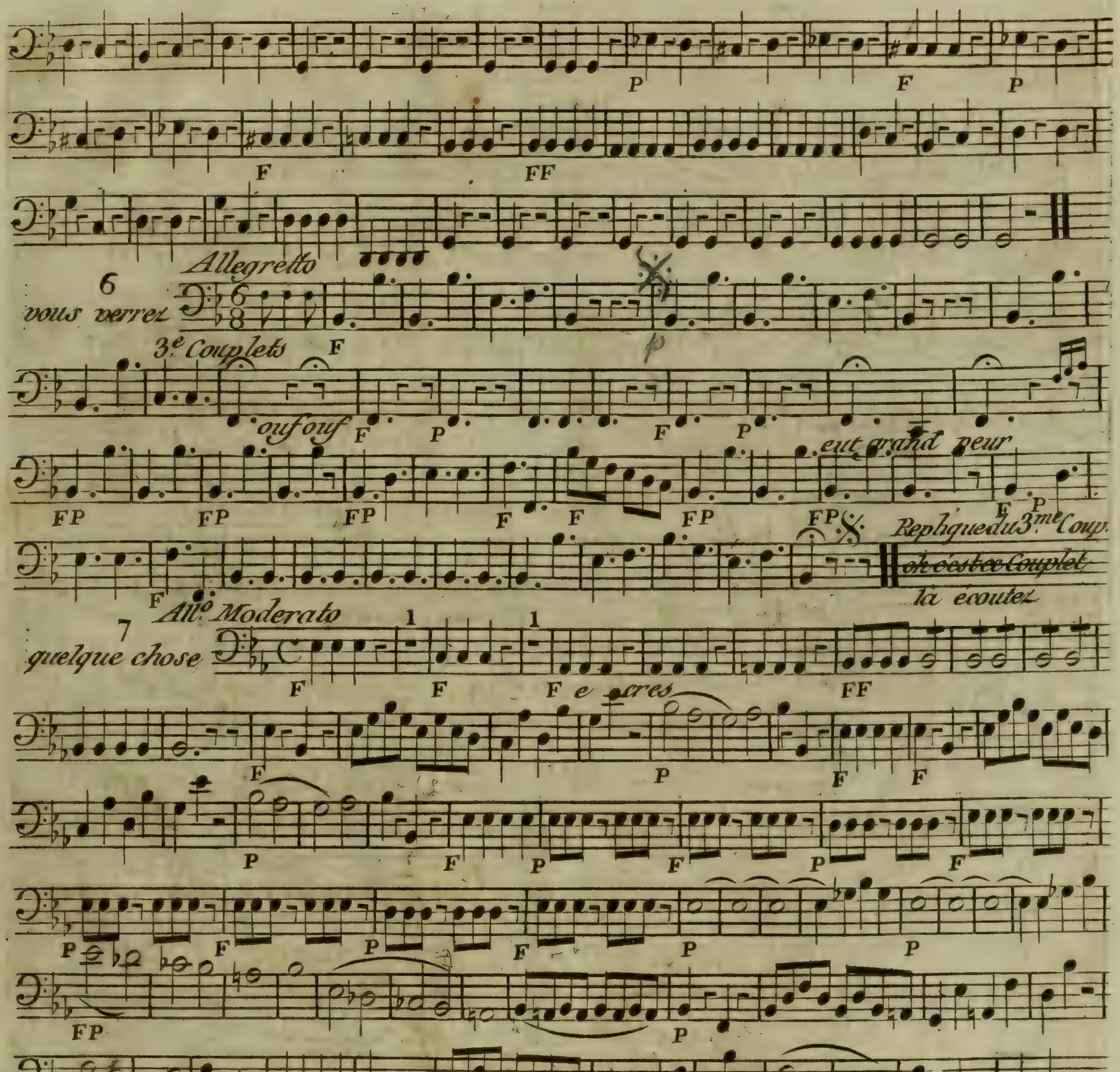
Volti

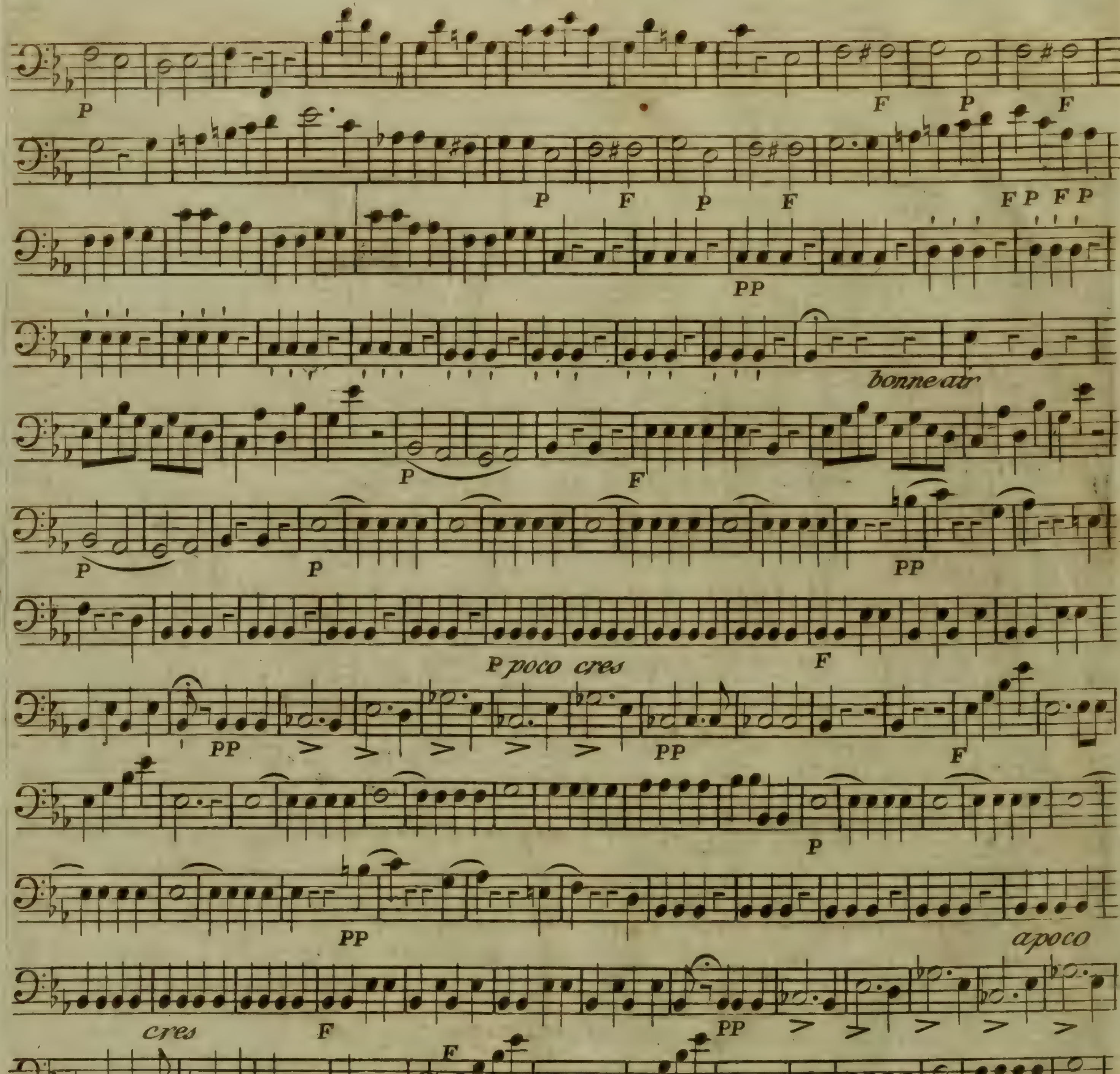

mais c'est un
2
Allegro
dans le Château
mezo f
cres

Basso


mez f cres
mezo f cres
3
3.e Couplets
demain demain
Allegretto ma non troppo Presto


Basso
Andante un peu Lent et Noblement
4
nous derangerait
les Lumieres
liés
cres
Pcres
Oboe
Calando
Calan:
5
All.º Molto
et mon desespoir
mezof
2 mezf
P cres poco
oboe
recit
bien je sairai bien m'en déffendre
ah je saurai


Allegretto
6
vous verrez
3.e Couplets
ouf ouf
eut grand peur
Replique du 3.me Coup.
oh c'est ce Couplet
la ecoutez
All.o Moderato
7
quelque chose
e cres
et si c'etait
Volti

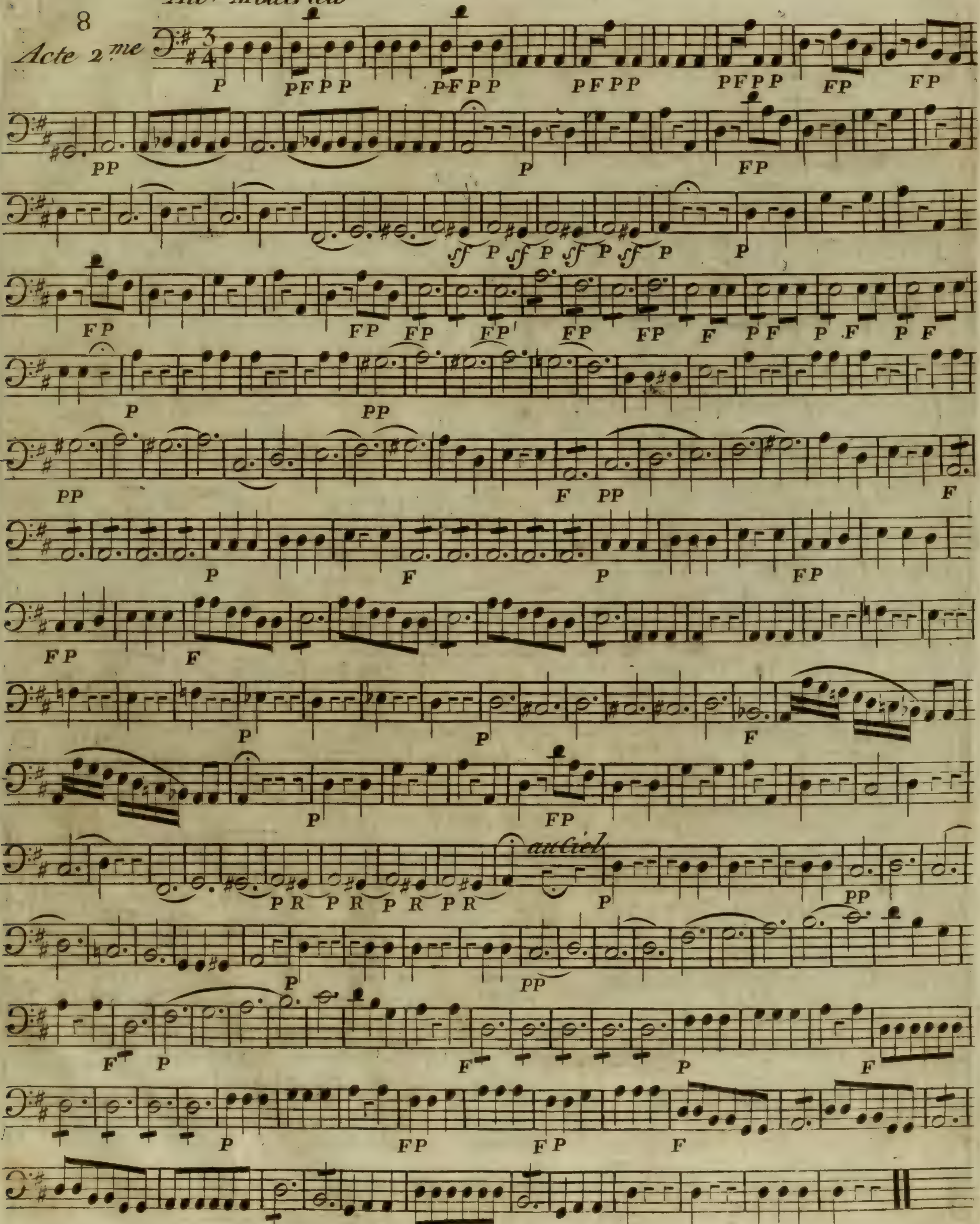

bonne air
P poco cres
apoco
cres
Allo assai

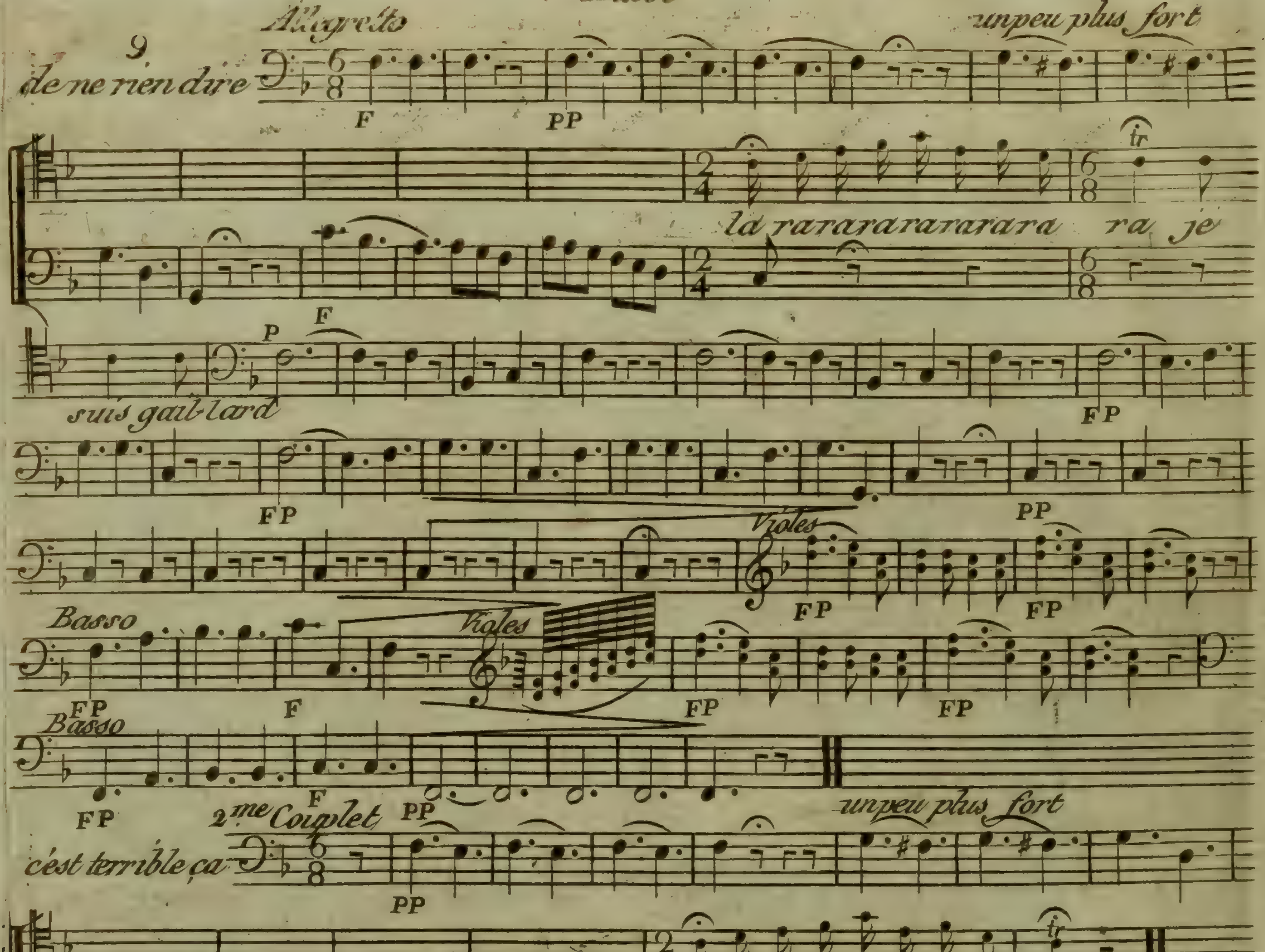
Basso

All.° Moderato

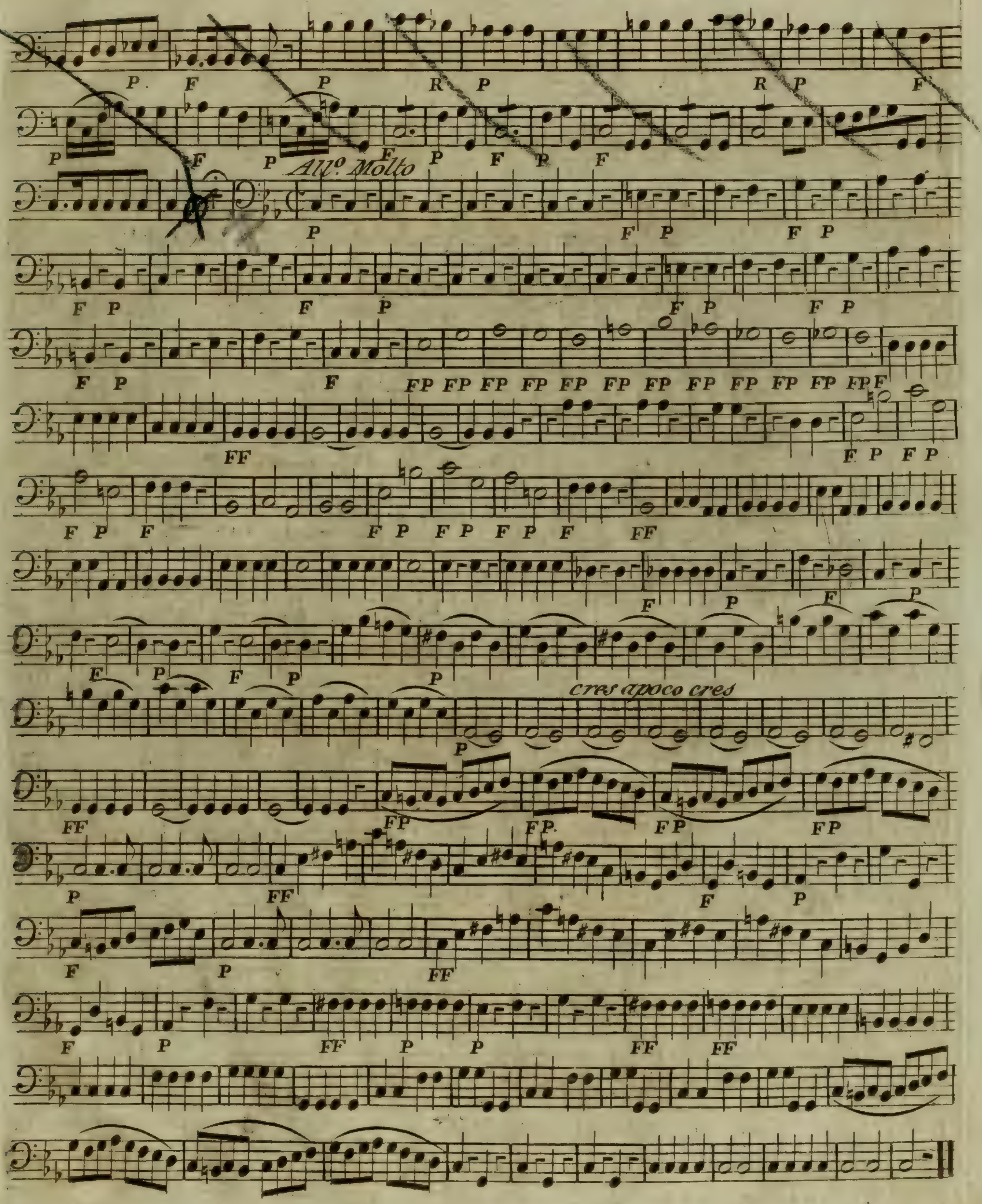
8

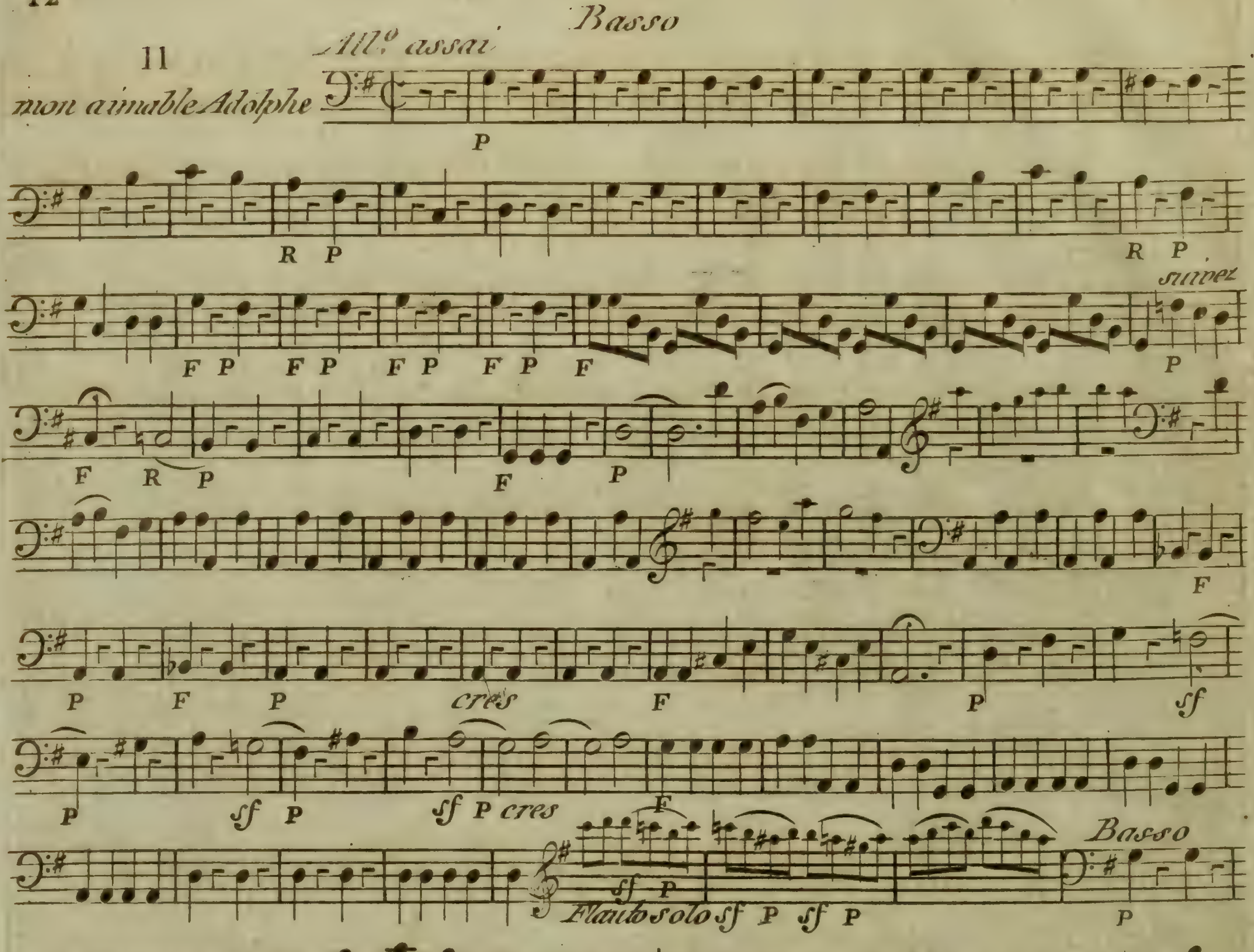
Acte 2.me



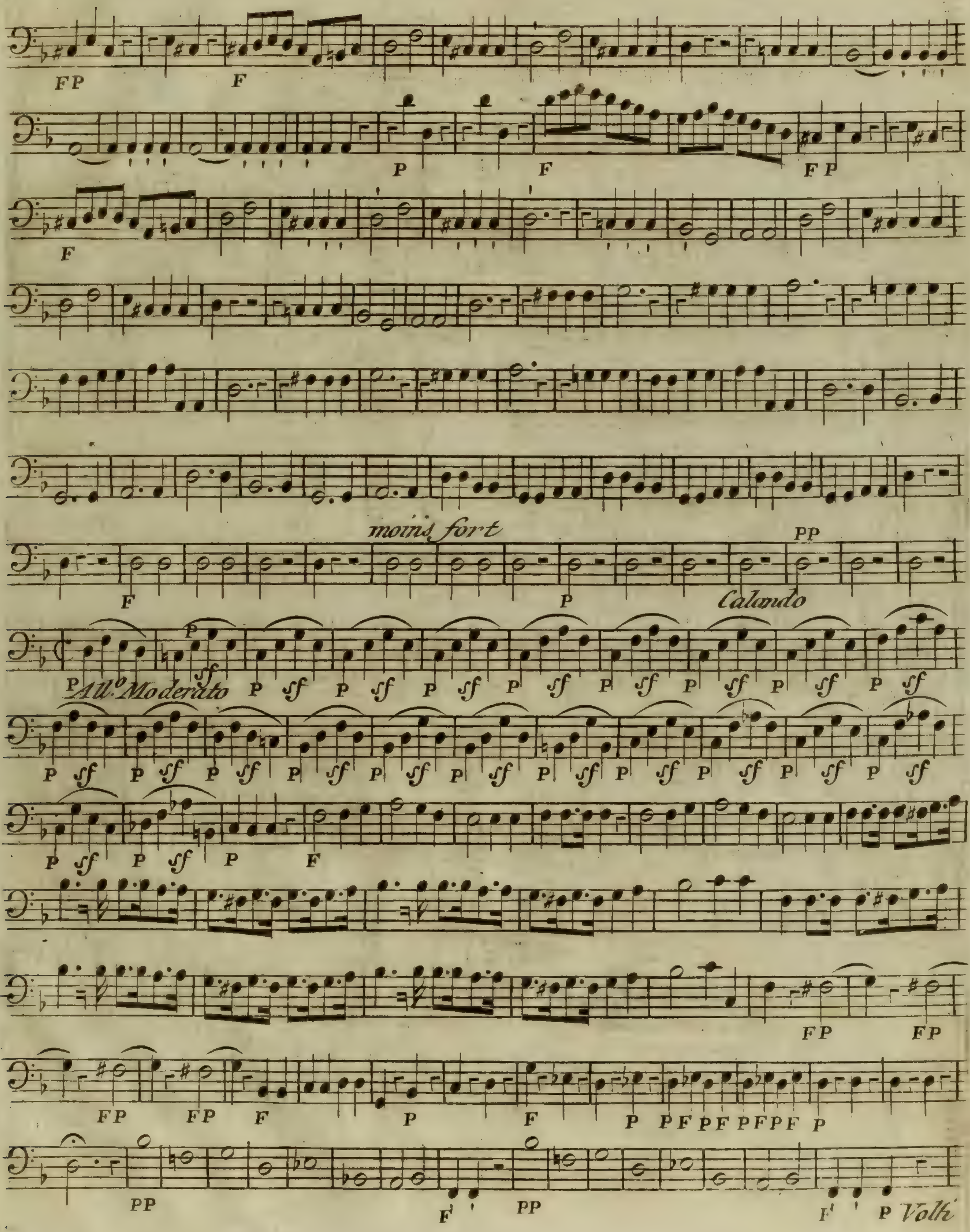

Allegretto
9
de ne rien dire
unpeu plus fort
la rarararararara ra je
suis gaillard
Violes
Basso
2me Couplet
cést terrible ça
unpeu plus fort
larara rarara ra ra
Cantabile ô Larghetto
10
digne de toi

Basso

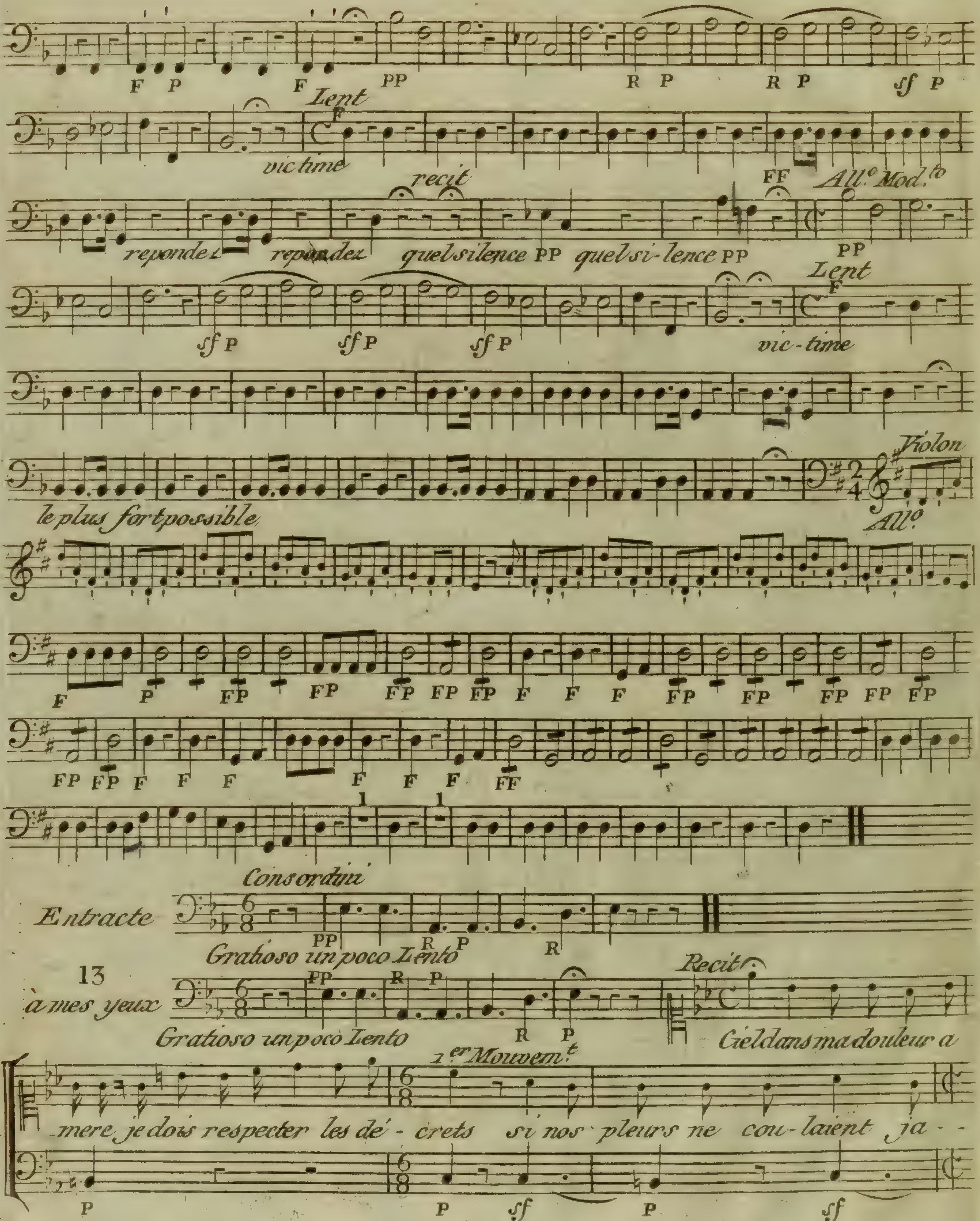


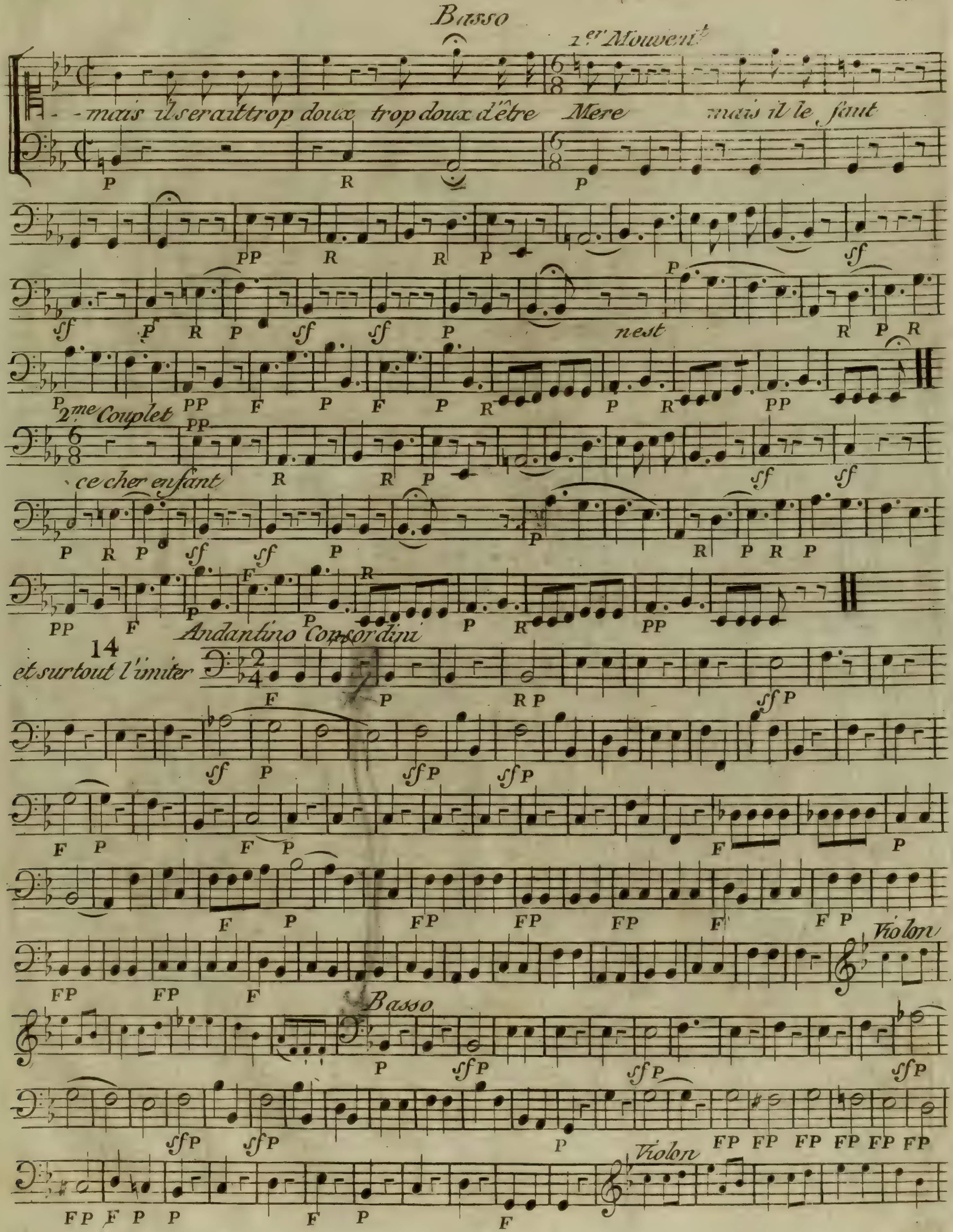

Basso
11
mon aimable Adolphe
Allº assai
P
R P
R P
suavez
F P F P F P F P F
P
F R P
F
P
F
P F P
cres
F
P
sf
P
sf P
sf P cres
F
sf P
Flauto solo sf P sf P
Basso
P
R P
R P
F P F P F P F P
F
suavez
P F R P
R P
FP FP
FP FP F
12
c'est sous cette Salle
Allº assi
F
P
F

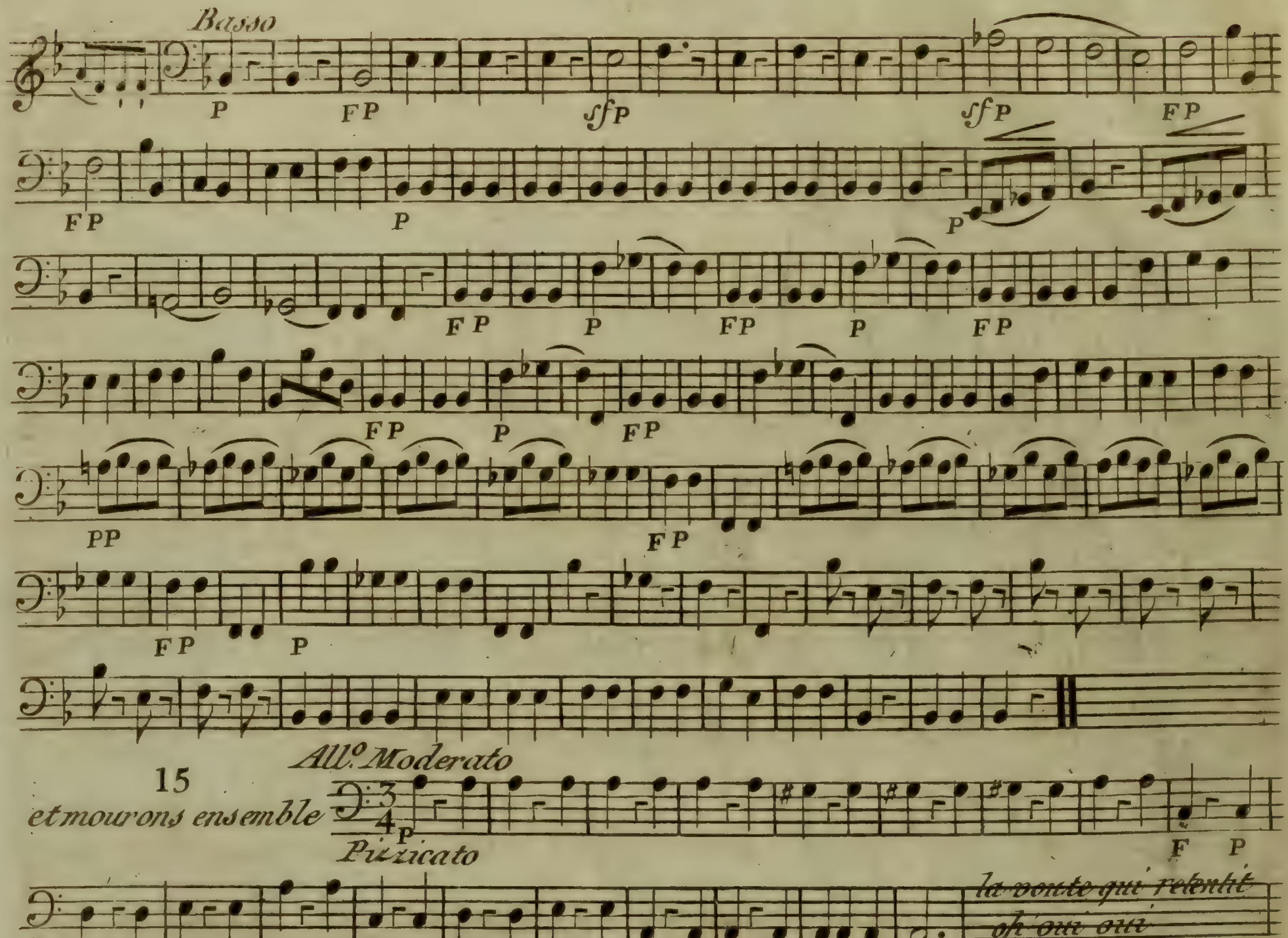
Basso

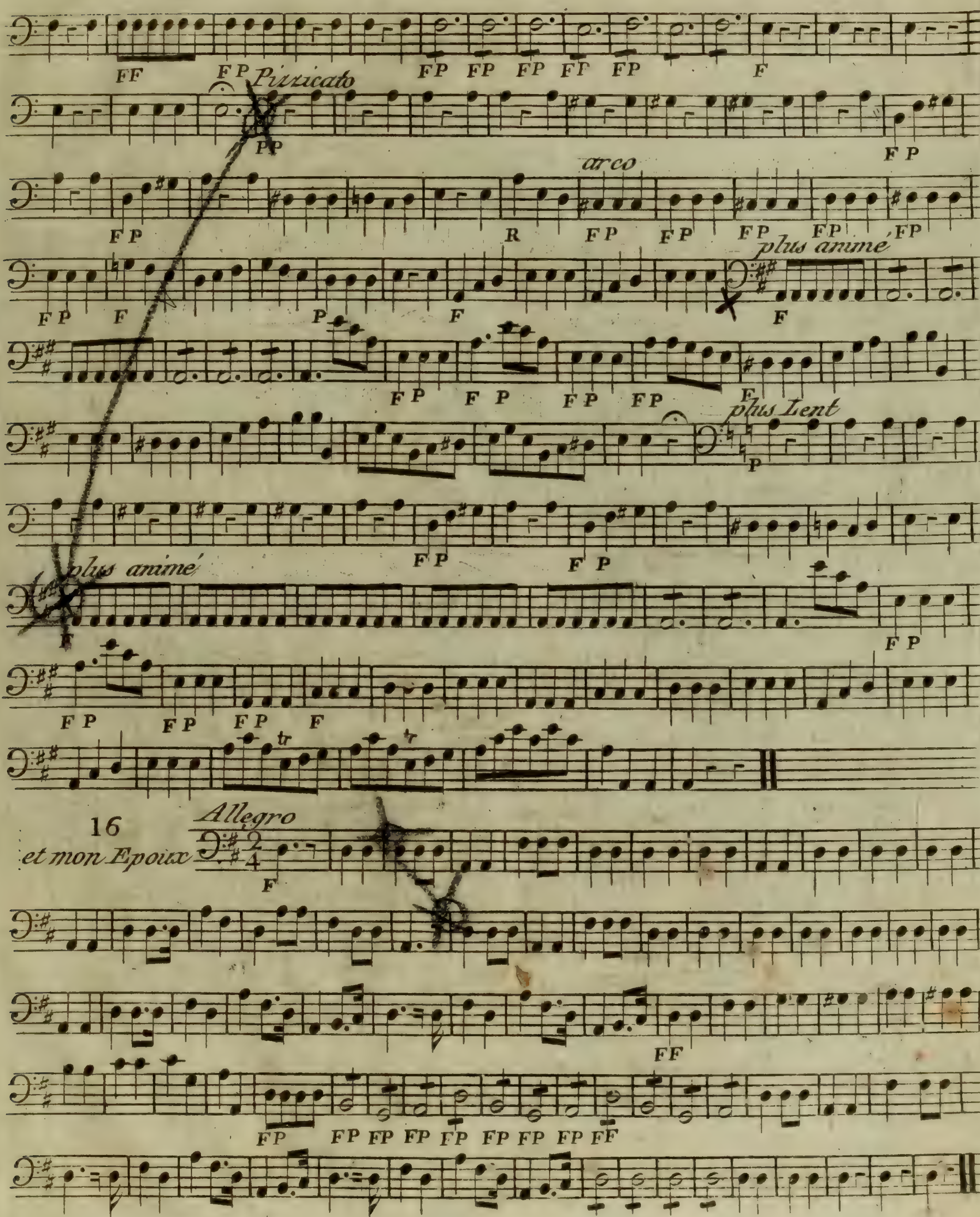


Basso


Lent
victime
recit
reponde z
repondez
quel silence PP
quel si-lence PP
All.° Mod.to
Lent
vic-time
le plus fort possible
Violon
All.°
Con sordini
Entracte
Gratioso un poco Lento
13
à mes yeux
Recit
Gratioso un poco Lento
Ciel dans ma douleur a-
mere je dois respecter les dé-crets
1er Mouvem.t
si nos pleurs ne cou-laient ja--


Basso
1.er Mouvent.
mais il serait trop doux trop doux d'être Mere
mais il le faut
nest
2me Couplet
ce cher enfant
14
et surtout l'imiter
Andantino Con sordini
Violon
Basso
Violon


Basso
15
et mourons ensemble
All.o Moderato
Pizzicato
la voute qui retentit
oh oui oui
arco
Pizzicato
arco


Pizzicato
arco
plus animé
plus Lent
plus animé
Allegro
16
et mon Epoux
FF
FP
F
P
R
tr

94

55
33
33
121

Basse

Camille ~

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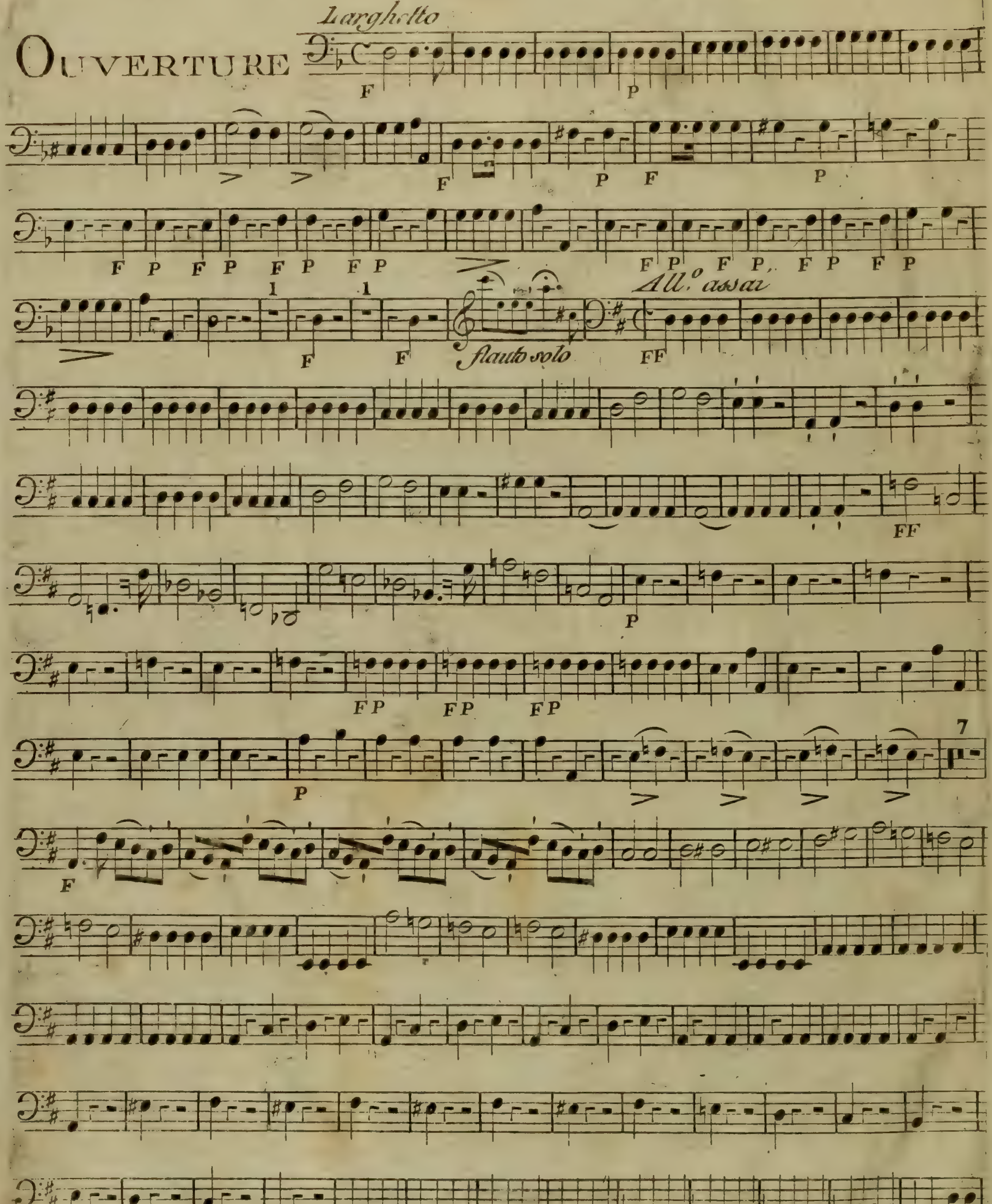
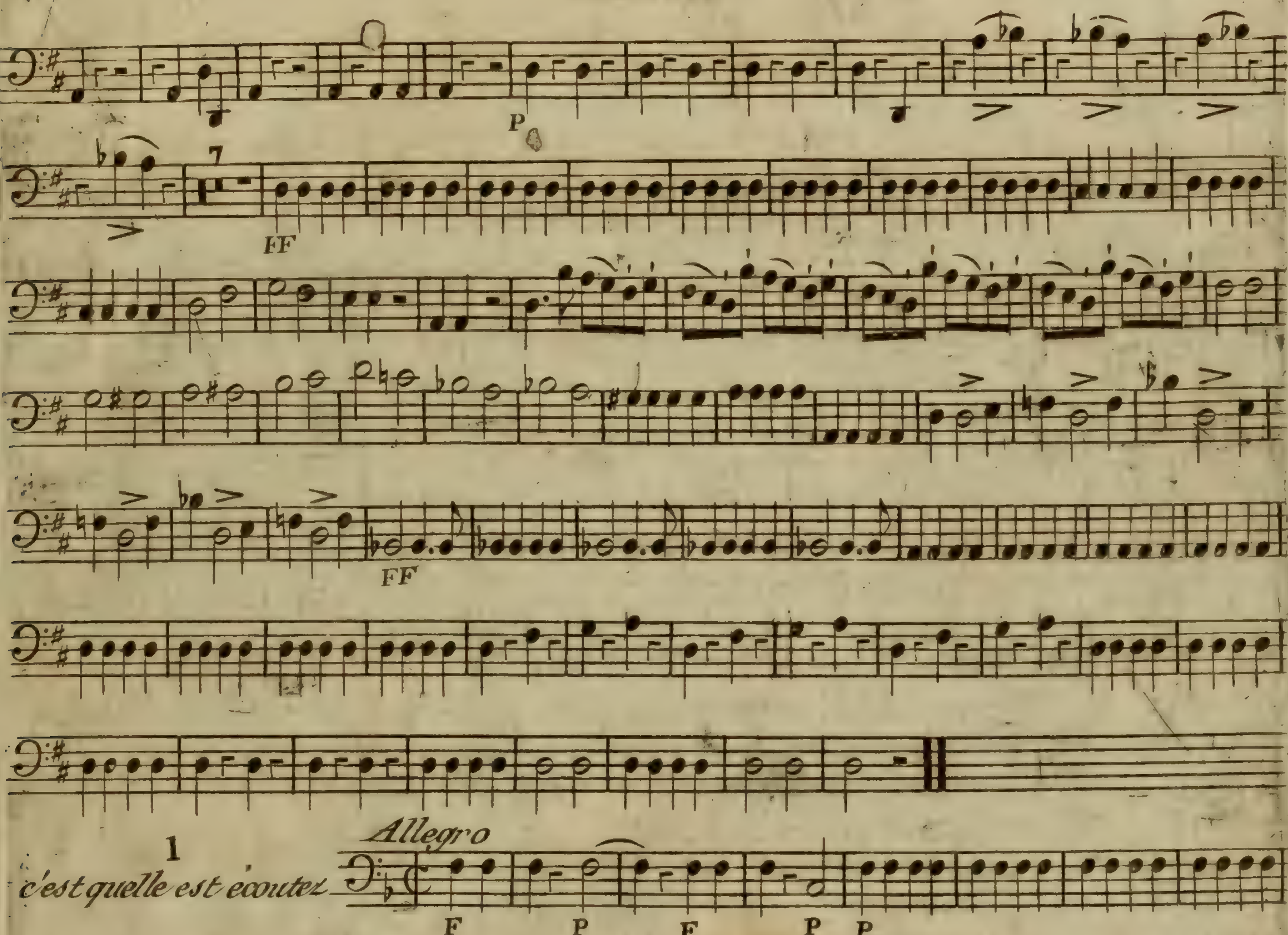
1. acte — 1h
2 acte — " 45 m.
3 acte — 15

Basso

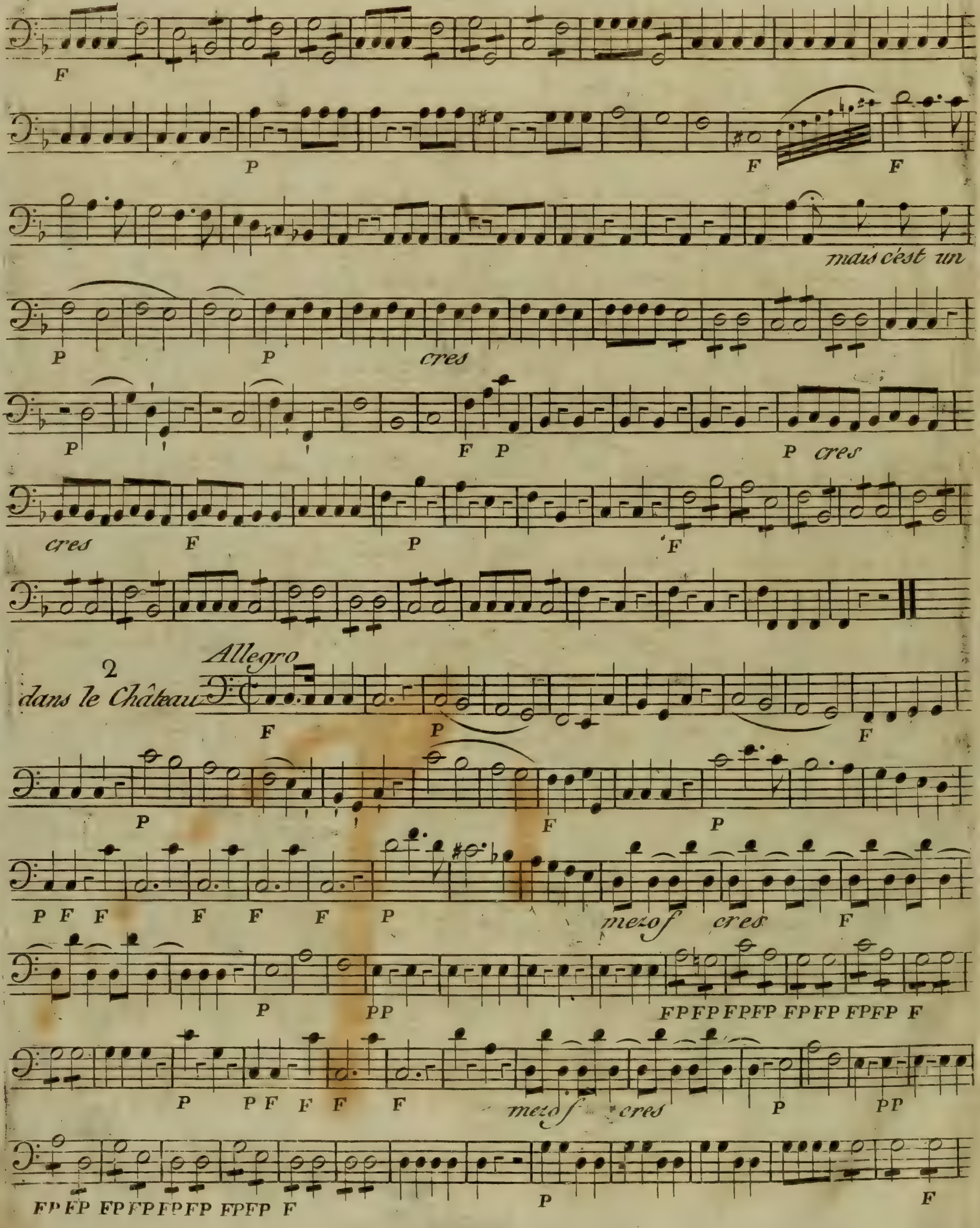
OUVERTURE



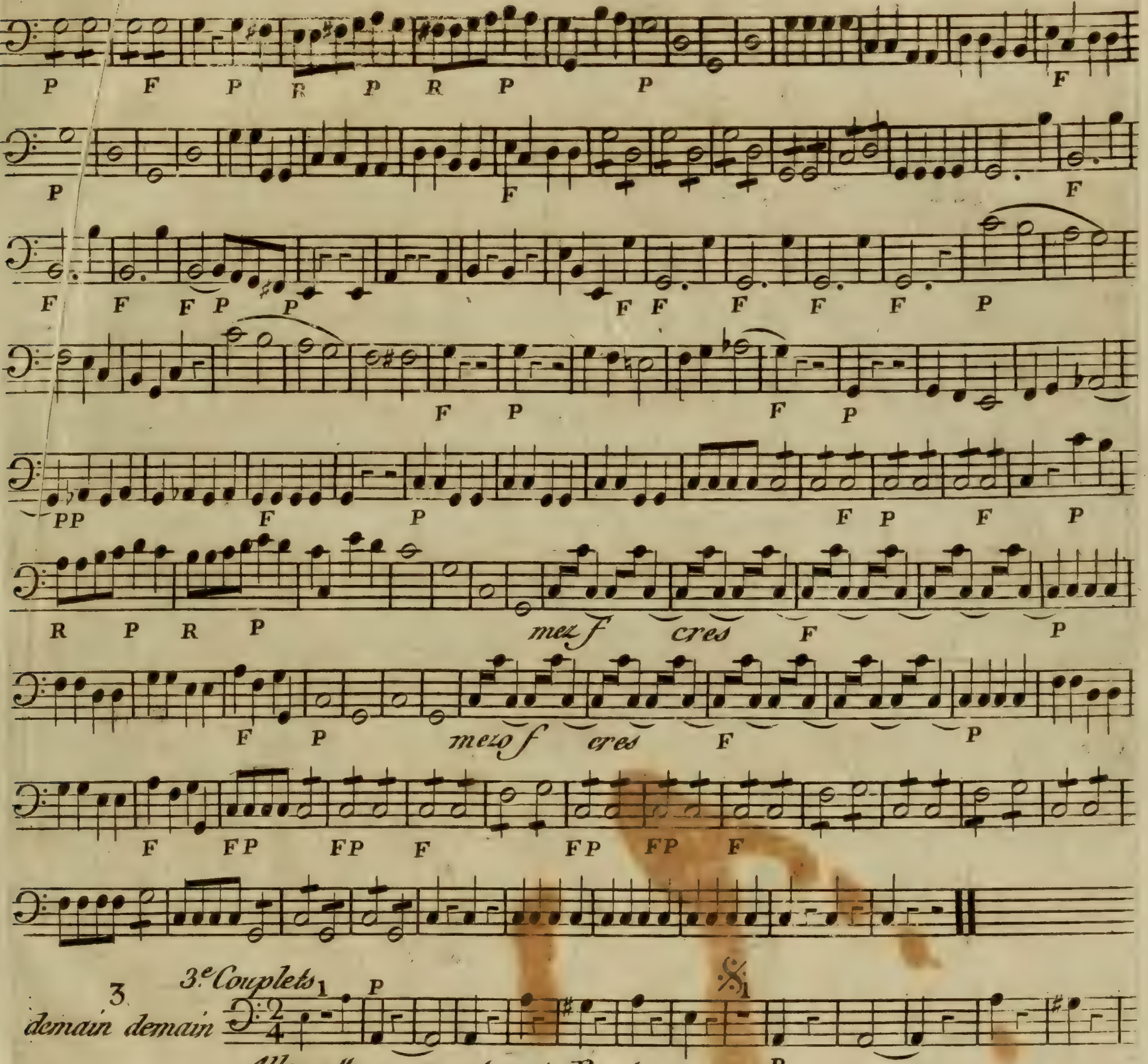
Basso

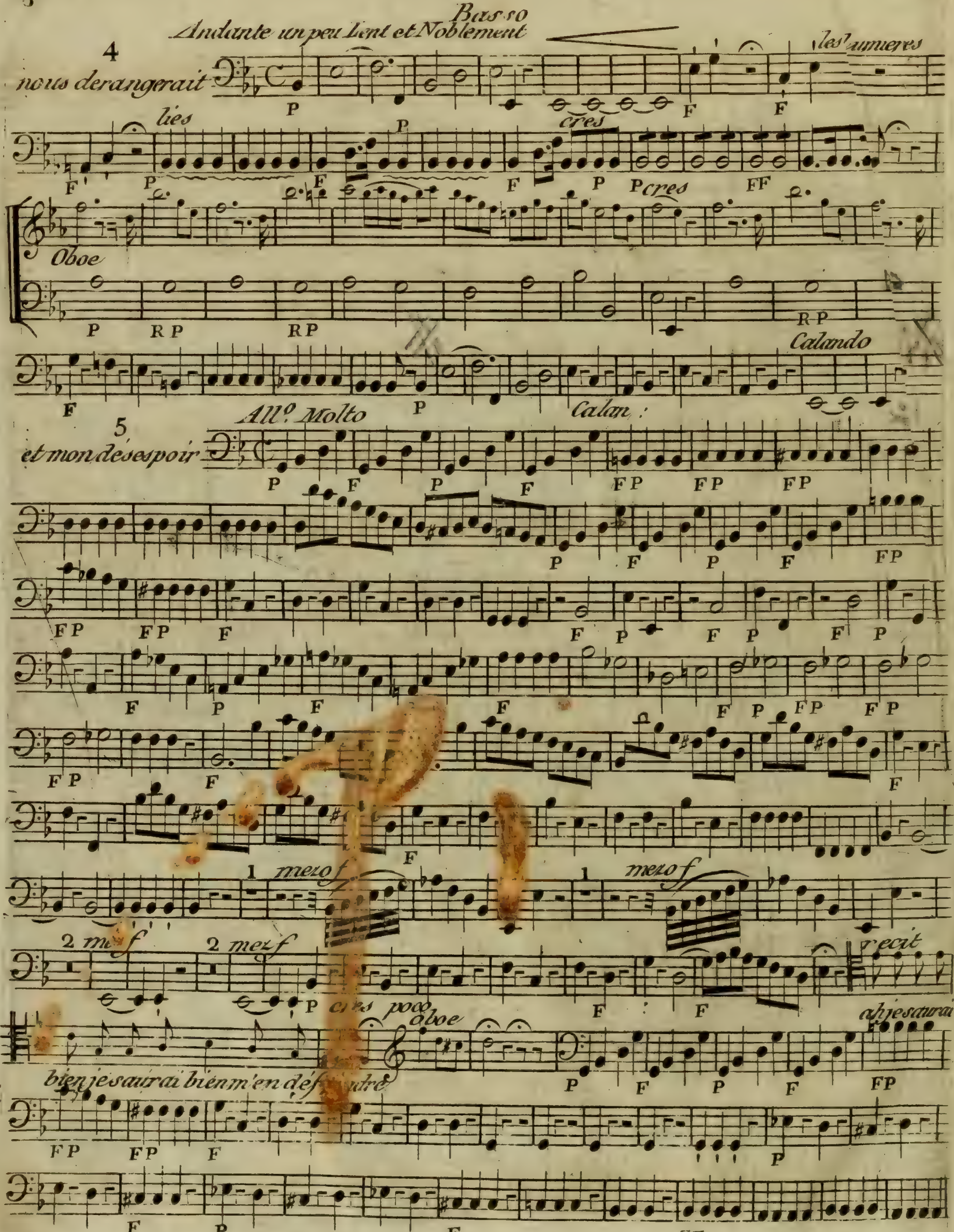

7
FF
FF
1
c'est quelle est écoutez
Allegro
F P F P P
F F P F P
F P F P F P
P cres cres F
P P P
P cres F P

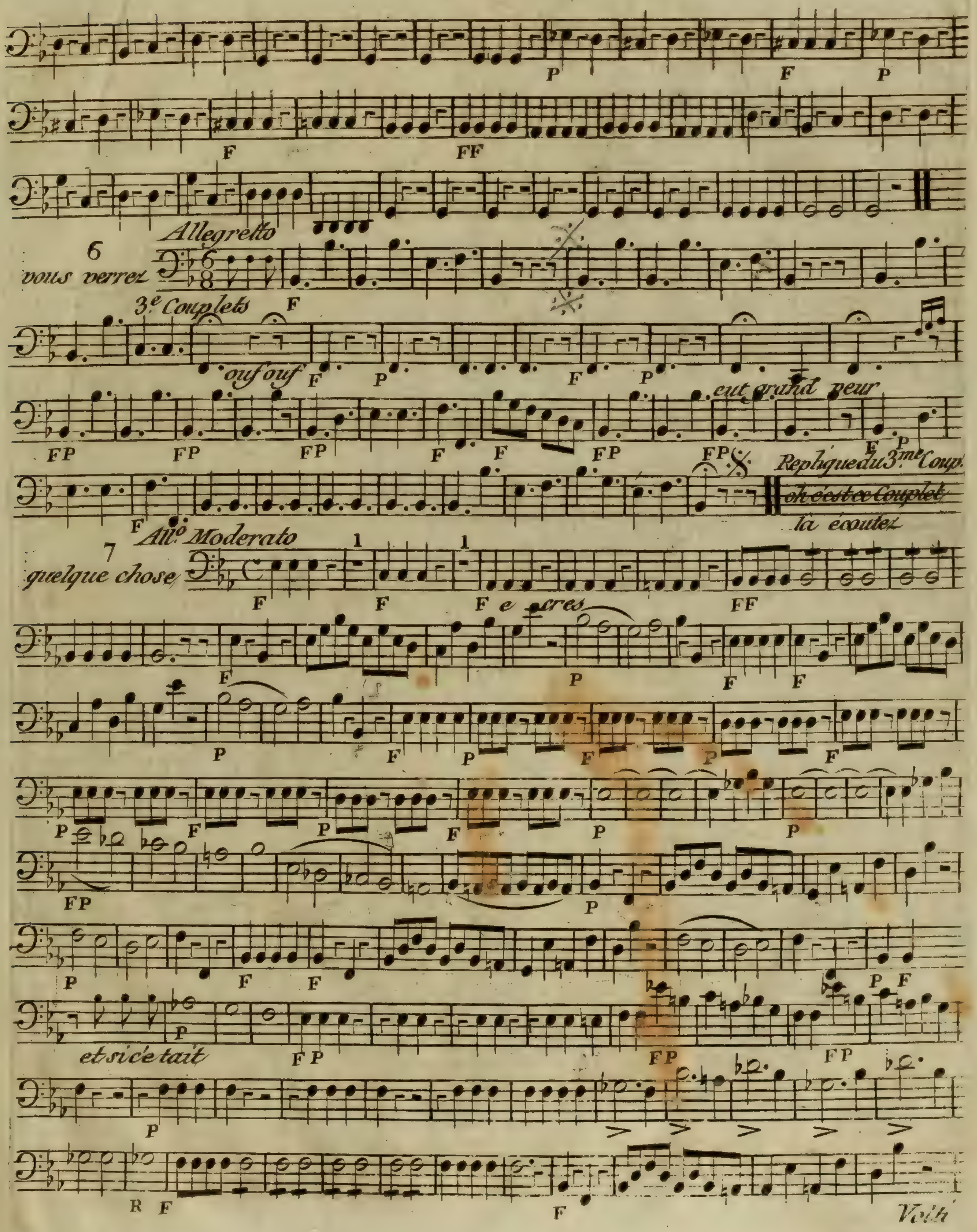
Volti

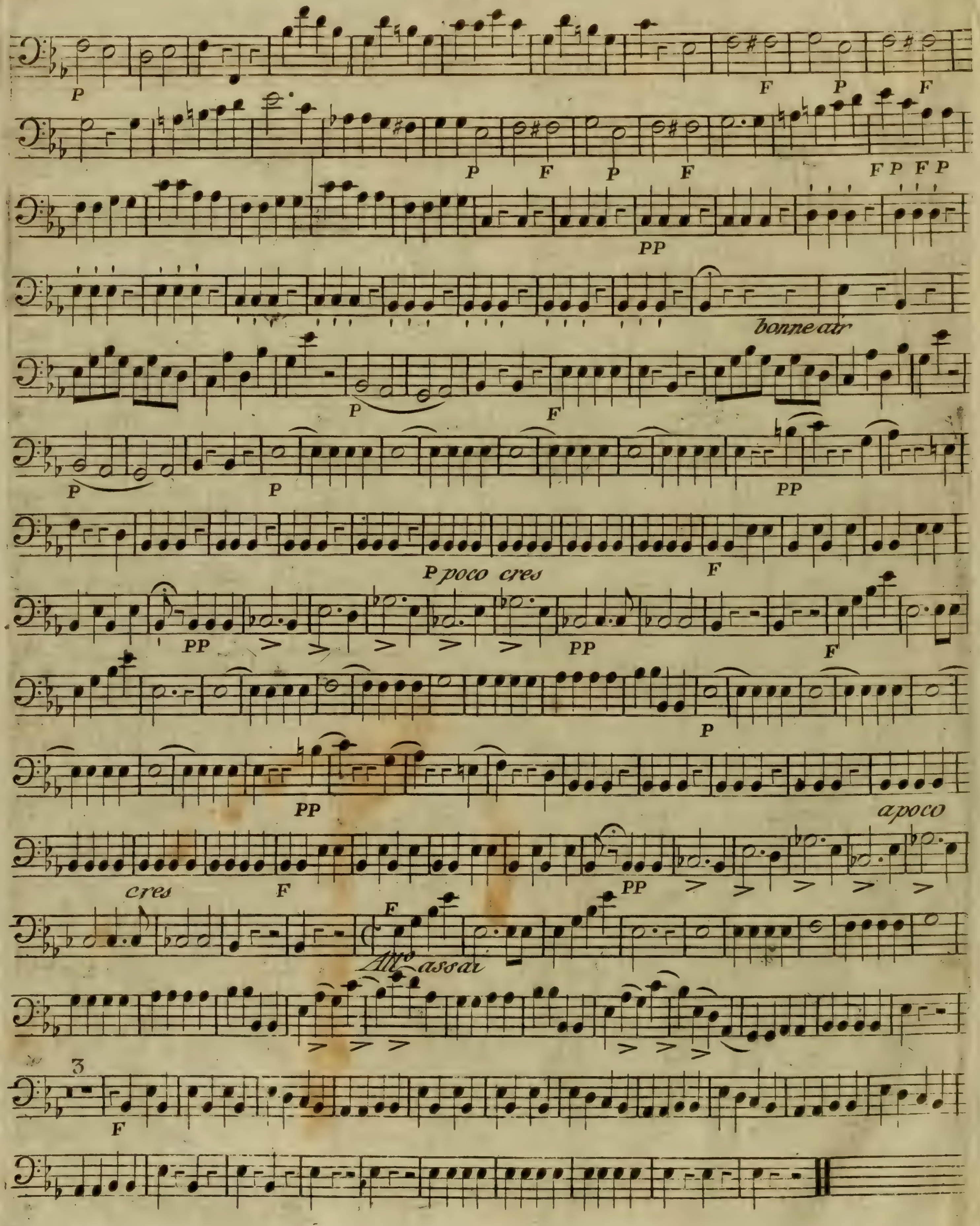

mais c'est un
cres
P cres
2
dans le Château
Allegro
mezo f
cres
FPFP FPFP FPFP FPFP F
PP

Basso


mez f cres
mezo f cres
3
3.e Couplets
demain demain
Allegretto ma non troppo Presto


Basso
Andante un peu Lent et Noblement
4
nous derangerait
les lumieres
lies
cres
Pcres
Oboe
Calando
Calan:
5
All.o Molto
et mon désespoir
mezo f
2 mezf
recit
cres poco
oboe
ah je saurai
bien je saurai bien m'en défendre


6
vous verrez
Allegretto
3e Couplets
ouf ouf
eut grand peur
Replique du 3me Coup.
oh c'est ce Couplet
la écoutez
7
quelque chose
Allo Moderato
e cres
et si c'etait
Volti

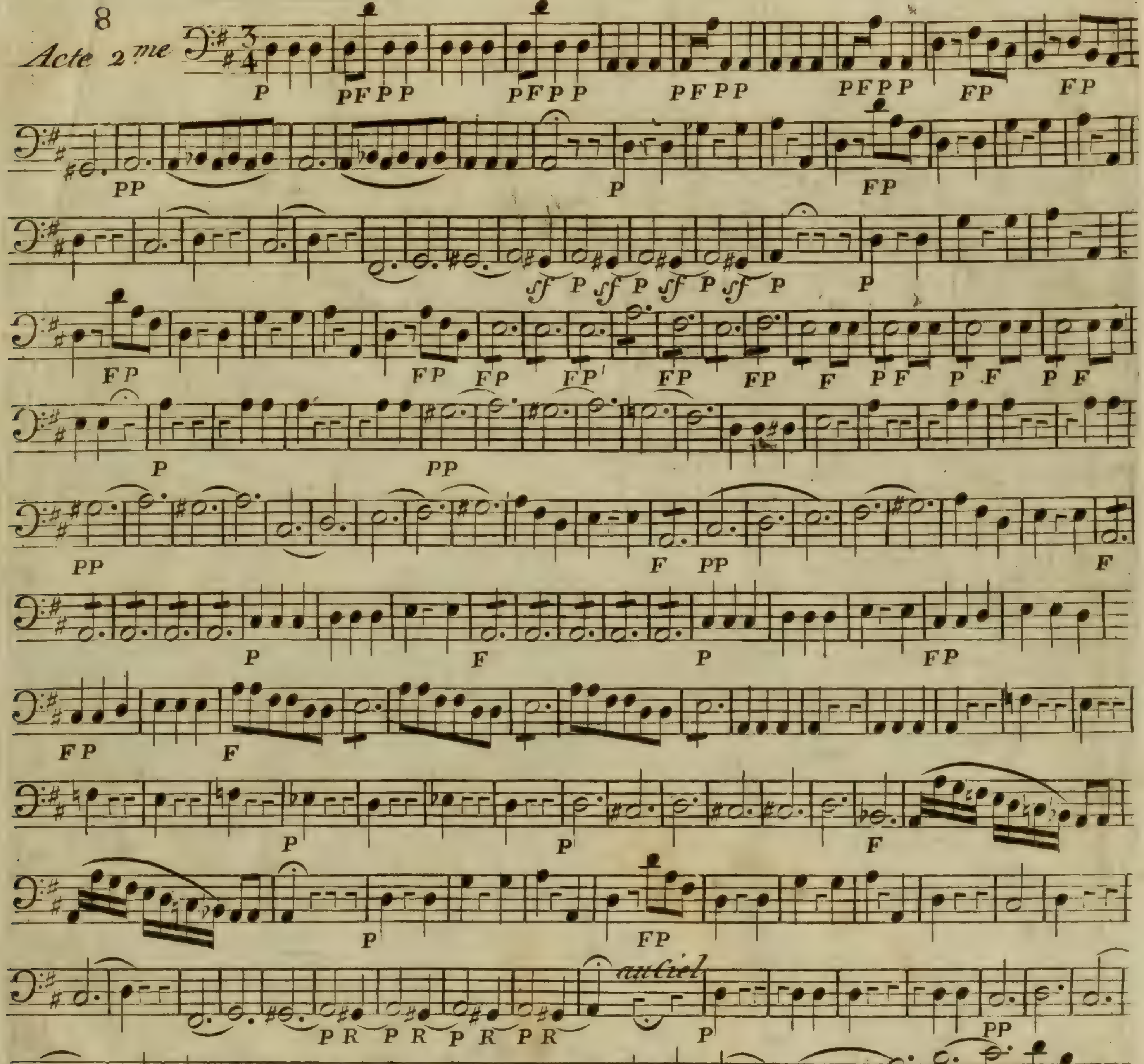

bonne air
P poco cres
apoco
cres
All.o assai

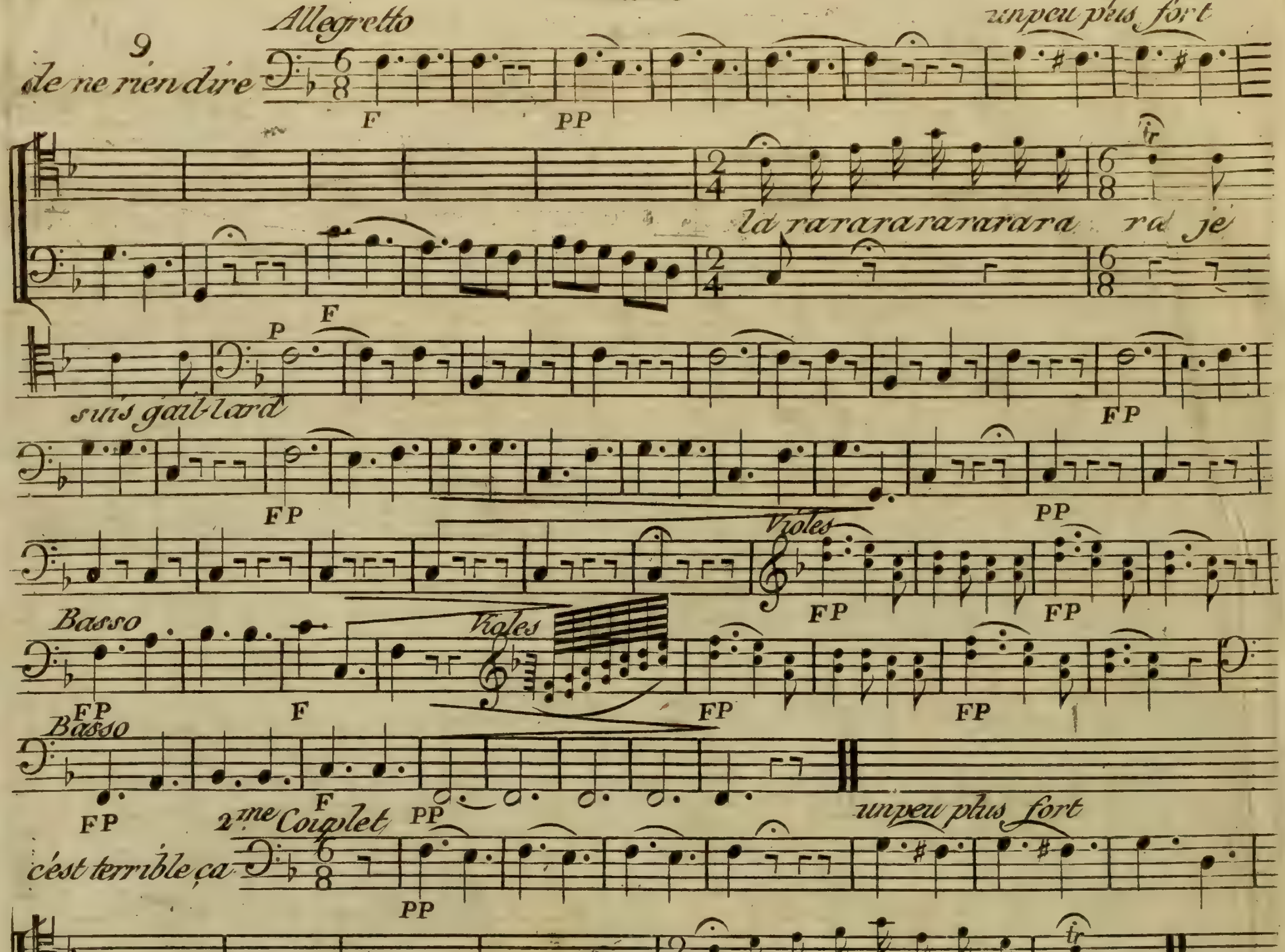
Basso

8

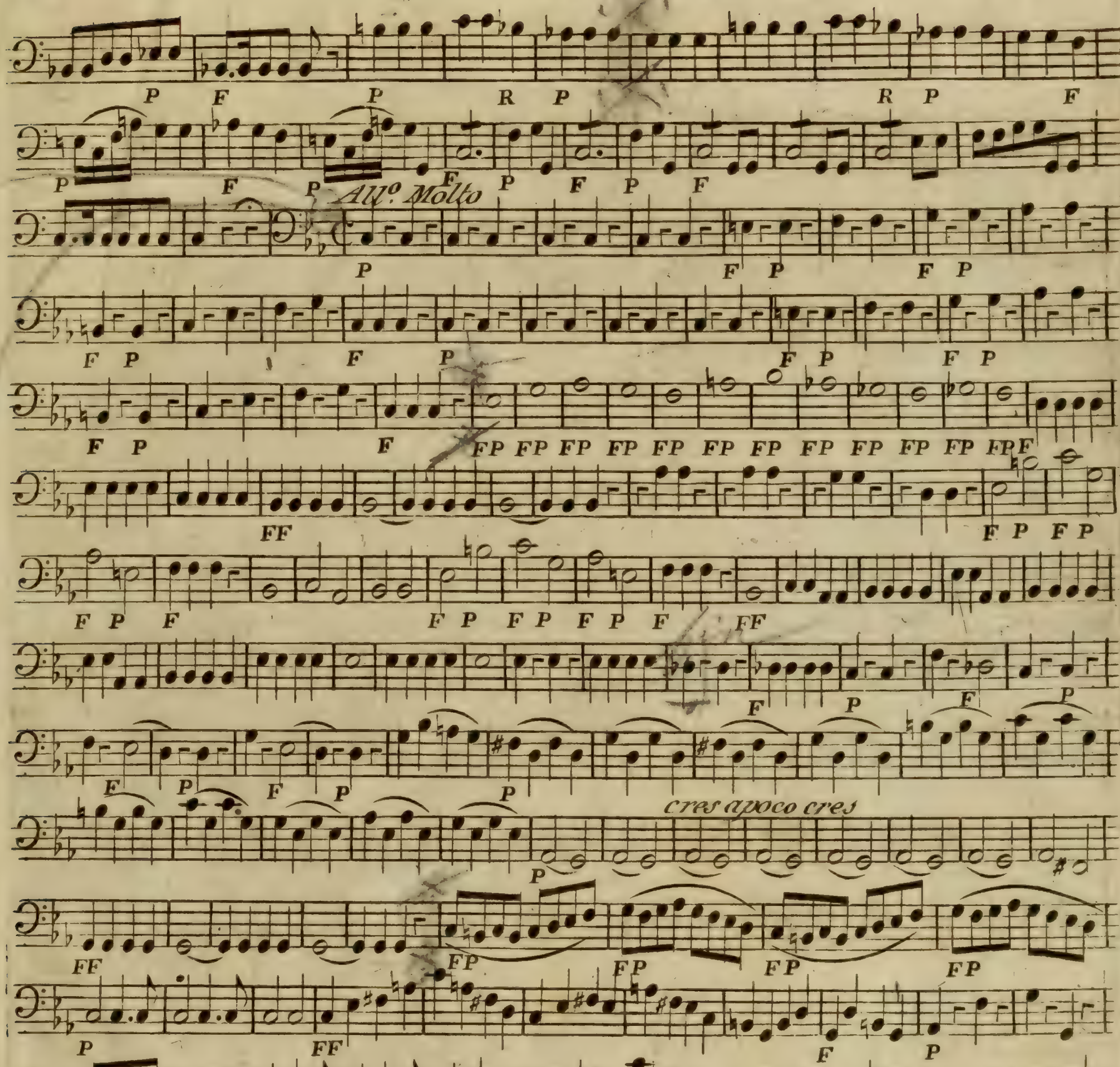
Acte 2me

All° Moderato

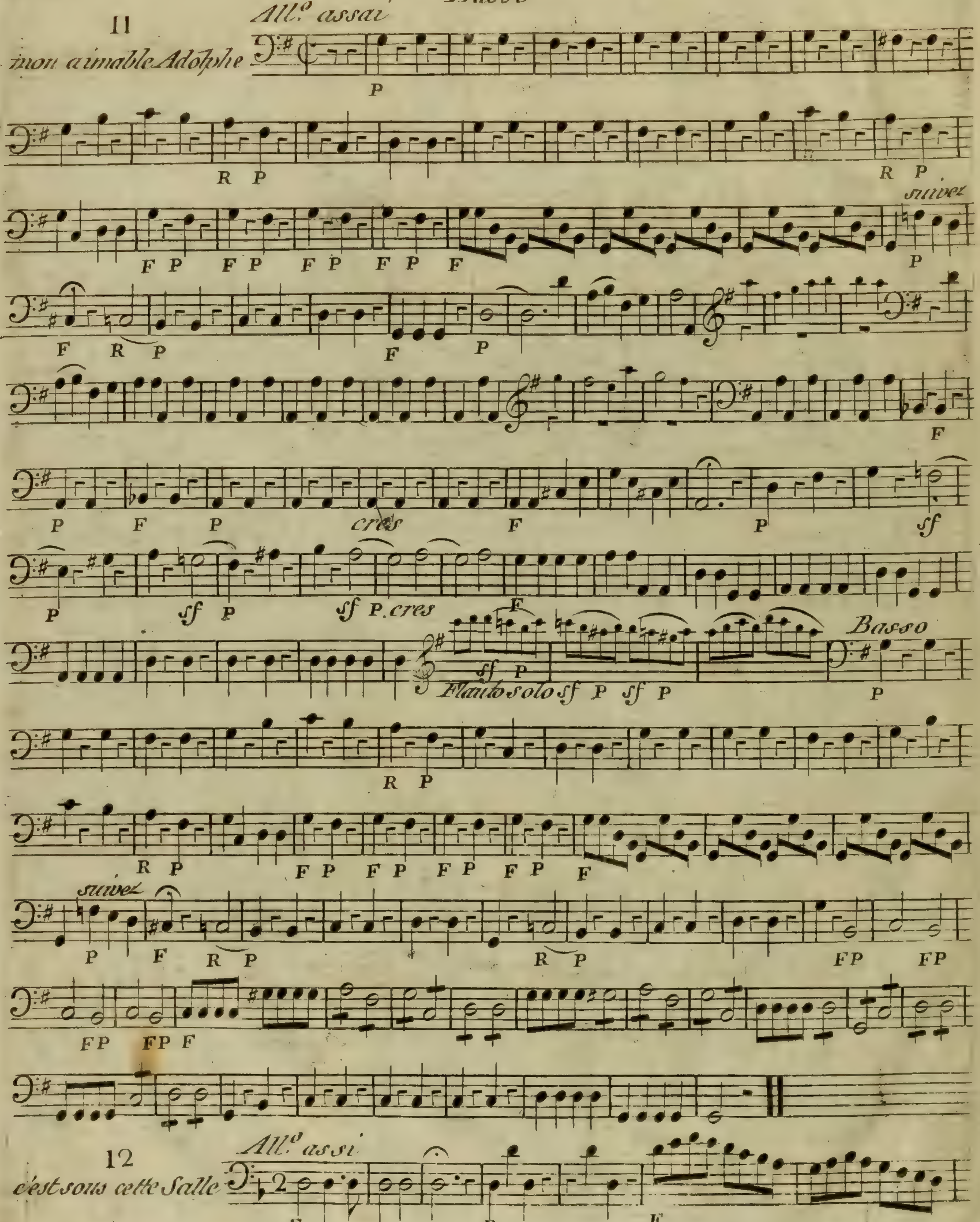


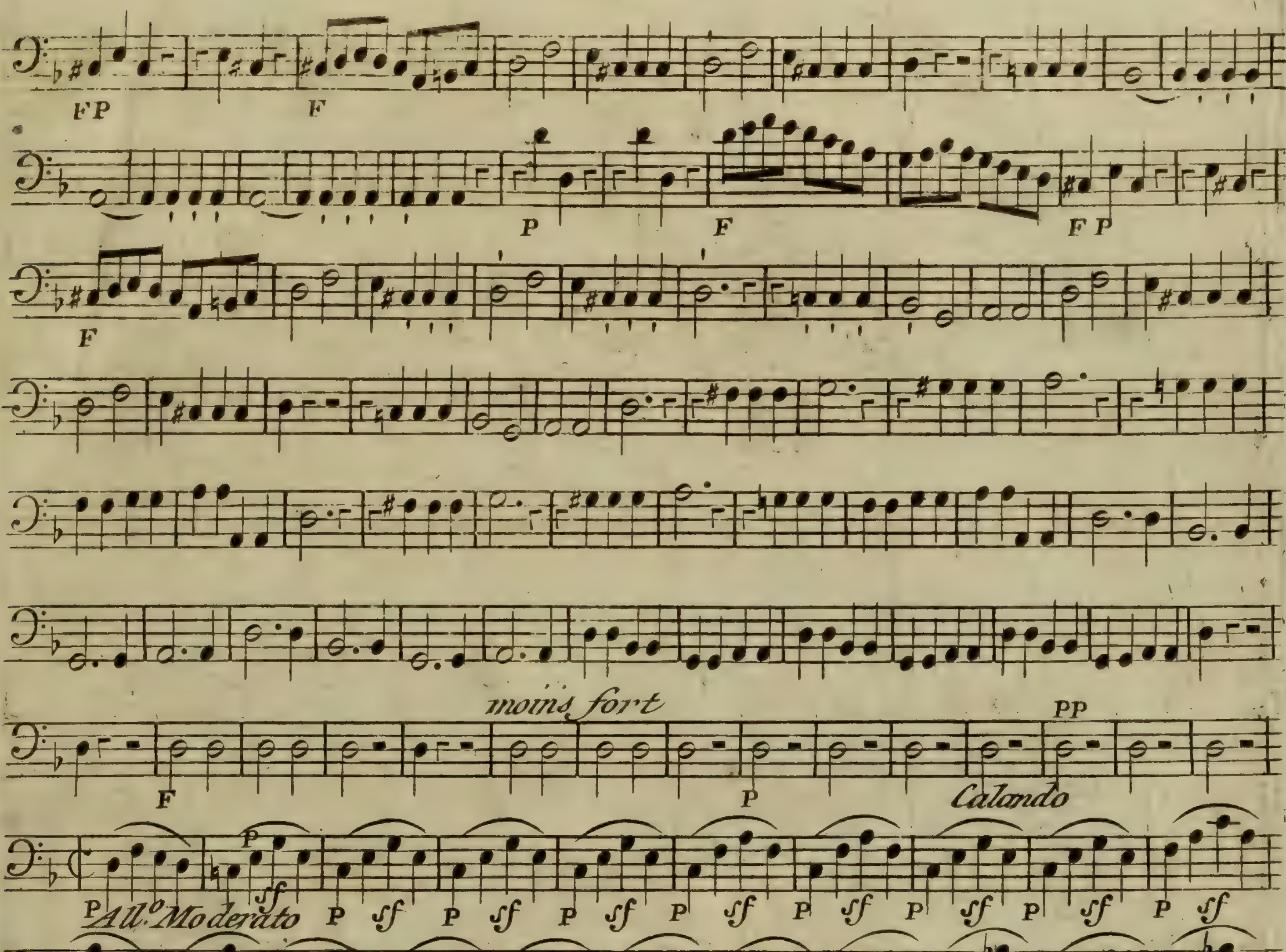

Allegretto
9
de ne rien dire
unpeu plus fort
la rarararararara ra je
suis gail-lard
Violes
Basso
Violes
Basso
2me Couplet
unpeu plus fort
c'est terrible ça
larara rarara ra ra
Cantabile ô Larghetto
10
digne de toi

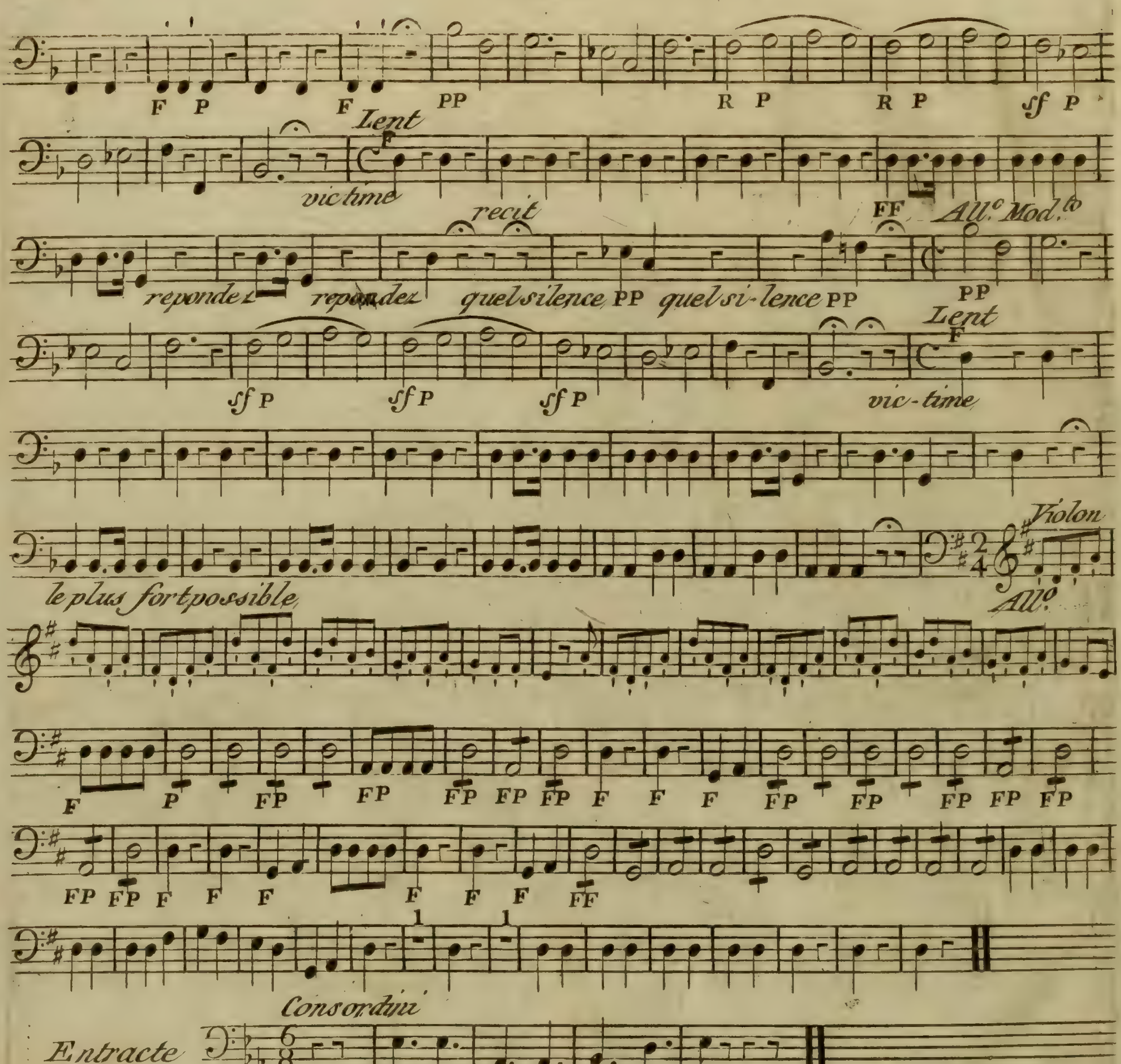
Basso

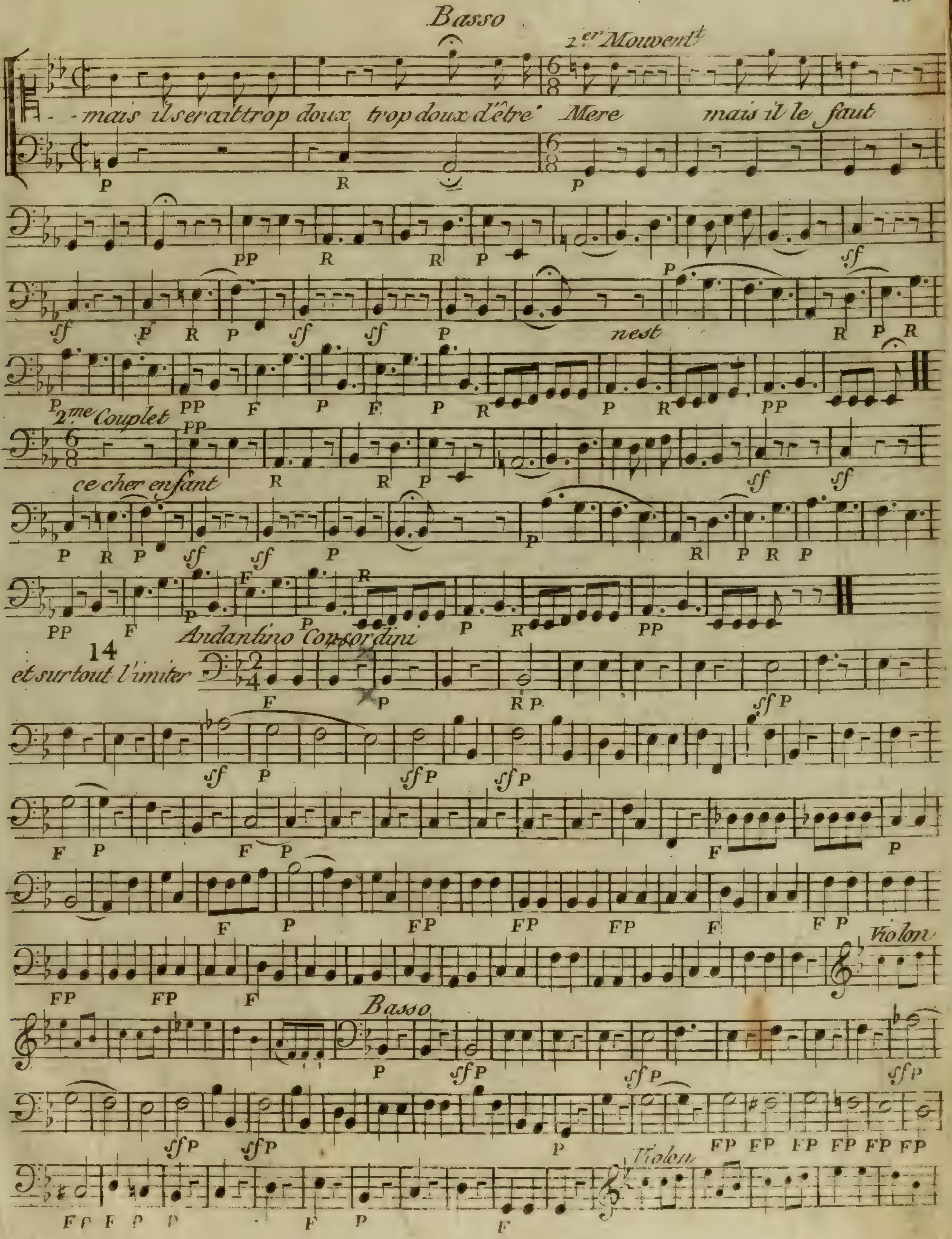


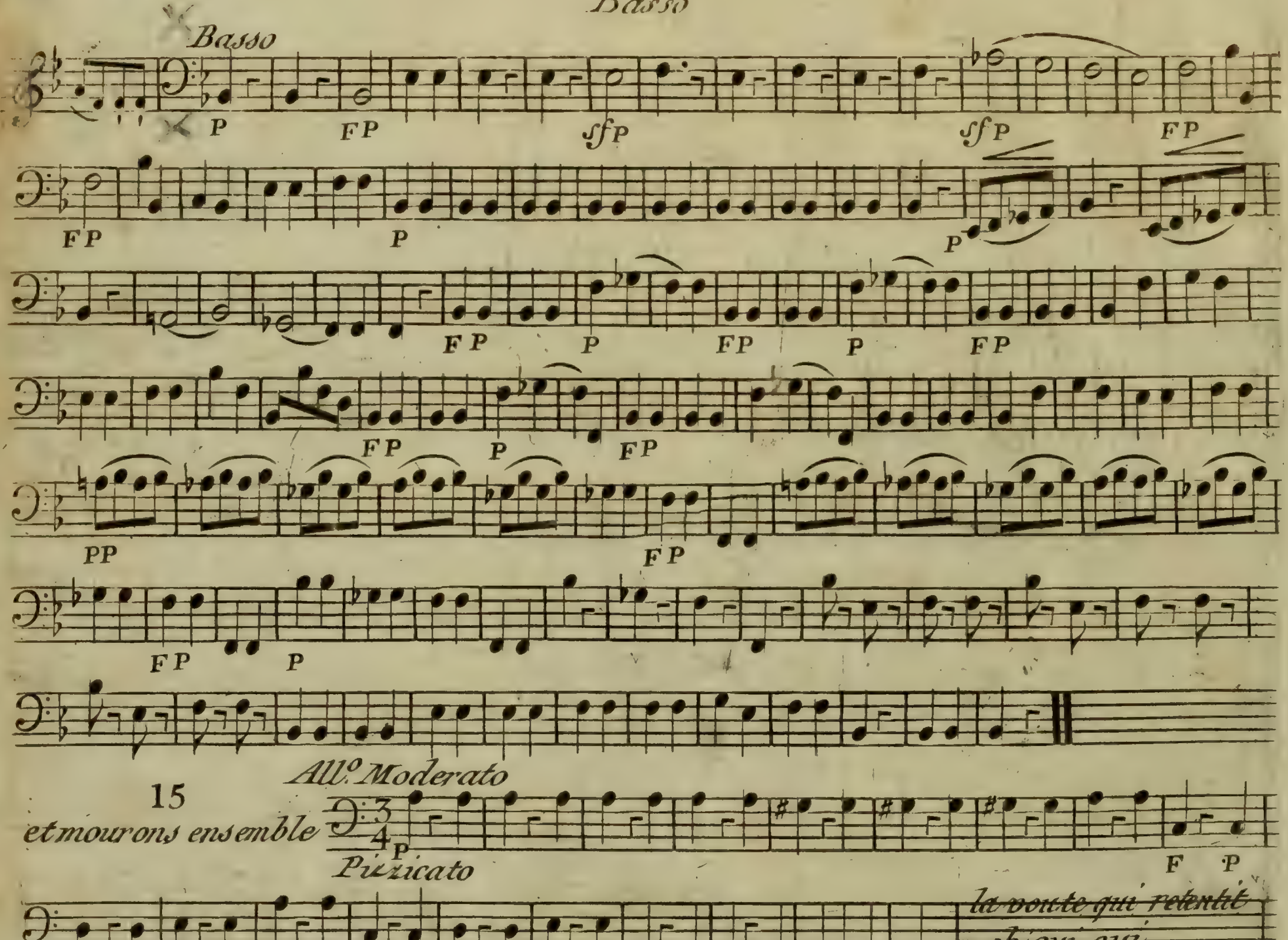
Basso

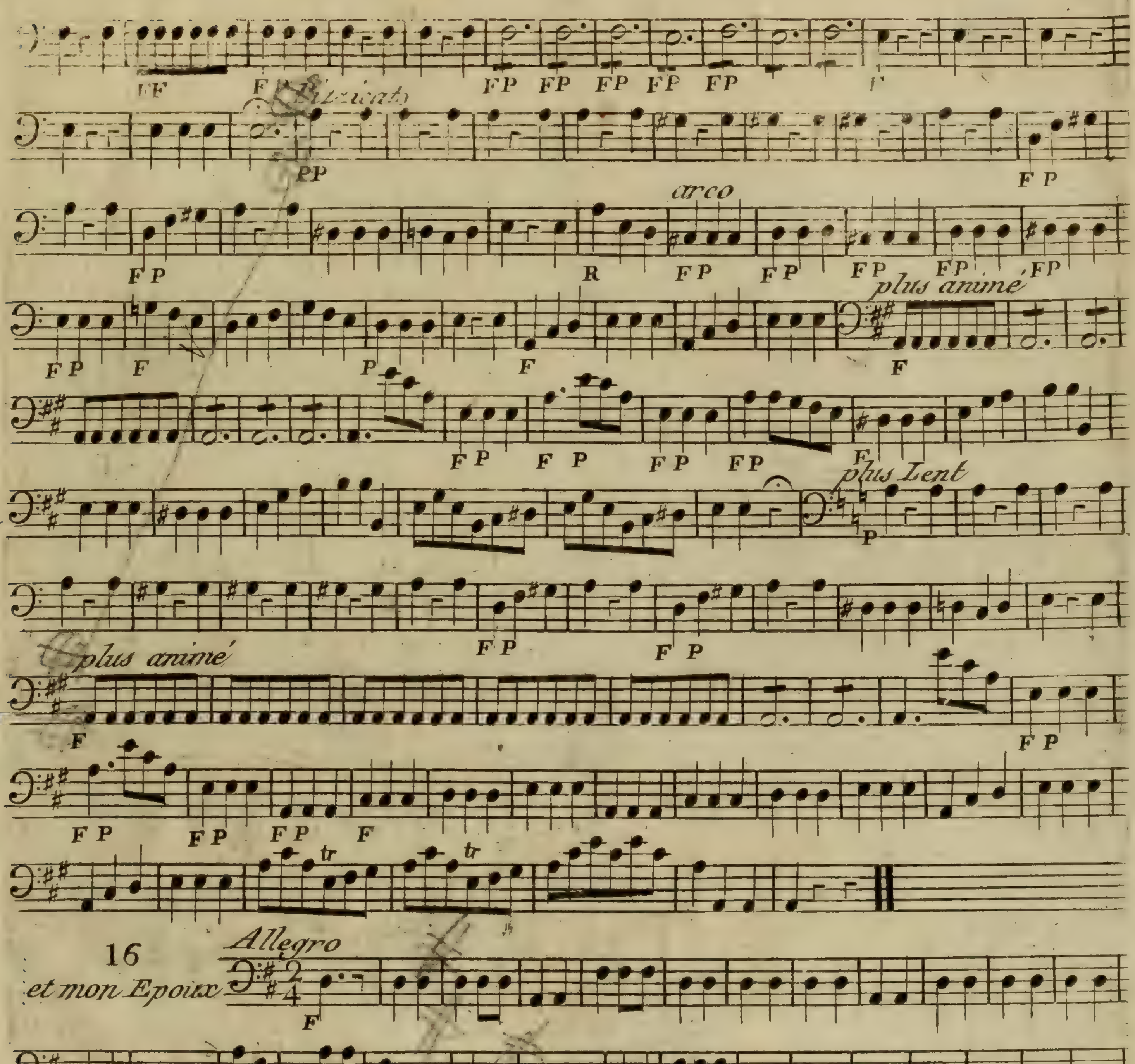

11
mon aimable Adolphe
All.o assai
suivez
cres
P. cres
Flauto solo
Basso
suivez
12
c'est sous cette Salle
All.o assi


moins fort
Calando
All.o Moderato
Volti


F P F PP R P R P sf P
Lent
victime
recit
FF All.o Mod.to
repondez repondez quel silence PP quel si-lence PP
PP
Lent
sf P sf P sf P vic-time
le plus fort possible
Violon
All.o
F P FP FP FP FP FP F F F FP FP FP FP FP
FP FP F F F F F F FF
Consordini
Entracte
PP R P R
Gratioso un poco Lento
13
à mes yeux
PP R P
R P
Gratioso un poco Lento
Recit
Ciel dans ma douleur a
1.er Mouvem.t
mere je dois respecter les dé - crets si nos pleurs ne cou-laient ja - -
P P sf P sf


Basso
1.er Mouvent.
- - mais il serait trop doux trop doux d'être Mere mais il le faut
nest
2.me Couplet
ce cher enfant
14
et surtout l'imiter
Andantino Consordini
Violon
Basso
Violon


Basso
P
FP
sfP
sfP
FP
FP
P
P
FP
P
FP
P
FP
FP
P
FP
PP
FP
FP
P
15
et mourons ensemble
Allo Moderato
P
Pizicato
F
P
F
P
PP
la voute qui retentit
oh oui oui
R
P
FP
FP
arco
R
FP
FP
FP
FP
FP
FP
F
P
F
F
Pizzcato
PP
F
P
F
P
P
PP
PPP
arco
FF
FP


Pizzicato
arco
plus animé
plus Lent
plus animé
16
et mon Epoux
Allegro

Basse

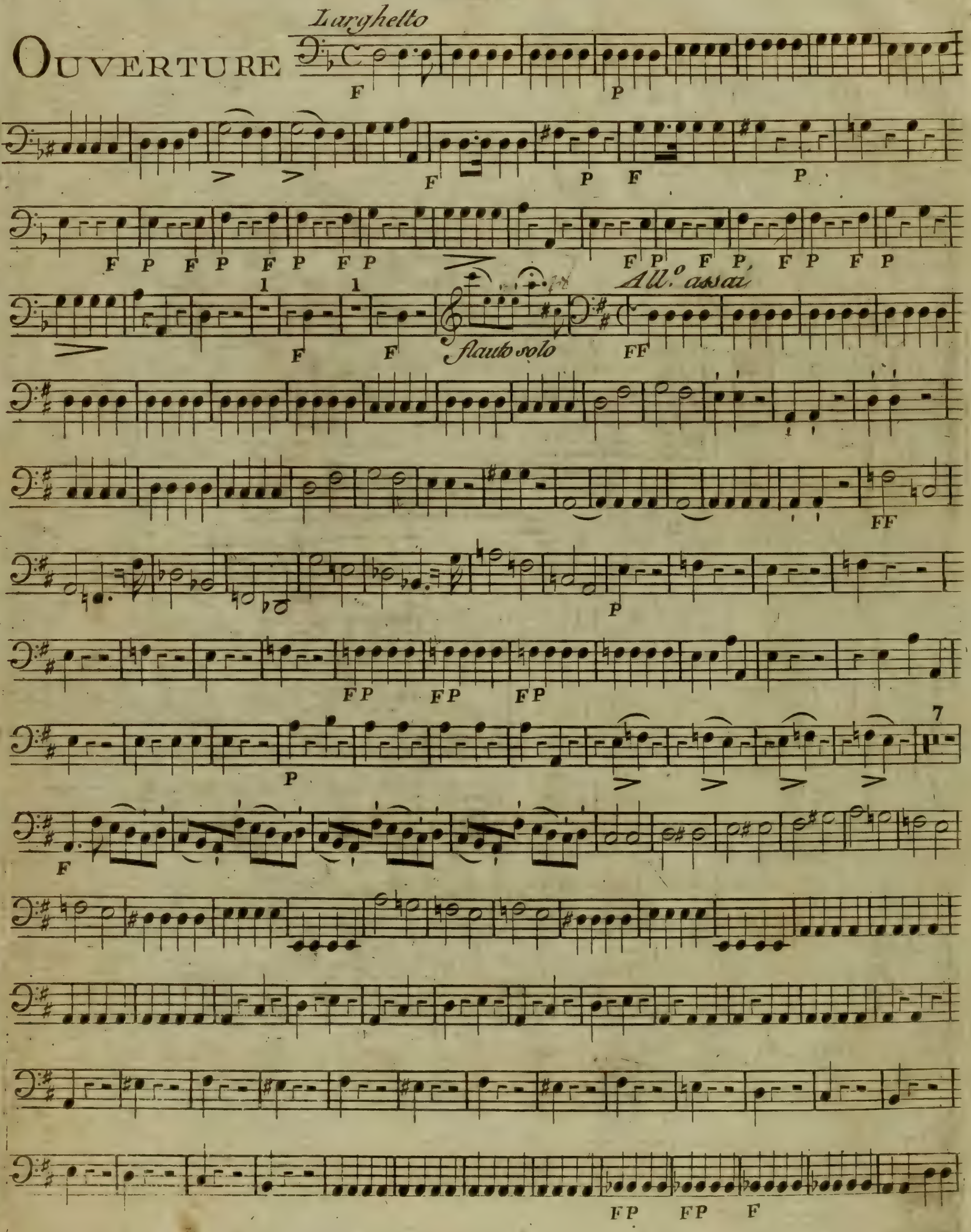
Camille

L. Beeckmans

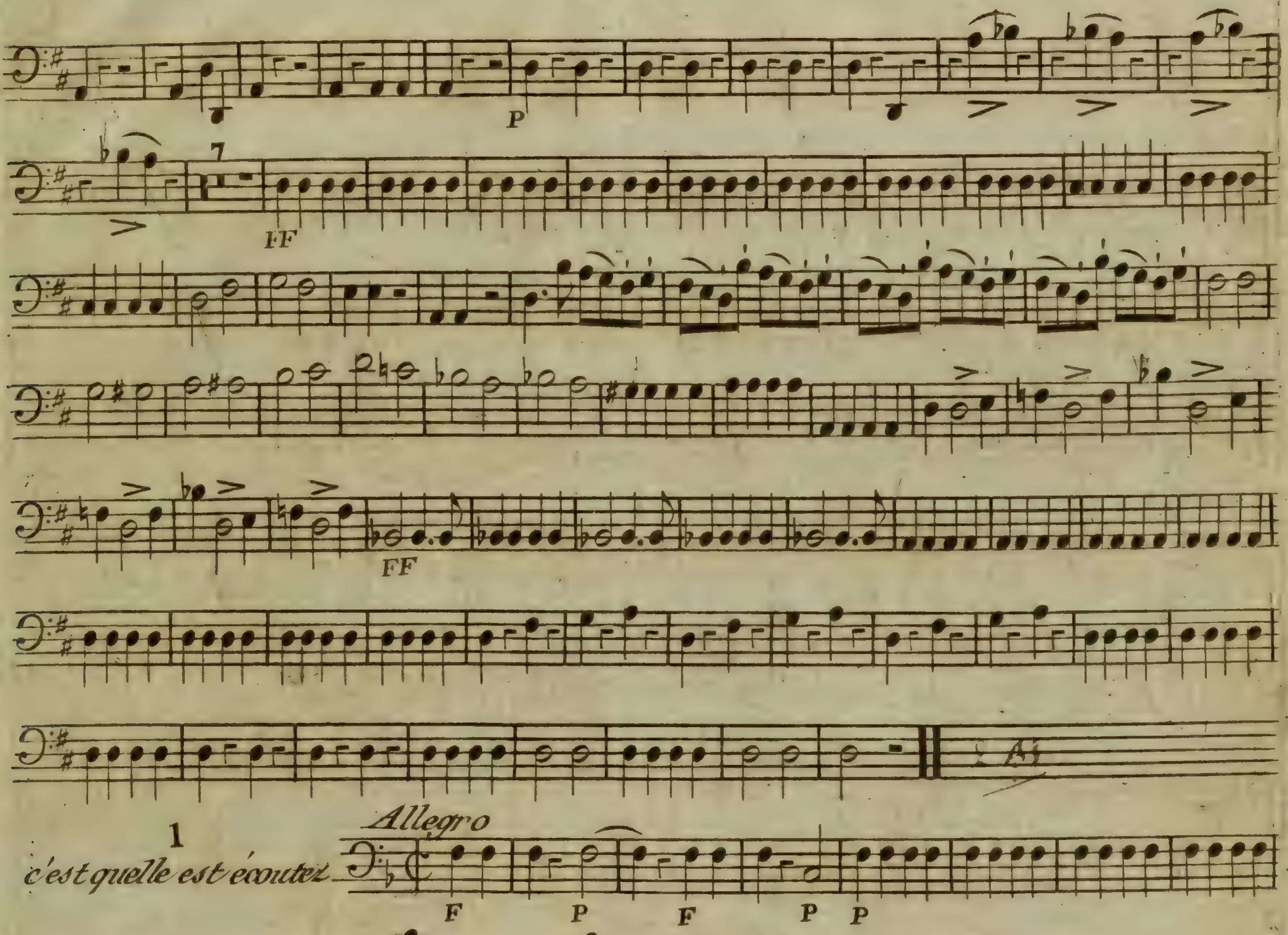
Basse

Basso

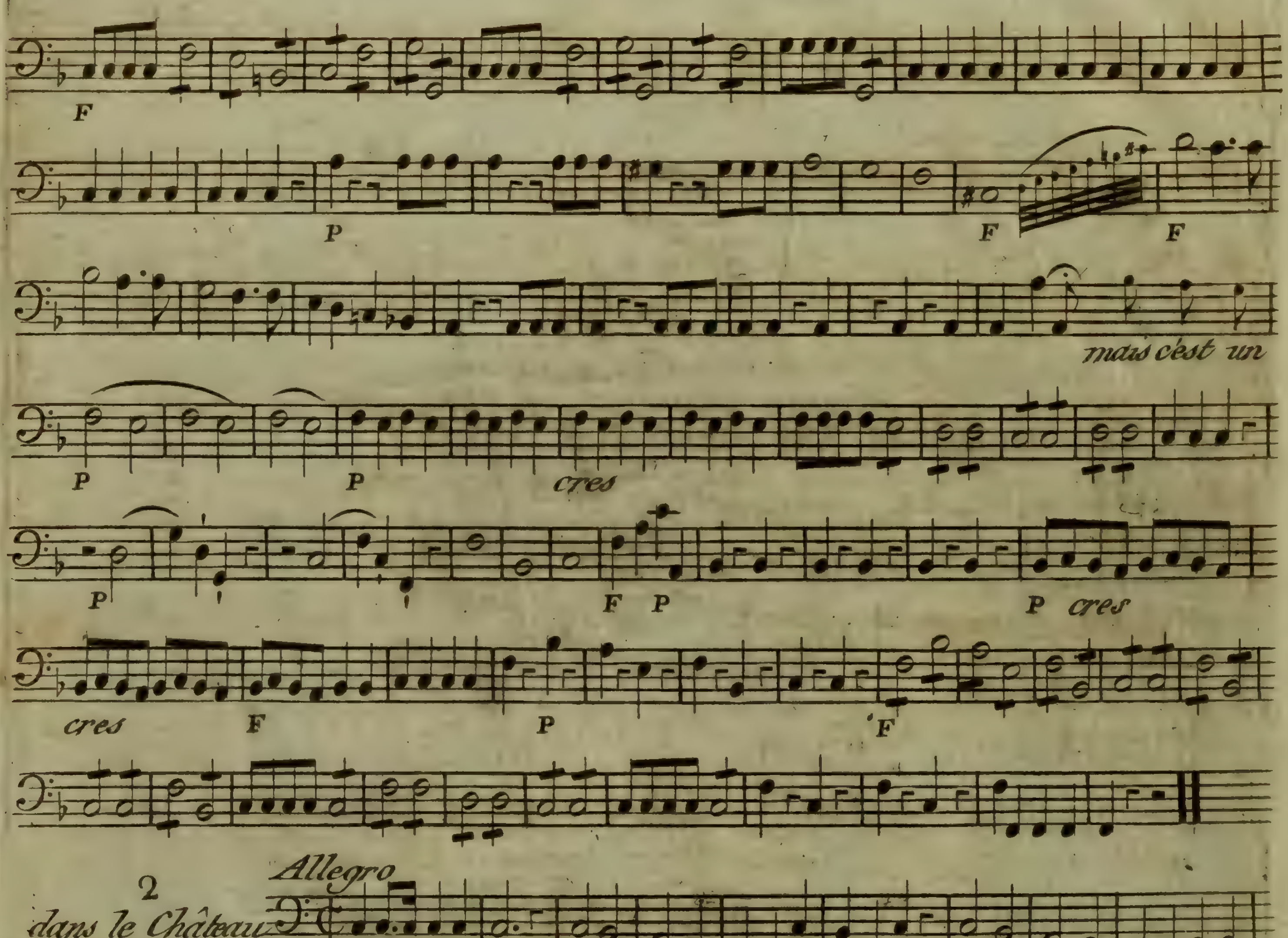
Ouverture



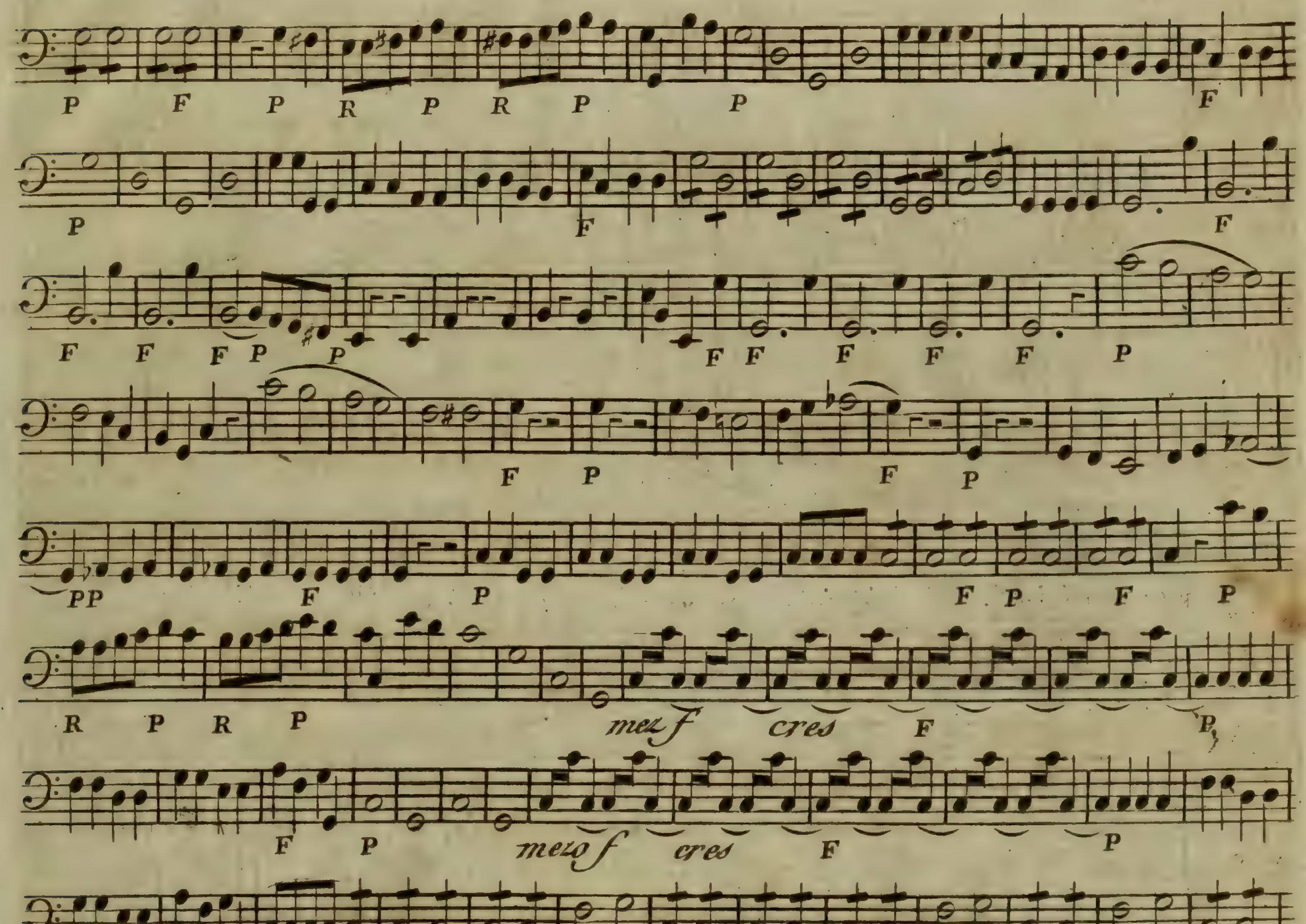
Basso

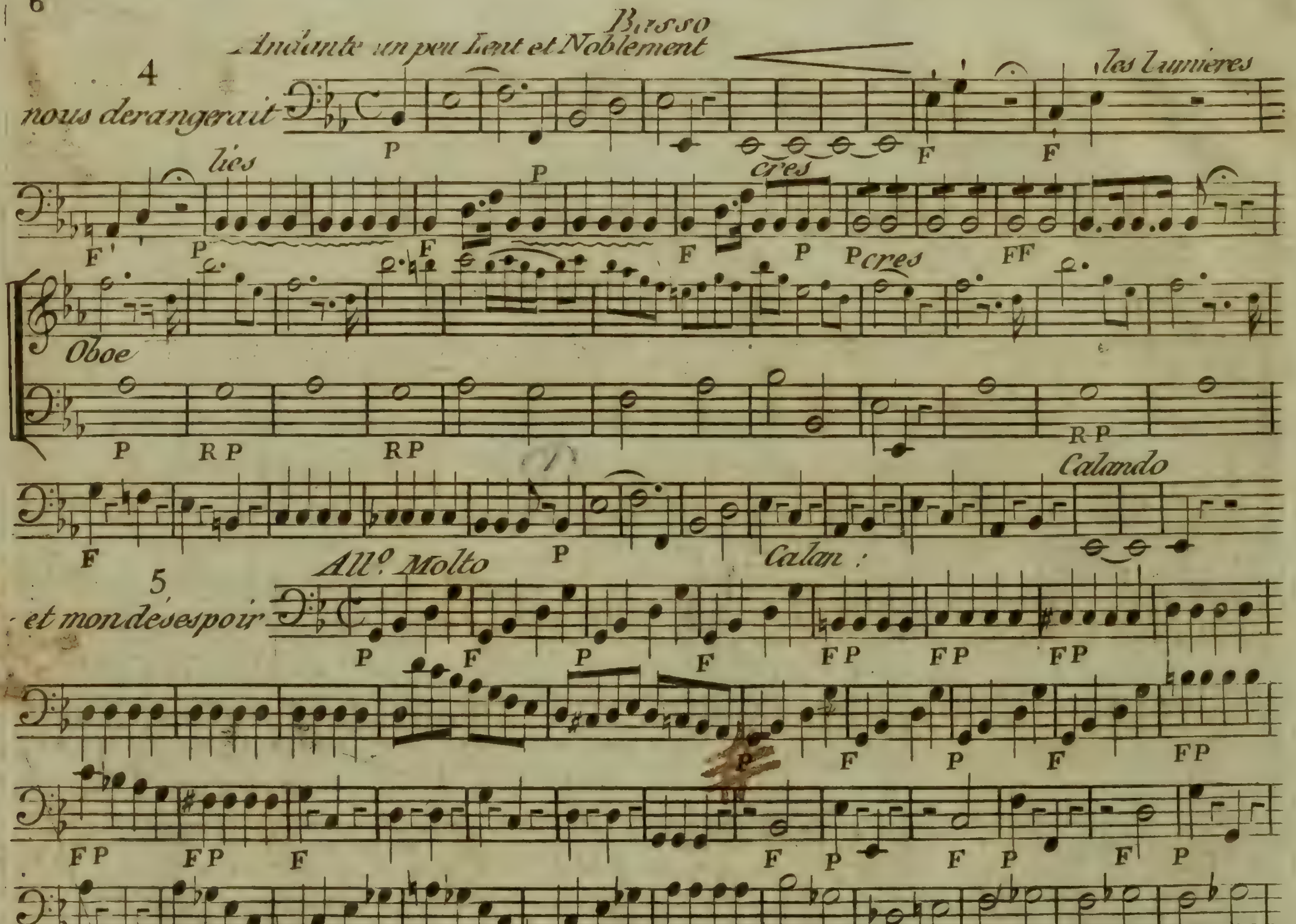

P
FF
FF
1
c'est quelle est écoutez
Allegro
F
P
F
P
P
F
F
P
F
P
F
P
F
P
F
P
P cres
cres
F
P
P
P
P
cres
F
P

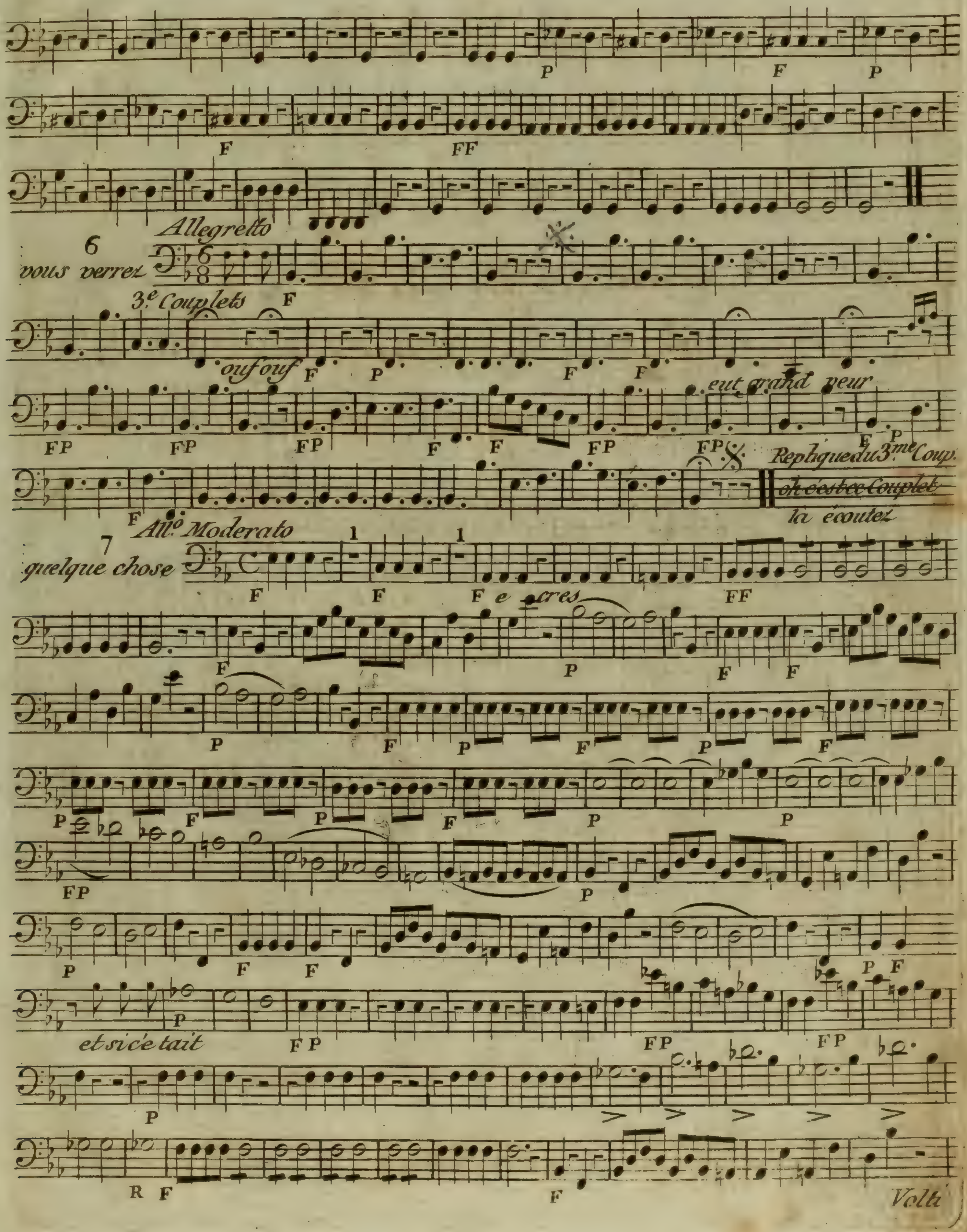
Volti


mais c'est un
cres
P cres
2
dans le Château
Allegro
mezo f
cres
FP FP FP FP FP FP FP FP F
PP

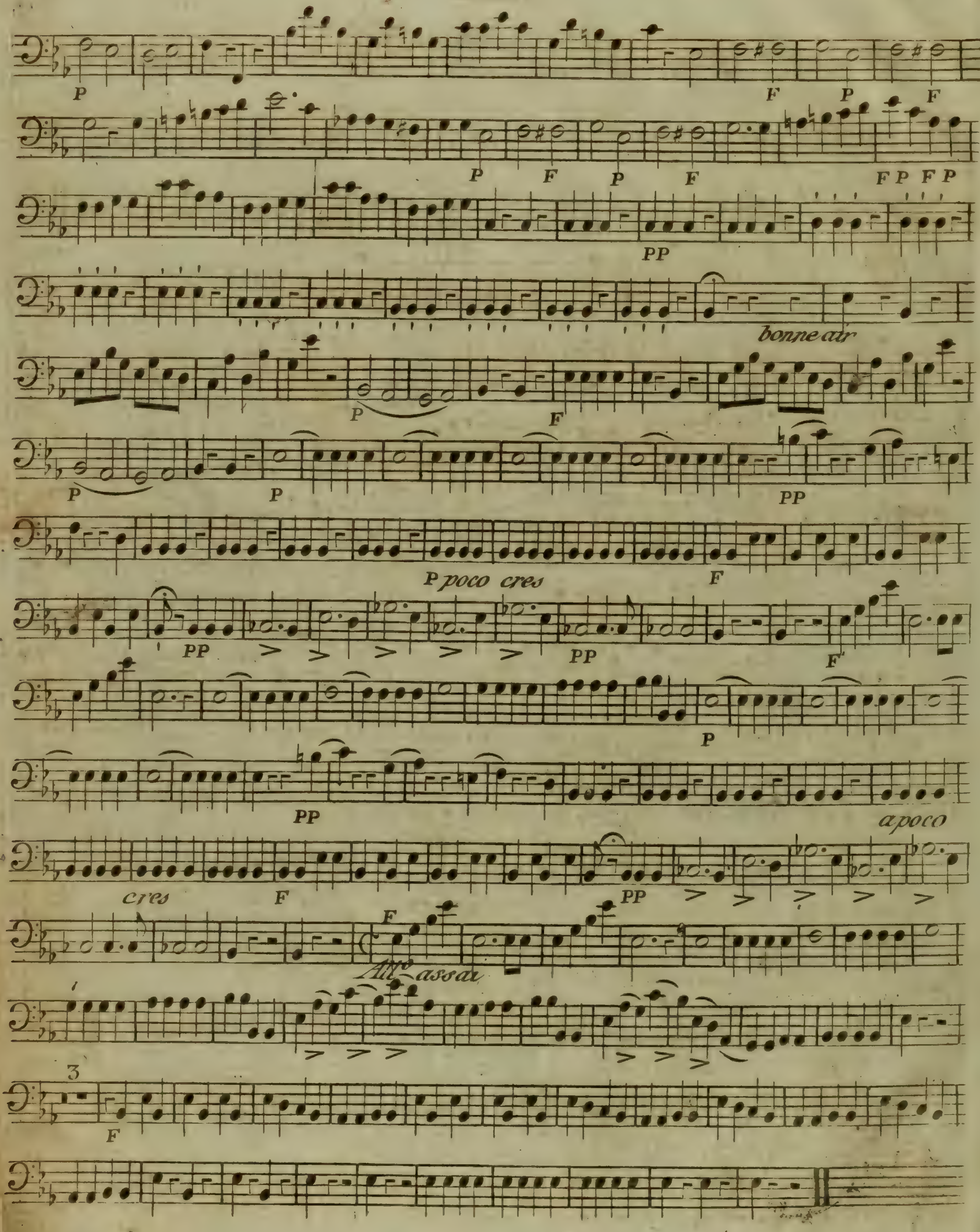
Basso


mez f cres
mezo f cres
3.e Couplets
3
demain demain
Allegretto ma non troppo Presto


Basso
Andante un peu Lent et Noblement
4
nous derangerait
les lumieres
liés
cres
Oboe
Calando
5
All.o Molto
et mon désespoir
Calan:
mezo f
2 mez f
cres poco
recit
oboe
ah je saurai
bien je saurai bien m'en deffendre


Allegretto
6
vous verrez
3e Couplets
ouf ouf
eut grand peur
Replique du 3me Coup.
oh c'est ce Couplet
la écoutez
All.o Moderato
7
quelque chose
et si c'etait
Volti

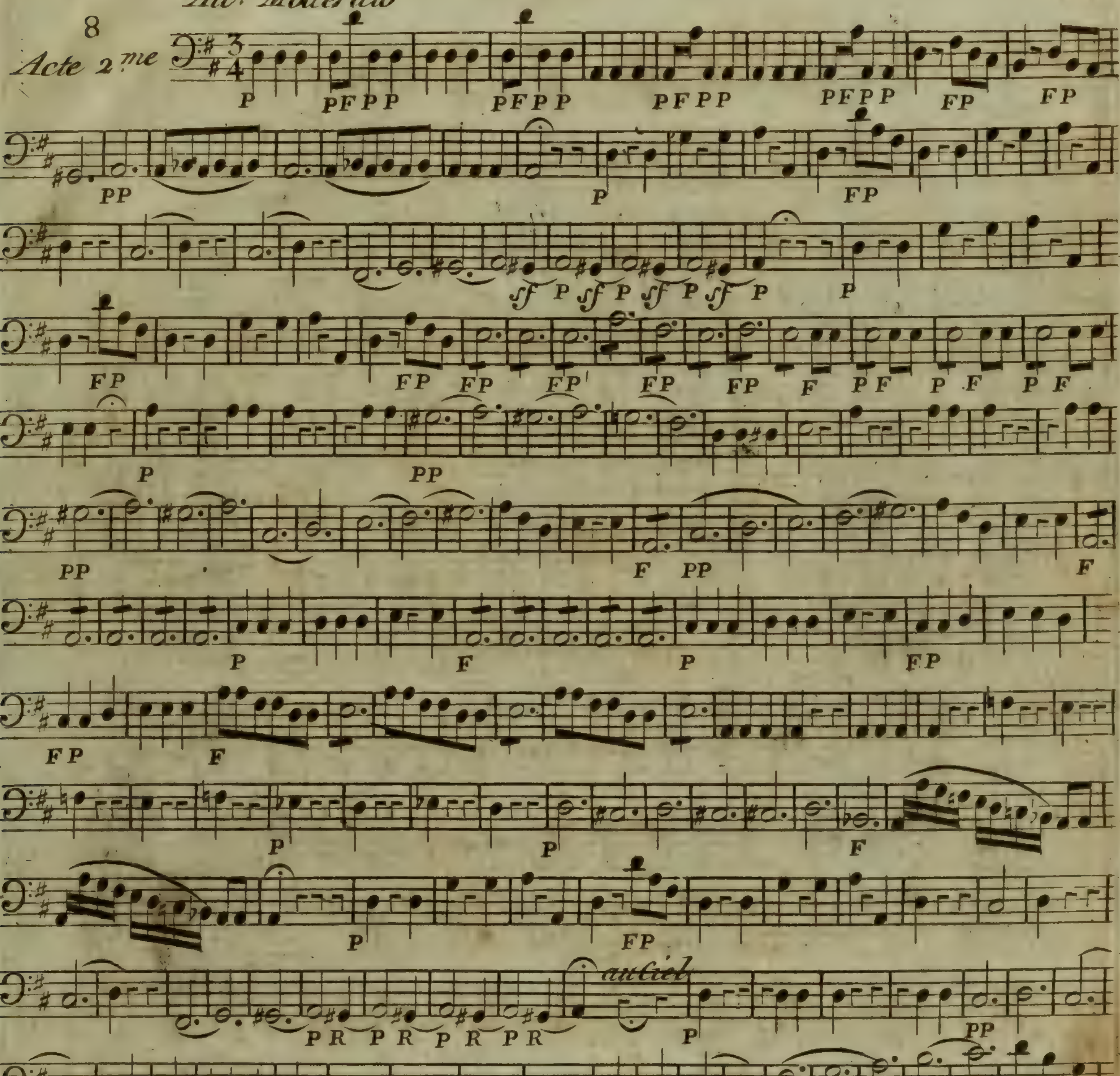
Basso

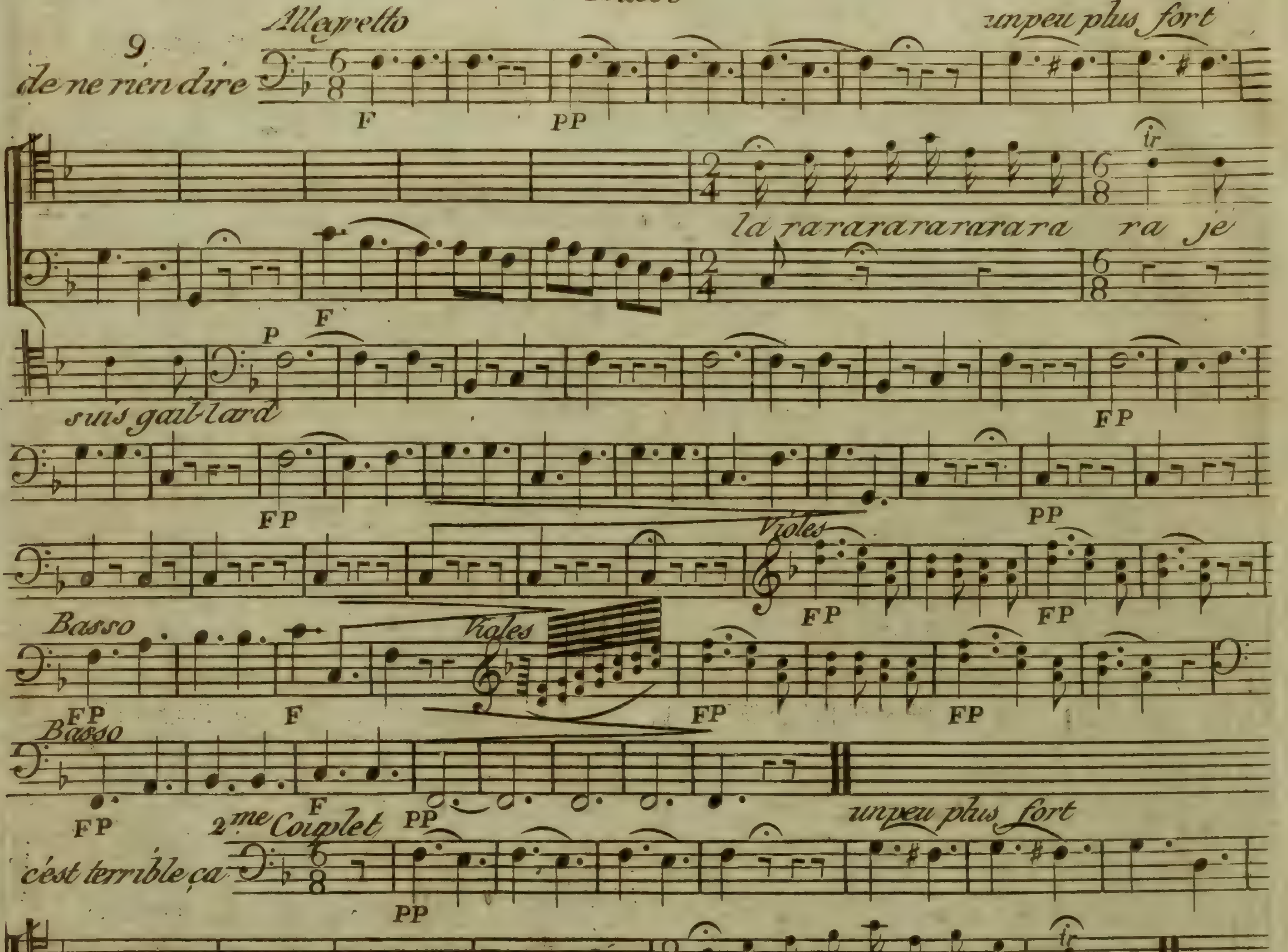


Basso

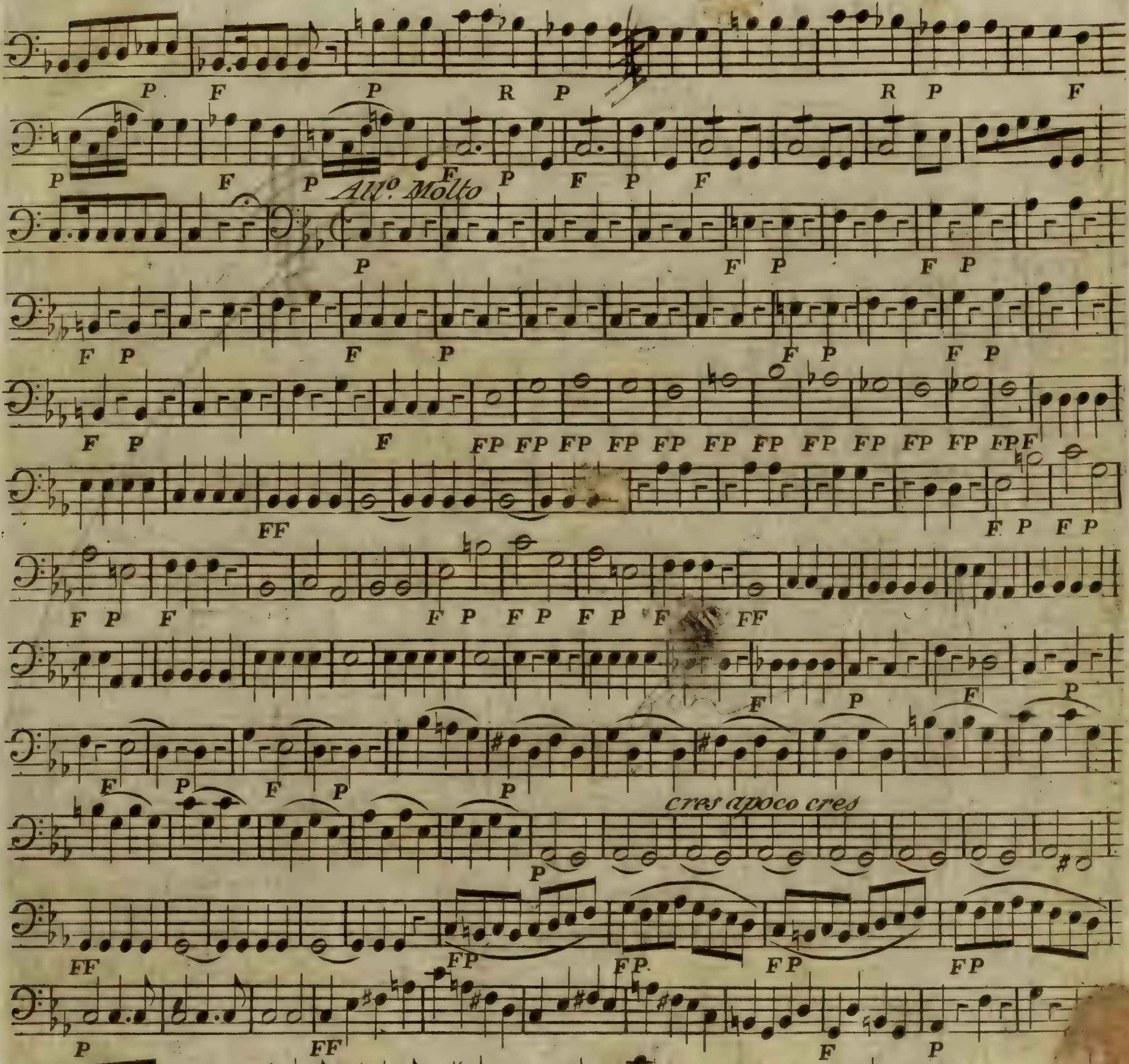
Allº Moderato

8
Acte 2me

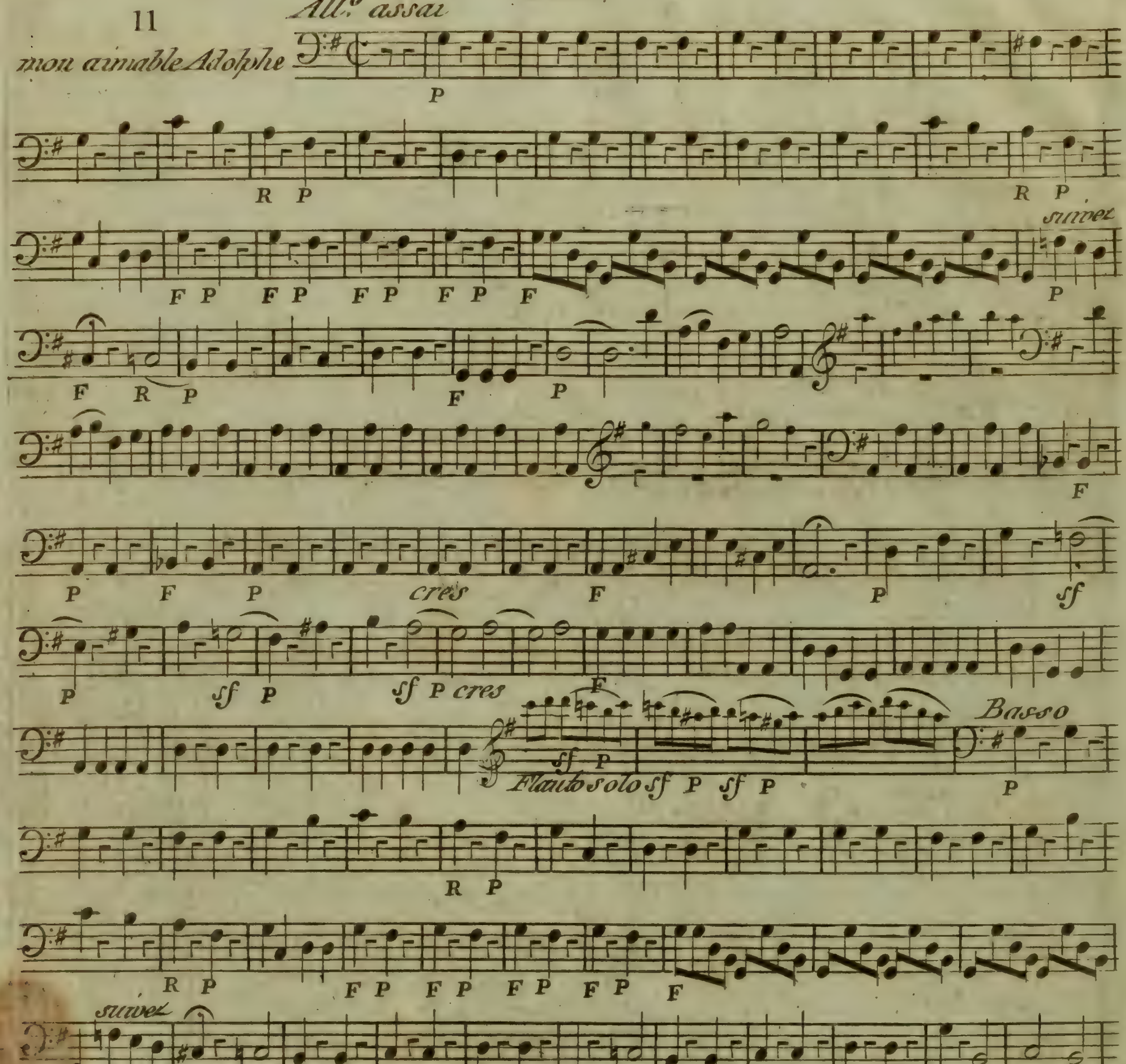



Allegretto
unpeu plus fort
9
de ne rien dire
F
PP
la rararararararara ra je
suis gail-lard
FP
Violes
Basso
2me Couplet
c'est terrible ça
unpeu plus fort
larara rarara ra ra
Cantabile ô Larghetto
10
digne de toi
F P
sf

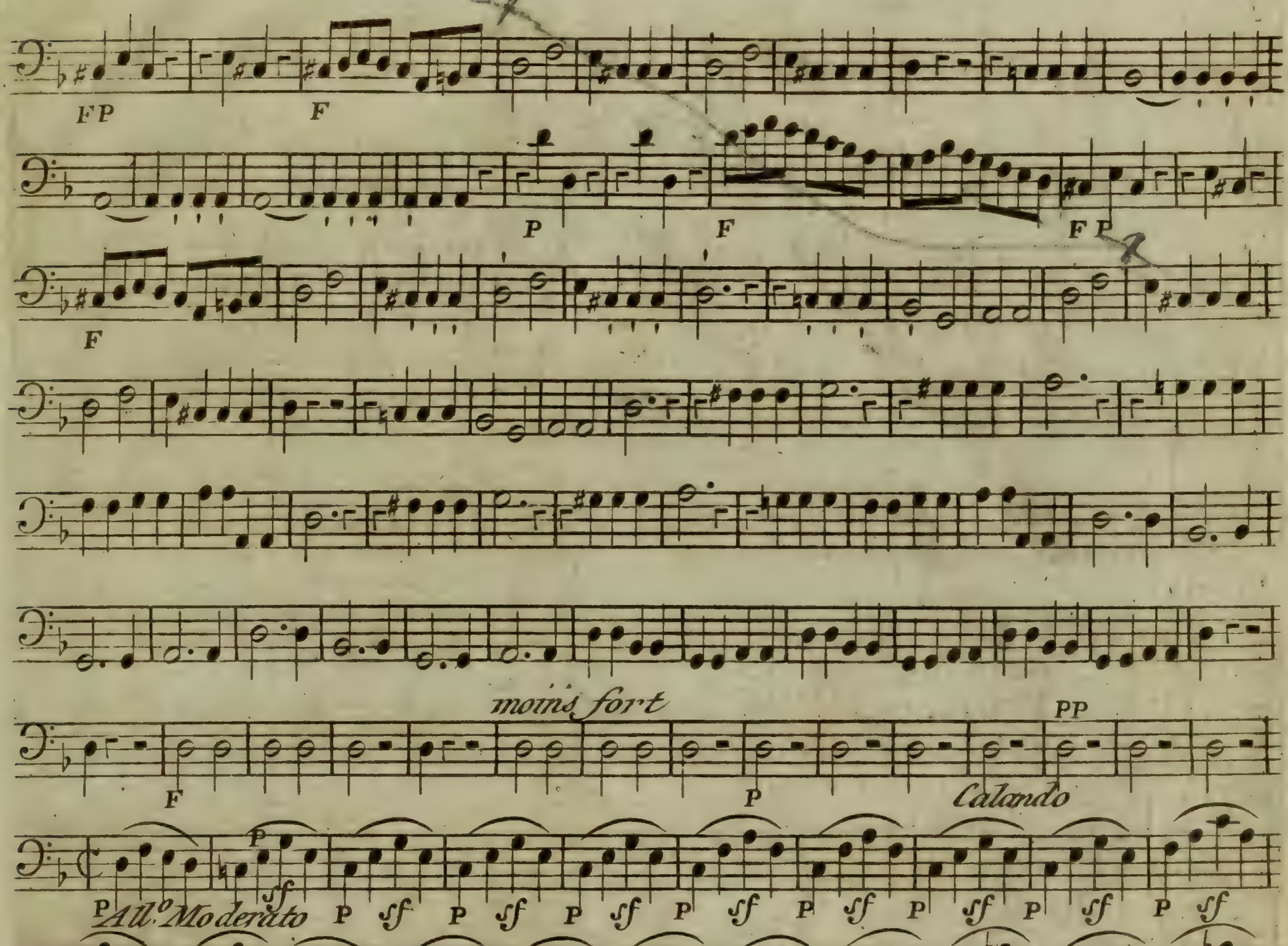
Basso

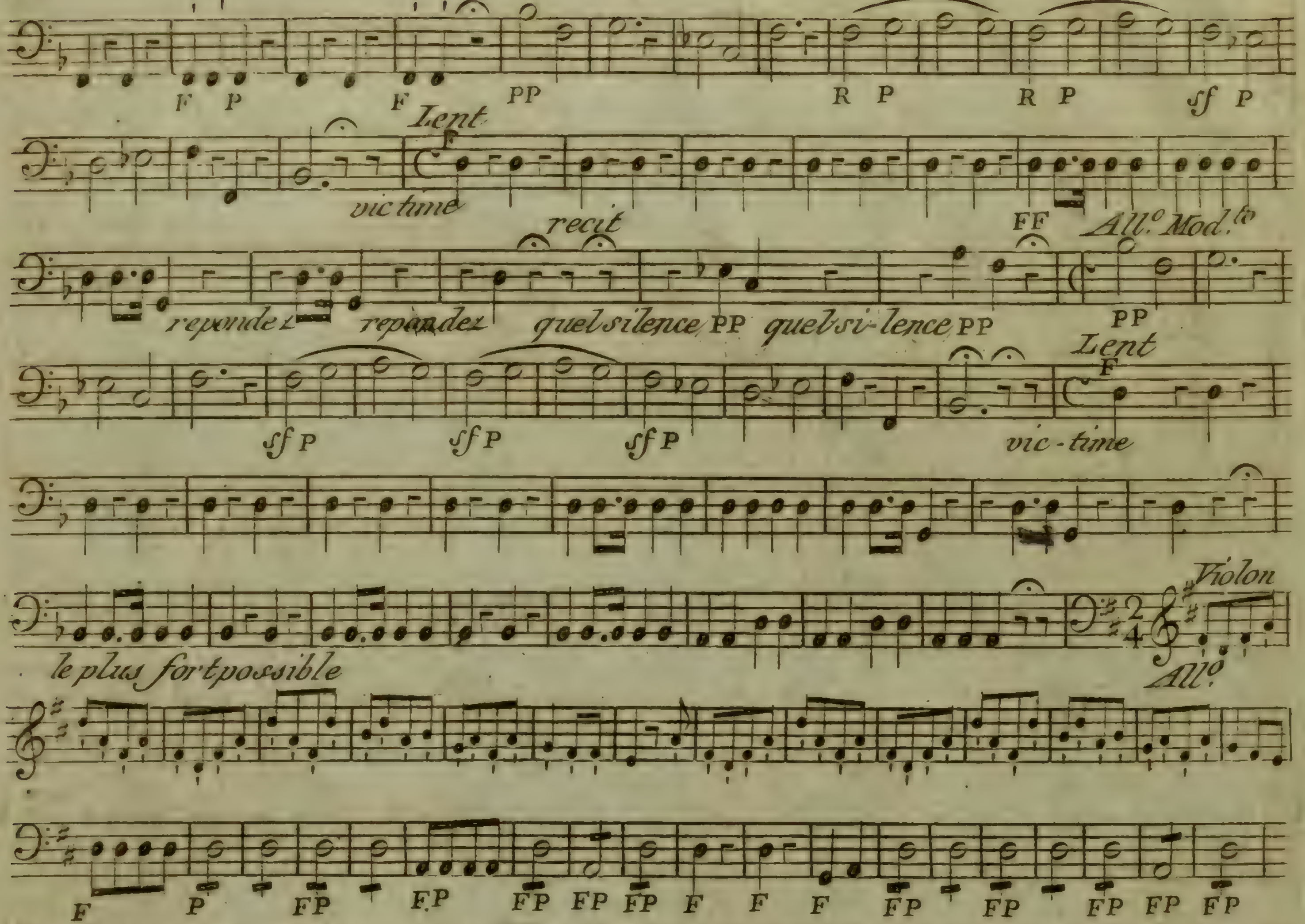


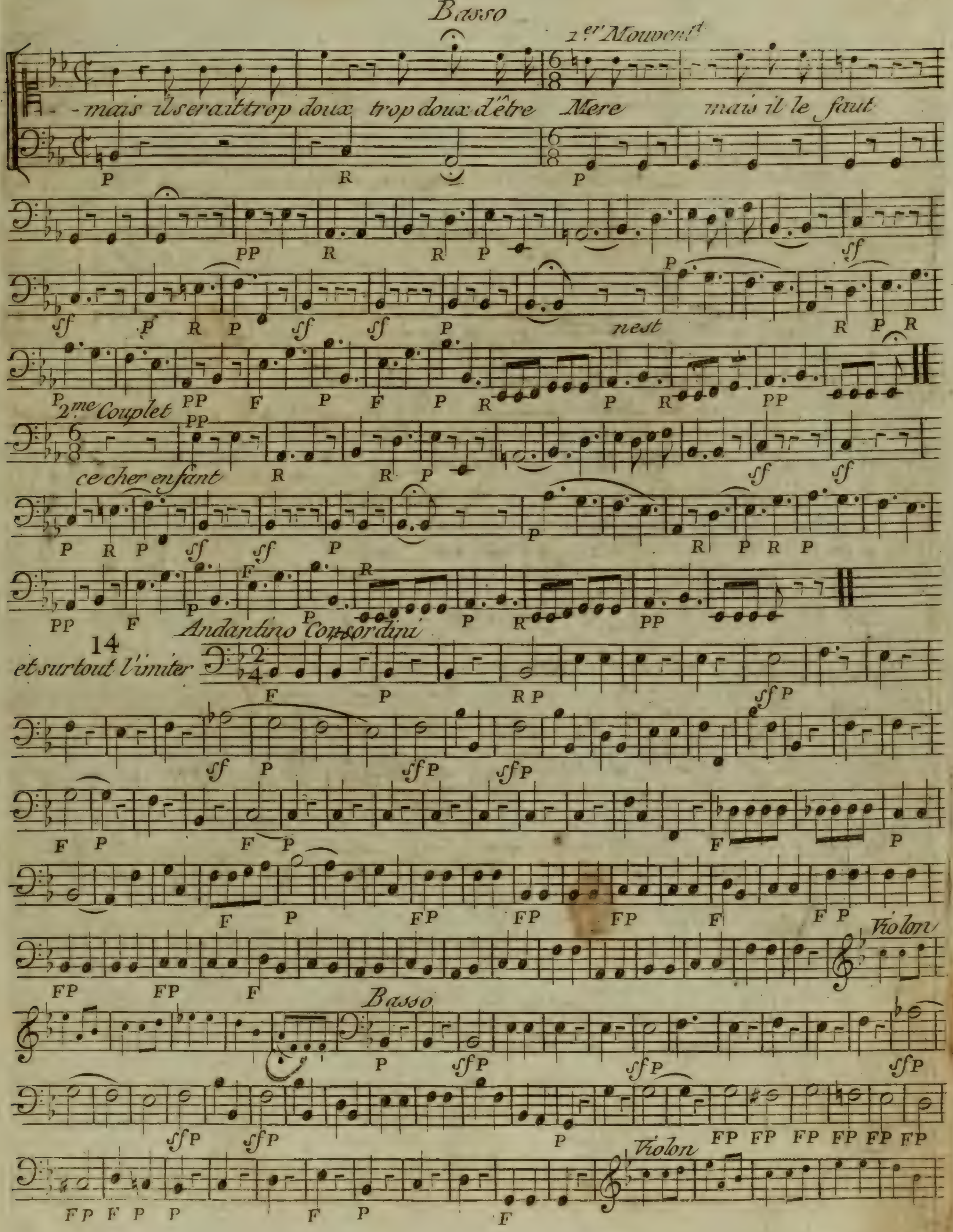
Basso

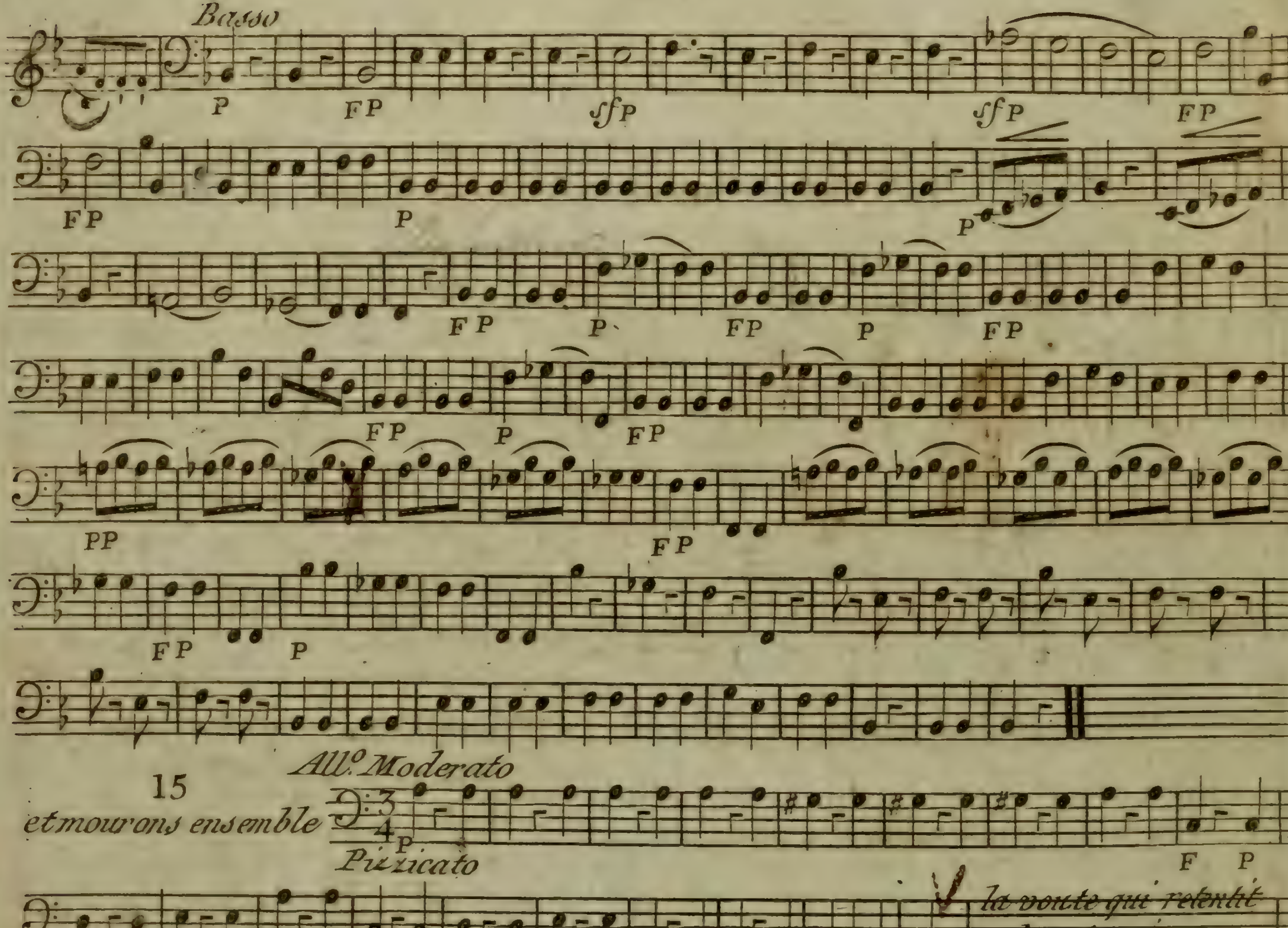

11
mon aimable Adolphe
All.o assai
P
R P
R P
F P F P F P F P F
suivez
P
F R P
F P
F
P F P cres F P sf
P sf P sf P cres
F
sf P
Flauto solo sf P sf P
Basso
P
R P
R P F P F P F P F P F
suivez
P F R P R P FP FP
FP FP F
12
sous cette Salle
All.o assi
F P F

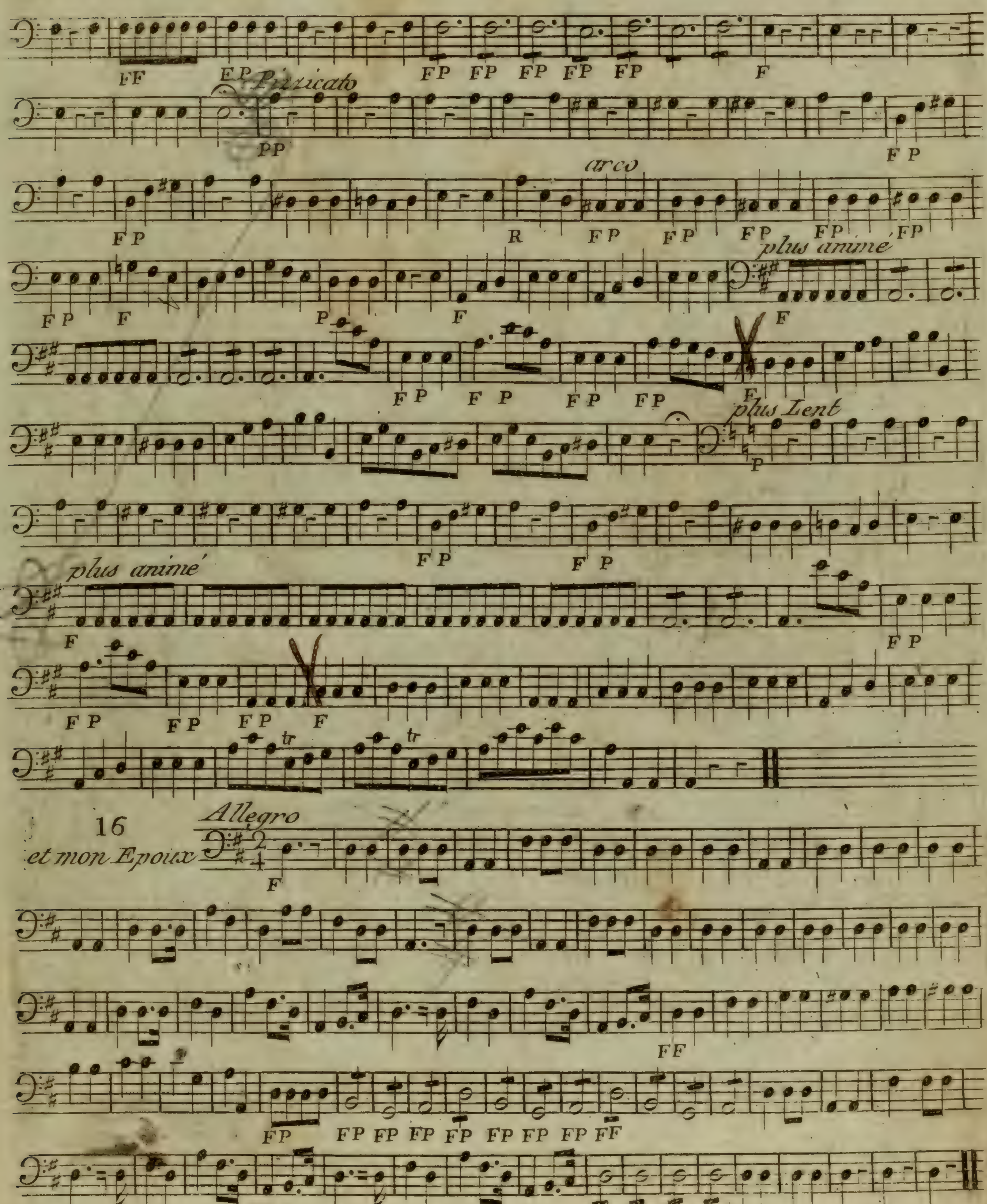
Basso




F P F PP R P R P sf P
Lent
victime
recit
repondez repondez quel silence PP quel si-lence PP
FF All.o Mod.to PP
sf P sf P sf P
Lent F
vic-time
le plus fort possible
Violon
All.o
F P FP FP FP FP FP F F F FP FP FP FP FP
FP FP F F F F F F FF
Con sordini
Entracte
PP R P R
Gratioso un poco Lento
13
à mes yeux
PP R P
Gratioso un poco Lento
R P
Recit
Ciel dans ma douleur a
1.er Mouvem.t
mere je dois respecter les dé-crets si nos pleurs ne cou-laient ja--
P P sf P sf

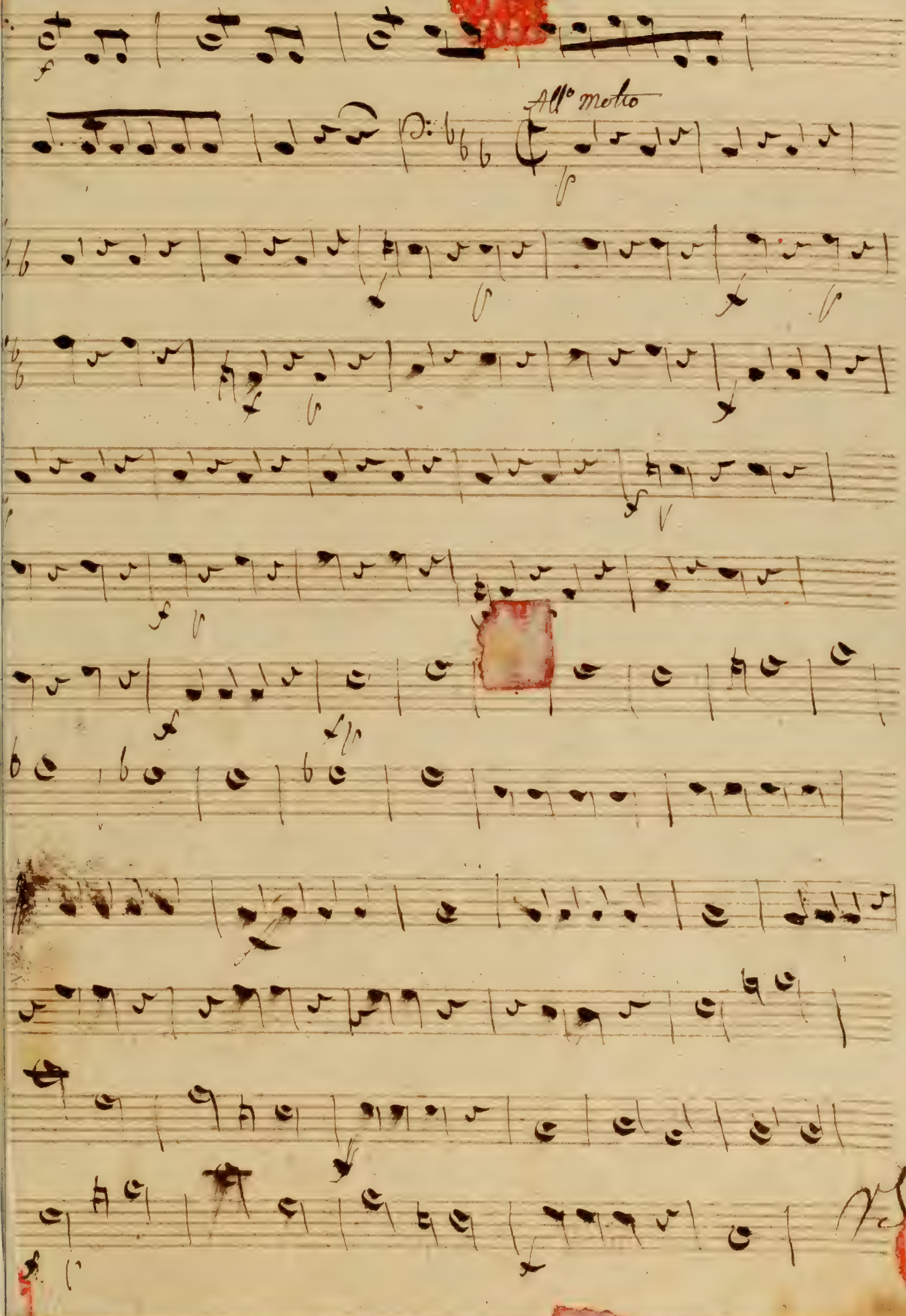

Basso
1.er Mouvem.t
-mais il serait trop doux trop doux d'être Mere
mais il le faut
nest
2.me Couplet
ce cher enfant
14
et surtout l'imiter
Andantino Con sordini
Violon
Basso
Violon

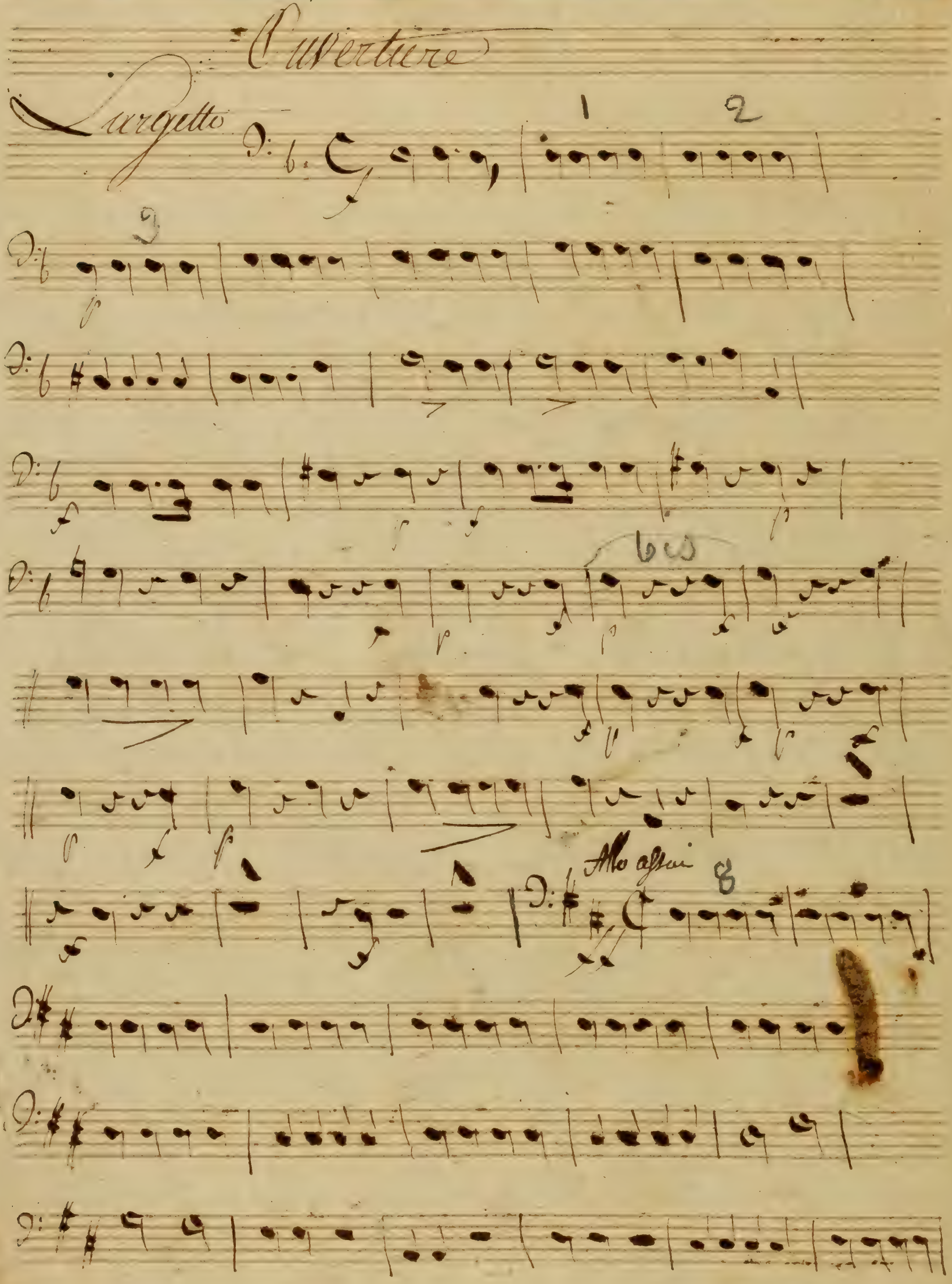

Basso
15
et mourons ensemble
All.o Moderato
Pizzicato
la voute qui retentit
oh oui oui
arco
Pizzicato
arco


FF
FP Pizzicato
FP FP FP FP FP
F
PP
FP
arco
FP
R
FP FP FP FP FP
FP F
P
F
plus animé
F
FP FP FP FP
F
plus Lent
P
FP FP
plus animé
F
FP
FP FP FP F
tr
tr
16
et mon Epoux
Allegro
F
FF
FP FP FP FP FP FP FP FP FF

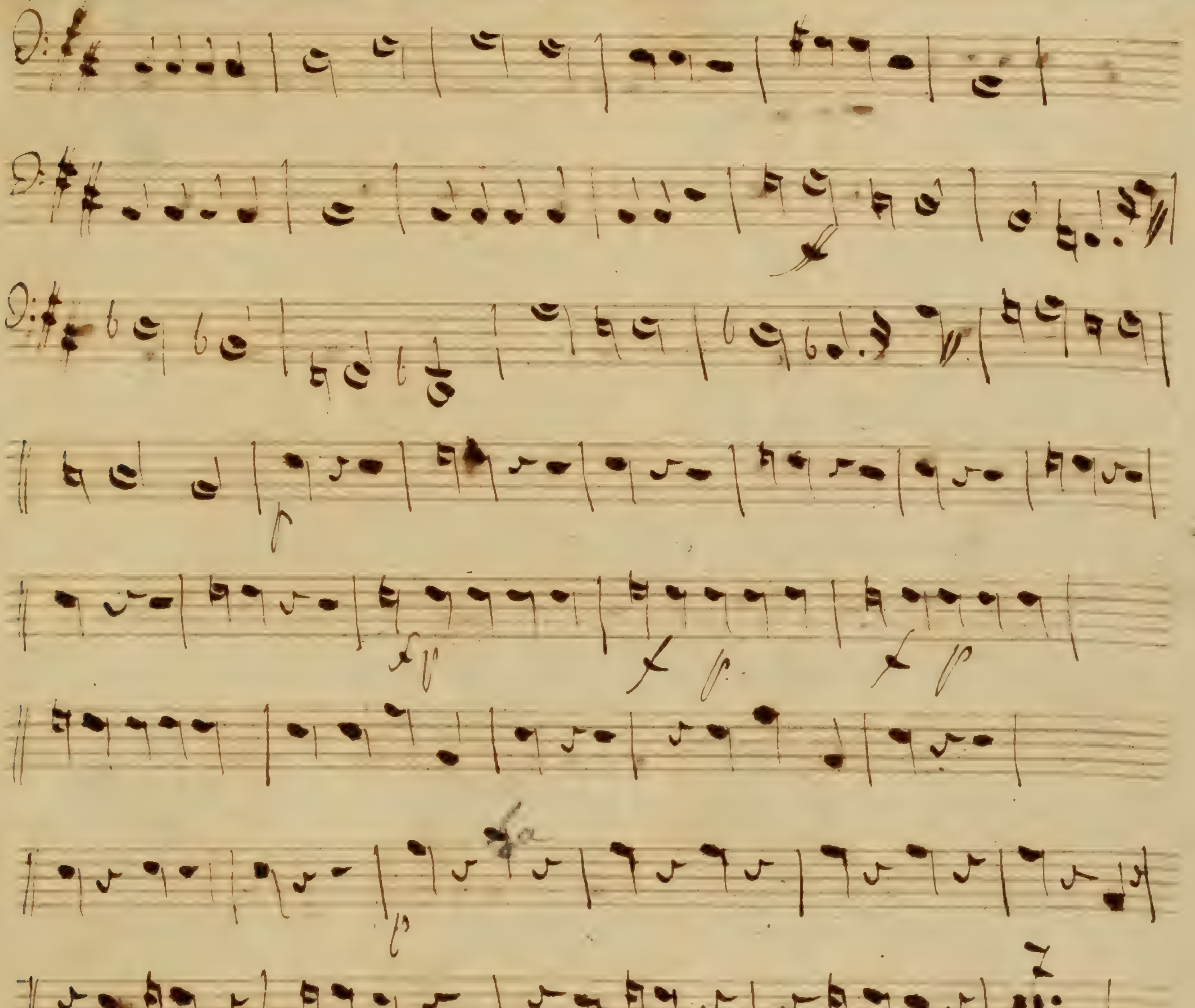
Basse

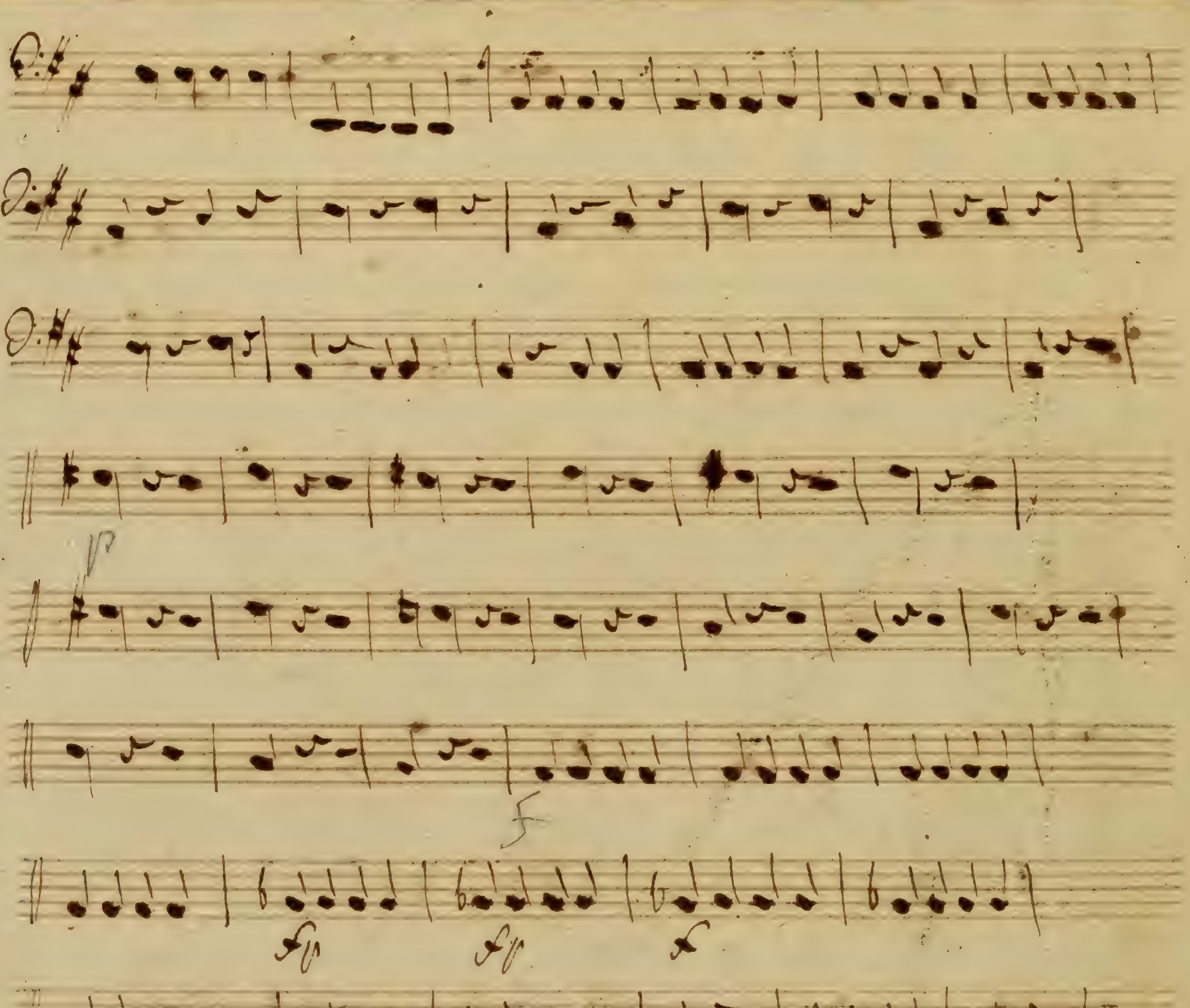
Camille

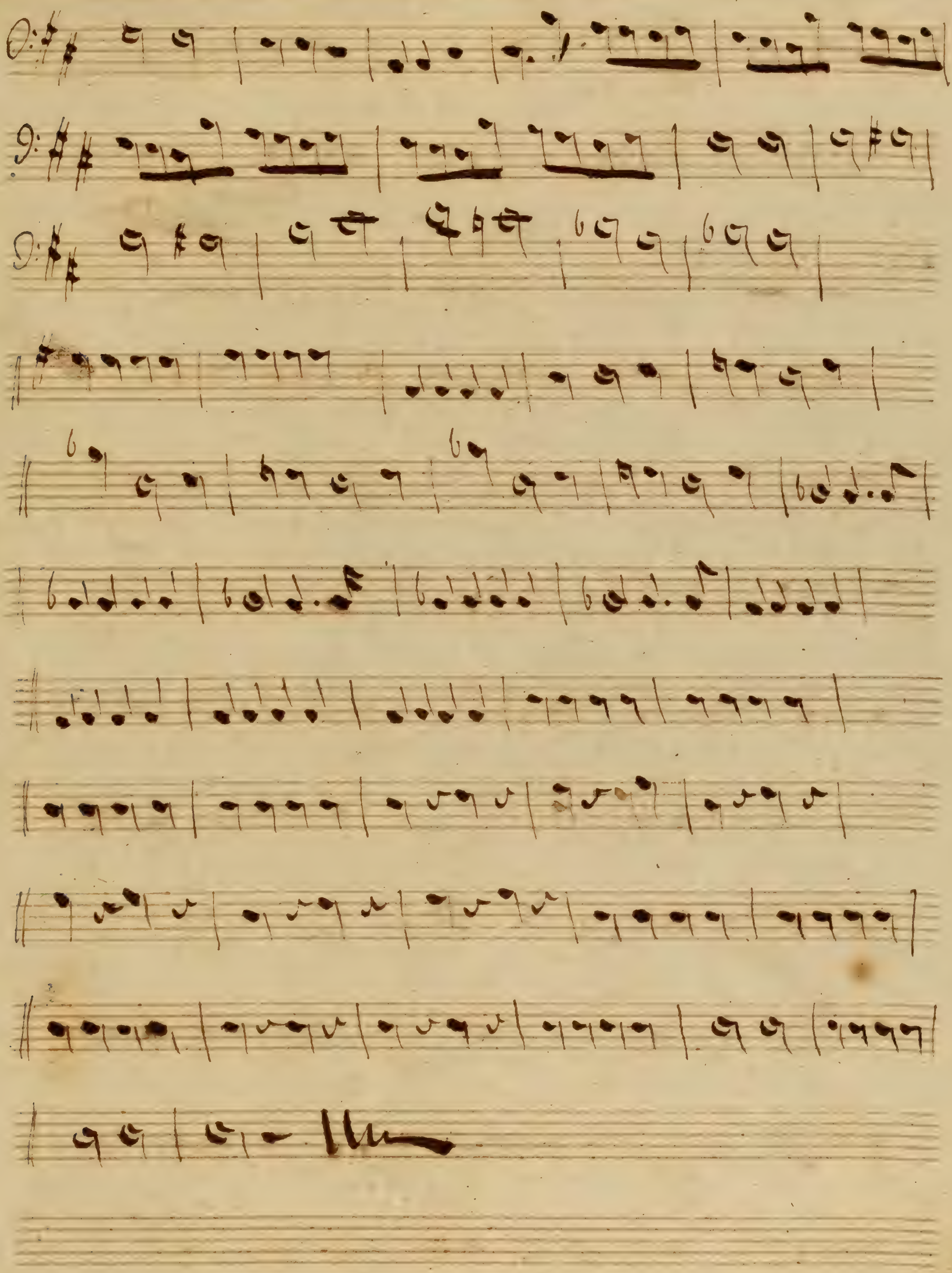

All° molto

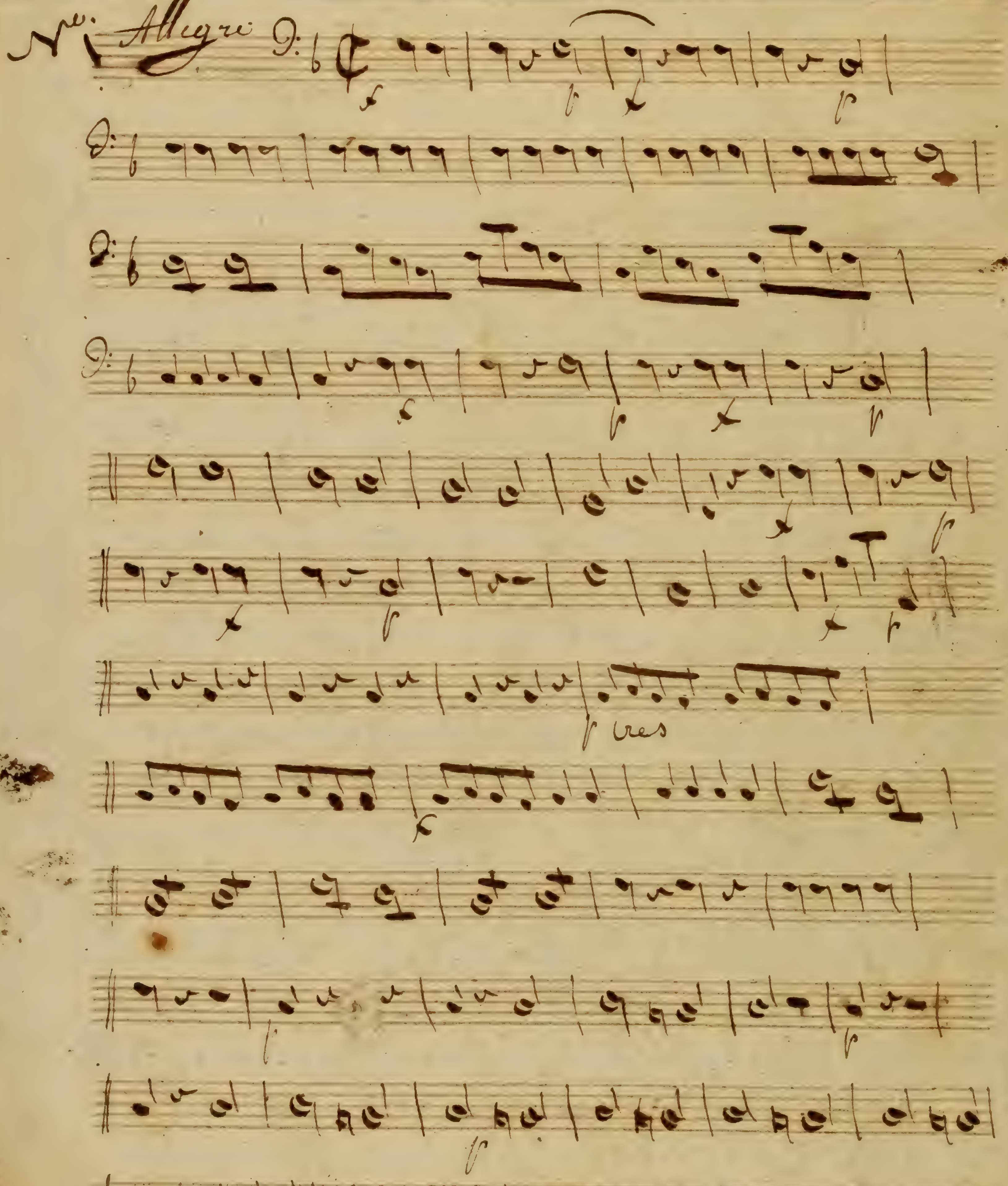


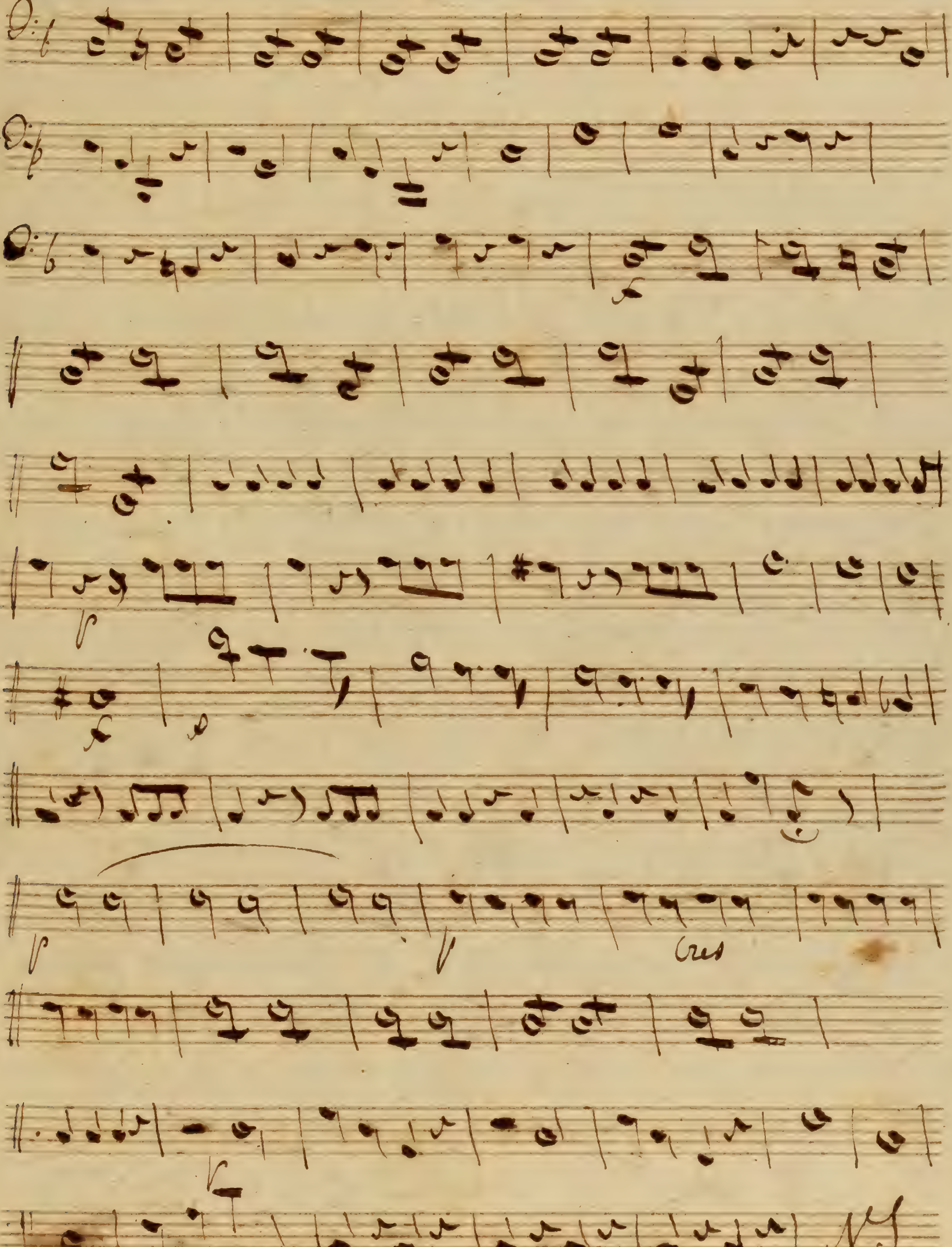
Ouverture
Larghetto
1
2
3
bis
Allo assai
8

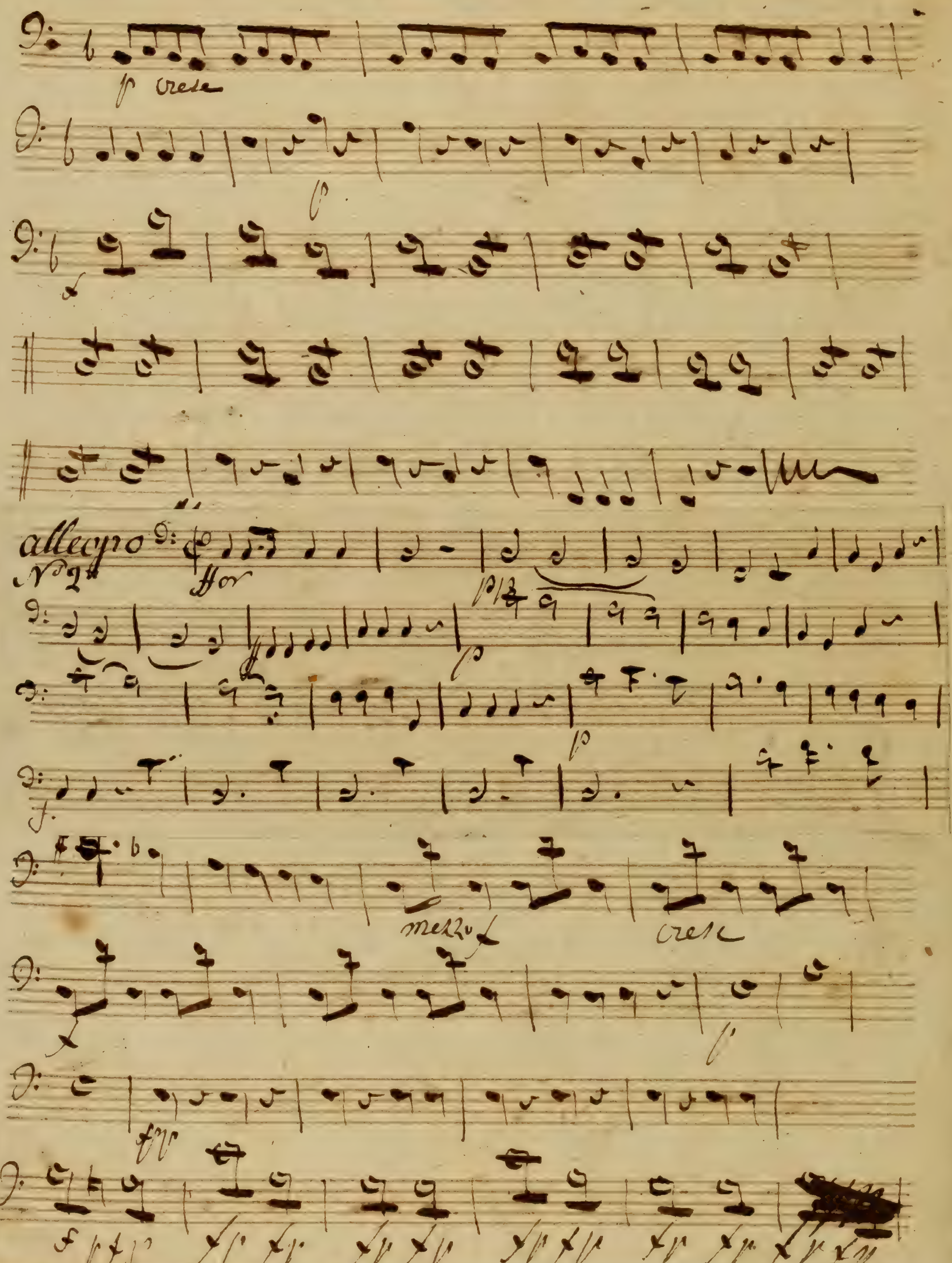


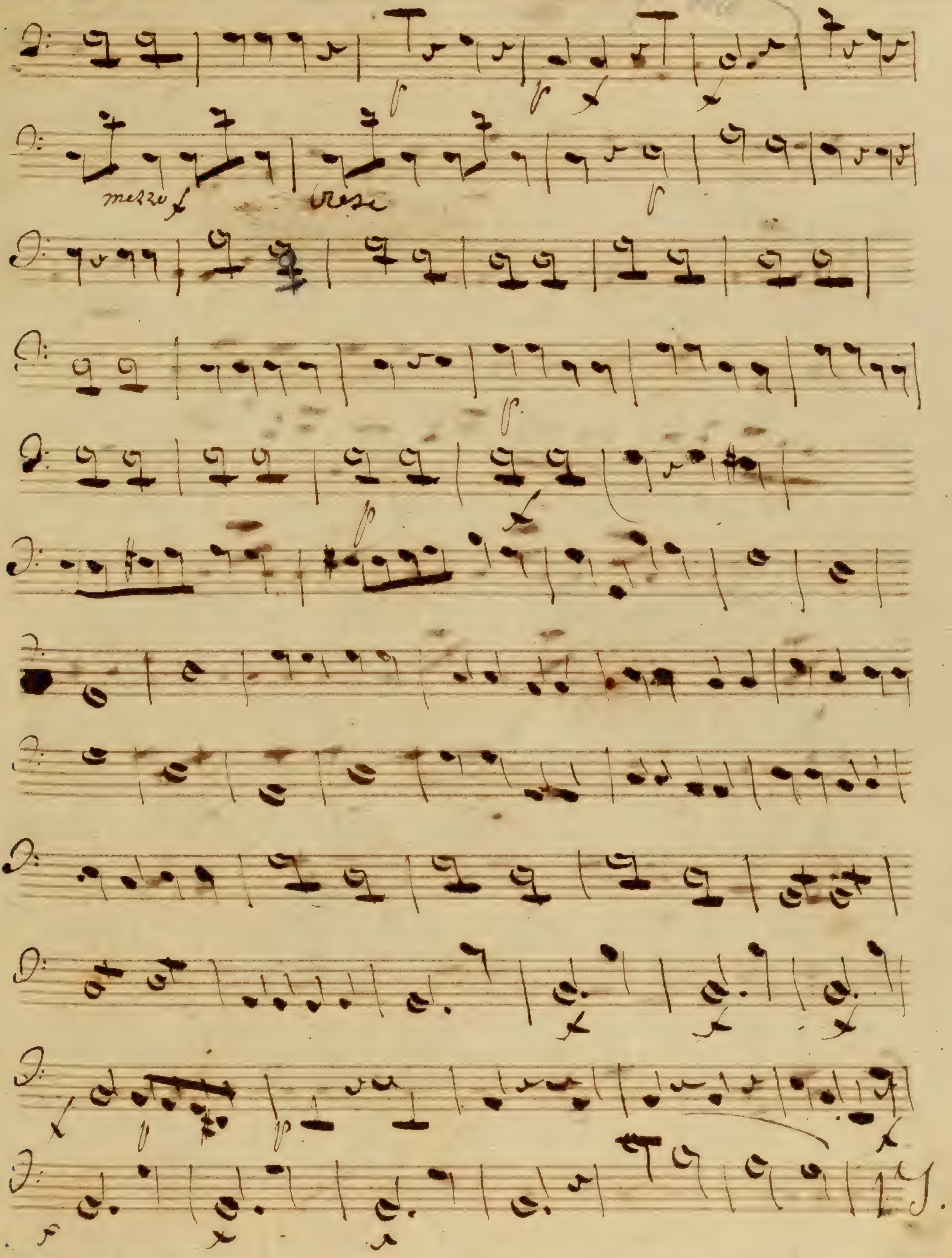


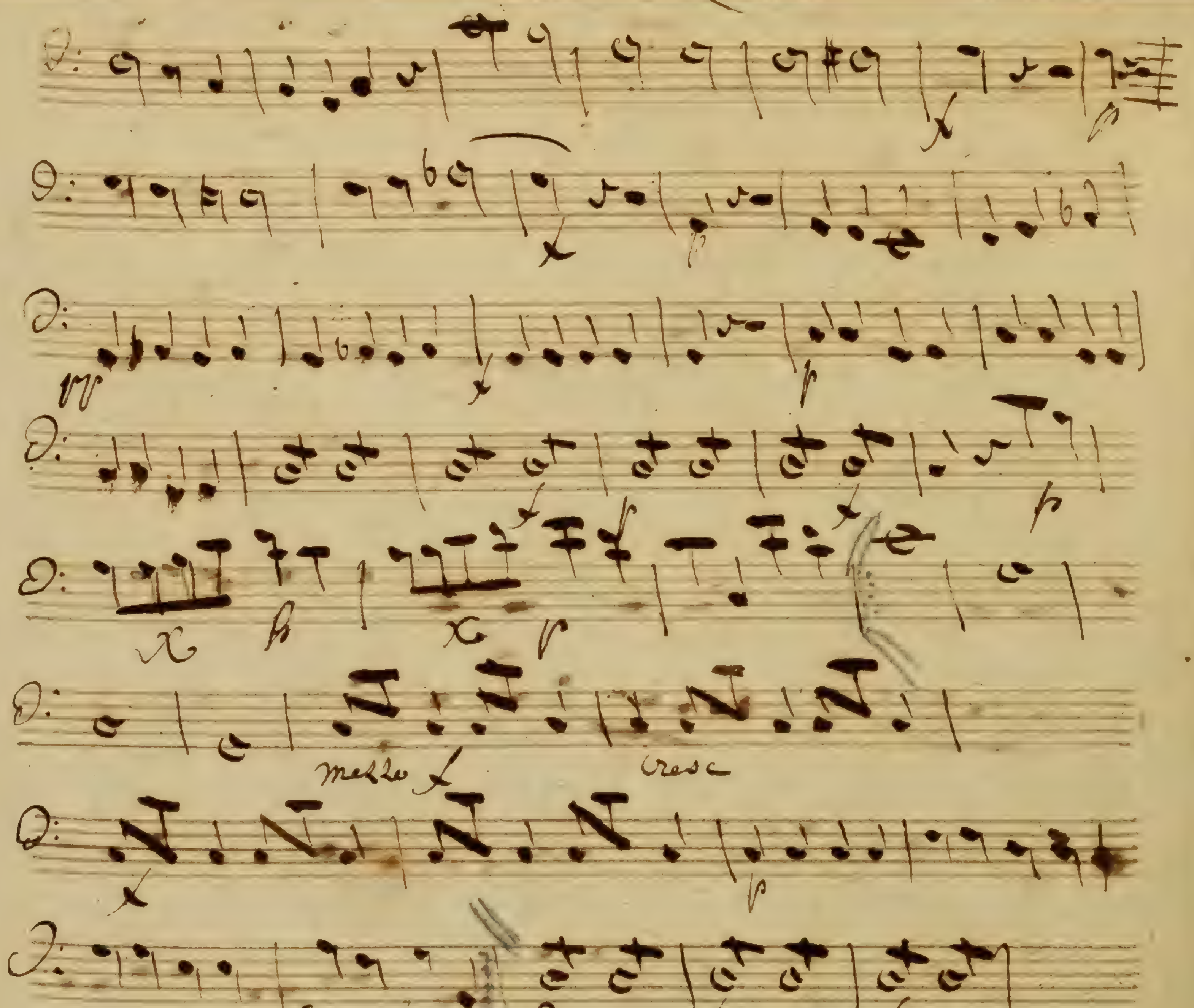


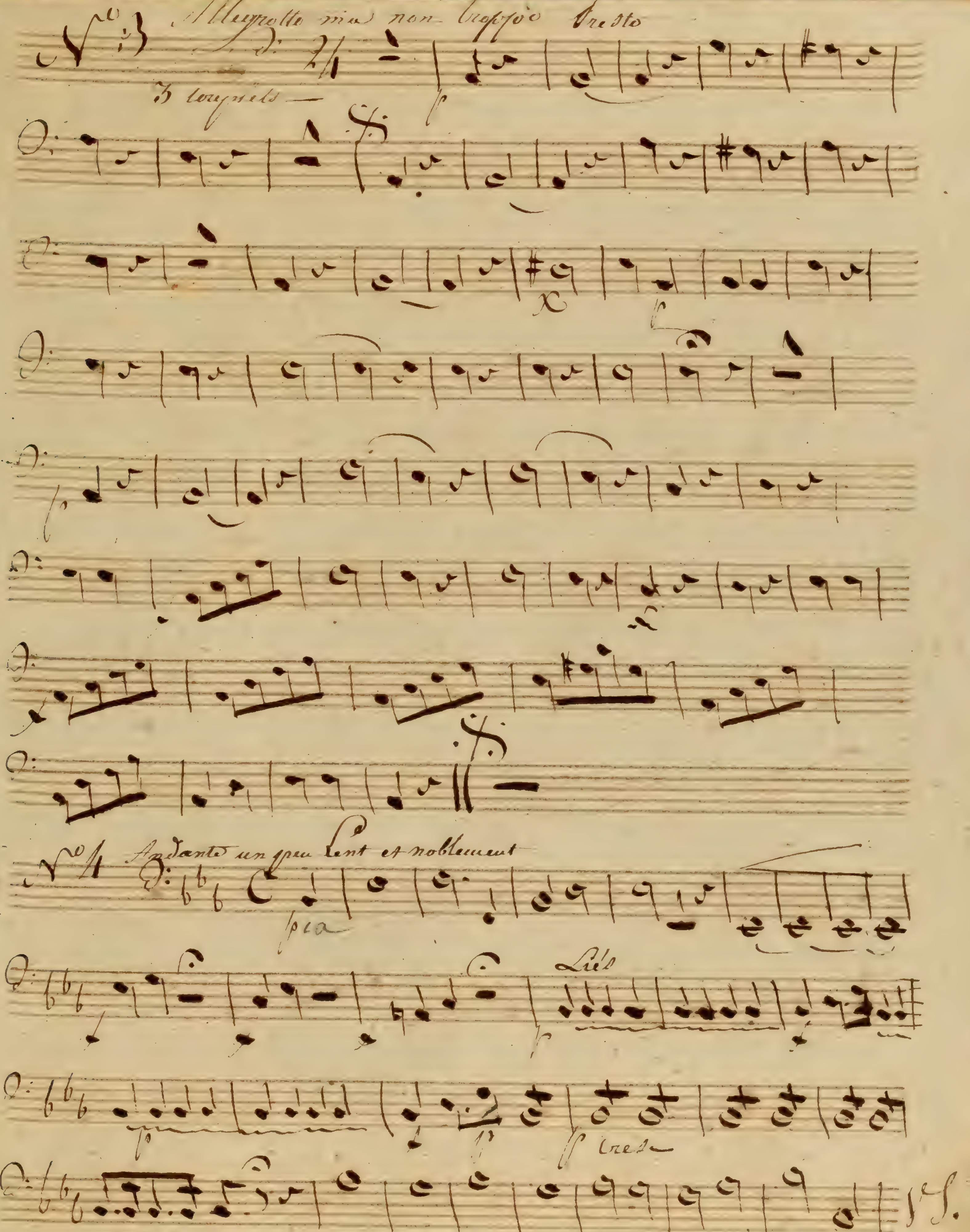

Nro. 1 Allegro
cres

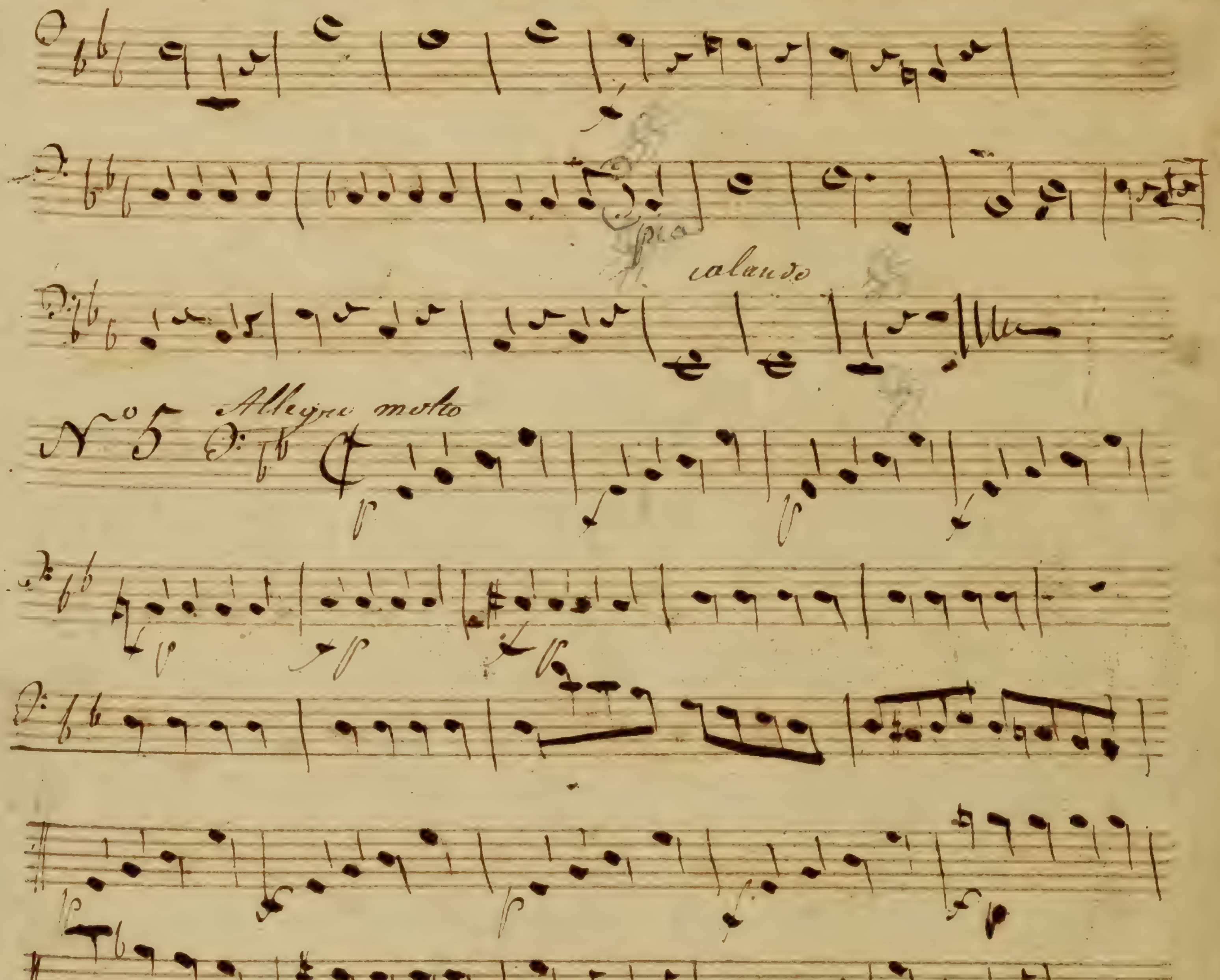

cres
NS.

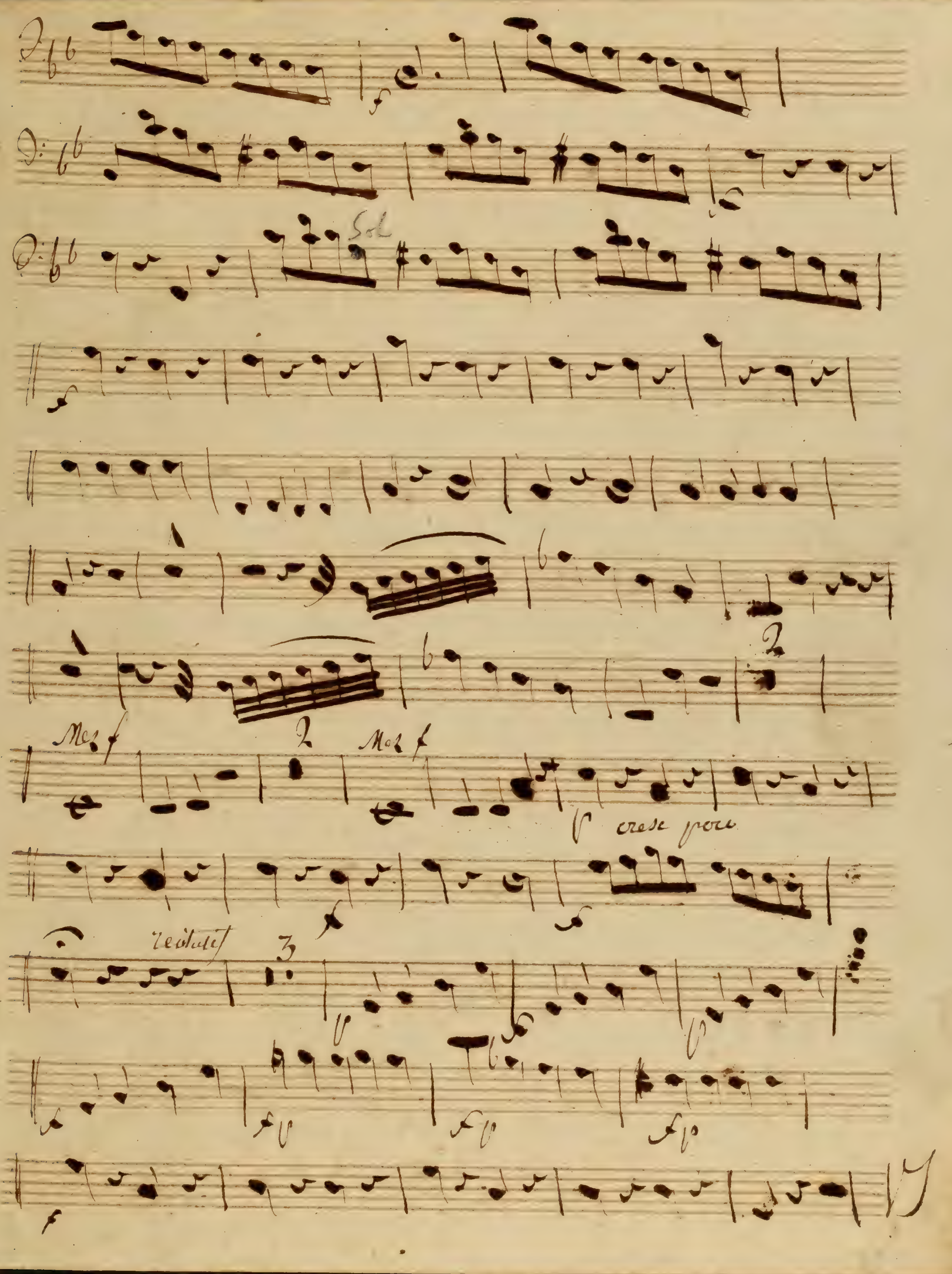

allegro
N° 2
mezzo f
cresc

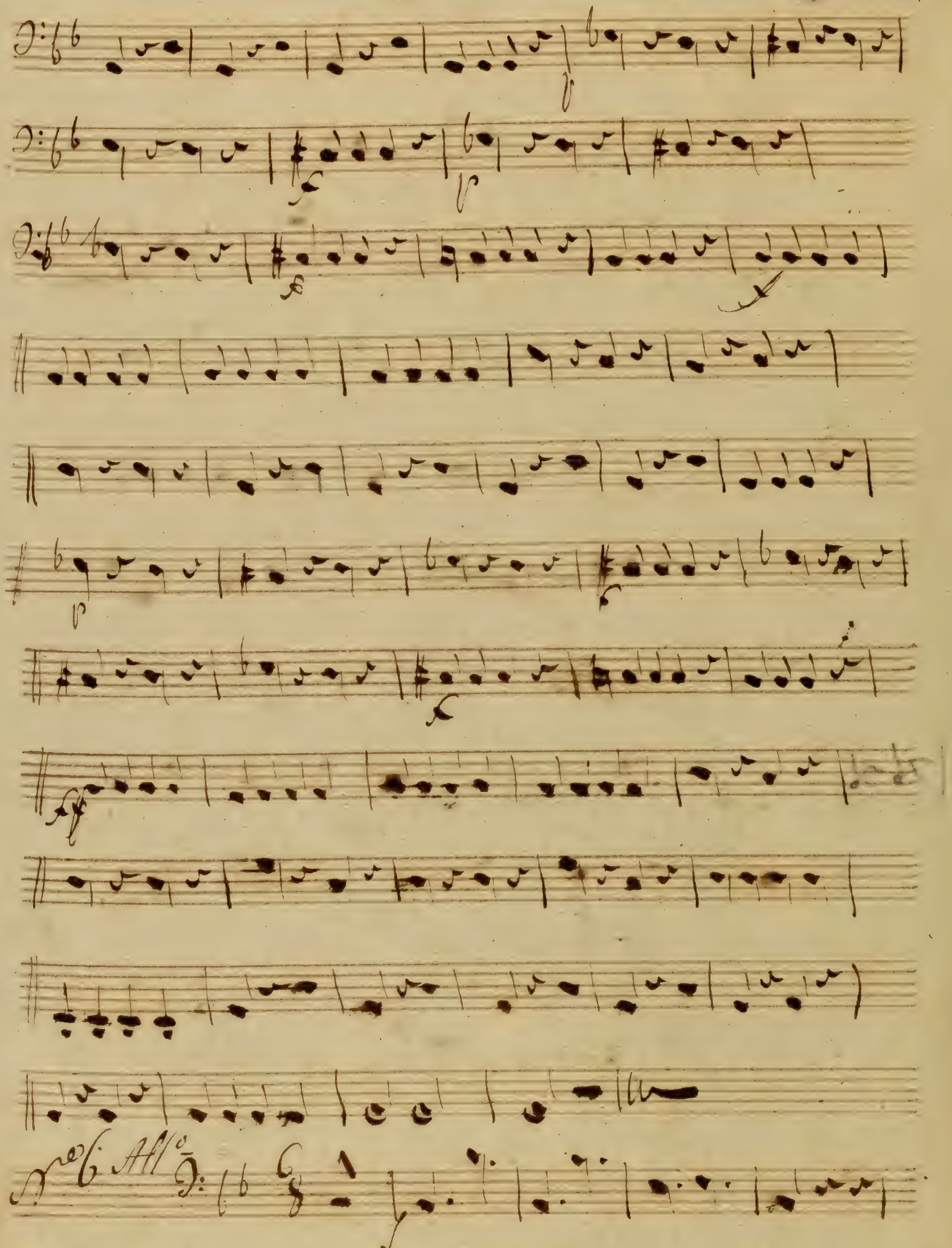

mezzo f
cresc

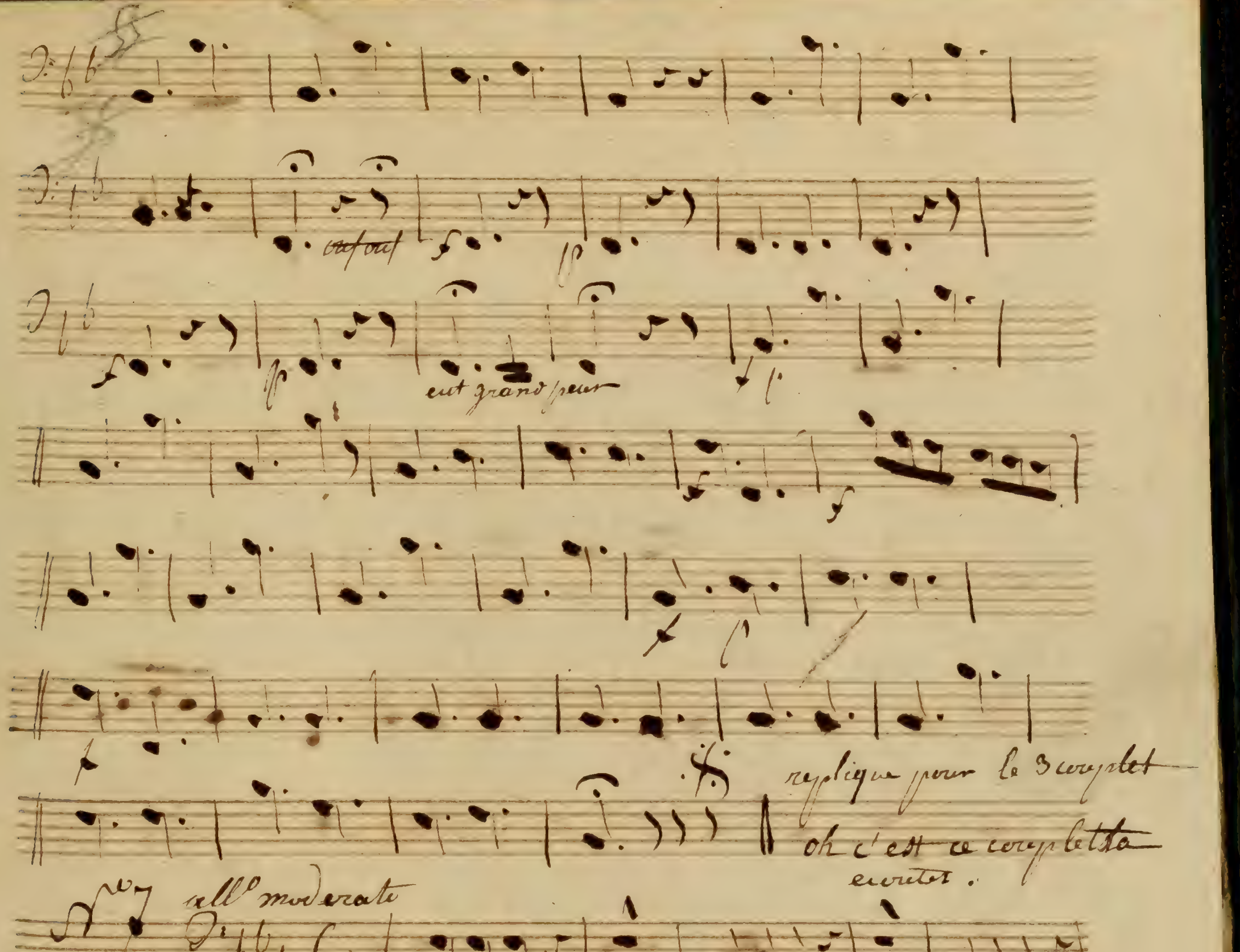

mezzo f
cresc

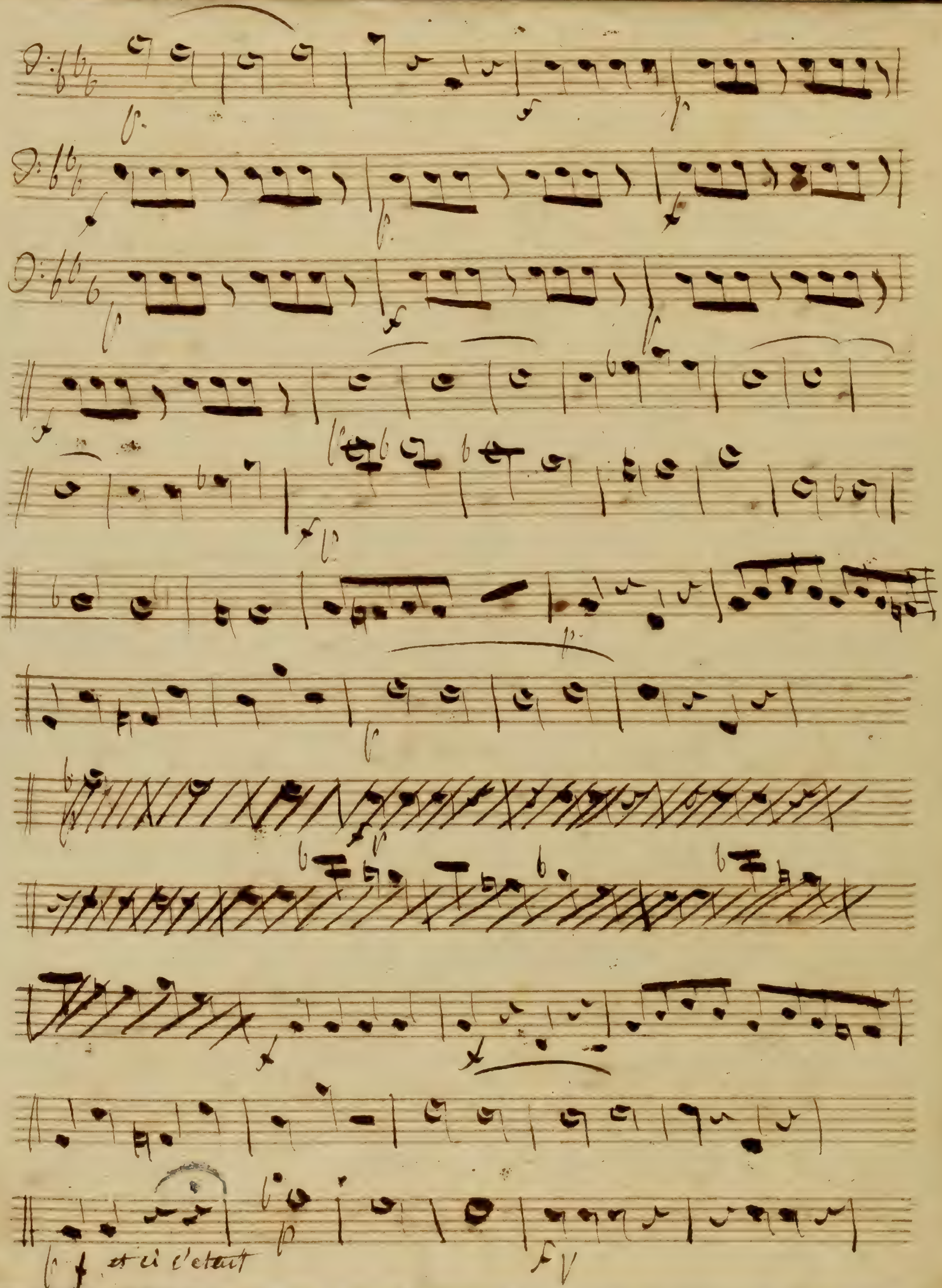

No 3 Allegretto ma non troppo Presto
No 4 Andante un peu lent et noblement
pia
Lié
cres
V. S.

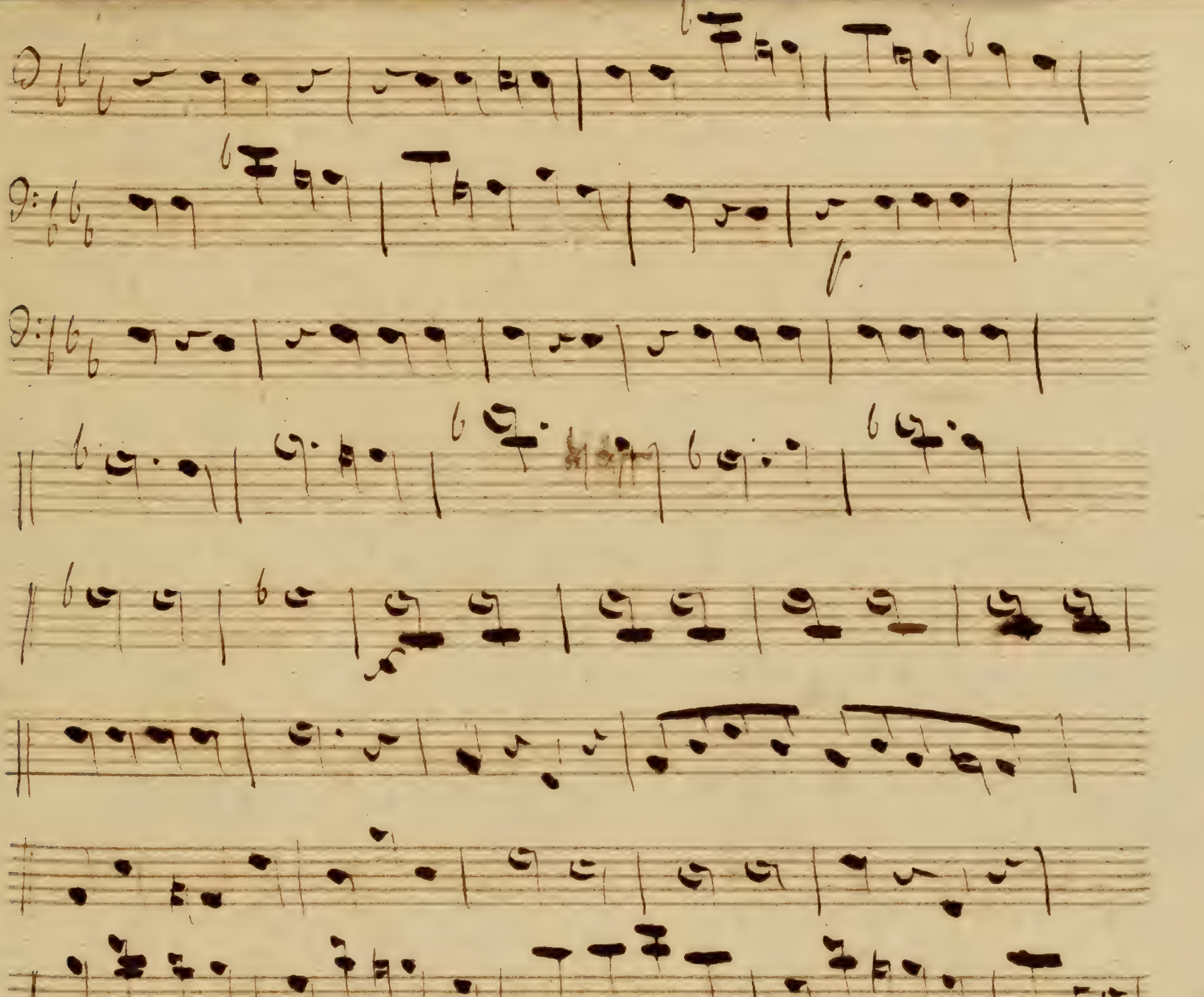

pia
calando
No 5
Allegro molto

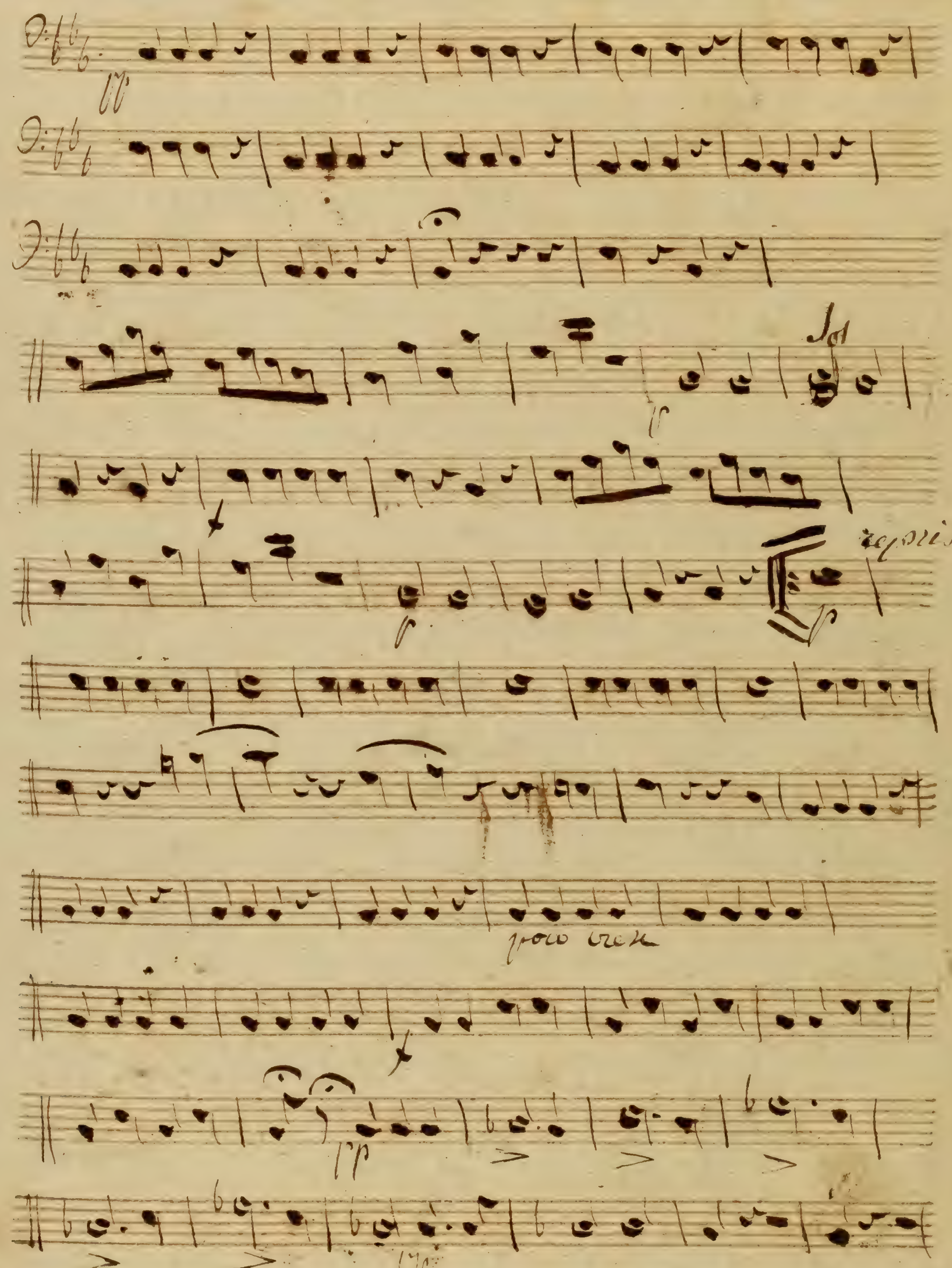

Sol
Mez f
Mez f
cresc poco
recitatif

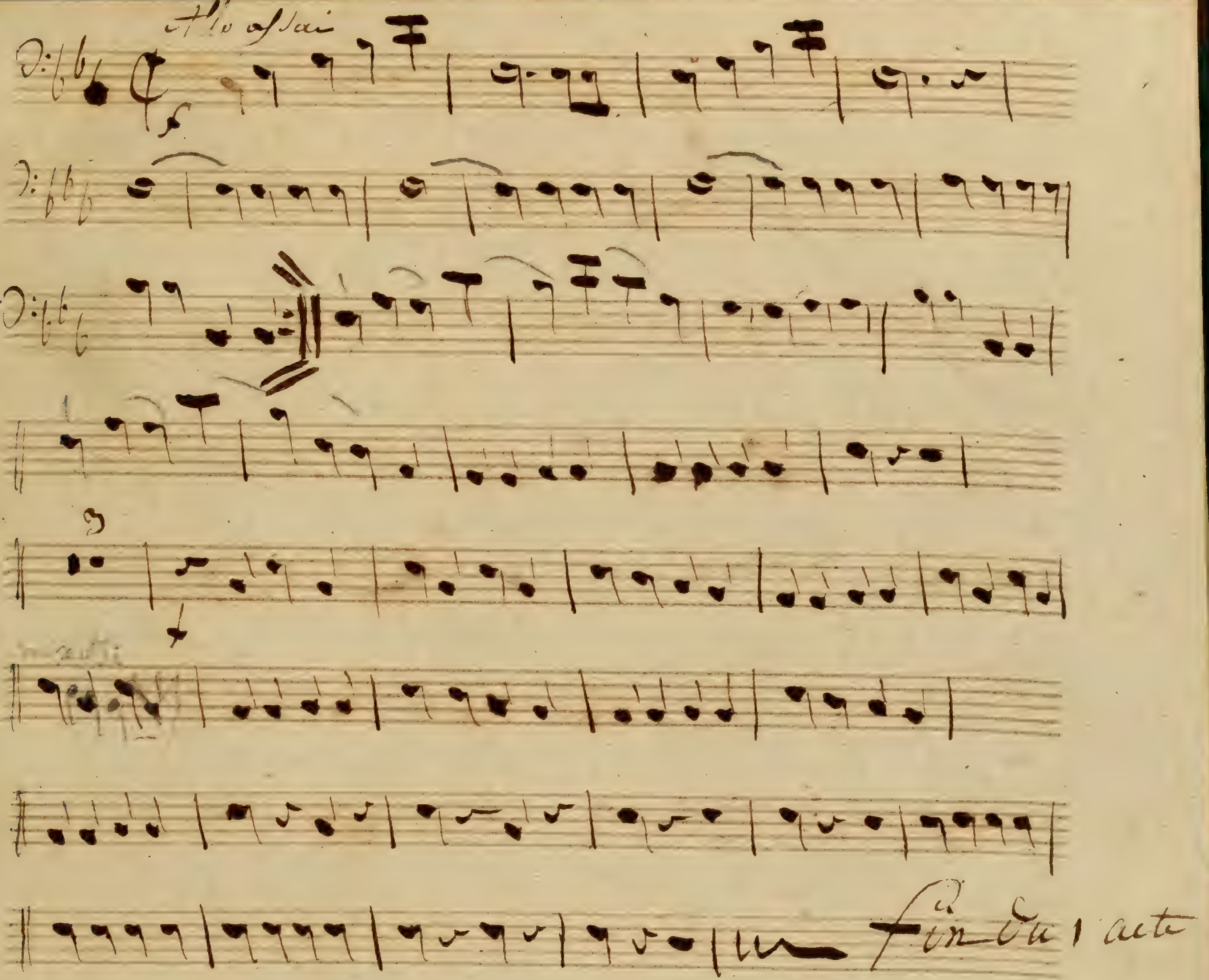

N° 6 All°


enfant
eut grand peur
replique pour le 3 couplet
oh c'est ce couplet-là
écoutez.
N° 7
all° moderato
f e cresc


et ci c'etait

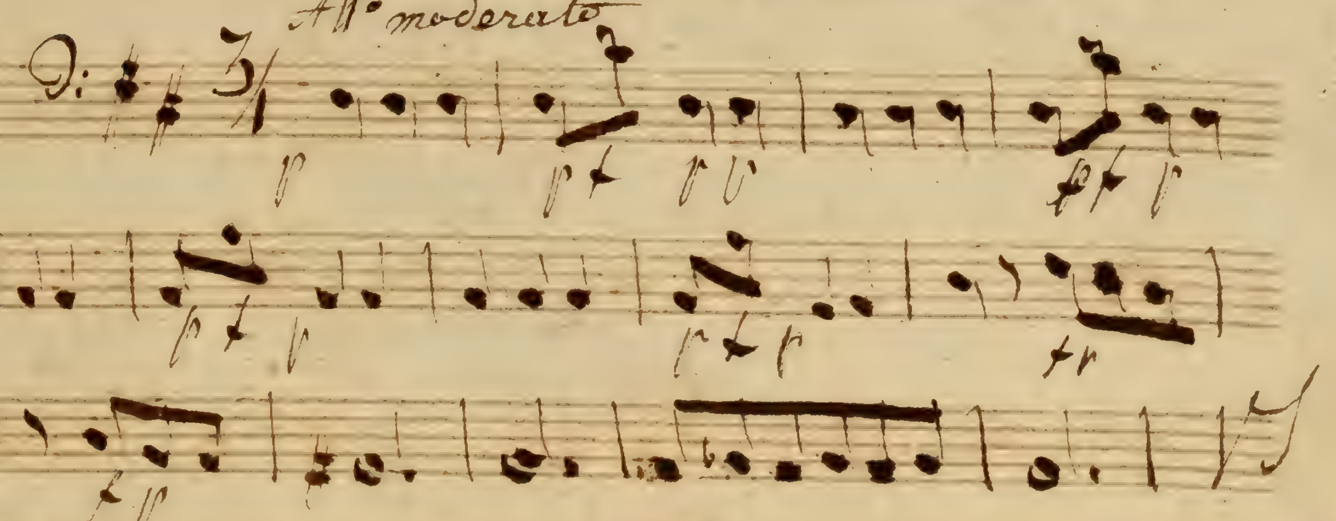


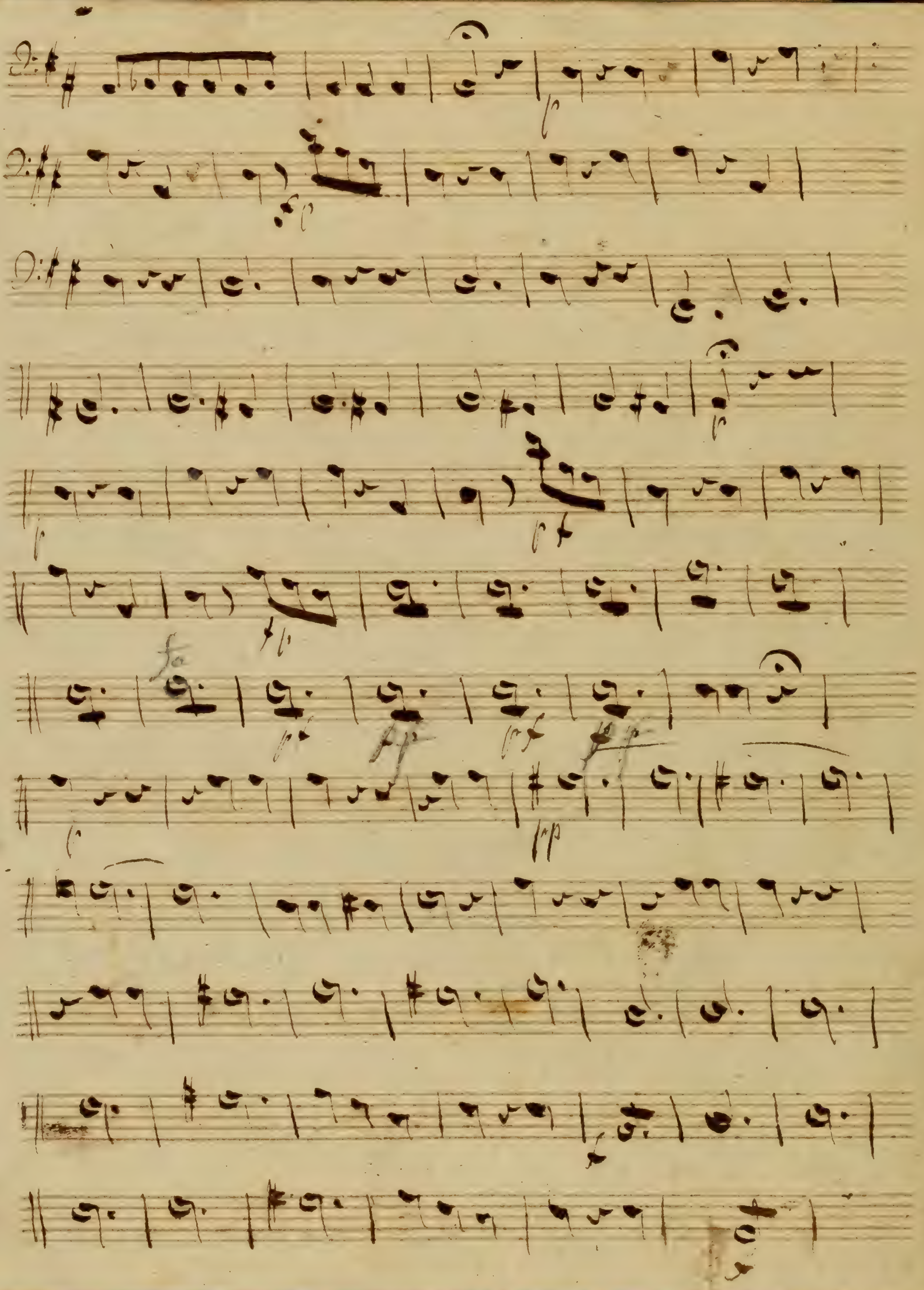

replica:
poco cres

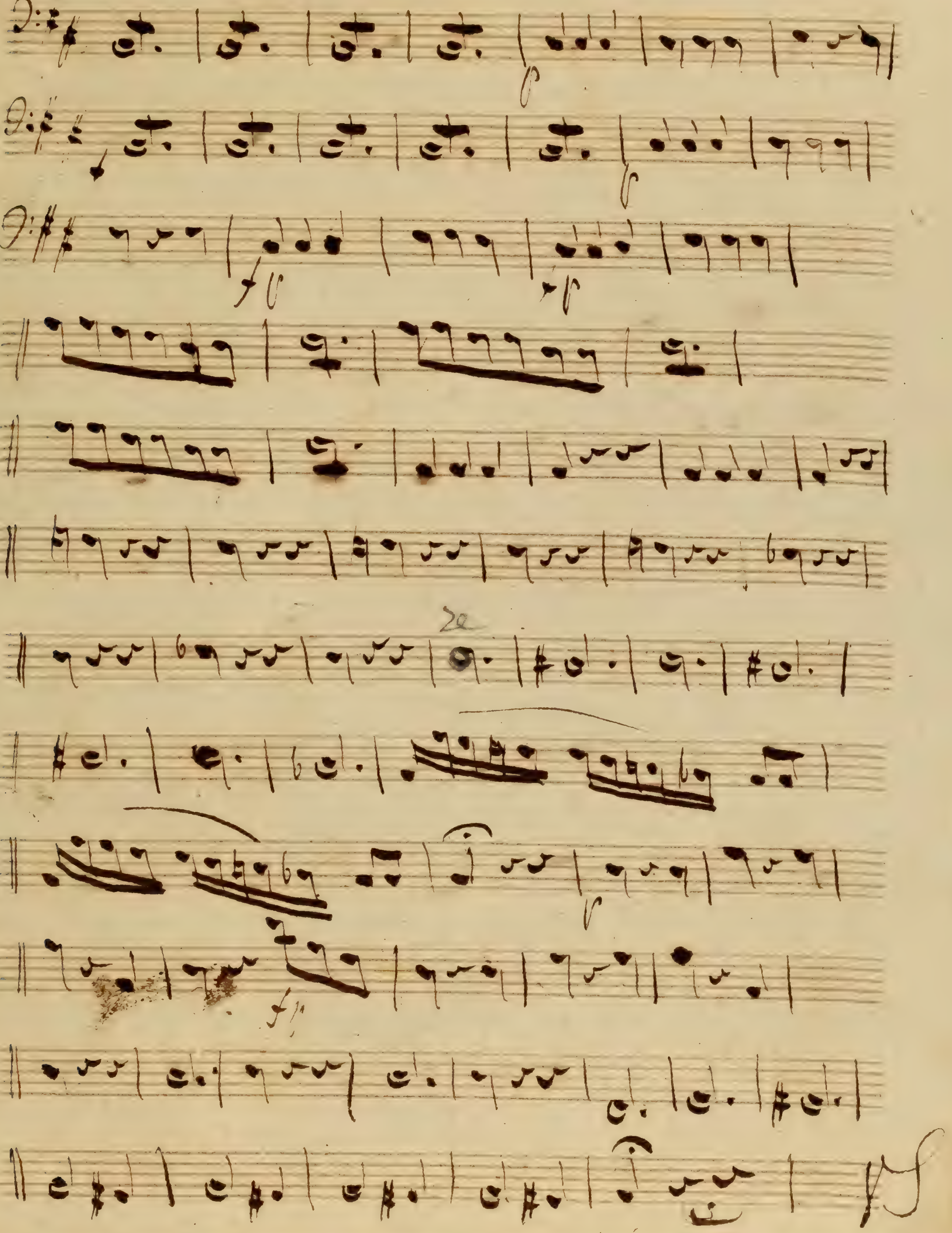


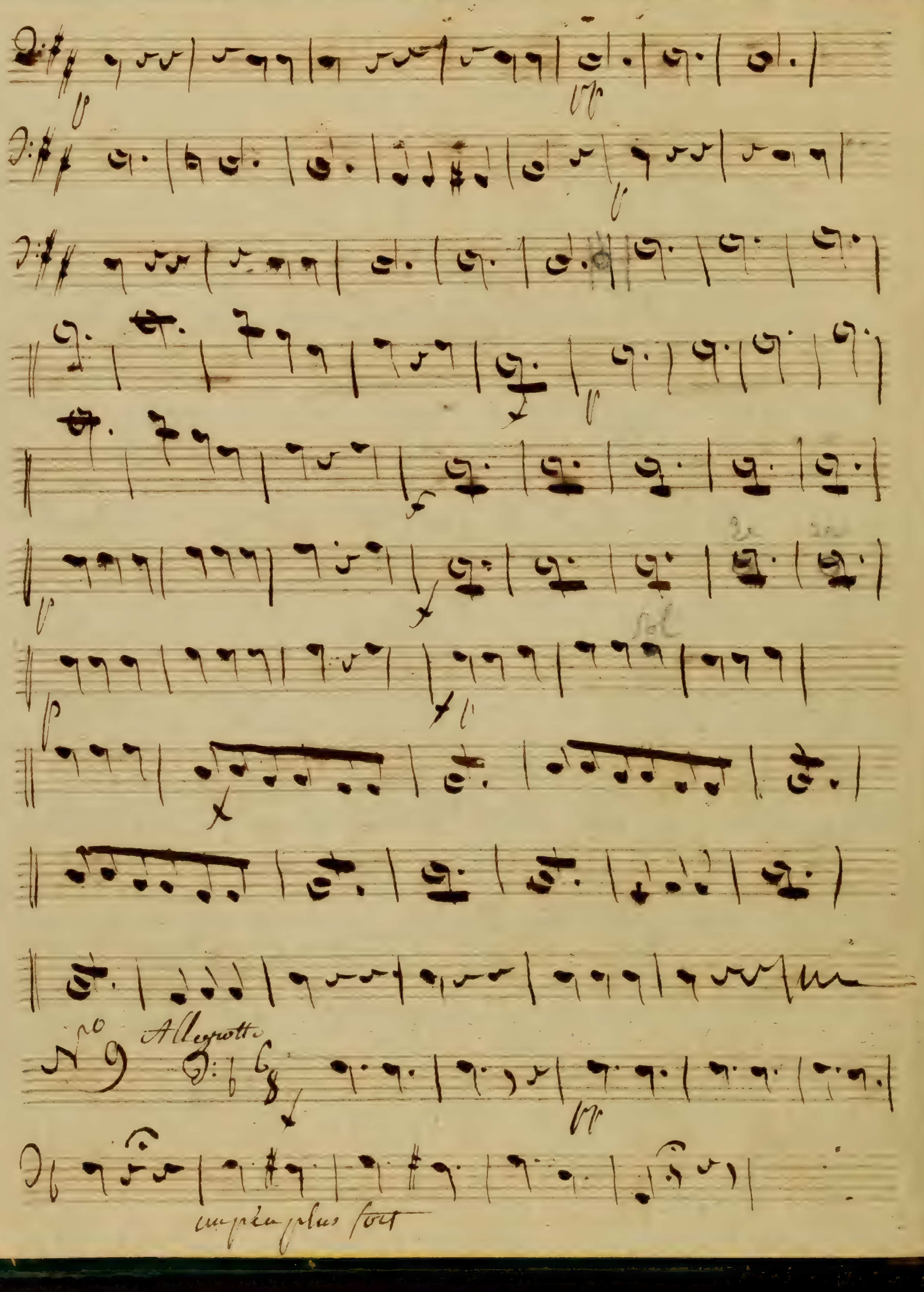
Acte 2

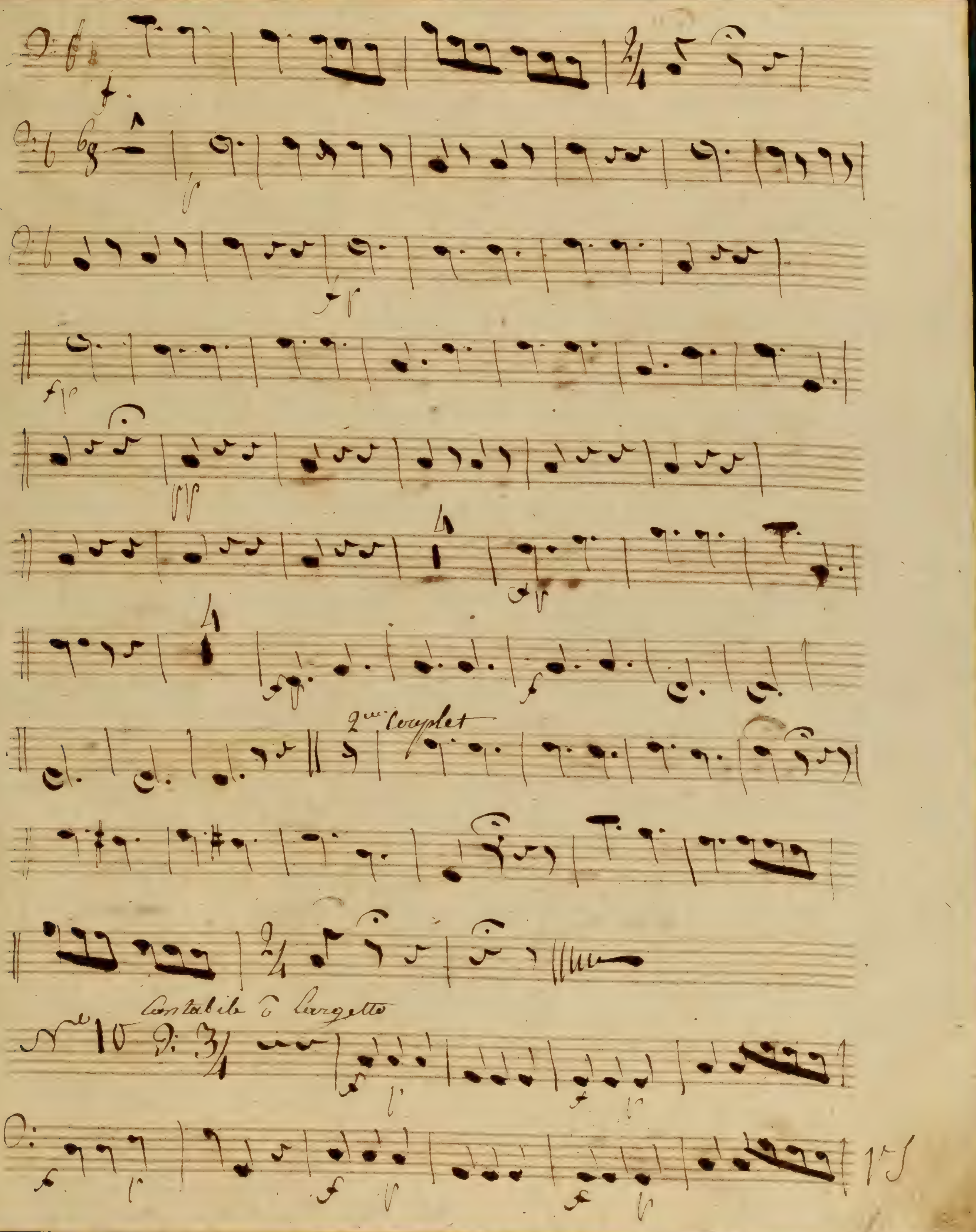
N° 8

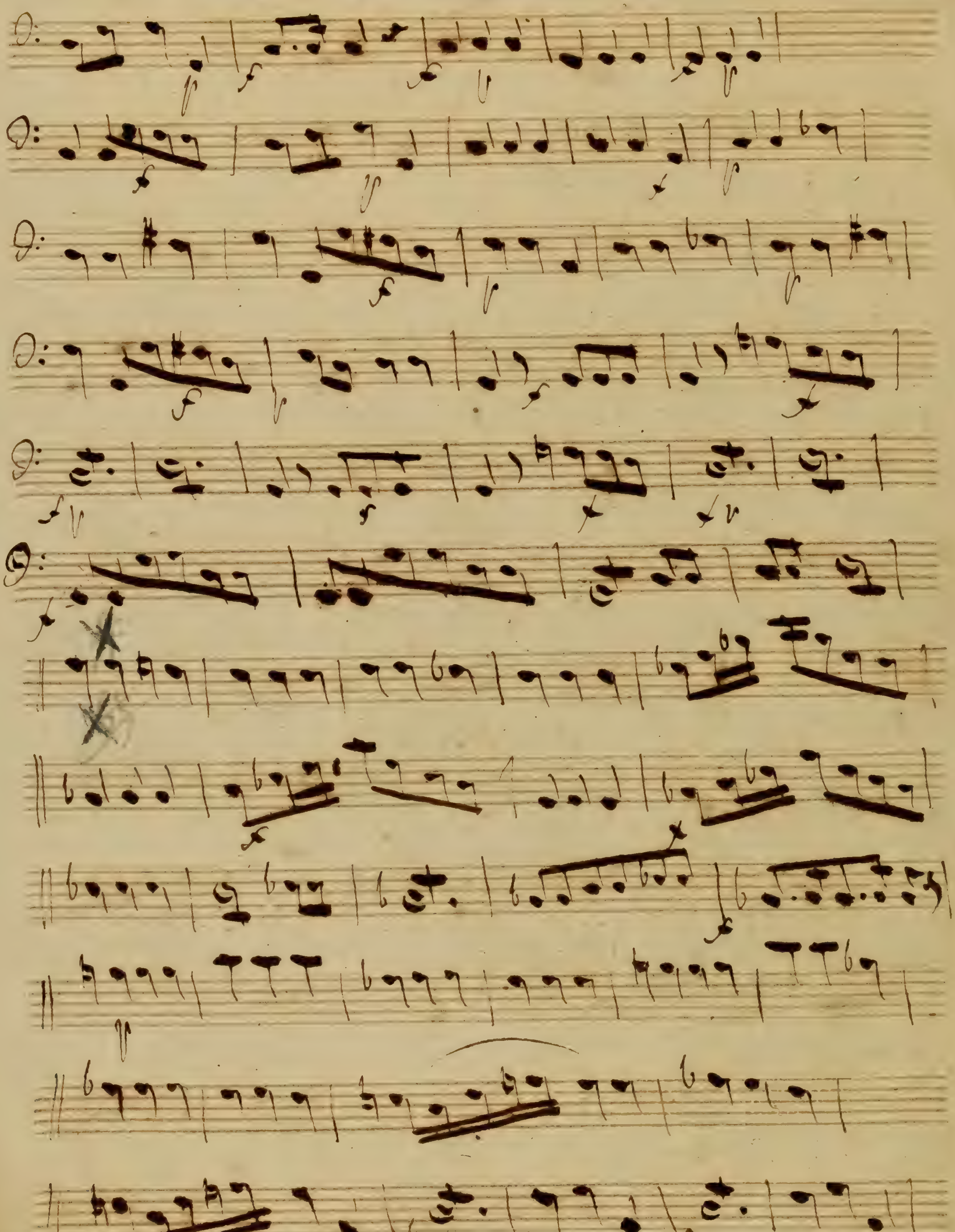


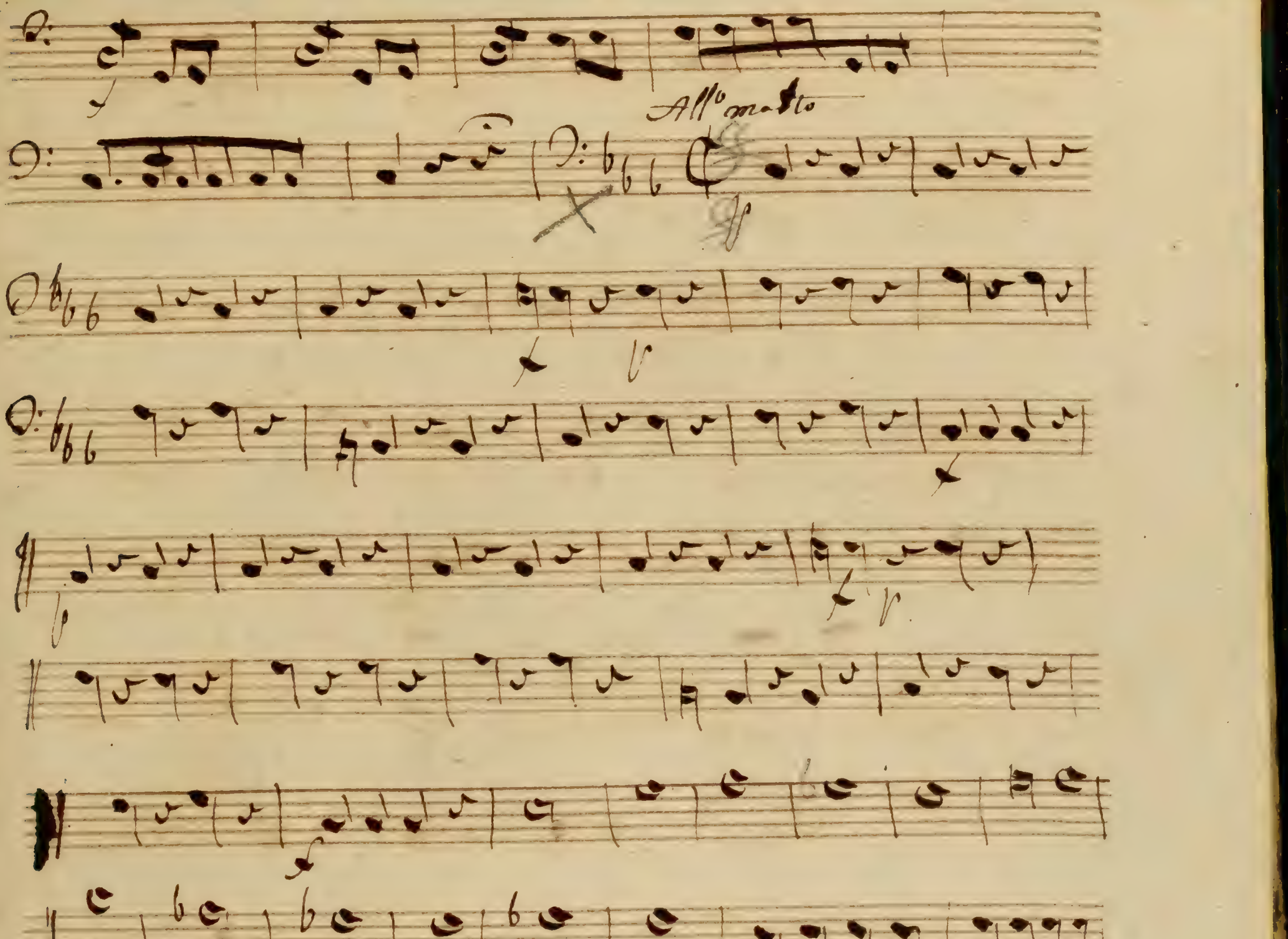

p
fp
pp

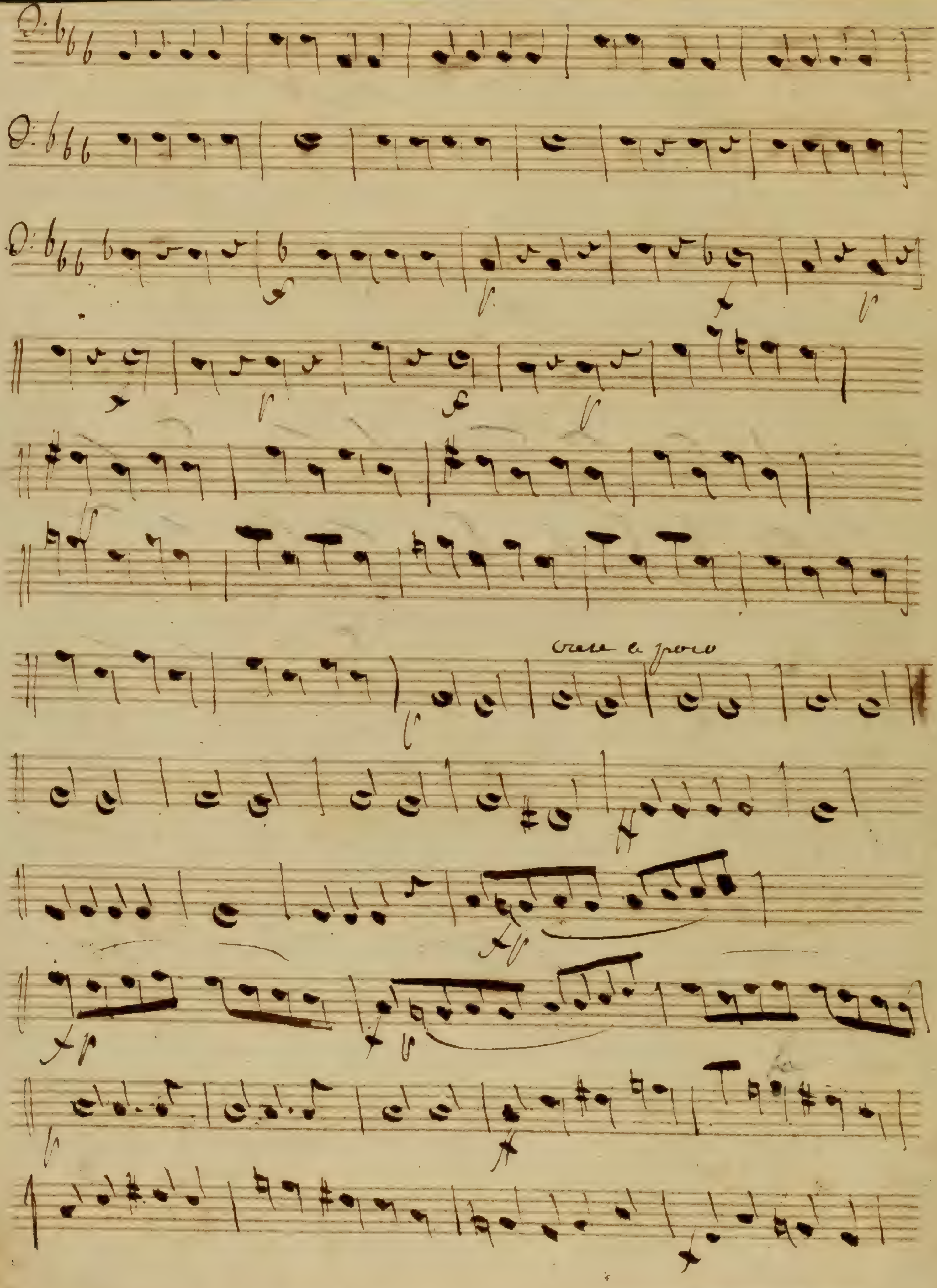



N° 9
Allegretto
un peu plus fort

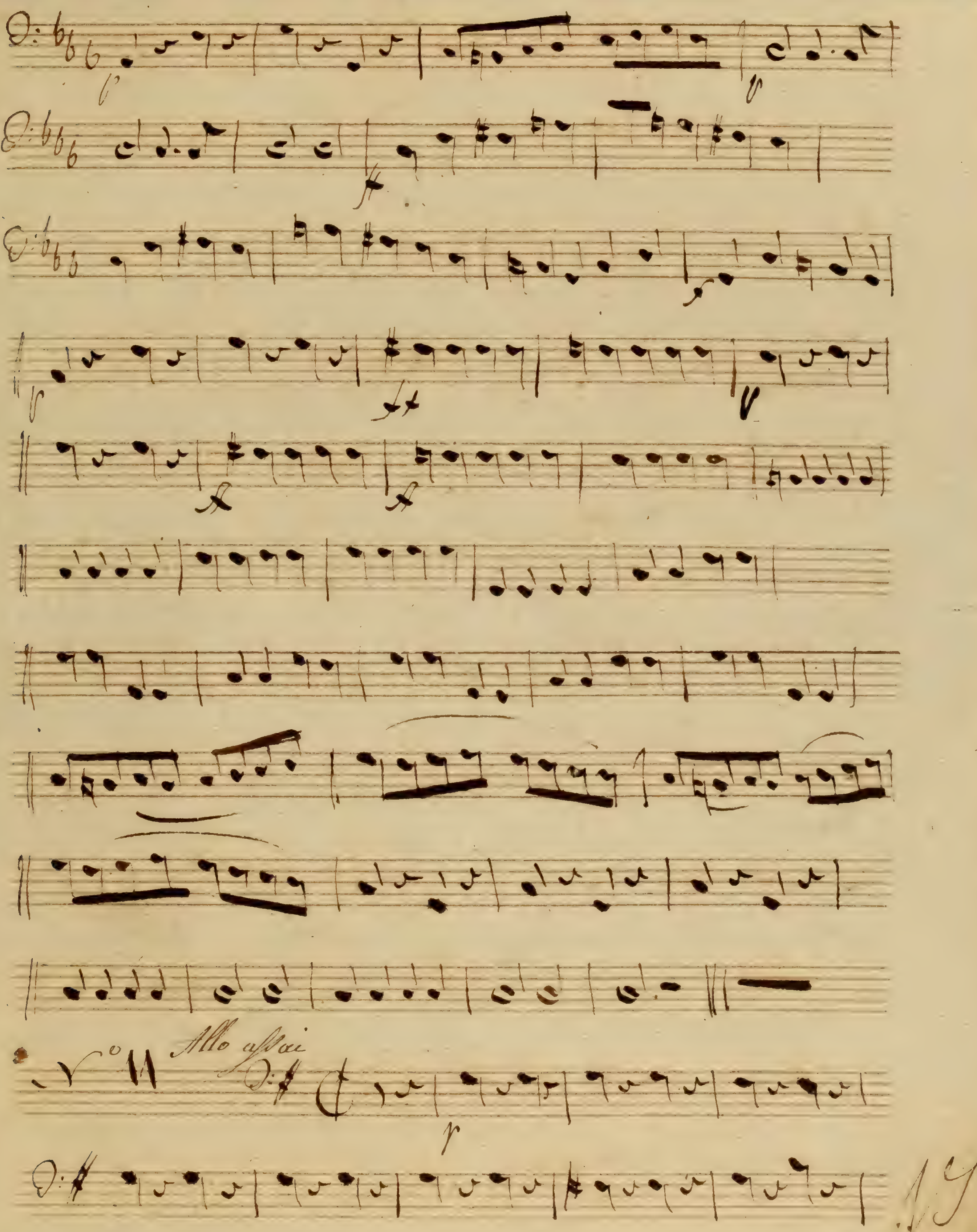

2de Couplet
Cantabile ô Largetto
N° 10



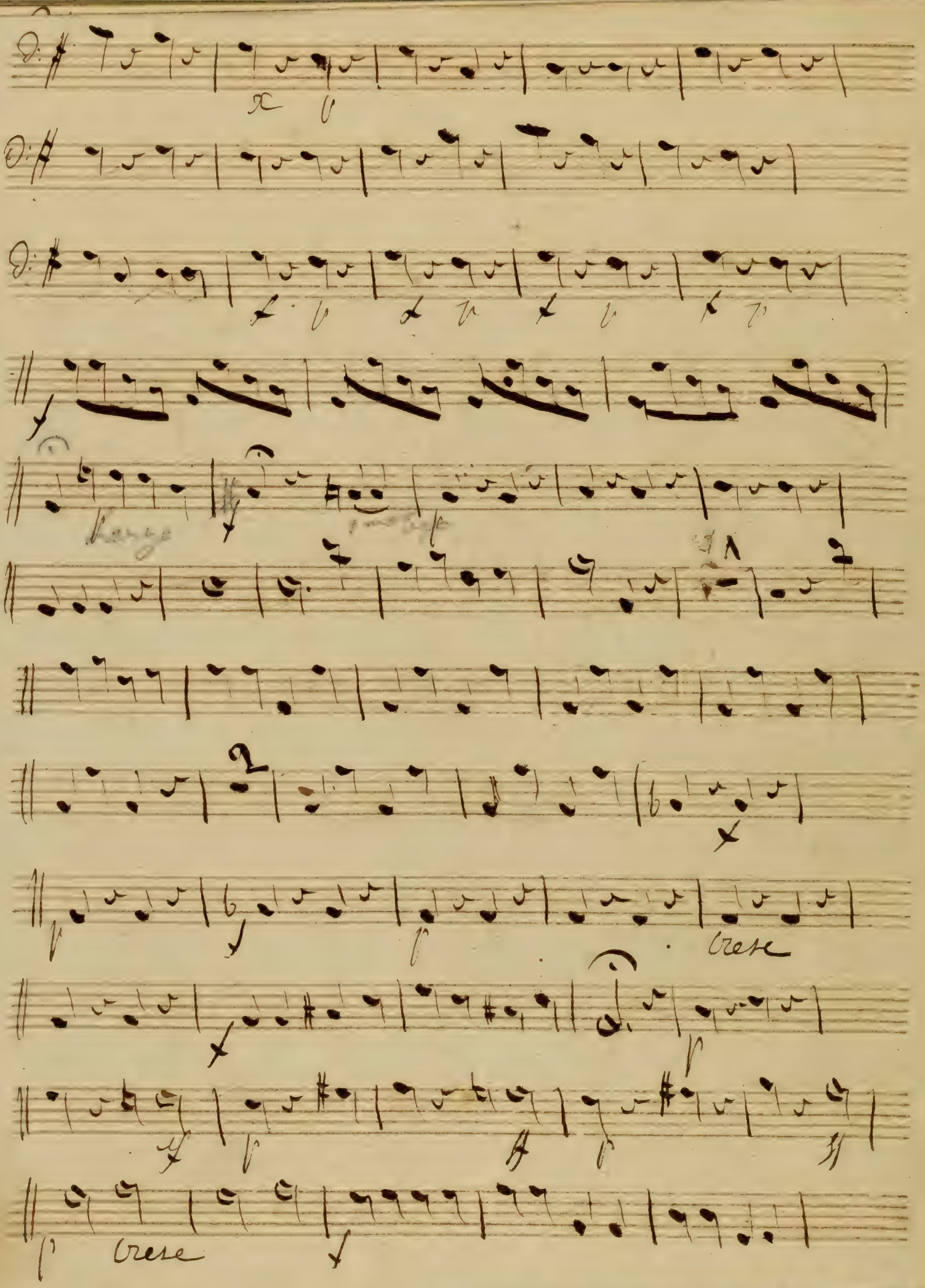

All° molto

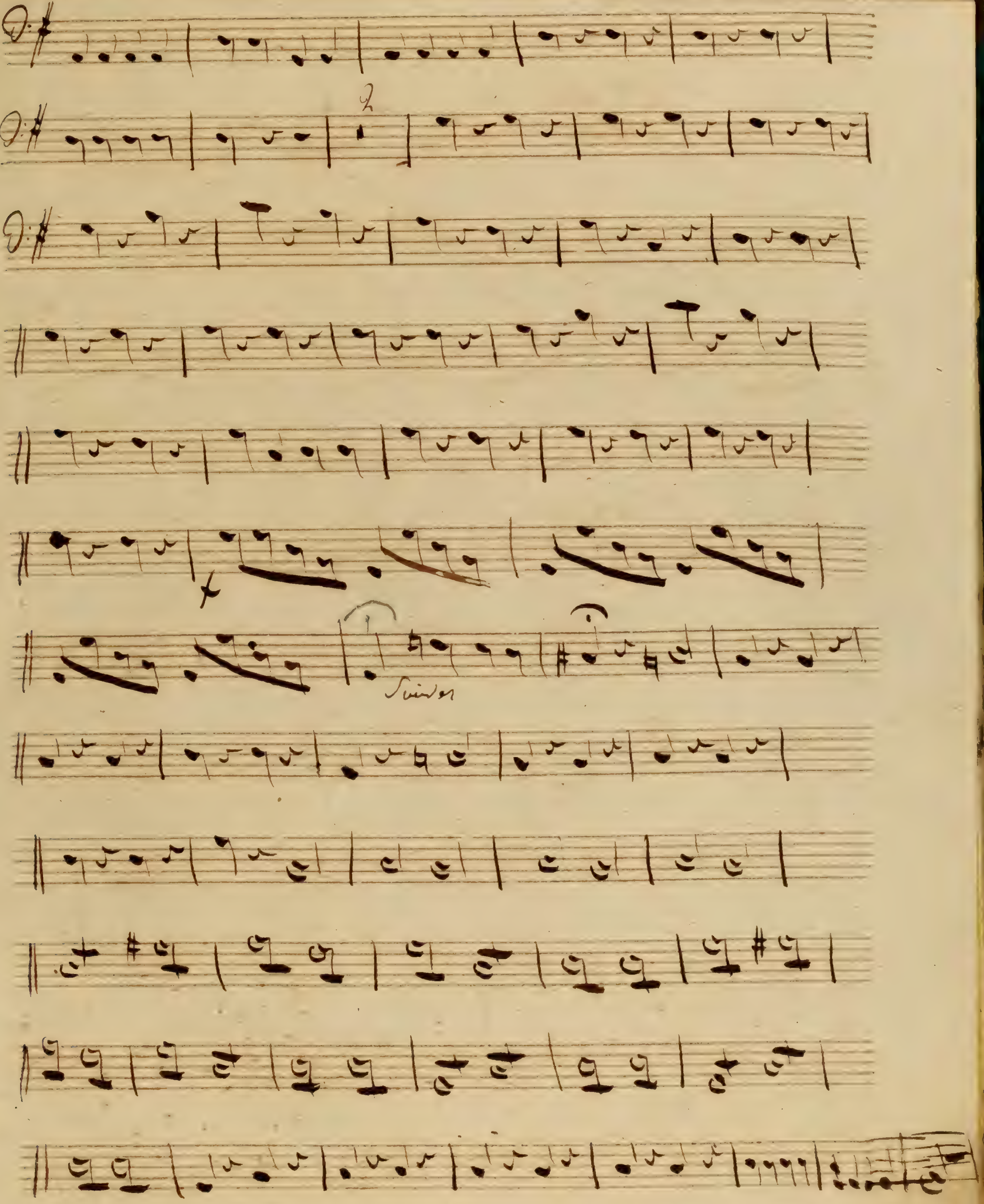


cresc a poco

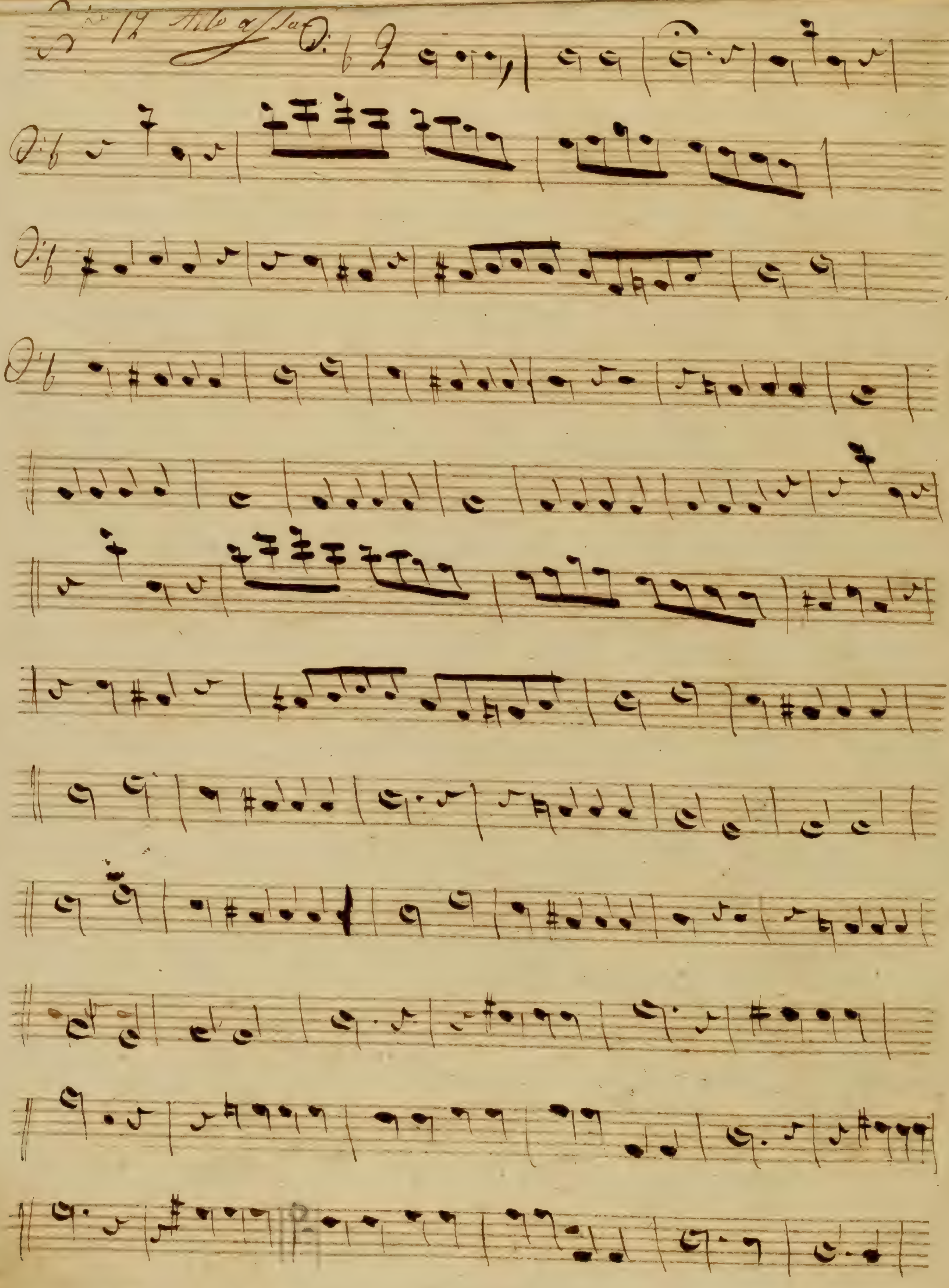


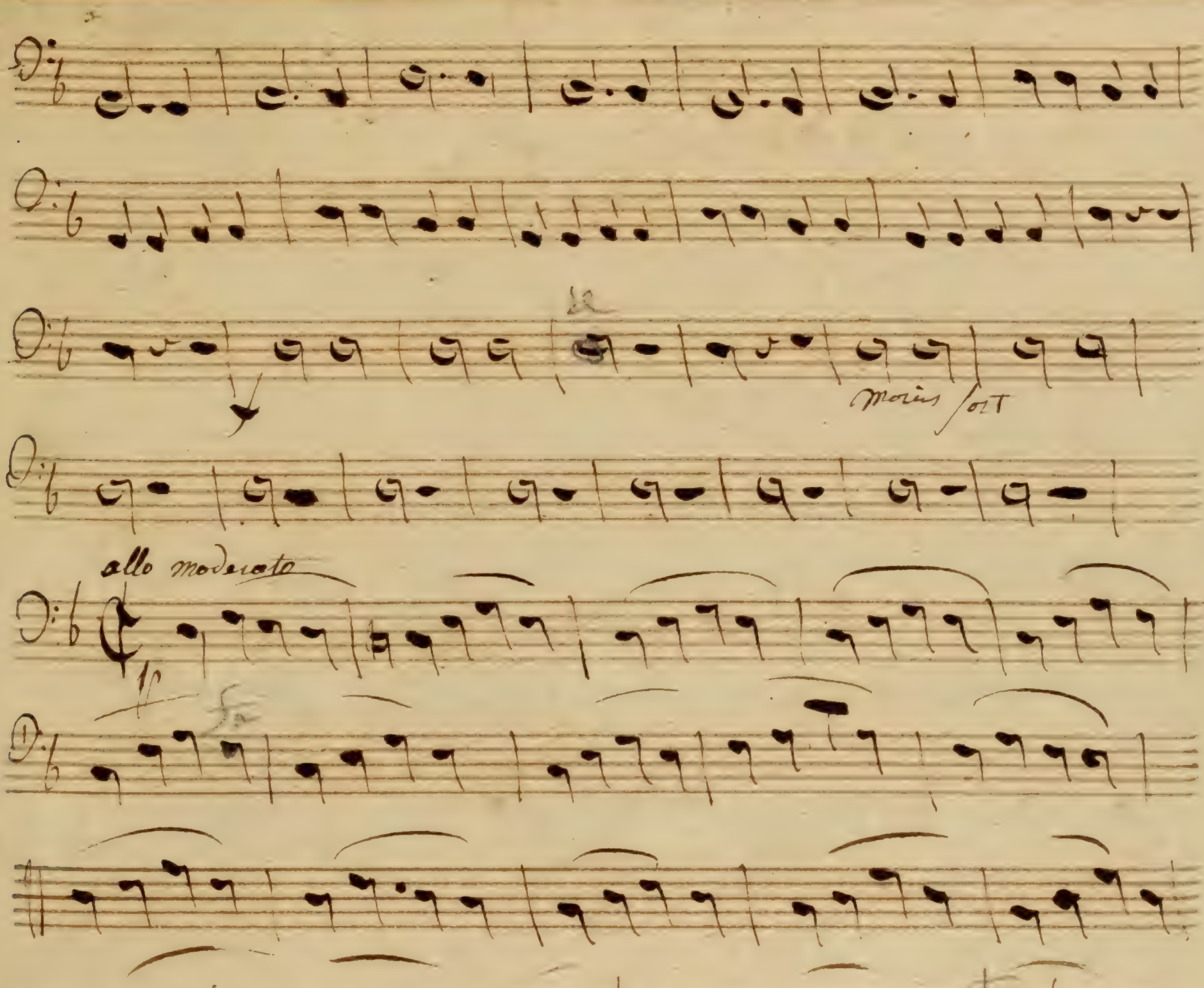
N° 11
All° assai

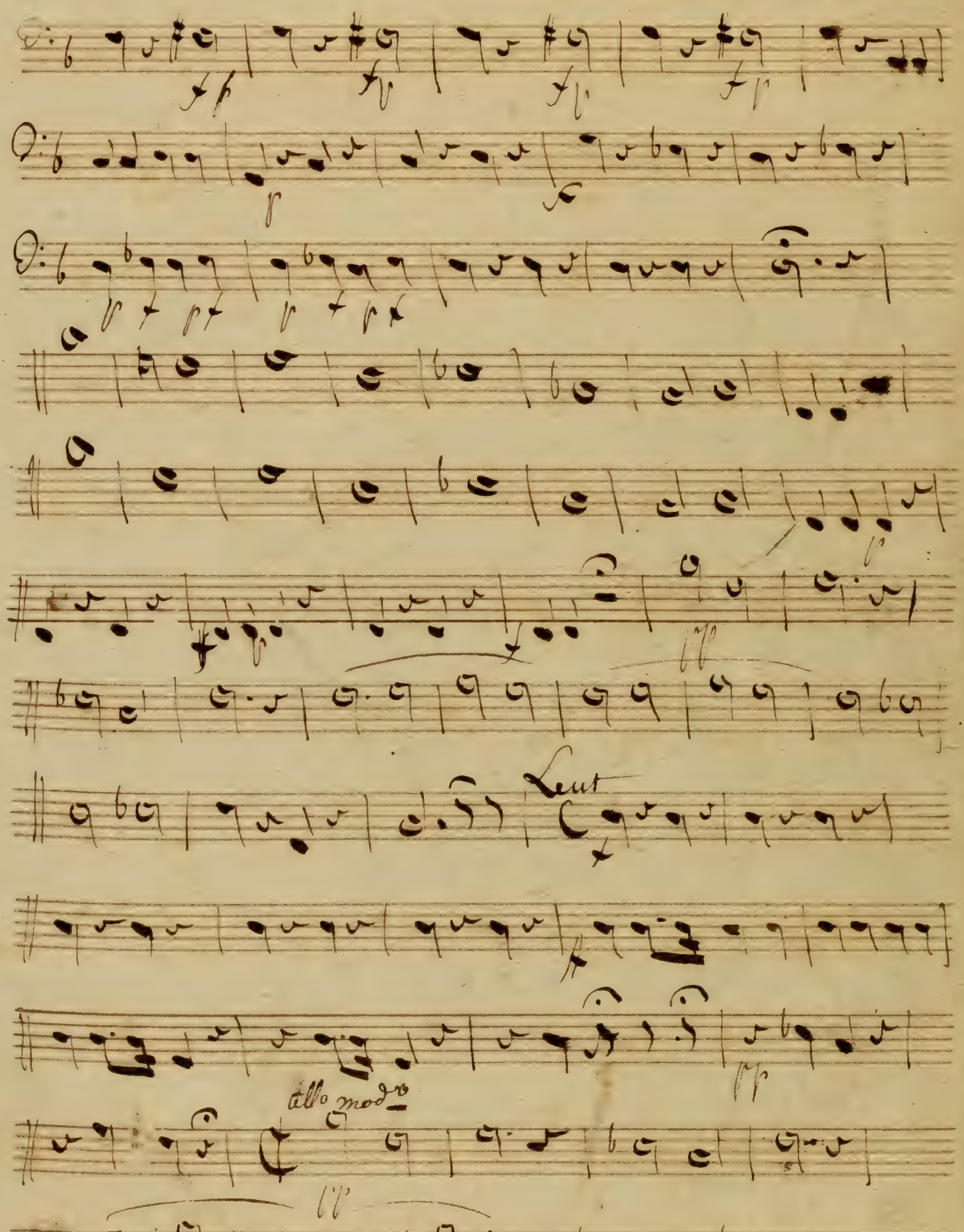

Largo
crese
crese

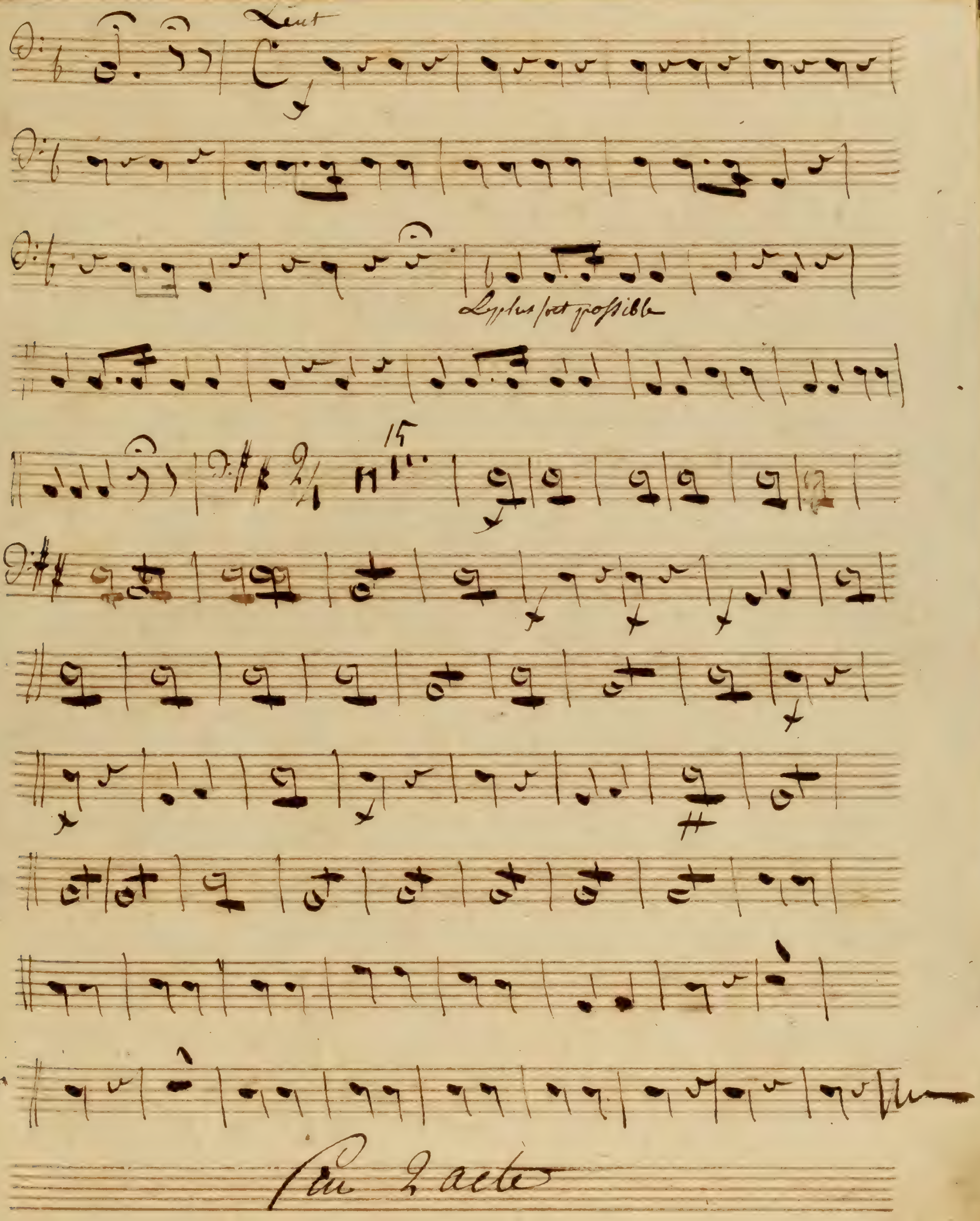


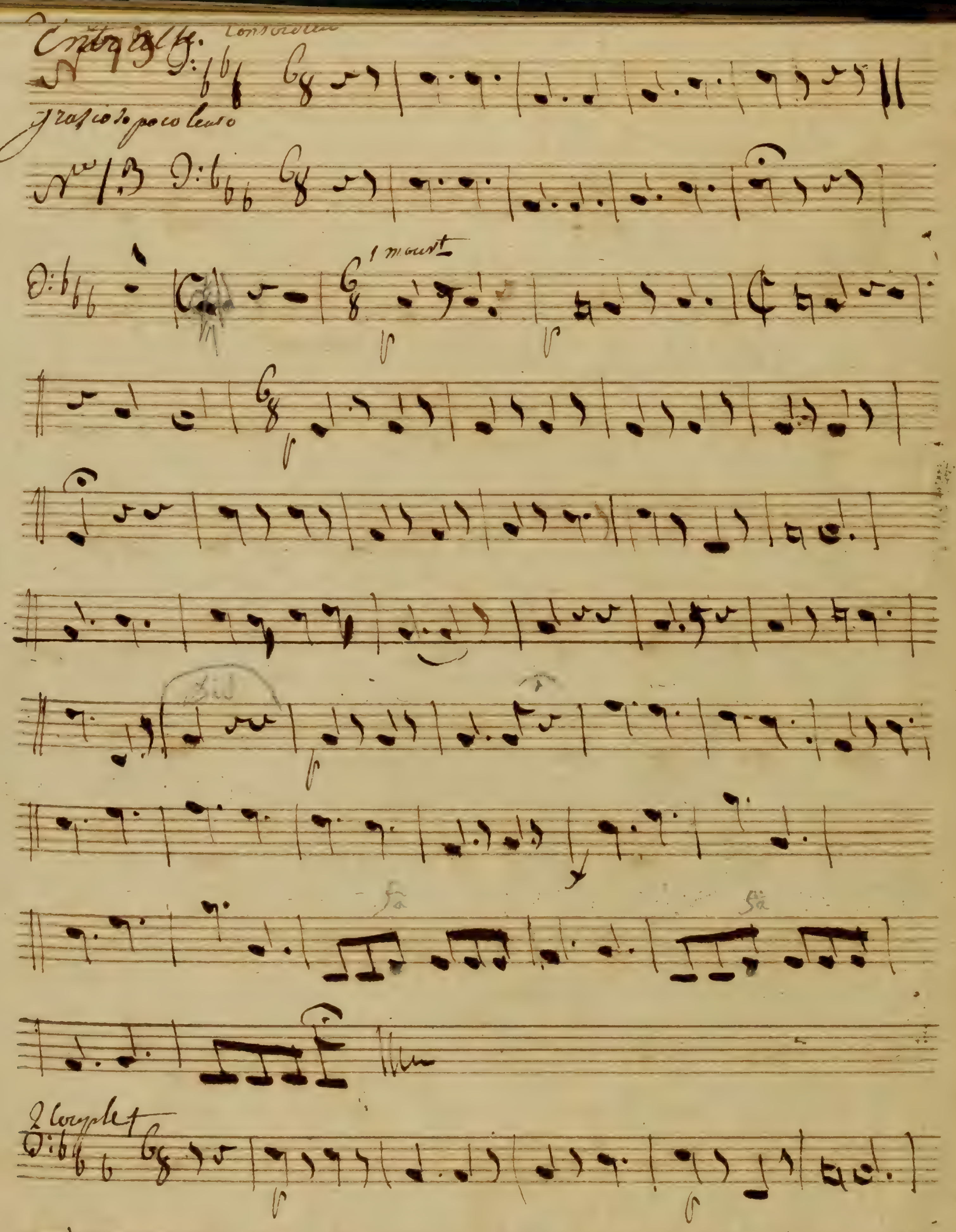
Suivez

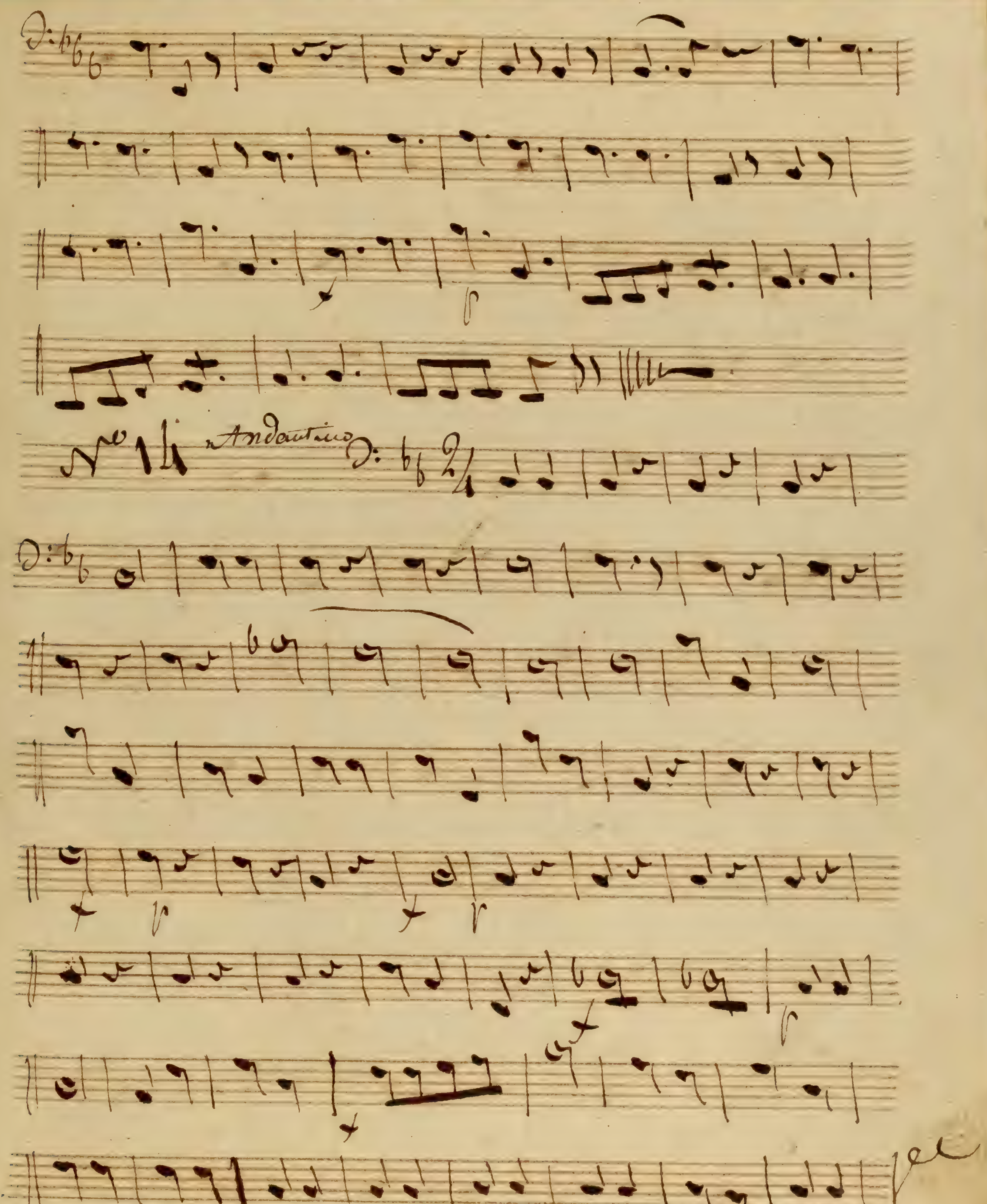

No 12
Allo assai

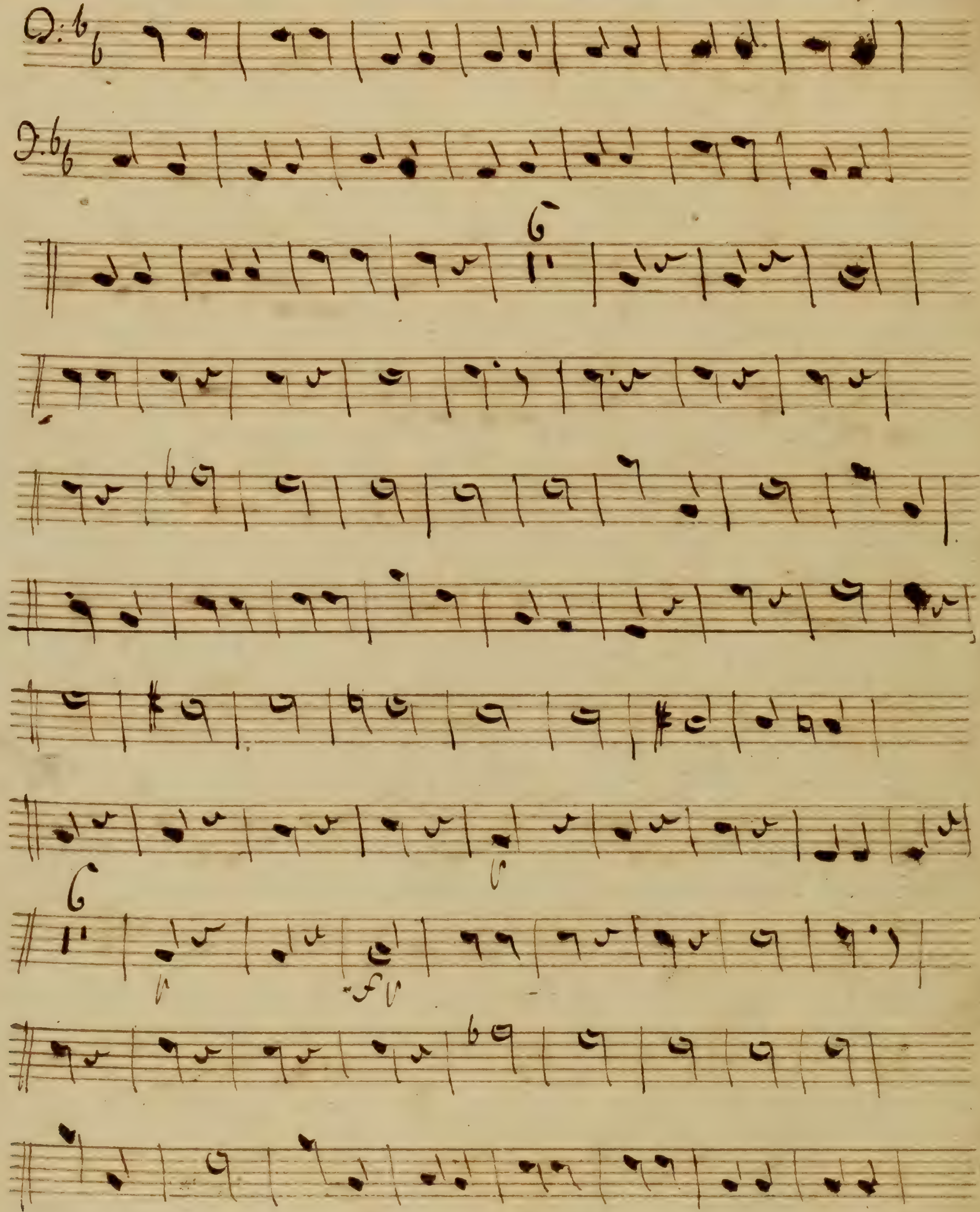

moins fort
allo moderato

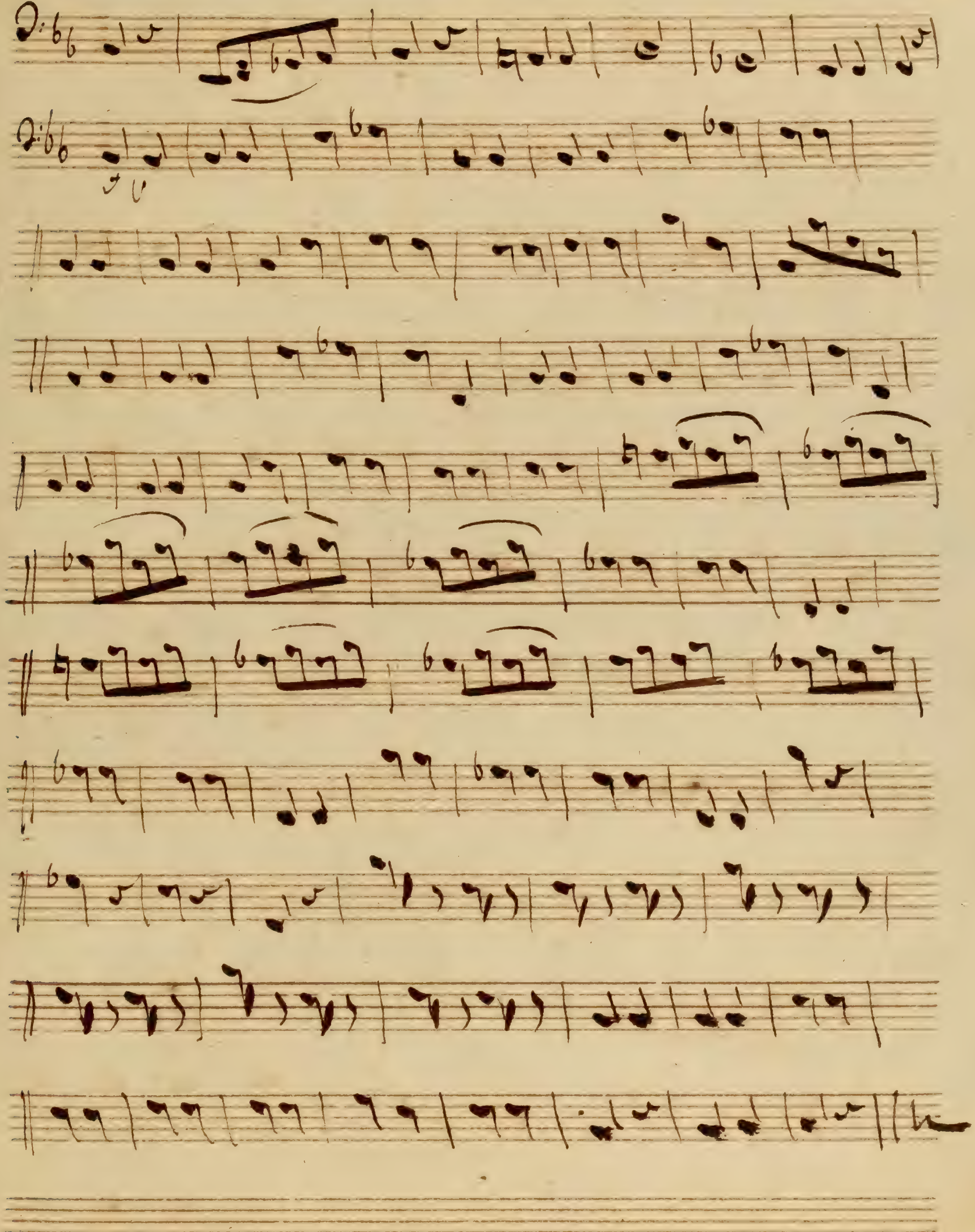

Lent
All° mod°

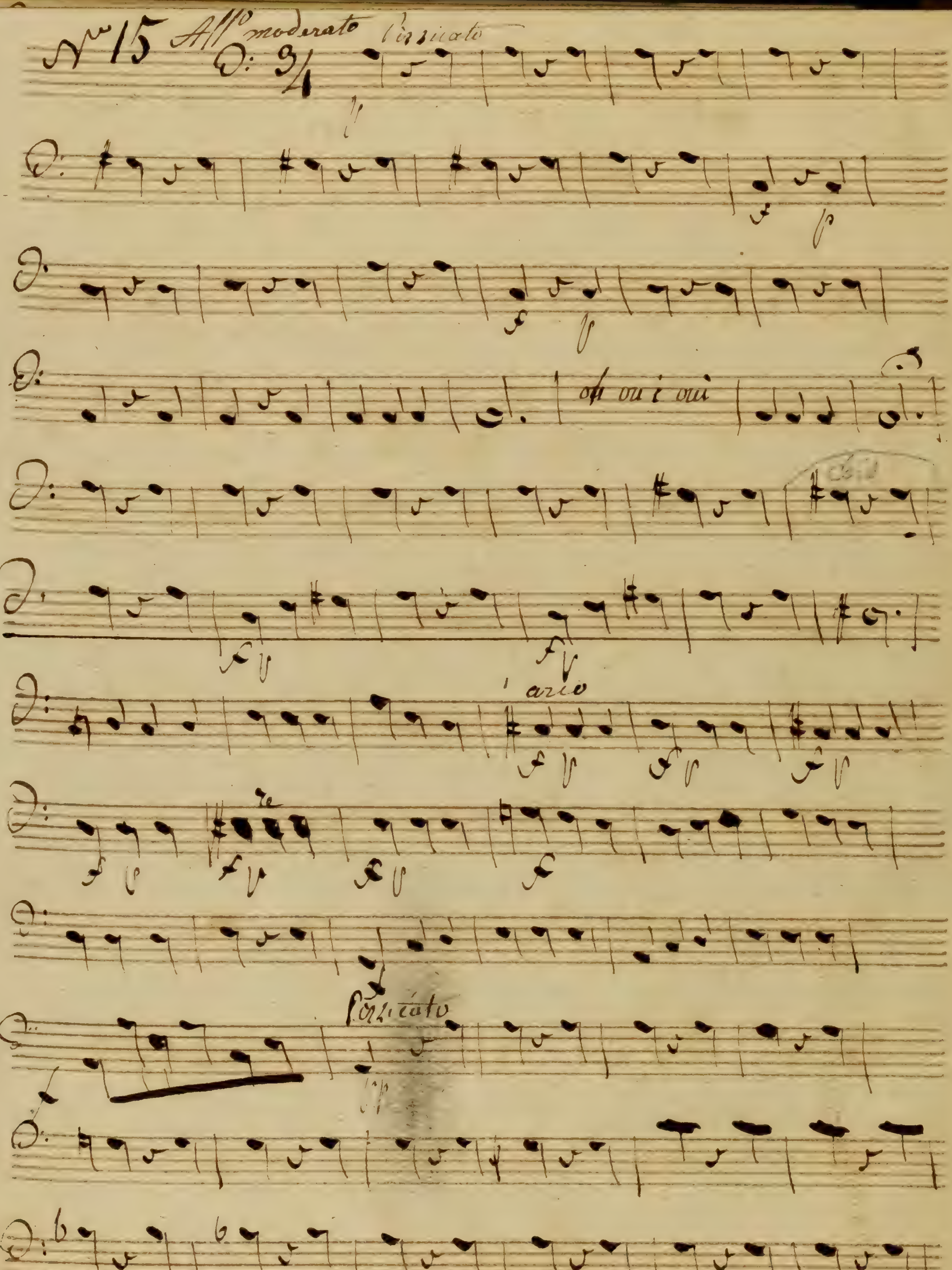

Lent
Le plus fort possible
15
Fin 2 acte

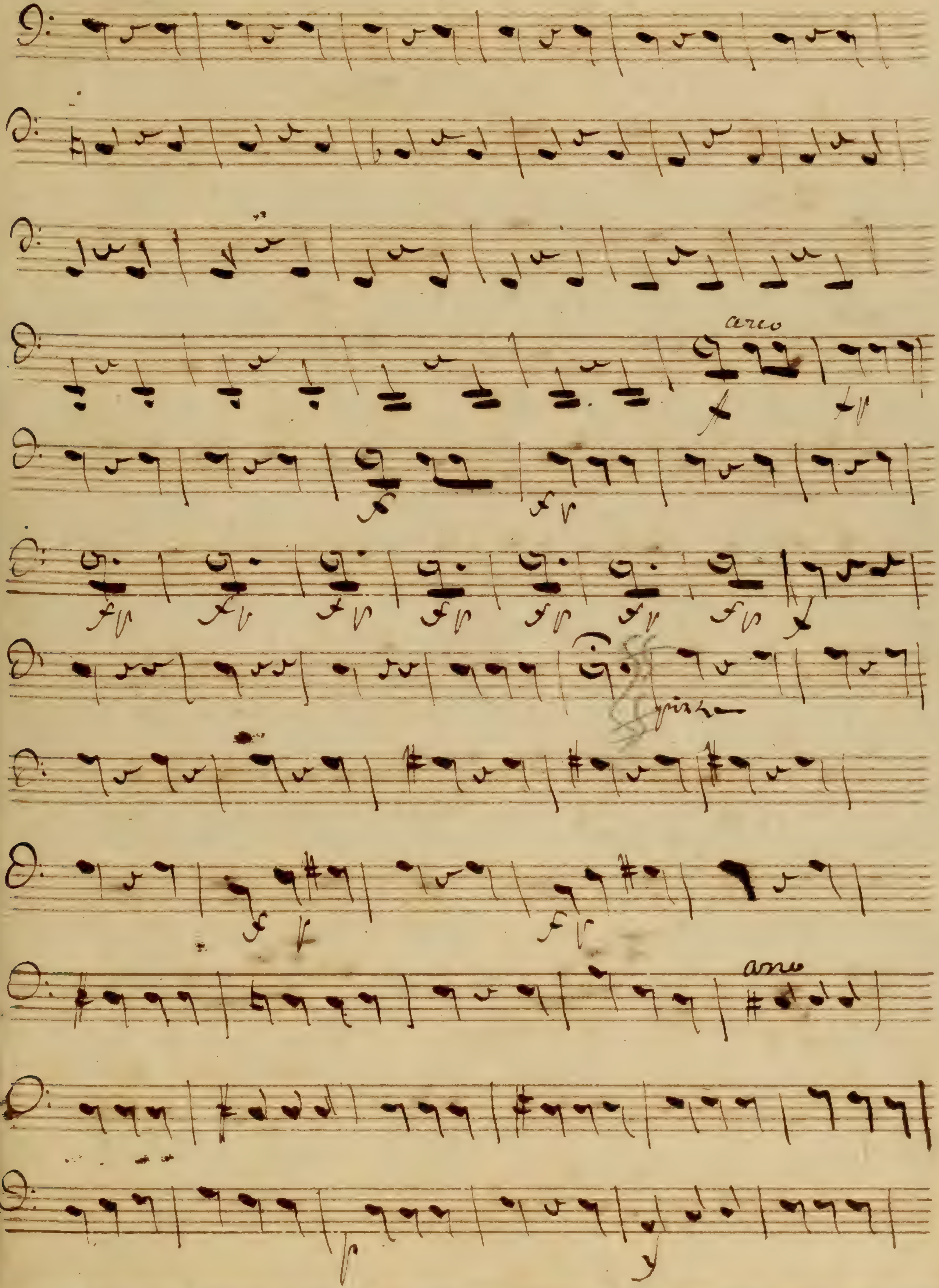

grasioso poco lento
N° 13
1 mouv^t
2 couplet

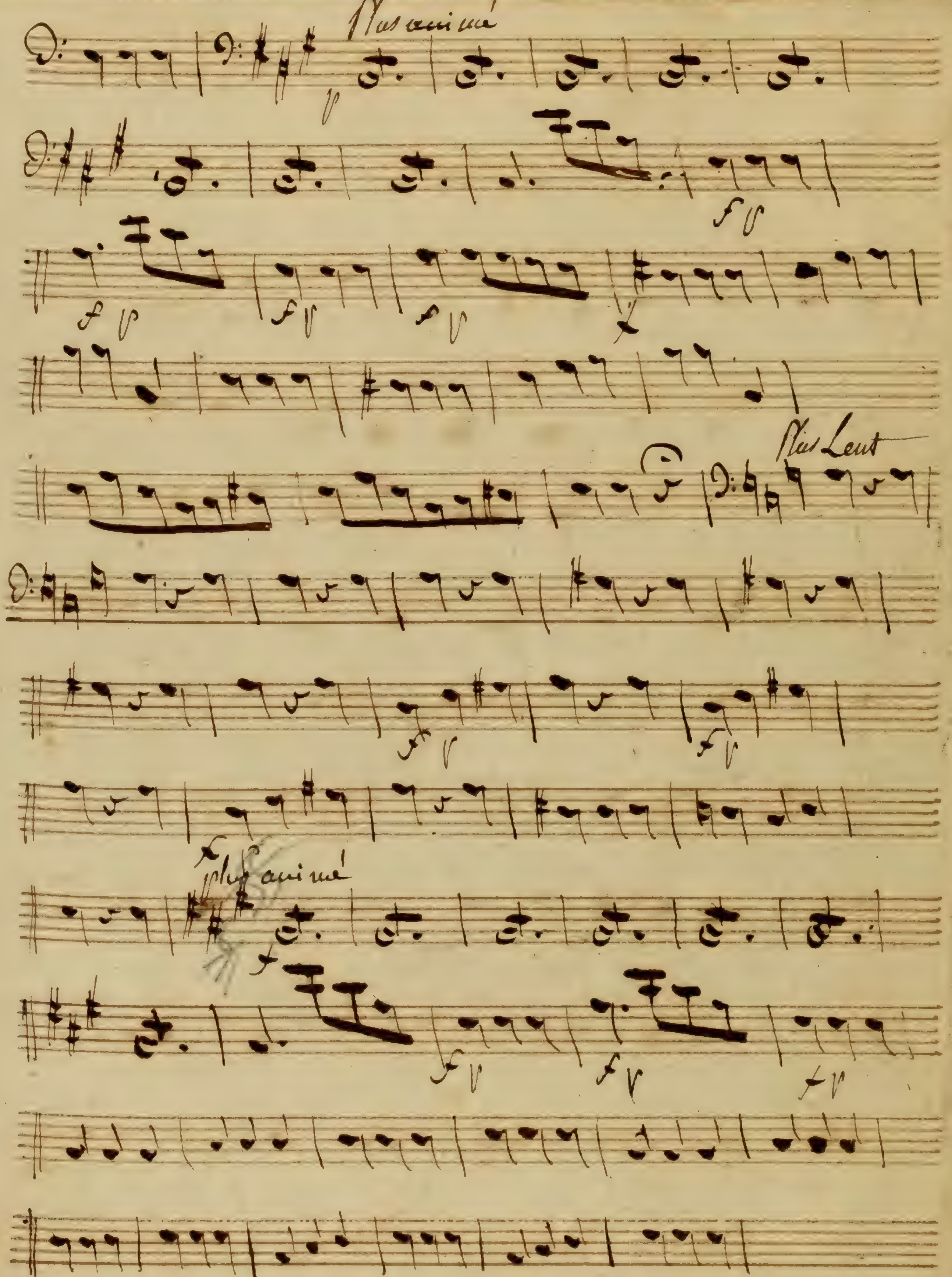

Nº 14
Andantino

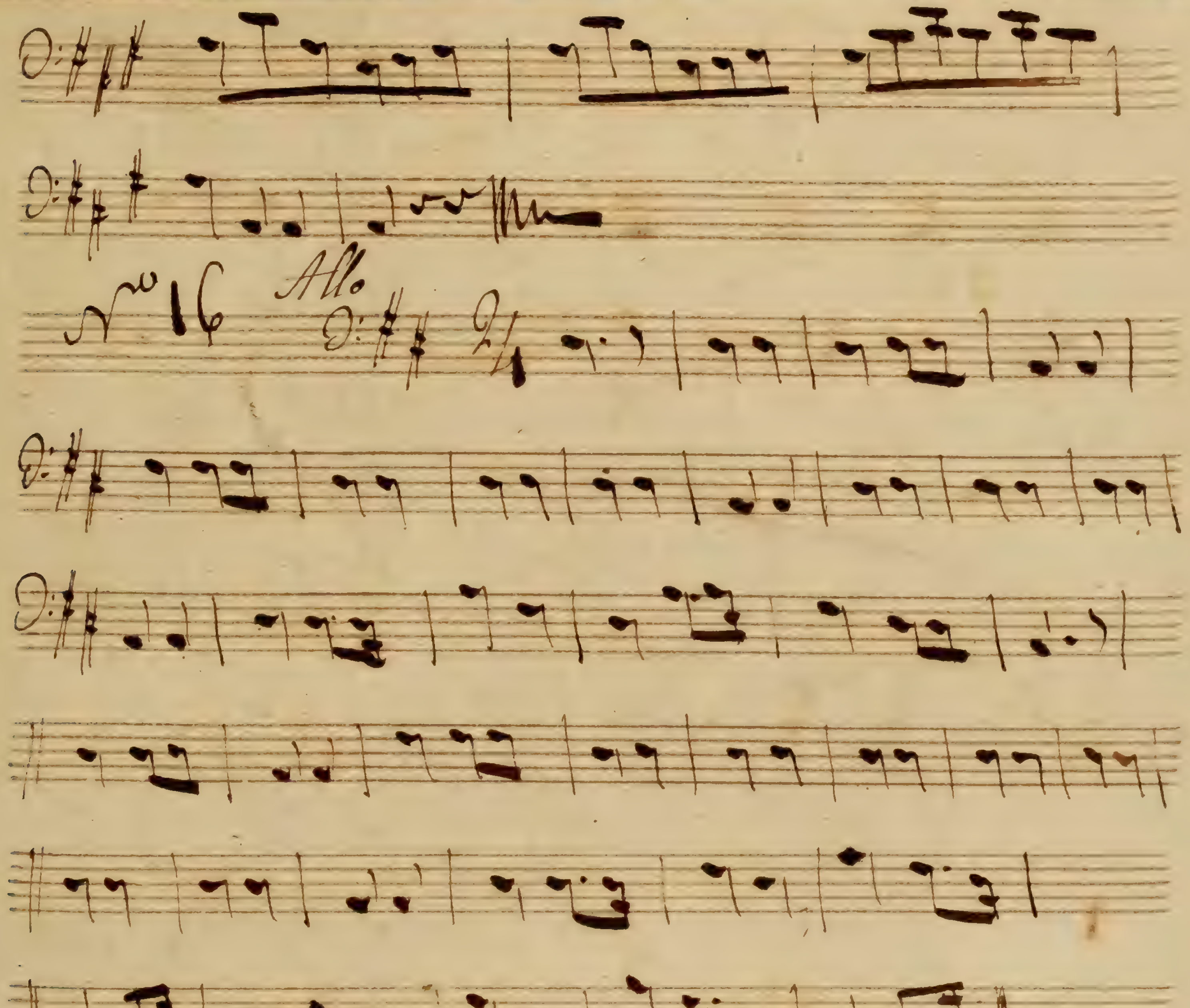


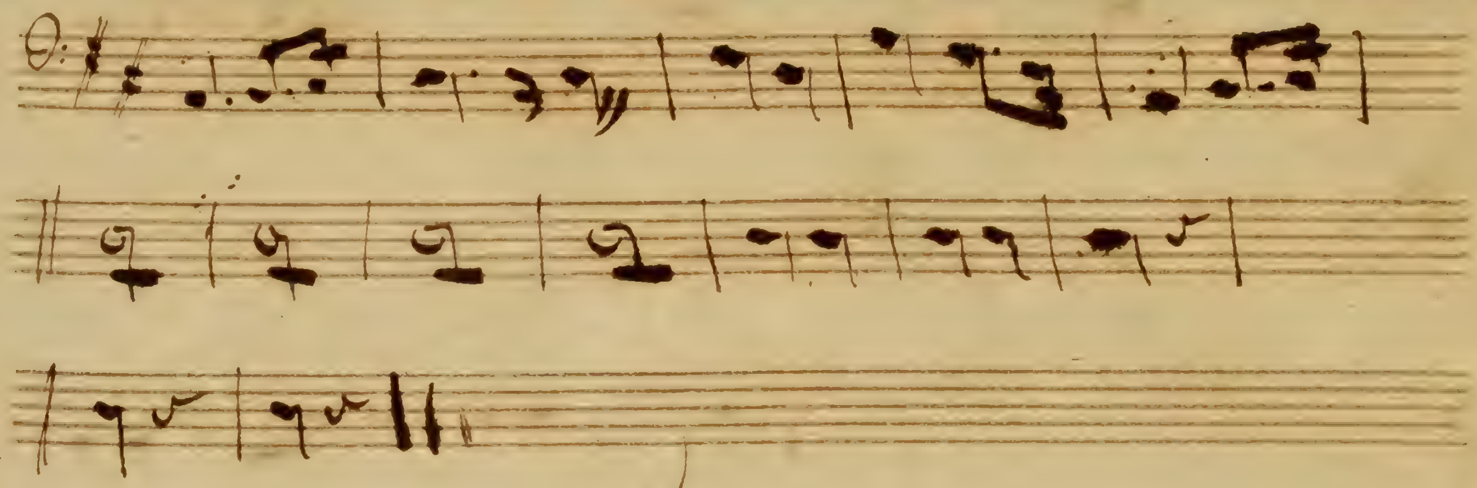



Nº 15 Allº moderato
Pizzicato
oh oui i oui
arco
Pizzicato


arco
pizz
arco


Plus animé
Plus Lent
plus animé

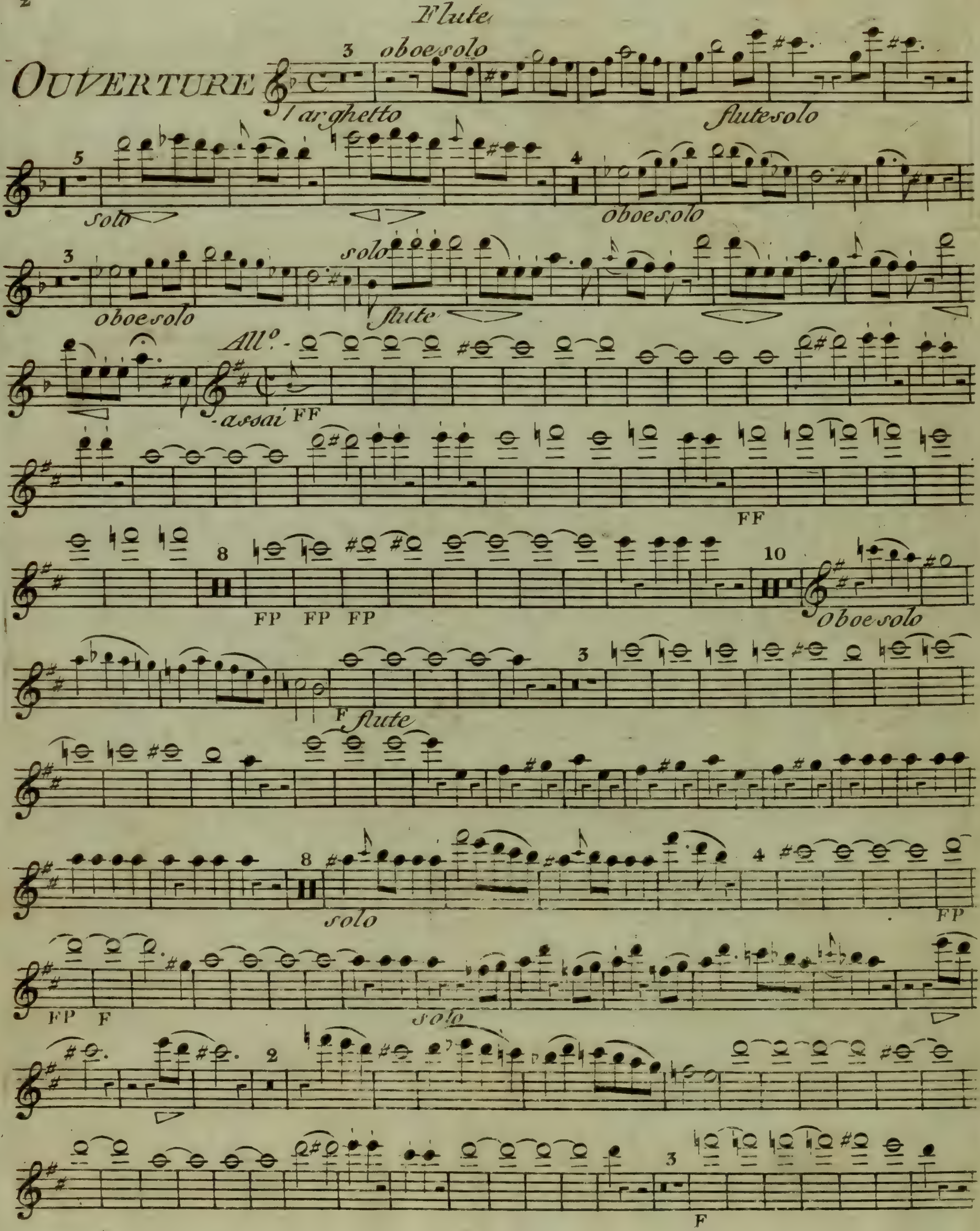

No 16
Allo

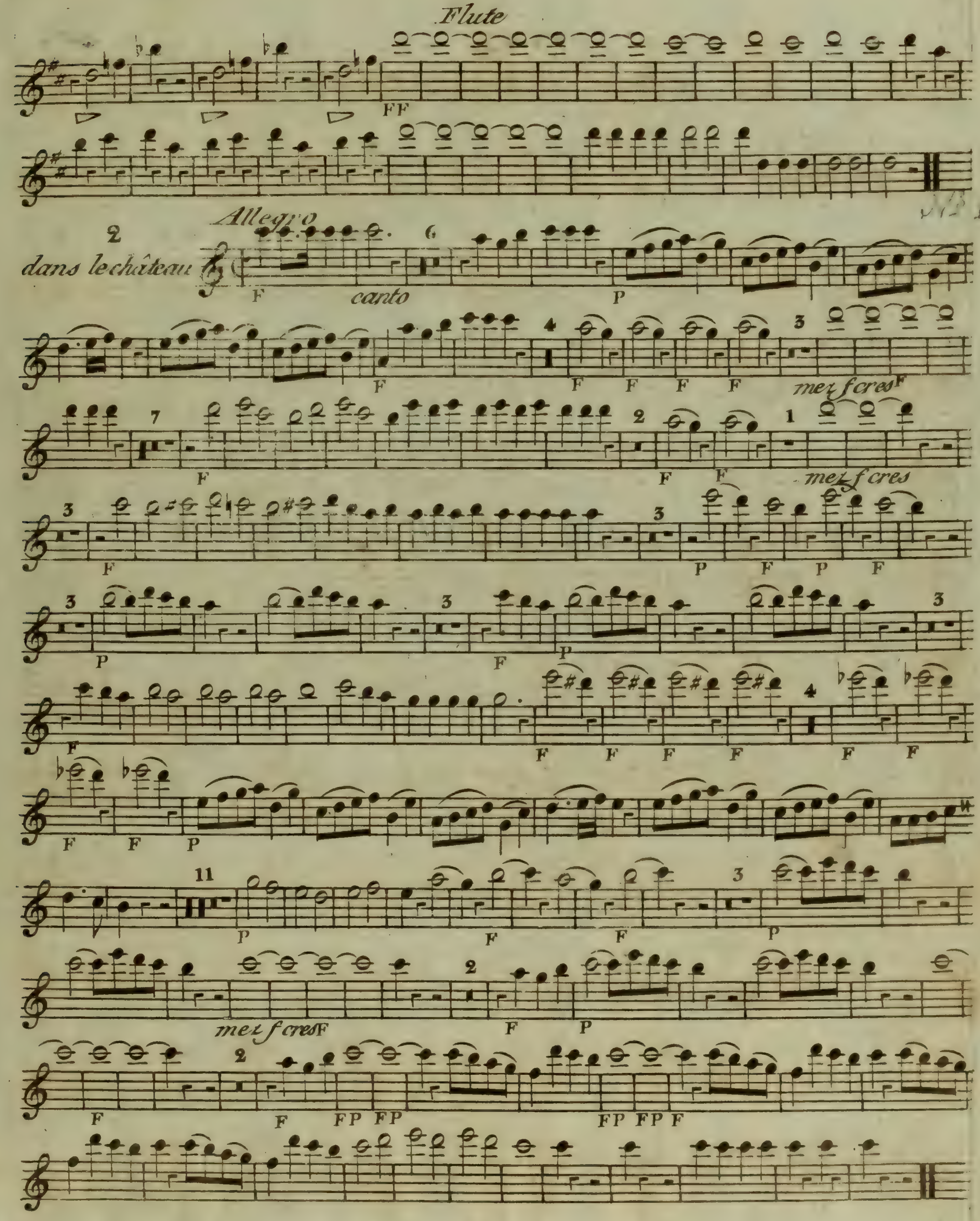


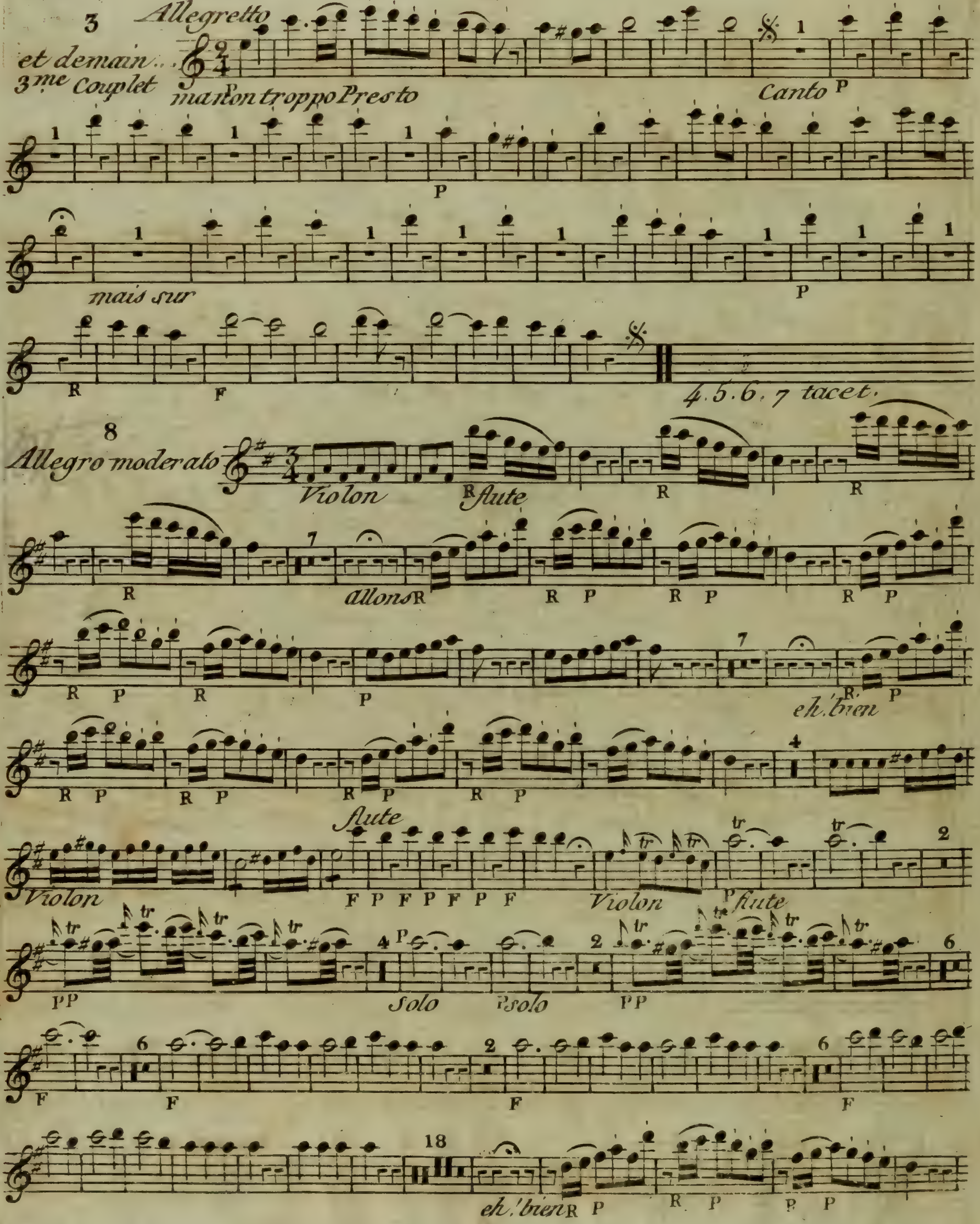
Fin

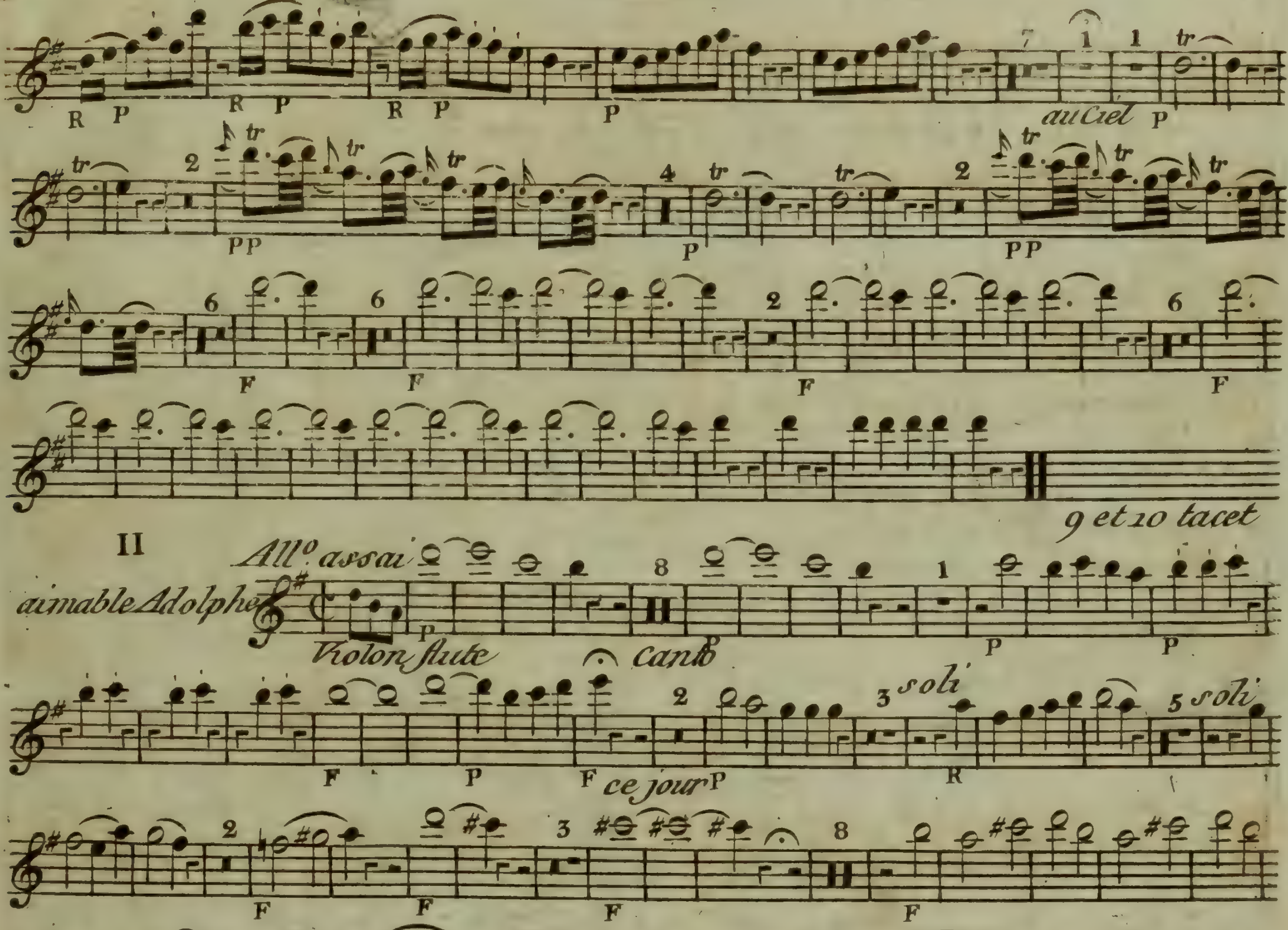
1^re^ Flûte

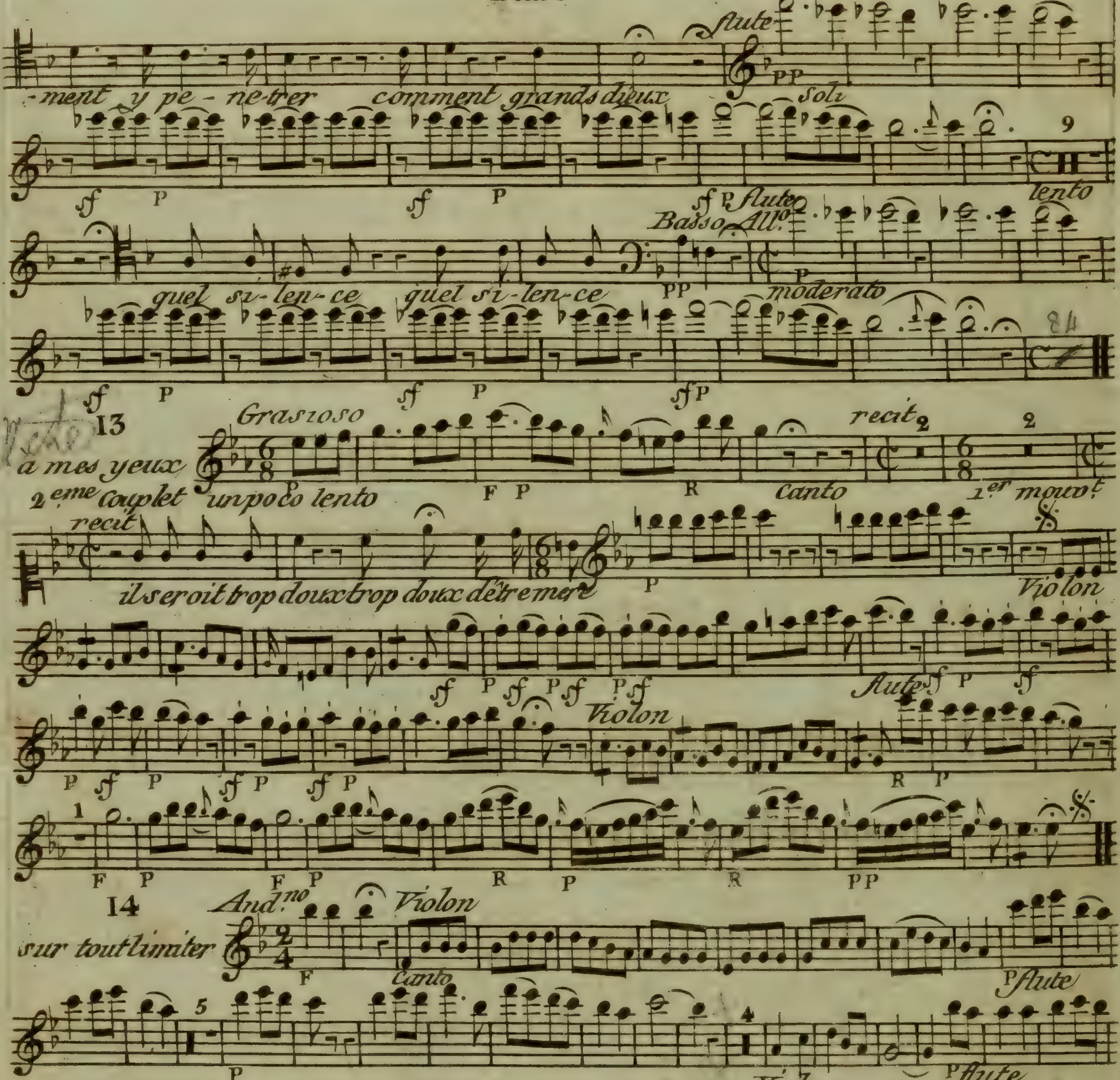
Camille

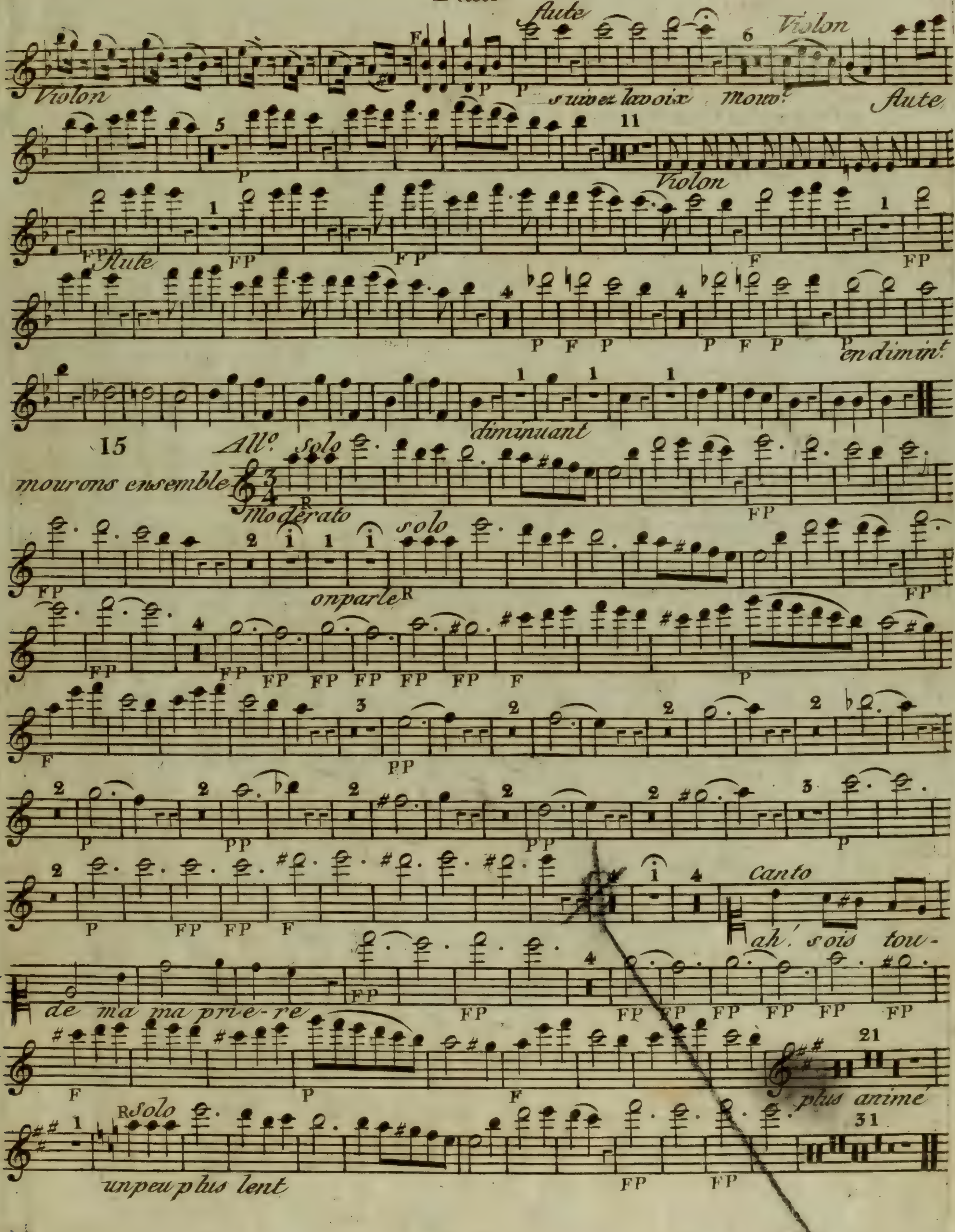

Flute
OUVERTURE
oboe solo
Larghetto
flute solo
solo
oboe solo
solo
oboe solo
flute
All° assai
FF
FF
FP FP FP
Oboe solo
F flute
solo
FP
FP F
solo
F


Flute
FF
2
dans le château
Allegro
F
canto
P
mez fcres F
mez fcres
mez fcres F
FP


3
Allegretto
et demain...
3me Couplet
ma non troppo Presto
Canto
mais sur
4.5.6.7 tacet.
8
Allegro moderato
Violon
flute
allons
eh! bien
flute
Violon
flute
Solo
solo
eh! bien


au Ciel
9 et 10 tacet
II
All.o assai
aimable Adolphe
Violon flute
Canto
soli
ce jour
sf solo
ralentissés
ce jour
12
All.o assai
même mouv.t pantomile
Sous cette Salle.
All.o moderato
com-


-ment y pe-ne-trer comment grands dieux
flute
Soli
lento
Basso All.o
flute
quel si-len-ce quel si-len-ce
moderato
13
Grasioso
à mes yeux
2.eme Couplet un poco lento
recit
canto
1.er mouv.t
recit
il seroit trop doux trop doux d'être mere
Violon
flute
Violon
14
And.no
Violon
sur tout limiter
Canto
flute
Violon
flute
Violon
Violon
flute
15


flute
Violon
Violon
suivez la voix
mouv.t
flute
Violon
Flute
en dimin.t
diminuant
mourons ensemble
All.o solo
Moderato
solo
on parle
Canto
ah! sois tou-
de ma ma pri-e-re
plus animé
Solo
unpeu plus lent

Flûte 2°

Camille

Camille

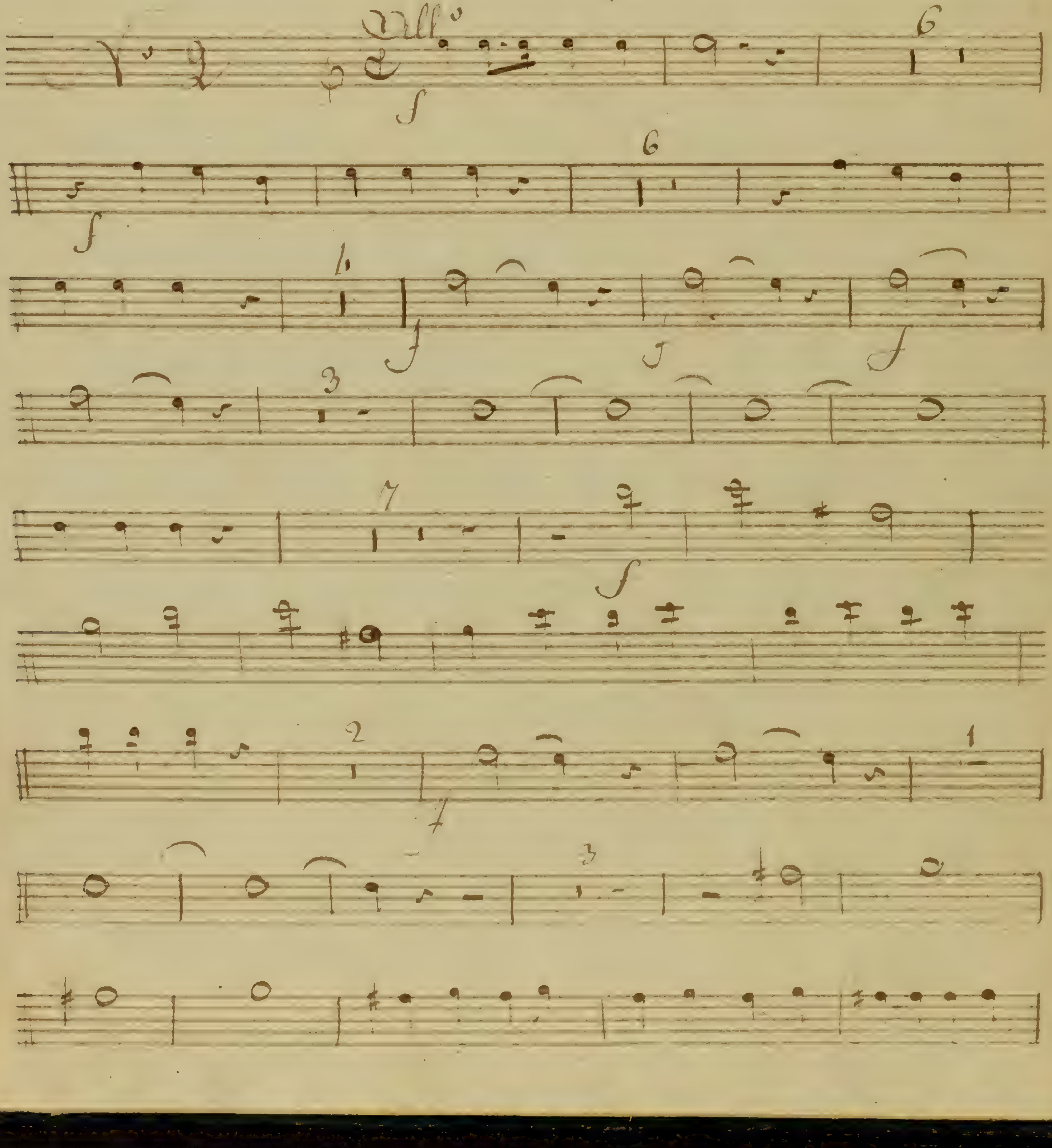
Flauto 2do

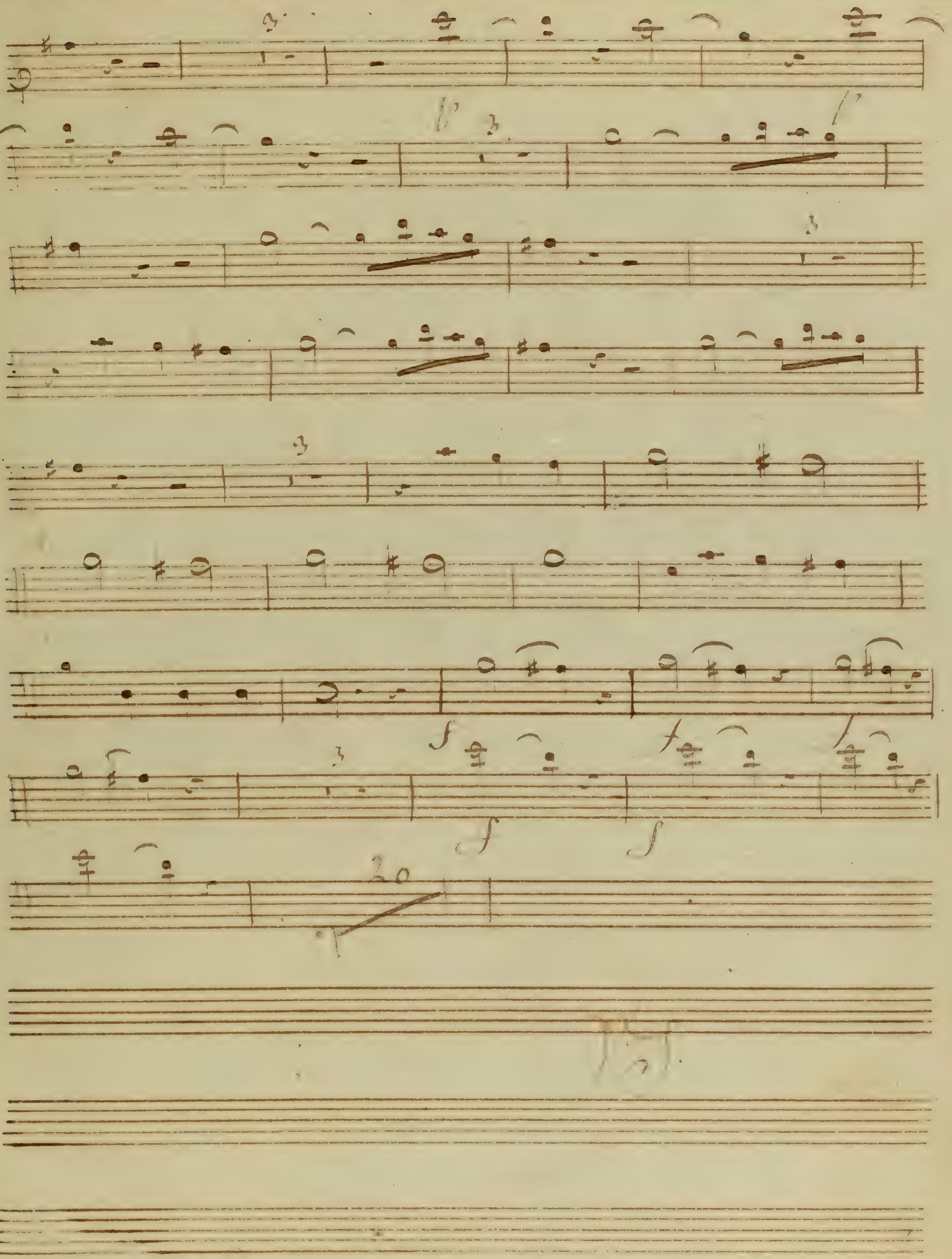
Flauto 2do

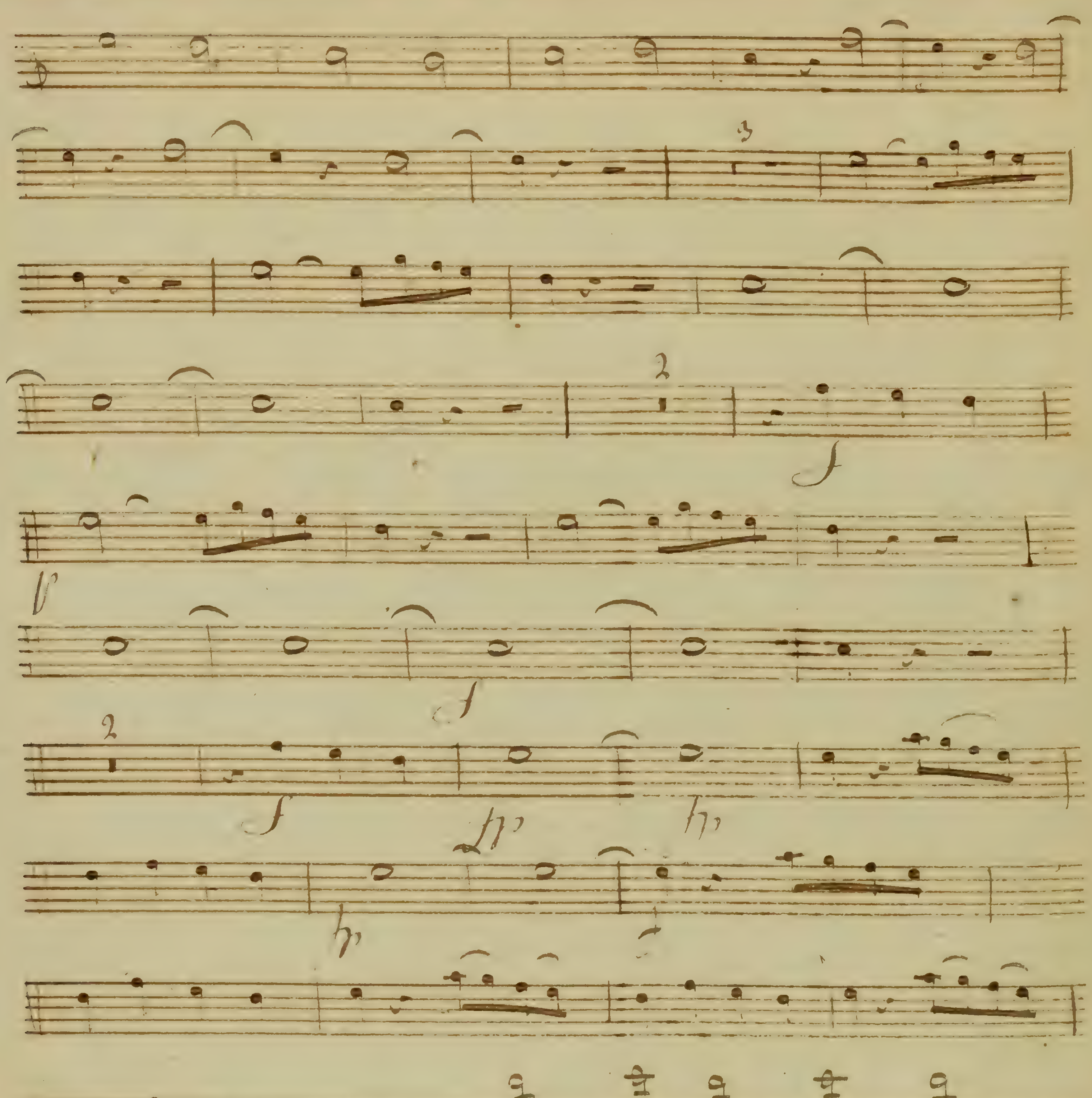
Ouverture Tacet

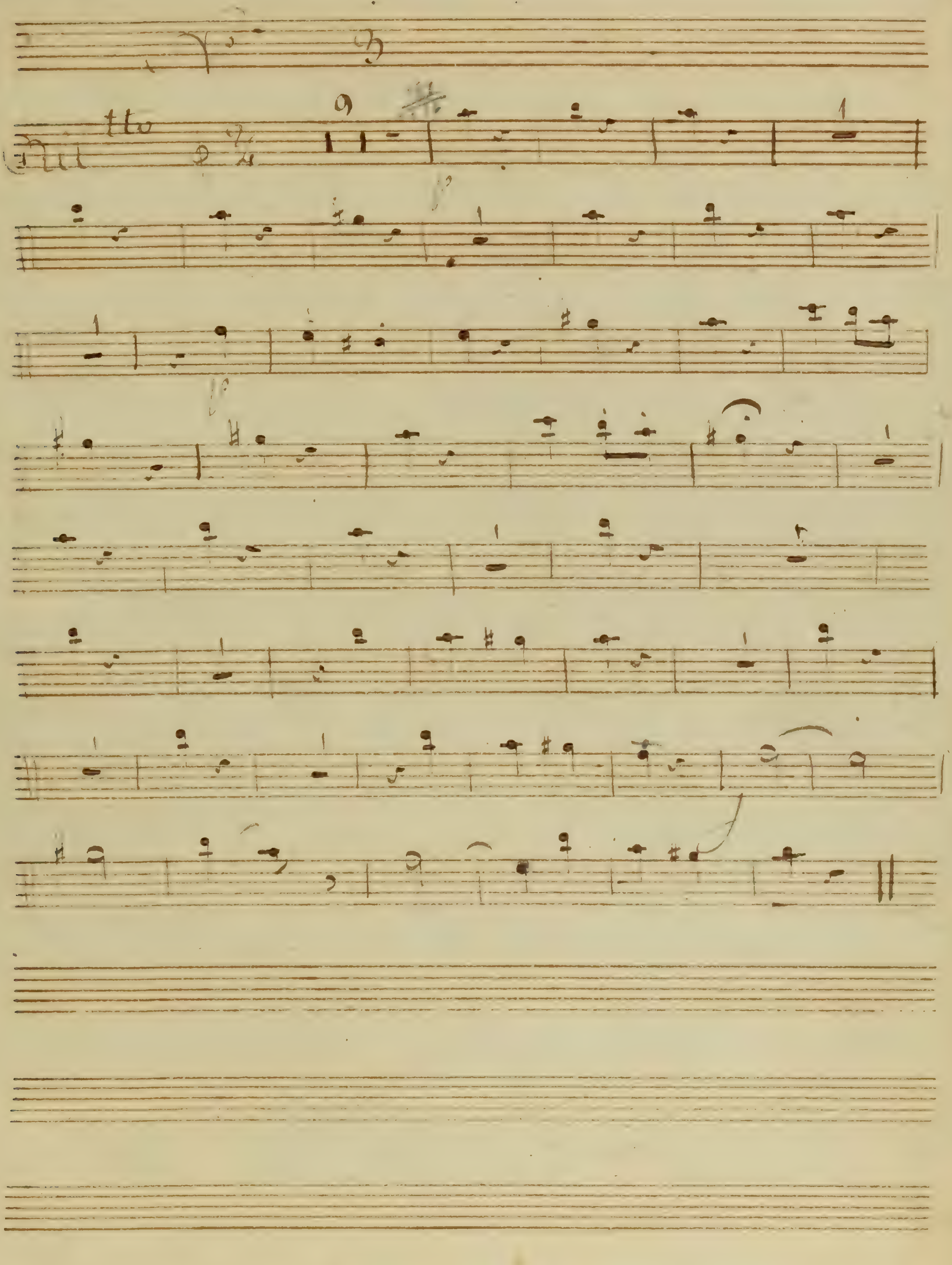
No 1 Tacet

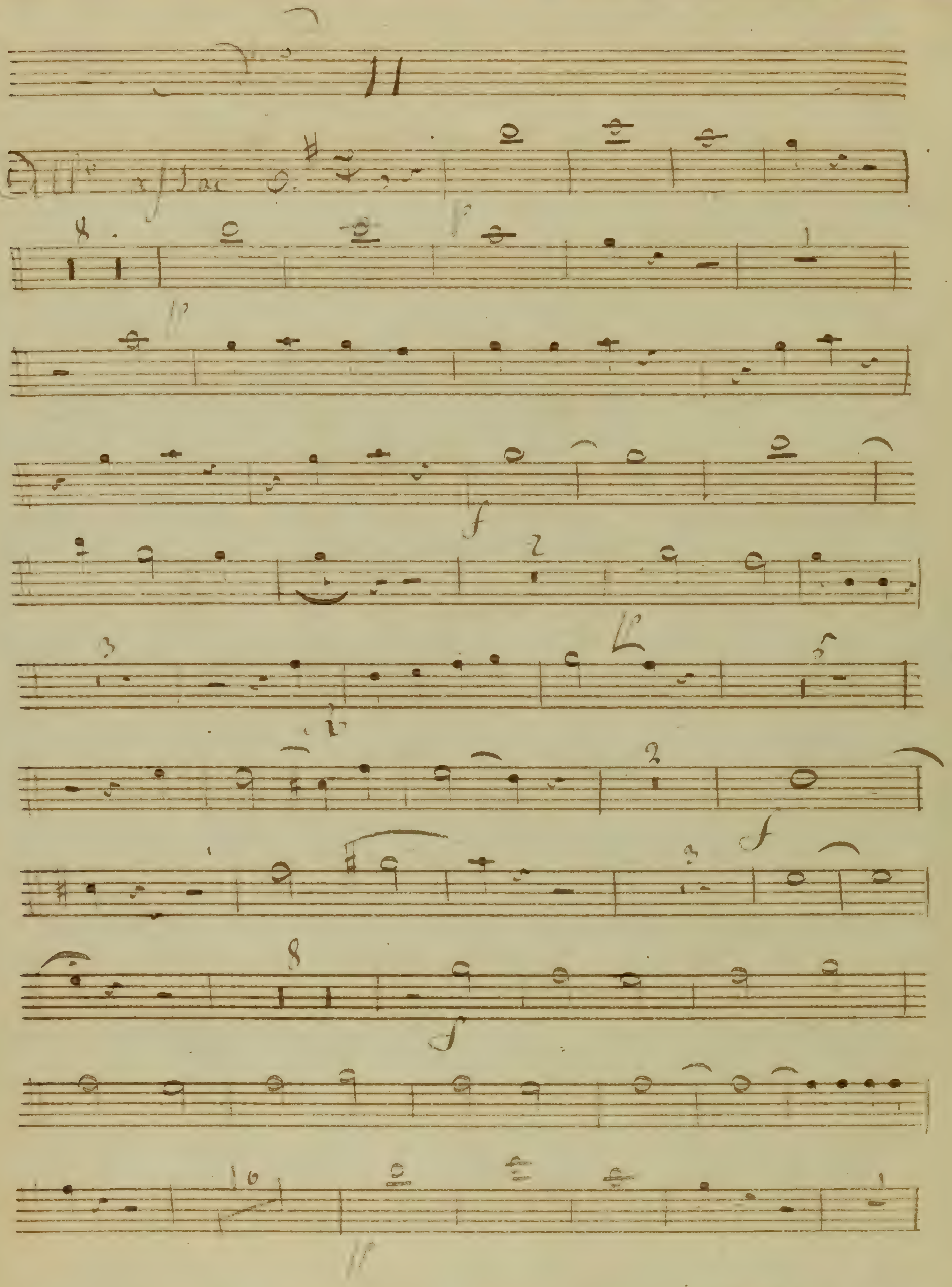
No 2

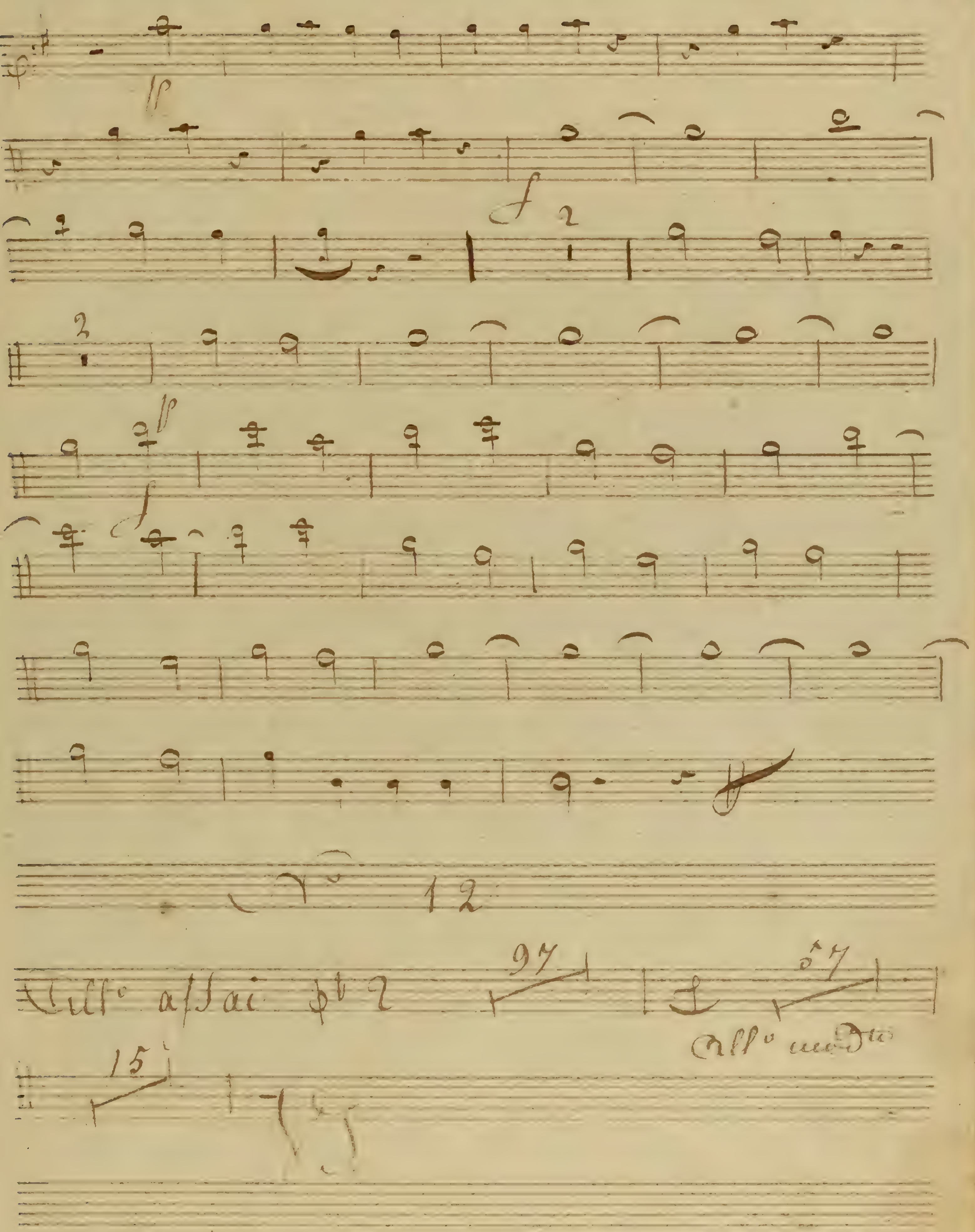




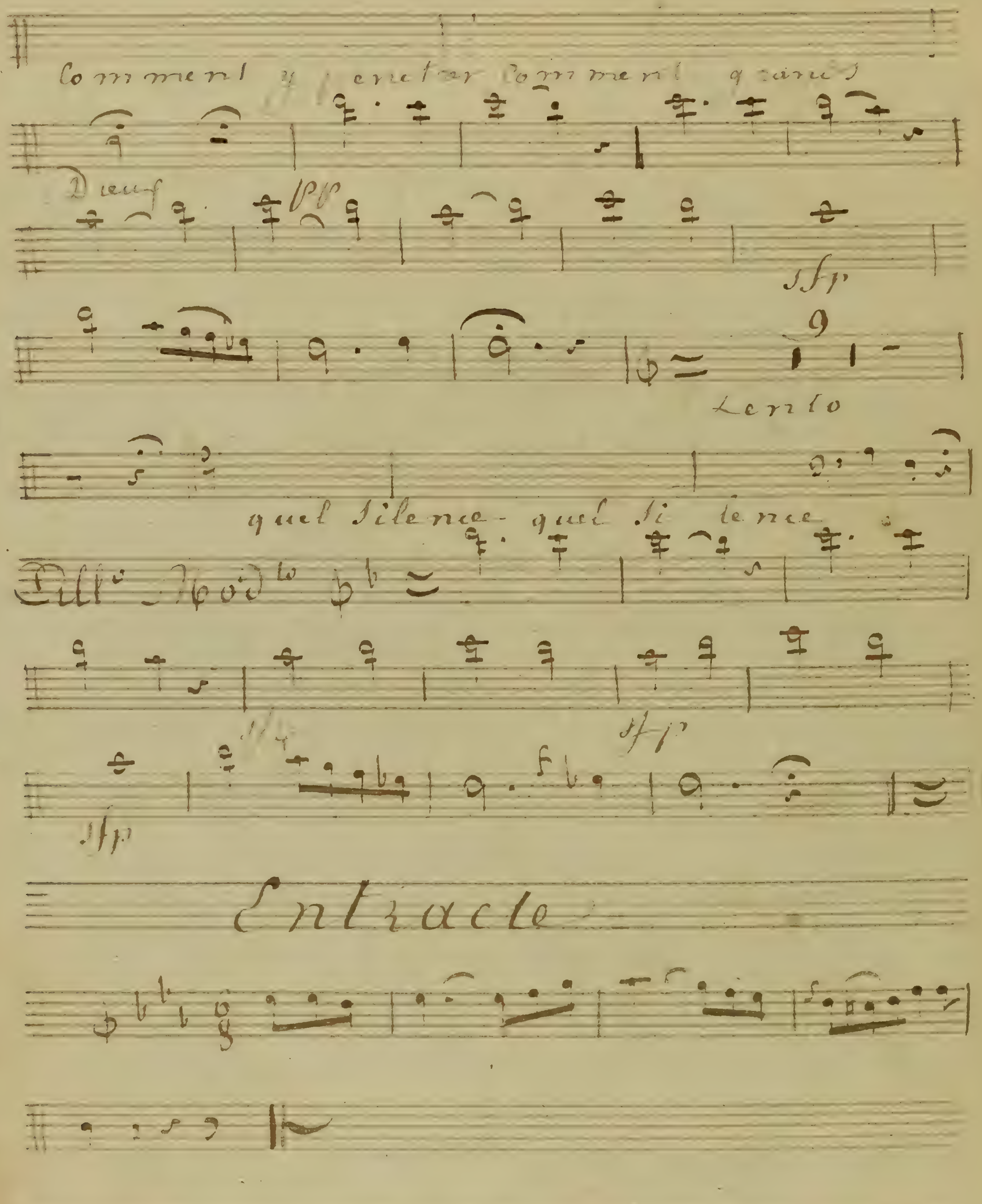

3
2
f
2
f
fp



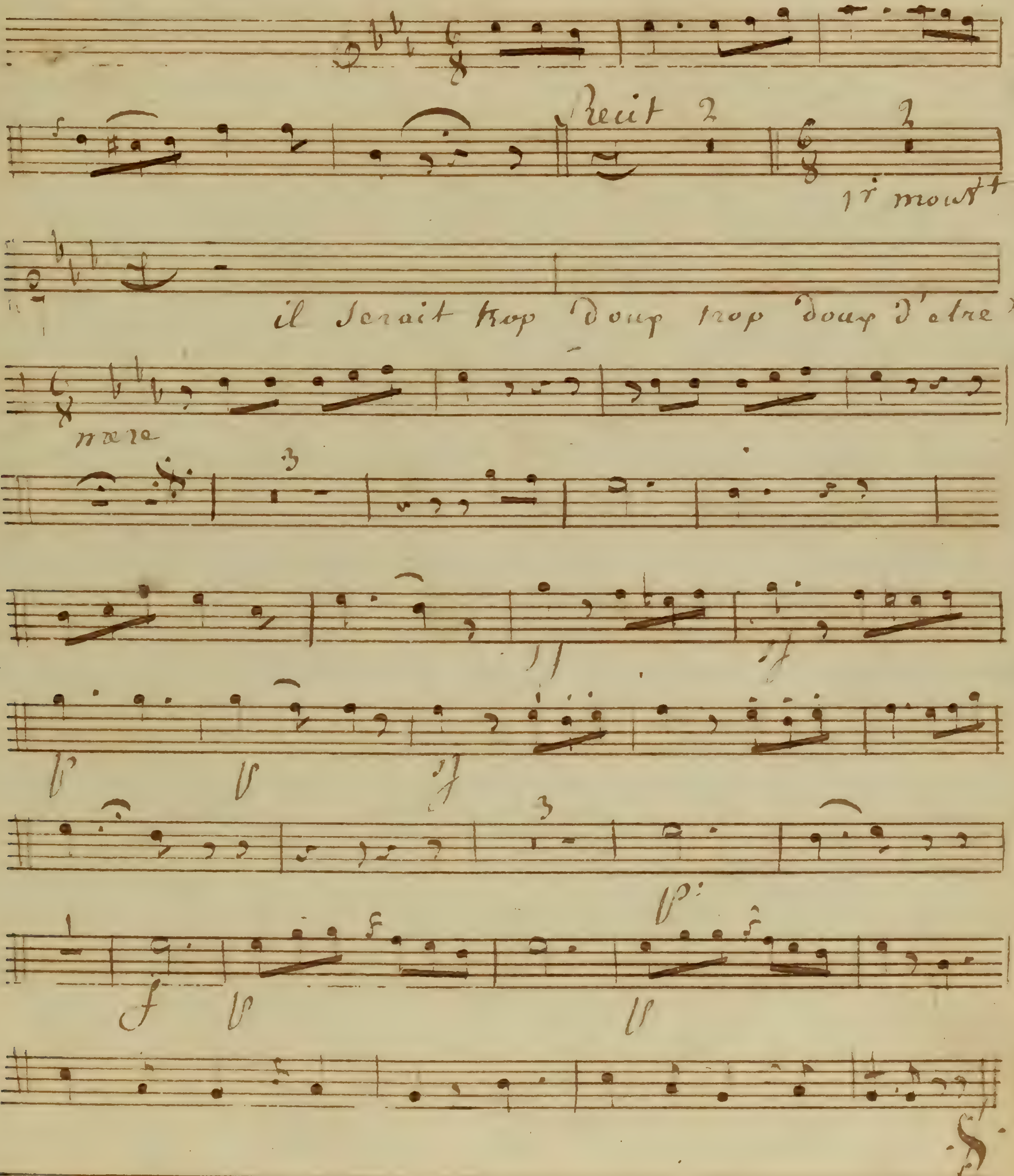


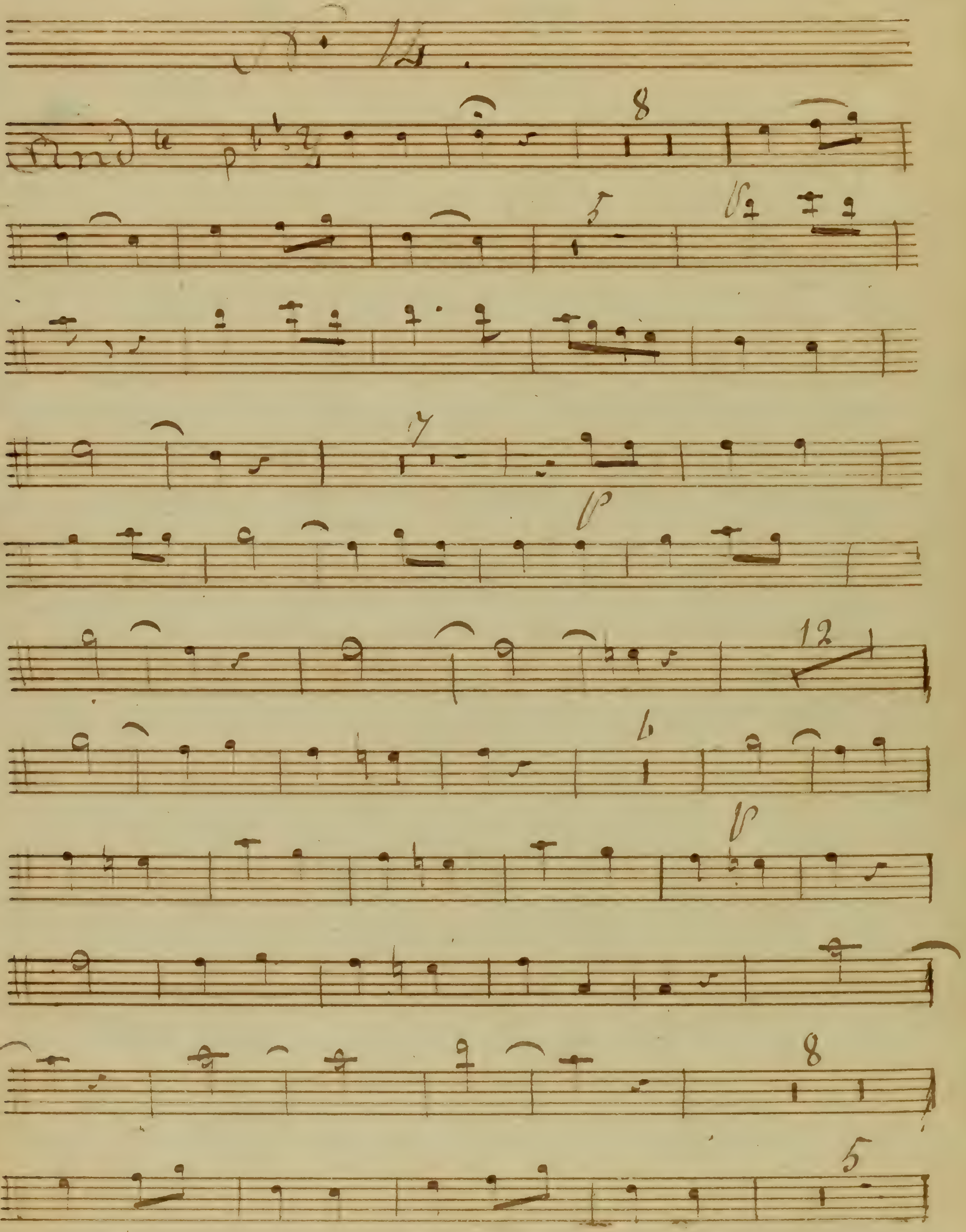


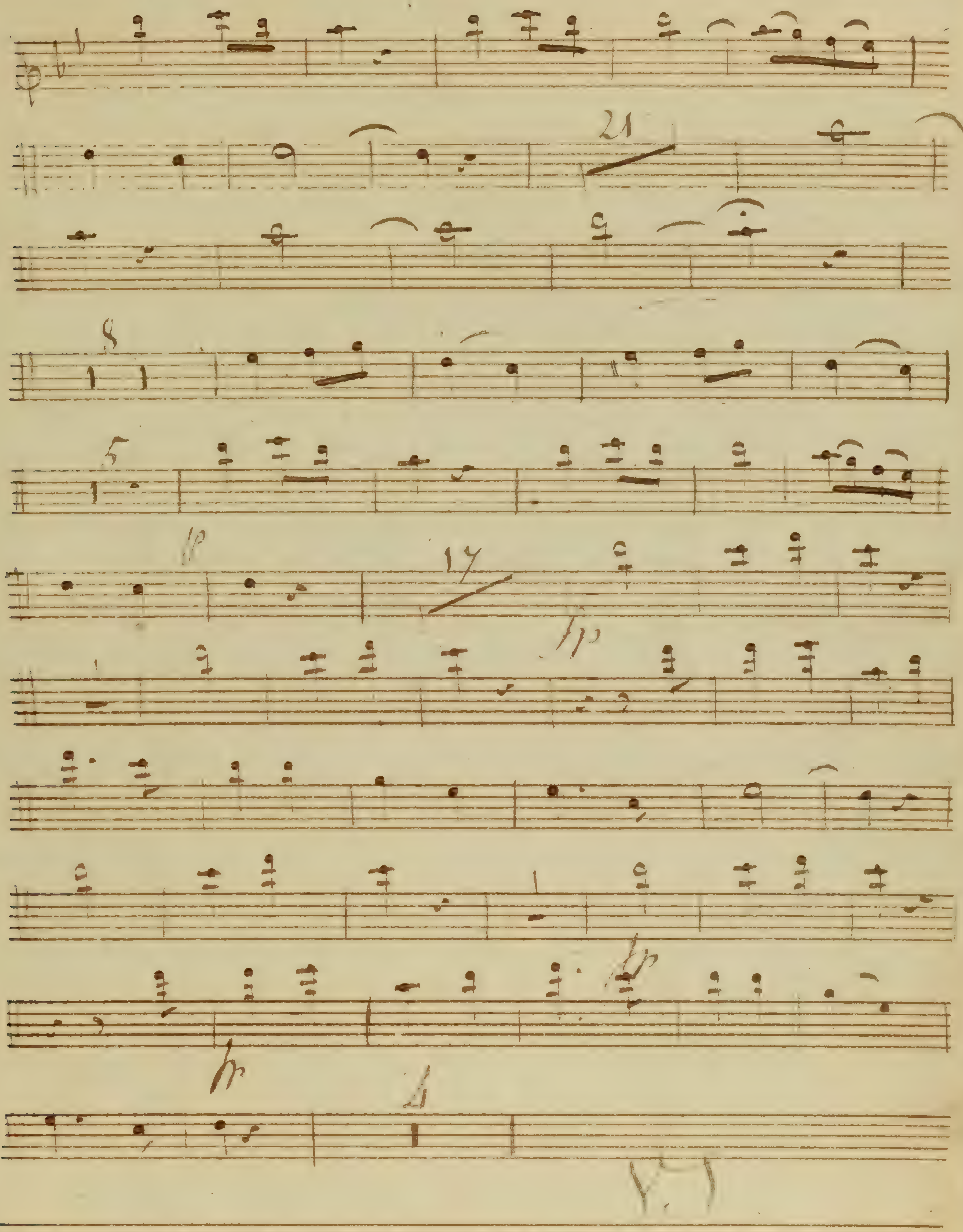
12
All° assai
97
57
All° mod.to
15


Comment y penetrer comment gravir
Dieux
pp
sfp
Lento
quel silence quel si lence
Allo Modto
sfp
sfp
Entracte

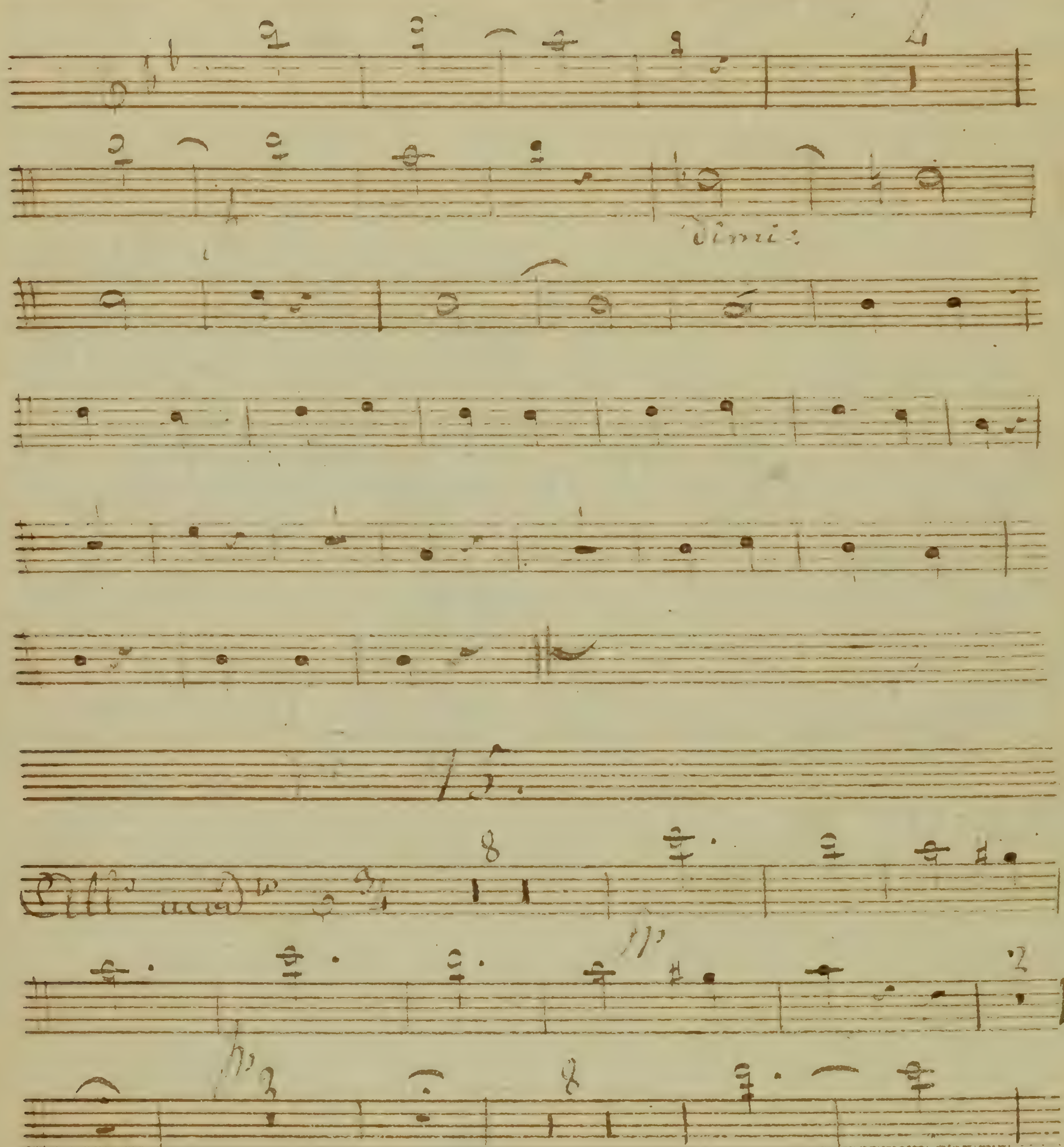
Piece 9me

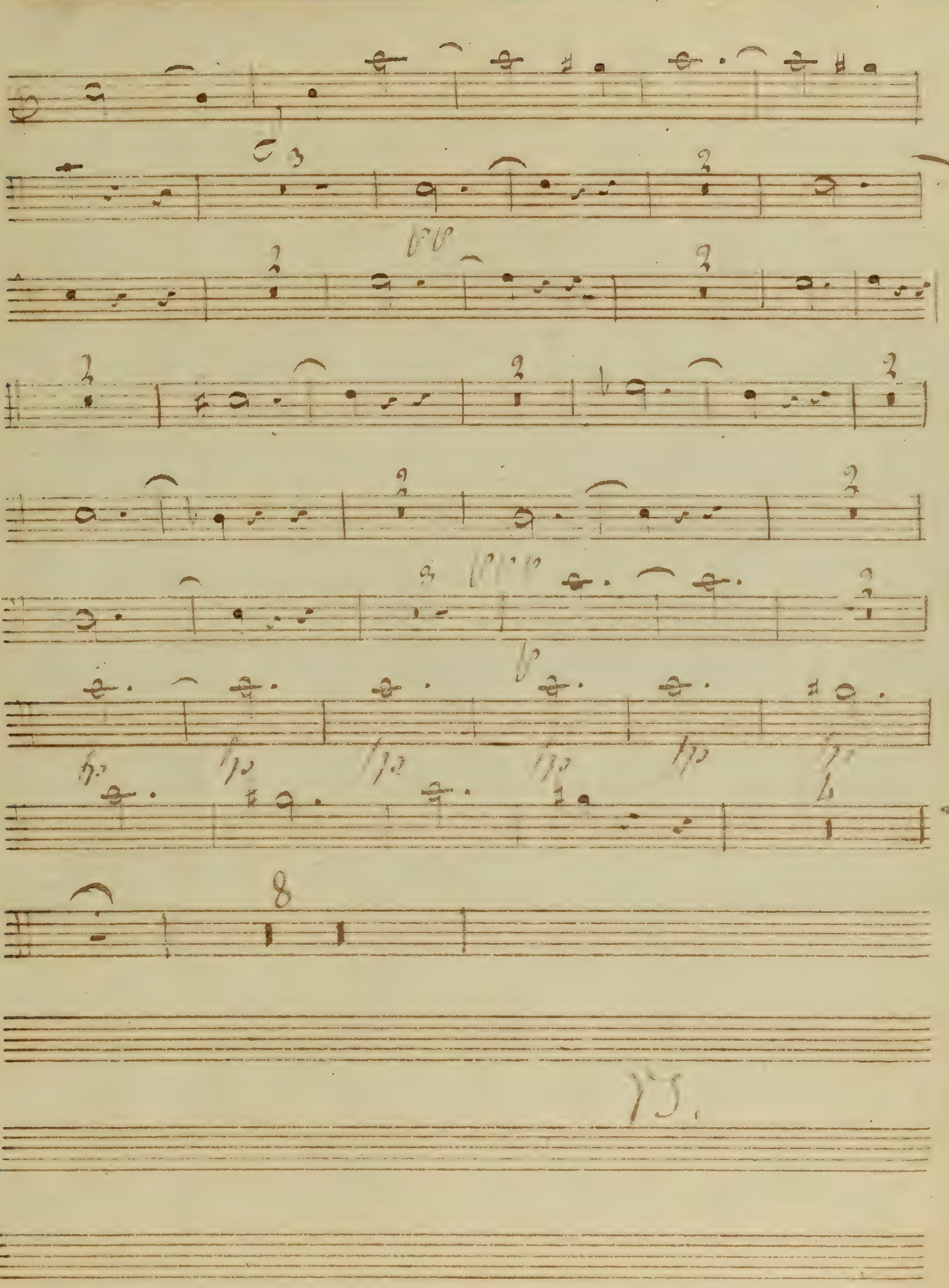


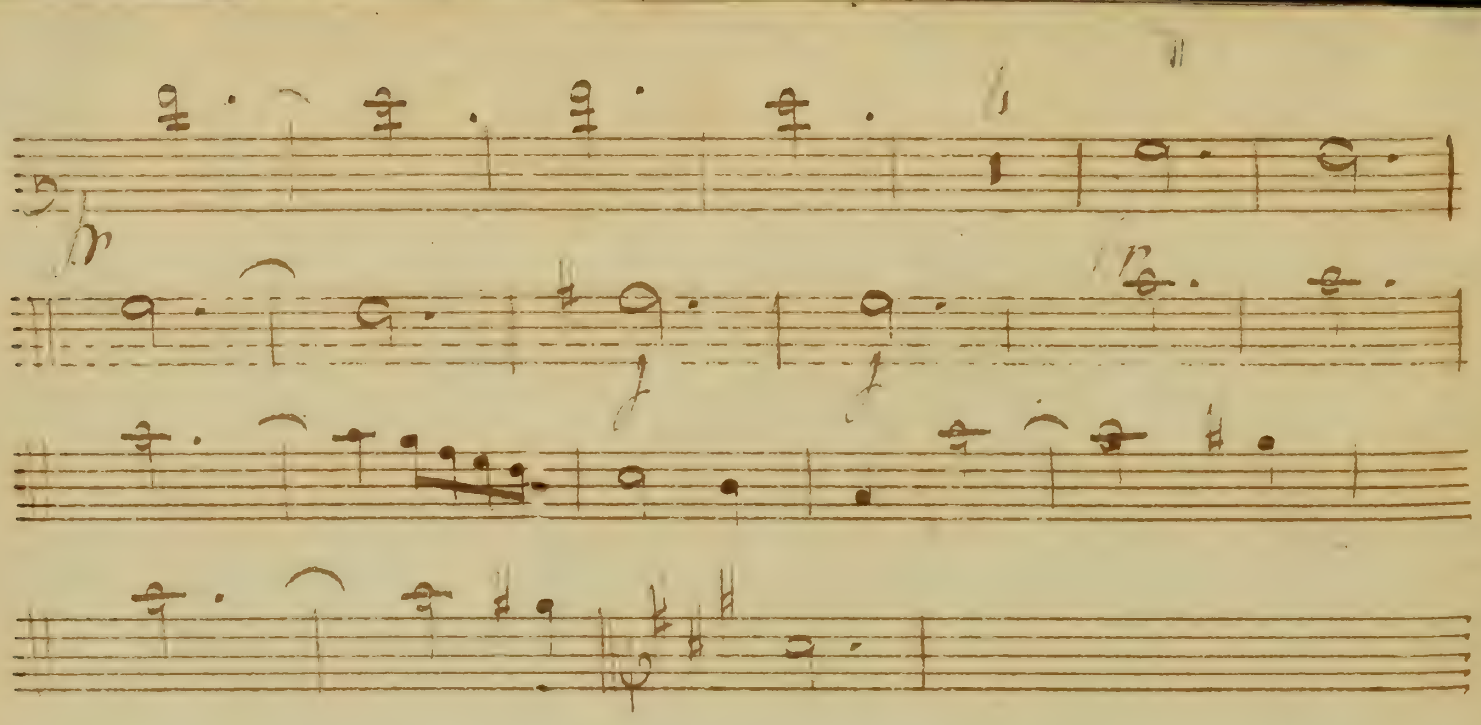

N°. 14.
And^te
p



21
8
5
fp
17
fp
fp
fp


15.


8
13.



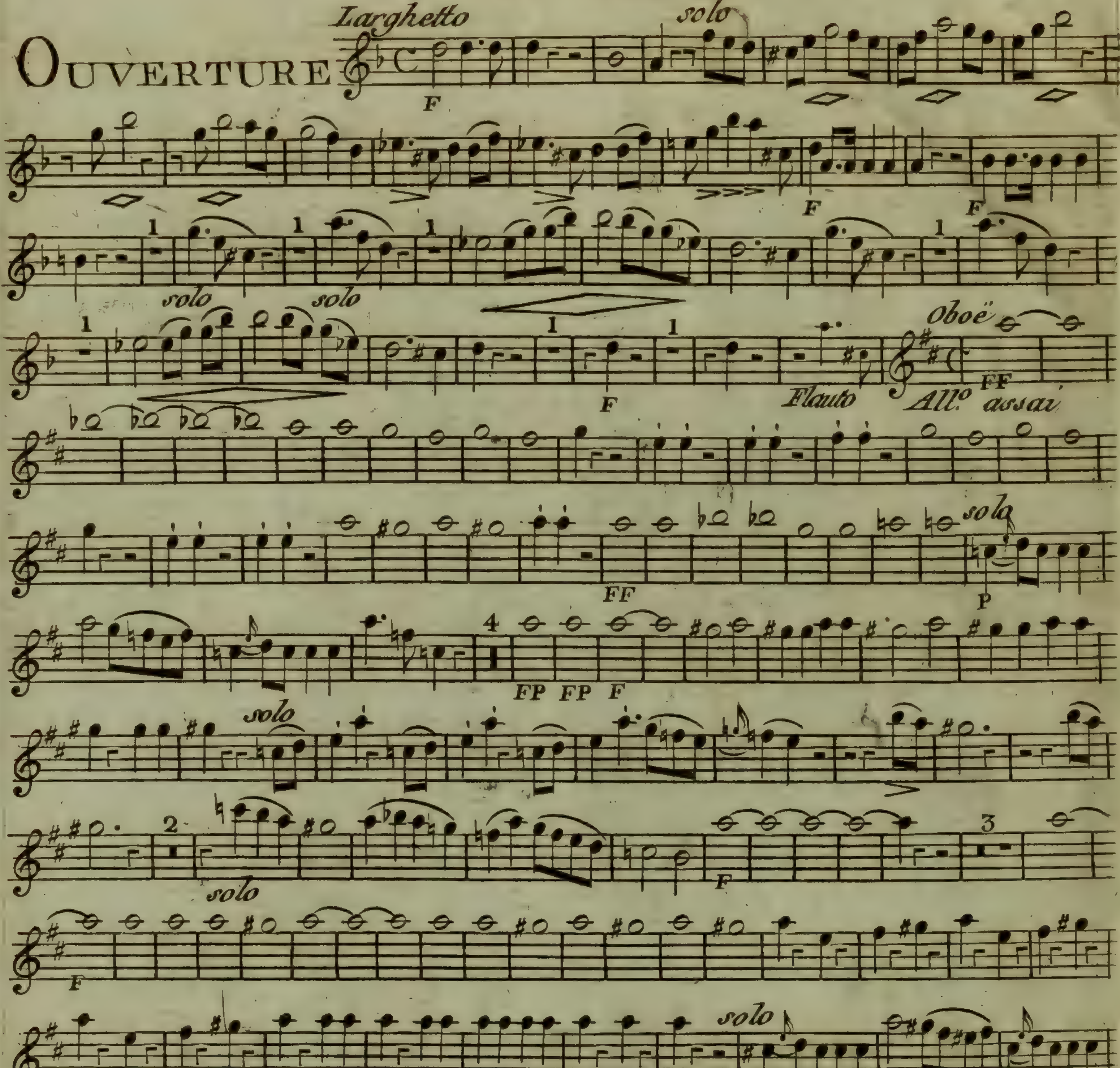
1er Hautbois

Camille.

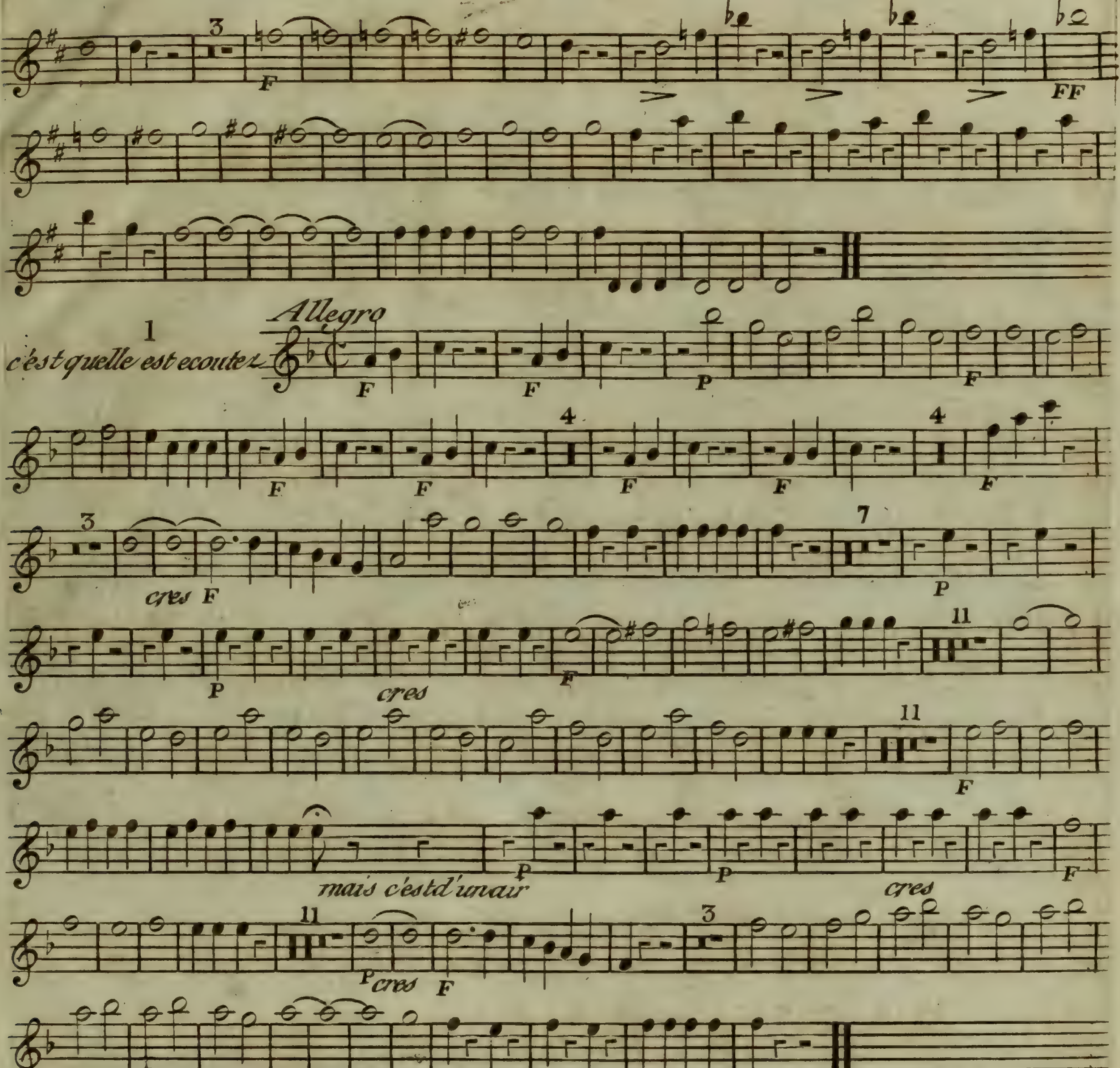
Mr Charle

Oboë Primo

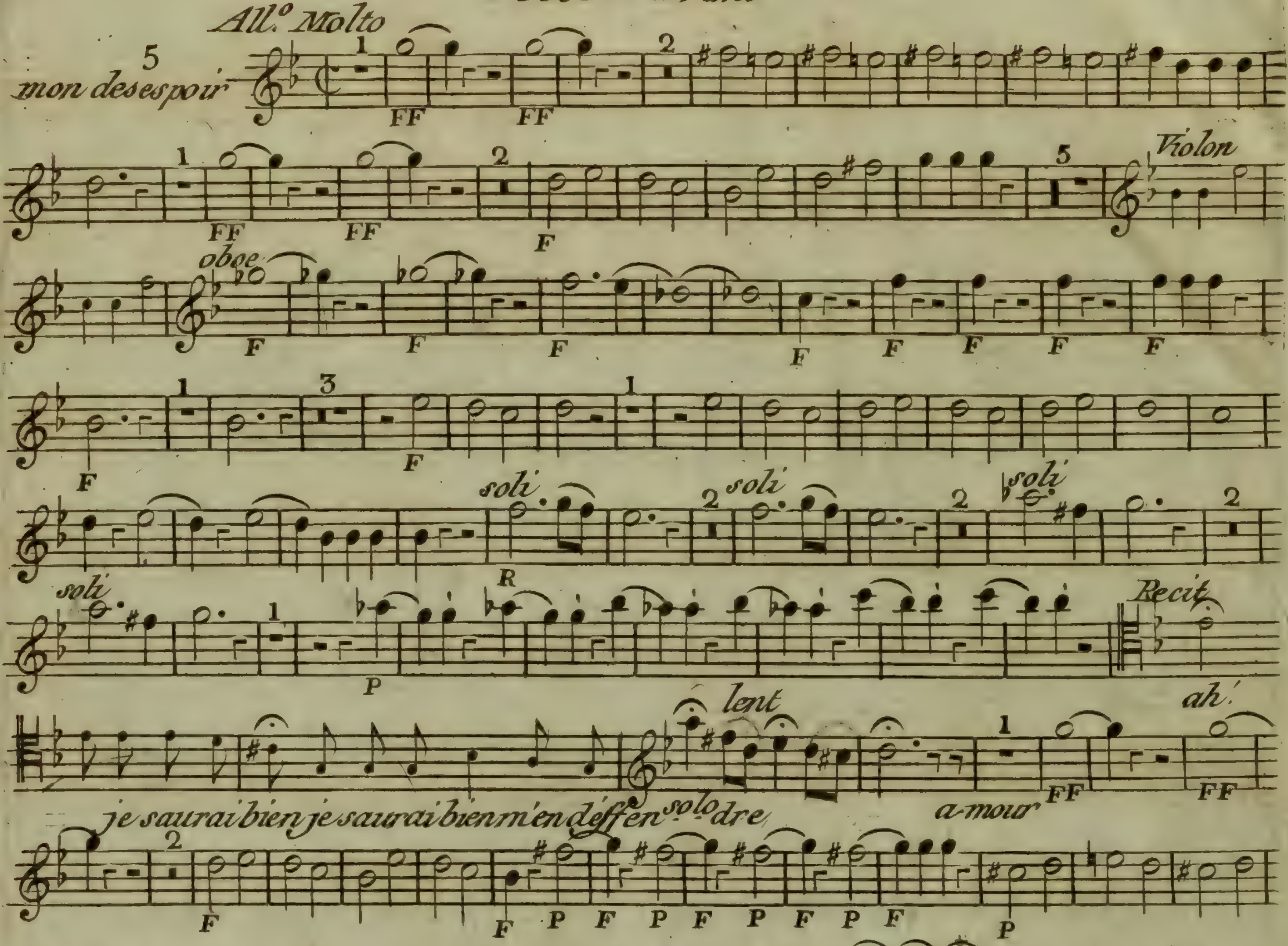
OUVERTURE

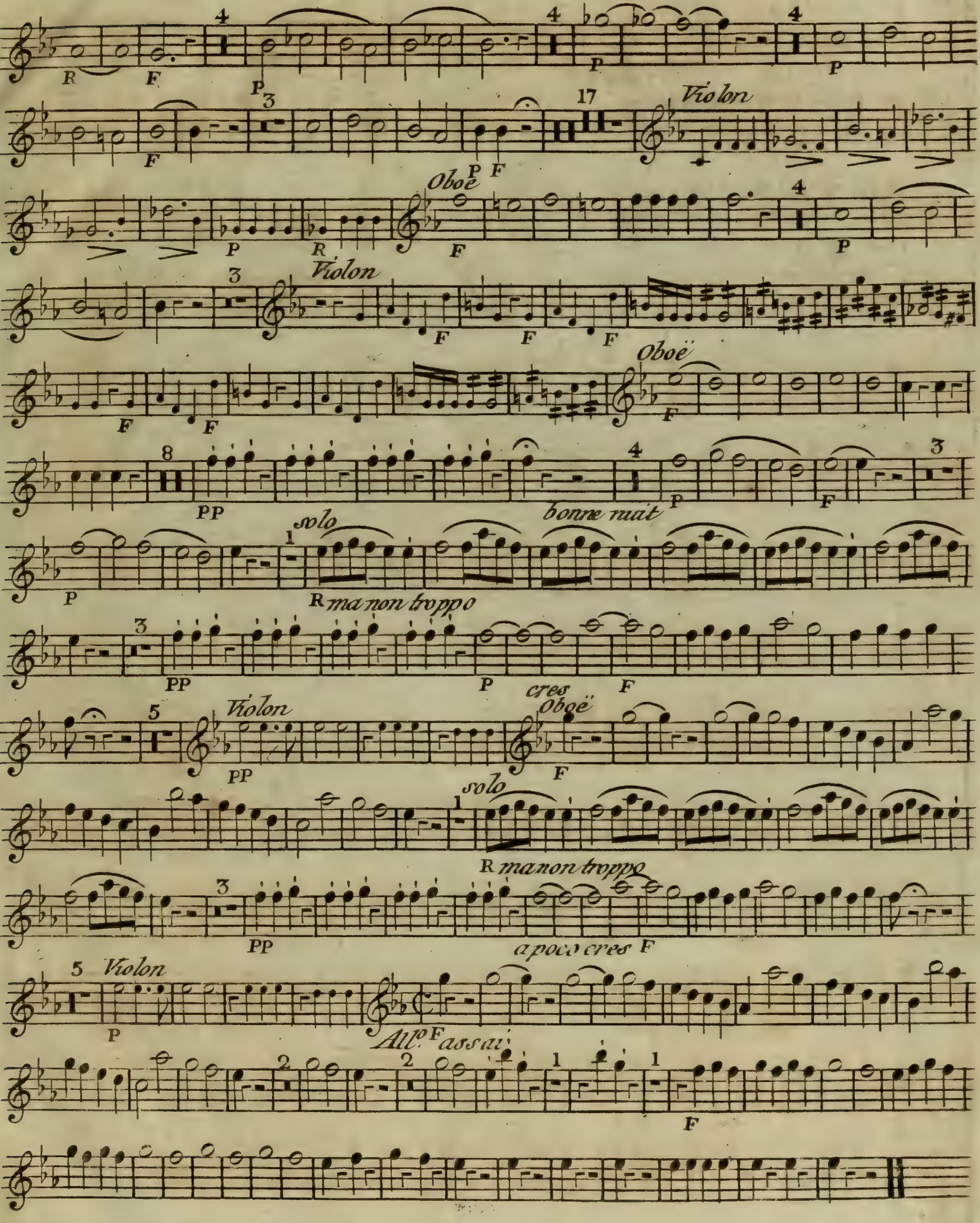


Oboe Primo

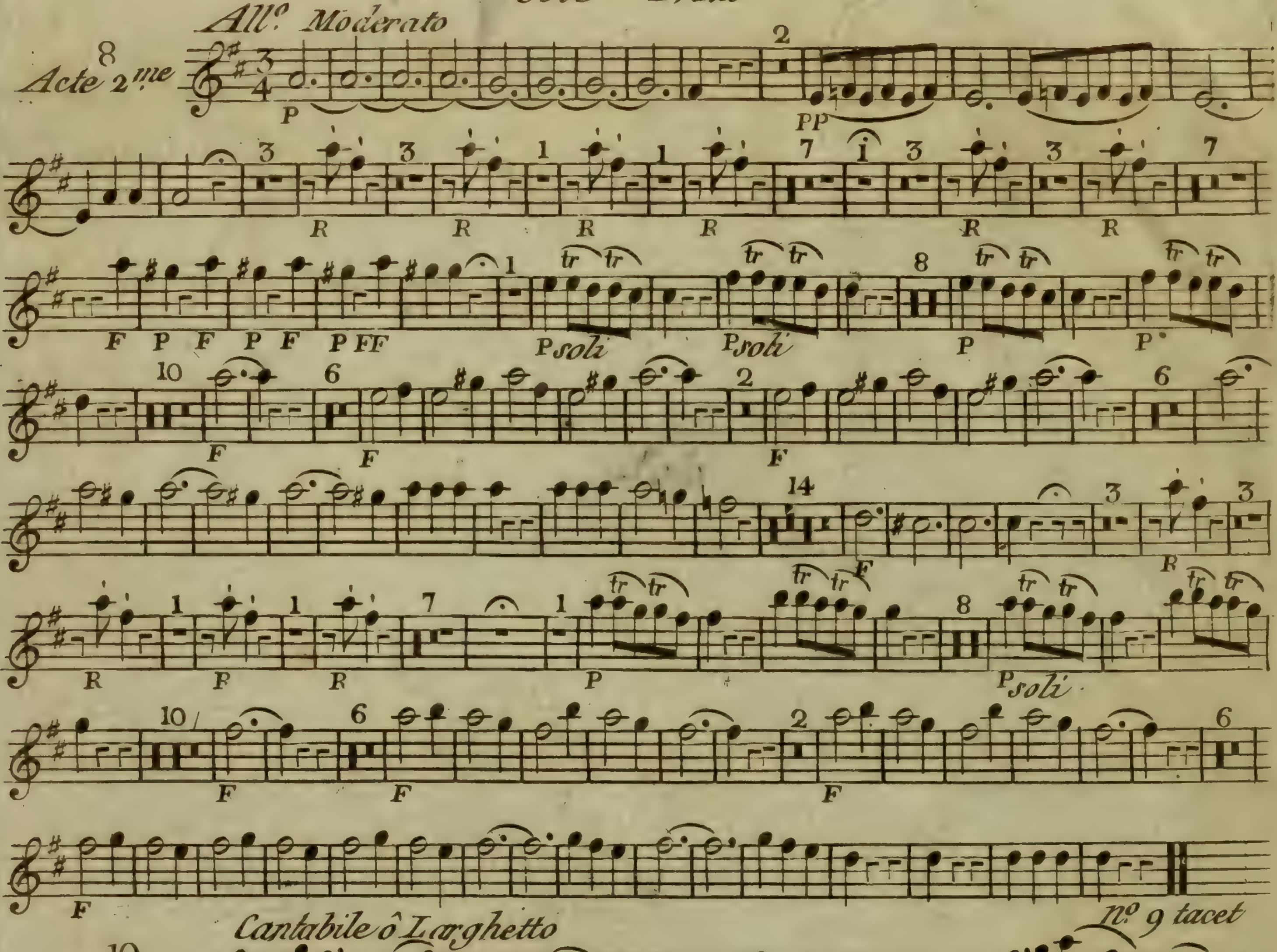

1
c'est quelle est ecoutez
Allegro
cres
mais c'estd'unair
No. 2 et 3 tacet
4
nous derangerait
Violon
Andante un peu Lent et Noblement
il prend le portrait
oboe solo

Oboe Primo

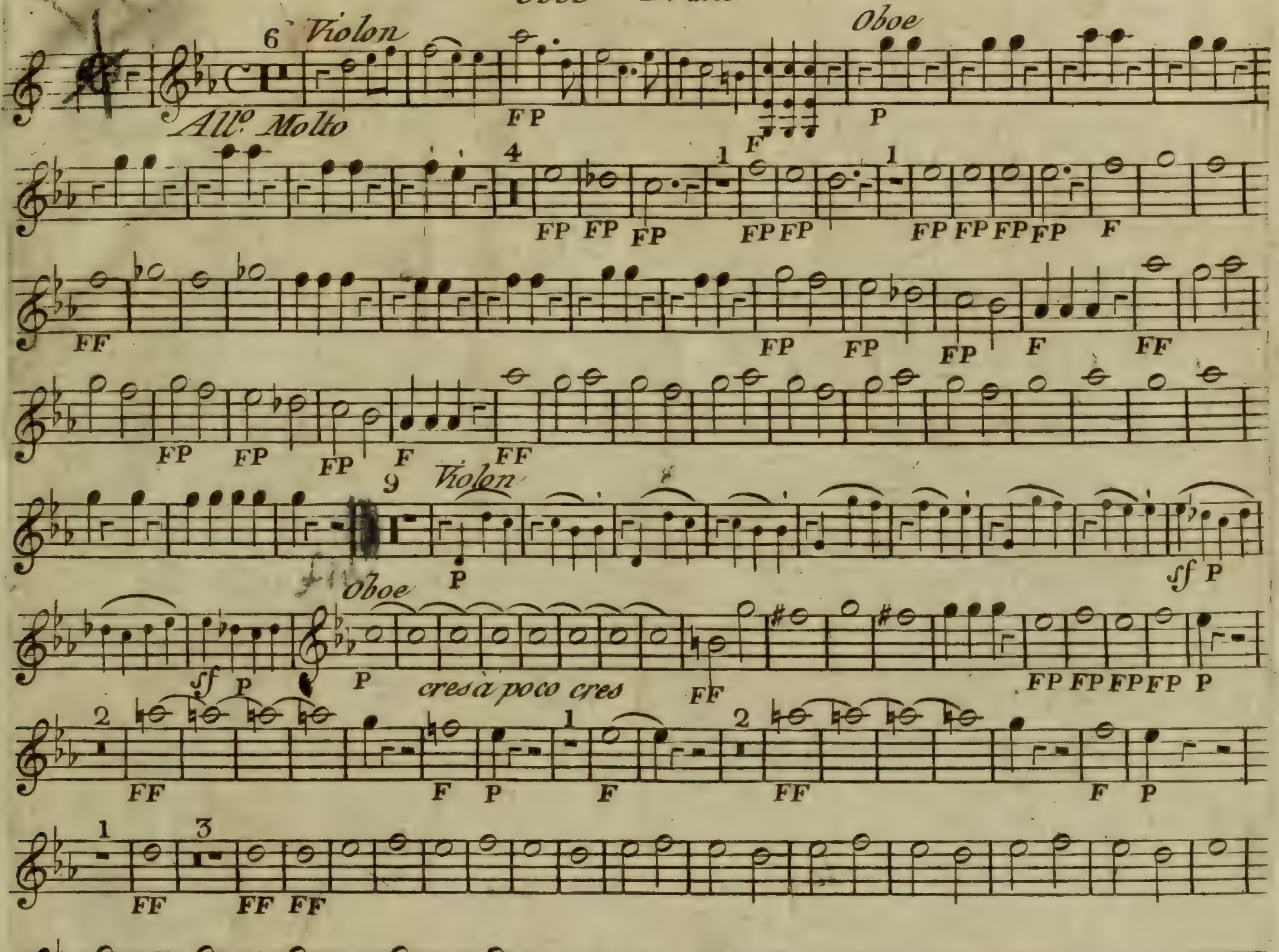

All.o Molto
5
mon desespoir
Violon
oboe
soli
Recit
lent
ah!
je saurai bien je saurai bien m'en deffen solo dre
a-mour
solo
No. 6 tacet
All.o Moderato
7
quelque chose

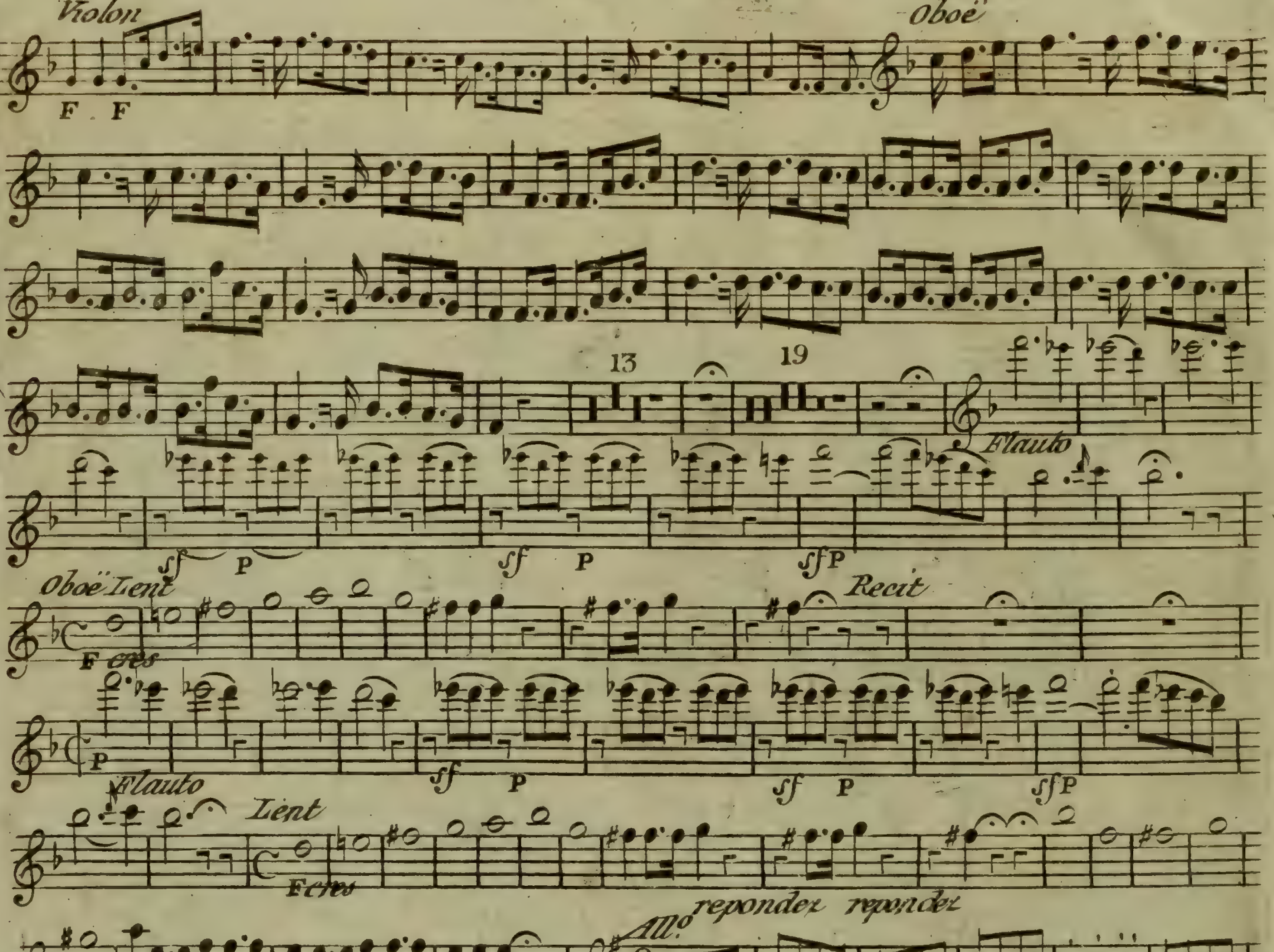

Violon
Oboe
Violon
Oboë
solo
bonne nuit
ma non troppo
Violon
cres
Oboë
solo
ma non troppo
a poco cres
Violon
All.o assai

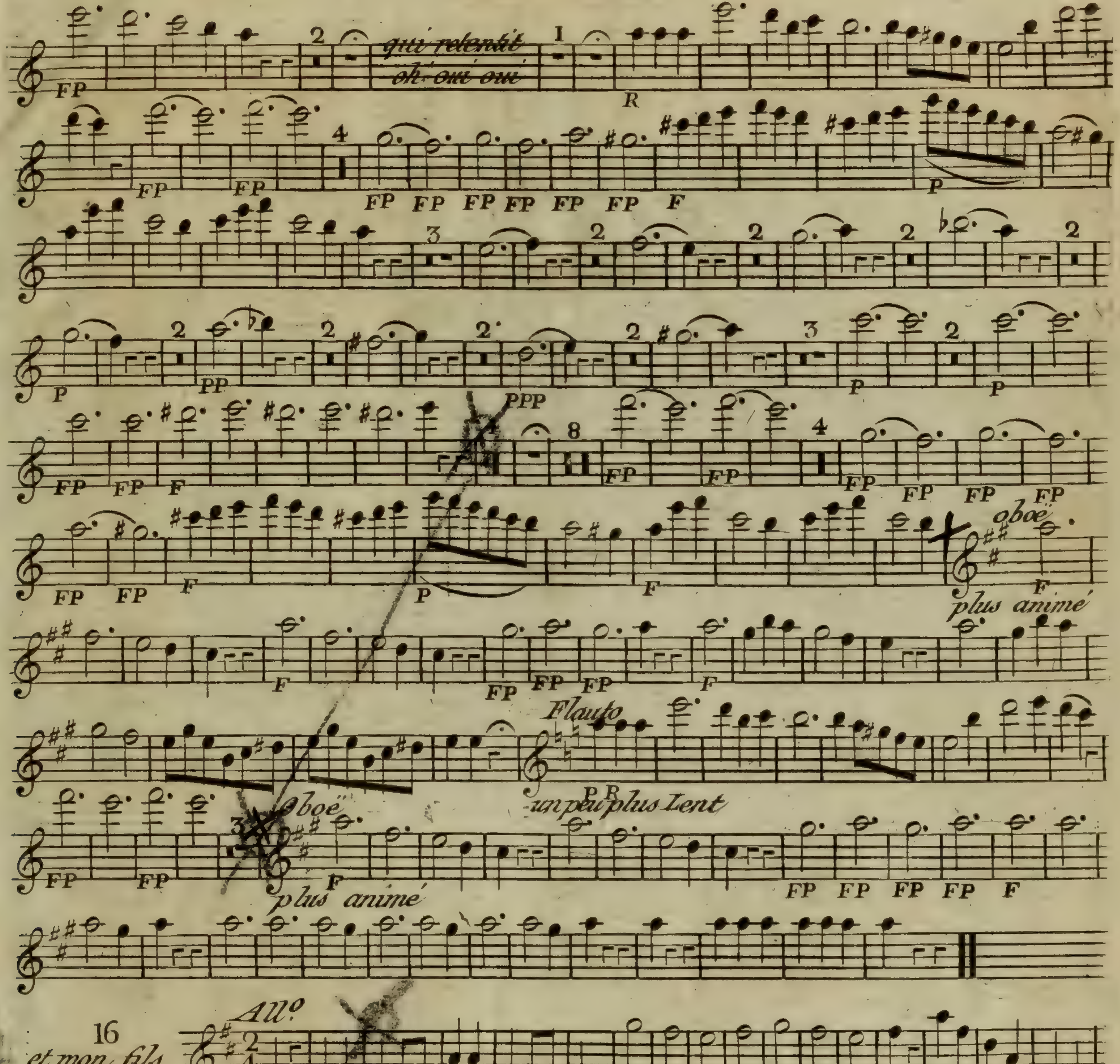
Oboë Primo

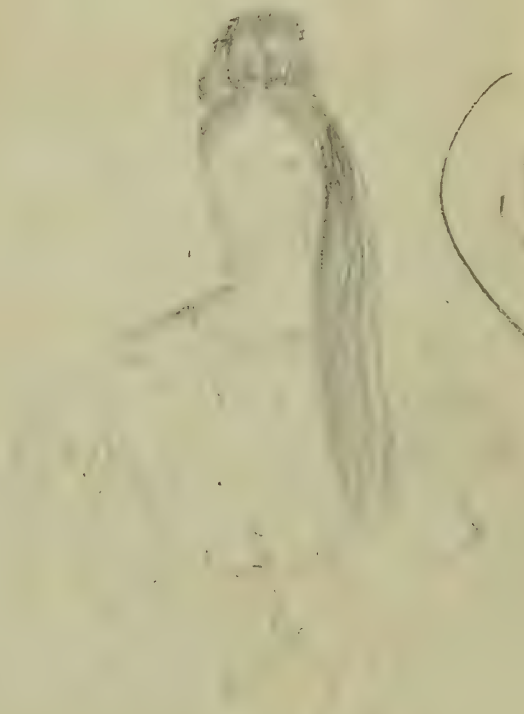

All.o Moderato
Acte 2.me
Cantabile ô Larghetto
digne de toi
N.o 9 tacet
Violon
Oboe

Oboe Primo


Violon
Oboe
Allº Molto
cres a poco cres
Nº 11 tacet
Allº assai
12
sous cette Salle
doux
Allº Moderato


Violon
F F
Oboë
13
19
Flauto
sf P
sf P
sfP
Oboë Lent
F cres
Recit
P
Flauto
sf P
sf P
sfP
Lent
F cres
repondez repondez
All.o
Violon
Oboe
F P FP P FP
FP FP FP F F P F P F F P FP FP FP FP FP F F P
FP F FP FP F FF
N.o 13 et 14 tacet
soli
15
et mourons ensemble
All.o R Moderato
FP


qui retentit
oh oui oui
R
plus animé
Flauto
un peu plus Lent
Oboë
plus animé
Allº
16
et mon fils



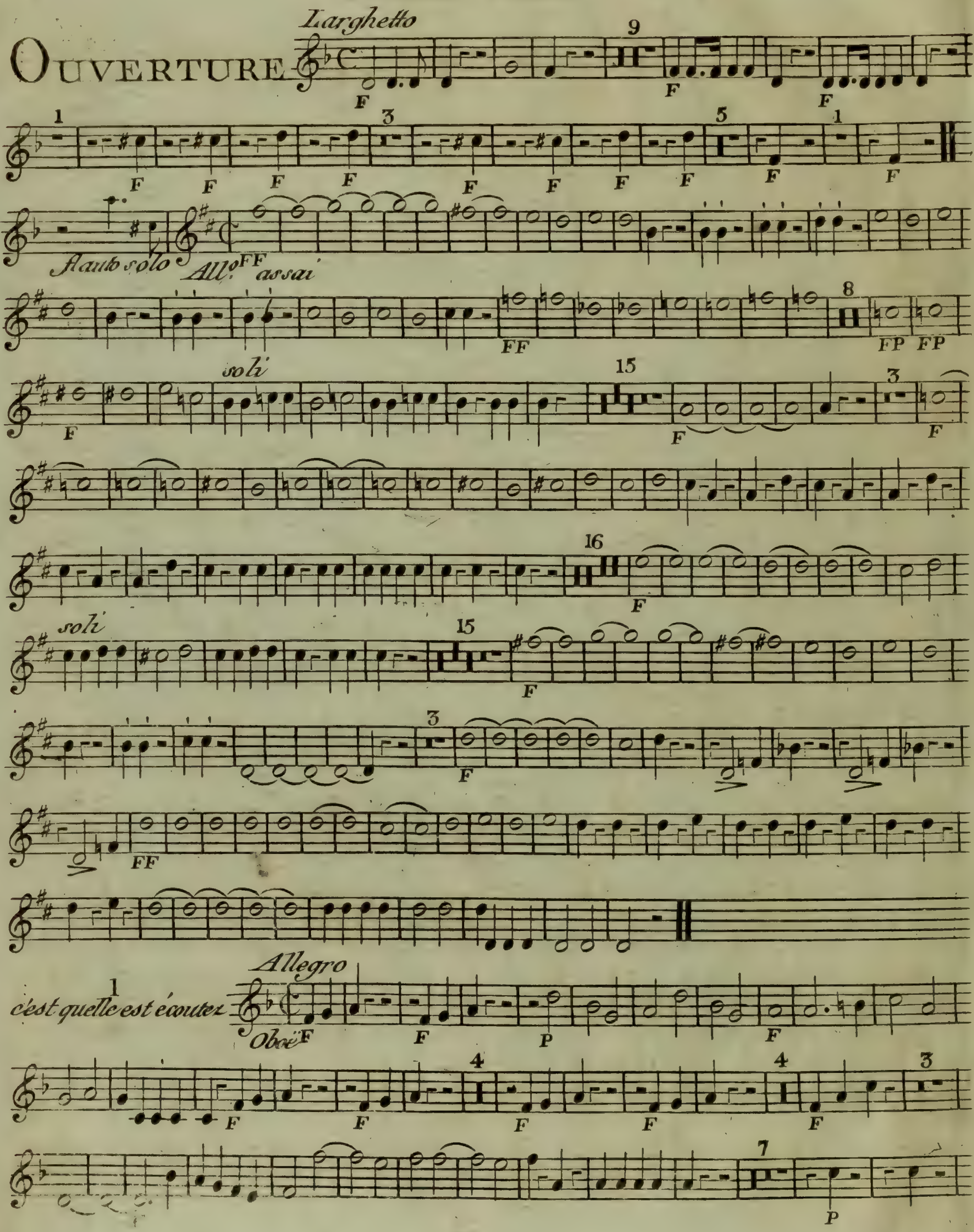
(la belle tête)

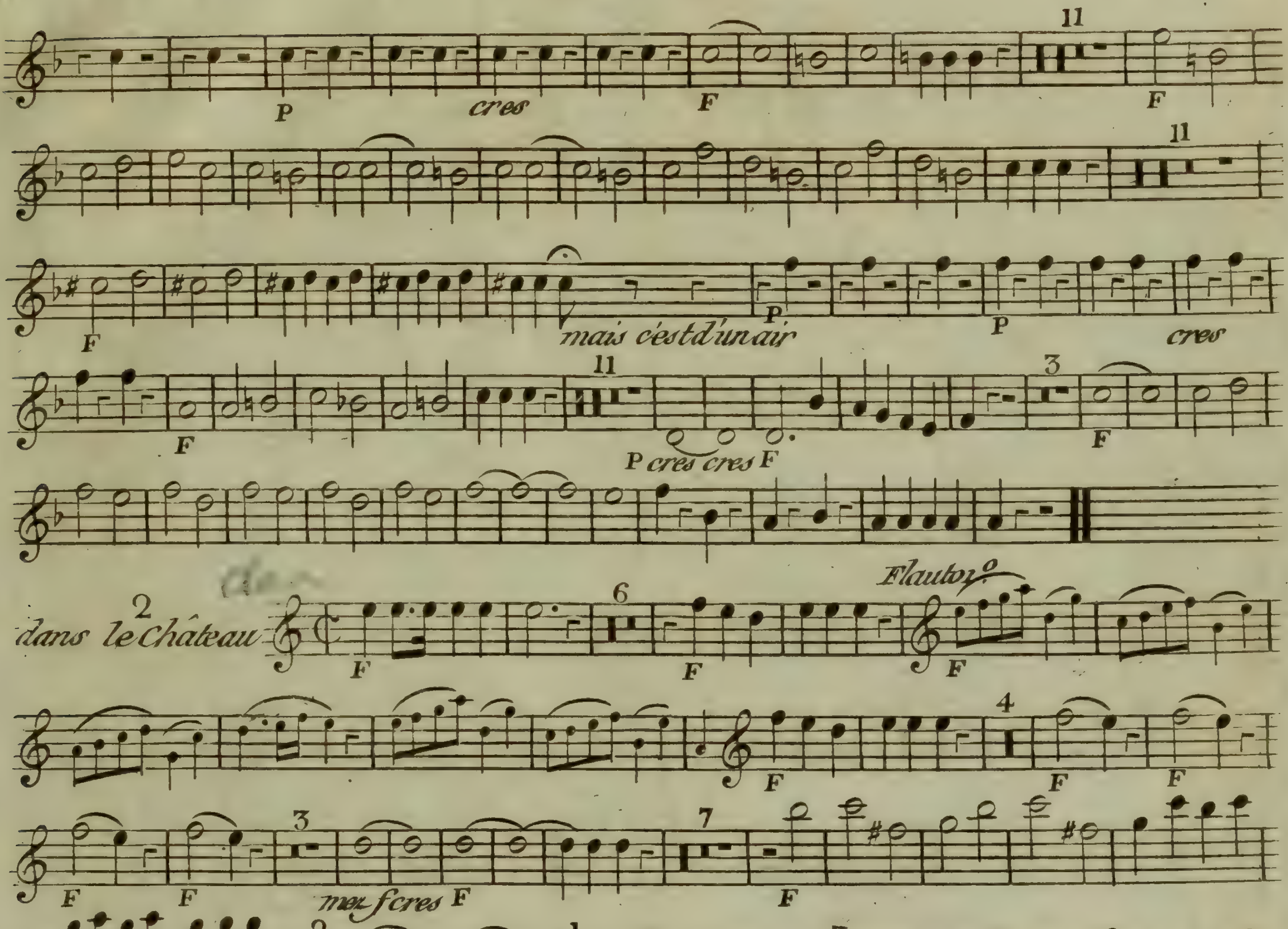
la belle maman

2eme Hautbois

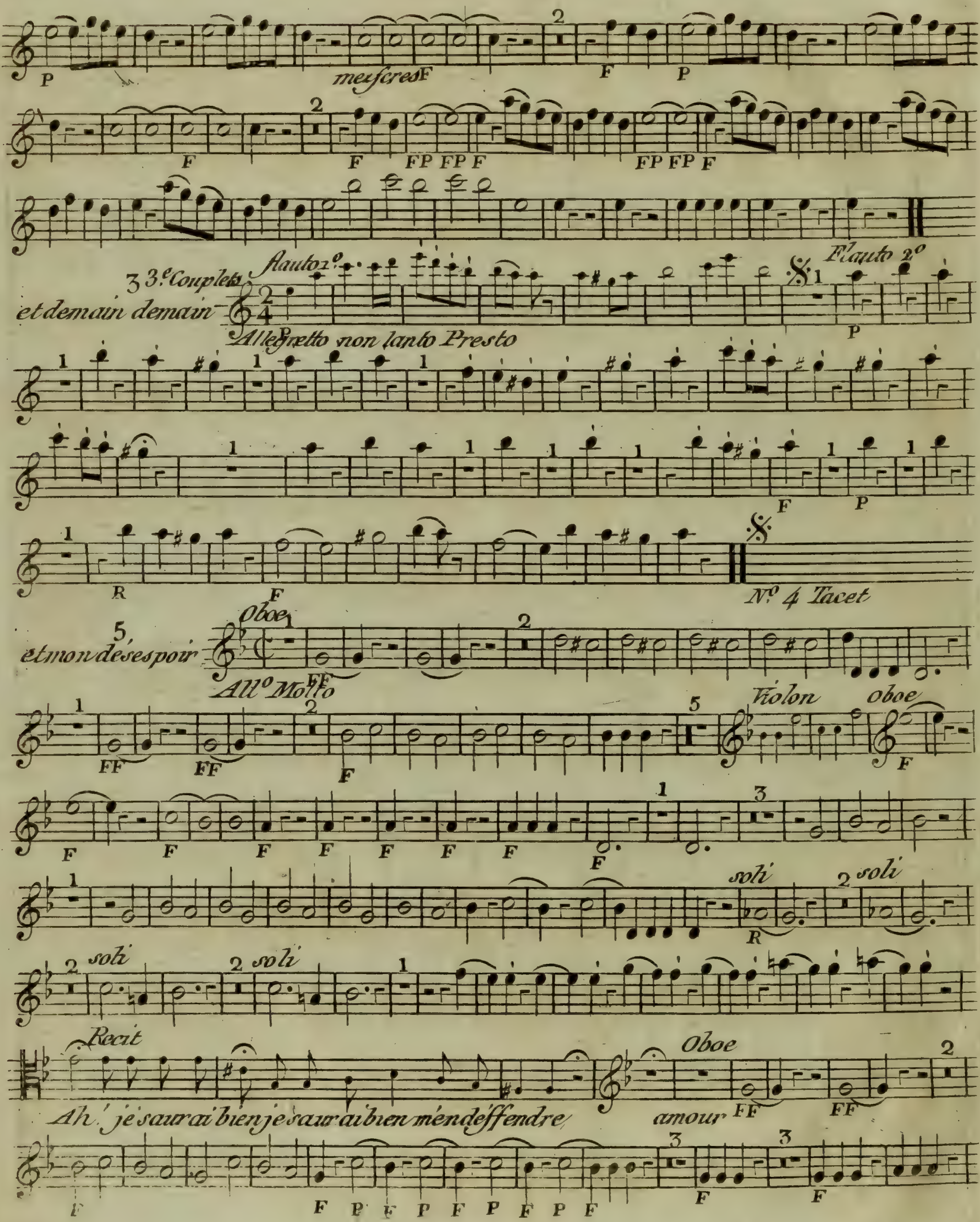
Camille ~

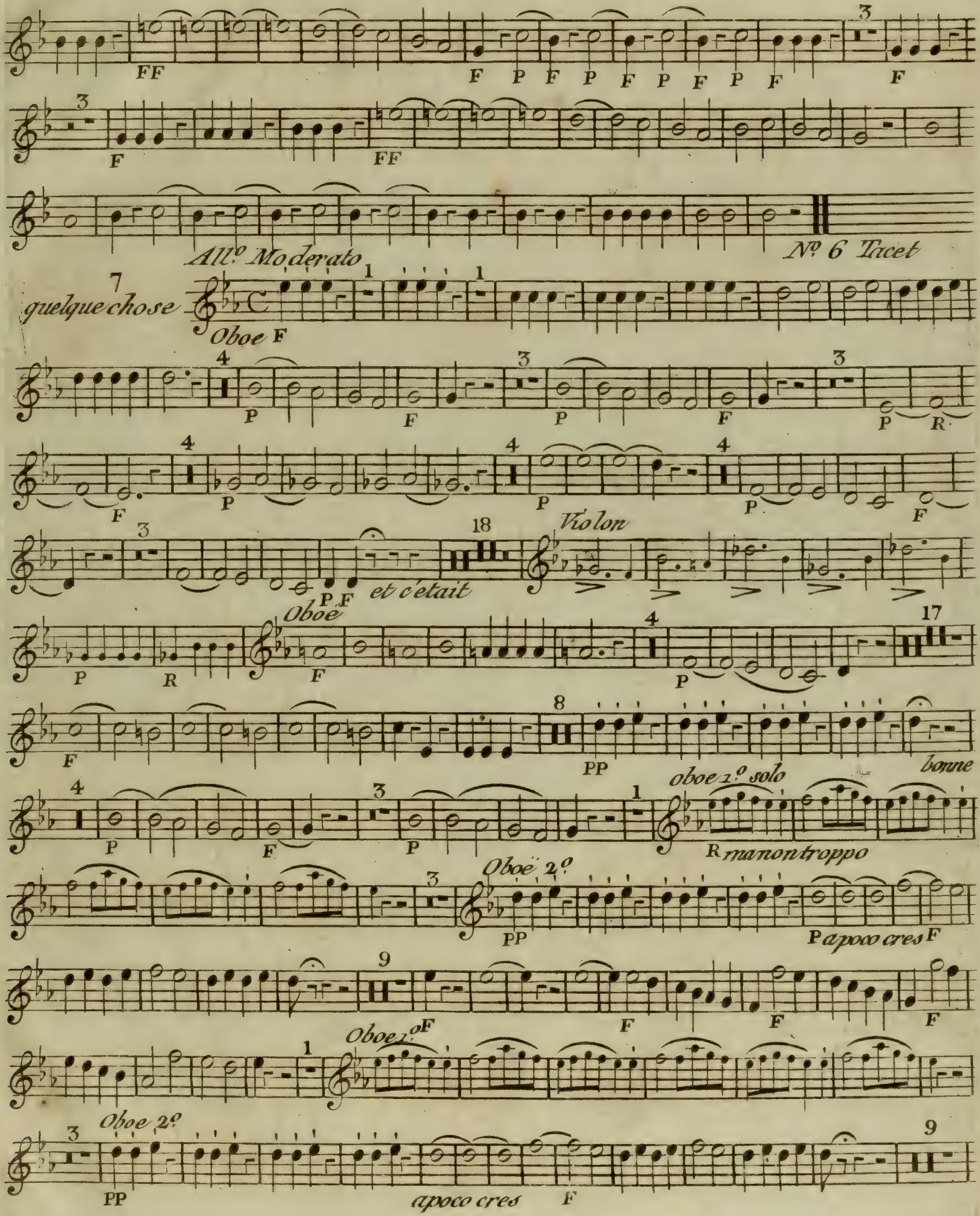
Oboe Secondo

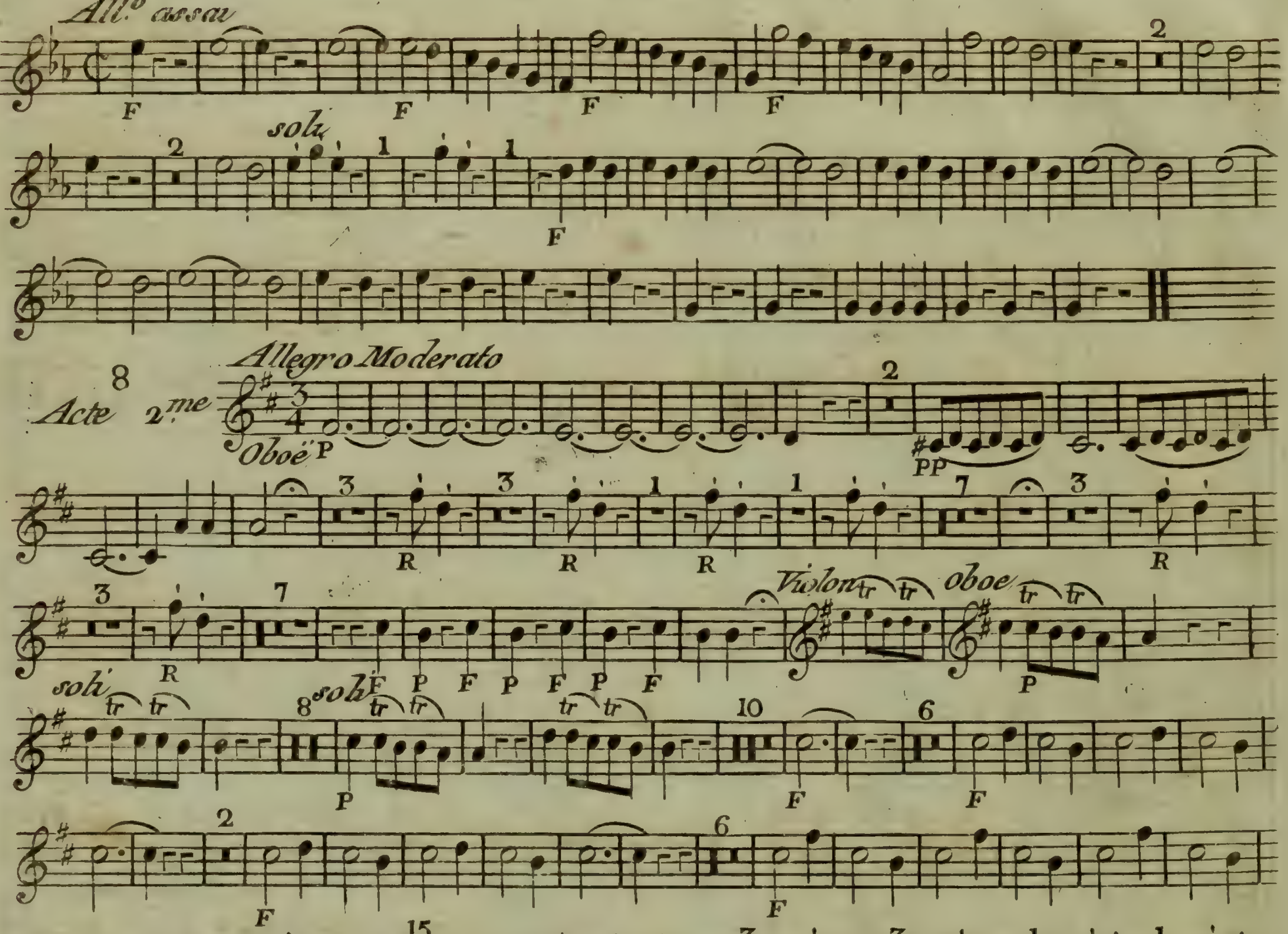



mais c'est d'un air
dans le Château
Flauto 1º
mez f cres
mez f
flauto 1º
flauto 2º

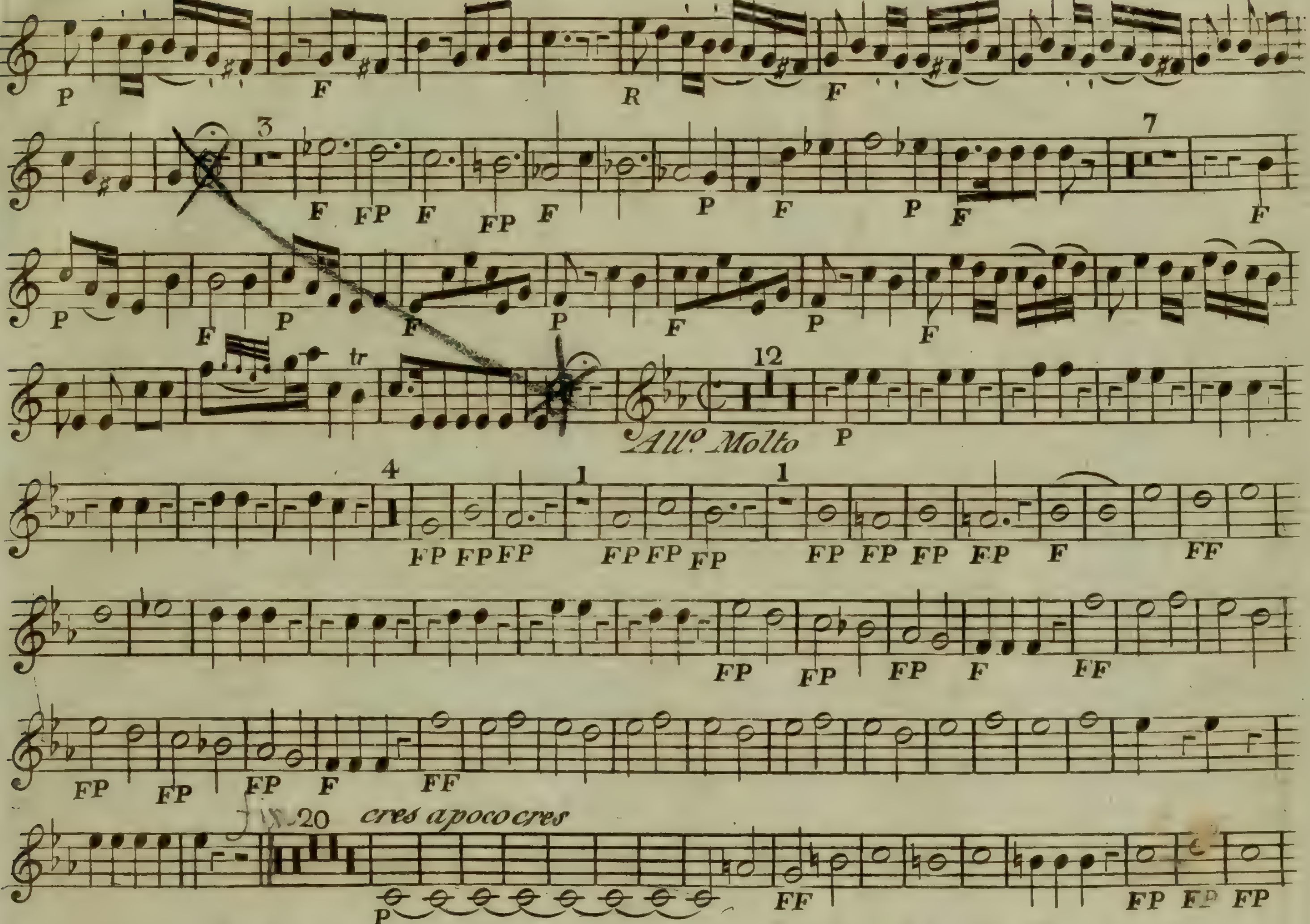
Oboë Secondo

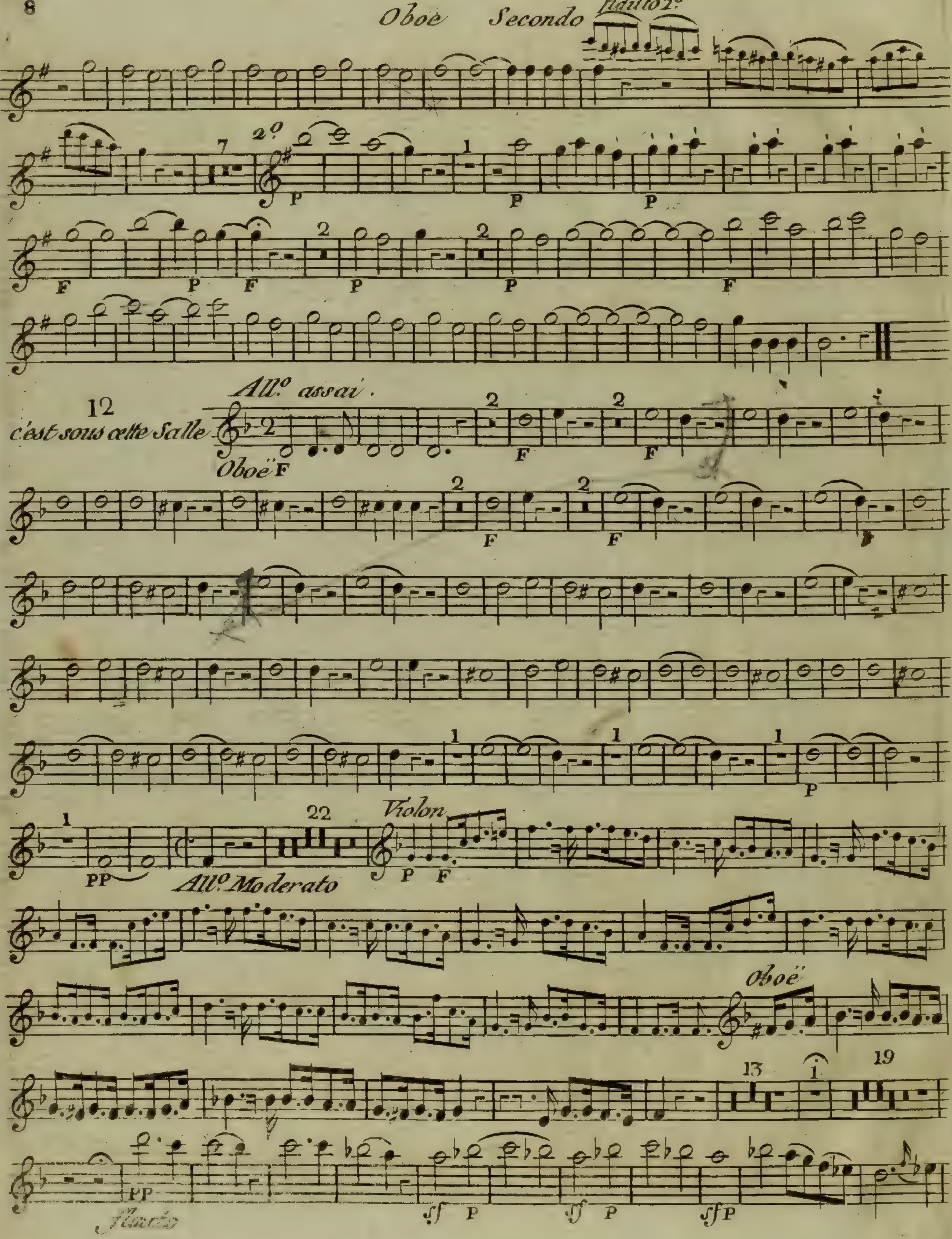


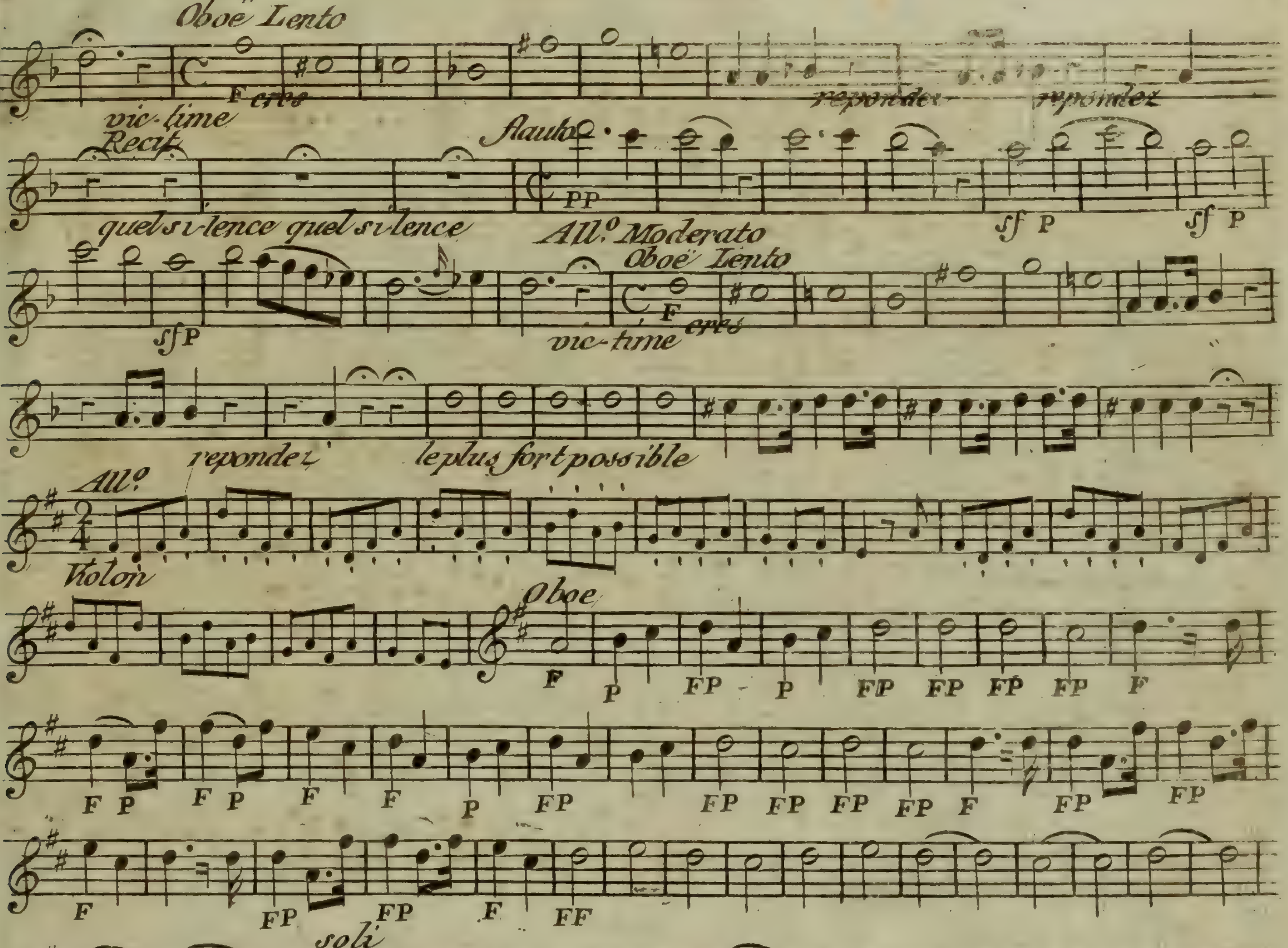

All.o Moderato
No 6 Tacet
quelque chose
Oboe
Violon
et c'etait
Oboe
bonne
oboe 2.o solo
ma non troppo
Oboe 2.o
apoco cres
Oboe 2.o
apoco cres


All.o assai
soli
Allegro Moderato
Acte 2.me
Oboë
Violon
oboe
soli
au ciel
Violon
Oboe
soli
Cantabile ô Larghetto
digne de toi
Oboë

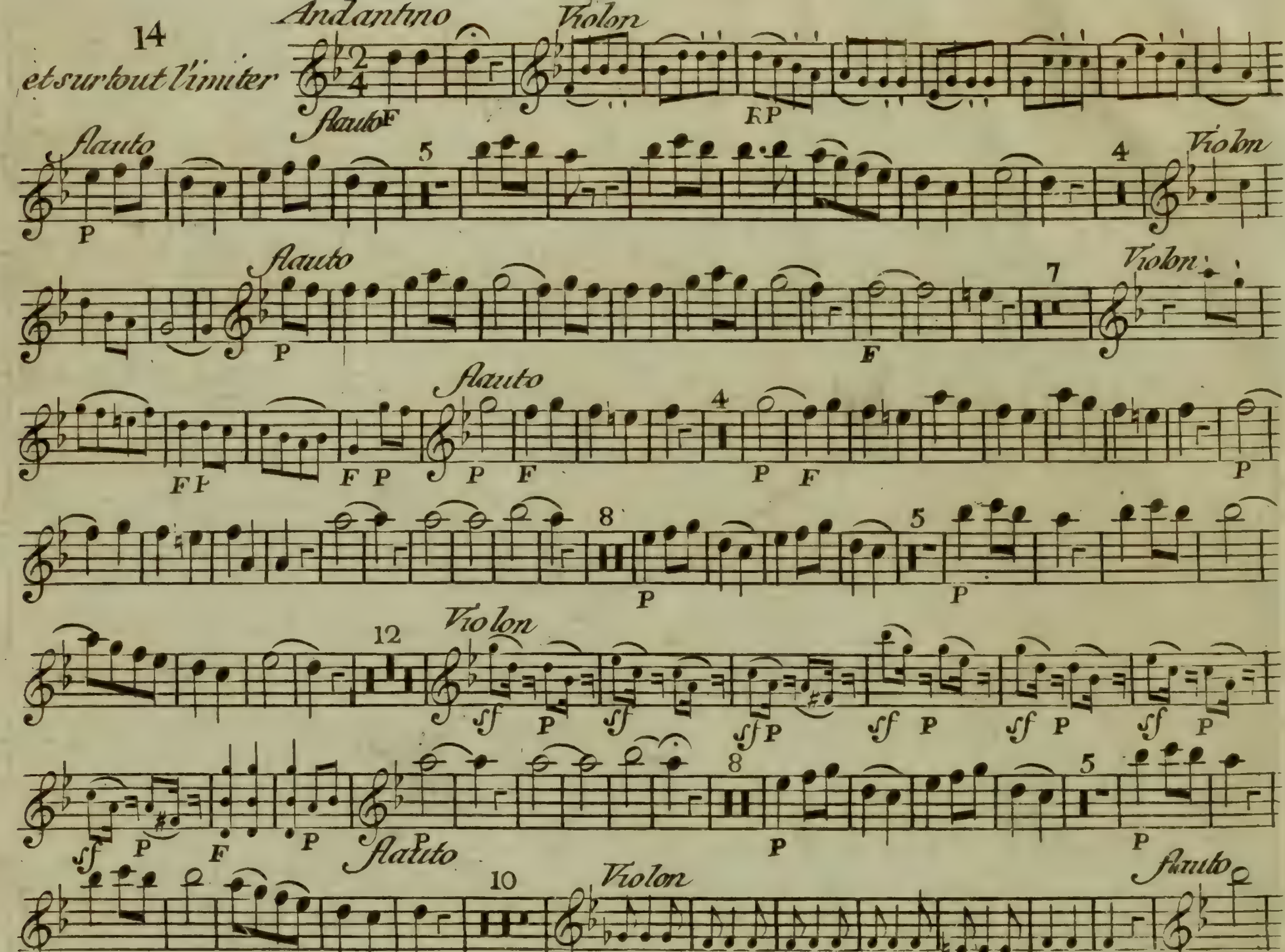
Oboe Secondo

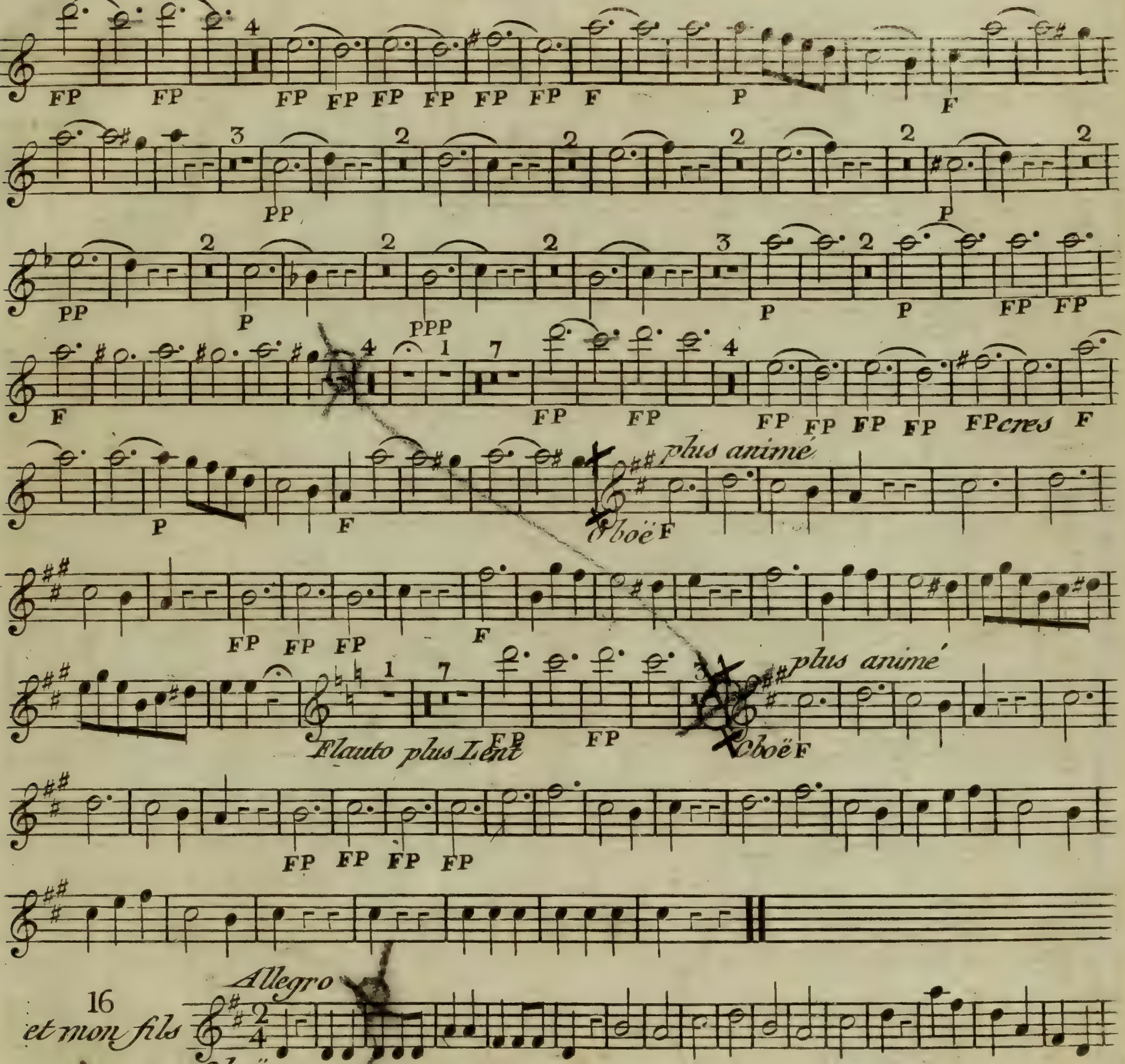



Oboè Secondo
flauto 1º
2º
12
c'est sous cette Salle
Allº assai
Oboè
Violon
Allº Moderato
Oboè
flauto


Oboë Lento
vic-time
F cres
repondez
repondez
Recit
quel silence quel silence
flauto
PP
sf P
sf P
All.o Moderato
Oboë Lento
sf P
vic-time
F cres
repondez
le plus fort possible
All.o
Violon
Oboe
F P FP P FP FP FP FP F
F P F P F F P FP FP FP FP FP F FP FP
F FP FP F FF
soli
Gratioso un poco Lento
13
a mes yeux
FP
R
Recit 2 1.er Mon2
2.e Couplets P Flauto
flauto
il serai trop doux, trop doux d'être mere
Violon
PP R P R P sf
flauto
P
sf P
sf P P sf P sf P sf P
Violon
P R P R
flauto
P
1
F P F P R P

Oboë Secondo

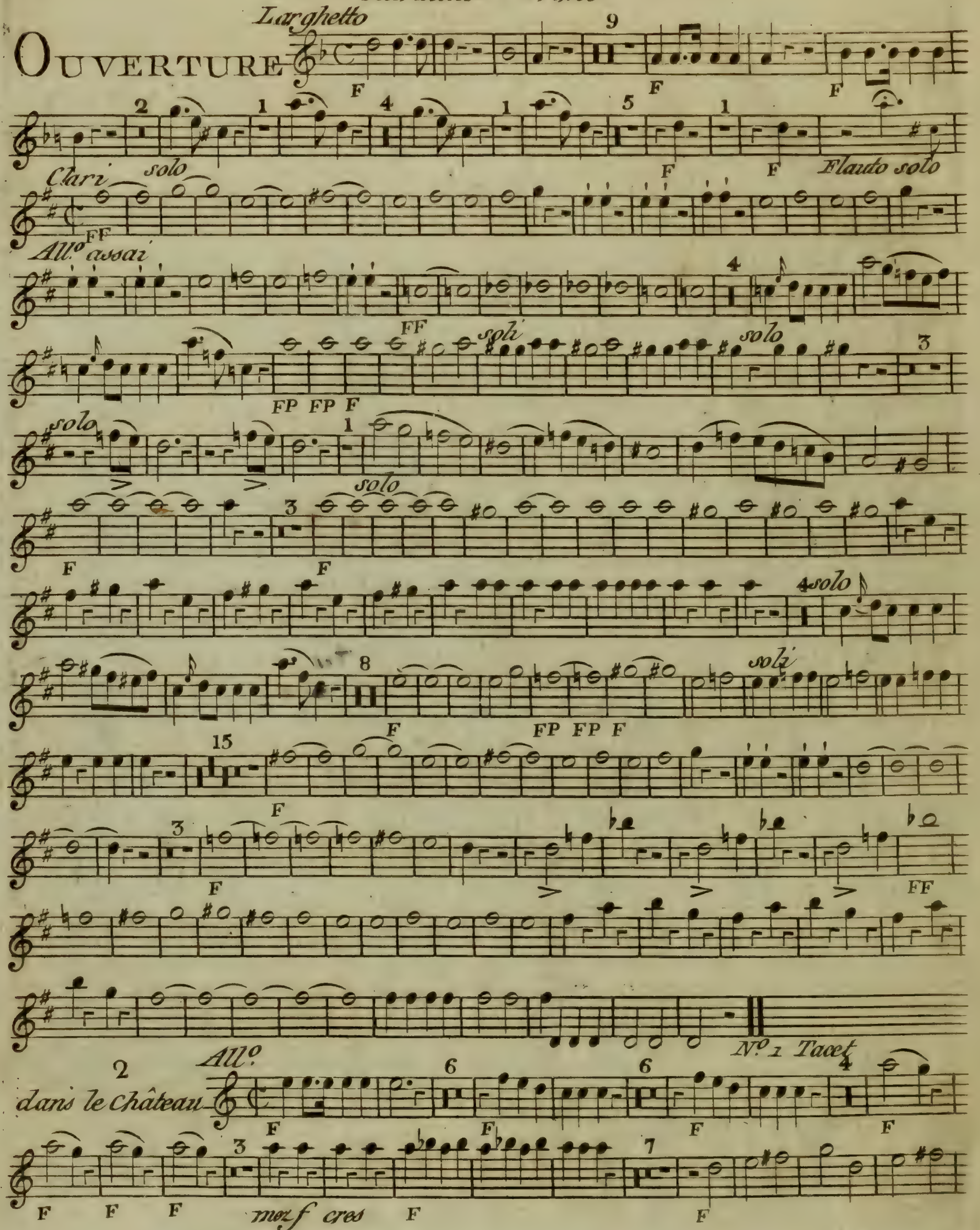



plus animé
Oboë
Flauto plus Lent
plus animé
Oboë
16
et mon fils
Allegro
Oboë

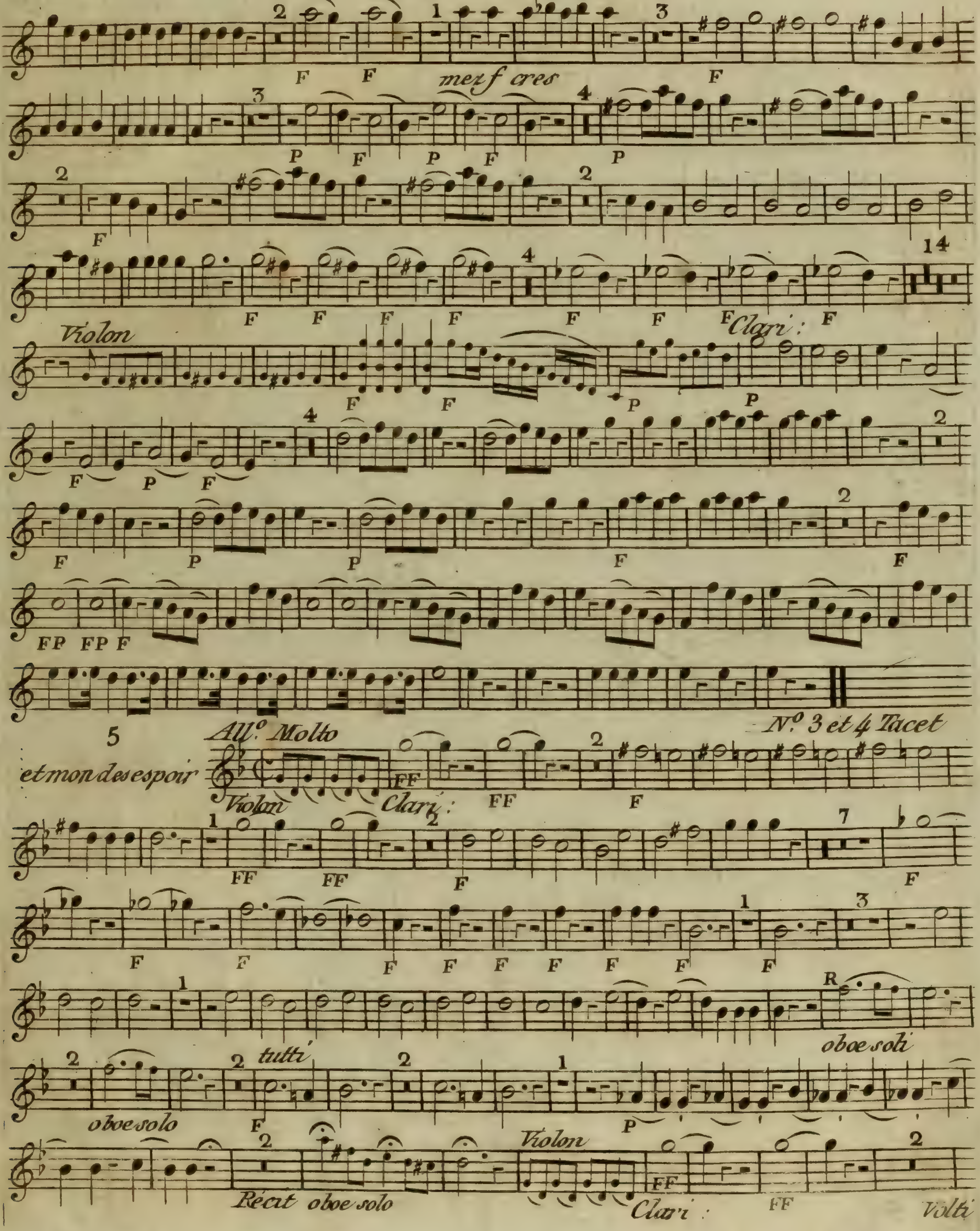
Clarinetto 1°.

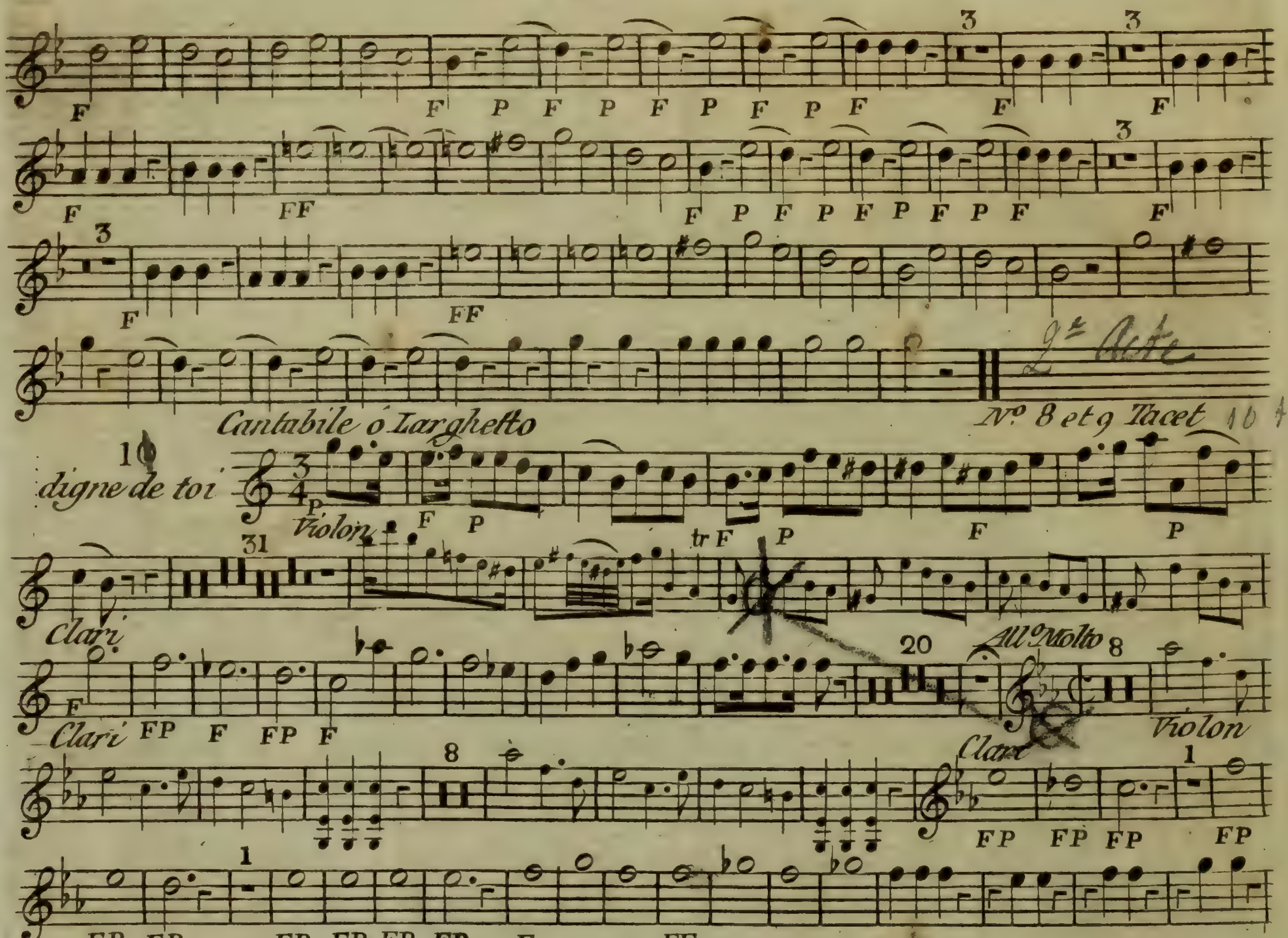
Camille

Clarinetto Primo



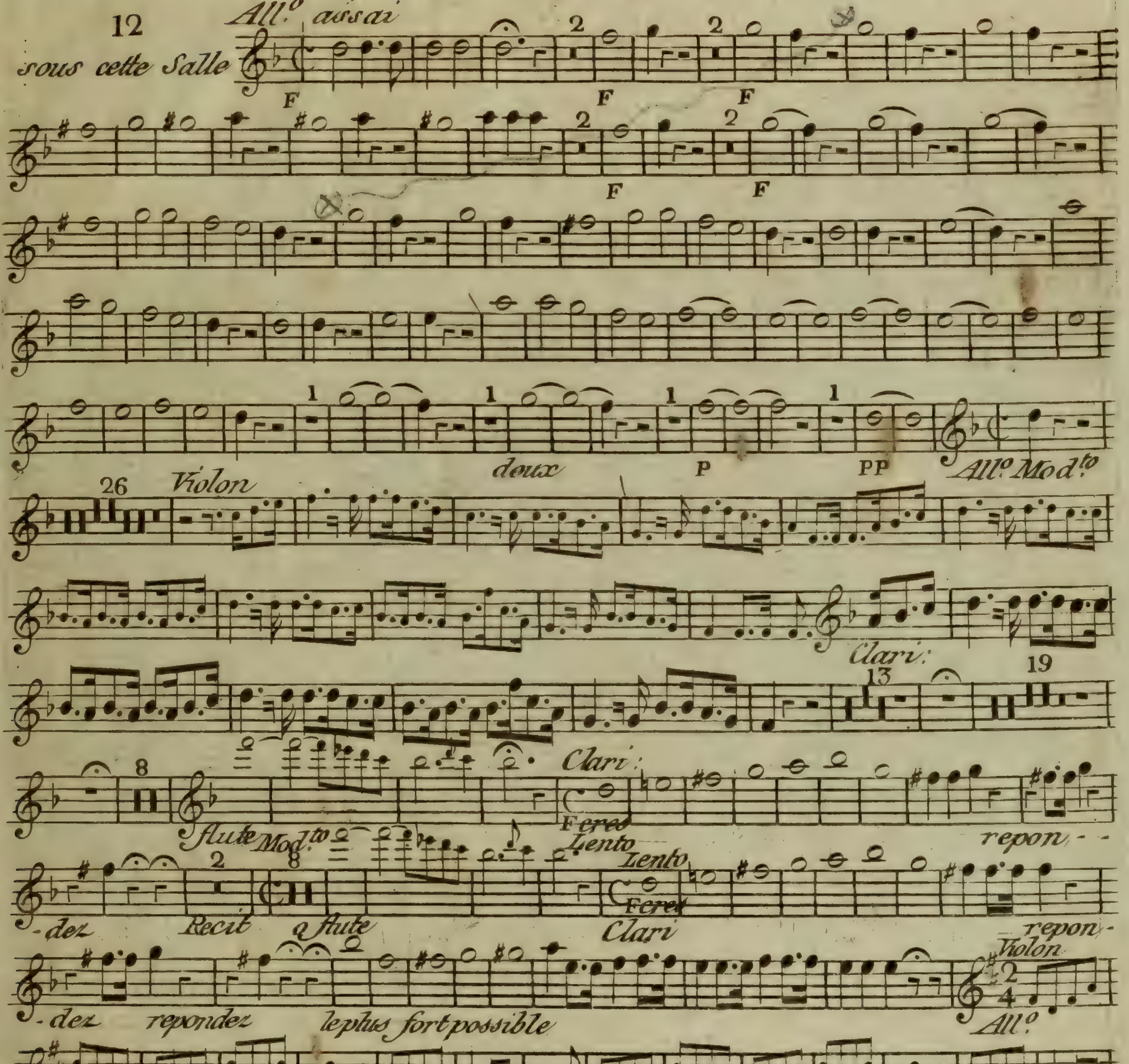
Clarinetto Primo




2e Acte
No 8 et 9 Tacet
Cantabile ó Larghetto
10
digne de toi
Violon
Clari
All.o Molto
Violon
Clari
Violon
Clari
cres a poco cres

N.o 11 tacet

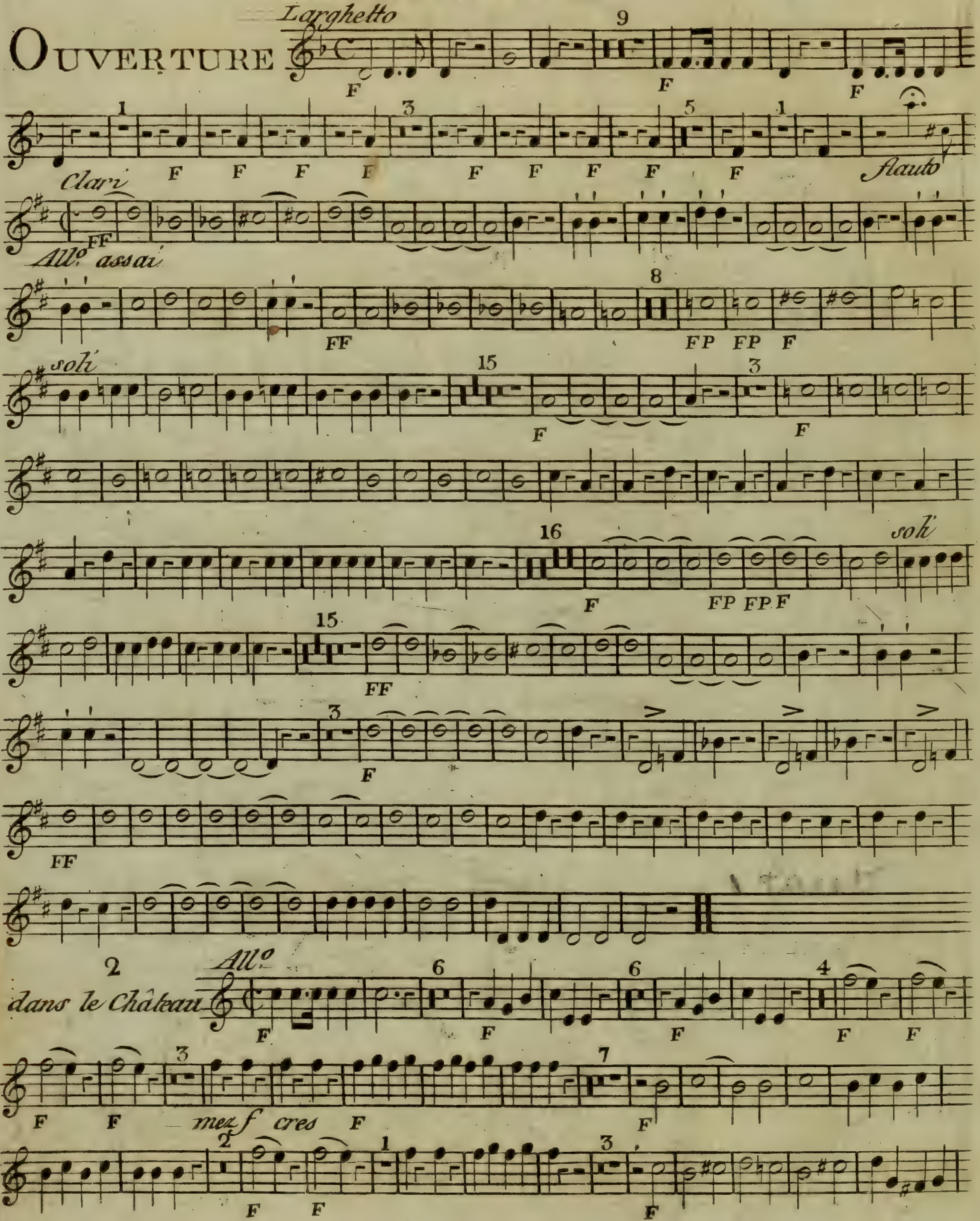
Clarinetto Primo



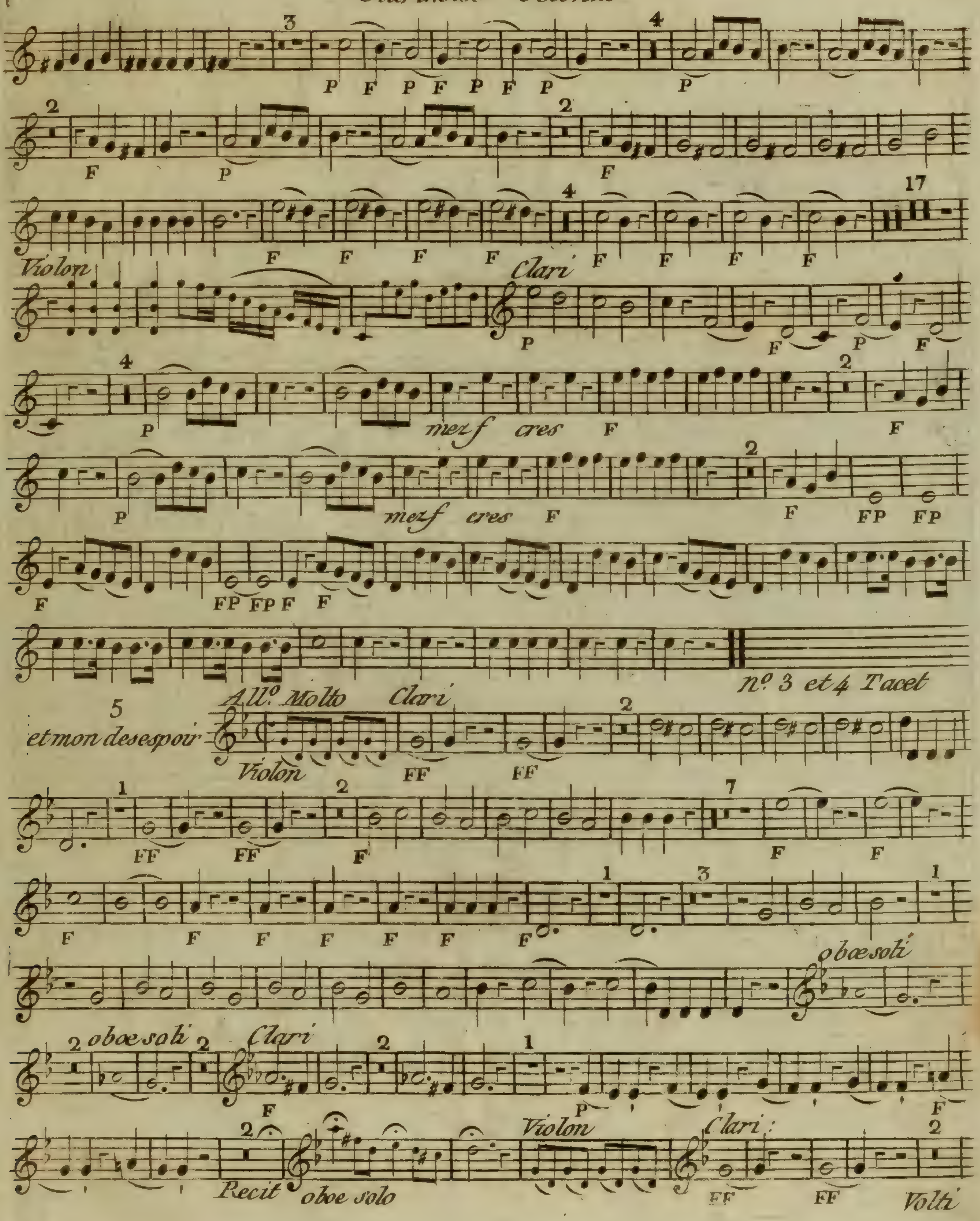
Clarinetto 2°.

camille

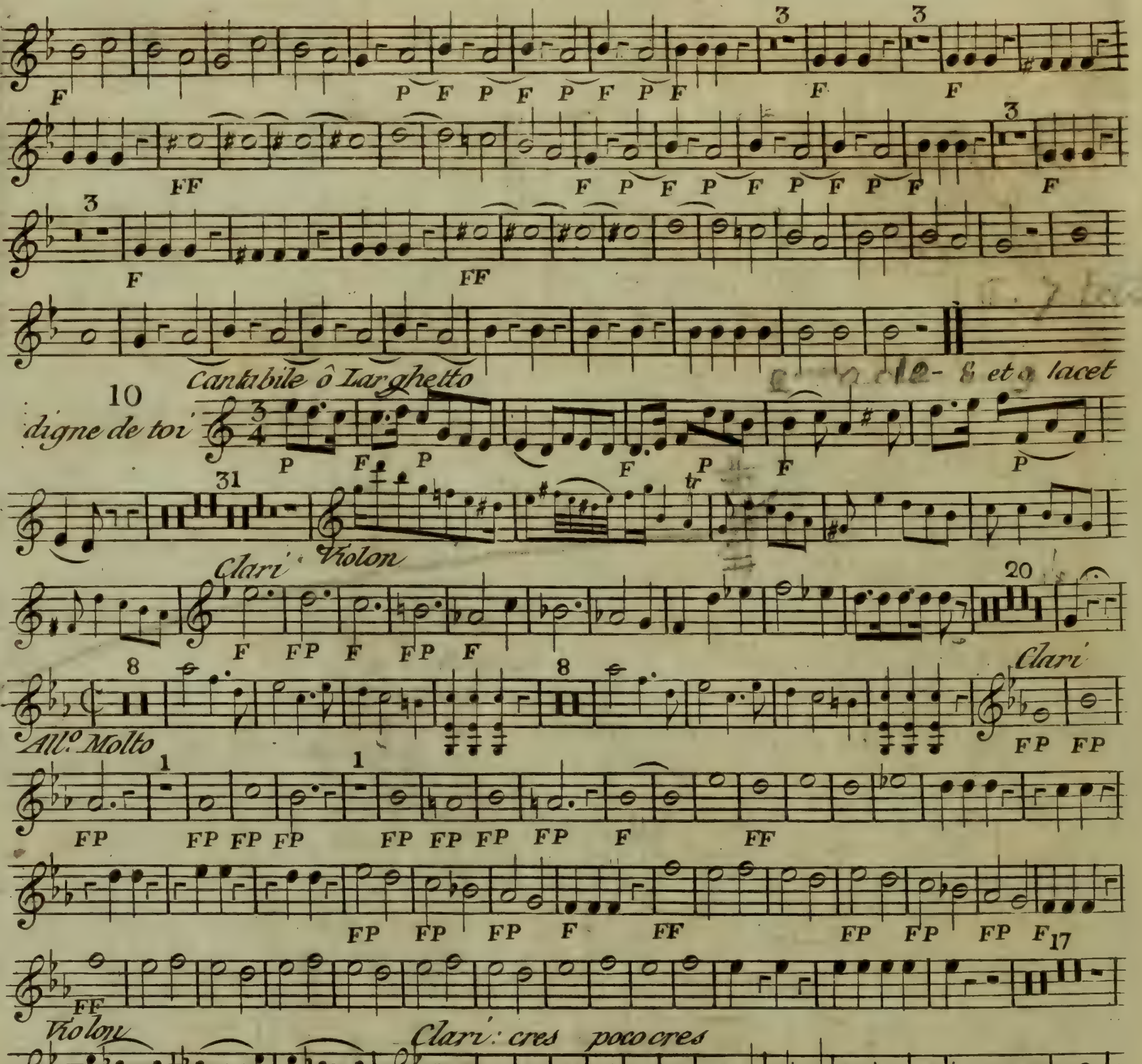
Clarinetto Secondo



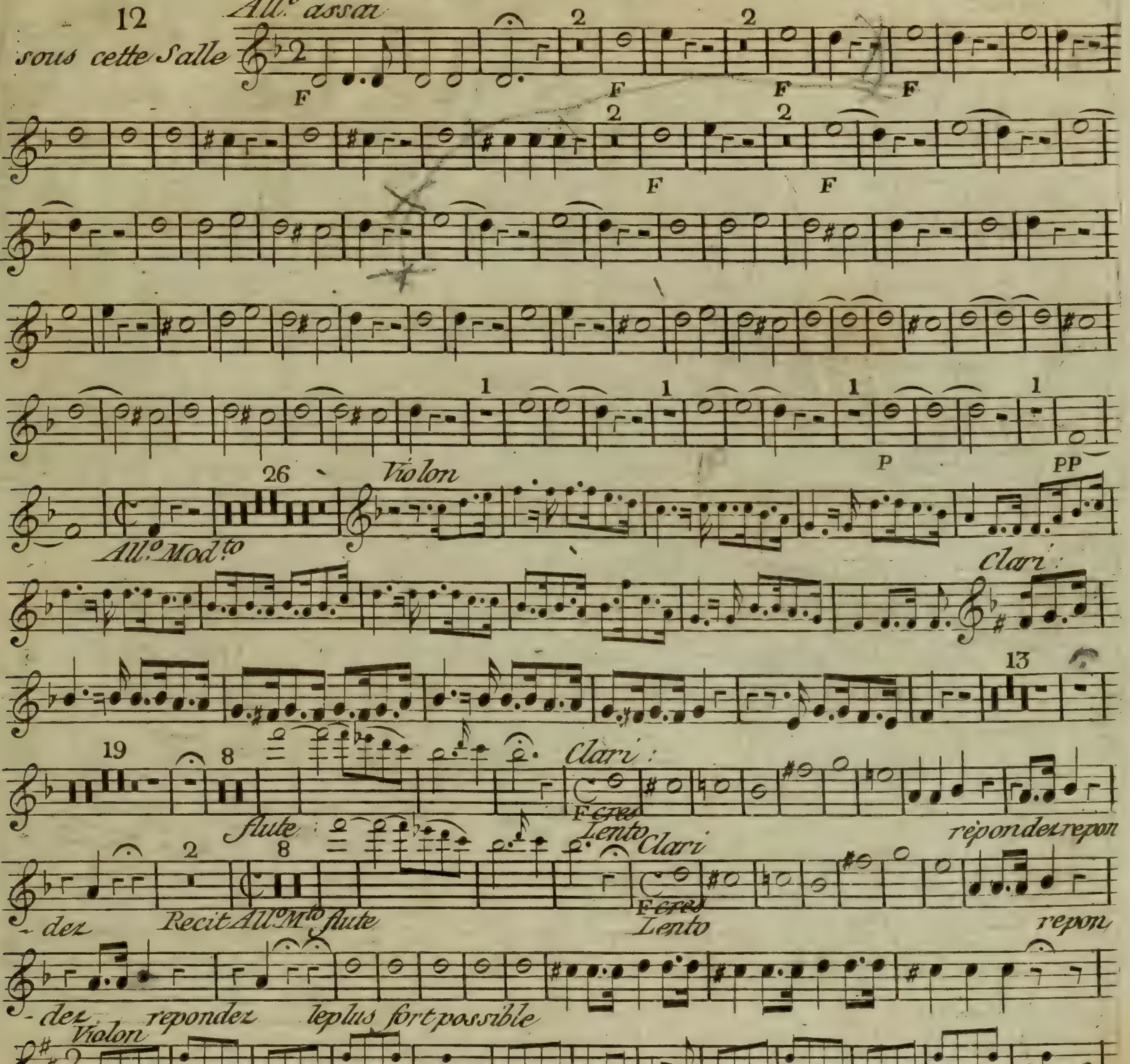
Clarinetto Secondo



Clarinetto Secondo

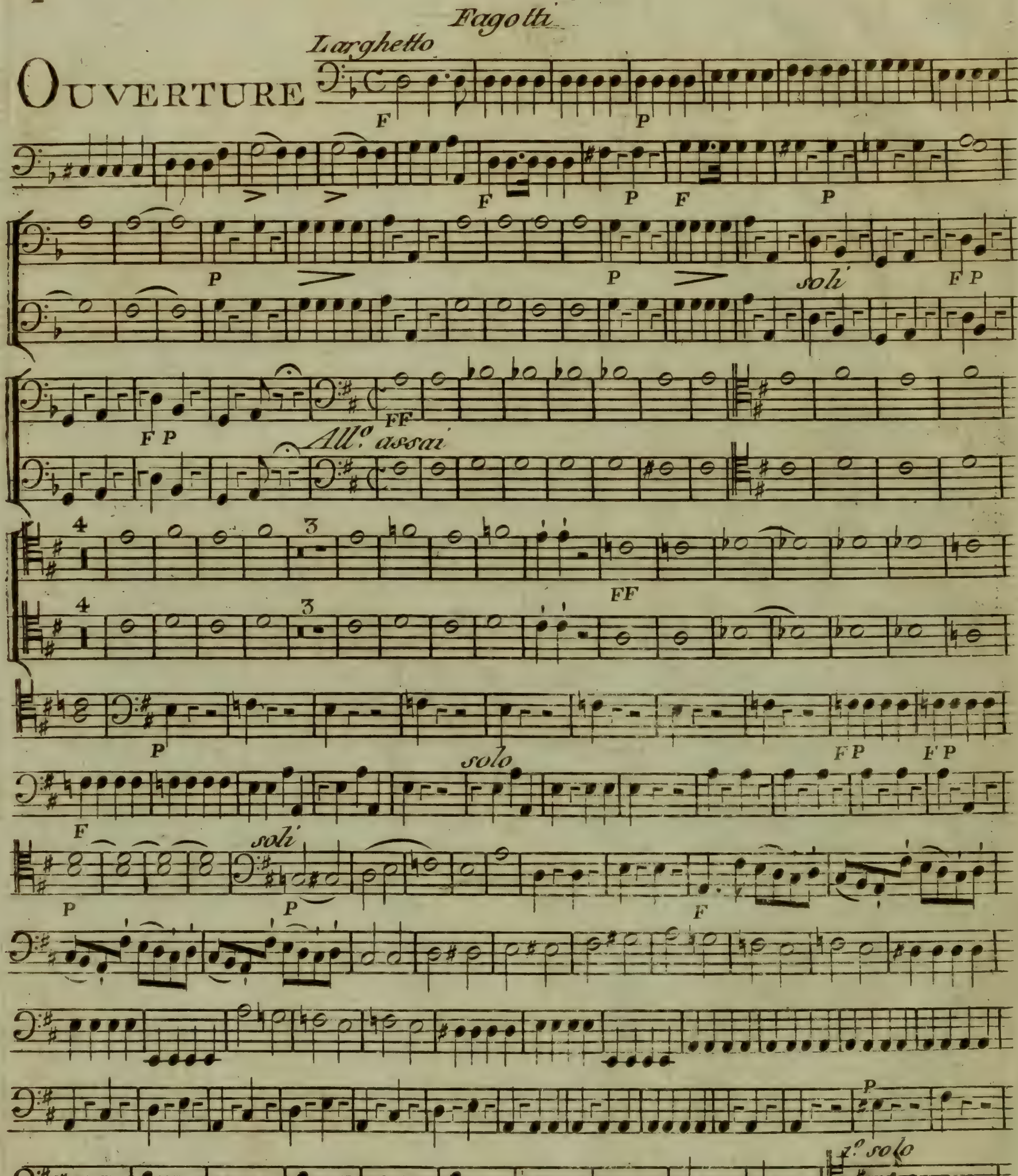


Clarinetto Secondo

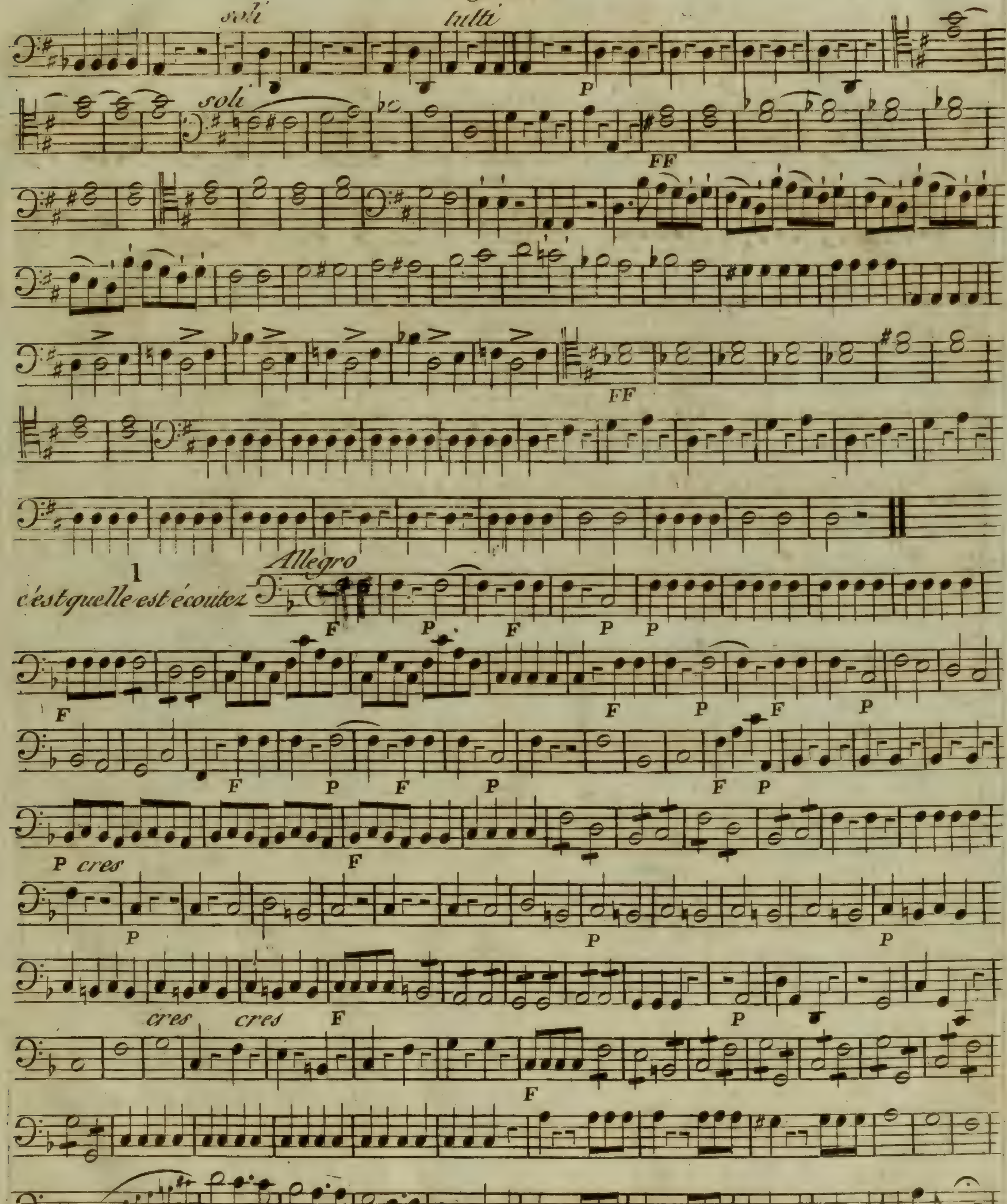


Fagotti.

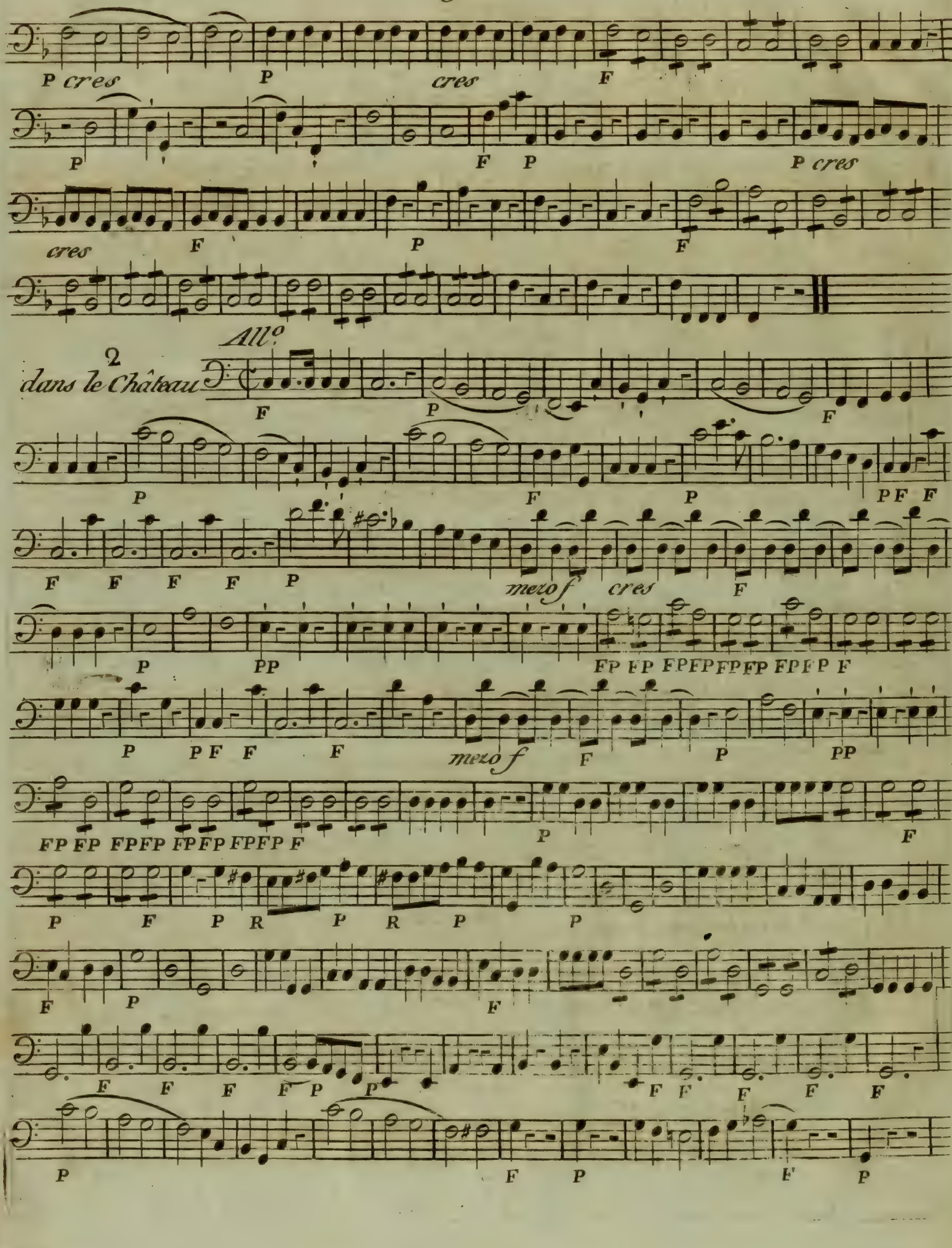
Camille

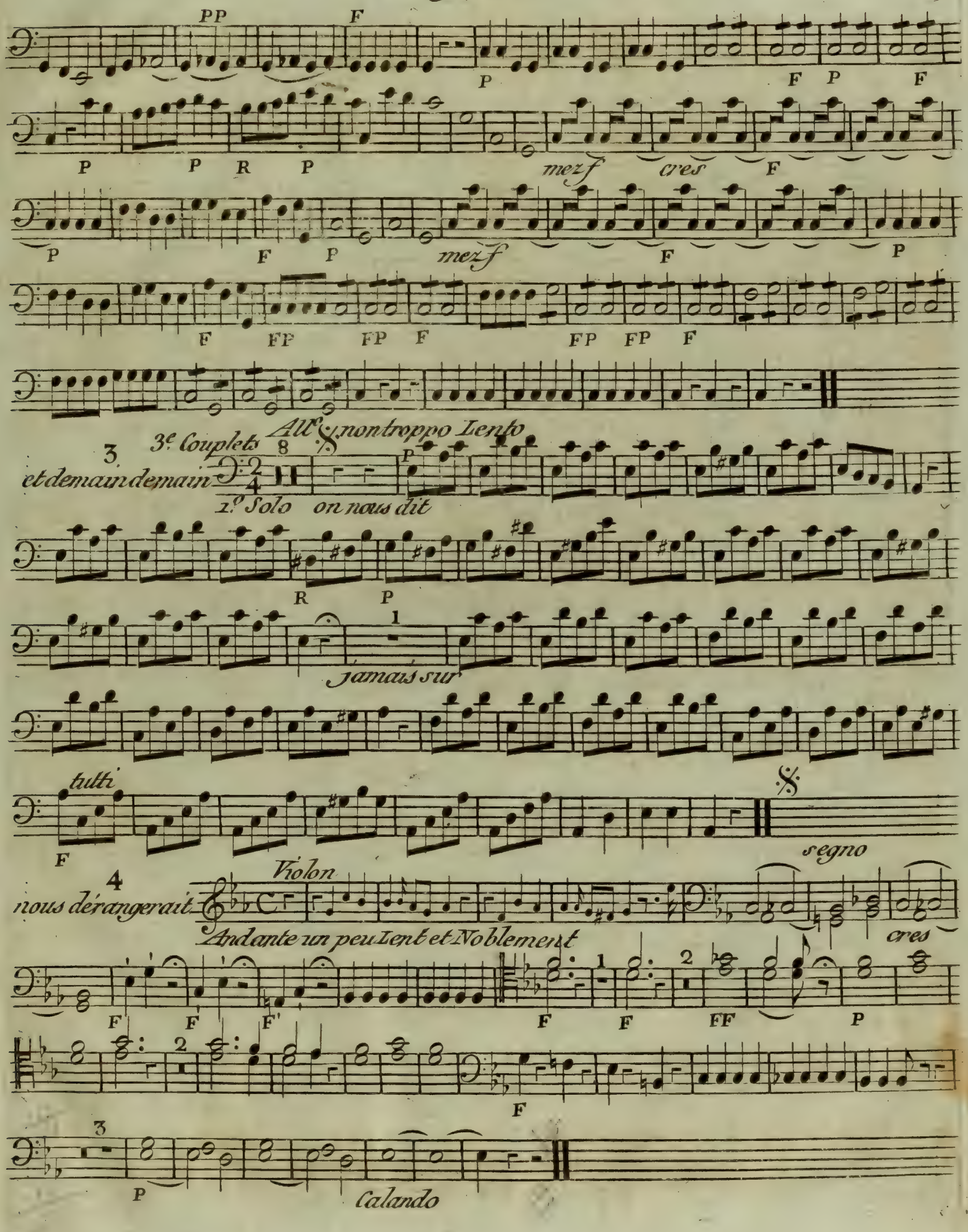

Fagotti
Larghetto
OUVERTURE
F
P
soli
FF
All.o assai
solo
FP
1.o solo

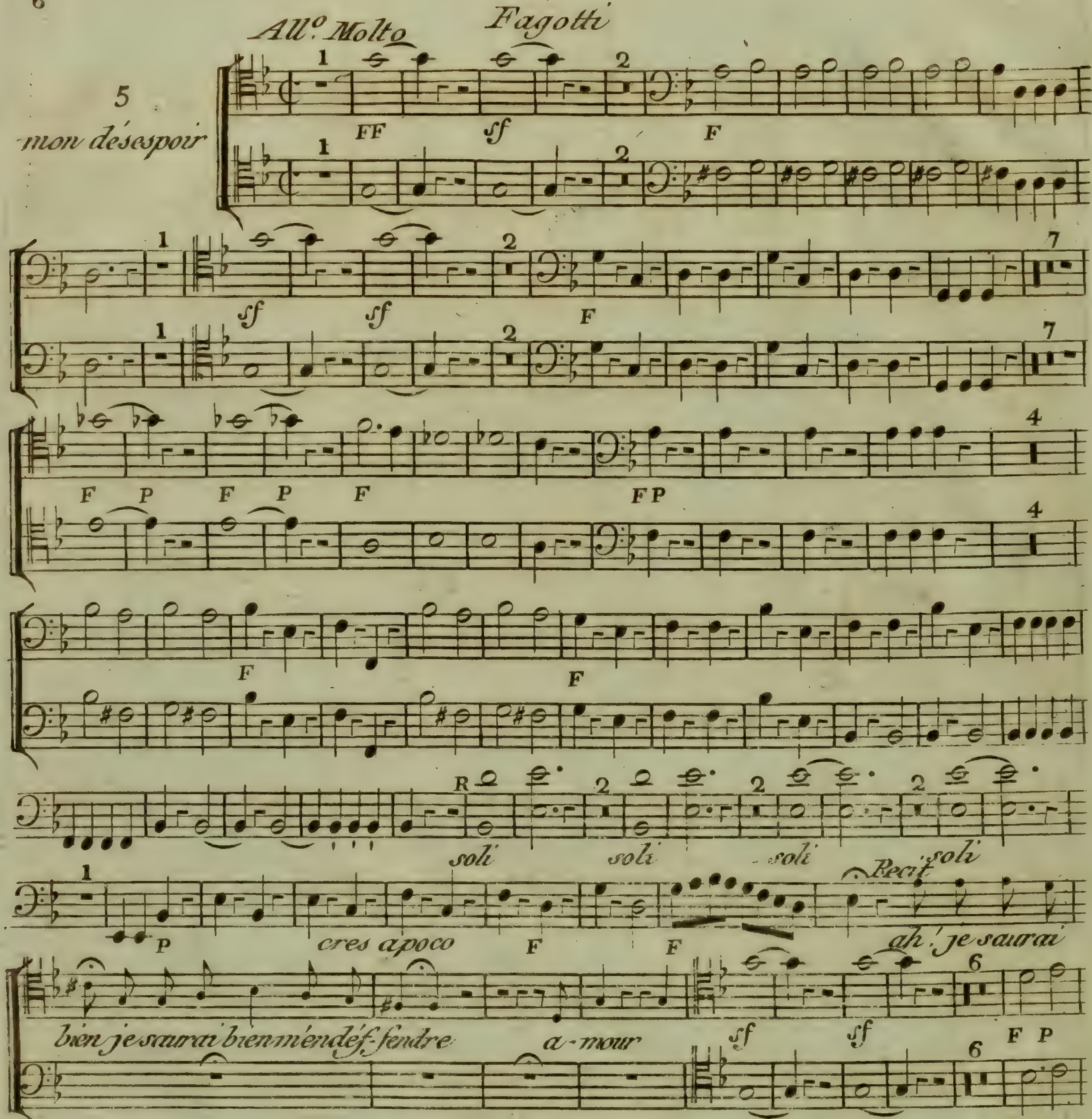
Fagotti

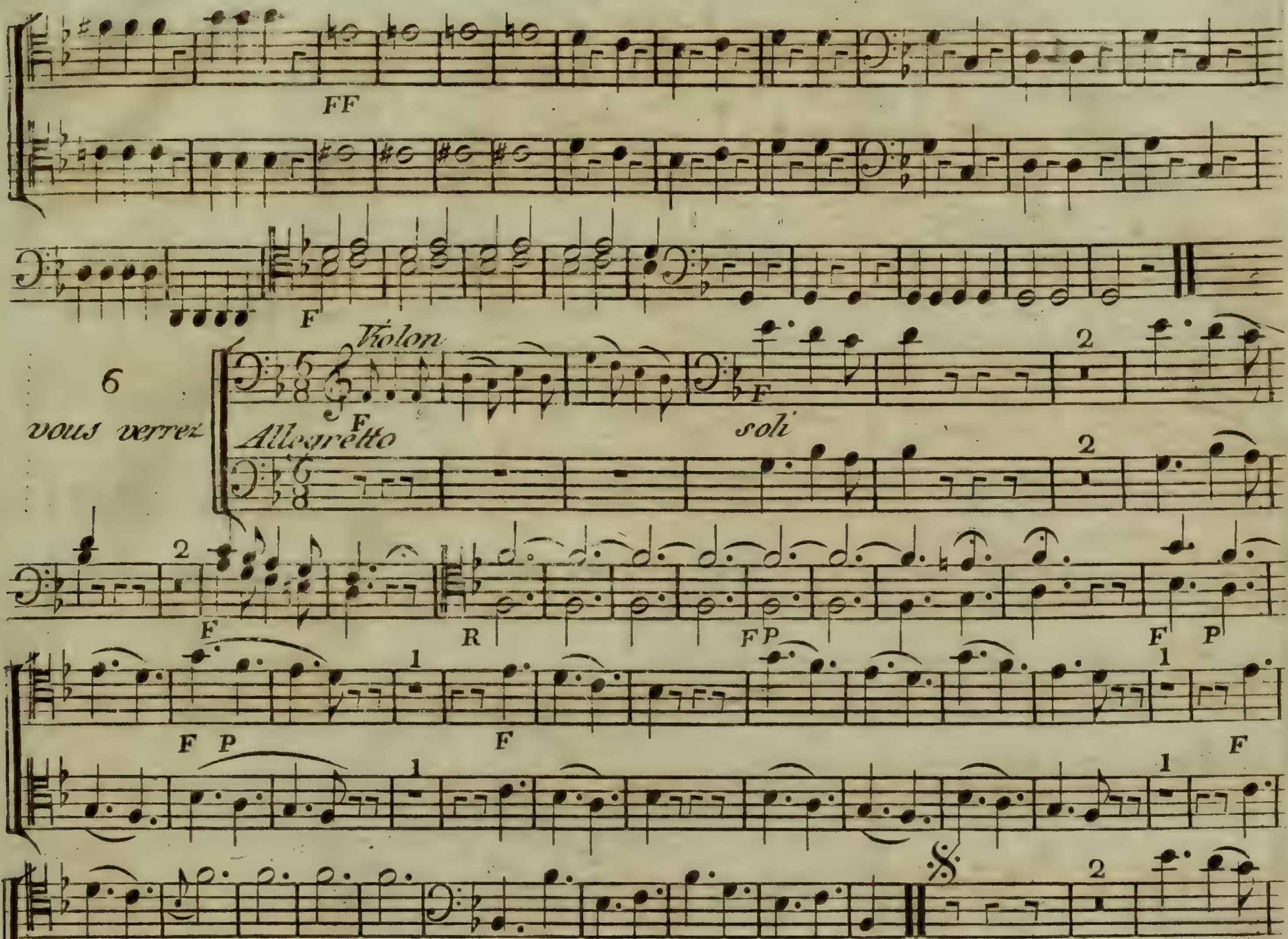

soli
tutti
P
soli
FF
FF
1
c'est quelle est écoutez
Allegro
F
P
P cres
cres
Volti

Fagotti

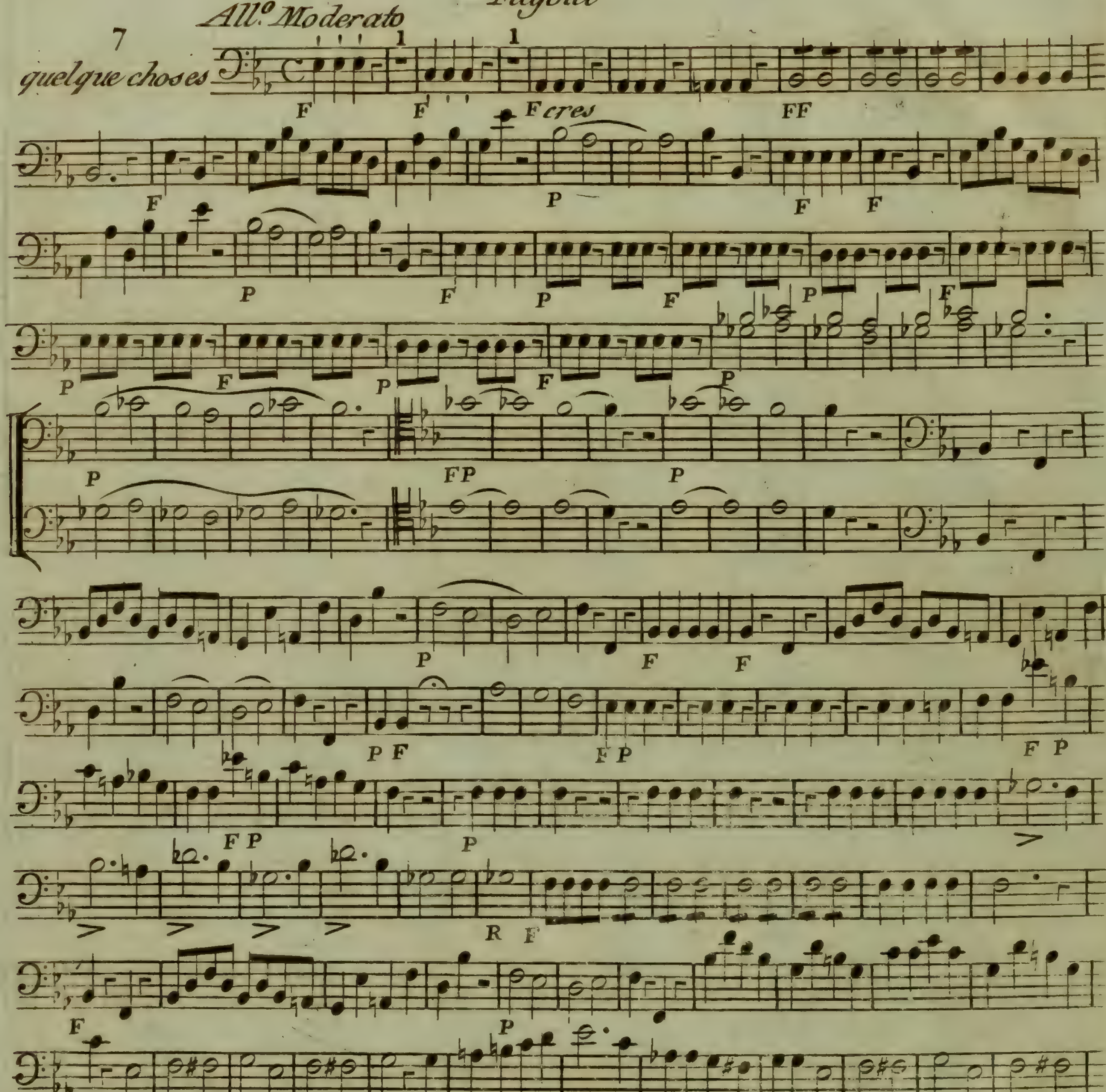

P cres
P
cres
F
P
F P
P cres
cres
F
P
F
All°
2
dans le Château
F
P
F
P
F
P
PF F
F F F F P
mezo f cres
F
P
PP
FP FP FPFPFPFP FPFP F
P PF F F
mezo f
F
P
PP
FP FP FPFP FPFP FPFP F
P
F
P F P R P R P P
F P
F
F F F F P P
F F F F F
P F P F P

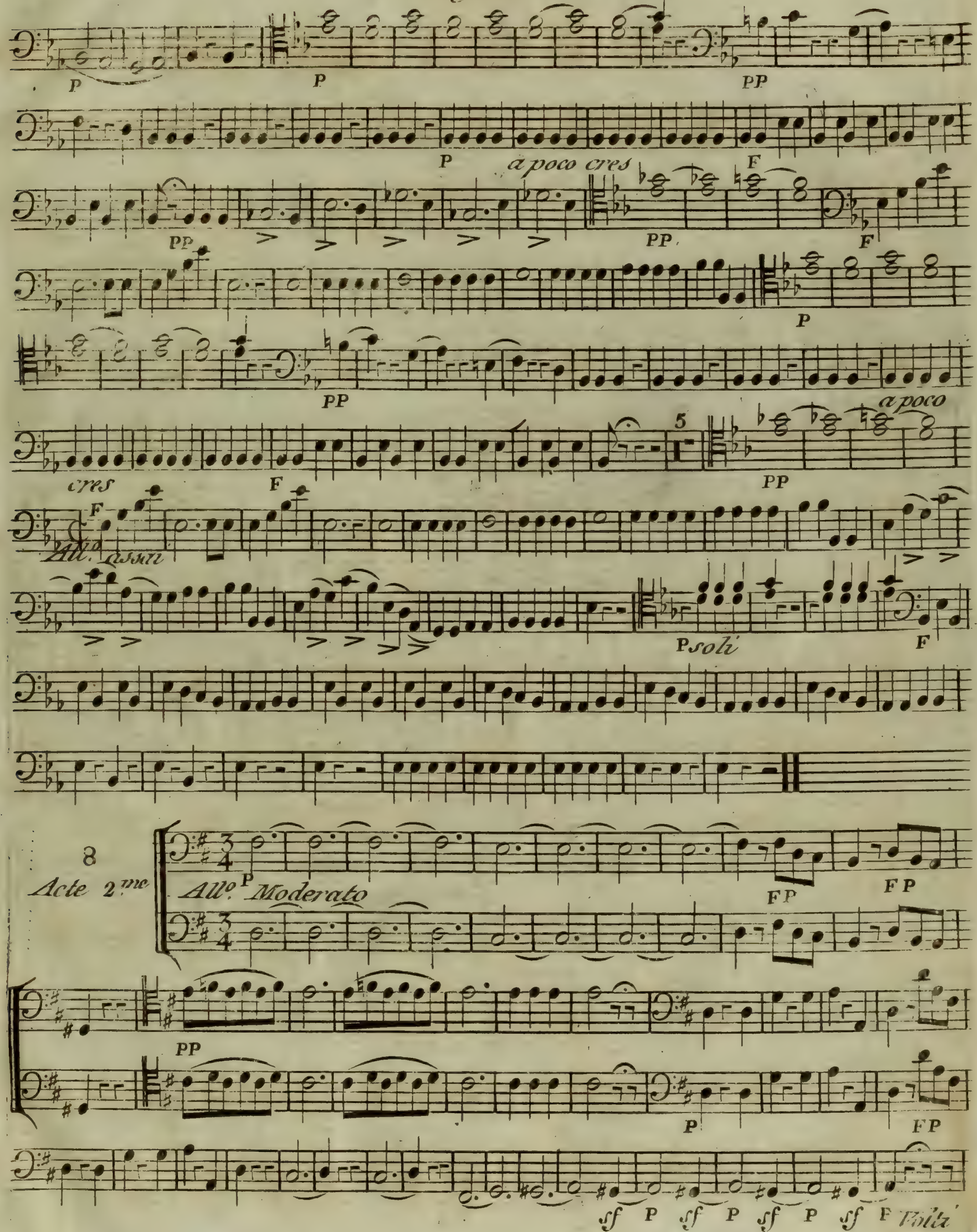

3e Couplets
All.o non troppo Lento
3
et demain demain
1.o Solo
on nous dit
jamais sur
tutti
segno
4
nous dérangerait
Violon
Andante un peu Lent et Noblement
cres
Calando


All.o Molto
Fagotti
5
mon désespoir
soli
soli
soli
soli
cres a poco
Recit
ah! je saurai
bien je saurai bien m'en déf-fendre
a-mour

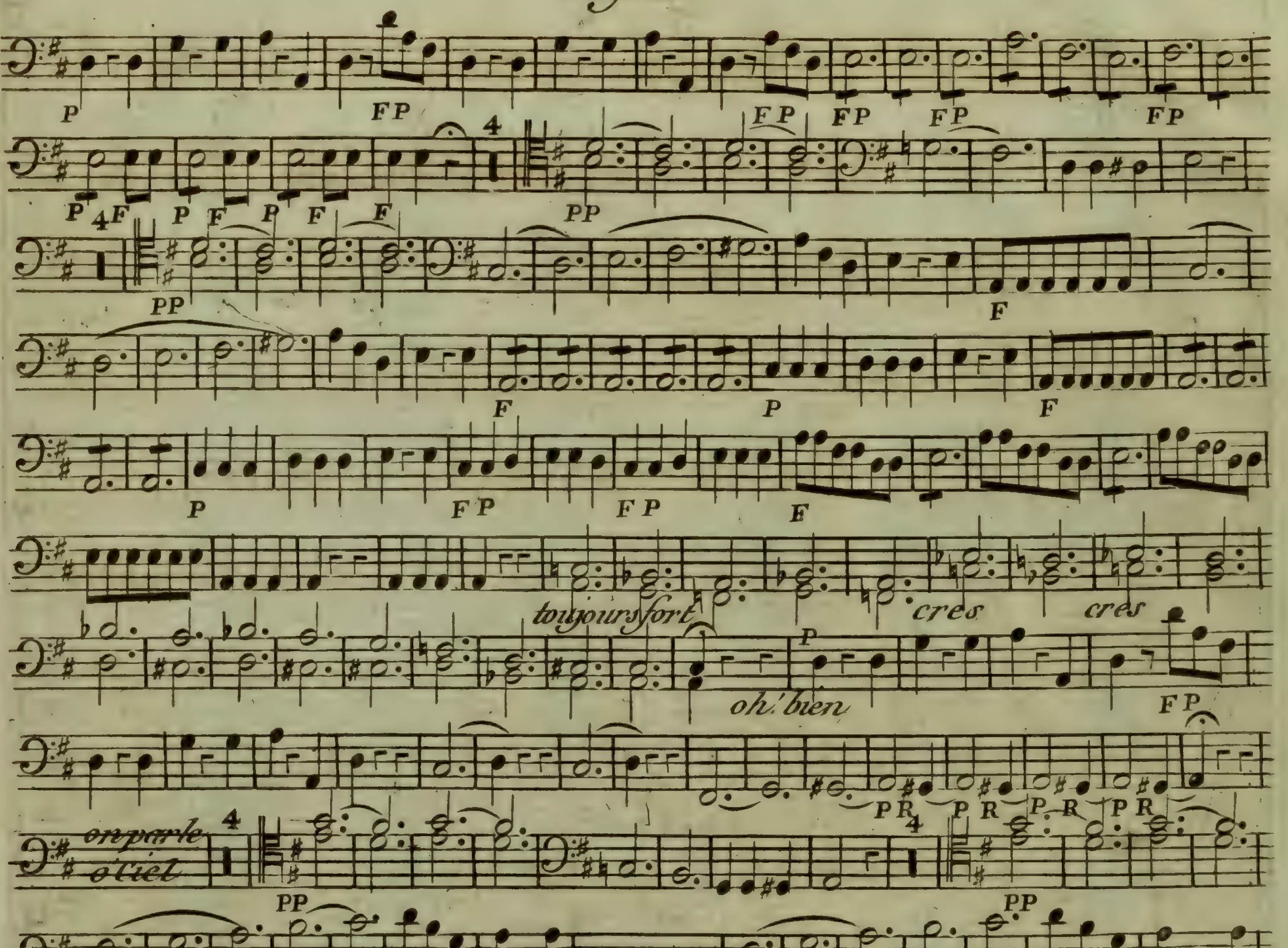

FF
F
6
vous verrez
Violon
Allegretto
soli
R
FP
F P
qu'il eut grand peur
Replique pr. le 3e. Coup:
oh! c'est ce Couplet la écoutez

Fagotti

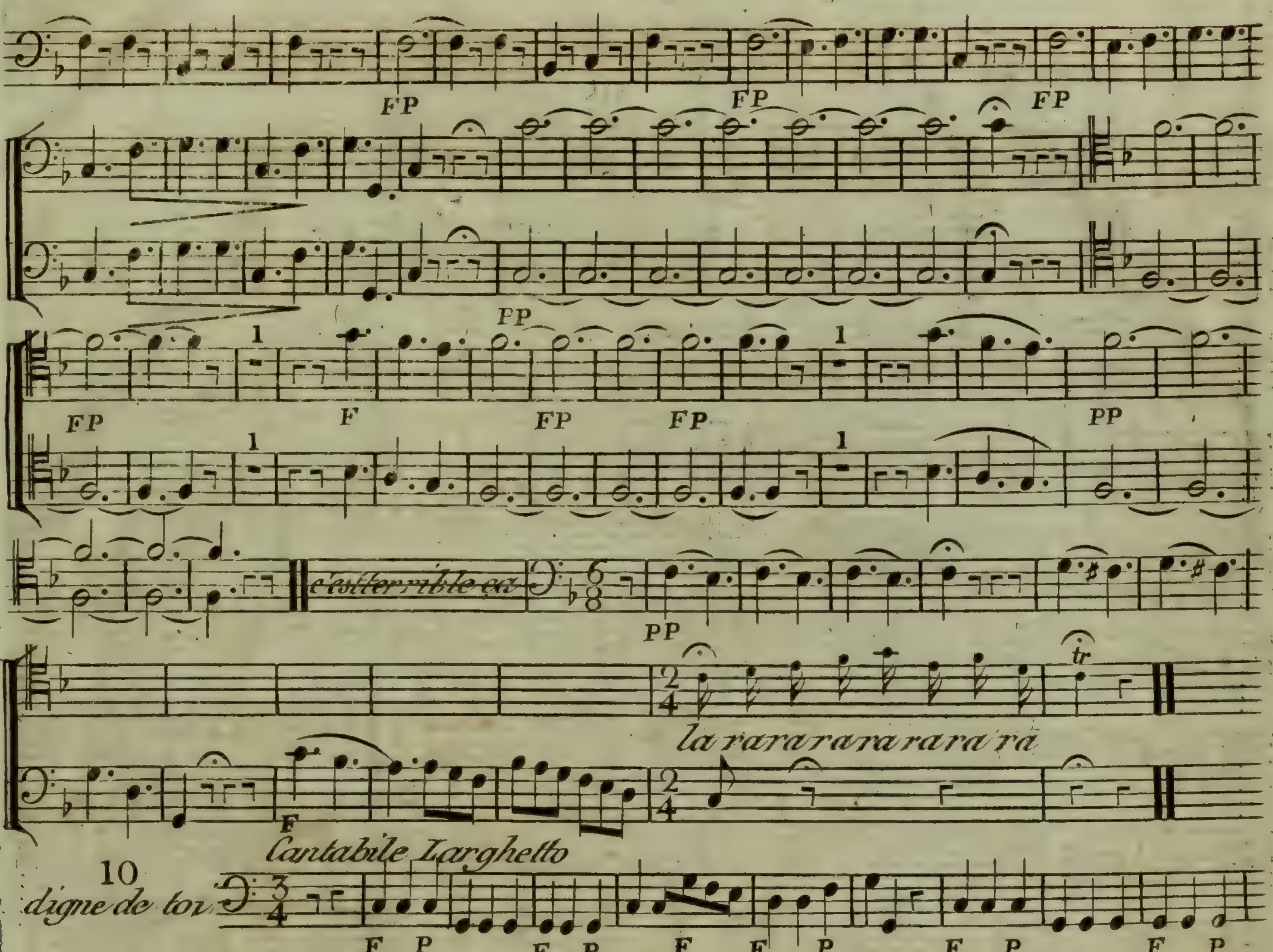



P
PP
a poco cres
F
5
a poco
cres
All.o assai
P soli
8
Acte 2.me
All.o Moderato
FP
sf
Volti

Fagotti

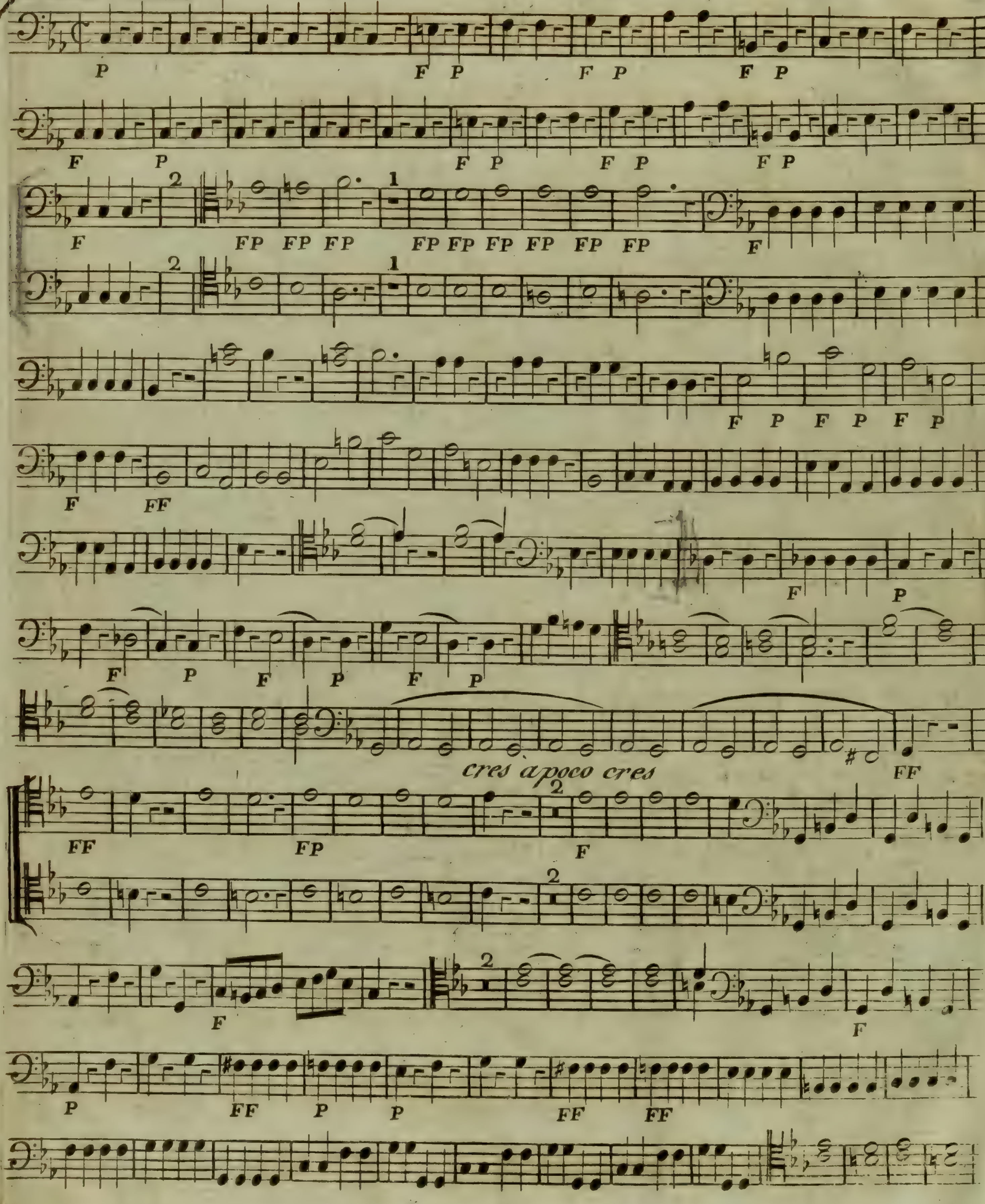

toujours fort
cres
cres
oh! bien
on parle o ciel
de ne rien dire
Allegretto
plus fort
la rararararara ra je suis gaillard

Fagotti

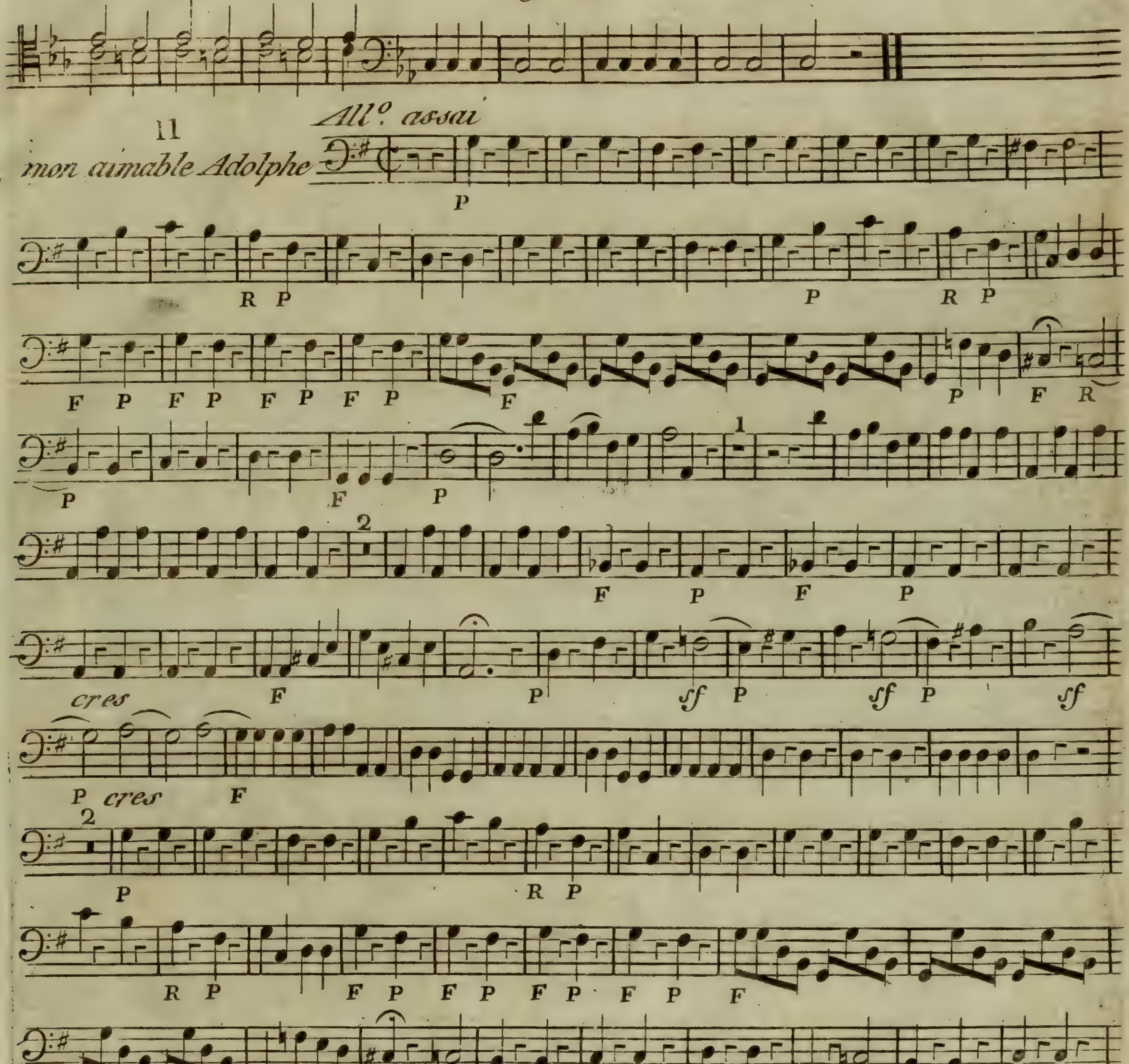

c'est terrible ça
la ra ra ra ra ra ra ra ra
10
digne de toi
Cantabile Larghetto
Volti Al.o

Fagotti

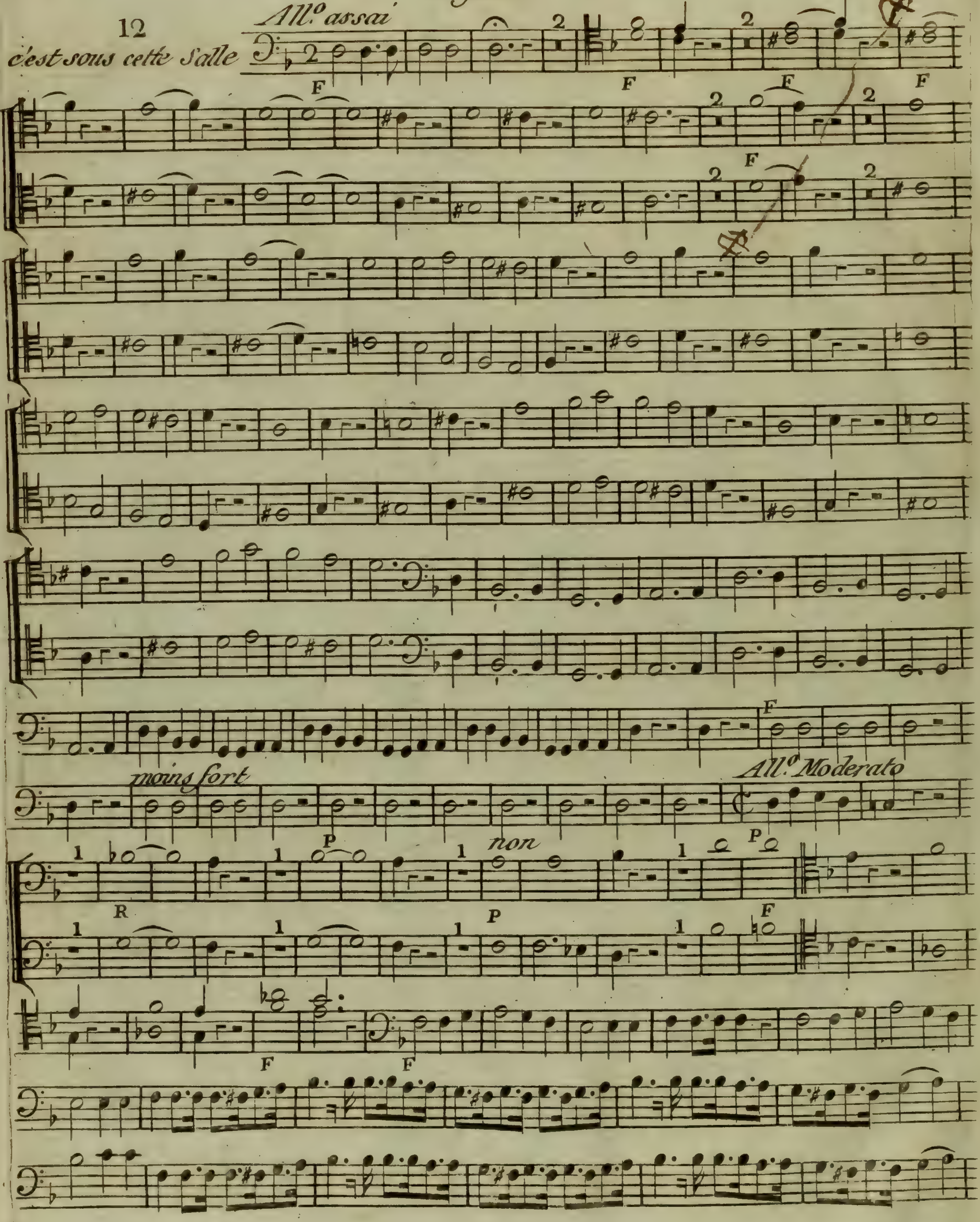
All° Molto



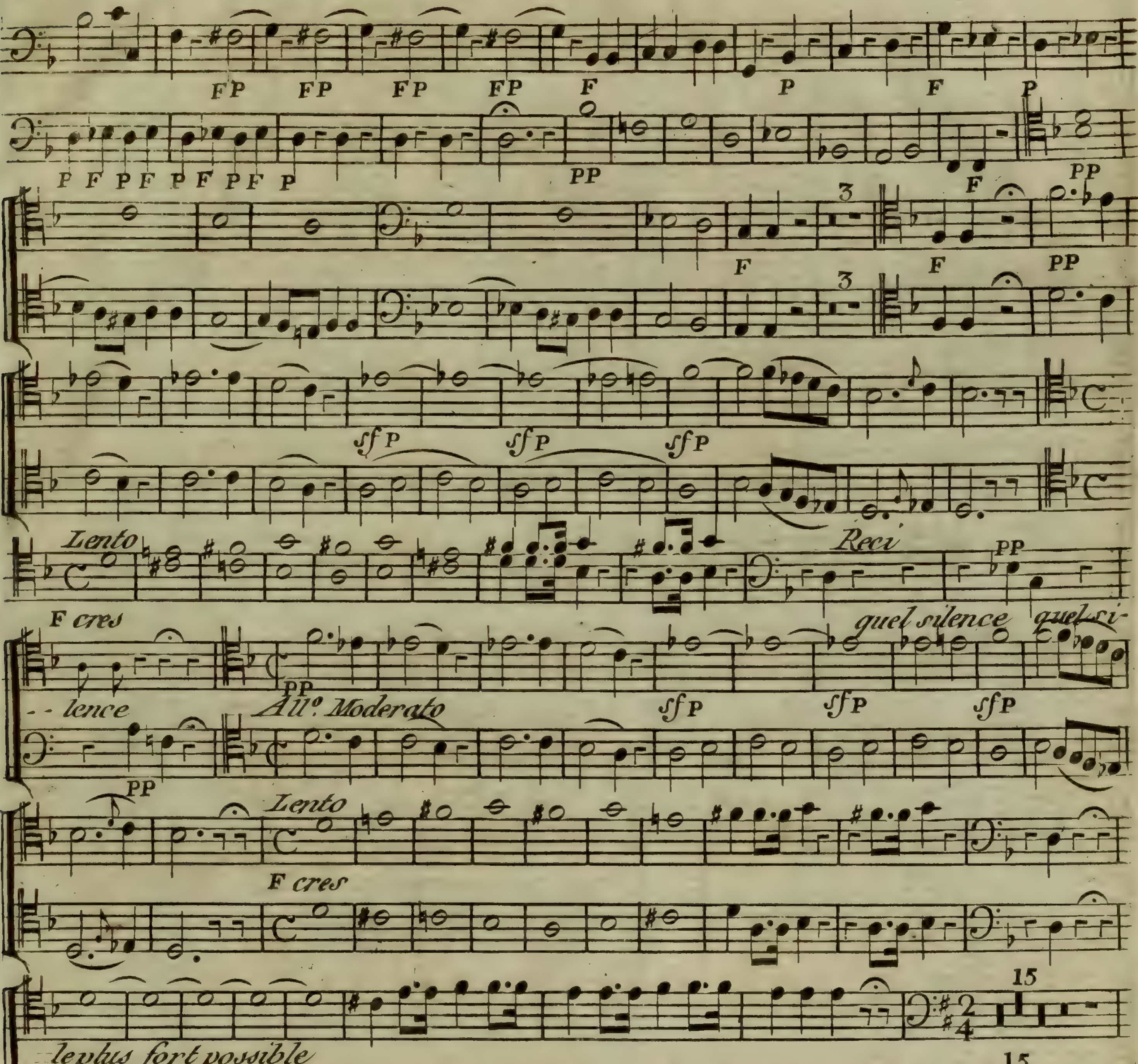
Fagotti



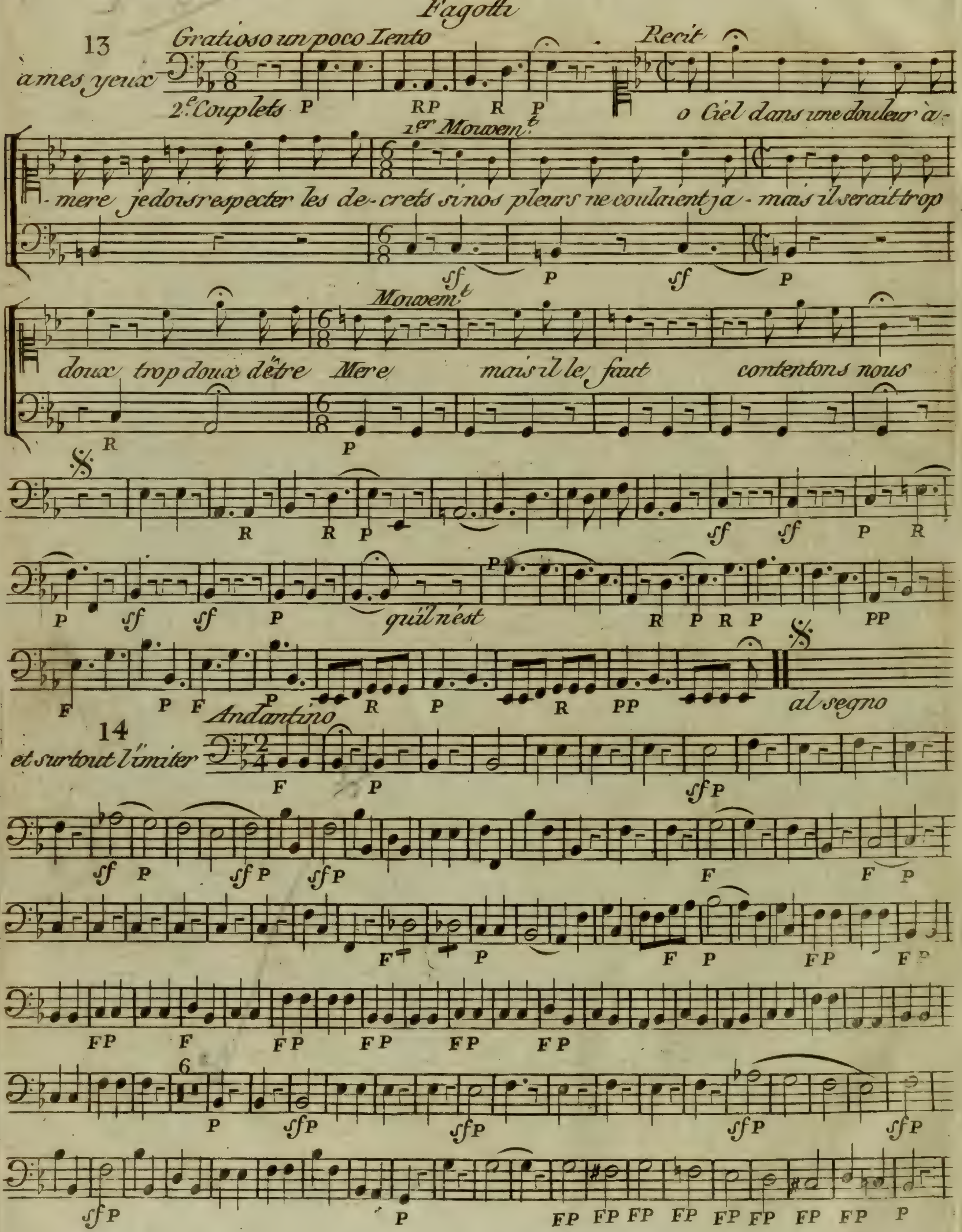
Fagotti


12
c'est sous cette Salle
All.o assai
moins fort
All.o Moderato
non

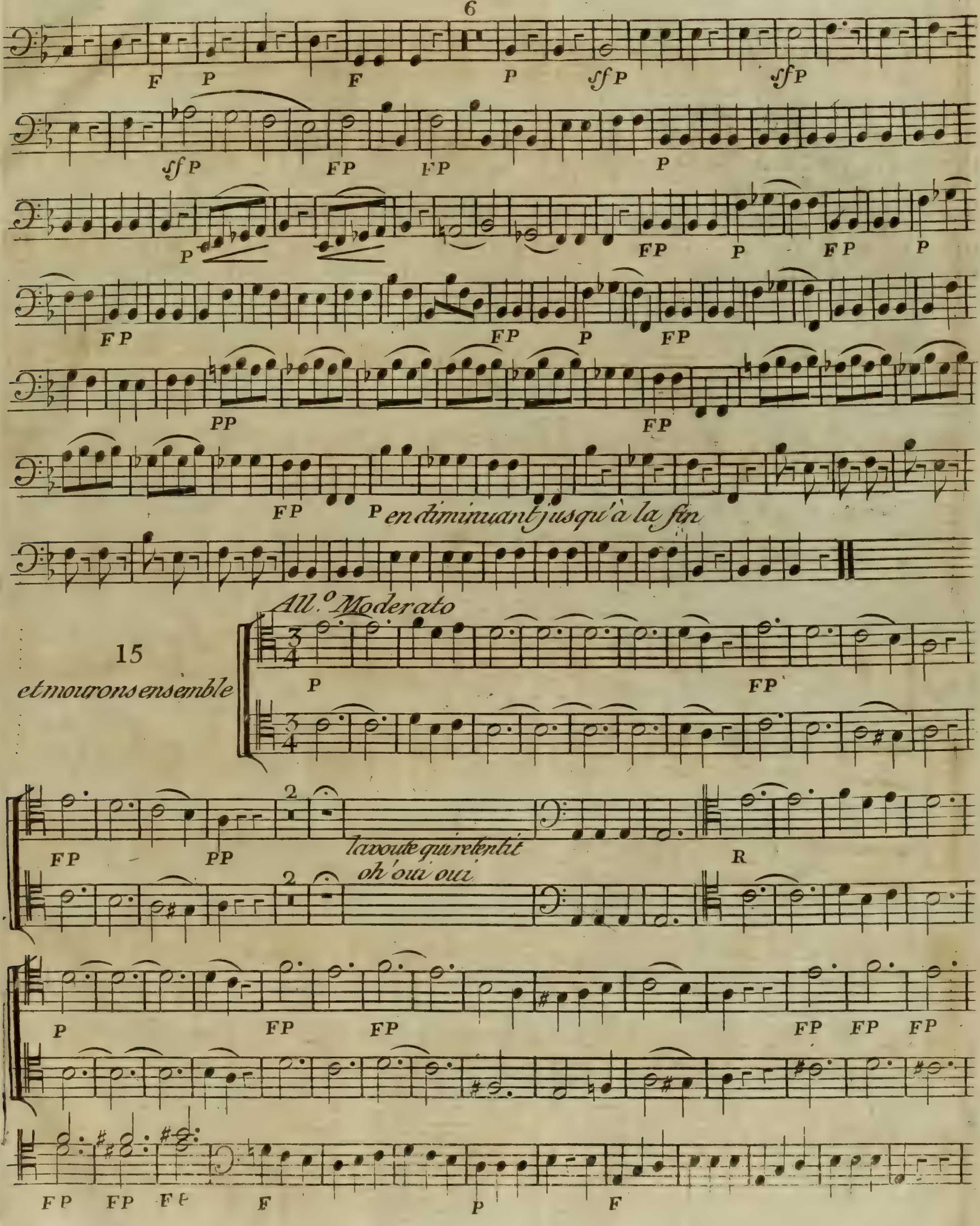
Fagotti


FP FP FP FP F P F P
P F P F P F P F P PP
F F PP
F F PP
sfP sfP sfP
Lento
Reci
PP
F cres
quel silence quel si-
-- lence
PP
All.o Moderato
sfP sfP sfP
PP
Lento
F cres
le plus fort possible
15
15

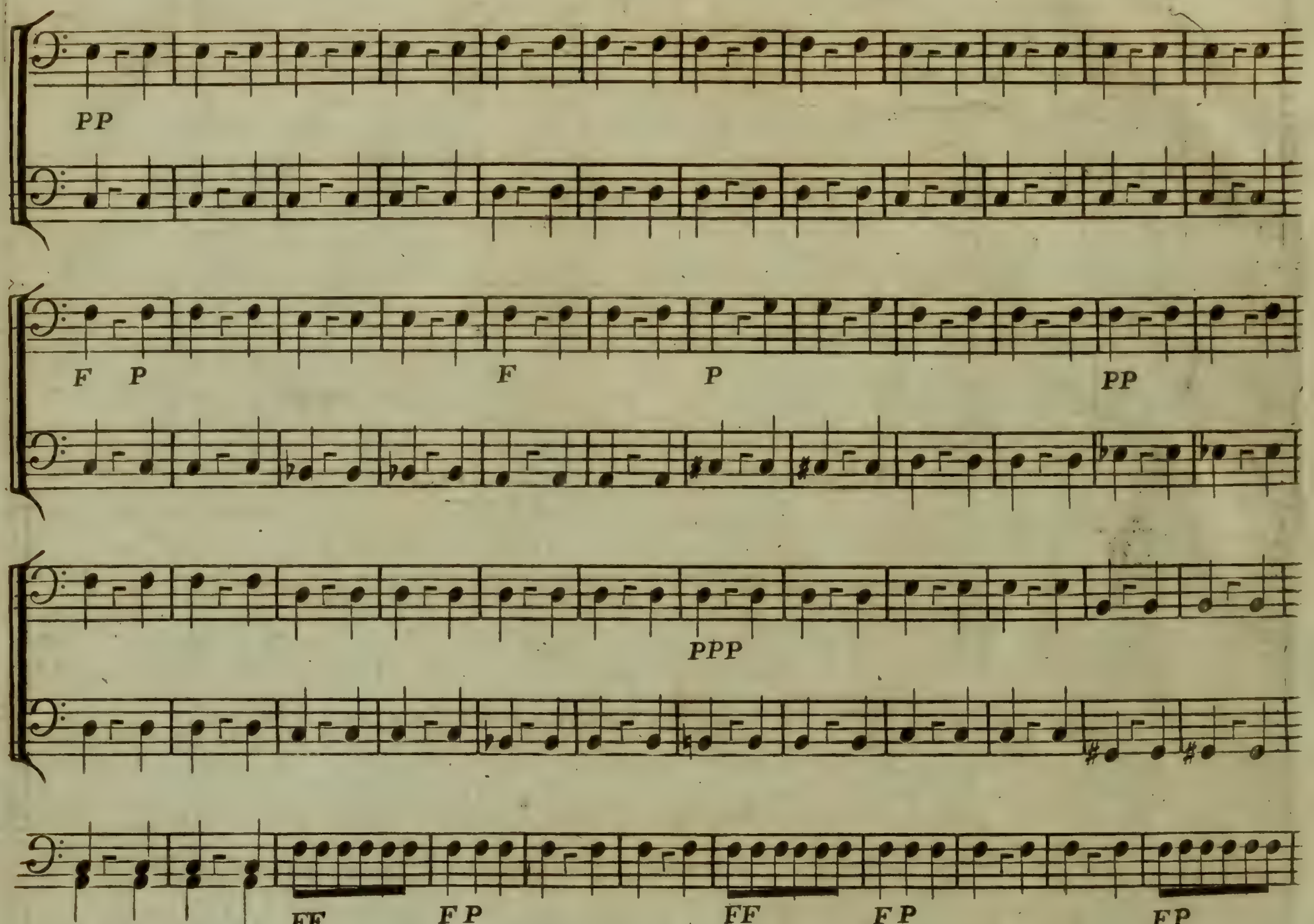
Fagotti


13
a mes yeux
Gratioso un poco Lento
2e. Couplets
Recit
o Ciel dans une douleur a-
1er Mouvemt.
-mere je dois respecter les de-crets si nos pleurs ne coulaient ja-mais il serait trop
doux trop doux d'être Mere
Mouvemt.
mais il le faut
contentons nous
qu'il n'est
al segno
14
et surtout l'imiter
Andantino

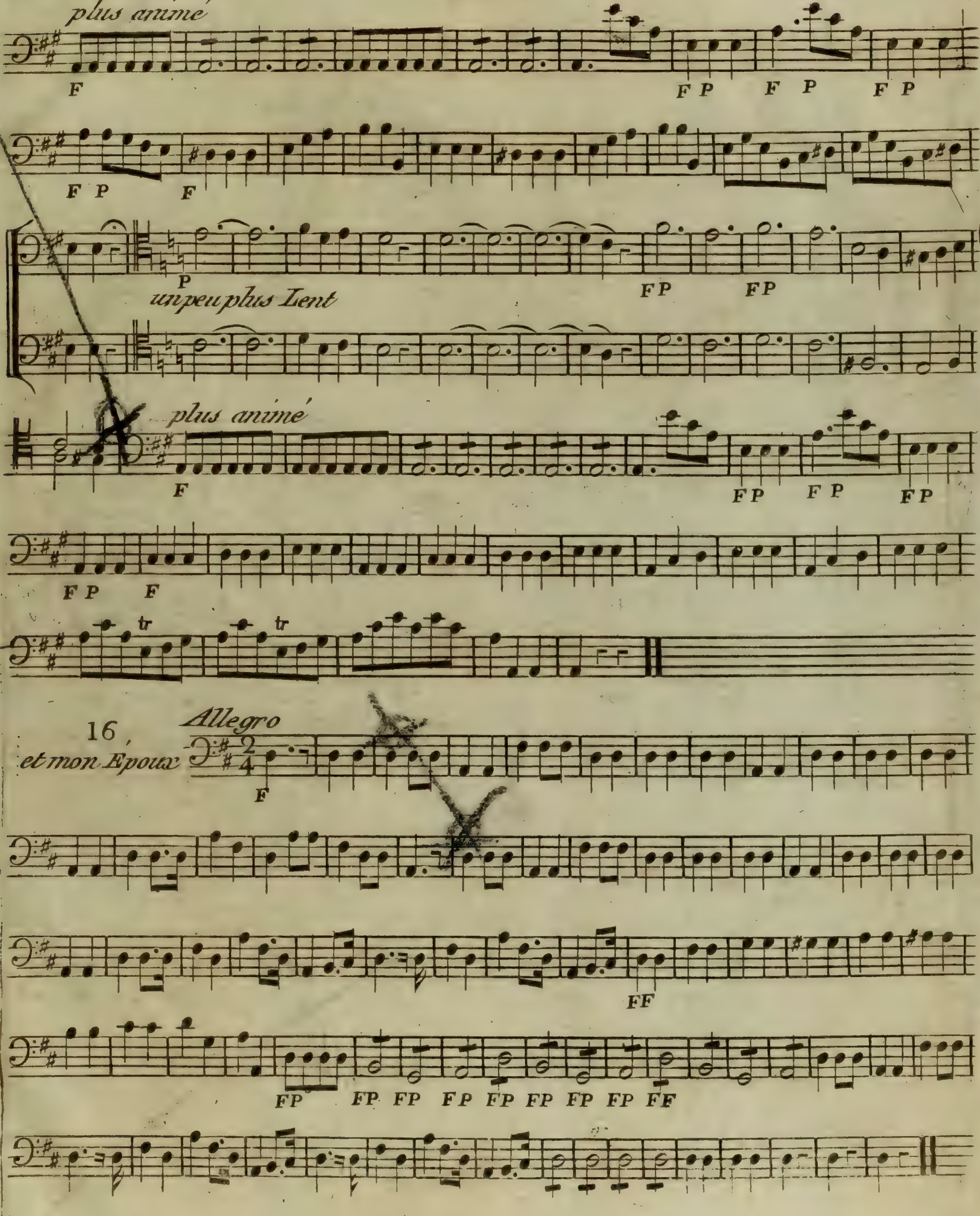
Fagotti


6
en diminuant jusqu'à la fin
All.o Moderato
15
et mourons ensemble
la voute qui retentit
oh'oui oui

Fagotti

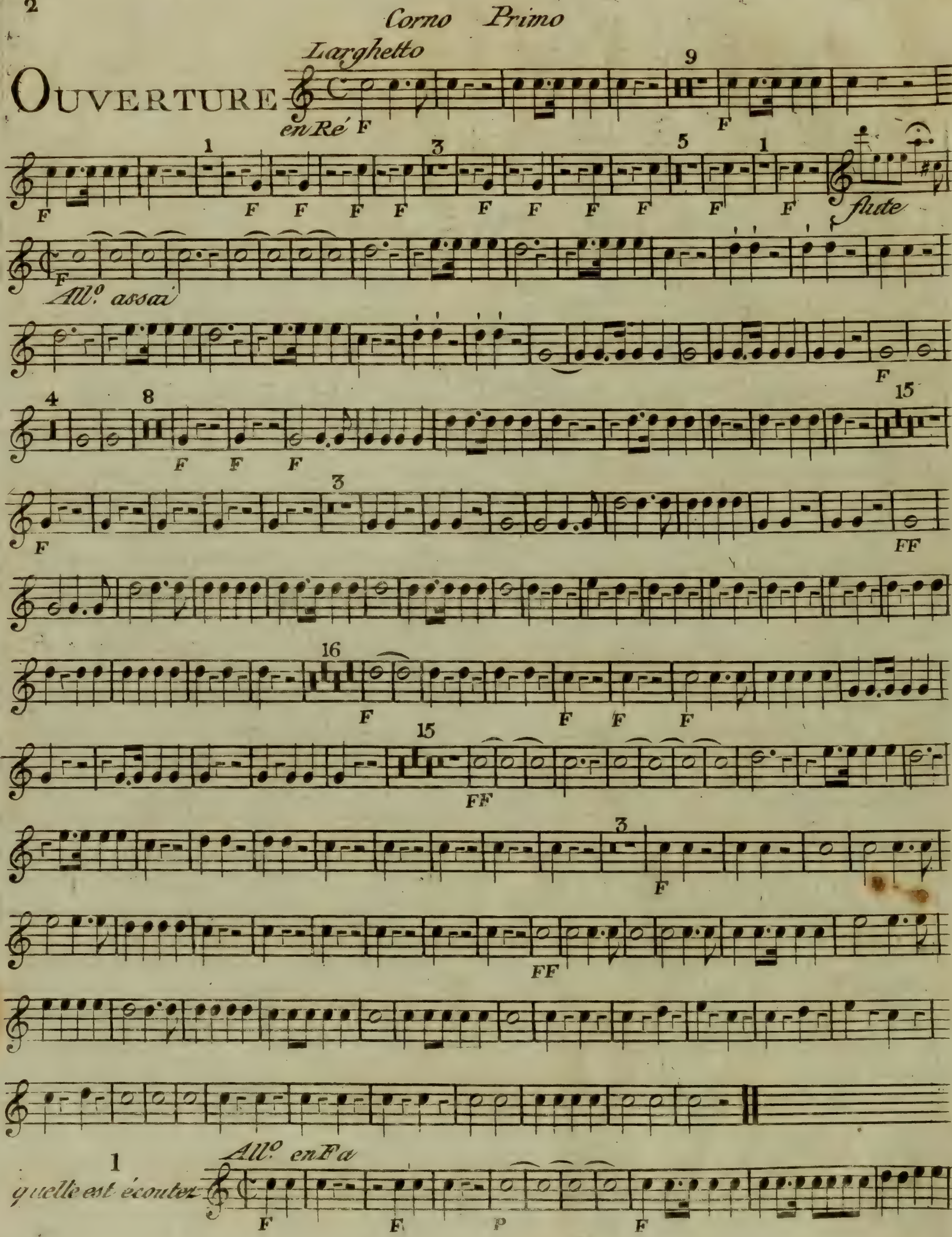


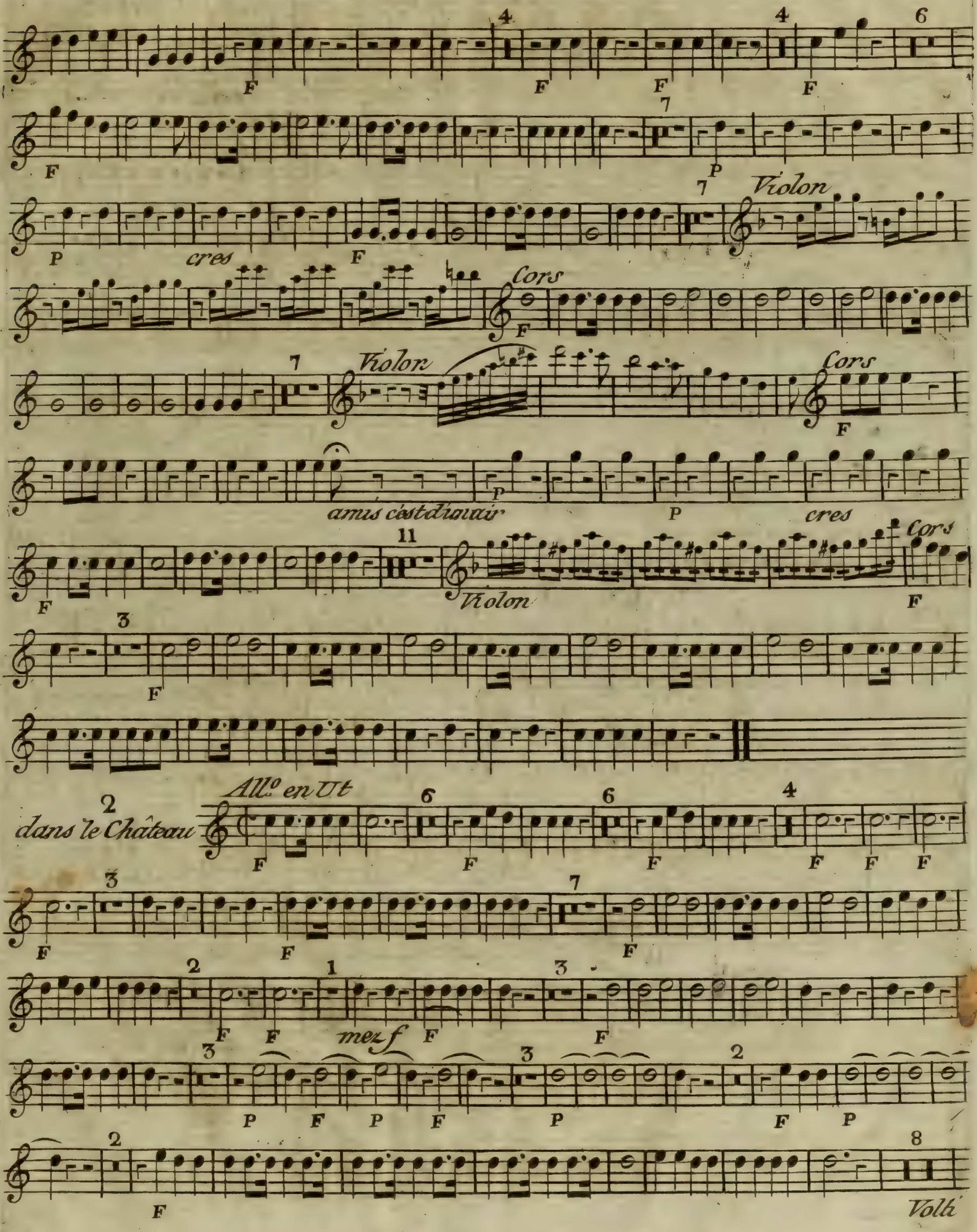
Fagotti


plus animé
F
FP FP FP
FP F
P
unpeuplus Lent
FP FP
plus animé
F
FP FP FP
FP F
tr tr
16, et mon Epoux
Allegro
F
FF
FP FP FP FP FP FP FP FP FF

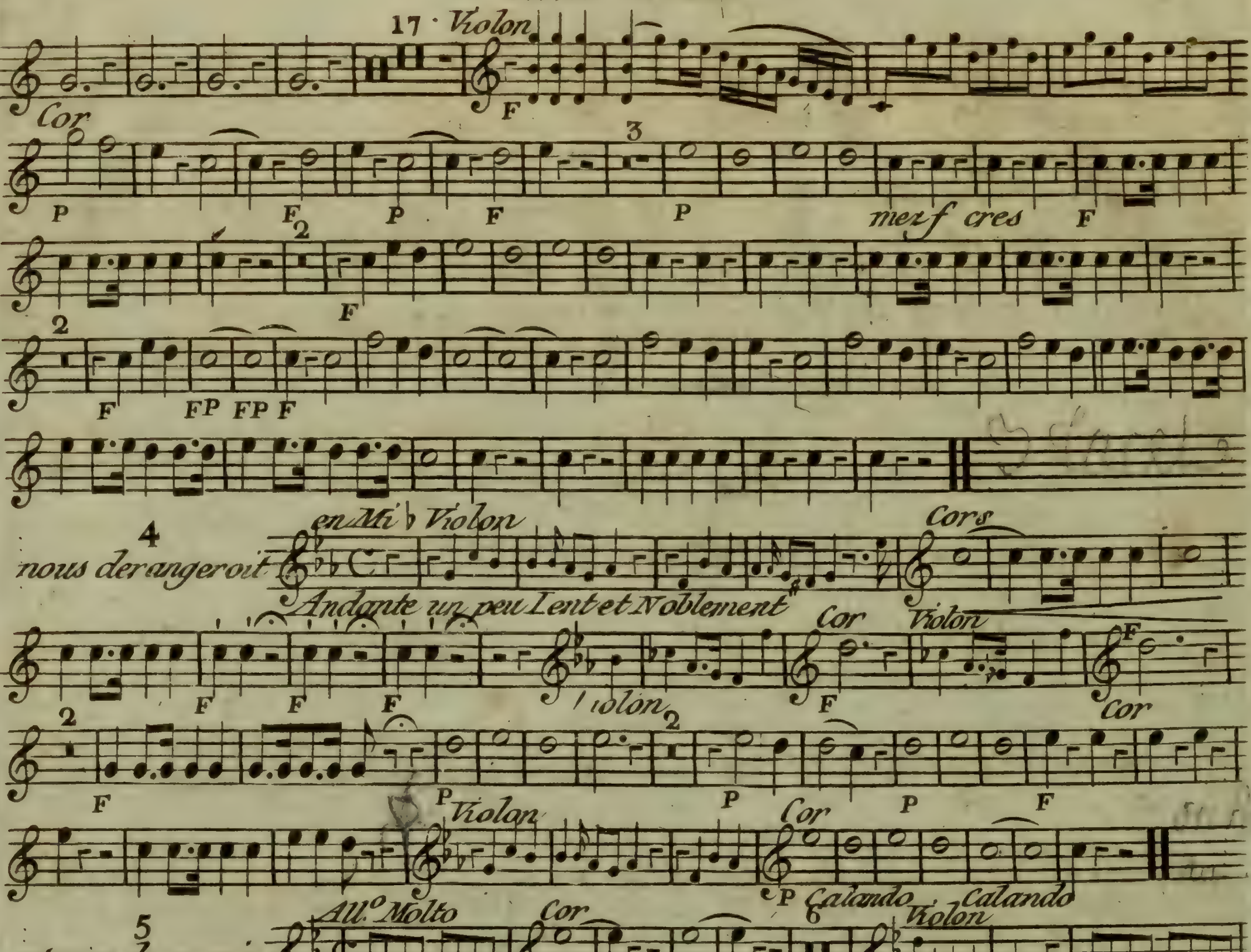
Corno 1.°

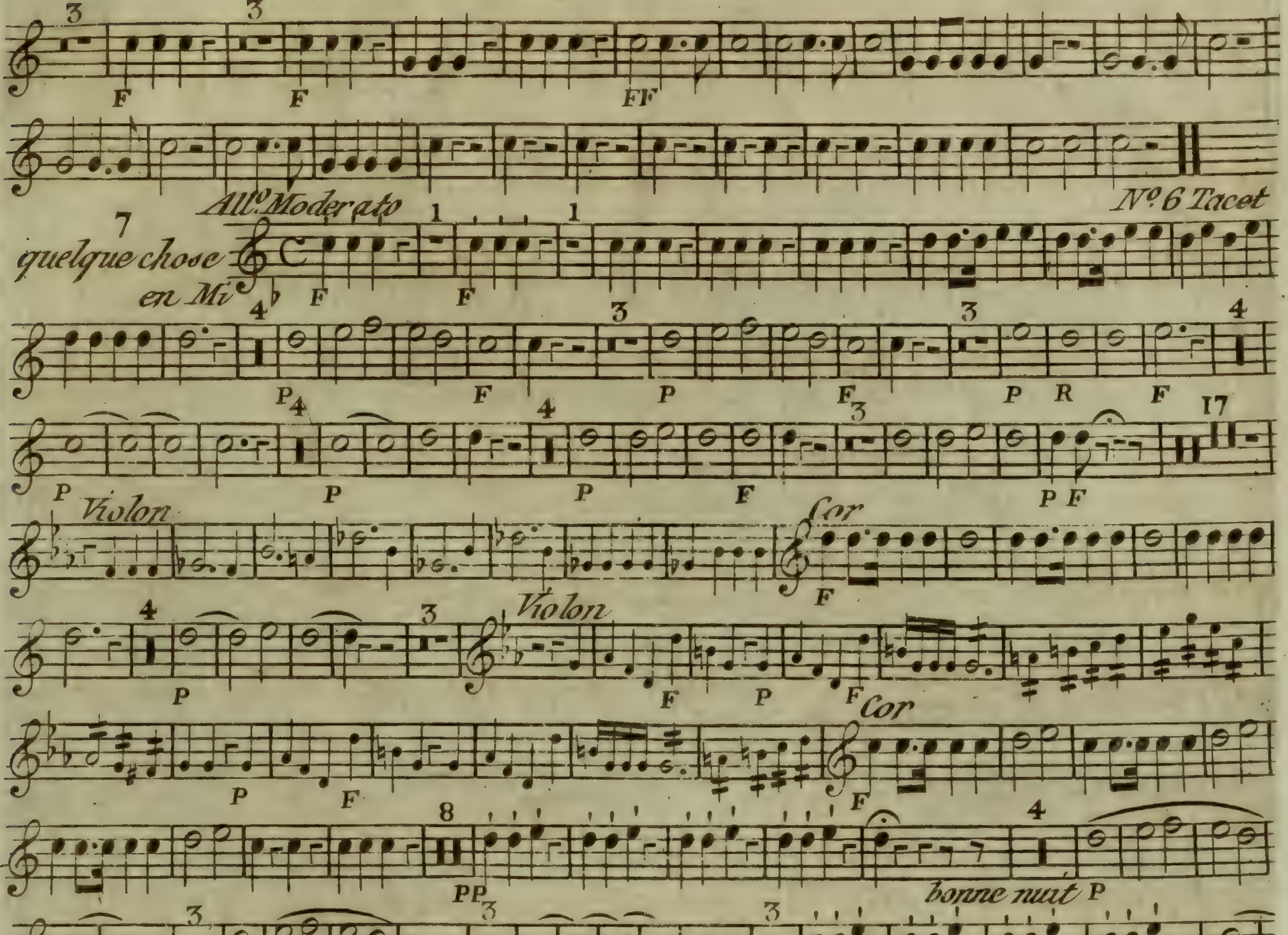
camille


Corno Primo
Larghetto
OUVERTURE
en Ré
flute
All.o assai
All.o en Fa
quelle est écoutez

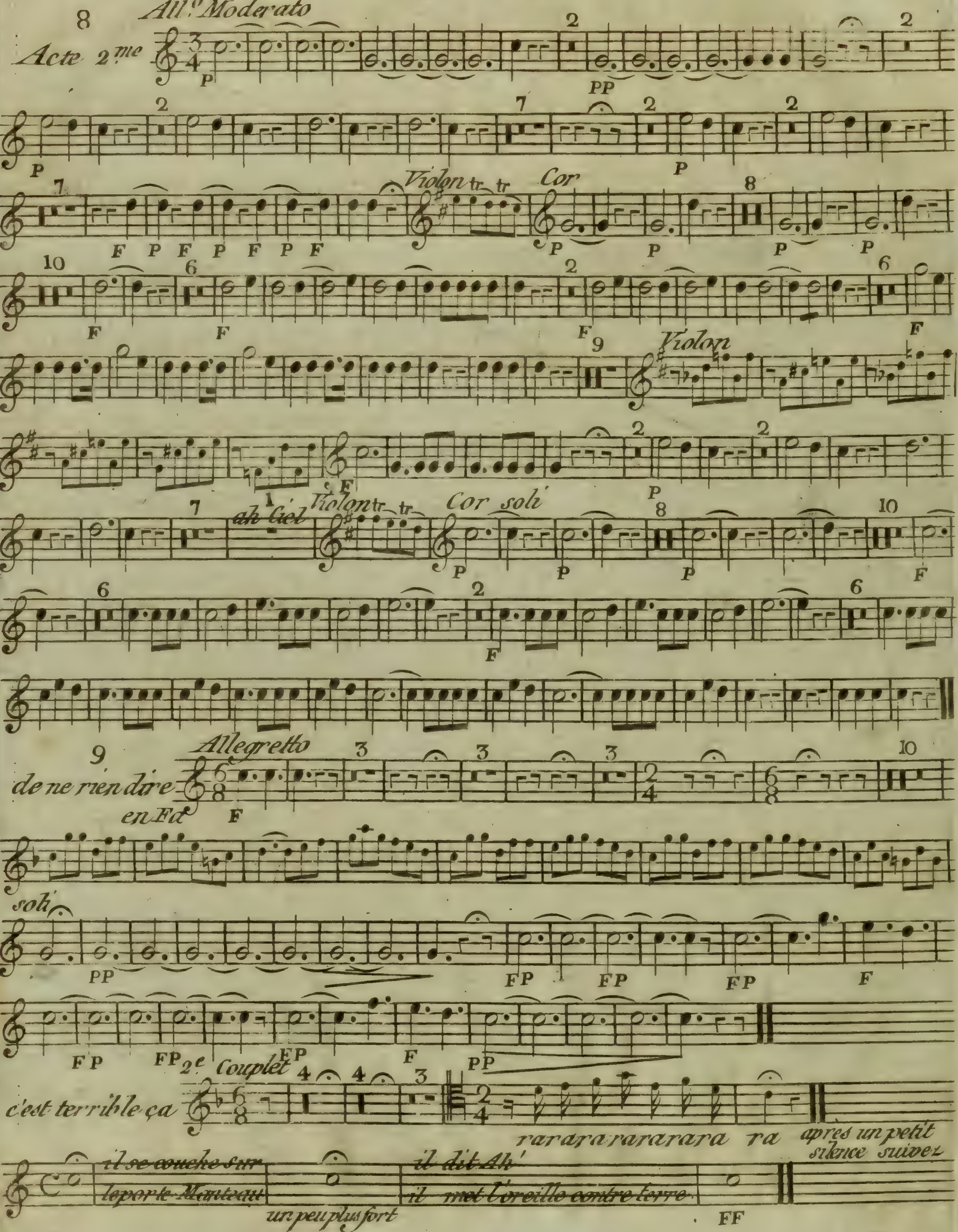

Violon
Cors
cres
Allo. en Ut
dans le Château
mez f
Volti

Corno Primo


17 Violon
Cor
mezf cres
nous derangeroit
en Mi♭ Violon
Cors
Andante un peu Lent et Noblement
Cor
Violon
Cor
Violon
Cor
et mon desespoir
All.° Molto
Cor
Calando
Violon
Calando
en Mi♭
Violon
en Sol Cor
ah je saurai bien je saurai bien m'en deffendre
oboe
a-mour en geance

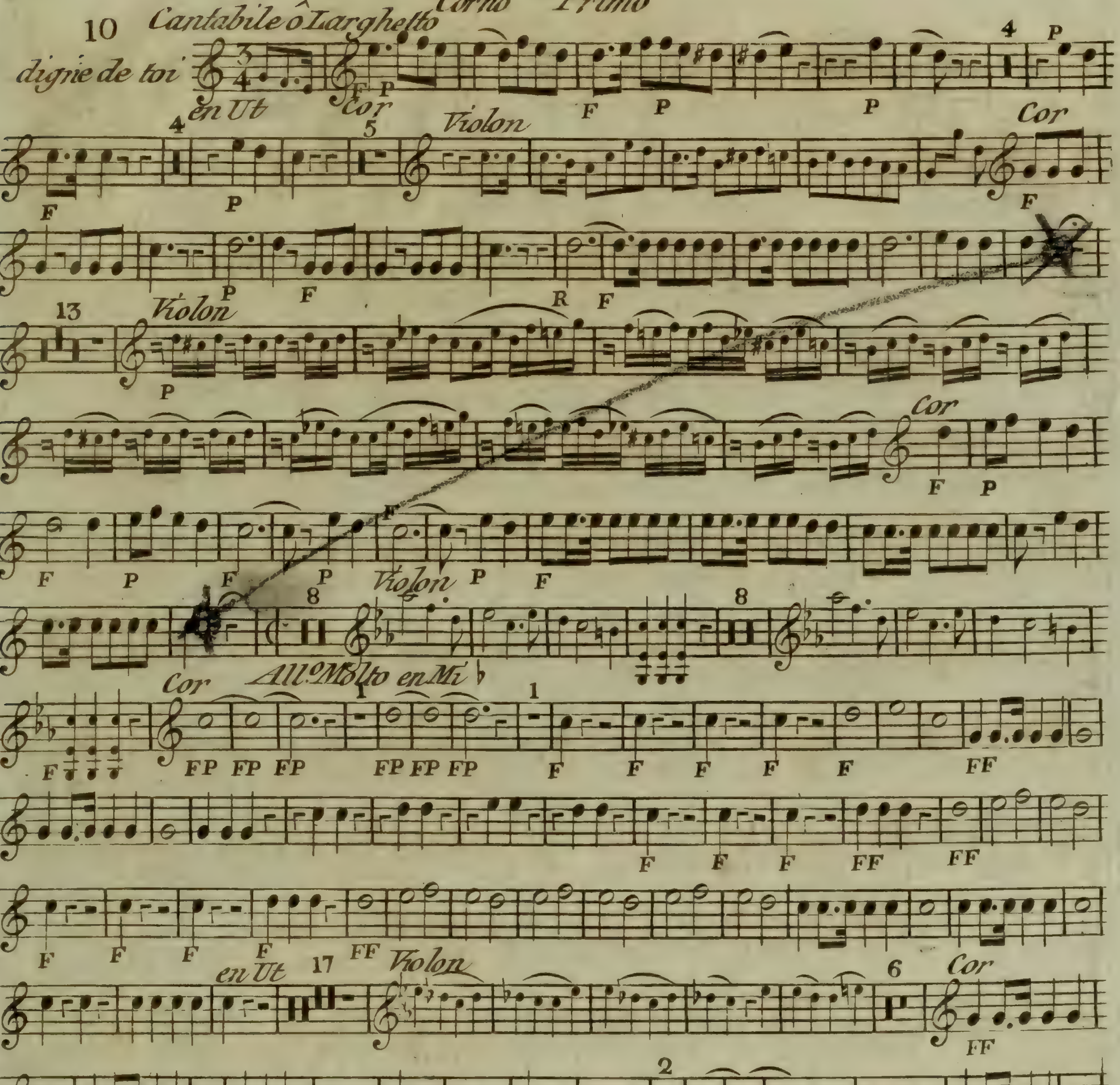

Allo. Moderato
No. 6 Tacet
quelque chose en Mi
Violon
Cor
Violon
Cor
bonne nuit
Violon
Cor
cres
Violon
apoco
Cor
Allo. assai
soli

Corno Primo

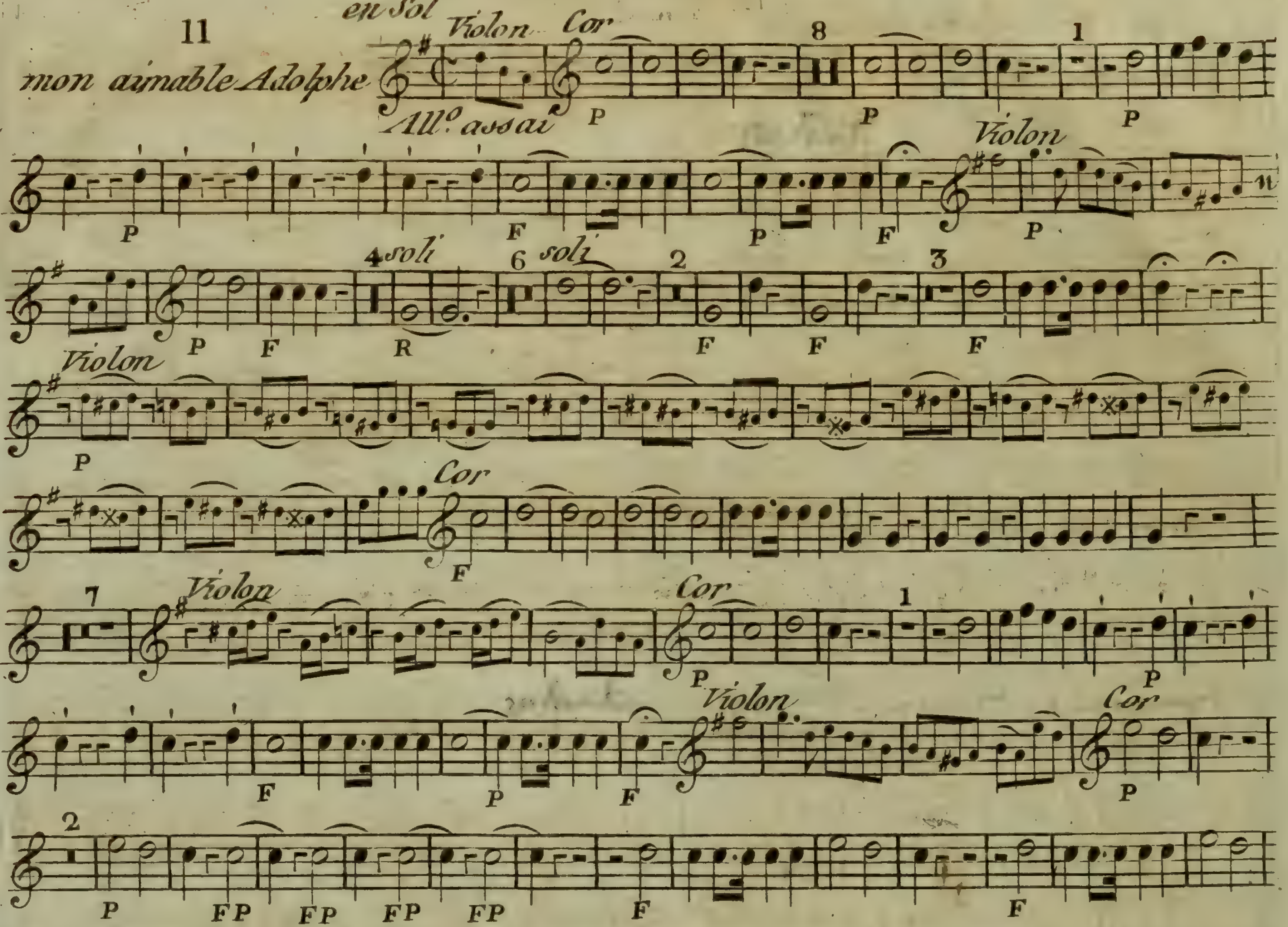


All.o Moderato
Acte 2me
Violon
Cor
ah Ciel
Violon
Cor soli
Allegretto
de ne rien dire
en Fa
soli
2e Couplet
c'est terrible ça
rarararararara ra
apres un petit silence suivez
il se couche sur le porte Manteau
un peu plus fort
il dit Ah'
il met l'oreille contre terre

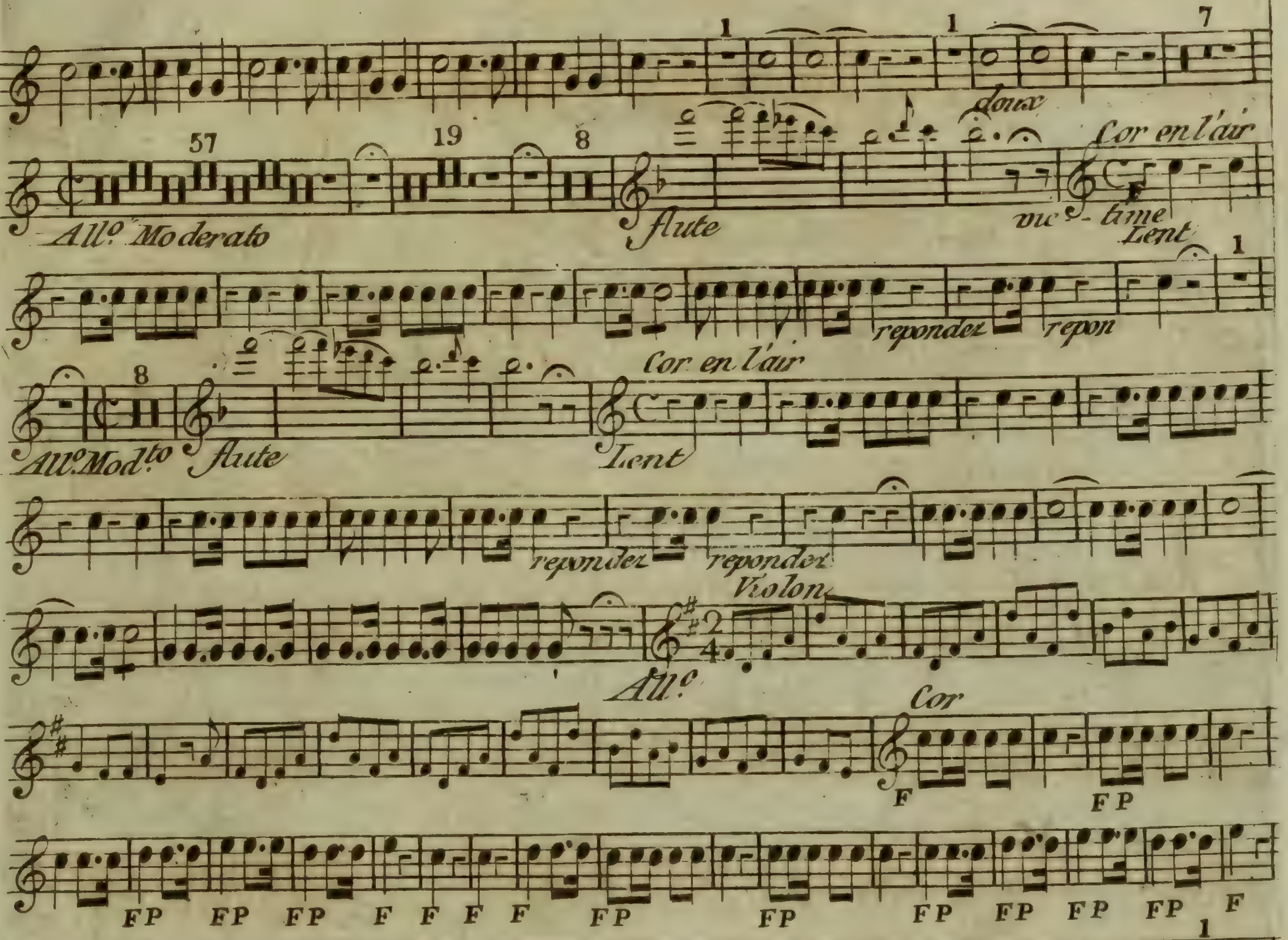
Corno Primo


10
Cantabile ô Larghetto
digne de toi
en Ut
Cor
Violon
Cor
13
Violon
Cor
Violon
All.º Molto en Mi ♭
Cor
en Ut
17
Violon
6
Cor

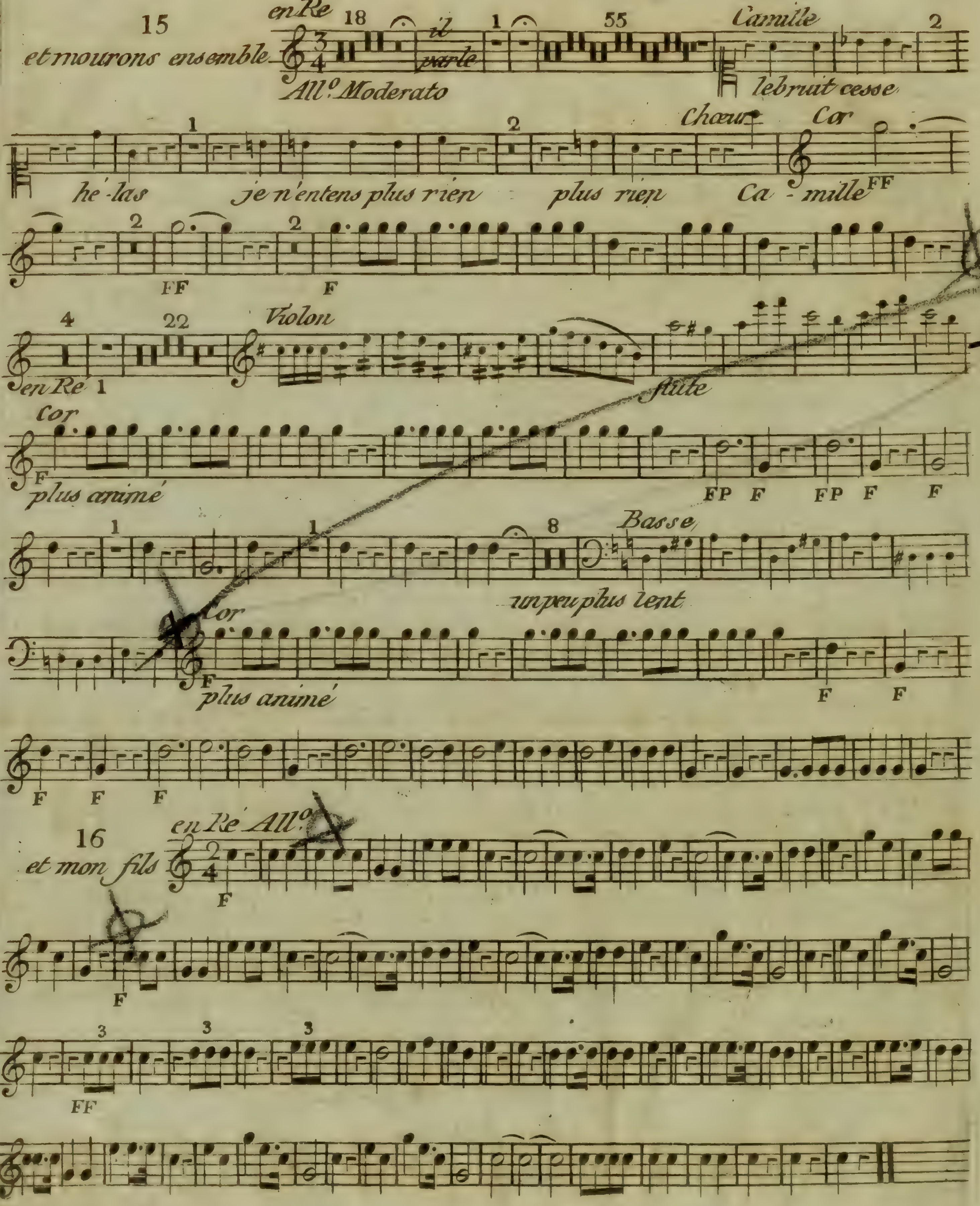
Corno Primo


11
mon aimable Adolphe
en Sol
Violon
Cor
All.o assai
soli
Violon
Cor
12
sous cette Salle
en Ré
All.o assai

Corno Primo


All.o Moderato
flute
doux
Cor en l'air
vic- time
Lent
repondez
repon
All.o Mod.to
flute
Cor en l'air
Lent
repondez
repondez
Violon
All.o
Cor
soli
13
a mes yeux
en Mi ♭ 2.e Couplets Cor
Violon
Recit
il seroit trop doux
Tromp. 1.o
trop doux d'être Mere
Cor
Violon
Violon
Cor
Cor

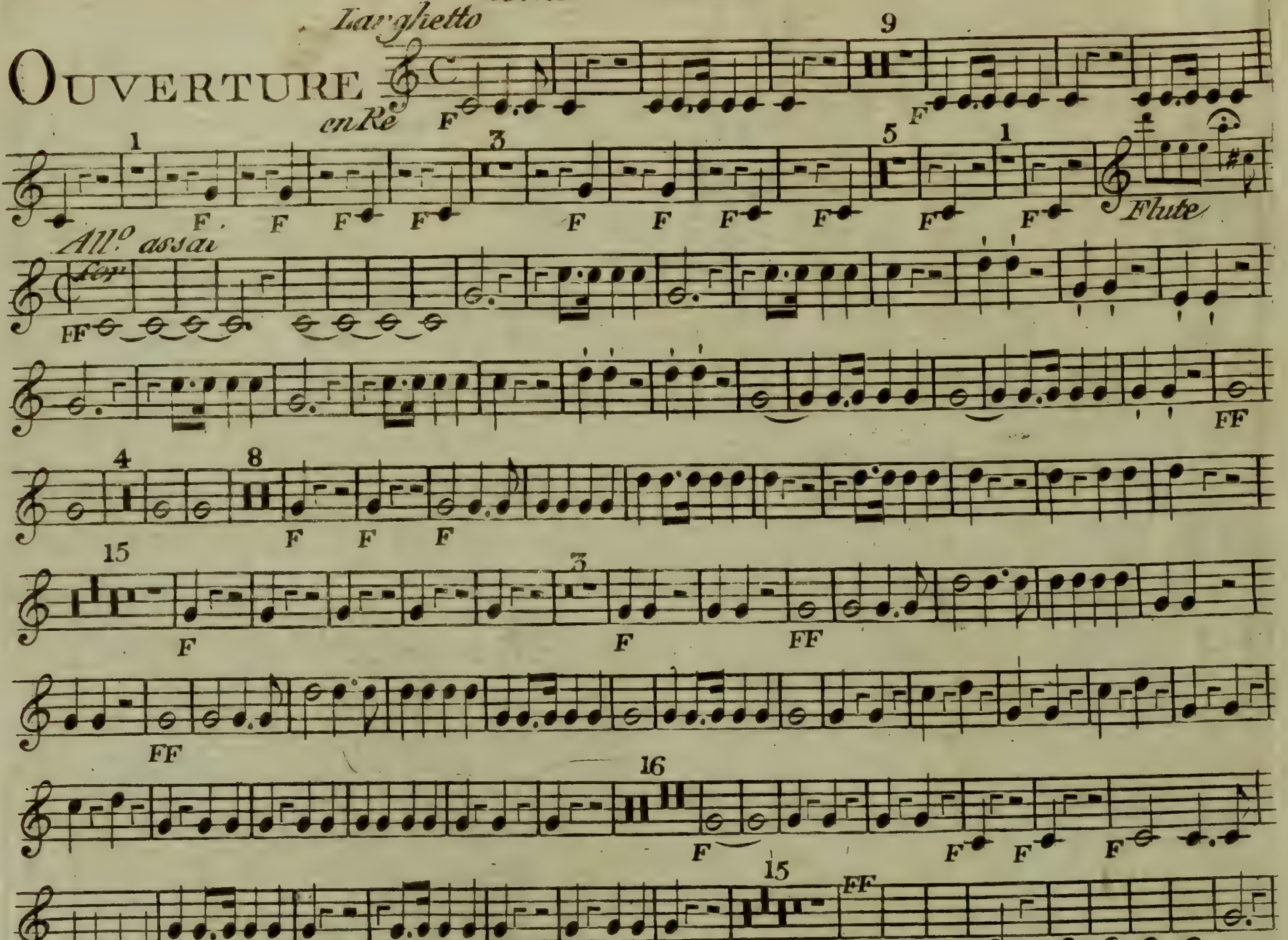
Corno Primo

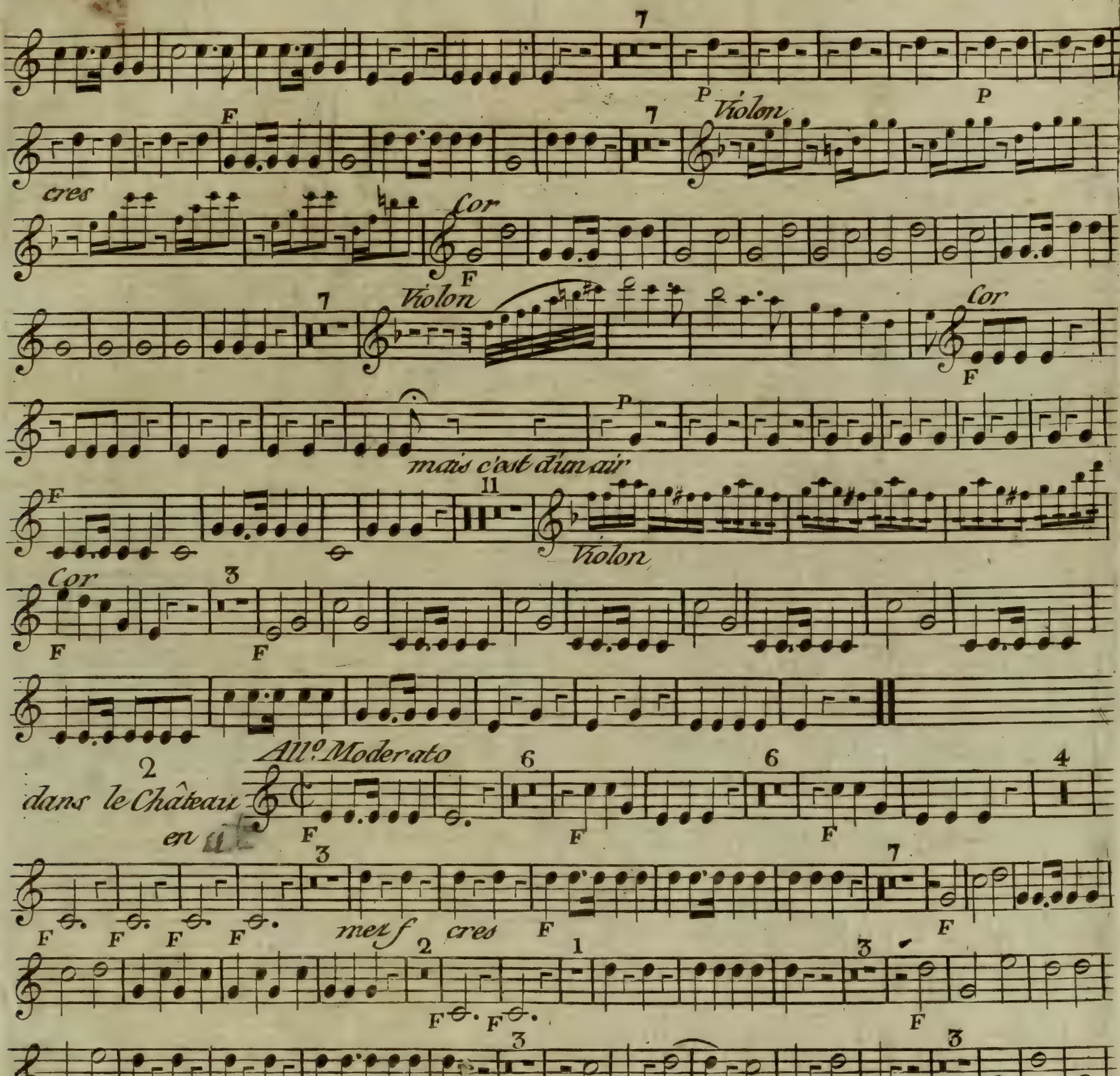

15
et mourons ensemble
en Ré
il parle
All.o Moderato
Camille
le bruit cesse
hé-las je n'entens plus rien plus rien Ca-mille
Chœur
Cor
Violon
en Ré
flute
Cor
plus animé
Basse
un peu plus lent
Cor
plus animé
16
et mon fils
en Ré All.o

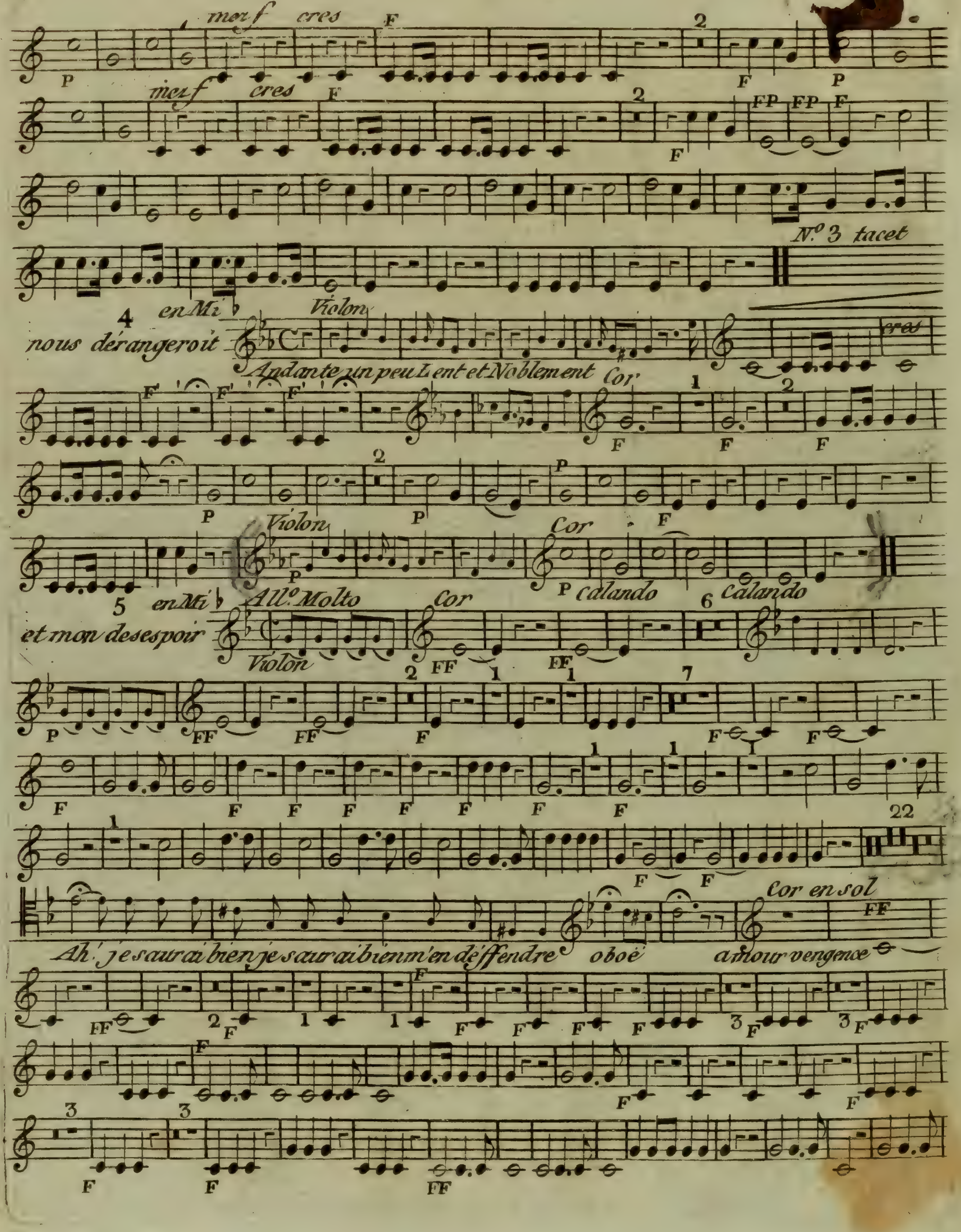
Corno 2.°

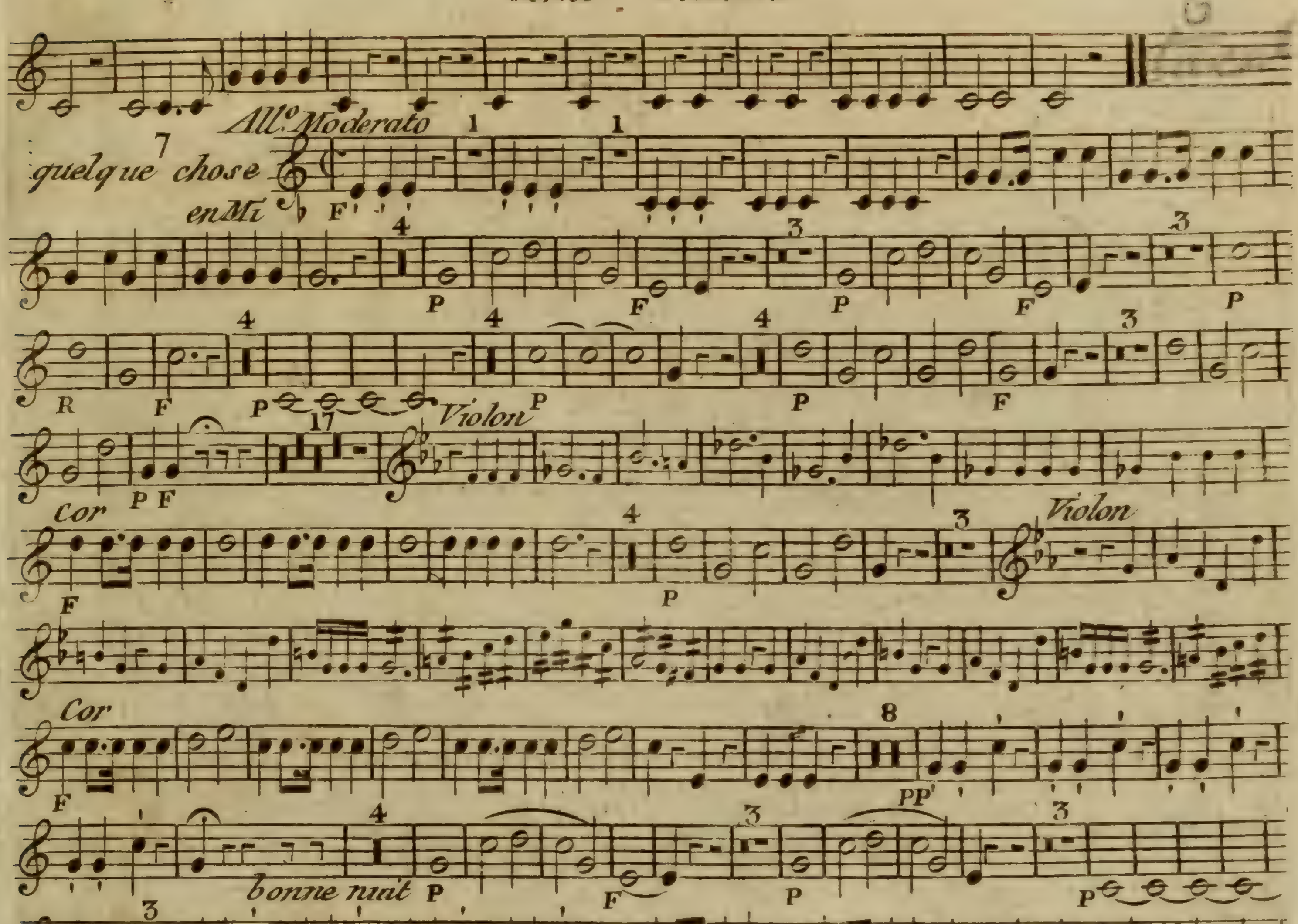
Camille

Corno Secondo



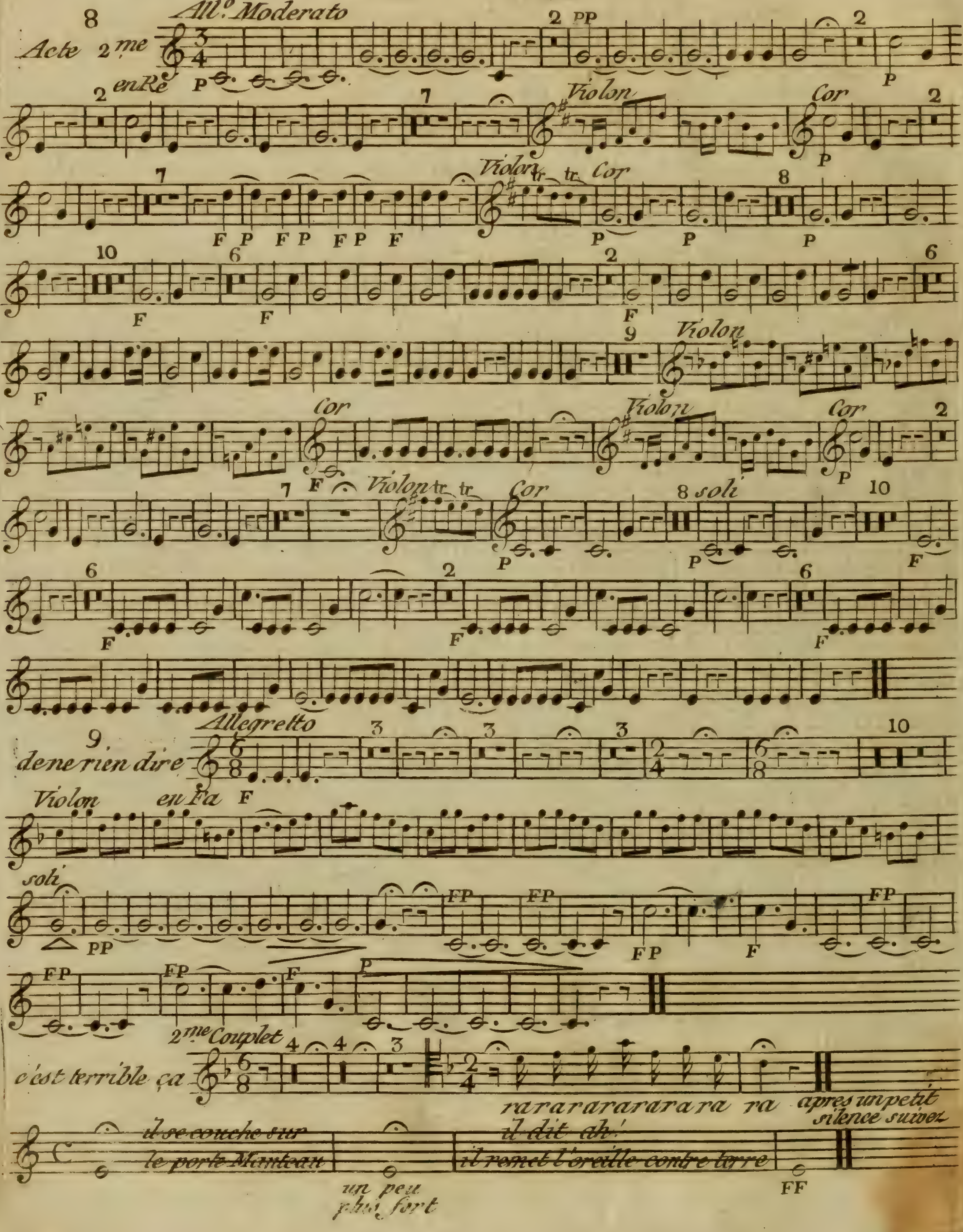

Violon
cres
Cor
Violon
Cor
mais c'est d'un air
Violon
Cor
All.o Moderato
dans le Château
mez f
cres
Violon
Cor
Volti

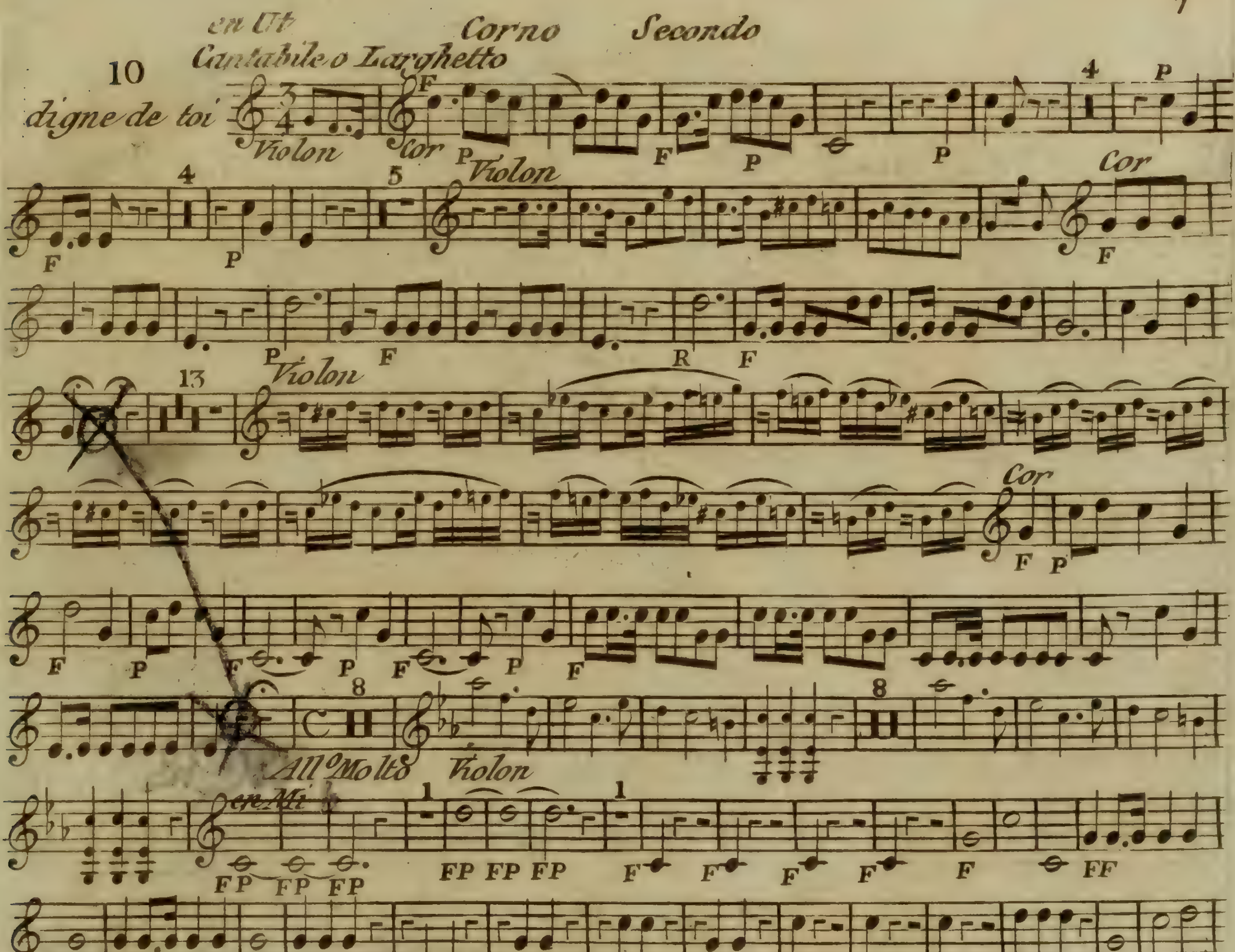

mezf cres
No. 3 tacet
4 en Mi♭
Violon
nous derangeroit
Andante un peu Lent et Noblement
Cor
Violon
Cor
calando
calando
5 en Mi♭
All.o Molto
et mon desespoir
Violon
Cor
Ah! je saurai bien je saurai bien m'en deffendre
oboë
amour vengence
Cor en sol



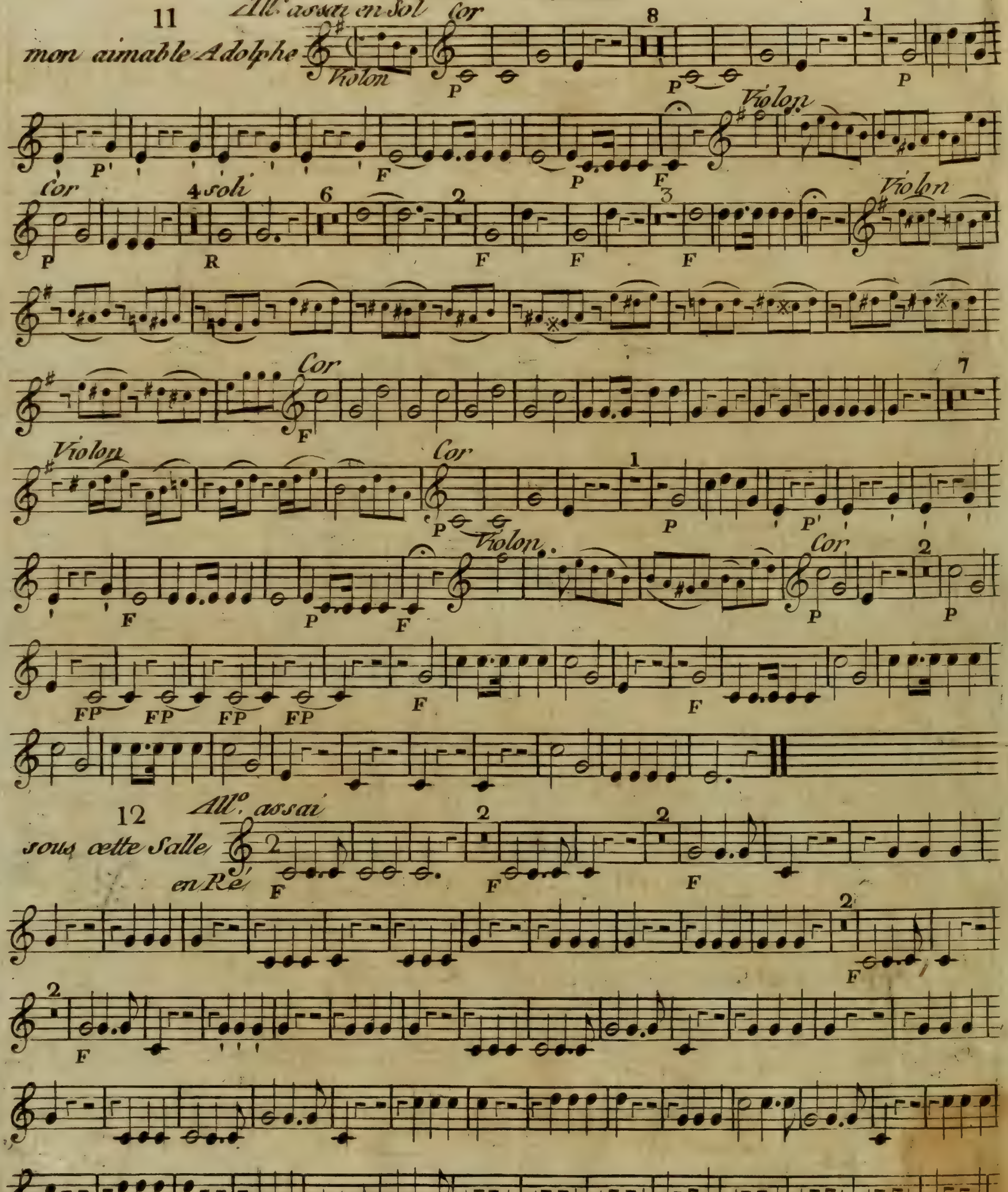
fin du 1er acte

Corno Secondo

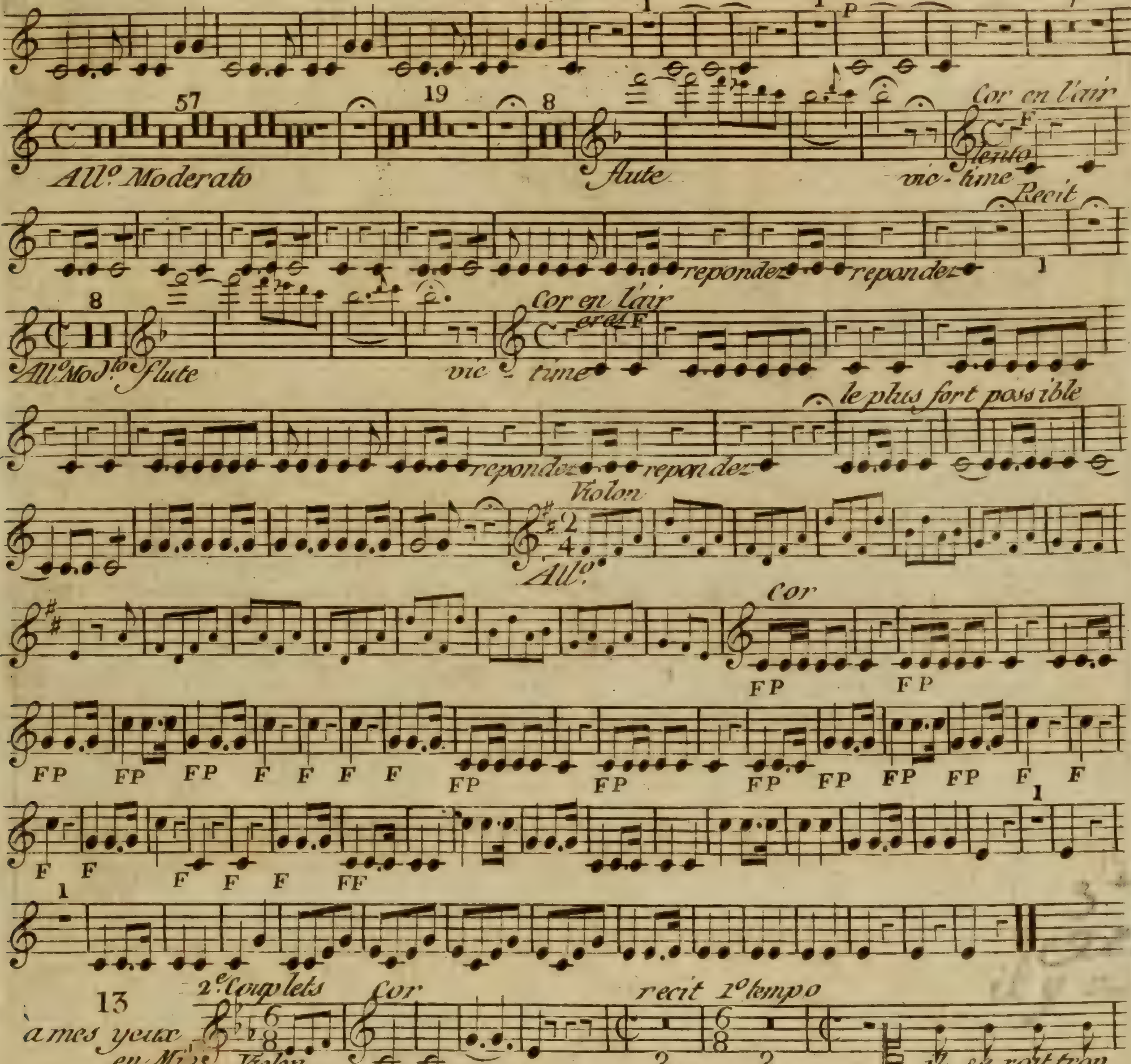



en Ut
Corno Secondo
Cantabile o Larghetto
10
digne de toi
Violon
Cor
Violon
Cor
Violon
Violon
Cor
All° Molto
Violon
en Mi
en Ut
Violon
Cor

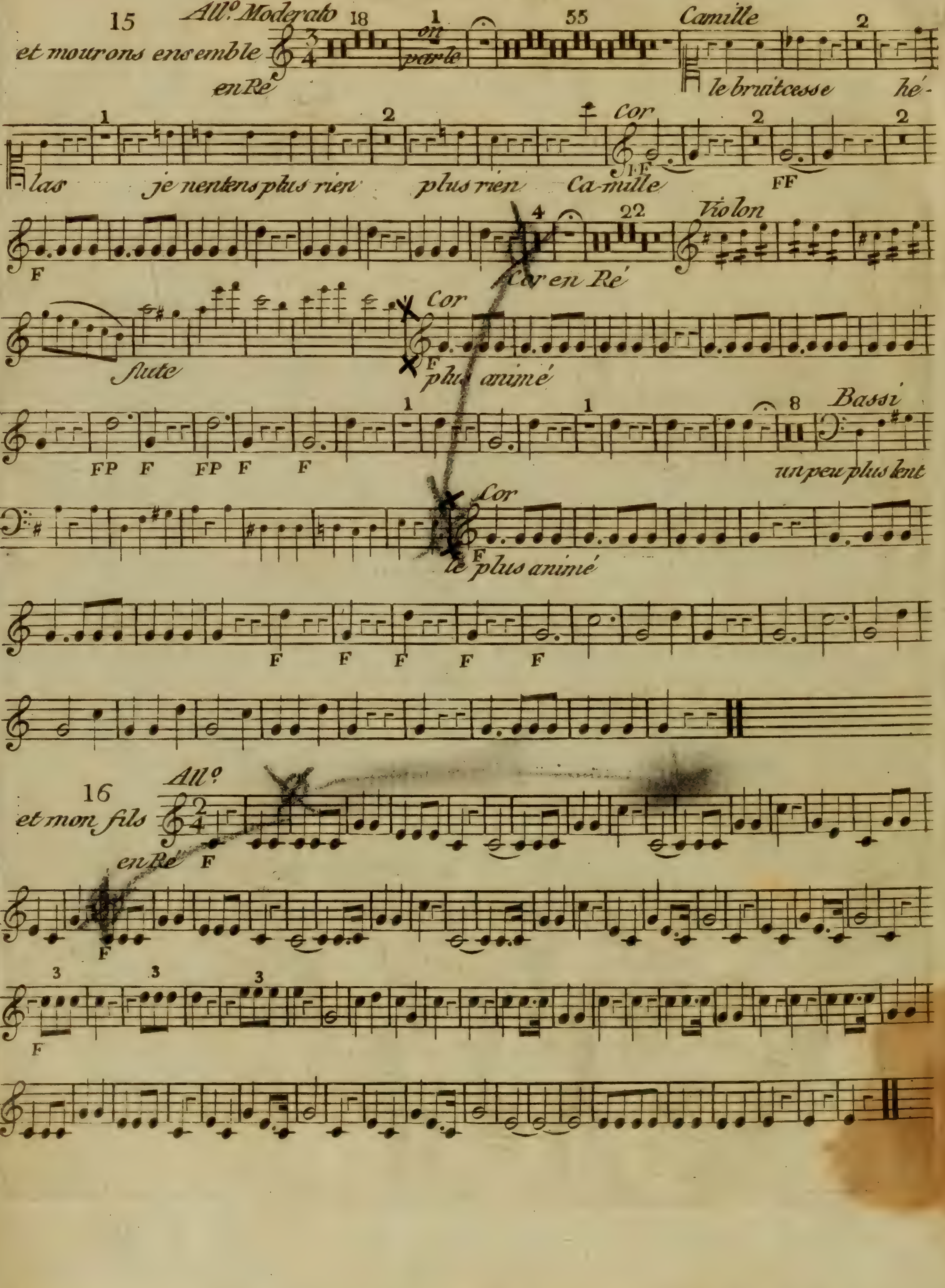
Corno Secondo



Corno Secondo



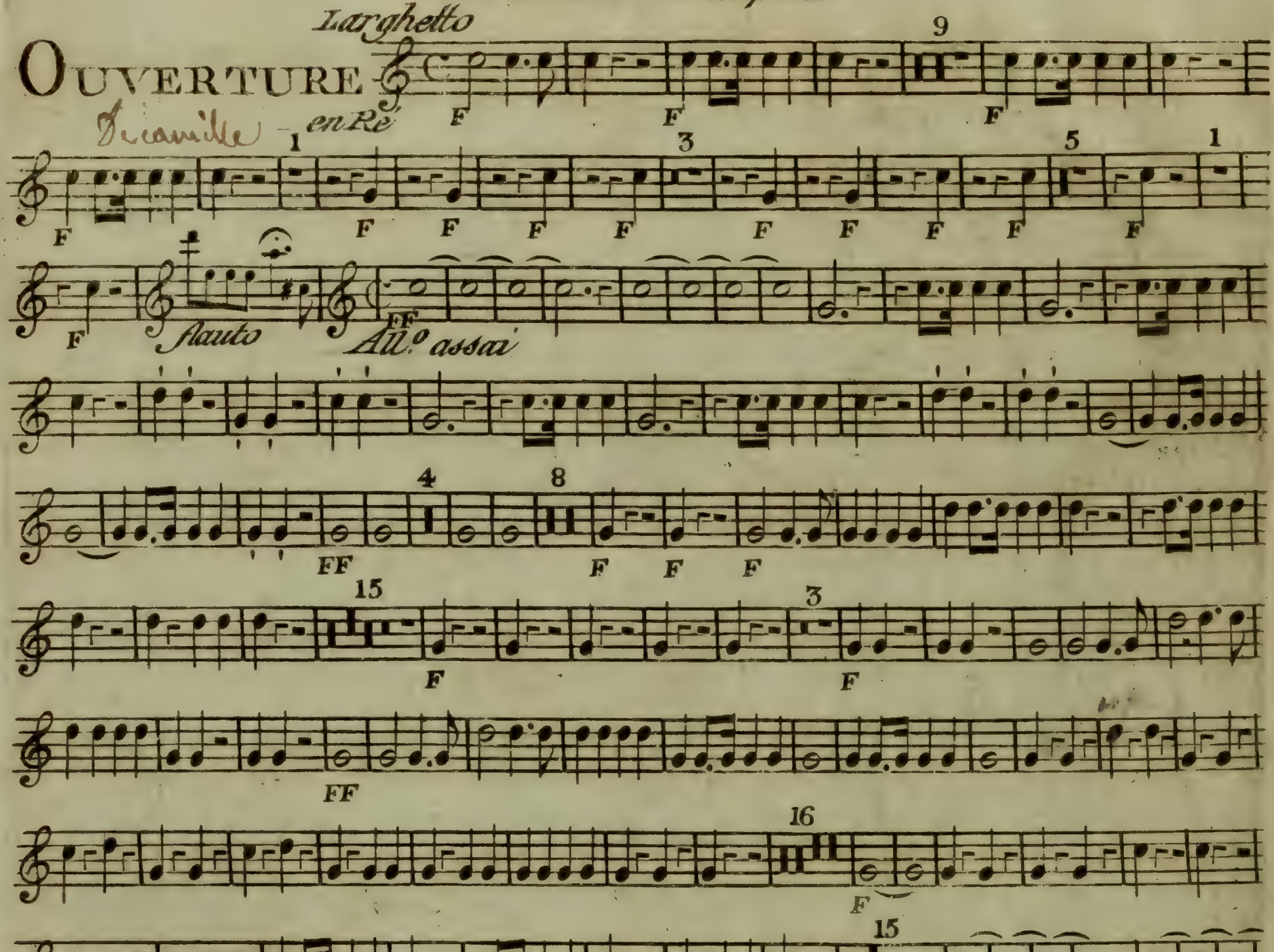
Corno Secondo



1ère Trompette

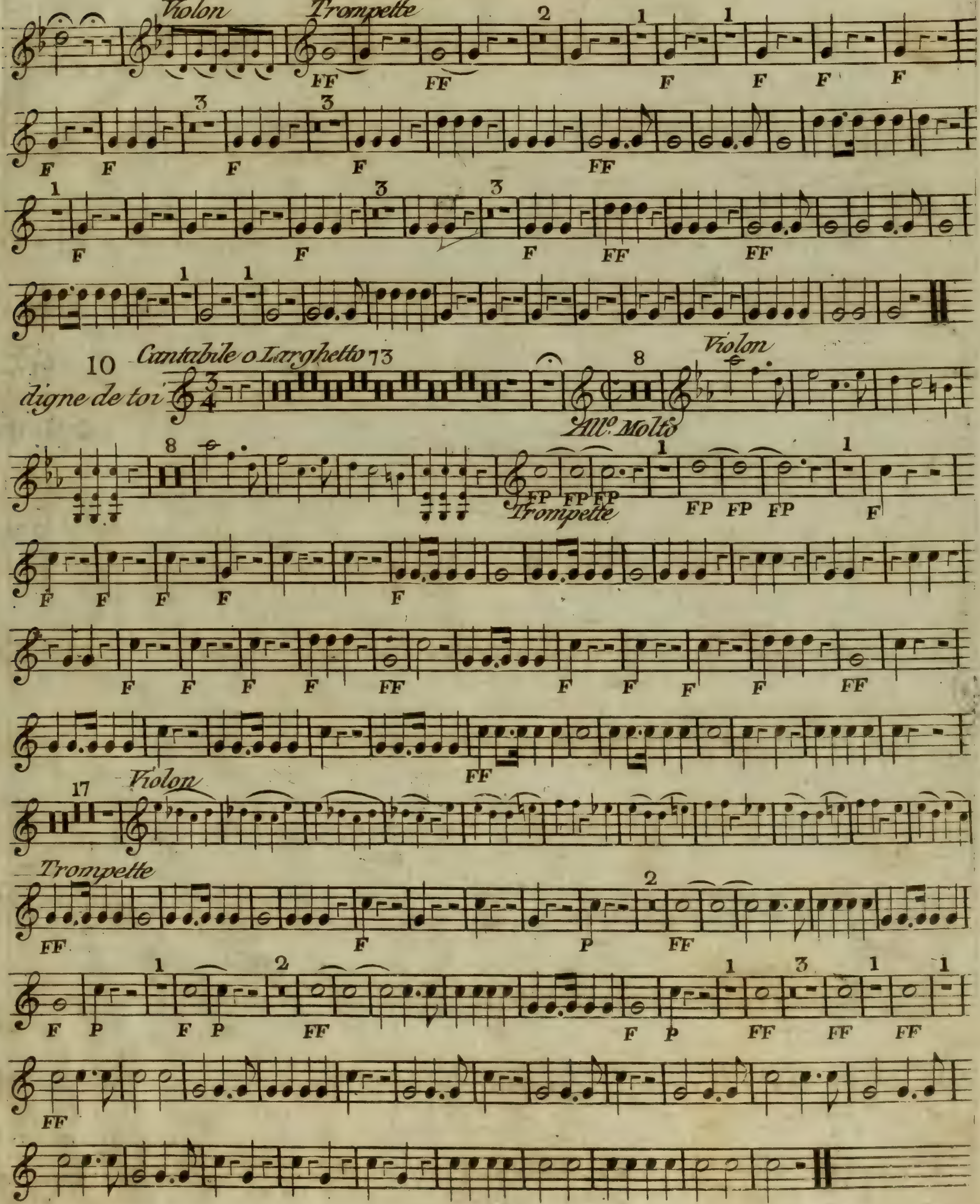
Camille.

Premiere Trompette

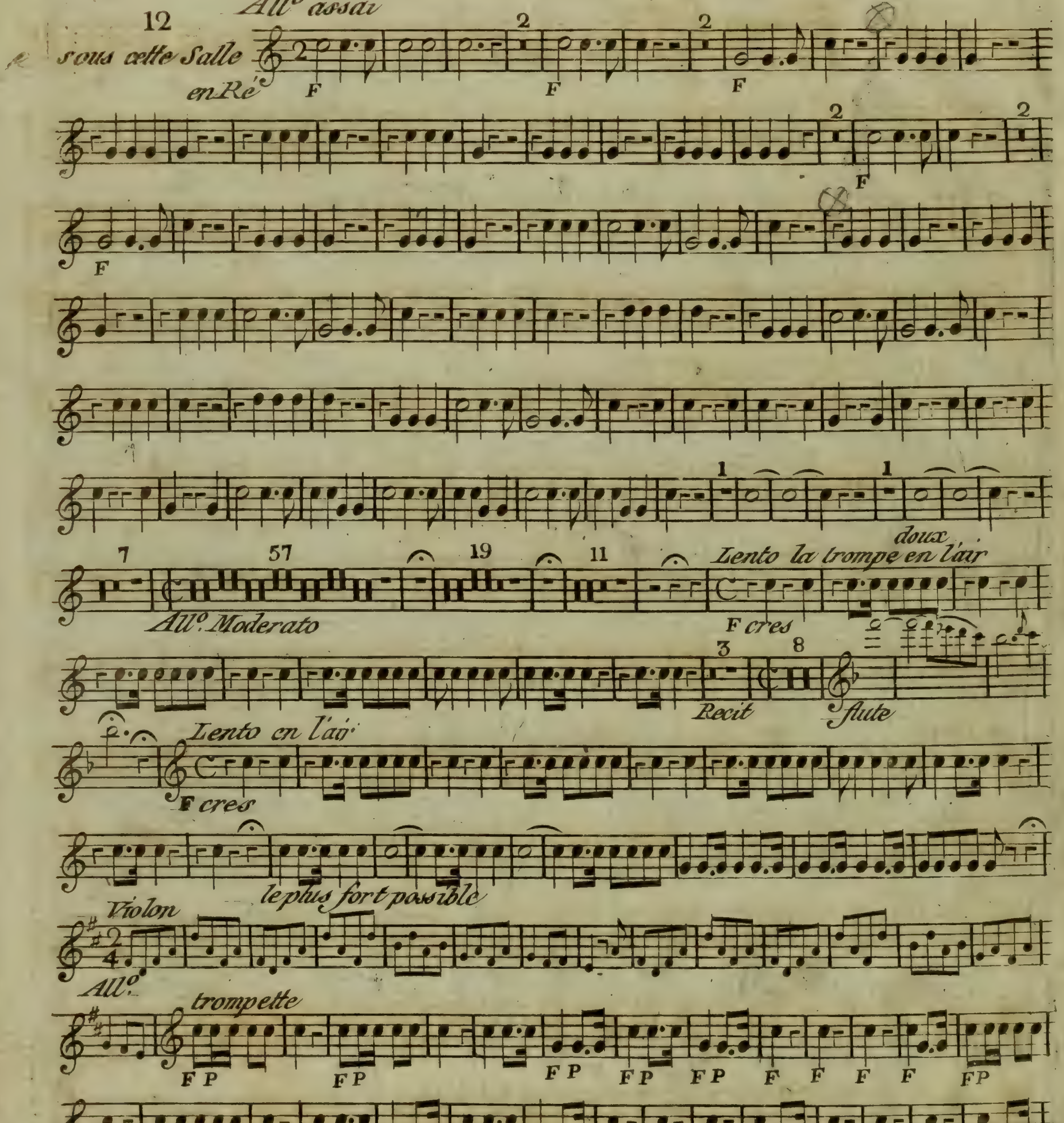


N° 6. 7. tacet / acte 2, N° 8. et 9 tacet

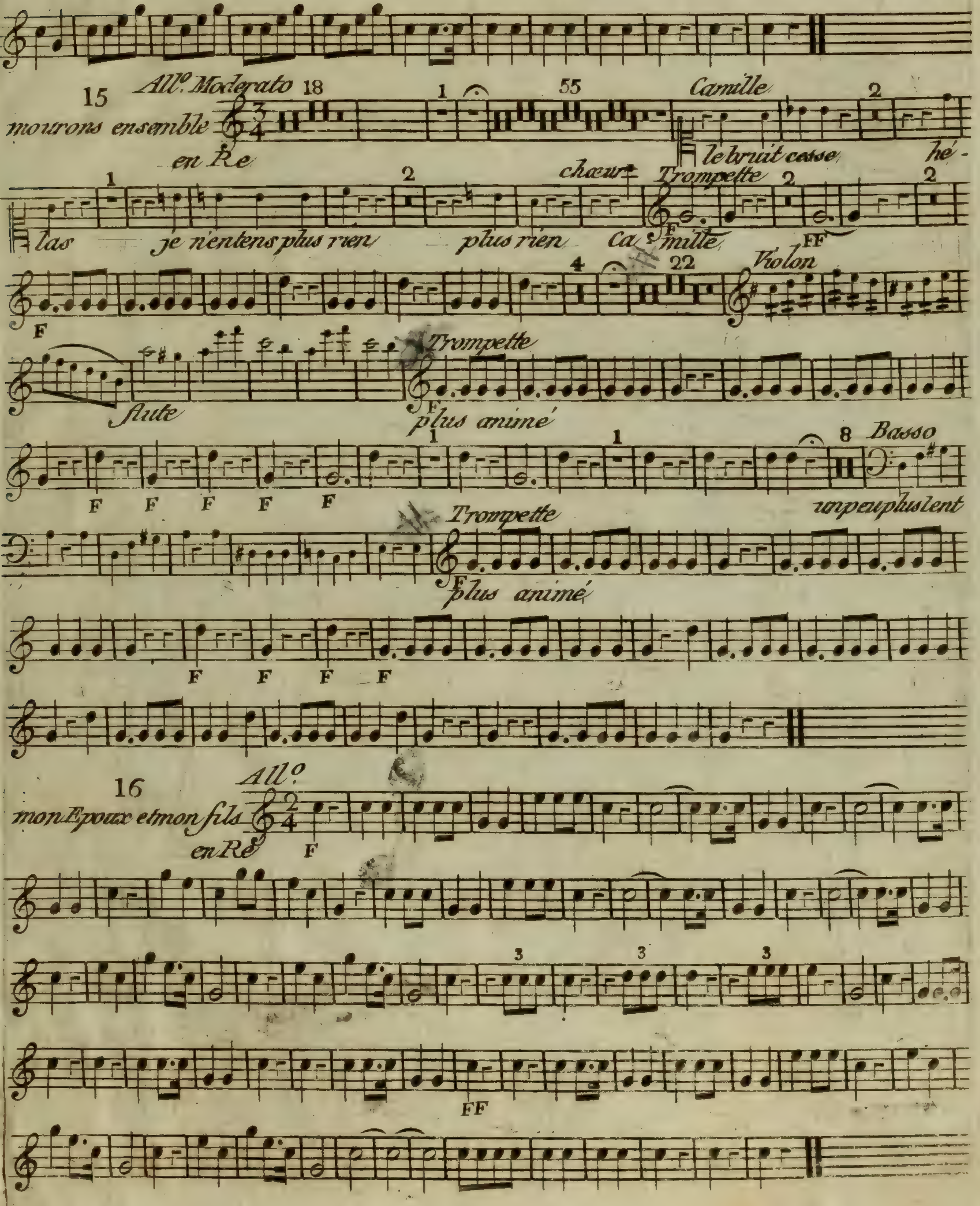
Premiere Trompette



Premiere Trompette



Premiere Trompette



Trompette 2

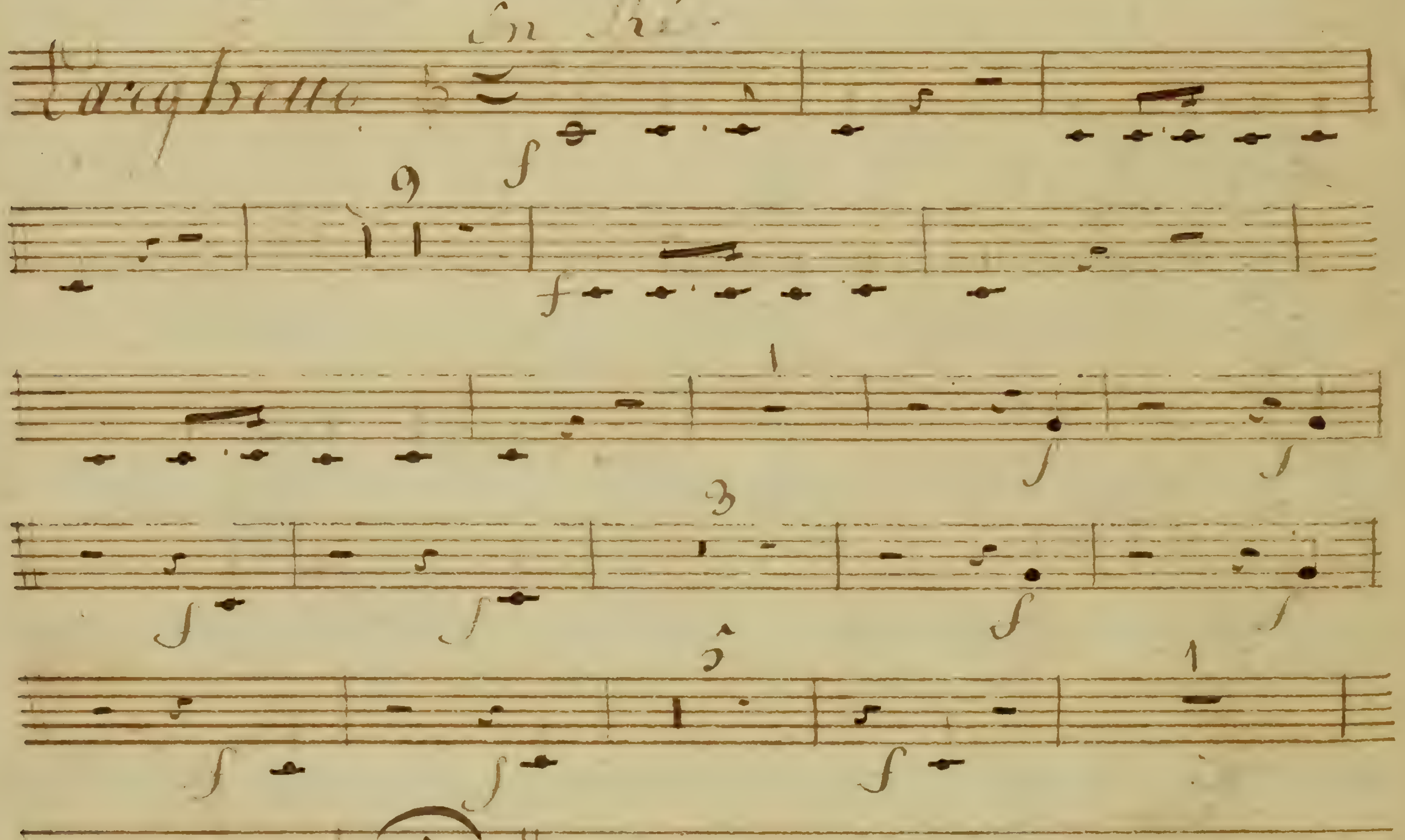
Camille

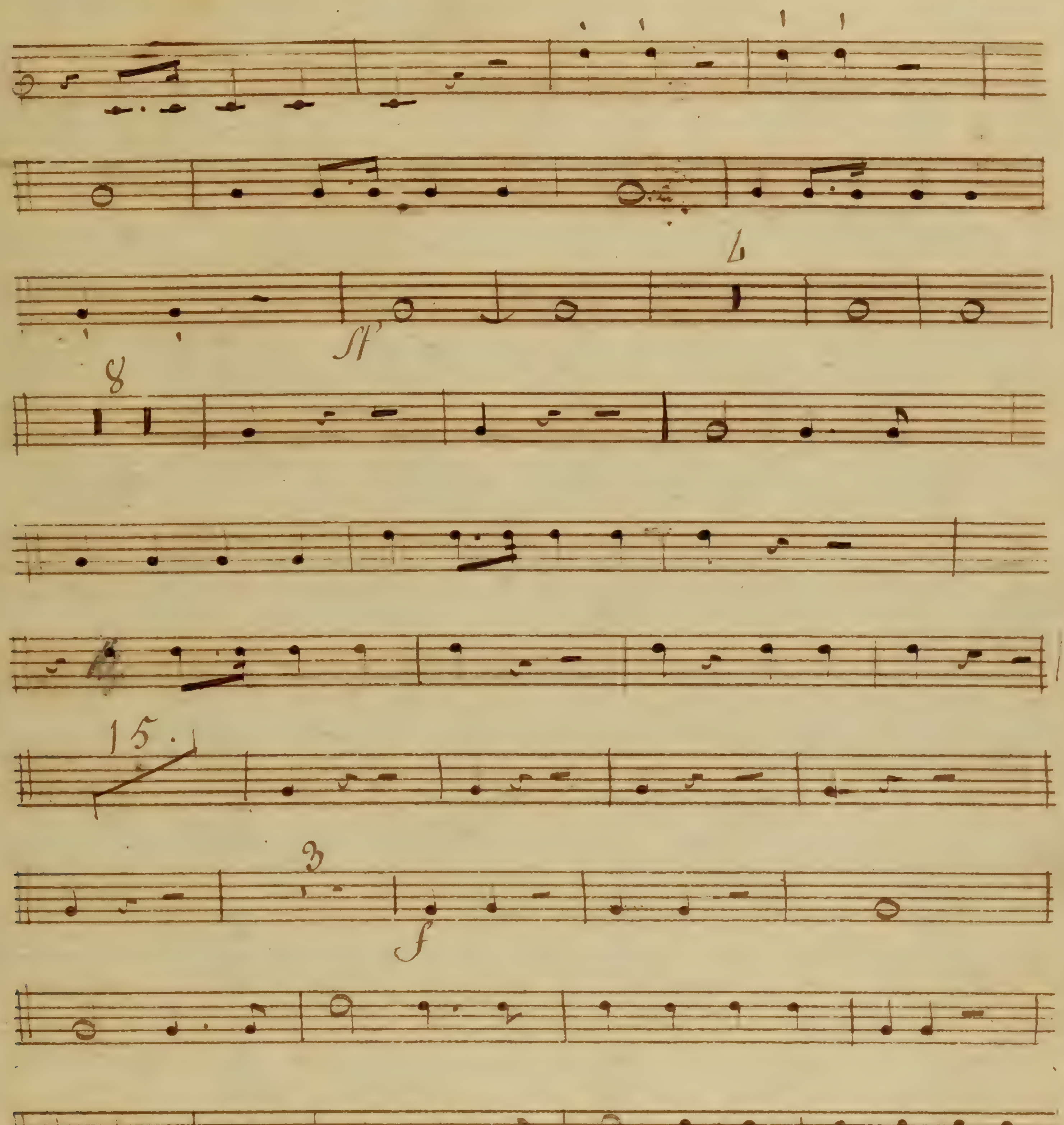
Camille

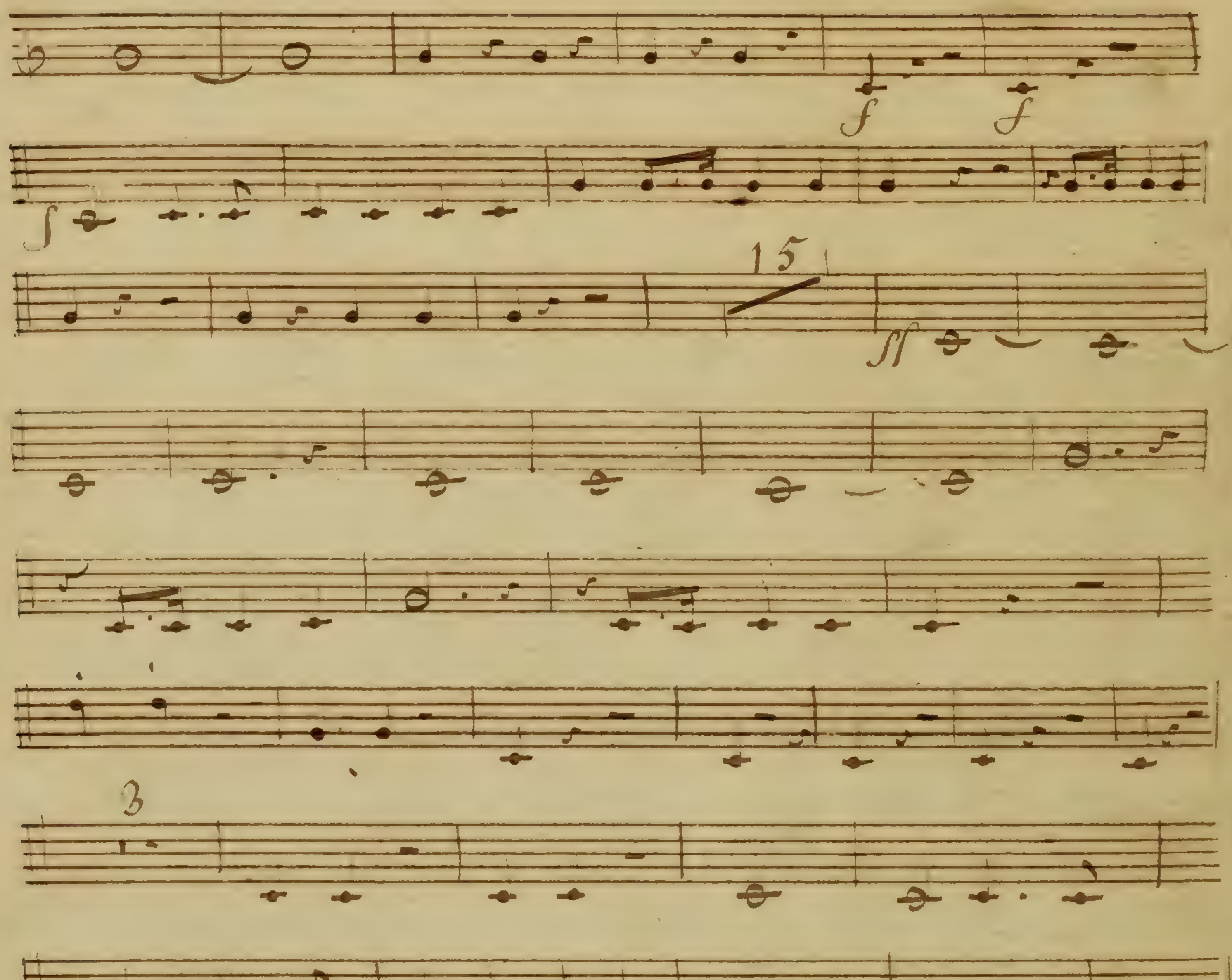
Trompette 2e

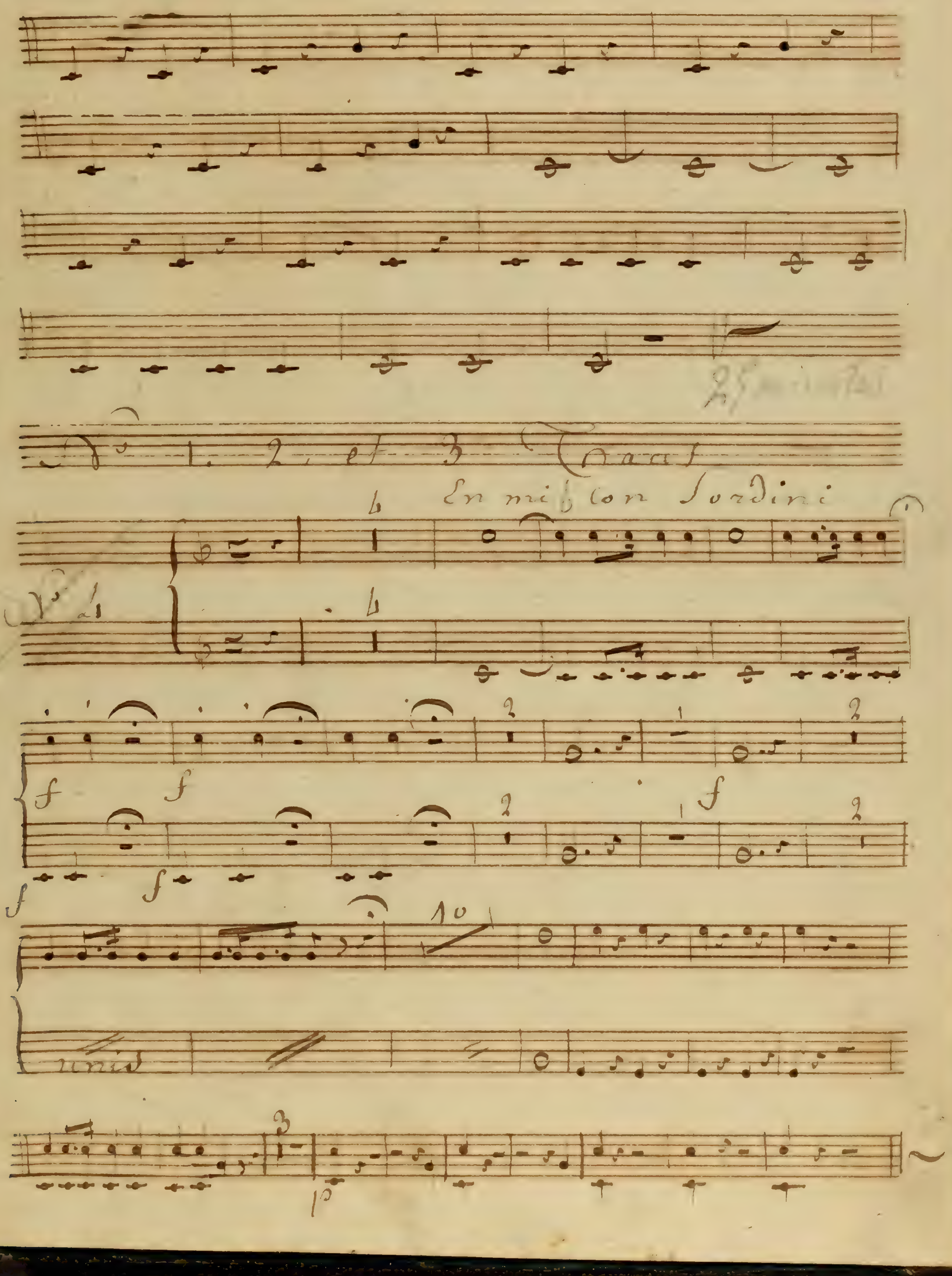
Trompette 2me

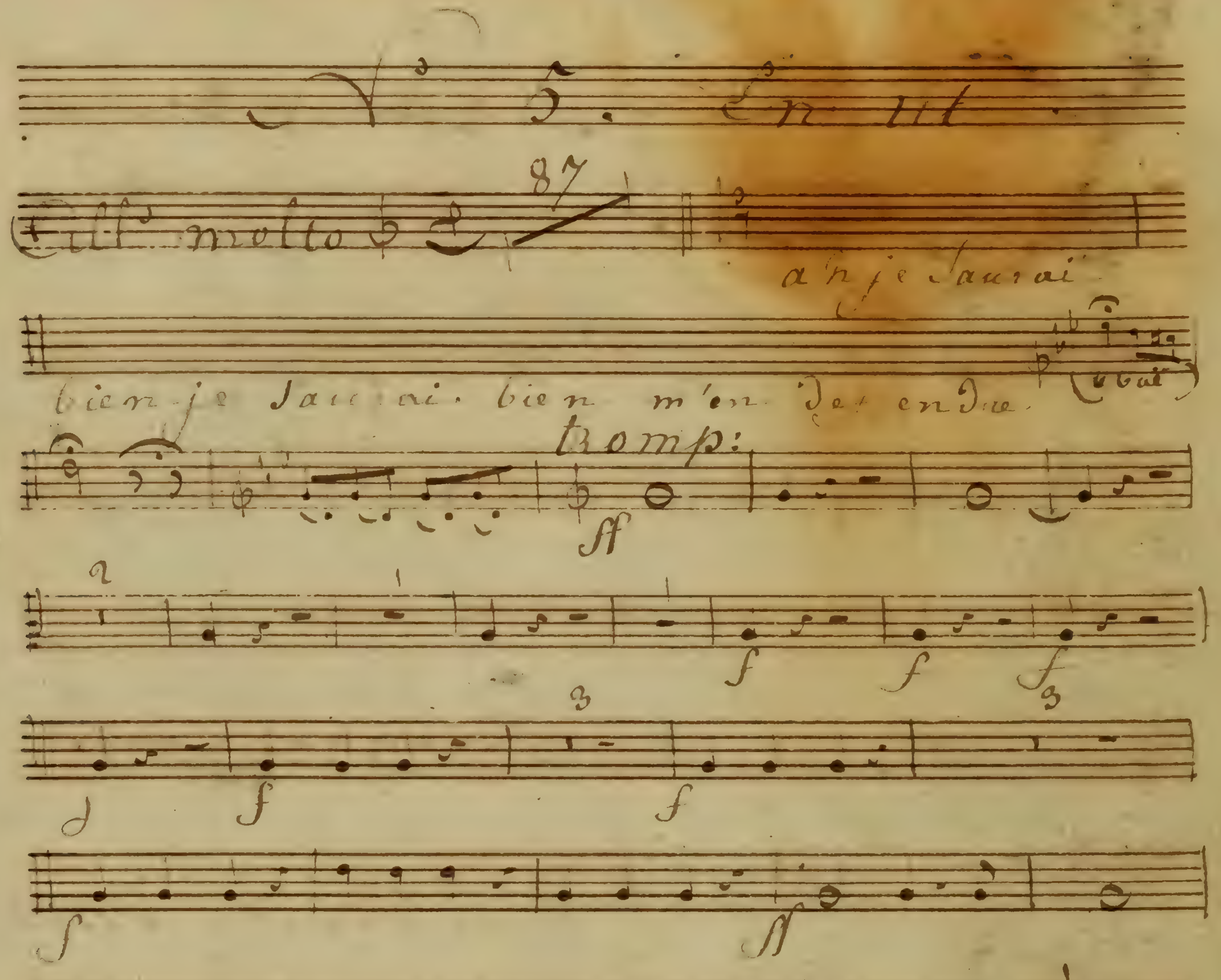
Ouverture

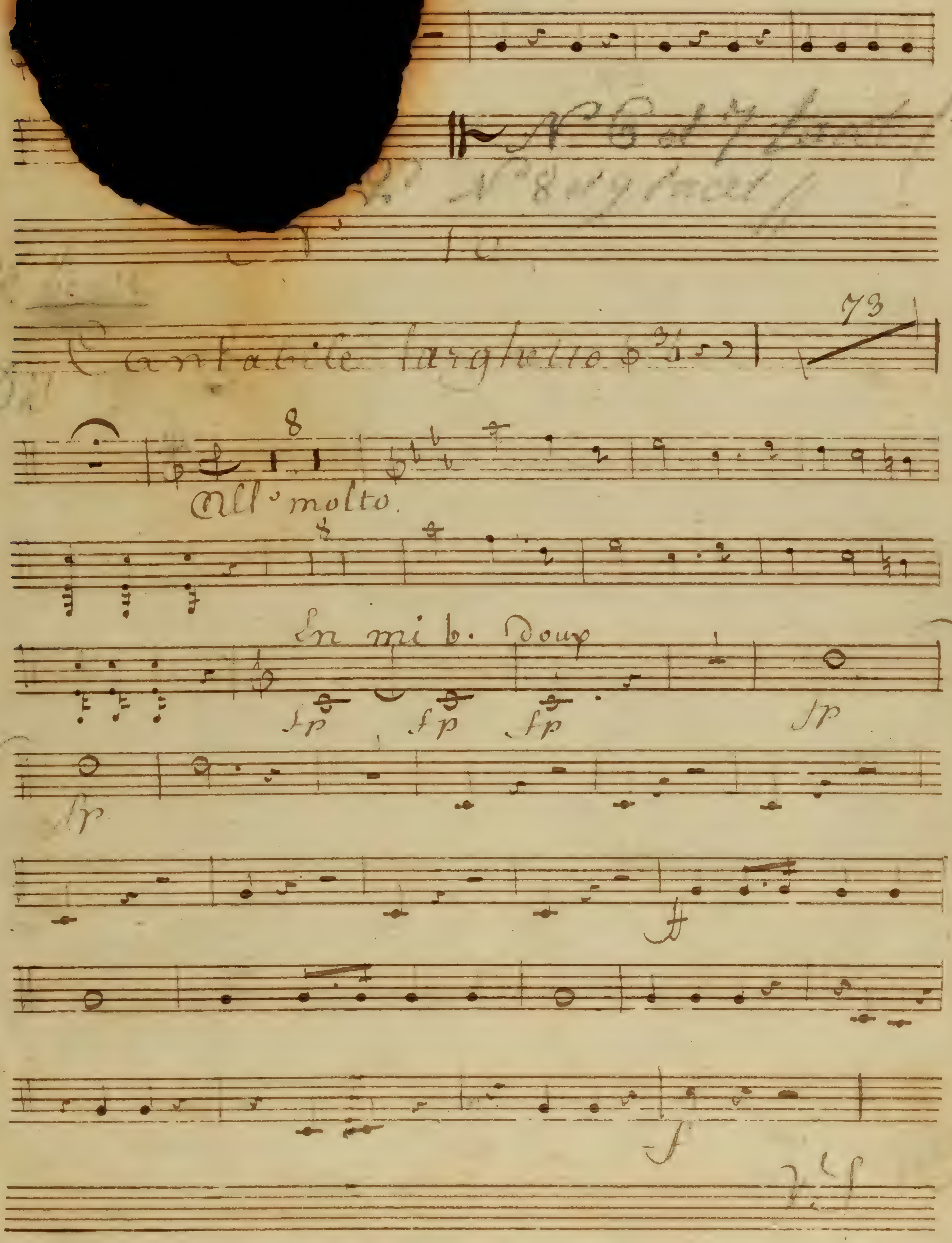


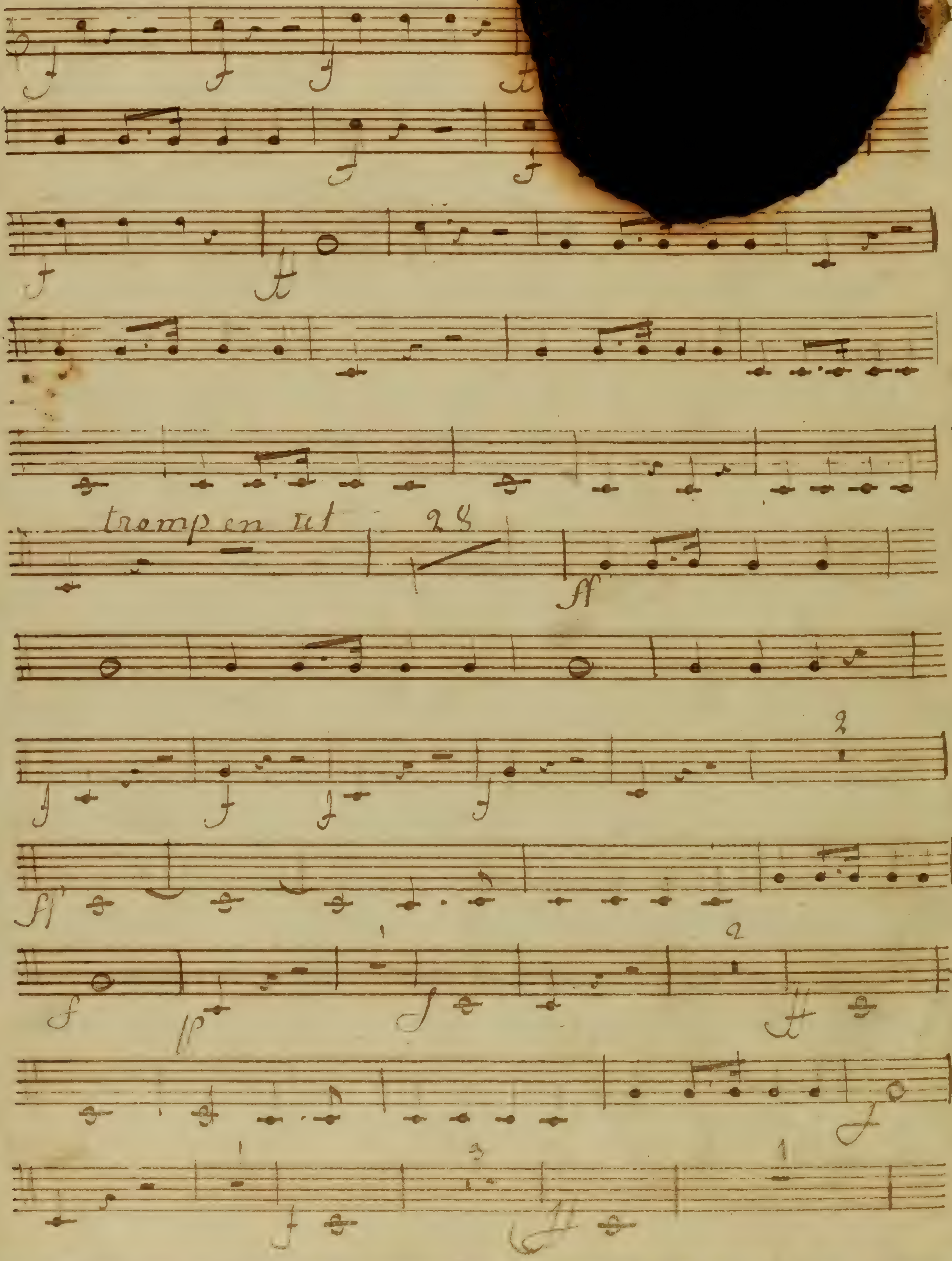

4
sf
8
15.
3
f
ff
16

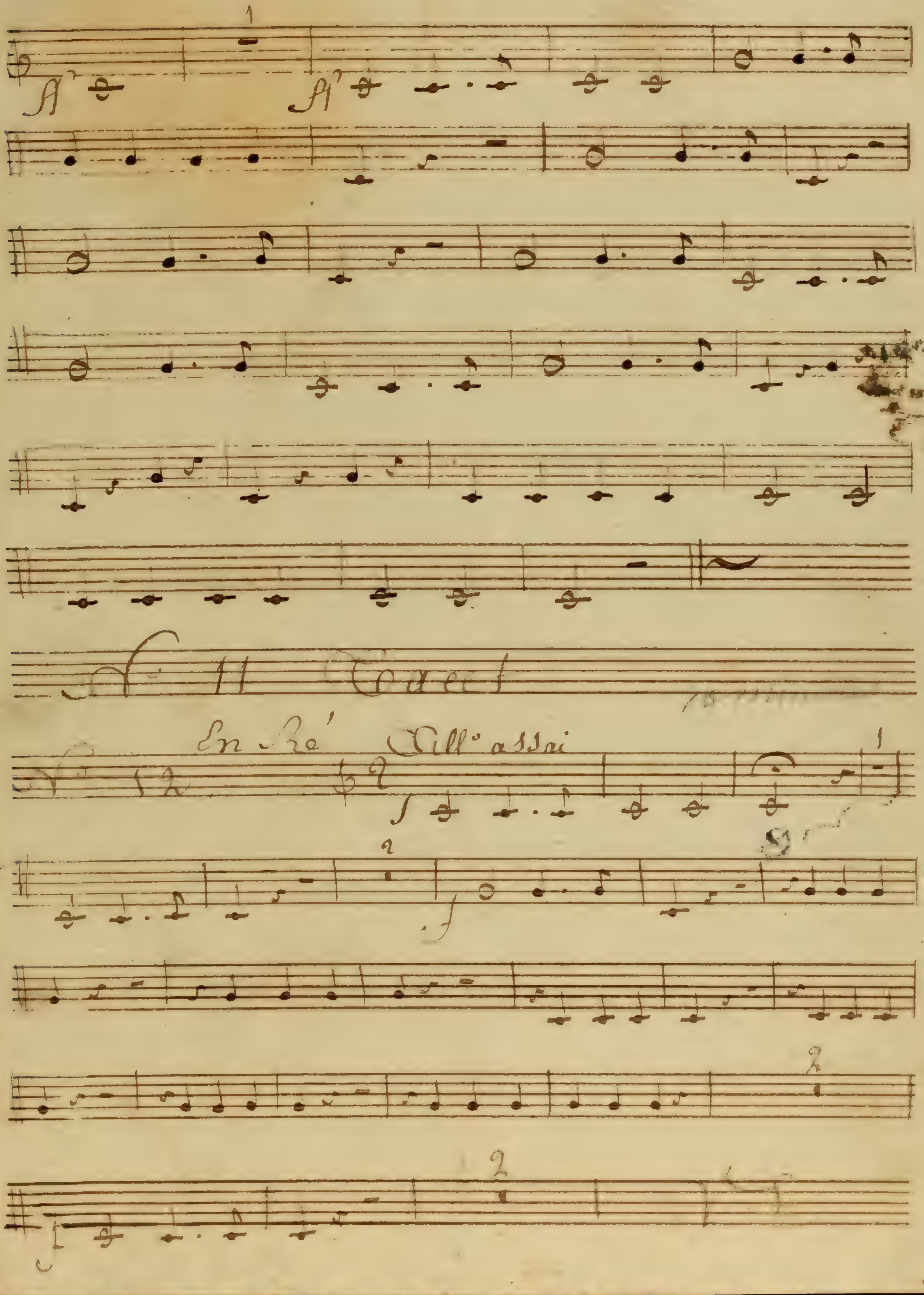

f
f
f
15
ff
3
ff


N.o 1. 2. et 3
En mi♭ con Sordini
unis

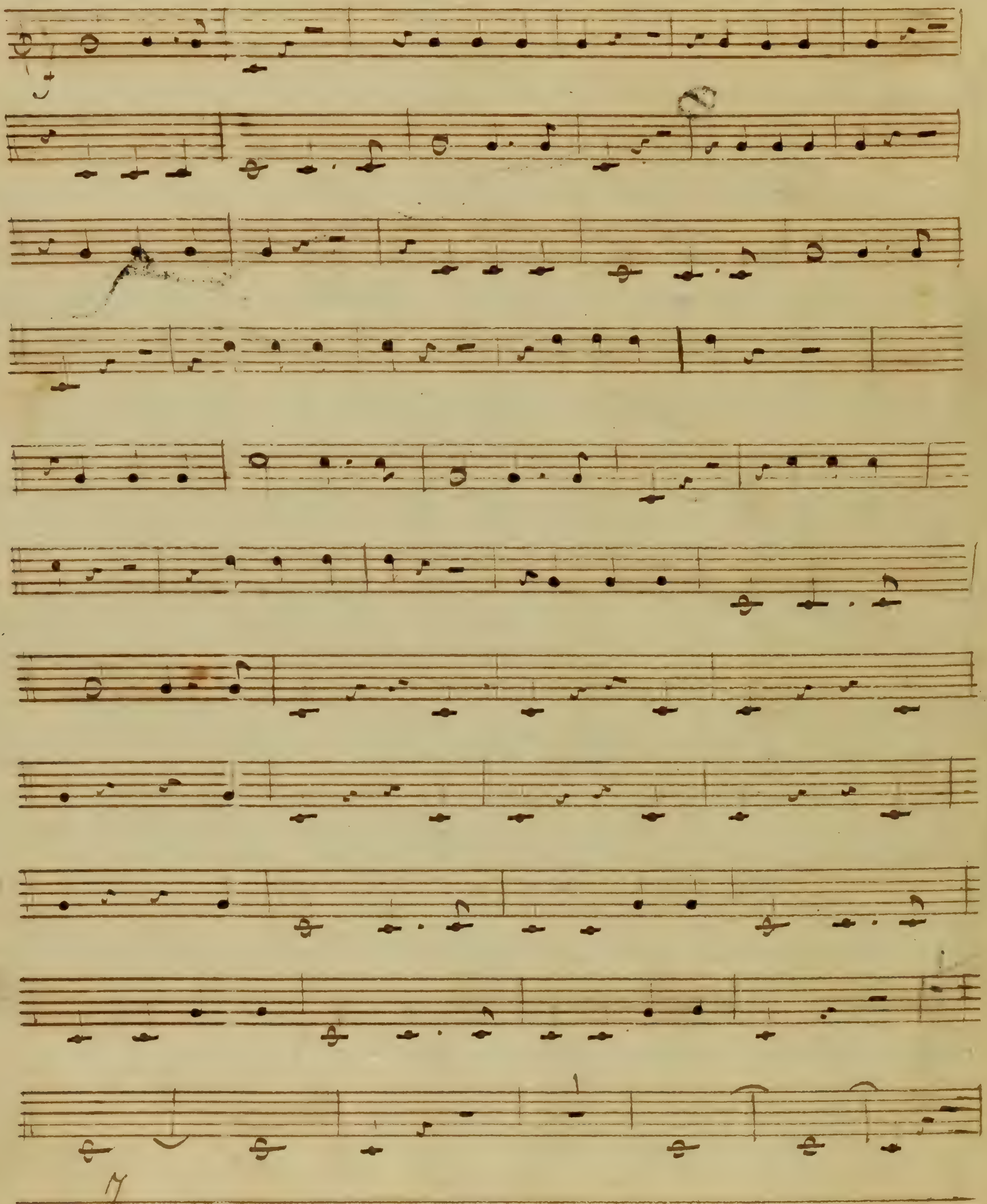

N° 5. En ut
All° molto
87
Ah je saurai
bien je saurai bien m'en defendre
Tromp:

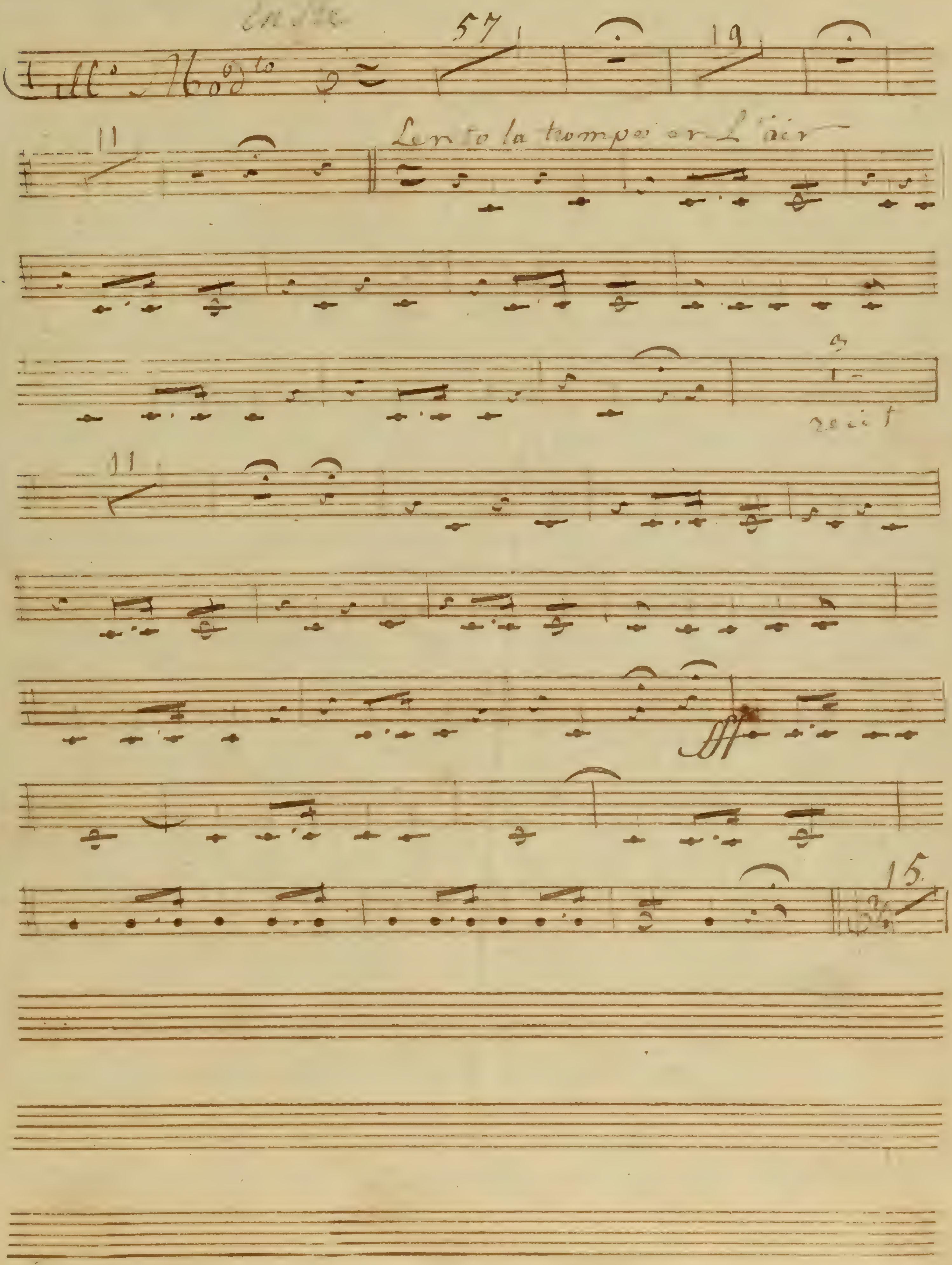

Cantabile larghetto
73
8
All° molto
En mi b. doux
fp
f

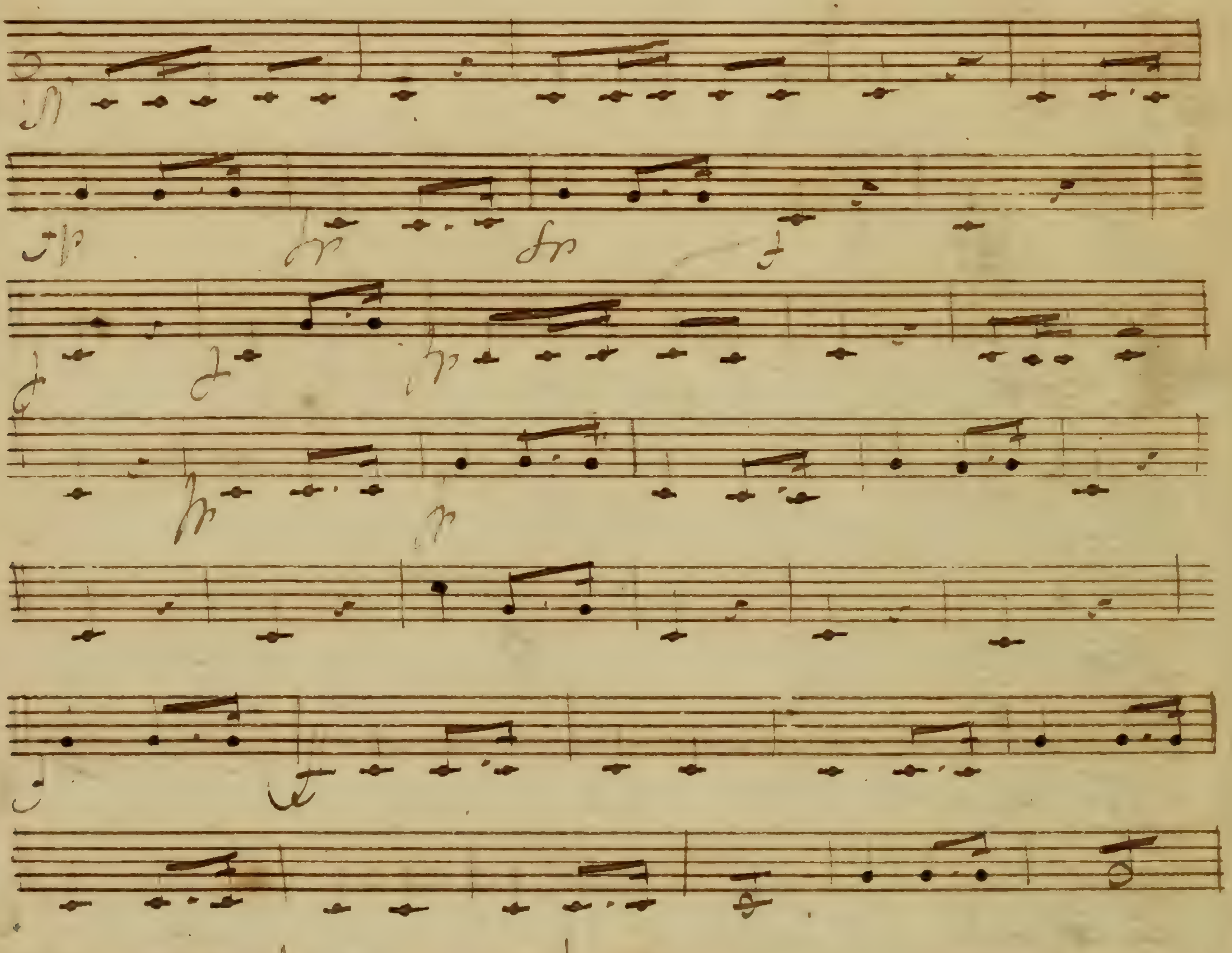

tromp en ut
28

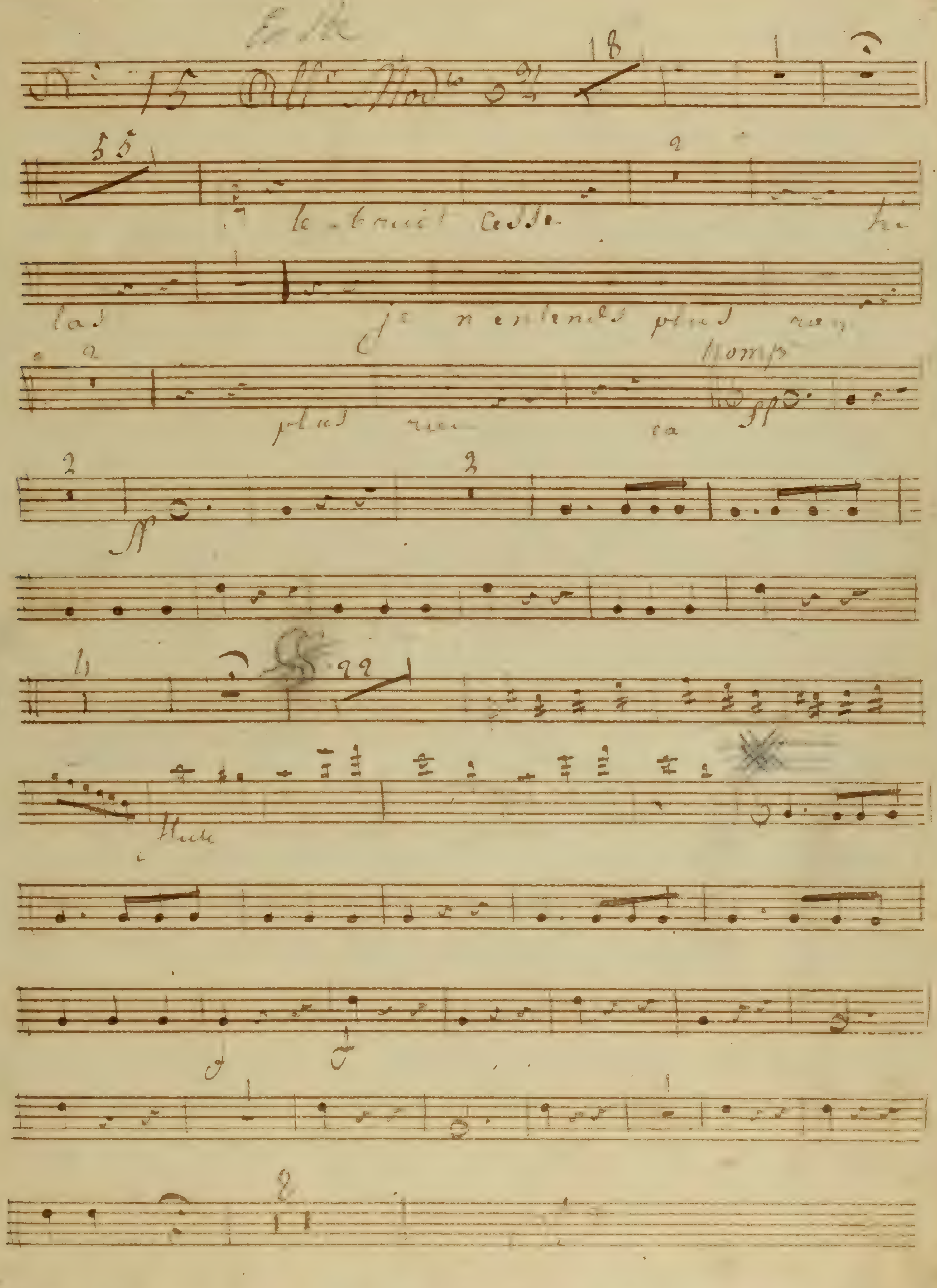


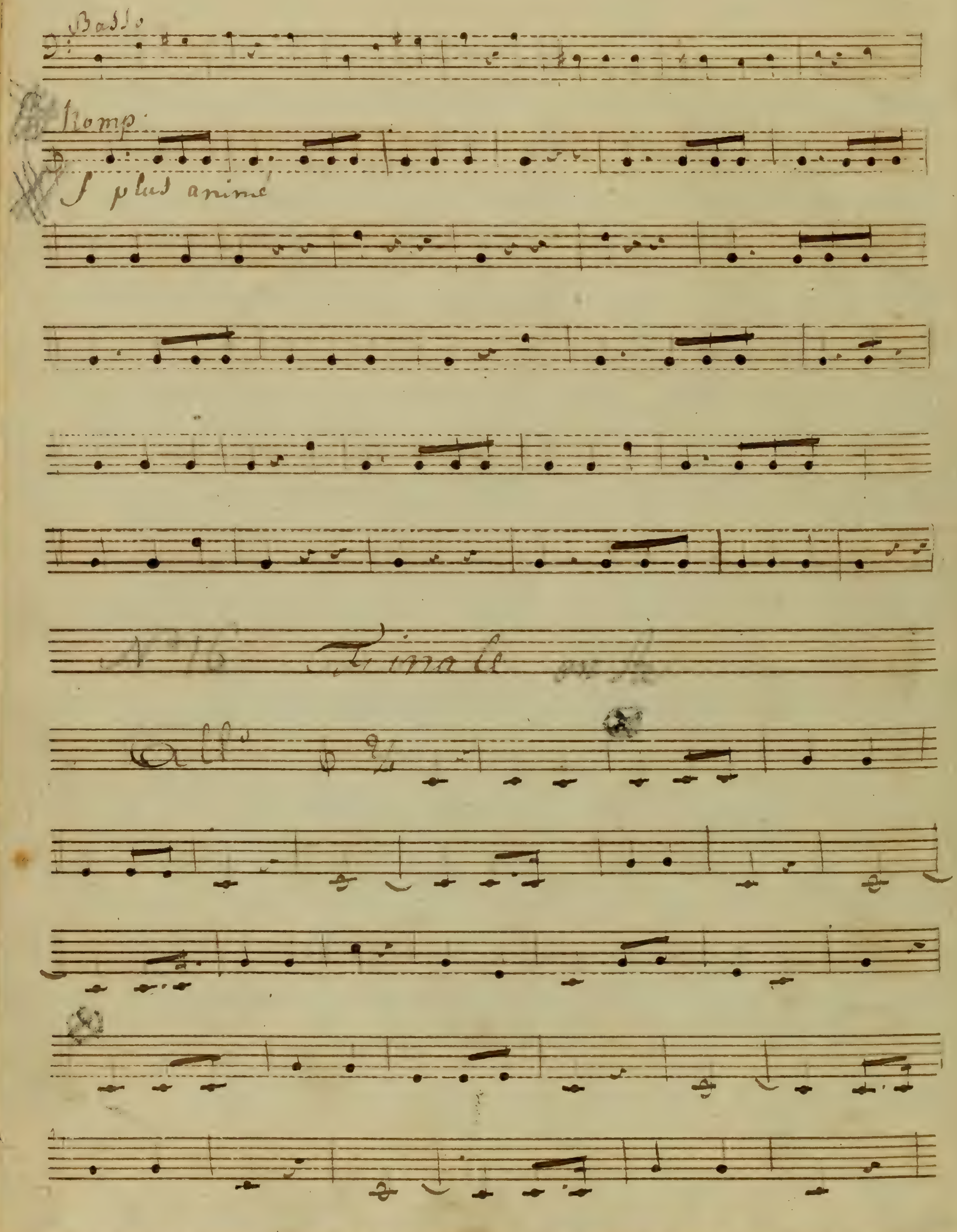
N° 11 Concert
En Ré All° assai
N° 12

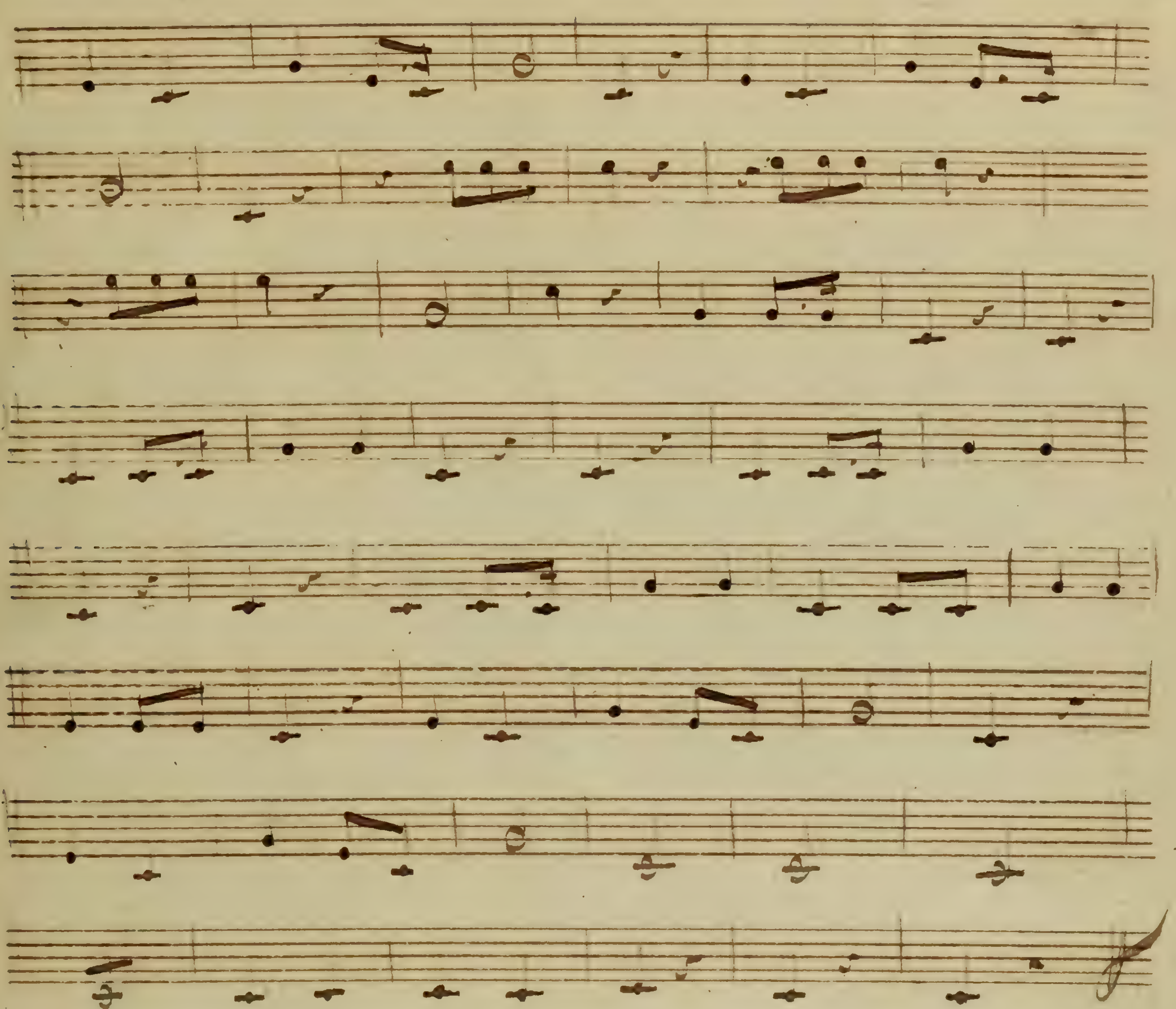



57
19
11
Lento
recit
11
fff
15




18
55
le bruit cesse
ff
22


Basso
Romp:
plus animé
Finale
All°

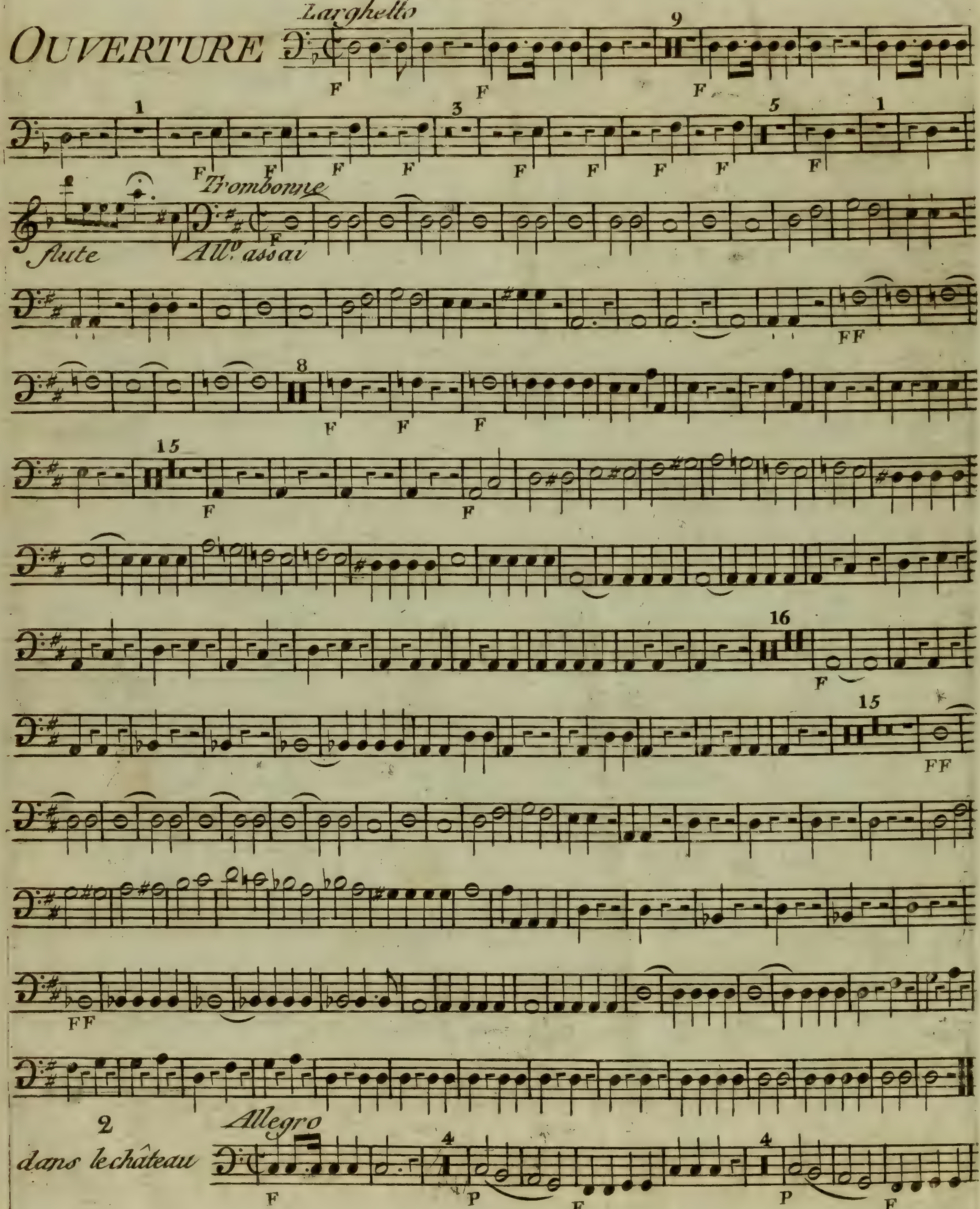


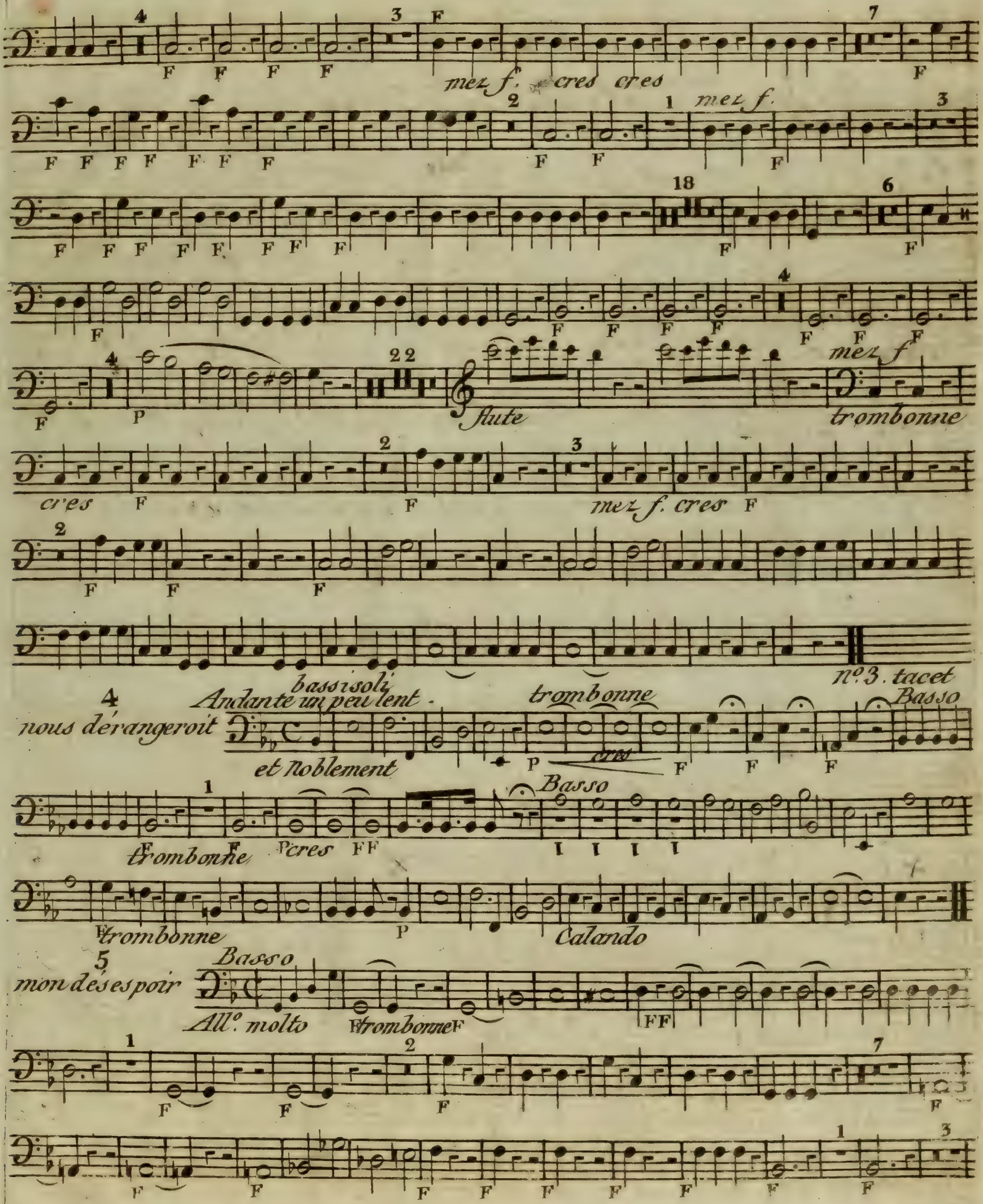
Trombonne.

camille

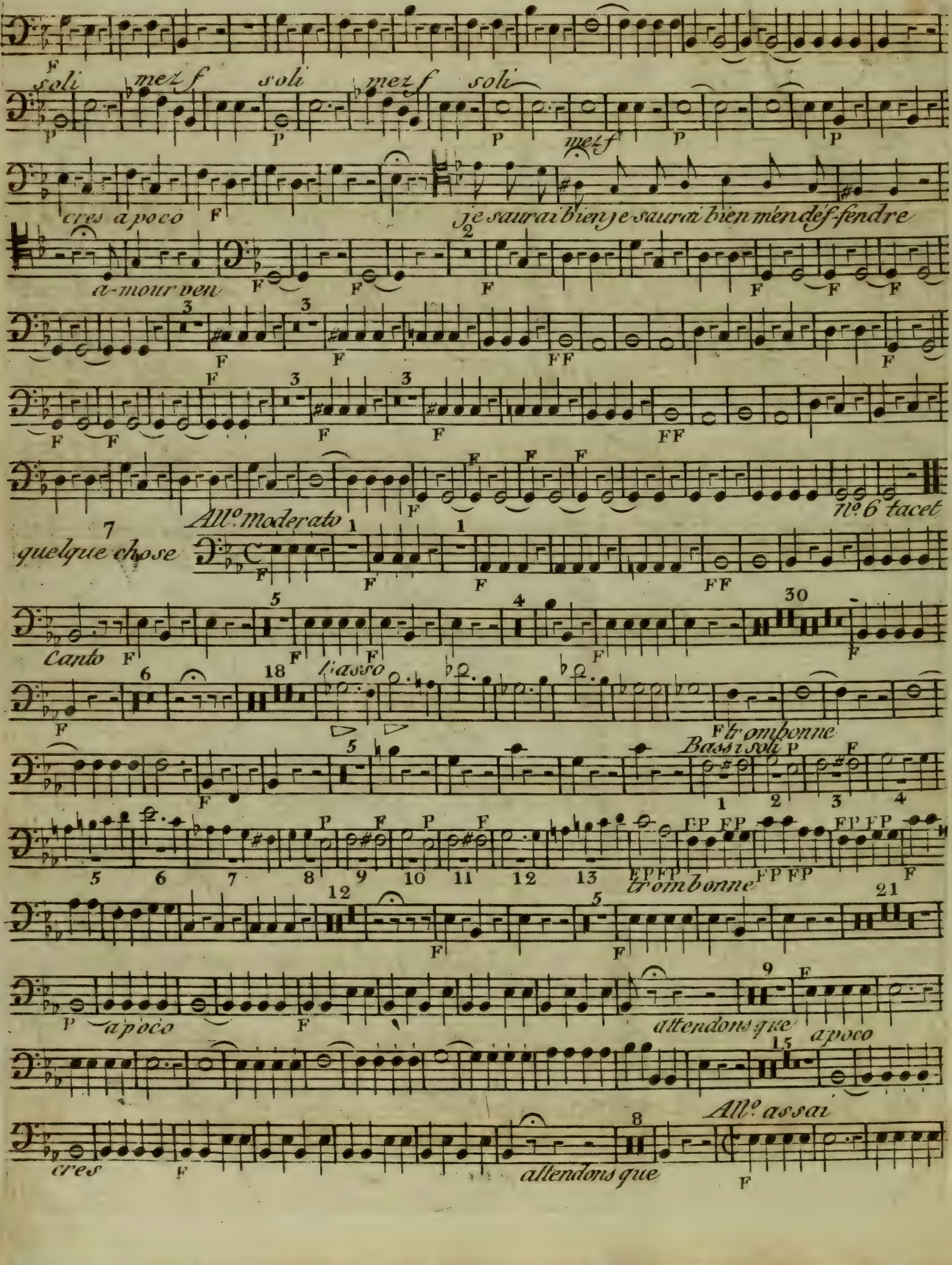
trombone

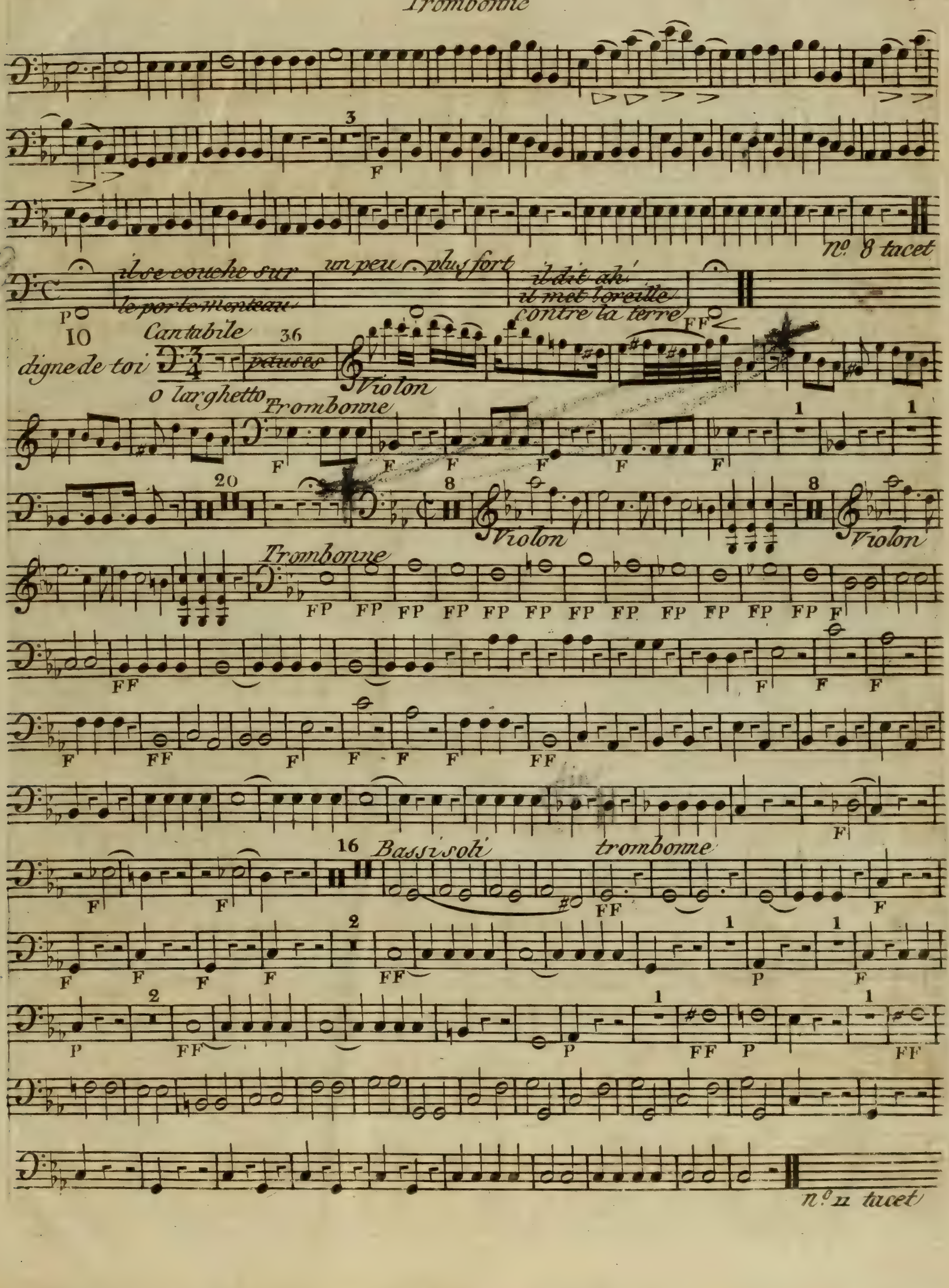
Trombonne


OUVERTURE
Larghetto
9
F
1
3
5
Trombonne
flute
All.o assai
8
15
16
FF
2
dans le château
Allegro
4
P

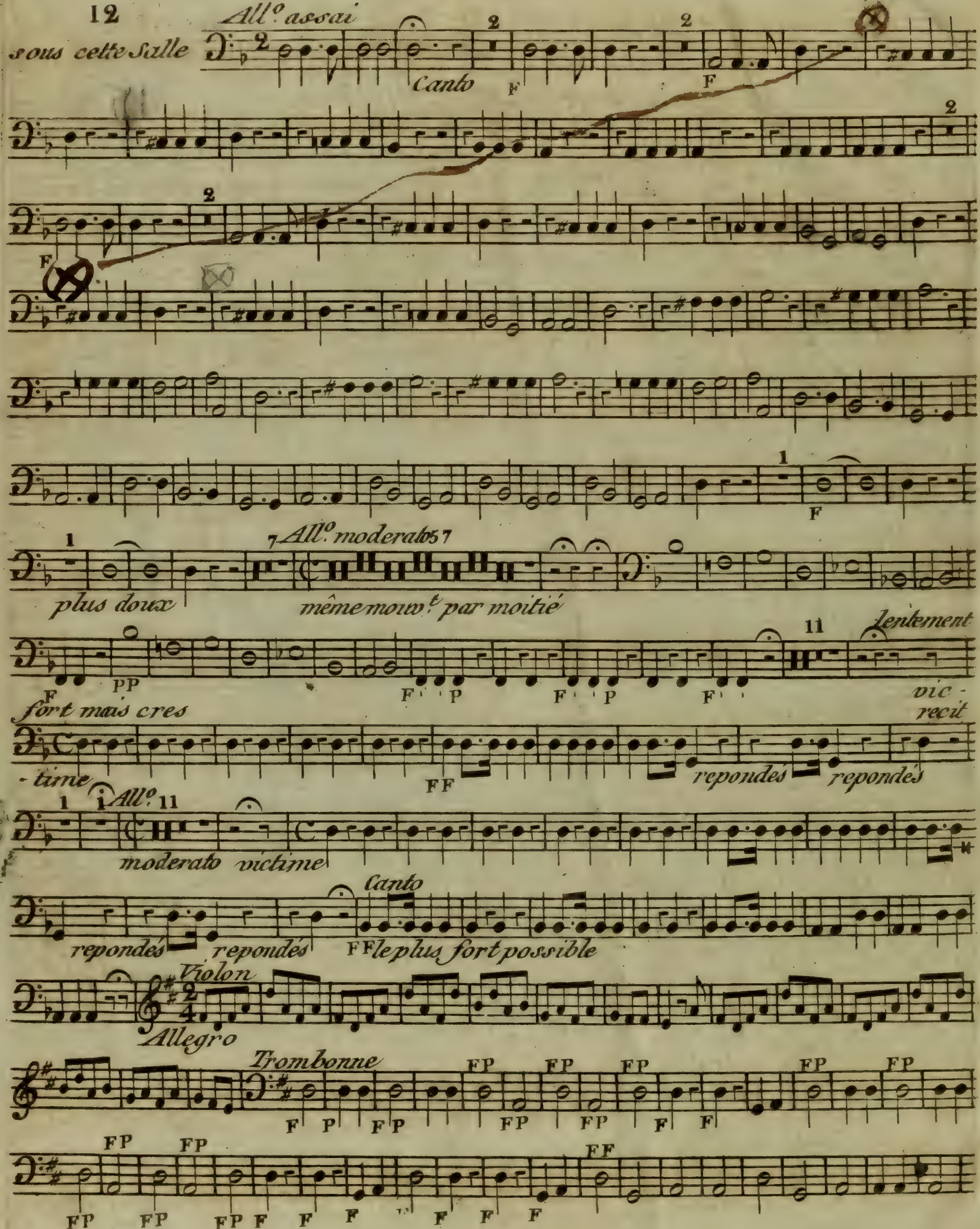

mez f. cres cres
mez f.
flute
mez f
trombonne
cres
mez f. cres
bassi soli
n.o 3. tacet
4
nous dérangeroit
Andante un peu lent et Noblement
trombonne
cres
Basso
trombonne
cres
Basso
trombonne
Calando
5
mon désespoir
Basso
All.o molto
trombonne

Trombonne

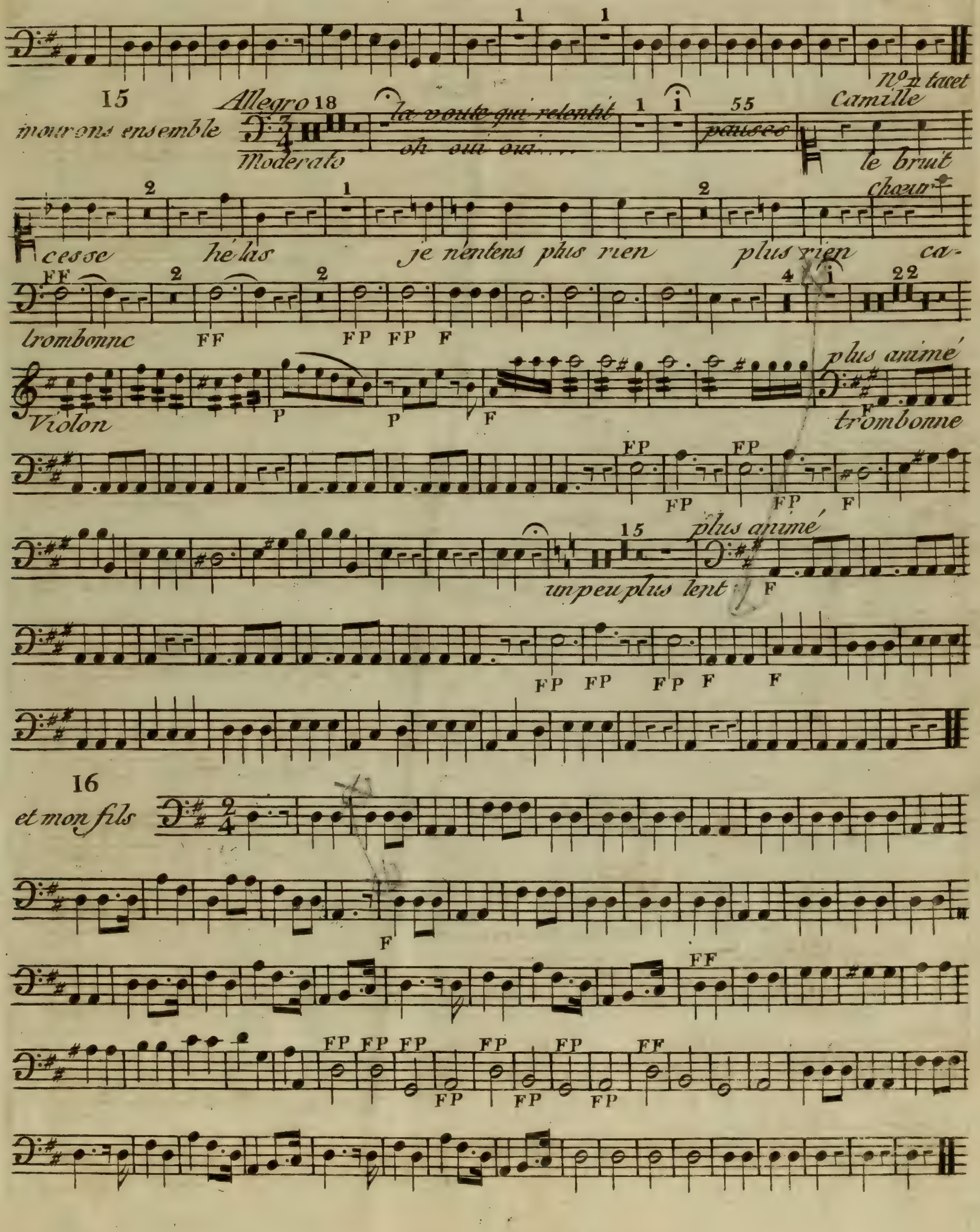

soli
mez f
soli
mez f
soli
cres a poco
je saurai bien je saurai bien m'en déf-fendre
a-mour ven
N°. 6 tacet
7
quelque chose
All°. Moderato
Canto
Lasso
Trombonne
Bassi soli
Trombonne
a poco
attendons que
apoco
All°. assai
cres
attendons que


3
F
Nº 8 tacet
il se couche sur
le porte-manteau
un peu plus fort
il dit ah!
il met l'oreille
contre la terre
P
10
digne de toi
Cantabile
36
pauses
o larghetto
Violon
FF
Trombonne
F
1
20
8
Violon
FP
FF
16
Bassi soli
trombonne
2
P
Nº 11 tacet

Trombonne


12
sous cette Salle
All° assai
Canto
F
F
plus doux
All° moderato
même mouv.t par moitié
PP
F
fort mais cres
lentement
vic-time
recit
FF
repondés
repondés
All°
moderato victime
repondés
repondés
Canto
FF le plus fort possible
Violon
Allegro
Trombonne
FP
F P
F
FF

Trombonne


Nº 11 tacet
15
mourons ensemble
Allegro
Moderato
la voute qui retentit
oh oui oui....
55
pausses
Camille
le bruit
cesse
hélas
je n'entens plus rien
plus rien
Chœur
ca-
trombonne
Violon
plus animé
trombonne
plus animé
unpeu plus lent
16
et mon fils

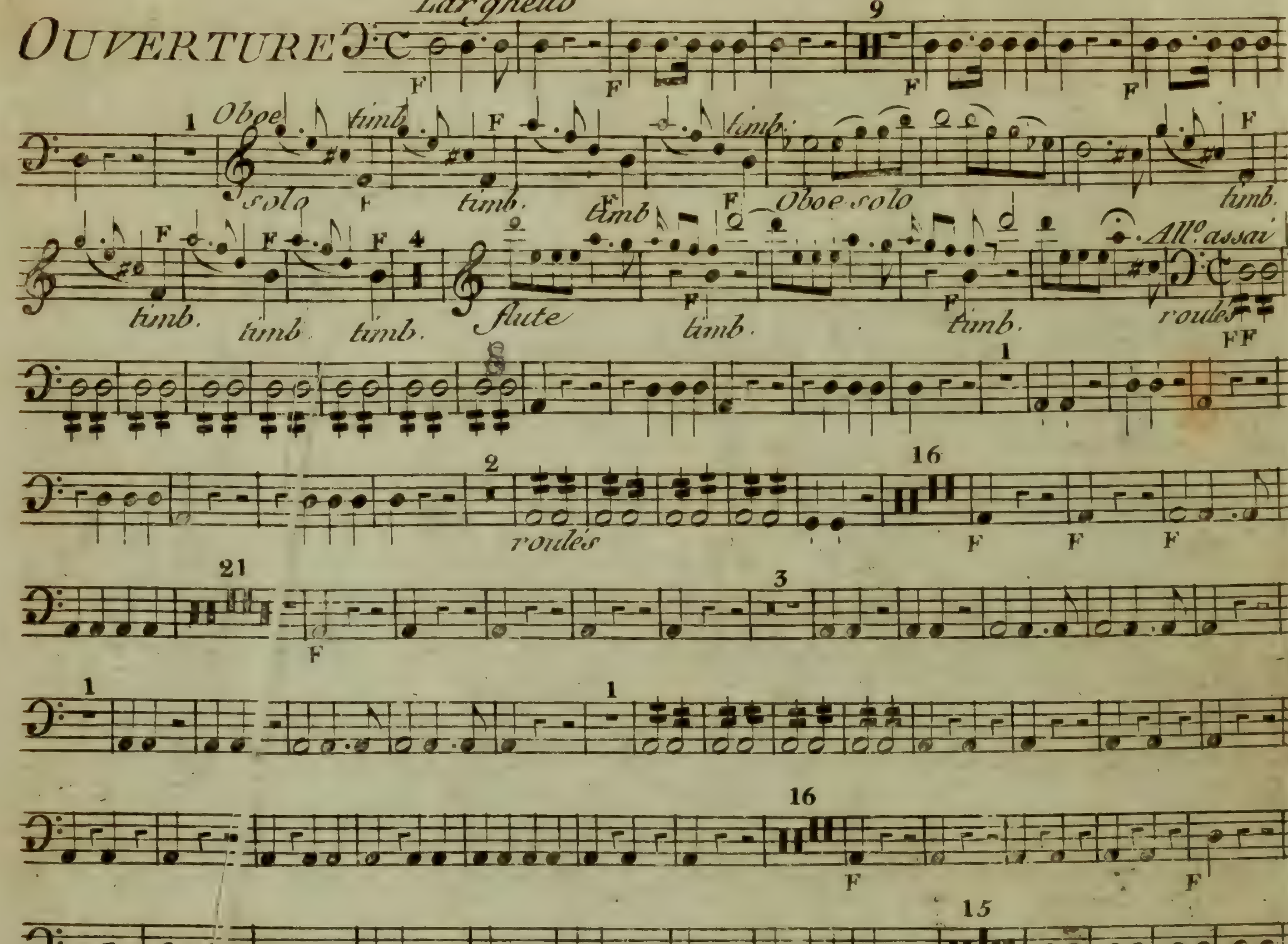
Timballes.

Camille ~

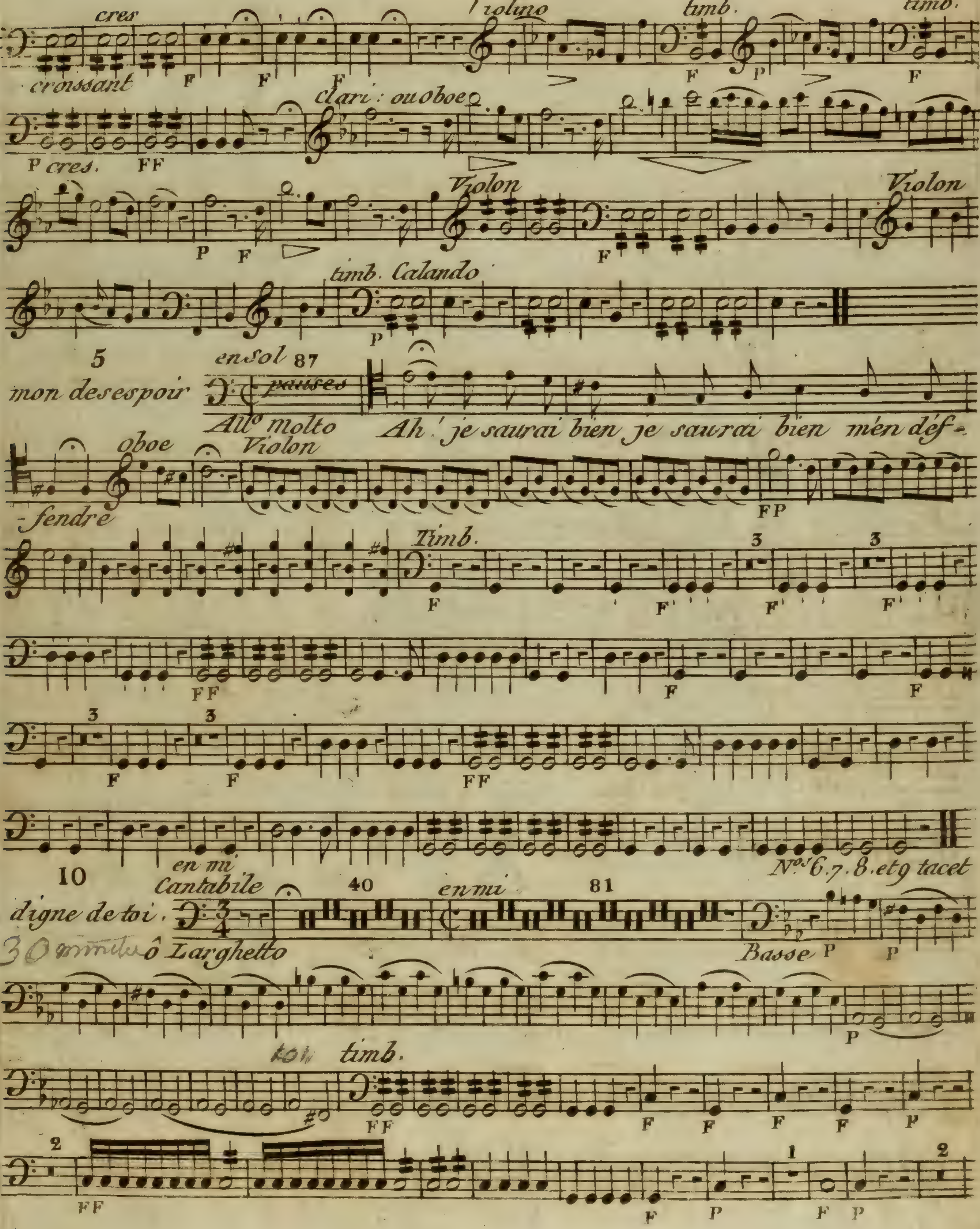
Timballe

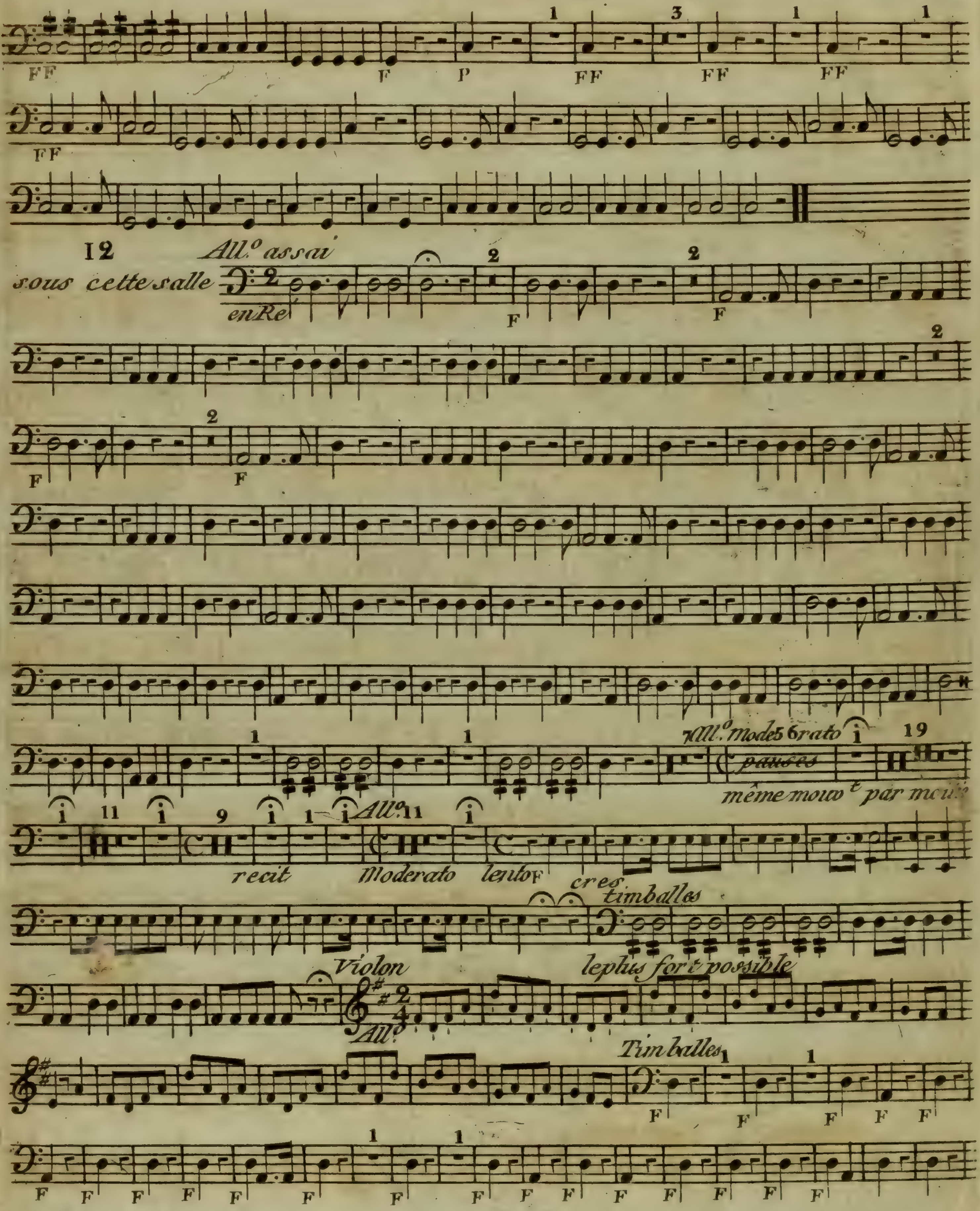
en Ré Timballes

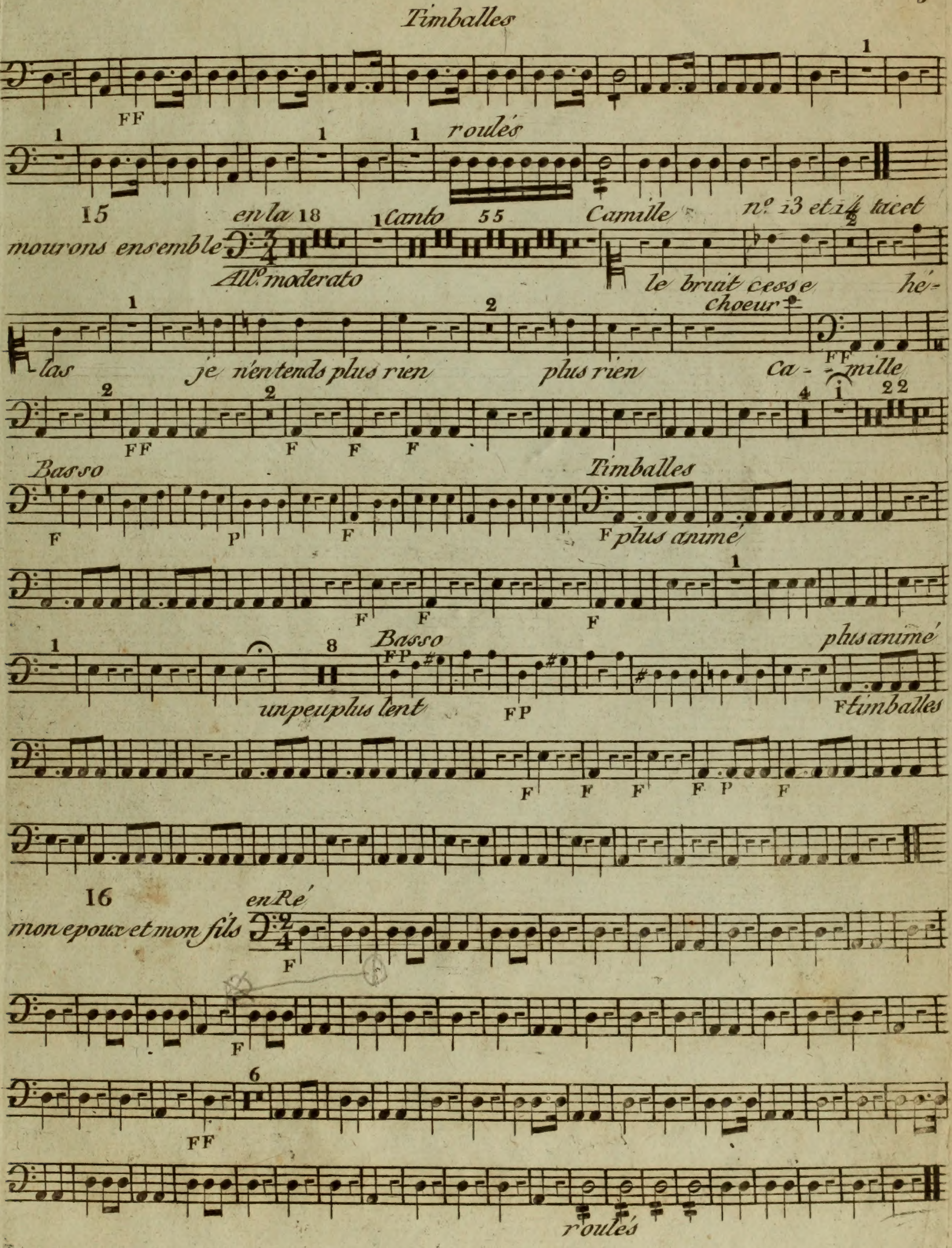
OUVERTURE



Timballes


cres
Violino
timb.
timb.
croissant
clari : ou oboe
P cres.
FF
Violon
Violon
timb. Calando
5
mon desespoir
en sol
87
pausses
All° molto
Ah! je saurai bien je saurai bien m'en déf-
-fendre
oboe
Violon
FP
Timb.
3
10
en mi
Cantabile
40
en mi
81
digne de toi.
ô Larghetto
Basse
Nos 6.7.8. et 9 tacet
timb.


sous cette salle
All.° assai
en Re
pauses
même mouv.t par mouv.t
recit
Moderato
lento
cres.
timballes
le plus fort possible
Violon
All.°
Timballes


Timballes
FF
roulés
15
mourons ensemble
en la 18
1 Canto 55
Camille
nº 13 et 14 tacet
Allº moderato
le bruit cesse
hé-las
choeur
je n'entends plus rien
plus rien
Ca-mille
Basso
Timballes
plus animé
8
un peu plus lent
plus animé
timballes
16
mon epoux et mon fils
en Ré
roulés